Art Index

NOVEMBER 2000

TO

OCTOBER 2001




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ART INDEX

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Art Index

NOVEMBER 2000 TO OCTOBER 2001

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The H. W. Wilson Company

New York • Dublin

2002

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International Standard Serial Number 0004-3222

Library of Congress Catalog Card Number 31-7513

PRINTED IN THE UNITED STATES OF AMERICA

PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, motion pictures, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and User Services Association advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the company to follow the recommendations of the committee and the subscribers to a given periodical Index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452

EXPLANATORY NOTES

ARRANGEMENT

Author and subject entries are listed in one alphabet. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

MOTION PICTURE REVIEWS

Motion picture reviews are indexed under the heading "Motion picture reviews—Single works" with a *see* reference from the title of the film. Reviews are also indexed under the name of the director.

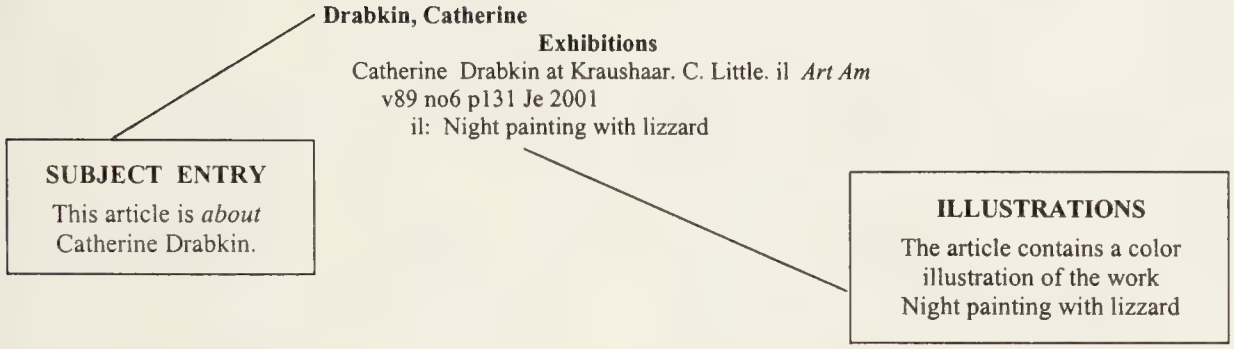
THEATER REVIEWS

Theater reviews are indexed under the headings "Theater reviews—Single works" with a *see* reference from the title of the work. Reviews are also indexed under the name of the dramatist.

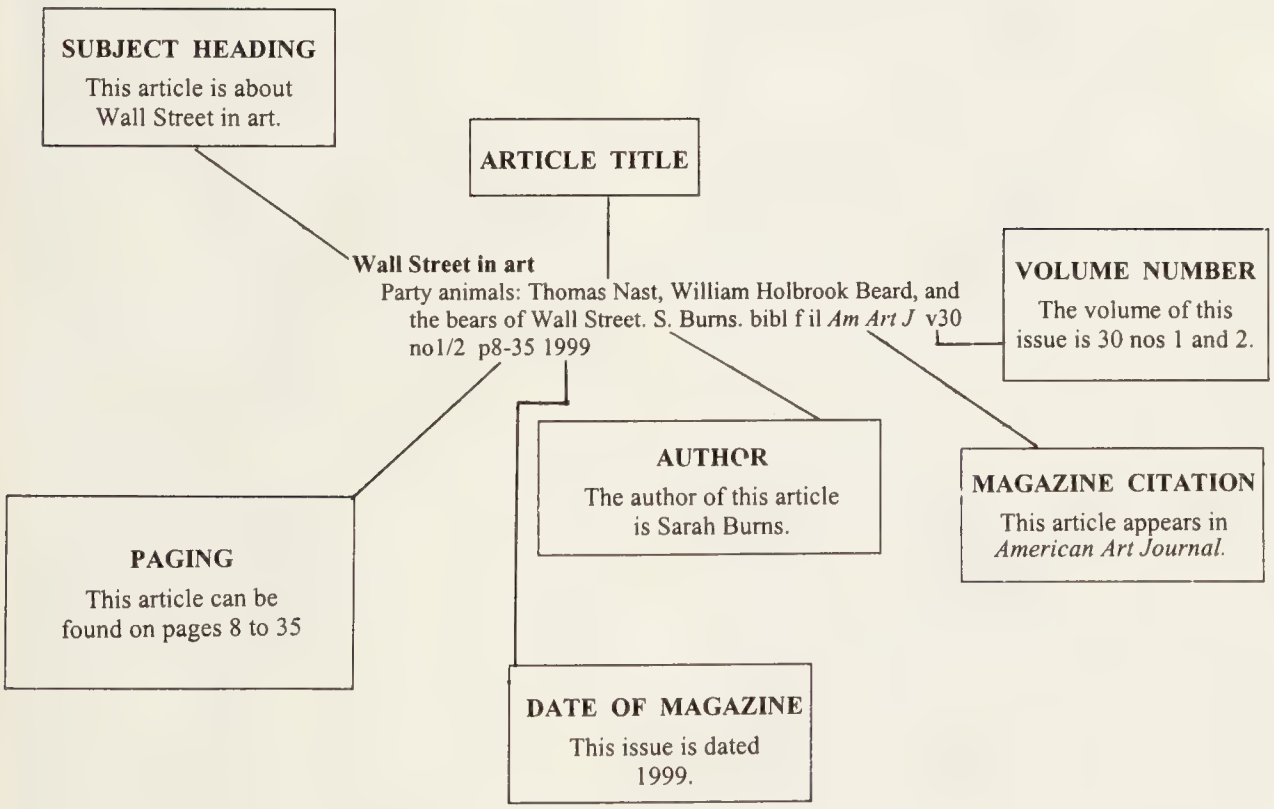
VIDEODISC AND VIDEOTAPE REVIEWS

Videodisc and Videotape reviews are indexed under the headings "Videodisc reviews—Single works" and "Video reviews—Single Works" with a *see* reference from the title of the work. Reviews are also indexed under the name of the director.

SAMPLE NAME ENTRY



SAMPLE SUBJECT ENTRY





ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

A

A + U — A + U
AA Files — AA Files
Abitare — Abitare
Afr Arts — African Arts
Afterimage — Afterimage
AIGA J Graph Des — AIGA Journal of Graphic Design
Am Antiq — American Antiquity
Am Art — American Art
Am Art J — The American Art Journal
Am Art Rev — American Art Review
Am Artist — American Artist
Am Ceram — American Ceramics
Am Cinematogr — American Cinematographer
Am Craft — American Craft
Am Furnit — American Furniture
Am Indian Art Mag — American Indian Art Magazine
Am J Archaeol — American Journal of Archaeology
Am Photo — American Photo
Am Visions — American Visions
Anim Mag — Animation Magazine
Antike Kunst — Antike Kunst
Antike Welt — Antike Welt
Antiquity — Antiquity
Aperture — Aperture
Apollo — Apollo (London, England)
Appl Arts — Applied Arts
Arch Am Art J — Archives of American Art Journal
Arch Asian Art — Archives of Asian Art
Archaeol Anz — Archäologischer Anzeiger
Archaeol J — The Archaeological Journal
Archaeology — Archaeology
Archit Aujourd'hui — L'Architecture d'Aujourd'hui
Archit Des — Architectural Design (London, England)
Archit Dig — Architectural Digest
Archit Hist — Architectural History
Archit J — Architects' Journal
Archit Rec — Architectural Record
Archit Rev — The Architectural Review
Architectura — Architectura
Architecture — Architecture
Architettura — L'Architettura
Archive — Archive (Tucson, Ariz.)
Archivo Esp Arte — Archivo Español de Arte
Ars Orient — Ars Orientalis
Art/Text — Art/Text
Art Am — Art in America
Art Antiqu — Art & Antiques
Art Auction — Art & Auction
Art Aust — Art and Australia
Art Bull — The Art Bulletin
Art Bull Nationalmus Stockholm — Art Bulletin of Nationalmuseum Stockholm
Art Crit — Art Criticism
Art Des — Art & Design
Art Hist — Art History
Art Issues — Art Issues
Art J — Art Journal
Art Mon — Art Monthly
Art N Engl — Art New England
Art News — Art News
Art Newspaper — Art Newspaper
Art Nexus — Art Nexus
Art On Pap — Art On Paper
Art Pap — Art Papers
Art Press — Art Press
Art Rev — Art Review (London, England)
Arte Veneta — Arte Veneta
Artes Mexico — Artes de Mexico
Artext — Artext
Artforum Int — Artforum International
Artibus Asiae — Artibus Asiae
Artibus Hist — Artibus et Historiae
Arts Afr Noire — Arts d'Afrique Noire
Arts Asia — Arts of Asia
Arts Asiat — Arts Asiatiques
Arts Islamic World — Arts & the Islamic World
Artweek — Artweek
Assemblage — Assemblage

B

Baumeister — Baumeister
Beaux Arts Mag — Beaux Arts Magazine
Biblic Archaeol Rev — Biblical Archaeology Review
Blind Spot — Blind Spot
Blueprint — Blueprint
Boll Arte — Bollettino d'Arte
Border Crossings — Border Crossings
Br J Aesthet — The British Journal of Aesthetics
Br J Photogr — British Journal of Photography
Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research
Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts
Bull Monum — Bulletin Monumental
Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Bull Phila Mus Art — Bulletin (Philadelphia Museum of Art)
Bull Rijksmus — Bulletin van het Rijksmuseum
Burlington Mag — The Burlington Magazine

C

C Mag — C Magazine
Cah Archeol — Cahiers Archéologiques
Cah Cinema — Cahiers du Cinema
Cah Mus Natl Art Mod — Cahiers du Musée National d'Art Moderne
Camera Obscura — Camera Obscura
Camerawork — Camerawork
Can Archit — The Canadian Architect
Can Art — Canadian Art
Casabella — Casabella
Ceram Mon — Ceramics Monthly
Ceram Rev — Ceramic Review
Ceramics — Ceramics
Cimaise — Cimaise
Cineaste — Cineaste
Cinema J — Cinema Journal
Commun Arts Mag — Communication Arts Magazine
Comput Artist — Computer Artist
Comput Hist Art — Computers and the History of Art
Connaiss Arts — Connaissance des Arts
Contemp Impress — Contemporary Impressions
Contract — Contract (San Francisco, Calif.: 2000)
Contract Des — Contract Design
Costume — Costume
Crafts — Crafts (London, England)
Crafts Rep — Crafts Report
Creat Camera — Creative Camera
Creat Rev — Creative Review
Cuad Arte Univ Granada — Cuadernos de Arte de la Universidad de Granada
Curator — Curator

D

Des Book Rev — Design Book Review
Des Issues — Design Issues
Des Stud — Design Studies
Domus — Domus
DPICT — DPICT
Drawing — Drawing
Dress — Dress
Dum Oaks Pa — Dumbarton Oaks Papers

E

Emigre — Emigre
Entertainment Des — Entertainment Design
Eur Photogr — European Photography
Exposure — Exposure

F

Fiberarts — Fiberarts
Film Comment — Film Comment
Film Crit — Film Criticism
Film Q — Film Quarterly
Films Rev — Films in Review
Fine Woodwork — Fine Woodworking
Flash Art — Flash Art (International Edition)
FMR — FMR
Folk Art — Folk Art
Form Funct Finl — Form Function Finland
Forum (Netherlands) — Forum (Amsterdam, Netherlands: 1984)
Framework — Framework
Furnit Hist — Furniture History

G

GA Doc — GA Document
Gard Des — Garden Design
Gaz B-Arts — Gazette des Beaux-Arts
Gesta — Gesta
Glass — Glass (New York, N.Y.)
Glass Mag — Glass Magazine
Global Archit — Global Architecture
Goya — Goya
Graphis — Graphis

H

Hali — Hali
Hand Papermak — Hand Papermaking
Harv Univ Art Mus Bull — Harvard University Art Museums Bulletin
Hesperia — Hesperia
Hist Photogr — History of Photography

I

ID — ID (New York, N.Y.)
Image — Image (Rochester, N.Y.)
Inks — Inks
Inland Archit — Inland Architect
Int Rev Afr Am Art — International Review of African American Art
Int Text — International Textiles
Inter Des — Interior Design (New York, N.Y.)
Inter Sources — Interiors & Sources
Interiors — Interiors (New York, N.Y.)
Inuit Art Q — Inuit Art Quarterly
Ir Arts Rev Yearb — Irish Arts Review Yearbook
Israel Explor J — Israel Exploration Journal
Issues Archit Art Des — Issues in Architecture, Art and Design

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Aesthetic Educ — The Journal of Aesthetic Education
J Archit Plann Res — Journal of Architectural and Planning Research
J Can Art Hist — The Journal of Canadian Art History
J Contemp Art — Journal of Contemporary Art
J Decor Propag Arts — Journal of Decorative and Propaganda Arts
J Des Hist — Journal of Design History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Field Archaeol — Journal of Field Archaeology
J Gard Hist — Journal of Garden History
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Hist Collect — Journal of the History of Collections
J. Paul Getty Mus J — J. Paul Getty Museum Journal
J Pop Film Telev — Journal of Popular Film and Television
J Roman Archaeol — Journal of Roman Archaeology
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Walters Art Gallery — The Journal of the Walters Art Gallery
J Walters Art Mus — Journal of the Walters Art Museum
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
JAB — JAB (Journal of Artists' Books)
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Samml Wien — Jahrbuch der Kunsthistorischen Sammlungen in Wien
Jew Art — Jewish Art
Jpn Archit — The Japan Architect
Jump Cut — Jump Cut

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Koreana — Koreana
Kunstforum Int — Kunstforum International

L

Landsc Archit — Landscape Architecture
Landsc Des — Landscape Design
Landsc J — Landscape Journal
Landscape — Landscape
Leonardo — Leonardo
Lett Art Rev — Letter Arts Review
Lotus Int — Lotus International

M

Mag Antiq — The Magazine Antiques
Make — Make, the magazine of women's art
Marg — Marg
Master Drawings — Master Drawings
Metalsmith — Metalsmith
Metrop Home — Metropolitan Home
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Institutes in Florenz
Mod Painters — Modern Painters
Modernism - Modernity — Modernism - Modernity
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Mus J — Museums Journal
Mus Manage Curatorship — Museum Management and Curatorship
Mus News — Museum News
Mus Stud — Museum Studies
Museum Int — Museum International

N

Native Peoples — Native Peoples
Near East Archaeol — Near Eastern Archaeology
Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
Neues Glas — Neues Glas
New Art Exam — New Art Examiner
New Criter — The New Criterion
Nineteenth Century Stud — Nineteenth Century Studies
Novum — Novum

O

October — October (Cambridge, Mass.)
L'Oeil — L'Oeil (Lausanne, Switzerland)

On Pap — On Paper
Orient Art — Oriental Art
Orientations — Orientations
Ornament — Ornament
Oud Holl — Oud Holland
Oxford Art J — Oxford Art Journal

P

Palest Explor Q — Palestine Exploration Quarterly
Pantheon — Pantheon
Parachute — Parachute
Parkett — Parkett
Photogr J — The Photographic Journal
Piecework — Piecework
Places — Places (Cambridge, Mass.)
Preservation — Preservation
Print — Print (New York, N.Y.)
Print Q — Print Quarterly
Process Archit — Process: Architecture
Public Art Rev — Public Art Review

Q

Q Rev Film Video — Quarterly Review of Film and Video

R

RACAR — RACAR, Revue d'Art Canadienne, Canadian Art Review
Raw Vision — Raw Vision
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Res — Res (Cambridge, Mass.)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
Rev Noire — Revue Noire
RIBA J — RIBA Journal
Rom Jahrb Bibl Hertziana — Römisches Jahrbuch der Bibliotheca Hertziana
RPS J — RPS Journal

S

Scand J Des Hist — Scandinavian Journal of Design History
Screen — Screen (London, England)
Sculpt Rev — Sculpture Review
Sculpture — Sculpture (Washington, D.C.)
See — See
Shuttle Spindle Dyepot — Shuttle Spindle & Dyepot
Sight Sound — Sight & Sound
Simiolus — Simiolus
Southwest Art — Southwest Art
St Louis Art Mus Bull — Saint Louis Art Museum Bulletin
Stained Glass (MO) — Stained Glass (Kansas City, MO: 1990)
Stor Arte — Storia dell'Arte
Structurist — The Structurist
Stud Conserv — Studies in Conservation
Stud Decor Arts — Studies in the Decorative Arts
Stud Hist Art — Studies in the History of Art
Stud Hist Gard Des Landsc — Studies in the History of Gardens & Designed Landscapes
Stud Iconogr — Studies in Iconography
Stud Mod Art — Studies in Modern Art
Studio Potter — Studio Potter
Surf Des J — Surface Design Journal

T

TCI — TCI
TD&T — TD&T
Technol Conserv — Technology & Conservation
Text Hist — Textile History
Text Mus J — Textile Museum Journal
Third Text — Third Text
Trace — Trace (American Institute of Graphic Arts)
Transition — Transition (Melbourne, Aust.)

U

U&LC — U&LC
Uncoverings — Uncoverings

V

Vie Arts — Vie des Arts
Visible Lang — Visible Language
Visual Resour — Visual Resources

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
Werk Bauen Wohnen — Werk, Bauen + Wohnen
Wide Angle — Wide Angle
Winterthur Portf — Winterthur Portfolio
Woman's Art J — Woman's Art Journal
Women Artists News Book Rev — Women Artists News Book Review
Word Image — Word & Image
World Archaeol — World Archaeology
World Archit — World Architecture
World Inter — World of Interiors
World Trib Arts — World of Tribal Arts

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins für Kunstwissenschaft
Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

A

A.D. See Architectural Design (London, England)
A + U. m (ISSN 0389-9160) Japan Architect Co., Ltd., 30-8 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
Text in Japanese and English
AA. See L'Architecture d'Aujourd'hui
AA. See Archäologischer Anzeiger
AA Files. s-a (ISSN 0261-6823) Architectural Association, 34-36 Bedford Sq., London WC1B 3ES England
Abitare. 11 times a yr (ISSN 0001-3218) Editrice Abitare, Segesta s.p.a., 15 Corso Monforte, 20122 Milan, Italy
Text in Italian and English; summaries in French, German, and Spanish
AD Magazine. See Architectural Design (London, England)
African Arts. q (ISSN 0001-9933) J.S. Coleman African Studies Center, University of California, Los Angeles, CA 90095-1310
Afterimage. bi-m (ISSN 0300-7472) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607
AIGA Journal of Graphic Design. 3 times yr (ISSN 0736-5322) American Institute of Graphic Arts, 164 5th Ave., New York, NY 10010-5900
Name changed to Trace (American Institute of Graphic Arts) with Feb. 2001
AJ. See Architects' Journal
Allen Memorial Art Museum Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
American Antiquity. q (ISSN 0002-7316) Society for American Archaeology, 900 E. 2nd St., Ste. 12, Washington, DC 20002
American Art. q (ISSN 1073-9300) National Museum of American Art, Office of Publications, Smithsonian Institution, Washington, DC 20560
The American Art Journal. semi-ann (ISSN 0002-7359) The American Art Journal, 730 Fifth Ave., New York, NY 10019
American Art Review. bi-m (ISSN 0092-1327) American Art Review, Box 480500, Kansas City, MO 64148
American Artist. m (ISSN 0002-7375) American Artist, 1 Color Court, Marion, OH 43305
American Ceramics. q (ISSN 0278-9507) American Ceramics, 9 E. 45 St., New York, NY 10017
American Cinematographer. m (ISSN 0002-7928) American Cinematographer Magazine, P.O. Box 2230, Hollywood, CA 90078
American Craft. bi-m (ISSN 0194-8008) American Craft Council, Dept. AC, P.O. Box 3000, Denville, NJ 07834
American Furniture. ann (ISSN 1069-4188) Chipstone Foundation, Hanover, NH
American Indian Art Magazine. q (ISSN 0192-9968) American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251
American Journal of Archaeology. q (ISSN 0002-9114) Boston University, 656 Beacon St., Boston, MA 02215
American Photo. bi-m (ISSN 1046-8986) American Photo, 1633 Broadway, New York, NY 10019
American Schools of Oriental Research Bulletin. See Bulletin of the American Schools of Oriental Research
American Visions. bi-m (ISSN 0884-9390) American Visions, P.O. Box 614, Mt. Morris, IL 61054
Animation Magazine. bi-m (ISSN 1041-617X) Animation Magazine, 30101 Agoura Ct., Ste. 110, Agoura Hills, CA 91301-4301
Annales d'Histoire de l'Art Canadien. See The Journal of Canadian Art History
Antike Kunst. semi-ann (ISSN 0003-5688) Archäologisches Seminar der Universität, Schönbeinstr. 20, Ch-4056 Basle, Switzerland
Antike Welt. q (ISSN 0003-570X) Verlag Philipp von Zabern, Postfach 190930, D-80609, Munich, Germany
Antiques. See The Magazine Antiques
Antiquity. q (ISSN 0003-598X) The Company of Biologists, Bidder Building, 140 Cowley Rd., Cambridge, CB4 4DL, England
Aperture. q (ISSN 0003-6420) Aperture, Subscription Dept., 20 E. 23rd St., New York, NY 10010
Apollo (London, England). m (ISSN 0003-6536) Apollo, c/o Speedimpex U.S.A. Inc., 35-02 Forty-eighth Ave., Long Island City, NY 11101-2421
Applied Arts. 6 times yr (ISSN 1196-1775) Applied Arts Inc., Suite 411, 18 Wynford Drive, Toronto, ON M3C, Canada
The Archaeological Journal. ann (ISSN 0066-5983) Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England
Archaeology. bi-m (ISSN 0003-8113) Archaeology Subscription Service, P.O. Box 469025, Escondido, CA 92046-9025
Archäologischer Anzeiger. 4 times a yr (ISSN 0003-8105) Walter de Gruyter und Co., 200 Saw Mill River Rd., Hawthorne, NY 10532
Architects' Journal. w (ISSN 0003-8466) Architects' Journal, 151 Rosebery Ave., London, EC1R 4QX, England
Architectura. semi-ann (ISSN 0044-863X) Deutscher Kunstverlag, D-80636 Munich 21, Germany
Architectural Design (London, England). bi-m (ISSN 0003-8504) John Wiley & Son, Inc., Journals Administration Dept., 695 Third Ave., New York, NY 10158
Architectural Digest. m (ISSN 0003-8520) Architectural Digest, P.O. Box 59061, Boulder, CO 80322-9061
Architectural History. ann (ISSN 0066-622X) Society of Architectural Historians of Great Britain, c/o Lawrence Kinney, Brandon Mead, 9 Old Park La., Surrey, GU9 0AJ England
Architectural Record. m (ISSN 0003-858X) Architectural Record, P.O. Box 566, Hightstown, NJ 08520
The Architectural Review. m (ISSN 0003-861X) Fenner, Reed & Jackson, Inc., P.O. Box 754, Manhasset, NY 11030
Architecture. m (ISSN 0746-0554) Architecture, P.O. Box 2063, Marion, OH 43305-2063
Architecture and Urbanism. See A + U
L'Architecture d'Aujourd'hui. bi-m (ISSN 0003-8695) Ebsco Subscription Services, P.O. Box 1943, 1st Ave. No. at 13th St., Birmingham, AL 35201
Summaries in English
L'Architettura. m (ISSN 0003-8830) AIE agenzia italiana di esportazione, Via Gadames 89, 20151 Milan, Italy
Summaries in English
Archive (Tucson, Ariz.). ann (ISSN 0735-5572) University of Arizona, Center for Creative Photography, Tucson, AZ 85721
Archives of American Art Journal. q (ISSN 0003-9853) Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560
Archives of Asian Art. ann (ISSN 0066-6637) Asia Society, Inc., 725 Park Ave., New York, NY 10021
Suspended with Vol. 49, 1996
Archivo Español de Arte. q (ISSN 0004-0428) Servicio de Publicaciones del C.S.I.C., Vitruvio 8, 28006 Madrid, Spain
Ars Orientalis. irr (ISSN 0571-1371) Michigan Publications on East Asia, University of Michigan, 104 Lane Hall, Ann Arbor, MI 48109
Art/Text. q (ISSN 0727-1182) Art/Text, P.O. Box 325, Prince Street Station, New York, NY 10012
Name changed to Artext with February-April 2000
Art & Antiques. 11 times a yr (ISSN 0195-8208) Art & Antiques, P.O. Box 660, Mt. Morris, IL 61054-0660
Art & Auction. 11 times yr (ISSN 0197-1093) Auction Guild, 440 Park Ave. S., 14th floor, New York, NY 10016-8012
Art & Design. bi-m (ISSN 0267-3991) John Wiley & Son, Inc., Journals Administration Dept., 695 Third Ave., New York, NY 10158
Ceased publication with December 1997
Art and Australia. q (ISSN 0004-301X) Fine Arts Press Ltd., P.O. Box 480, Roseville, Sydney, N.S.W. 2069, Australia
The Art Bulletin. q (ISSN 0004-3079) College Art Association of America, 275 Seventh Ave., New York, NY 10001
Art Bulletin of Nationalmuseum Stockholm. ann (ISSN 1401-2987) Nationalmuseum, Box 161 76, S-103 24 Stockholm, Sweden
Art Criticism. q (ISSN 0195-4148) State University of New York at Stony Brook, Art Dept., Stony Brook, NY 11794
Art History. 5 times yr (ISSN 0141-6790) Mercury Airfreight International Ltd. Inc., 2323 Randolph Ave., Avenel, NJ 07001
Art in America. m (ISSN 0004-3214) Art in America, P.O. Box 37003, Boone, IA 50037-0003
Art Issues. 5 times yr (ISSN 1046-8471) Foundation for Advanced Critical Studies, 8721 Santa Monica Blvd., Ste. 6, W. Hollywood, CA 90069

Art Journal. q (ISSN 0004-3249) College Art Association of America, 275 Seventh Ave., New York, NY 10001
Art Monthly. 10 times a yr (ISSN 0142-6702) Art Monthly, c/o C&C Mailers Int. Inc., P.O. Box 177, Middlesex, NJ 08846
Art New England. bi-m (ISSN 0274-7073) Art New England, 425 Washington St., Brighton, MA 02135
Art News. m (except Ag) (ISSN 0004-3273) Art News, Subscription Service, P.O. Box 56590, Boulder, CO 80322-6590
Art Newspaper. m (except Jl, Ag) (ISSN 0960-6556) Speedimpex USA, 35-02 48th Ave., Long Island City, NY 11101-2421
Art Nexus. q (ISSN 0122-1744) Art Nexus, 12955 Biscayne Blvd., Suite 410, Miami, FL 33181-2023
English edition
Art On Paper. bi-m (ISSN 1521-7922) Fanning Publishing Company Inc., 39 E. 78th St., New York, NY 10021
Formerly On Paper; name changed with September/October 1998
Art Papers. bi-m (ISSN 0278-1441) Atlanta Art Papers, P.O. Box 77348, Atlanta, GA 30357
Art Press. 11 times a yr (ISSN 0245-5676) Art Press, 2 rue St. Simon, 75007 Paris, France
Beginning with no189, March 1994, English edition indexed
Art Review (London, England). m (ISSN 0004-4091) Hereford House, 23-24 Smithfield St., London EC1A 9LB, England
Formerly Arts Review (London, England); name changed with April 1993
Arte Veneta. ann (ISSN 0392-5234) Gruppo Editoriale Electa Periodici s.r.l., Via Trantacoste, 7, Milan, Italy
Artes de Mexico. semi-ann (ISSN 0300-4953) Artes de Mexico, Administración de correos no7, Mexico D.F., C.P. 06700
Artext. q (ISSN 0727-1182) Art/Text, P.O. Box 86187, Los Angeles, CA 90086-9999
Formerly Art/text; name changed with February-April 2000
Artforum International. m (Jl/Ag combined) (ISSN 1086-7058) Artforum, P.O. Box 3000, Dept. AF, Denville, NJ 07834-9950
Artibus Asiae. 3 times a yr (ISSN 0004-3648) Artibus Asiae, Museum Rietberg, Gablestr. 15, CH-8002 Zurich, Switzerland
Artibus et Historiae. semi-ann (ISSN 0391-9064) IRSA Verlag GmbH, Rüdengasse 6, A-1030, Vienna, Austria
Artnews. See Art News
Arts & the Islamic World. semi-ann (ISSN 0264-1828) Islamic Arts Foundation, 144-146 Kings Cross Rd., London WC1X 9DH, England
Arts Asiatiques. ann (ISSN 0004-3958) Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France
Arts d'Afrique Noire. q (ISSN 0337-1603) Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France
Arts of Asia. bi-m (ISSN 0004-4083) Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-39 Ashley Rd., Kowloon, Hong Kong
Artweek. m (ISSN 0004-4121) Artweek, P.O. Box 26340, San Jose, CA 95131-6340
Assemblage. 3 times yr (ISSN 0899-3012) MIT Press, 5 Cambridge Center, Cambridge, MA 02142
Ceased publication with April 2000

B

Bauen + Wohnen. See Werk, Bauen + Wohnen
Baumeister. m (ISSN 0005-674X) Verlag Georg D.W. Callwey GmbH & Co., Streitfeldstr. 35, Postfach 800409, 8000 Munchen 80, Germany
Beaux Arts Magazine. 11 times a yr (ISSN 0757-2271) Publications Nuit et Jour, tour Montparnasse, 33, avenue du Maine, 75755 Paris Cedex 15, France
Berliner Museen Jahrbuch. See Jahrbuch der Berliner Museen
Biblical Archaeology Review. 6 times yr (ISSN 0098-9444) Biblical Archaeology Society, 4710 41st St. NW, Washington, DC 20016
Blind Spot. semi-ann (ISSN 1068-1647) Blind Spot Inc., 49 W. 23rd St., New York, NY 10010
Blueprint. q (ISSN 0268-4926) Blueprint, P.O. Box 1584, Birmingham AL 35201-1584
Bollettino d'Arte. bi-m (ISSN 0394-4573) c/c postale n.387001, Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy
Bollettino dell'Istituto Archeologico Germanico. Sezione Romana. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Border Crossings. q (ISSN 0831-2559) Arts Manitoba Publications Inc., 500-70 Arthur St., Winnipeg, MB R3B 1G7, Canada
The British Journal of Aesthetics. q (ISSN 0007-0904) British Journal of Aesthetics, c/o Mercury International, 365 Blair Road, Avenel, NJ 07001
British Journal of Imaging. See British Journal of Photography
British Journal of Photography. w (ISSN 0007-1196) British Journal of Photography Subscriptions Dept., Freepost KE7068, Timothy Benn Publishing Ltd., 39 Earlham St, Covent Garden, London WC2H 93R, England
Includes supplement: British Journal of Imaging
Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Bulletin (Allen Memorial Art Museum (Oberlin, Ohio)). 2 times a yr (ISSN 0002-5739) Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Bulletin Monumental. q (ISSN 0007-473X) Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, #1, place du Trocadéro et du 11 November, 75116 Paris, France
Bulletin (Musées Royaux des Beaux-Arts de Belgique). irr (ISSN 0027-3856) Patrimoine des Musées Royaux des Beaux-Arts de Belgique, Rue du Musée 9, 1000 Brussels, Belgium
Summaries in French or Flemish
Bulletin of the American Schools of Oriental Research. q (ISSN 0003-097X) ASOR Subscription Services, P.O. Box 15399, Atlanta, GA 30333-0399
Bulletin of the Detroit Institute of Arts. q (ISSN 0011-9636) Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202
Bulletin (Philadelphia Museum of Art). q (ISSN 0031-7314) Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101-7646
Bulletin van het Rijksmuseum. 4 times a yr (ISSN 0165-9510) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
Summaries in English
The Burlington Magazine. m (ISSN 0007-6287) Royal Mail Intl., P.O. Box 618000, Dallas, TX 72561-8009

C

C Magazine. q (ISSN 0829-2906) C Arts Publishing and Production, Inc., Box 5, Sta. B, Toronto ON M5T 2T2, Canada
Cahiers Archéologiques. ann (ISSN 0068-4945) A. et J. Picard, 82 rue Bonaparte, F-75006 Paris 6, France
Cahiers du Cinema. m (ISSN 0008-011X) Cahiers du Cinema, 9 Passage de la Boule-Blanche, 75012 Paris, France
Cahiers du Musée National d'Art Moderne. q (ISSN 0181-1525) Musée National d'Art Moderne, Centre George Pompidou, 75191 Paris Cedex 04, France
Camera Obscura. 3 times a yr (ISSN 0270-5346) Duke University Press, Journals Marketing, 905 Main St., Suite 18B, Durham, NC 27701
Delayed with September 1995
Camerawork. semi-ann (ISSN 1087-8122) S F Camerawork, 115 Natoma St., San Francisco, CA 94105
The Canadian Architect. m (ISSN 0008-2872) Southam Business Publications, Ltd., 1450 Don Mills Rd., Don Mills, Ont. M3B 2X7, Canada
Canadian Art. 4 times a yr (ISSN 0825-3854) Canadian Art, 70 The Esplanade, Toronto, Ont. M5E 1R2, Canada
Canadian Art Review. See RACAR, Revue d'Art Canadienne, Canadian Art Review
Casabella. m (ISSN 0008-7181) A.I.E. Agenzia italiana di esportazione, 20089 Milan, via Manzoni 12, Italy
Text in English and Italian
Ceramic Review. bi-m (ISSN 0144-1825) Craftsmen Potters Association of Great Britain, 21 Carnaby St., London W1V 1PH, England
Ceramics. q (ISSN 1035-1841) Ceramics Art, 35 William St., Paddington, Sydney NSW 2021, Australia
Ceramics Monthly. m (except Jl, Ag) (ISSN 0009-0328) Ceramics Monthly, Circulation Dept., P.O. Box 6102, Westerville, OH 43086-6102
Cimaise. bi-m (ISSN 0009-6830) S.M.I., 3 rue Maurice Lowey, 75014 Paris, France
Ceased publication with September/October 2000
Cineaste. q (ISSN 0009-7004) Cineaste, P.O. Box 2242, New York, NY 10009
Cinema Journal. q (ISSN 0009-7101) University of Texas Press, Box 7819, Austin, TX 78713-7819
Communication Arts. See Communication Arts Magazine
Communication Arts Magazine. 8 times a yr (ISSN 0010-3519) Communication Arts Magazine, P.O. Box 51785, Boulder, CO 80328-1785

Computer Artist. bi-m (ISSN 1063-312X) Pennwell Publishing Co., 10 Tara Blvd., 5th floor, Nashua NH 03062-2801
Ceased publication with July 1997; no issues indexed

Computers and the History of Art. 2 times a yr (ISSN 1048-6798) International Publishers Distributor, P.O. Box 27542, Newark, NJ 07101-8742
Publication delayed in 1999

Connaissance des Arts. 11 times a yr (ISSN 0395-5907) Connaissance des Arts, P.O. Box 2280, New York, NY 10021

Contemporary Impressions. semi-ann (ISSN 1066-9434) American Print Alliance, 302 Larkspur Turn, Peachtree City, GA 30269-2210

Contract Design. m (ISSN 1053-5632) Miller Freeman, One Penn Plaza, New York, NY 10119
Name changed to Contract with March 2000

Contract (San Francisco, Calif.: 2000). m (ISSN 1053-5632) Miller Freeman, One Penn Plaza, New York, NY 10119
Formerly Contract Design; name changed with March 2000

Costume. ann (ISSN 0590-8876) Costume Society, c/o National Museums of Scotland, Chambers St., Edinburgh EH1 1JF, Scotland

Courtauld Institute Journal. See Journal of the Warburg and Courtauld Institutes

Crafts (London, England). bi-m (ISSN 0306-610X) Crafts, c/o Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001

Crafts Report. m (ISSN 0160-7650) Crafts Report Publishing Co., Box 1992, Wilmington, DE 19899-1992

Creative Camera. bi-m (ISSN 0011-0876) CC Publishing, c/o Battersea Arts Centre, Lavender Hill, London SW11 5TF, England
Name changed to DPICT with April/May 2000

Creative Review. m (ISSN 0262-1037) Centaur Communications Ltd., 50 Poland St., London W1V 4AX, England
Contains supplementary CD-Rom with subscription

Cuadernos de Arte de la Universidad de Granada. ann (ISSN 0210-962X) Universidad de Granada Servicio de Publicacions, Antiguo Colegio Maximo, Campus Universitario de Cartuja, Granada, Spain

Curator. q (ISSN 0011-3069) Subscription Service, P.O. Box 3000, Denville, NJ 07834

D

Design Book Review. q (ISSN 0737-5344) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142

Design Issues. 3 times a yr (ISSN 0747-9360) MIT Journals, 55 Hayward St., Cambridge, MA 02142

Design Studies. 6 times a yr (ISSN 0142-694X) Elsevier Science Inc., Customer Support Dept., 655 Ave. of the Americas, New York, NY 10010

Detroit Institute of Arts Bulletin. See Bulletin of the Detroit Institute of Arts

Deutscher Verein für Kunstwissenschaft Zeitschrift. See Zeitschrift des Deutschen Vereins für Kunstwissenschaft

Deutsches Archaeologisches Institut. Mitteilungen. Roemische Abteilung. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung

Deutsches Archäologisches Institut. Jahrbuch. See Jahrbuch des Deutschen Archäologischen Instituts

Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung. See Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung

Domus. m (ISSN 0012-5377) Editoriale Domus, c/o Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421
Summaries in English, French, and German

DPICT. bi-m (ISSN 0011-0876) CC Publishing, c/o Battersea Arts Centre, Lavender Hill, London SW11 5TF, England
Formerly Creative Camera; name changed with April/May 2000

Drawing. bi-m (ISSN 0191-6963) Drawing Society, 415 7th Ave., New York, NY 10001
Ceased publication with Summer 1998

Dress. ann (ISSN 0361-2112) Costume Society of America, 55 Edgewater Dr., Box 73, Earlsville, MD 21919

Dumbarton Oaks Papers. irreg (ISSN 0070-7546) J.J. Augustin, Inc., Box 311, Locust Valley, NY 11560

E

Emigre. q (ISSN 1045-3717) Emigre Graphics, 4475 D St., Sacramento, CA 95819

Entertainment Design. 11 times a yr (ISSN 1520-5150) Entertainment Design, P.O. Box 470, Mt. Morris, IL 61054-0470
Formerly TCI; name changed with January 1999

European Photography. semi-ann (ISSN 0172-7028) European Photography, Kurt Schumacherweg 18A, W-3400 Goettingen, Germany

Exposure. semi-ann (ISSN 0098-8863) Society for Photographic Education, P.O. Box 2811, Daytona Beach, FL 32120-2811

F

Fiberarts. 5 times a yr (ISSN 0164-324X) Fiberarts, 50 College St., Asheville, NC 28801

Film Comment. bi-m (ISSN 0015-119X) Film Comment, P.O. Box 3000, Denville, NJ 07834-9925

Film Criticism. 3 times a yr (ISSN 0163-5069) Film Criticism, Allegheny College, Meadville, PA 16335

Film Quarterly. q (ISSN 0015-1386) University of California Press, 2120 Berkeley Way, Berkeley, CA 94720

Films in Review. bi-m (ISSN 0015-1688) Films in Review, P.O. Box 589, Lenox Hill Sta., New York, NY 10021
Suspended with January/February 1997

Fine Woodworking. bi-m (ISSN 0361-3453) Taunton Press, Subscription Dept., P.O. Box 5506, Newtown, CT 06470

Flash Art (International Edition). 6 times a yr (ISSN 0394-1493) Flash Art, 799 Broadway, Rm 226, New York, NY 10003

Florence. Kunsthistorisches Institut. Mitteilungen. See Mitteilungen des Kunsthistorischen Institutes in Florenz

FMR. 6 times a yr (ISSN 0747-6388) Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421

Folk Art. 4 times a yr (ISSN 1067-3067) Museum of American Folk Art, 61 W. 62nd St., New York, NY 10023
Formerly The Clarion; name changed with Fall 1992

Form Function Finland. q (ISSN 0358-8904) Academic Bookstore, Periodicals Section, P.O. Box 23, FIN-00371, Helsinki, Finland

Forum (Amsterdam, Netherlands: 1984). q (ISSN 0015-8372) Hogeschool Rotterdam & Omstreken, Faculteit der Kunsten en Architectuur, Postbus 1272, 3000 BG, Rotterdam, Netherlands

Framework. 3 times a yr (ISSN 0306-7661) Sankofa Film & Video Ltd., Unit K, 32-34 Gordon House Rd., London NW5 1LP, England
Suspended publication with No. 38/39, 1998

Franco Maria Ricci Magazine. See FMR

Furniture History. ann (ISSN 0016-3058) c/o Dr. Brian Austen, 1 Mercedes Cottages, St. John's Rd., Haywards Heath, Sussex RH16 4EH, England

G

GA. See Global Architecture

GA Document. irr (ISSN 0389-0066) A.D.A. Edita Tokyo Co., Ltd., 3-12-14 Sendagaya, Shibuya-ku, Tokyo, Japan

Garden Design. bi-m (ISSN 0733-4923) Garden Design, P.O. Box 5428, Harlan, IA 51593

Gazette des Beaux-Arts. m (ISSN 0016-5530) Gazette des Beaux-Arts, Imprimerie Louis-Jean, Ave. d'Embrun, 05002 GAP Cedex, France

Gesta. semi-ann (ISSN 0016-920X) International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040

Glass Magazine. m (ISSN 0747-4261) Glass Magazine, Subscriptions, PO Box 460, Congers, NY 10920

Glass (New York, N.Y.). q (ISSN 1064-900X) Urban Glass, 647 Fulton St., Brooklyn, NY 11217

Global Architecture. irr GA International Ltd., 594 Broadway, 3rd floor, New York, NY 10012
Text in English and Japanese

Goya. bi-m (ISSN 0017-2715) Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain

Graphis. bi-m (ISSN 0017-3452) Graphis US, Inc., 141 Lexington Ave., New York, NY 10016-8193
Text in English, German and French

H

Hali. bi-m (ISSN 0142-0798) Hali Publications, P.O. Box 1518, Champlain, NY 12919-1518

Hand Papermaking. semi-ann (ISSN 0887-1418) Hand Papermaking, Box 77027, Washington, DC 20013

Harvard University Art Museums Bulletin. 3 times yr (ISSN 1065-6448) Harvard University Art Museums, 485 Broadway, Cambridge, MA 02138

Hesperia. q (ISSN 0018-098X) American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, NJ 08540

History of Photography. q (ISSN 0308-7298) Publications Expediting, Inc., 200 Meacham Ave., Elmont, NY 11003

I

ID (New York, N.Y.). bi-m (ISSN 0894-5373) ID, International Design Publications Inc., P.O. Box 2086, Harlan, IA 51593
Image (Rochester, N.Y.). q (ISSN 0536-5465) International Museum of Photography at George Eastman House, 900 East Ave., Rochester, NY 14607
Inks. 3 times yr (ISSN 1071-9156) Ohio State University Press, 1070 Carmack Rd., Columbus, OH 43210-1002
Ceased publication with December 1997
Inland Architect. bi-m (ISSN 0020-1472) Inland Architect Press, Circulation Dept., 3525 Peterson, #103, Chicago, IL 60659
Interior Design (New York, N.Y.). m (ISSN 0020-5508) Interior Design, PO Box 52327, Boulder, CO 80322-2327
Interiors & Sources. bi-m (ISSN 1059-5287) LC Clark Publishing, P.O. Box, 13079, North Beach, FL 33408-7-79
Interiors (New York, N.Y.). m (ISSN 0164-8470) Interiors, Subscription Dept., P.O. Box 1993, Marion, OH 43305-1993
International Design. See ID (New York, N.Y.)
International Review of African American Art. q (ISSN 1045-0920) International Review of African American Art, Hampton University Museum, Hampton, VA 23668
International Textiles. 10 times yr (ISSN 0020-8914) Benjamin Dent & Co., Ltd., 23 Bloombury Sq., London WC1A 2PJ, England
Inuit Art Quarterly. q (ISSN 0831-6708) Inuit Art Quarterly, 2081 Merivale Rd., Nepean, Ont. K2G 1G9 Canada
Irish Arts Review Yearbook. ann (ISSN 0791-3540) Irish Arts Review Yearbook, State Apartments, Dublin Castle, Dublin 2, Ireland
Israel Exploration Journal. q (ISSN 0021-2059) Israel Exploration Society, P.O. Box 7041, Jerusaleum 91070, Israel
Issues in Architecture, Art and Design. semi-ann (ISSN 0960-8648) University of East London, Greengate St., London E13 0BG, England
Ceased publication with Vol. 24, No 1, 1999

J

J. Paul Getty Museum Journal. ann (ISSN 0362-1979) J. Paul Getty Museum, Distribution Center, P.O. Box 2112, Santa Monica, CA 90407-2112
Ceased publication with Vol. 24, 1996
JA. See The Japan Architect
JAB (Journal of Artists' Books). semi-ann (ISSN 1085-1461) JAB, c/o Nexus Press, 535 Means St., Atlanta, GA 30318
Jahrbuch der Berliner Museen. ann (ISSN 0075-2207) Gebr. Mann Verlag, Berlin, Germany
Summaries in English
Jahrbuch der Kunsthistorischen Sammlungen in Wien. ann (ISSN 0075-2312) Verlag Anton Schroll & Co., Vienna, Austria
Jahrbuch des Deutschen Archäologischen Instituts. ann (ISSN 0070-4415) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany
The Japan Architect. q (ISSN 0448-8512) Japan Architect Co. Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
Jewish Art. ann (ISSN 0792-0660) Center for Jewish Art, P.O. Box 4262, Jerusalem, 91042, Israel
The Journal of Aesthetic Education. q (ISSN 0021-8510) University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820
The Journal of Aesthetics and Art Criticism. q (ISSN 0021-8529) Journals Division, University of Wisconsin Press, 2537 Daniels St., Madison, WI 53718
Journal of Architectural and Planning Research. q (ISSN 0738-0895) Locke Science Publishing Co., 117 West Harrison Bldg., Ste. 640-L221, Chicago, IL 60605
Journal of Artists' Books. See JAB (Journal of Artists' Books)
The Journal of Canadian Art History. semi-ann (ISSN 0315-4297) Concordia University, VA Bldg. 422, 1395 Dorchester Blvd. W., Montreal, Que. H3G 2M5, Canada
Journal of Contemporary Art. semi-ann (ISSN 0897-2400) Journal of Contemporary Art, P.O. Box 1472, New York, NY 10023
Suspended with Volume 7, No. 2, 1996
Journal of Decorative and Propaganda Arts. ann (ISSN 0888-7314) Wolfson Foundation of Decorative and Propaganda Arts, 2399 N.E. Second Ave., Miami, FL 33137
Journal of Design History. q (ISSN 0952-4649) , c/o Mercury International, 365 Blair Road, Avenel, NJ 07001
The Journal of Egyptian Archaeology. ann (ISSN 0075-4234) Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England
Journal of Field Archaeology. q (ISSN 0093-4690) Boston University Scholarly Publications, 985 Commonwealth Ave., Boston, MA 02215
Journal of Garden History. q (ISSN 0144-5170) Journal of Garden History, Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003
Name changed to Studies in the History of Gardens & Designed Landscapes with Spring 1998
Journal of Glass Studies. ann (ISSN 0075-4250) Corning Museum of Glass, Corning, NY 14831
The Journal of Hellenic Studies. ann (ISSN 0075-4269) Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq., London WC1H 0PP, England
Journal of Popular Film and Television. q (ISSN 0195-6051) Journal of Popular Film and Television, 1319 18th St., N.W., Washington, DC 20036-1802
Journal of Roman Archaeology. ann (ISSN 1047-7594) Journal of Roman Archaeology, Dept. of Classical Studies, Univ. of Michigan, Ann Arbor, MI 48109
Journal of the History of Collections. semi-ann (ISSN 0954-6650) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford OX2 6DP, England
Journal of the Society of Architectural Historians. q (ISSN 0037-9808) Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144
The Journal of the Walters Art Gallery. ann (ISSN 0083-7156) Walters Art Gallery, 600 N. Charles St., Baltimore, MD 21201
Name changed to Journal of the Walters Art Museum with Vol. 58, 2000
Journal of the Walters Art Museum. ann (ISSN 0083-7156) Walters Art Museum, 600 N. Charles St., Baltimore, MD 21201
Formerly Journal of the Walters Art Gallery; name changed with Vol. 58, 2000
Journal of the Warburg and Courtauld Institutes. ann (ISSN 0075-4390) Warburg Institute, Woburn Sq., London WC1H 0AB, England
Publication delayed
Jump Cut. irreg (ISSN 0146-5546) Jump Cut Associates, Box 865, Berkeley, CA 94701

K

Konsthistorisk Tidskrift. q (ISSN 0023-3609) Scandinavian University Press, P.O. Box 2959, Tøyen, N-0608 Oslo, Norway
Koreana. q (ISSN 1016-0744) Korea Foundation, 526 Namdaemunno 5-ga, Chung-gu, Seoul 100-095, S. Korea
Kunstforum International. semi-ann (ISSN 0177-3674) Kunstforum International, Nidegger Str. 21, D-5000 Koln 41, Germany
Kunsthistorische Sammlungen in Wien Jahrbuch. See Jahrbuch der Kunsthistorischen Sammlungen in Wien

L

Landscape. 3 times a yr (ISSN 0023-8023) Landscape, P.O. Box 7107, Berkeley, CA 94707
Delayed publication with Volume 32, Number 3, 1994
Landscape Architecture. m (ISSN 0023-8031) Landscape Architecture Magazine, 636 Eye Street, N.W., Washington, DC 20001-3736
Landscape Design. 10 times yr (ISSN 0020-2908) Landscape Design Trust, 13A West St., Reigate, Surrey RH2 9BL, England
Landscape Journal. semi-ann (ISSN 0277-2426) University of Wisconsin Press, 2537 Daniels St., Madison, WI 53718
Leonardo. 5 times a yr (ISSN 0024-094X) MIT Press, 55 Hayward St., Cambridge, MA 02142
Letter Arts Review. q (ISSN 1076-7339) Letter Arts Review, 1624 24th Ave. SW, Norman, OK 73072
Formerly Calligraphy Review; name changed with Vol. 11, No. 2, 1994
Lotus International. q (ISSN 0076-101X) Rizzoli Publications Inc., 712 Fifth Ave., New York, NY 10019
Text in Italian and English

M

The Magazine Antiques. m (ISSN 0161-9284) The Magazine Antiques, P.O. Box 37009, Boone, IA 50037-0009
Make, the magazine of women's art. bi-m (ISSN 1365-8190) Women's Art Library, Fulham Palace, Bishop Ave., London SW6 6EA, England
Formerly Women's Art Magazine; name changed with August/September 1996

Marg. q (ISSN 0025-2913) Marg Publications, Army Navy Bldg., Mahatma Gandhi Rd., Bombay 400 023, India
Master Drawings. q (ISSN 0025-5025) Master Drawings Association, Inc., 29 E. 36th St., New York, NY 10016
Metalsmith. q (ISSN 0270-1146) Society of North American Goldsmiths, 5009 Londonderry Dr., Tampa, FL 33647
Metropolitan Home. bi-m (ISSN 0273-2858) Hachette Filipacchi Magazines, 1633 Broadway, 41st floor, New York, NY 10019
Metropolitan Museum Journal. ann (ISSN 0077-8958) Metropolitan Museum of Art, Fifth Ave. and 82nd St., New York, NY 10028
The Metropolitan Museum of Art Bulletin. q (ISSN 0026-1521) Metropolitan Museum of Art, 5th Ave and 82nd St., New York, NY 10028
Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung. ann (ISSN 0342-1287) Verlag Philipp von Zabern, Mainz, Germany
Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung. ann (ISSN 0342-1295) Gebr. Mann Verlag, Berlin, Germany
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ABBREVIATIONS

&	and
+	continued on later pages of same issue
£	pound
Ag	August
Am	American
ann	annual
Ap	April
attrib	attributed
Aut	autumn
auth	author
ave	avenue
bi-m	bi-monthly
bibl	bibliography
bibl f	bibliographical footnotes
blvd	boulevard
ca	circa
cent	century
co	company
col	colored
comp,-s	compiled, compiler, -s
cont	continued
cov,-s	cover, -s
D	December
det	detail, -s
diag,- s	diagram, -s
DM	Deutsche mark
drwg,- s	drawing, -s
E	East
engr	engraving, -s
etch	etching, -s
F	February; franc
fasc	fascicule
fl	florin; flourished
Il	illustrated, -ion, -or
inc	incorporated
irr	irregular
Ja	January
Je	June
Jl	July
jr	junior
jt	joint
Kr	krona
L	lira
litho	lithograph, -s
ltd	limited
M	monthly
Mr	March
My	May
N	North; November
no	number
ns	new series
O	October
opp	opposite
P	page, -s
paint	painting
photo	photograph
pl,-s	plate, -s
por,-s	portrait, -s
pt	part
ptas	pesetas
Q	quarterly
rd	road
S	September; South
sculp	sculpture
semi-ann	semi-annual, -ly
semi-m	semi-monthly
ser	series
Spr	spring
sr	senior
st	saint; street
str	strasse
Summ	summer
supp	supplement
tab,-s	table, -s
v	volume
w	weekly
W	West
Wint	winter
Y	yen
yr	yearly

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Absolute power [film] See Motion picture reviews—Single works
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Artists—Fees—Suits and claims
Attribution of works of art—Suits and claims
Auction houses—Suits and claims
Building industry—Suits and claims
Civil procedure
Class actions (Civil procedure)
Copyright—Architectural design—Suits and claims
Copyright—Graphic design—Suits and claims
Copyright—Suits and claims
Electronic commerce—Suits and claims
Eminent domain—Suits and claims
Estates (Law)—Suits and claims
Forgery of antiquities and works of art—Suits and claims
Licensed product merchandising—Suits and claims
Limitation of actions
Motion picture industry—Suits and claims
Museum collections—Suits and claims
Museums and art galleries—Suits and claims
Patents—Suits and claims
Photographic industry—Suits and claims
Plea bargaining
Pretrial procedure
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Children in motion pictures
Jews in motion pictures
Men in motion pictures
Motion picture directors as actors
Rock musicians as actors
Theatrical make-up
Women in motion pictures
Women in television
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Allen, Woody
Anderson, Gillian
Arbuckle, Fatty, 1887-1933
Attenborough, Richard
Aziza, Myriam
Babe, Fabienne
Baer, Edouard
Balibar, Jeanne, 1968-
Béart, Emmanuelle
Beatty, Warren, 1937-
Beauvois, Xavier
Berroyer, Jackie
Blanc, Michel
Branagh, Kenneth
Brando, Marlon, 1924-
Bredier, Sophie
Brialy, Jean-Claude
Brooks, Mel
Buscemi, Steve, 1958-
Carrey, Jim
Cassavetes, John
Cassavetes, Zoe
Chaplin, Charlie, 1889-1977
Cheung, Maggie
Coburn, James, 1928-
Cooper, Gary, 1901-1961
Coppola, Sofia
Crystal, Billy
Cumming, Alan, 1965-
Dalle, Béatrice
De Matteo, Drea
Dietrich, Marlene, 1901-1992
Dunaway, Faye
Dutronc, Jacques
Eastwood, Clint
Ferreol, Andréa
Fonda, Jane, 1937-
Gainsbourg, Serge, 1928-1991
Garbo, Greta, 1905-1990
Gassman, Vittorio, 1922-
Glover, Danny
Gordon, Camille Nighthorse
Grasset, Pierre
Harris, Ed, 1950-
Hedren, Tippi
Hopper, Dennis
Howard, Ron
Huppert, Isabelle
Jaoui, Agnes
Jiang Wen
Karina, Anna, 1940-
Kassovitz, Mathieu
Keaton, Buster, 1895-1966
Kiberlain, Sandrine
Léaud, Jean Pierre, 1945-
Leclerc du Sablon, Luc
Leigh, Jennifer Jason
Lemmons, Kasi
Lewis, Jerry, 1926-
Lindon, Vincent
Martin, Ricky
Martin, Steve, 1945?-
Mastroianni, Marcello, 1924-1996
Matthau, Walter, 1920-2000
Miou Miou
Mitchell, John Cameron
Mitchum, Robert
Monteiro, João César
Morante, Laura
Mozgovoy, Leonid

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Muti, Ornella
Nimoy, Leonard
Oldman, Gary
Pazira, Nelofer
Perry, Matthew
Phoenix, Summer
Piccoli, Michel
Preminger, Otto, 1906-1986
Py, Olivier
Questerbert, Marie-Christine
Ramis, Harold
Rampling, Charlotte
Redford, Robert, 1936-
Robeson, Paul, 1898-1976
Schygulla, Hanna
Scorsese, Martin
Sjöström, Victor, 1879-1960
Soukaz, Lionel
Stevens, Andrew, 1955-
Stewart, James
Sturges, Preston
Tarantino, Quentin
Tati, Jacques, 1907-1982
Thornton, Billy Bob
Tierney, Gene, 1920-1991
Trier, Lars von
Ullmann, Liv
Valéra, Dominique
Watson, Emily
Wayne, John, 1907-1979
Welles, Orson, 1915-1985
Widmark, Richard, 1914-
Yakusho, Koji, 1956-
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Photographs

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Sic transit Gloria mundi: ten reflections on the face of Gloria Swanson. K. Jackson. il por *Mod Painters* v14 no1 p42-5 Spr 2001

Portraits

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Social status

The melodramatic contract: breach of promise and the performance of virtue. S. L. Steinbach. bibl f il *Nineteenth Century Stud* v14 p1-34 2000

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Acuña, Paloma

La Granja Escalator, Toledo, Spain. il *Architecture* v89 no10 p130-5 O 2000

Adam, Fernando

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Emotional landscapes series
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Alice debuts in New York. il *Art Newspaper* v11 no108 p68 N 2000

Adam, Jane

Reproductions

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Adams, Alice, 1930-

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Housatonic Museum/Bridgeport: Ansel Adams: classic images. L. Goglia. il *Art N Engl* v22 no4 p38 Je/Jl 2001
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Moon and clouds, northern California (gelatin silver print, 1959)
Bull (Allen Mem Art Mus Oberlin Ohio) v52 no2 p59 2001
Moonrise over Hernandez, New Mexico (1941)
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Adams, Jeremy

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Adams, Mary Kawennatakie, 1917-

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Adams, Peter

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The great sacrifice to Dagon: Samson and Delilah; Judges 16:33 (oil on board)
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Adams, Robert, 1937-
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Robert Adams: Matthew Marks. H. M. Sheets. il *Art News* v99 no10 p207 N 2000
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Sun field (oil on canvas, 2001)
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Art directors
Artists—Advertising
Automobiles—Advertising
Beer—Advertising
Beverages—Advertising
Blacks in advertising
Building industry—Advertising
Capital punishment in advertising
Celebrities in advertising
Cereal foods—Advertising
Chocolate—Advertising
Coffee (Beverage)—Advertising
Corporations—Advertising
Cows in advertising
Crafts—Advertising
Designers—Advertising
Display of merchandise
Drugs—Advertising
Fashion—Advertising
Food in advertising
Food industry—Advertising
Foundations (Charitable and educational)—Advertising
Gender identity in advertising
Graphic designers—Advertising
Homosexuality in advertising
Hotels and motels—Advertising
Interactive advertising
Internet advertising
Jeans (Clothing)—Advertising
Marketing
Motion pictures—Advertising
Music in advertising
National identity in advertising
Newspaper advertising
Patent medicines—Advertising
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Photographers—Advertising
Photographic industry—Advertising
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AKQA (Firm)
Alex & Martin
Bianco & Cucco
Big Bang Idea Engineering (Firm)
Black Pencil (Firm)
Black Rocket LLC
Büro Hamburg (Firm)
CopyART Wagner (Firm)
Crispin Porter & Bogusky
DM9 DDB (Firm)
Goodby, Silverstein & Partners
Gyro Advertising
Heye & Partner
Hunt Lascaris TBWA
Journey Communications (Firm)
KM Wolff (Firm)
KMS Team (Firm)
Loeffler Ketchum Mountjoy (Firm)
Lowe Lintas & Partners Worldwide (Firm)
Nolin Branding & Design (Firm)
Ogilvy & Mather Partners
Ogilvy & Mather Partners/Brand Integration Group
Paprika Communications Design (Firm)
Q Design (Firm)
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Posters
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See also
Aesthetic experience
Aesthetics of movement
Architecture—Philosophy
Architecture and morals
Art—Philosophy
Art and morals
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Avant-garde (Aesthetics)
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Byzantine aesthetics
Clutter (Aesthetics)
Color
Communist aesthetics
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Dance—Philosophy

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Design criticism
Environment (Aesthetics)
Exoticism
Fascist aesthetics
Flatness (Aesthetics)
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Graphic design—Philosophy
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Intentionalism (Aesthetics)
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Object (Aesthetics)
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Quality (Aesthetics)
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Renaissance aesthetics
Retro chic (Aesthetics)
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about
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Architectural schools
Continuing architectural education
Landscape architecture education
Loeb Fellowships
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1100 Architect (Firm)
A.D.P. Architektur und Planung (Firm)
A. Epstein & Sons International, Inc.
A. J. Diamond, Donald Schmitt and Company
A. J. Diamond & Partners
A + C (Firm)
A12 (Firm)
Abalos & Herreros Architects
Ackermann und Partner (Firm)
Adamstein & Demetriou
Adhoc Msl (Firm)
Adjaye & Associates
Agrest & Gandelsonas
Ai (Firm)
Aires Mateus e Associados
Aldo Rossi, Studio di Architettura
Alison Brooks Architects (Firm)
Allied Works, Architecture (Firm)
Allies & Morrison
Allmann, Sattler, Wappner (Firm)
Alsop & Störmer (Firm)
Alvaro Siza Arquitecto Lda.
Ancher, Mortlock, & Woolley
Anderson Architects (Firm)
Andrew King Studio (Firm)
Andrew Wright Associates
Ann Beha Associates
Anshen & Allen Architects
Anthony Hunt Associates
Antoine Predock Architects
Arata Isozaki and Associates
Archeus Studios (Firm)
Archi-tectonics (Firm)
Archigram (Group)
Architects Alliance (Firm)
Architecture Research Office (Firm)
ArchitectureProject (Firm)
Architekten Gössler
Architekturstudio Bulant & W ilzer (Firm)
Architron Design Consultants
Arrowstreet, Inc.
Art2Architecture (Firm)
Artengo Menis Pastrana (Firm)
Artifact Design + Construction (Firm)
Artto Palo Rossi Tikka (Firm)
Arup Associates
Asfour Guzy Architects
Ashkar & Paul Associates
Ashton Raggatt McDougall (Firm)
Asnago & Vender
Asymptote Architecture (Firm)
Atelier 5 (Firm)
Atelier Bow Wow (Firm)
Atelier d'Architecture Brenac-Gonzalez
Atelier Henri et Bruno Gaudin (Firm)
Atelier Hitoshi Abe
Atelier Φ (Firm)
Athfield Architects Ltd.
Atsushi Kitagawara + ILCD
Auer & Weber
Austin-Smith Lord (Firm)
Avery Associates
Axel Schultes Architekten
Baird Sampson Neuert Architects (Firm)
Barkow Leibinger Architects (Firm)
Barton Myers Associates
Bauman Lyons Architects (Firm)
Baumschlager & Eberle Architects (Firm)
BDK Architects (Firm)
Behnisch, Behnisch & Partner
Belmont Freeman Architects (Firm)
Benjamin Noriega-Ortiz, LLC
Bennett Frank McCarthy Architects (Firm)
Bennetts Associates
Benson & Forsyth (Firm)
Bentel and Bentel, Architects/Planners
Berg Arkitektkontor (Firm)
Berger + Parkkinen Architekten
Berke & McWhorter
Bernard Tschumi Architects
Berthelier, Fichet, Tribouillet (Firm)
Bétrix & Consolascio Architekten
Beyer Blinder Belle (Firm)
Birds Portchmouth Russum (Firm)
Blair Associates
Blauel Architects (Firm)
Bligh Voller Nield (Firm)
Bloch, Hesse and Shalat Architects
Block Architecture (Firm)
Blue Sky Design (Firm)
Blunden Barclay Robbie Associates Architects (Firm)
BMR Industries (Firm)
BNIM Architects (Firm)
Bogdanow Partners Architects (Firm)
Bohlin Cywinski Jackson (Firm)
Boigon Petroff Shepherd Architects (Firm)
Bolles Wilson Partnership
Bond Comet Westmoreland + Hiner (Firm)
Boney Architects (Firm)
Booth-Hansen Associates
Borgos Dance Architects and Designers (Firm)
Bosch Haslett (Firm)
Bower Lewis Thrower Architects
Bowie-Gridley (Firm)
Box Architects (Firm)
Bregman & Hamann Architects
Brennan Beer Gorman Architects
Brian Healy Architects
Brian MacKay-Lyons, Architect (Firm)
Broadway & Malyan
Brown & Storey Architects
Bruce Bierman Design (Firm)
Bruner/Cott & Associates, Inc.
Bryant Priest Newman Architects (Firm)

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Bucholz McEvoy Architects
Building Design Partnership
Building Workshop + Atelier Piano
Bumgardner Architects
Burley Katon Halliday (Firm)
Buro Happold (Firm)
Burr & McCallum Architects
Burrell Foley Fischer (Firm)
Burt Hill Kosar Rittelmann Associates
Busby and Associates Architects (Firm)
Buschow Henley Architects
Butler Rogers Baskett Architects
Butz Dujmovic Schanné Urig (Firm)
Butzer Design Partnership (Firm)
C & J Katz Studio (Firm)
Callison Architecture (Firm)
Calvert Wright Architecture (Firm)
Cambridge Seven Associates Inc.
Candilis, Josic, Woods (Firm)
Cannon Dworsky/HCA (Firm)
Carbonell, Gadea, Alvarez, Moreno (Firm)
Cartwright Pickard (Firm)
Caruso St. John Architects
CBT/Childs Bertman Tseckares & Casendino, Inc.
Chaix & Morel and Associates
Chamberlin, Powell and Bon
Chipperfield Associates
Cho Slade Architecture (Firm)
Christopher Smallwood Architects (Firm)
Claesson Koivisto Rune Arkitektkontor (Firm)
Clare Design (Firm)
Clark & Menefee Architects
Clark Tribble Harris & Li, Architects
Claudio Lazzarini + Carl Pickering (Firm)
Claus en Kaan Architects
Cliostraat (Firm)
CMSS Architects (Firm)
Coggan & Crawford
Conran & Partner's (Firm)
Conway + Schulte
Conzett, Bronzini Gartmann (Firm)
Coop Himmelblau (Firm)
Craig Bassam Studio (Firm)
Crispin Wride Architects Design Studio
Cruz & Ortiz (Firm)
Cybul & Cybul Architects
Daly, Genik (Firm)
Damsgaard & Lange, Architects
D'Aquino Monaco (Firm)
David Baker & Associates
David Estreich & Associates Architects
David Kellen Architects
David M. Schwarz/Architectural Services
David Richmond + Partners
Davis Brody Bond Architects (Firm)
De Architekten Cie (Firm)
De Metz Green Architects (Firm)
DECOï Atelier (Firm)
DEGW London Ltd.
Delogu Lixi Architetti Associati
Dennis Sharp Architects (Firm)
Denton Corker Marshall (Firm)
Dereck Revington Studio (Firm)
DES Architects + Engineers (Firm)
Design Alliance Architects (Firm)
Design Office (Firm)
Desnoyers Mercure and Associés
Diane McCafferty & David Stern
Diener & Diener
Diller + Scofidio
Dineen Nealy Architects LLP
DLK Architecture (Firm)
Dominy & Associates Architects
Dowler-Gruman Architects (Firm)
Dubosc et Landowski (Firm)
Dunlop Farrow Architects (Firm)
Dunster & Dunster
E & F McLachlan Architects
Earl R. Flansburgh & Associates Inc.
Earl Swensson Associates, Inc.
East (Firm)
Eastlake Studio (Firm)
EDAW Inc.
EDGE (Firm)
Edward Cullinan Architects
Edward David Nieto Design Group (Firm)
Edwards & Daniels Architects (Firm)
Ehrenkrantz Eckstut & Kuhn Architects. Smith Group (Firm)
Einhorn Yaffee Prescott (Firm)
Eisele + Partner
Eisenman Architects
Eldridge Smerin (Firm)
Element Group (Firm)
Ellerbe Becket Inc.
Elliott & Associates
Ellis Williams Architects (Firm)
Émile Gilbert & Associates Architects
Emrys Madoc-Jones (Firm)
Engelen Moore (Firm)
Enric Miralles Benedetta Tagliabue Architects Associates
Envision Design (Firm)
Eric Owen Moss Architects
Eric Parry Associates
Erick van Egeraat Associated Architects
Esherick Homsey Dodge and Davis
Eskew+ (Firm)
Estudio Teddy Cruz (Firm)
Evans Vettori (Firm)
Factor N Associates
Faulkner/Browns (Firm)
Feilden Clegg Bradley Architects (Firm)
Fernau & Hartman Architects
Filum Ltd.
Fink + Jocher Architects (Firm)
Finta and Associates Architect Studio (Firm)
Flad & Associates, Inc./Architects, Engineers, Interior Designers
Fletcher Thompson (Firm)
FOB & A (Firm)
Fong & Chan Architects
Ford Powell & Carson, Inc.
Foreign Office Architects (Firm)
Forum Architects (Firm)
Foster & Partners
Fougeron Architecture (Firm)
Fox & Fowle Architects
Francois De Menil, Architect (Firm)
Frank O. Gehry & Assoc.
Fraser Brown MacKenna (Firm)
Fritsch + Tschaidse
Fumihiko Maki & Associates
Furter Eppler Stirnemann Architekten (Firm)
Future Systems (Firm)
Gabellini Associates
Gabinete de Construccíon y Arquitecture
Gans & Jelacic
GAPP Architects & Urban Designers
Garofalo Architects
General Lighting & Power (Firm)
Gensler and Associates Architects
Geoffrey Reid Associates
Gerner Kronick + Valcarcel (Firm)
Giammetta & Giammetta Architetti Associati
Gigon & Guyer
Gluckman Mayner Architects (Firm)
GMP Architects (Firm)
GMW Partnership
Good, Fulton and Farrell Inc.
Gotch Saunders and Surridge
Gould Evans Architects
Govaert & Vanhoutte
Gray Organschi Architecture (Firm)
Greg Lynn FORM (Firm)
Gregotti Associati
Greig + Stephenson
Gresham, Smith & Partners
Gretchen Alexander Architect (Firm)
Group Goetz Architects (Firm)
Group GSA (Firm)
Grupo de Diseno Urbano (Firm)
Gruppo Suburbia (Firm)
Günter Behnisch & Partner
Guy Greenfield Architects
Gwathmey Siegel Architects
H20 Architects (Firm)
Habitability Design Center (Firm)
Hammel, Green & Abrahamson
Hanbury Evans Newill Vlatas (Firm)
Hanrahan + Meyers
Hardy Holzman Pfeiffer Associates
Harry Allen & Associates
Harry Seidler & Associates
Harry Teague Architects
Hauenstein Wehrli Partner (Firm)
Haverson Architecture and Design (Firm)

Architectural firms—See also—*cont.*

Haworth Tompkins (Firm)
Heikkinen & Komonen
Heinle, Wischer & Partner
Heinlein Schrock (Firm)
Helfand Myerberg Guggenheimer (Firm)
Helin & Siitonen
Hellmuth, Obata & Kassabaum (Firm)
Henn Architekten Ingenieure (Firm)
Henning Larsen Tegnestue (Firm)
Herbert Lewis Kruse Blunck Architecture (Firm)
Herbert S. Newman Associates
Herzog & De Meuron (Firm)
Herzog & Partner
Hildmann-Wilke (Firm)
Hill Glazier Architects (Firm)
Hillier Group (Firm)
Hilmer & Sattler & Albrecht (Firm)
Hiroaki Kimura/KS Architects
Hiroshi Naito, Architect & Associates
HKS Inc.
HNTB Corporation
Hodgetts & Fung Design Associates
HOK + LOBB Sports Architecture (Firm)
Holly Brennan Design Studio (Firm)
Holt Hinshaw Pfau & Jones
Horden Cherry Lee Architects (Firm)
Hospitality Services, Inc.
Hoston Bakker Architects (Firm)
Howard Oxley Associates
Howe & Lescaze
Hugh Broughton Architects (Firm)
IA (Firm)
Iota Office (Firm)
Is Associates (Firm)
Isa Stürm & Urs Wolf (Firm)
Itsuko Hasegawa, Architect & Associates
Itten & Brechbühl, Architekten
J. Curman and Associates
Jakob & MacFarlane
James Campbell Architects (Firm)
James Stewart Polshek & Partners
Jarmund Vigsnaes Architects (Firm)
Jean-Michel Wilmotte Architecte (Firm)
Jean Nouvel et Associés
Jensen & Skodvin
Jerde Partnership
Jeremy Dixon, Edward Jones (Firm)
Jestico & Whiles
Jo Coenen & Company
Joel Sanders, Architect (Firm)
John Outram Associates
Jonathan L. Foote & Associates
Joos & Mathis Architekten
Jordan Parnass Digital Architecture (Firm)
Julie Snow Architects (Firm)
Jun Aoki & Associates
Justin & Partners (Firm)
K plus K (Firm)
Kalhöfer-Korschildgen (Firm)
Kapell and Kostow (Firm)
Kaplan MacLaughlin Diaz (Firm)
Karen Bausman and Associates
Kaufmann, van der Meer & Partner
Kaufmann 96 Architektur (Firm)
Kava Massih Architects (Firm)
Kazuhiko Namba Architect & KAI Workshop
Kazuyo Sejima, Architect and Associates
Kazuyo Sejima, Ryue Nishizawa & Associates
Keenen/Riley Architects
Kengo Kuma & Associates
Kennedy & Violich Architecture
Kennedy Associates
Khras Architekter (Firm)
Kirkpatrick Associates Architects (Firm)
Kirksey (Firm)
Kisho Kurokawa, Architect & Associates
Klein Dytham (Firm)
Kling Lindquist Partnership, Inc.
Ko Kitayama + Architecture Workshop (Firm)
Kohn Pedersen Fox Associates, PC
Kohn Schnier Architects (Firm)
Koning/Eizenberg
KRD (Firm)
Kreis Schaad Schaad (Firm)
Krueck & Sexton (Firm)
Kuhn, Fischer Partner Architekten
Kuwabara Payne McKenna Blumberg Architects
La Dallman architects (Firm)
LAB (Firm)
LAB F AC (Firm)
Lacaton and Vassal (Firm)
Lake/Flato Architects, Inc.
Lauber + Wöhr
Lawrence Nield & Partners
Lazzarini Pickering Architetti (Firm)
Leclere Associates, Architects (Firm)
Leers, Weinzapfel Associates, Architects, Inc.
Legorreta Arquitectos
Lehman-Smith + McLeish (Firm)
Leighton Johnston Associates (Firm)
Lengacher + Emmenegger (Firm)
Leo A. Daly (Firm)
Léon Wohlhage Wernik (Firm)
Leonard Parker Associates Arch. Inc.
Leven Betts Studio (Firm)
Lewis. Tsurumaki. Lewis (Firm)
Lifschutz Davidson Design (Firm)
Lippmann Associates
Little & Associates Architects
Lloyd and Tryk
LMN Architects (Firm)
Lobb Partnership
Loom (Firm)
Looney, Ricks, Kiss Architects Inc.
Lorcan O'Herlihy Architects
Lorenc Design (Firm)
Lund Hagem Arkitekter (Firm)
MacCormac, Jamieson & Prichard
MacCreanor Lavington Architects
Machado-Silvetti (Firm)
Mackey Mitchell Associates
Maguire & Co.
Mahler Günster Fuchs (Firm)
Makoto Watanabe/Architects' Office
Malcolm Fraser Architects (Firm)
Manser Associates
Mansilla + Tuñón Arquitectos
Manuelle Gautrand & Associés
Marchisella & Wellmann
Mark Guard Associates
Marks Barfield Architects (Firm)
Marmol & Radziner
Marunouchi Architects & Engineers (Firm)
Matthew Lloyd Architects (Firm)
Matthew Priestman Architects
MBM (Firm)
McInturff Architects
McKim, Mead & White
McMath Hawkins and Dortignacq Architects
Mecanoo (Firm)
Meck Köppel Architekten (Firm)
Meckler + Partner
Meier-Scupin und Petzet (Firm)
Meili Peter Architekten
MESH Architectures (Firm)
Messana O'Rorke Architects
Meyer Scherer & Rockcastle Ltd.
Michael Graves, Architect PA
Michael Hopkins Architects
Michael Maltzan Architecture (Firm)
Michael Sorkin Studio (Firm)
Michael Wilford & Partners
Migliore & Servetto Associati
MIKAN (Firm)
Mithun Partners, Inc.
MM SpA
Montgomery & Sisam Architects
Morehouse MacDonald & Associates Inc.
Morger, Degelo, Kerez (Firm)
Morger & Degelo (Firm)
Morphosis (Firm)
Morris Architects (Firm)
Moser + Sidler
Moshe Safdie & Associates
MR Architecture & Décor (Firm)
Müller Reimann (Firm)
Murphy/Jahn (Firm)
Murray O'Laoire Associates
MVRDV (Firm)
Myers Schmalenberger Meisner (Firm)
Nadel Partnership Inc.
NARCHITECTS (Firm)
Nation Fender Katsalidis (Firm)
NBBJ (Firm)
Nemesi.studio (Firm)
Neumann/Smith & Associates
Neutelings Riedijk (Firm)

Architectural firms—See also—*cont.*
Nicholas Grimshaw & Partners
Nicholas Hare Architects
Niels Bruun and Henrik Corfitsen Arkitekter
Nielsen, Nielsen & Nielsen (Firm)
NL Architects (Firm)
NMBW Architecture Studio (Firm)
"Noncon:form" Studio (Firm)
Nyréns Arkitektkontor (Firm)
O. M. Ungers & Partner
Odd Slyngstad Architects (Firm)
O'Donnell and Tuomey (Firm)
OFF Consult (Firm)
Office for Metropolitan Architecture
Office of James Burnett (Firm)
Oleson Worland (Firm)
One Architecture (Firm)
Orlando Diaz-Azcuy Designs (Firm)
Ortner & Ortner
Osolin & Plüss Architekten
Ove Arup Partnership
P Karle/R Buxbaum (Firm)
Park Studio (Firm)
Partners by DESIGN (Firm)
Pasanella Klein Stolzman Berg (Firm)
Patel Taylor Architects
Patkau Architects Ltd.
Paxton Locher Architects
Pei Cobb Freed & Partners
Pei Partnership Architects (Firm)
Penoyre & Prasad Architects
Pentagram Architecture (Firm)
Pentagram Design (Firm)
Penttinen & Tiensuu Arkkitehdit Oy
Percy Thomas Partnership
Perkins & Will Partnership
Perrault Associés SA
Peter Drey & Company
Peter Exley Architect's (Firm)
Peter Goldstein Architects (Firm)
Peter Vincent & Associates
Petersen and Verwers Architecture (Firm)
Pfau Architecture (Firm)
Philip Johnson/Alan Ritchie Architects (Firm)
Philip K. White & Associates
Phillips Group (Firm)
Piero Sartogo Architetti Associati
Platt Byard Dovell Architects
Pollard, Thomas & Edwards
Polshek Partnership Architects LLP
Powell/Kleinschmidt (Firm)
Presnell Group (Firm)
Prin·le & Richards
Pro·· ncher & Roy Architectes
Pug· + Scarpa
Qua Three Group, Inc.
Quo·om Architects (Firm)
R M Kliment & Frances Halsband Architects
Rafael Moneo Arquitecto
Rafael Viñoly Architects
Randall Stout Architects (Firm)
Randy Brown Architect
Ratcliff Architects
RCR Arquitectes (Firm)
Reiser & Umemoto
Reitermann/Sassenroth (Firm)
Renzo Piano Building Workshop (Firm)
Reymann Architekten (Firm)
RFR (Firm)
Richard Hywel Evans Architecture & Design (Firm)
Richard Meier and Partners Architects
Richard Murphy Architects
Richard Rogers & Partners
Rick Mather Architects
Ridler Shepherd Low (Firm)
Riken Yamamoto & Field Shop
Rios Associates
Ritchie Organization (Firm)
Rivington Street Studio (Firm)
RKD (Firm)
RMJM (Firm)
RMW Architecture + Design (Firm)
Robert A. M. Stern Architects
Robert D. Henry Architects (Firm)
Robert Lamb Hart, Planners and Architects
Robert Webb Associates (Firm)
Roberto Luigi Canovaro, Studio di Architettura (Firm)
Robinson & Associates
Rocco Design Ltd.
Rockwell Group (Firm)
Rogers Marvel Architects
ROMA Design Group (Firm)
Rosenbaum Sollohub Architects (Firm)
Ross Barney Jankowski, Inc.
ROTO Architects (Firm)
Rozo Architectes (Firm)
Sadar + Vuga Architects
Saia et Barbarese Architects (Firm)
Salmela Architect (Firm)
SAM Architects (Firm)
Samyn et Associés (Firm)
Sanaa Ltd.
Sanaksenaho Architects (Firm)
SARC Architects Ltd.
Saucier & Perrotte Architectes
Sauerbruch & Hutton
Scampton & Barnett
Scardina Design Studio (Firm)
SCDA Architects (Firm)
Schooley Caldwell Associates
Schwartz/Silver Architects
Scott Brownrigg + Turner (Firm)
Scott Marble · Karen Fairbanks Architects
Scott Tallon Walker Ltd.
Sergison Bates (Firm)
Shea Architects (Firm)
Shelton, Mindel Associates
Shepheard Epstein Hunter (Firm)
Sheppard Robson (Firm)
Sherman Kung & Associates
Shh (Firm)
Shigeru Ban, Architects (Firm)
Shim-Sutcliffe Architects (Firm)
SHoP—Sharples Holden Pasquarelli (Firm)
Shope Reno Wharton Associates
Shubin + Donaldson
Sienna Architecture Company
Simon Conder Associates
Simon Martin-Vegue Winkelstein Moris, Architects
Simpson & Brown (Firm)
Siren Architects (Firm)
SITE, Inc.
Sixteen*(makers) (Firm)
Skidmore, Owings & Merrill
Smallwood, Reynolds, Stewart, Stewart & Associates
Smith-Miller + Hawkinson
Snohetta Arkitektur Landscap
Solomon Cordwell Buenz Architects
South Park Fabricators (Firm)
Spector Group
Stalker (Firm)
Stamberg Aferiat Architecture
Stanton & Williams
Steidle & Partner
Stephen R. Teeple, Architect (Firm)
Stephenson/Bell Architects (Firm)
Sterling Finlayson Architects (Firm)
Steven D. Ehrlich AIA Architects
Steven Harris & Associates
Steven Holl, Architects
Stücheli Architekten (Firm)
Studio 5+1 (Firm)
Studio Architekten Brenner & Partner
Studio BAAD
Studio Bau:ton (Firm)
Studio Caramel (Firm)
Studio E Architects (Firm)
Studio Granda (Firm)
Studio Grön (Firm)
Studio Marconi (Firm)
Studio Radaelli Speranza (Firm)
Studio Vudafieri (Firm)
Studios Architecture (Firm)
Stutchbury & Pape (Firm)
Suhail Design Studio
Sunder-Plassmann Architekten (Firm)
Swanke, Hayden, Connell Architects
Syska & Hennessy Inc.
Tadao Ando, Architect & Associates
Taft Architects
Taira Nishizawa Architects & Associates
Takenaka Corporation
TangGuanBee Architects (Firm)
Team Zoo (Firm)
Tectoniques (Firm)
TEN Arquitectos (Firm)
Thanhauser & Esterson Architects
Thermeca Interior Services (Firm)

Architectural firms—See also—*cont.*
Thiele and Graham Design and Architecture (Firm)
Thinking Space (Firm)
Thomas Hacker and Associates Architects
Thomas Leeser, Architecture (Firm)
Thomas Phifer and Partners
Thompson & Rose Architects Inc.
Tigerman McCurry (Firm)
Tilla Theus und Partner
Tillman Architects (Firm)
Tim Foster Architects (Firm)
Tod Williams Billie Tsien & Associates
Tom Richman & Associates
Tonkin Architects (Firm)
Torres Tur & Martínes Lapeña
Toru Murakami, Architect & Associates
Toshihito Yokouchi Architect & Associates
Toshiko Mori Architect (Firm)
Toyo Ito, Architect & Associates
Trahan Architects
Trevor Horne Architects
Truex Cullins & Partners Architects
Tsao & McKown, Architects
Tucker, Sadler & Associates
Turner Brooks Architects (Firm)
UDA Architects (Firm)
UN Studio/Van Berkel and Bos (Firm)
Unit (Vienna, Austria: Firm)
Urbana Architects Corporation
Urs Burkard, Adrian Meyer und Partner
Valerio Dewalt Train Associates Inc.
Van Dijk, Pace, Westlake & Partners
Van Heyningen & Haward Architects
Venturi, Scott Brown and Associates, Inc.
VIIVA Arkkitehtuuri Oy
Vincent James Associates
Vitetta Group (Firm)
Vivai del Sud (Firm)
VOA Associates
Von Gerkan Marg & Partner
Von Heyden & Schwethelm
Voon Wong Architects (Firm)
W. S. Atkins (Firm)
Walker Group/CNI
Wallace Roberts & Todd
Walters and Cohen
Wank Adams Slavin Associates (Firm)
Weddle Gilmore Architects (Firm)
Weinstein Assoc Architects
Weintraub & diDomenico
Weiss/Manfredi Architects
Wells Mackereth Architects (Firm)
Wendell Burnette Architects (Firm)
Wendy Evans Joseph Architects (Firm)
Whinney Mackay-Lewis Partnership
Wilkinson Eyre Architects (Firm)
William A. McDonough & Partners
William Alsop Architects (Firm)
William Rawn Associates
Wimberly, Allison, Tong & Goo
Wingårdh Arkitektkontor (Firm)
WoHa Design/WH Architects (Firm)
Wolf & Architects
Wood Marsh (Firm)
Woods Bagot Architects (Firm)
WW (Firm)
XY Architecture (Firm)
Zimmer, Gunsul, Frasca Partnership
Zombory-Moldovan Moore Architects (Firm)
Zucchi Architetti
Zwimpfer Partner Architekten (Firm)
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Architect collaboration
Architectural consultants
Data transmission systems—Architectural firm use
Extranets—Architectural firm use
Landscape architecture firms
Market share—Architectural firms
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Management
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Auditoriums, concert halls, opera houses, etc.
Automobile service stations
Bank buildings
Baptistries
Barns
Barracks
Basilicas (Church architecture)
Bathhouses
Baths
Beach architecture
Beach houses
Boathouses
Botanical gardens—Architecture
Bridges
Buildings
Business districts
Canals—Buildings and structures
Caravanserais
Carriage houses
Casinos
Castles
Cathedrals
Cave churches
Cave temples
Cemeteries—Buildings, facilities, etc.
Child care centers
Children's homes
Church architecture
Civic centers
Clubs (Architecture)
Coastal pilot stations
College architecture
Commercial buildings
Community centers
Convention facilities
Country houses
Courthouses
Courtyards
Crematories
Crypts
Dance studios (Architecture)
Desert architecture
Docks
Drive-in buildings
Electric power plants
Embassies (Buildings)
Equestrian facilities
Exhibition buildings
Farm buildings
Fire lookout stations
Firehouses
Floating buildings
Follies (Architecture)
Fortification
Fountains
Garages
Government buildings
Granaries
Greenhouses
Guest houses
Halls (Buildings)
Harbor buildings
Health clubs
Health resorts, spas, etc.
Hillside architecture
Historic buildings
Honey industry—Buildings, facilities, etc.
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Hunting lodges
Ice and snow buildings
Industrial buildings
Juvenile detention centers
Kiosks
Laboratories
Library architecture
Lighthouses
Lodges (Architecture)
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Log cabins
Markets—Architecture
Military architecture
Mills
Mints
Mobile architecture
Monasteries and convents
Monuments
Motion picture theaters
Municipal buildings
Museum architecture
Noise barriers
Nuclear bomb shelters
Nymphaea
Observatories
Office buildings
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Oratories (Architecture)
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Ossuaries
Palaces
Park buildings
Pavilions
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Police stations
Post offices
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Public architecture
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Radio and television broadcasting studios
Railroad stations
Railroads—Buildings and structures
Recording studios
Research institutes
Resorts
Restaurants
Retreat facilities
Roadside rest areas—Buildings, facilities, etc.
Rooftop structures
Row houses
Sanatoriums, nursing homes, etc.
School buildings
Sepulchral monuments
Sewage disposal plants
Sheds
Shelters
Shooting ranges
Shopping centers
Shrines
Ski resorts—Buildings, facilities, etc.
Skyscrapers
Slaughter houses
Solar buildings
Space program—Buildings, facilities, etc.
Space stations
Stables
Stone houses
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Subways—Buildings and structures
Supermarkets
Synagogues
Telephone booths
Telephone company buildings
Temples
Tents
Theaters
Toll booths
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Architecture, Renaissance—Reconstruction
Architecture, Roman—Reconstruction
Castles—Reconstruction
Church architecture—Reconstruction
Curtain walls—Reconstruction
Facades—Reconstruction
Gates and gateways—Reconstruction
Library architecture—Reconstruction
Monasteries and convents—Reconstruction
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Palaces—Reconstruction
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Scottsdale (Ariz.)—Architecture
Sedona (Ariz.)—Architecture
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British Columbia

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Prince George (B.C.)—Architecture
Richmond (B.C.)—Architecture
Vancouver (B.C.)—Architecture

California

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Anaheim (Calif.)—Architecture
Bakersfield (Calif.)—Architecture
Benicia (Calif.)—Architecture
Berkeley (Calif.)—Architecture
Beverly Hills (Calif.)—Architecture
Calexico (Calif.)—Architecture
Carmel (Calif.)—Architecture
Claremont (Calif.)—Architecture
Culver City (Calif.)—Architecture
Diamond Bar (Calif.)—Architecture
Hollywood (Los Angeles, Calif.)—Architecture
Lemoore (Calif.)—Architecture
Long Beach (Calif.)—Architecture
Los Angeles (Calif.)—Architecture
Malibu (Calif.)—Architecture
Mountain View (Calif.)—Architecture
Napa Valley (Calif.)—Architecture
Newbury Park (Calif.)—Architecture
Ojai (Calif.)—Architecture
Palo Alto (Calif.)—Architecture
Palos Verdes Estates (Calif.)—Architecture
Pasadena (Calif.)—Architecture
Pomona (Calif.)—Architecture
San Diego (Calif.)—Architecture
San Fernando Valley (Calif.)—Architecture
San Francisco (Calif.)—Architecture
San Jose (Calif.)—Architecture
San Juan Capistrano (Calif.)—Architecture
San Ysidro (San Diego, Calif.)—Architecture
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Chile

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China

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Architecture, Vernacular—China
Beijing (China)—Architecture
Shanghai (China)—Architecture
Shenzhen (China)—Architecture

Colombia

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Colorado

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Cornwall (England)

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Czech Republic

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Benešov (Czech Republic)—Architecture
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Denmark

See also
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England

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Architecture—Northumberland (England)
Architecture—Nottinghamshire (England)
Architecture—Somerset (England)
Architecture—Sussex (England)
Bath (England)—Architecture
Borehamwood (England)—Architecture
Bristol (England)—Architecture
Buckinghamshire (England)—Architecture
Cambridge (England)—Architecture
Cheltenham (England)—Architecture
Chester (England)—Architecture
Cowes (England)—Architecture
Edgbaston (England)—Architecture
Epsom (England)—Architecture
Fyfield (England)—Architecture
Hertford (England)—Architecture
Jaywick (England)—Architecture
Leeds (West Yorkshire, England)—Architecture
Leicester (England)—Architecture
Leicestershire (England)—Architecture
London (England)—Architecture
Maidenhead (England)—Architecture
Manchester (England)—Architecture
Nottingham (England)—Architecture
Poole (England)—Architecture
Rotherham (England)—Architecture
Saint Austell (England)—Architecture
Saint Helens (England)—Architecture
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Sheffield (England)—Architecture
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Tyneside (England)—Architecture
Wallingford (England)—Architecture
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Estonia

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Finland

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Inari (Finland)—Architecture
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Florida

See also
Boca Raton (Fla.)—Architecture
Clearwater (Fla.)—Architecture
Delray Beach (Fla.)—Architecture
Jacksonville (Fla.)—Architecture
Miami (Fla.)—Architecture
Miami Beach (Fla.)—Architecture
Naples (Fla.)—Architecture
Palm Beach (Fla.)—Architecture
Plantation (Fla.)—Architecture
Saint Augustine (Fla.)—Architecture
Venetian Way (Fla.)—Architecture
Vero Beach (Fla.)—Architecture

France

See also
Amiens (France)—Architecture
Architecture—Anjou (France)
Architecture—Gironde (France)
Architecture—Indre-et-Loire (France)
Architecture—Lorraine (France)
Architecture—Lozère (France)
Architecture—Normandy (France)
Architecture—Riviera (France and Italy)
Architecture—Saône-et-Loire (France)
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Bordeaux (France)—Architecture
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Calais (France)—Architecture
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Coutras (France)—Architecture
Grasse (France)—Architecture
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Limoges (France)—Architecture
Lyon (France)—Architecture
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Marne-la-Vallée (France)—Architecture
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Montpellier (France)—Architecture
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Orléans (France)—Architecture
Paris (France)—Architecture
Pessac (France)—Architecture
Pont-Audemer (France)—Architecture
Rouen (France)—Architecture
Saint-Cyr-en-Bourg (France)—Architecture
Saint-Denis (France)—Architecture
Saint-Léons-en-Lévezon (France)—Architecture
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Savannah (Ga.)—Architecture

Germany

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Bad Elster (Germany)—Architecture
Bad Waldsee (Germany)—Architecture
Bebenhausen (Germany)—Architecture
Berlin (Germany)—Architecture
Borken (North Rhine-Westphalia, Germany)—Architecture
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Düsseldorf (Germany)—Architecture
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Hungary

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Iceland

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Idaho

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Teton Range (Wyo. and Idaho)—Architecture

Illinois

See also
Bourbonnais (Ill.)—Architecture
Chicago (Ill.)—Architecture
Elsah (Ill.)—Architecture

India

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Agra (India)—Architecture
Ahmadābād (India)—Architecture
Architecture—Kachchh (India)
Architecture—Kerala (India)
Auroville (India)—Architecture
Bangalore (India)—Architecture
Bhopal (India)—Architecture
Bombay (India)—Architecture
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Italy

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Architecture—Riviera (France and Italy)
Architecture—Sardinia (Italy)
Architecture—Sicily (Italy)
Architecture—Tuscany (Italy)
Assisi (Italy)—Architecture
Bagnacavallo (Italy)—Architecture
Bari (Italy)—Architecture
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Biella (Italy)—Architecture
Bologna (Italy)—Architecture
Brescia (Italy)—Architecture
Cagliari (Italy)—Architecture
Carrara (Italy)—Architecture
Catania (Italy)—Architecture
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Colletta di Castelbianco (Italy)—Architecture
Cosenza (Italy)—Architecture
Cremona (Italy)—Architecture
Cuneo (Italy)—Architecture
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Drawing
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Folk art
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Found objects
Graffiti
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Illustration
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Portraits
Prints
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Masculinity in art
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Self in art
Sex (Psychology) in art
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Exhibitions
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Themes
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Genre art
Mary and Martha
Samson and Delilah
Sphinxes
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Abdalonymos—In art

Art—Themes—See also the following headings—*cont.*
Abjection in art
Abraham's sacrifice in art
Accidents in art
Achilles (Legendary character) in art
Actors and actresses in art
Adam and Eve in art
Admonition in art
Aeneas (Legendary character) in art
Aesop—In art
Africa in art
Aged in art
AIDS (Disease) in art
Alba, María del Pilar Teresa Cayetana de Silva Alvarez de Toledo, duquesa de, 1762-1802—In art
Alcoholism in art
Alexander, the Great, 356-323 B.C.—In art
Allegory in art
Allusions in art
Alphabet in art
Altars in art
Altered states of consciousness in art
Ambiguity in art
Ambrose, Saint, Bishop of Milan, d. 397—In art
America in art
Americans in art
Amistad (Schooner) in art
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Androgyny in art
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Annunciation in art
Antiquities in art
Antwerp (Belgium) in art
Aphrodite (Greek deity) in art
Apocalypse in art
Apostles in art
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Archaeology in art
Architectural decoration and ornament in art
Architecture in art
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Argenteuil (France) in art
Aristocracy in art
Arms and armor in art
Art criticism in art
Art critics in art
Artists in art
Artists' studios in art
Ascension of Christ in art
Assumption of the Virgin in art
Astrology in art
Astronomy in art
Athena (Greek deity) in art
Athletes in art
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Augustine, Saint, Bishop of Hippo—In art
Augustus, Emperor of Rome, 63 B.C.-14 A.D.—In art
Aurora (Roman deity) in art
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Automobiles in art
Avalokitesvara (Buddhist deity) in art
Bacchus (Roman deity) in art
Bacon, Francis, 1909-1992—In art
Bal des Ardents (Festival) in art
Balloons in art
Bamboo in art
Banality in art
Baptism of Christ in art
Barbarians in art
Bartholomew, of San Gimignano, Saint, 1228-1300—In art
Baseball in art
Bathers in art
Battlefields in art
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Beauty contests in art
Beheading in art
Berlin (Germany) in art
Bes (Egyptian deity) in art
Bible. O.T.—In art
Biblical characters in art
Bicycles in art
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Black Hawk, Sauk chief, 1767-1838—In art
Black women in art
Blacks in art
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Bodybuilding in art
Books in art
Brazil in art
Brittany (France) in art
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Buddhas in art
Bullfighters in art
Bullfights in art
Bulls in art
Cadavers in art
California in art
Call centers in art
Callisto (Legendary character) in art
Camels in art
Canada in art
Cannibalism in art
Capital punishment in art
Capitalism in art
Carnival in art
Castration in art
Cats in art
Celebrities in art
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Ceret (France) in art
Chamonix valley (France) in art
Characters and characteristics in art
Charles VI, King of France, 1368-1422—In art
Chicago (Ill.) in art
Childbirth in art
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Christian knight (Theme) in art
Churches in art
Cities and towns in art
City and town life in art
Clayton House (Pittsburgh, Pa.)—In art
Cleopatra, Queen of Egypt, d. 30 B.C.—In art
Clouds in art
Clovelly (England) in art
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Comic books, strips, etc. in art
Communication in art
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Concentration camps in art
Conflict (Psychology) in art
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Corythus (Legendary character) in art
Cosby, Bill, 1937-—In art
Cosimo I, Grand-Duke of Tuscany, 1519-1574—In art
Cosmetics in art
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Crowning of Christ with thorns in art
Crucifixion in art
Crucifixion of Christ in art
Cuenca (Spain) in art
Cupid (Roman deity) in art
Cyborgs in art
Cynicism in art
Daily life in art
Danaë (Legendary character) in art
Dance in art
Dance of Death in art
David and Goliath in art
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Decoration and ornament in art
Delos Island (Greece) in art

Art—Themes—See also the following headings—*cont.*
Demeter (Greek deity) in art
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Demonstrations in art
Descent from the cross in art
Deserts in art
Desire in art
Destruction in art
Devil in art
Diana (Roman deity) in art
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Dido (Legendary character) in art
Dieppe (France) in art
Dionysus (Greek deity) in art
Dirke (Legendary character) in art
Disasters in art
Distortion (Composition) in art
Dogs in art
Dolls in art
Dolphins in art
Domestic life in art
Doubles in art
Dragons in art
Drapery in art
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Duncan, Isadora, 1878-1927—In art
Dusk in art
East Timor (Indonesia) in art
Eating disorders in art
Egypt in art
Elections in art
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Elephants in art
Emotions in art
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Energy resources in art
Entry of Christ into Jerusalem in art
Epiphanies in art
Equestrian figures in art
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Eumolpos (Legendary character) in art
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Excess in art
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Extinct animals in art
Face in art
Faith (Personification) in art
Fall of man in art
Family in art
Fantasy in art
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Feminine beauty (Aesthetics) in art
Femininity in art
Fénéon, Félix, 1861-1944—In art
Fetishism (Sexual behavior) in art
Fig leaves in art
Finland in art
Fire in art
Firearms in art
Fireworks in art
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Flight in art
Flight into Egypt in art
Florence (Italy) in art
Florida in art
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Foot washing (Rite) in art
Formations (Geology) in art
Foundation garments in art
Framing devices in art
Franche-Comté (France) in art
Francis, of Assisi, Saint, 1182-1226—In art
Frontier and pioneer life in art
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Funeral rites and ceremonies in art
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Genetic engineering in art
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Germany in art
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Ghouls and ogres in art
Gilgamesh (Legendary character) in art
God in art
Gods and goddesses in art
Good and evil in art
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Grand Canyon (Ariz.) in art
Grasses in art
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Greek gods and goddesses in art
Greek legendary characters in art
Grotesque in art
Guevara, Ernesto, 1928-1967—In art
Gymnasiums in art
Gypsies in art
Haarlem (Netherlands) in art
Hagiography in art
Hair in art
Hairstyles in art
Hand in art
Harihara (Hindu deity) in art
Hāritī (Buddhist deity) in art
Harmonium Mundi (Theme) in art
Hawaii in art
Hawaiians in art
Head in art
Heavenly Jerusalem in art
Helen of Troy (Legendary character) in art
Helios (Greek deity) in art
Hell in art
Helmets in art
Heracles (Legendary character) in art
Heraclius, Emperor of the East, ca. 575-641—In art
Hermes (Greek deity) in art
Heroes in art
Heroines in art
Hindu gods and goddesses in art
Hispanic Americans in art
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Hollywood (Los Angeles, Calif.) in art
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Holy Family in art
Home in art
Homeless persons in art
Homosexuality in art
Honfleur (France) in art
Horace—In art
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Horses in art
Hospital patients in art
House of Medici—In art
Houses in art
Human-animal relationships in art
Human body in art
Human figure in art
Human relations in art
Humanism in art
Humor in art
Hunting in art
Hyksos in art
Hypertrichosis in art
Identity in art
Iliad in art
Immaculate Conception in art
Immigrants in art
Immigration and emigration in art
Imperialism in art
Indians in art
Indians of North America in art
Individual and society in art
Individualism in art
Industrial buildings in art
Information in art
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Ireland in art
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Isis (Egyptian deity) in art

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Islands in art
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Jason (Legendary character) in art
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Jesus Christ—In art
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John, de Matha, Saint, 1160-1213—In art
John, the Baptist, Saint—In art
Judith and Holofernes
Juno (Roman deity) in art
Kings and rulers in art
Kitchens in art
Kitsch in art
Knights and knighthood in art
Kuan Yin (Buddhist deity) in art
Landfills in art
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Laocöon (Legendary character) in art
Last Judgment in art
Latinus (Legendary character) in art
Lazarus, Raising of in art
Left and right (Psychology) in art
Leg in art
Legend of the True Cross in art
Legendary characters in art
Lego toys in art
Lehigh River (Pa.) in art
Lesbianism in art
Liberty in art
Light in art
Lightning in art
Lilith (Legendary character) in art
Listening in art
Liverpool (England) in art
London (England) in art
Lord's Supper in art
Los Angeles (Calif.) in art
Loss (Psychology) in art
Love in art
Lovers in art
Luohans in art
Machinery in art
Maine in art
Maitreya (Buddhist deity) in art
Manners and customs in art
Maps in art
Māra (Buddhist deity) in art
Marcellus, Marcus Claudius, 42-23 B.C.—In art
Marcolf (Fictional character) in art
Marine animals in art
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Martial arts in art
Mary, Blessed Virgin, Saint—In art
Mary, Blessed Virgin, Saint, and Child in art
Mary Magdalene, Saint—In art
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Mass media in art
Massacre of the Holy Innocents in art
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Mazepa, Ivan Stepanovych, Hetman of the Cossacks, 1644-1709—In art
Meaning (Philosophy) in art
Mediation between God and man in art
Mediterranean region in art
Medusa (Legendary character) in art
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Mercury (Roman deity) in art
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Michael (Archangel)—In art
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Millennialism in art
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Miniature painting (Portraits) in art
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Money in art
Monhegan Island (Me.) in art
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Moses (Biblical figure)—In art
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Muses (Greek deities) in art
Museums and art galleries in art
Music in art
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Musicians in art
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Mythical animals in art
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Nancy Drew (Fictional character) in art
Napoleon I, Emperor of the French, 1769-1821—In art
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Nero, Emperor of Rome, 37-68—In art
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New York (N.Y.) in art
New York (State) in art
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Optical illusions in art
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Origin of painting in art
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Our Lady of Guadalupe in art
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Panegyric art
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Pascin, Jules, 1885-1930—In art
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Peace (Personification) in art
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Pilgrims and pilgrimages in art
Plants in art
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Polyhedra in art
Polyphemus (Legendary character) in art
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Praying mantis in art
Pregnancy in art
Presentation of Christ in the Temple in art
Primitivism in art
Prisoners in art
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Propertius, Sextus Aurelius—In art
Prophecy in art
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Pygmalion (Legendary character) in art
Race awareness in art
Racism in art
Realism in art
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Reflections in art
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Refuse and refuse disposal in art
Repetition in art
Reproductive technology in art
Resurrection of Christ in art
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Thoreau Art Gallery at Franklin Pierce College/Rindge: Ex umbris ad lucem. R. R. Craven. *Art N Engl* v22 no1 p44 D 2000/Ja 2001
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New Mexico
See also
Santa Fe (N.M.)—Art
Exhibitions
Intimidation is the answer. E. Lucie-Smith. il *Art Rev* v52 p64-5 N 2000
New Mexico. M. L. Brown. il *Southwest Art* v30 no5 p70-2, 162-8 O 2000
New Mexico: best of the West. M. L. Brown. il *Southwest Art* v30 no6 p68-70, 144-8 N 2000
New York (State)
See also
Brooklyn (New York, N.Y.)—Art
Corning (N.Y.)—Art
New York (N.Y.)—Art
Exhibitions
Albany Center Galleries/Albany: Mohawk/Hudson regional invitational. S. Lauren. *Art N Engl* v22 no3 p43 Ap/My 2001
Main Street Gallery/Dobbs Ferry: Holiday show. M. D. Cohen. *Art N Engl* v22 no2 p51 F/Mr 2001
Nord-Pas-de-Calais (France)
Fertile venues and barren politics. T. Trémeau and C. Loire. bibl f il *Art Press* no266 p70-3 Mr 2001
Normandy (France)
Deux chapiteaux du cloître roman de l'abbaye Saint-Georges-de-Boscherville. Y. Lescroart. bibl f il *Bull Monum* v158 no4 p341-7 2000
North Carolina
Barnstormers. G. T. Turner. il *Flash Art* v33 no213 p47 Summ 2000
Exhibitions
Asheville. J. Hess. il *Art Pap* v25 no4 p36 Jl/Ag 2001
Northern Europe
Collections
Busch-Reisinger Museum. il *Harv Univ Art Mus Bull* v7 no2 p105-18 Spr 2000
Northwest Territories
See also
Holman Island (Northwest Territories)—Art
Norway
See also
Bodø (Norway)—Art
Nunavut
See also
Baker Lake (Nunavut)—Art
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Ohio
Exhibitions
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Pacific Northwest
Exhibitions
Material, process and object: Pritchard Gallery, University of Idaho. S. Chang. il *Surf Des J* v25 no3 p52-3 Spr 2001
Pennsylvania
See also
Philadelphia (Pa.)—Art
Pittsburgh (Pa.)—Art
Pennsylvania passages II [22 article special section] il por *Studio Potter* v29 no1 p76-104 D 2000
Exhibitions
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Still-life painting in Southwestern Pennsylvania. J. H. O'Toole and K. O'Toole. il *Am Art Rev* v13 no4 p122-31 Jl/Ag 2001
Peru
See also
Chinchero (Peru)—Art
Poland
See also
Warsaw (Poland)—Art
Portugal
See also
Lisbon (Portugal)—Art
Québec (Province)
See also
Montreal (Québec)—Art
Puvirnituq (Quebec)—Art
L'action du gouvernement du Québec. il *Vie Arts* v44 no180 p25 Aut 2000
Exhibitions
PassArt: passage 1999-2000: les harmonies conflictuelles. M. Langlois. il *Vie Arts* v44 no181 p49-56 Wint 2000/2001

Art—*cont.*

Rhineland (Germany)

Exhibitions

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Rhode Island

Exhibitions

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Russia (Federation)

See also

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Exhibitions

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'Truth and lies' at the Triton Museum of Art. G. Kundahl. il *Artweek* v31 no10 p15-16 O 2000

Scotland

See also

Saint Andrews (Scotland)—Art

Exhibitions

Scotland. E. Mahoney. il *Art Rev* v53 p27 F 2001
Scotland. E. Mahoney. il *Art Rev* v53 p25 Mr 2001
Scotland. E. Mahoney. il *Art Rev* v53 p29 Ap 2001
Scotland. E. Mahoney. il *Art Rev* v53 p31 My 2001
Scotland. E. Mahoney. il *Art Rev* v53 p27 Je 2001

Shanxi Province (China)

History

Images from Shanxi of Tejaprabha's paradise. M. Gridley. bibl f il *Arch Asian Art* v51 p7-15 1998/1999

Sichuan Province (China)

History

Four Sichuan Buddhist steles and the beginnings of pure land imagery in China. D. C. Wong. bibl f il *Arch Asian Art* v51 p56-79 1998/1999

South Africa

See also

Art—KwaZulu-Natal (South Africa)

South Carolina

See also

Charleston (S.C.)—Art

Soviet Union

Life is art enough: Zum Status der Postmoderne in Ost und West. F. P. Ingold. bibl il *Kunstforum Int* no152 p82-93 O/D 2000

Spain

See also

Art, Hispano-Moresque
Cordoba (Spain)—Art
Cuenca (Spain)—Art
Granada (Spain)—Art
Madrid (Spain)—Art
Seville (Spain)—Art
Valencia (Spain)—Art
Zaragoza (Spain)—Art

Switzerland

See also

Basel (Switzerland)—Art
Biel (Bern, Switzerland)—Art
Geneva (Switzerland)—Art

Texas

See also

Dallas (Tex.)—Art
Houston (Tex.)—Art
Marfa (Tex.)—Art

Hot spots: art in the American Sunbelt [3 article special section] il *Art Pap* v25 no4 p26-35 Jl/Ag 2001

Exhibitions

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Houston. A. Zwartjes. il *Art Pap* v25 no1 p48-9 Ja/F 2001

Out of the ordinary: new art from Texas: Contemporary Arts Museum. A. Dumbadze. il *New Art Exam* v28 no3 p59-60 N 2000

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Texas. A. Herrin. il *Southwest Art* v30 no5 p76-8, 168-70 O 2000

Texas: best of the West. A. Herrin. il *Southwest Art* v30 no6 p74-6, 148-50 N 2000

Thailand

See also

Prakhon Chai (Thailand)—Art

Togo

Panorama Togo. il *Rev Noire* no32 p74-5 Mr/My 1999

Turkey

See also

Konya (Turkey)—Art

Ukraine

See also

Hodowica (Ukraine)—Art

United States

See also

American Federation of Arts
Archives of American Art
Art—Middle Western States
Art—Pacific Northwest
Art—Western States
Art Dealers Association of America
Cowboy Artists of America
National Association of Artists' Organizations
National Endowment for the Arts
National Endowment for the Humanities
See also names of states as subheads under Art

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Looking at America [11 article special section] il *Mod Painters* v13 no3 p25-65 Aut 2000

Exhibitions

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Venezuela

See also

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Vermont

Exhibitions

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Vietnam

See also

Lai Thieu (Vietnam)—Art

Virginia

See also

Charlottesville (Va.)—Art

Wales

Exhibitions

Wales. P. Wakelin. il *Art Rev* v53 p27 F 2001
Wales. P. Wakelin. *Art Rev* v53 p25 Mr 2001
Wales. P. Wakelin. il *Art Rev* v53 p29 Ap 2001
Wales. P. Wakelin. il *Art Rev* v53 p31 My 2001
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Wallis and Futuna Islands

Exhibitions

Une exposition salutaire: 'Uvéa-Wallis à Chartres. G. Bounoure. il *Arts Afr Noire* no117 p32-3 Spr 2001

Washington (State)

See also

Puget Sound (Wash.)—Art

West Bengal (India)

The story of a storyteller's scroll. P. Ghosh. bibl il *Res* no37 p166-85 Spr 2000

Western Europe

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Western States

21 under 31. il por *Southwest Art* v30 no4 p117-31 S 2000

Exhibitions

Artists of America preview. G. Fauntleroy. il *Southwest Art* v30 no4 p104-11 S 2000

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Wisconsin

Exhibitions

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Art, Achaemenid

Diffusion of styles

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Art, African

See also
Art, Indigenous
Bambara art
Bamileke art
Baoule art
Chokwe art
Ejagham art
Oshogbo art

L'art africain ou La parole double des choses. T. Diamantis. bibl il *Arts Afr Noire* no118 p21-9 Summ 2001

20th century

Exhibitions

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1990-1999

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2000-2009

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Attribution

Exhibitions

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Collections

See also
National Museum of African Art (U.S.)

Africa, dedicated to Henry Moore: the British Museum's African Collections reopen this month. M. Bailey. il *Art Newspaper* v12 no112 p16 Mr 2001

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On the preconditions, circumstances and consequences of collecting. C. Stelzig and K. Adler. bibl f il map por *J Hist Collect* v12 no2 p161-76 2000

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Exhibitions

See also
Dak'art Biennial
International Tribal Antiques Show
New York Tribal Antique Show
Salon International de l'Art Tribal

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Shows and auctions. il *World Trib Arts* v6 no2 p47-50 Summ 2000

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Les ventes. il *Arts Afr Noire* no115 p62-5 Aut 2000

Les ventes. R. Lehuard. il *Arts Afr Noire* no117 p58-64 Spr 2001

Art, Albanian

20th century

Aperto Albania. E. Muka. il *Flash Art* v34 no216 p59-61 Ja/F 2001

Art, Albanian—*cont.*

21st century

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Art, American

See also

American Center (Paris, France)
Americana
Art, Black
Art, Hispanic American
Art, Puerto Rican
Colonial revival art—United States
Regionalism (Art)—United States
Shaker art

19th century

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20th century

See also

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1910-1919

Bringing Cubism to America—Max Weber and Pablo Picasso. P. North. bibl f il por *Am Art* v14 no3 p58-77 Fall 2000

1930-1939

Exhibitions

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1940-1949

Exhibitions

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1950-1959

Exhibitions

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1960-1969

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Exhibitions

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1970-1979

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1980-1989

Exhibitions

"Mythic proportions": Museum of Contemporary Art, North Miami, Florida. E. Turner. il *Art News* v100 no5 p198-9 My 2001

St. Louis. M. T. Hignite. il *Art Pap* v25 no2 p47 Mr/Ap 2001

1990-1999

1999 in review. il *Art Am* v88 no8 p43-55 Ag 2000

Exhibitions

God bless America: Alleged Gallery, New York. Frantiska and T. Gilman-Sevcik. il *Flash Art* v33 no213 p70 Summ 2000

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21st century

21 under 31. il por *Southwest Art* v30 no4 p117-31 S 2000

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Exhibitions

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Musée Départemental des Arts Asiatiques des Alps-Maritimes (Nice, France)
Musée des Arts Asiatiques (Toulon, France)
Musée National des Arts Asiatiques Guimet (Paris, France)
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Institute of Contemporary Art (Boston, Mass.)
Irish Museum of Modern Art (Dublin, Ireland)
Kunstmuseum Bonn (Germany)
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Art, Albanian—20th century
Art, American—20th century
Art, American—1900-1909
Art, American—1910-1919
Art, American—1930-1939
Art, American—1940-1949
Art, American—1950-1959
Art, American—1960-1969
Art, American—1970-1979
Art, American—1980-1989
Art, American—1990-1999
Art, Arabic—20th century
Art, Argentine—20th century
Art, Argentine—1990-1999
Art, Asian—1990-1999
Art, Australian—20th century
Art, Australian—1990-1999
Art, Australian (Aboriginal)—1970-1979
Art, Australian (Aboriginal)—1980-1989
Art, Australian (Aboriginal)—1990-1999
Art, Austrian—20th century
Art, Austrian—1900-1909
Art, Austrian—1910-1919
Art, Austrian—1990-1999
Art, Belgian—20th century
Art, Brazilian—20th century
Art, British—20th century
Art, British—1950-1959
Art, British—1960-1969
Art, British—1970-1979
Art, British—1990-1999
Art, Canadian—20th century
Art, Canadian—1990-1999
Art, Central European—20th century
Art, Chilean—1990-1999
Art, Chinese—20th century
Art, Chinese—1980-1989
Art, Chinese—1990-1999
Art, Colombian—1990-1999
Art, Cuban—20th century
Art, Cuban—1990-1999
Art, Danish—20th century
Art, Danish—1990-1999
Art, Dutch—20th century
Art, Eastern European—20th century
Art, Eastern European—1990-1999
Art, Ethiopian—20th century
Art, European—20th century
Art, Finnish—20th century
Art, Finnish—1990-1999
Art, French—20th century
Art, French—1960-1969
Art, French—1990-1999
Art, German—20th century
Art, German—1980-1989
Art, German—1990-1999
Art, Hungarian—20th century
Art, Icelandic—1990-1999
Art, Iranian—20th century
Art, Irish—1990-1999
Art, Italian—20th century
Art, Italian—1990-1999
Art, Japanese—20th century
Art, Japanese—1980-1989
Art, Japanese—1990-1999
Art, Korean—1990-1999
Art, Latin American—20th century
Art, Latin American—1970-1979
Art, Latin American—1990-1999
Art, Mexican—1990-1999
Art, North American Indian—20th century
Art, Pakistani—20th century
Art, Philippine—1990-1999
Art, Polish—20th century
Art, Polish—1960-1969
Art, Polish—1970-1979
Art, Portuguese—20th century
Art, Romanian—20th century
Art, Romanian—1990-1999
Art, Russian—20th century
Art, Scandinavian—20th century
Art, Scandinavian—1990-1999
Art, Scottish—20th century
Art, Scottish—1990-1999
Art, Slovakian—20th century
Art, South African—20th century
Art, South African—1990-1999
Art, Spanish—20th century
Art, Swedish—20th century
Art, Swiss—20th century
Art, Swiss—1990-1999
Art, Venezuelan—1950-1959
Art, Vietnamese—20th century
Art Brut
Art Deco
Arte povera
Arts and Crafts Movement revival
Assemblage
Automatism (Movement)
Avant-garde art
Bauhaus
Blaue Reiter, Der
Body art
Collage
Computer art
Conceptual art
Concrete art
Concrete poetry
Constructivism (Art)
Cubism
Dadaism
Environment (Art)
Environmental art
Expressionism
Fauvism
Fiber art
Figurative art
Found objects
Futurism
Holography
Installations (Art)
Kinetic art
Mail art
Minimal art
Multiple art
Neo-Surrealism
Neue Sachlichkeit
Op art
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Censers
Ceremonial objects
Dollhouses
Fabergé (Firm)
Incense shovels
Ivories
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[Untitled: carved ivory tusk with stand] (late 18th-early 19th century)
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Reproductions
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Reproductions
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[Bowl with two carved heads] (carved wood, brass repairs, Iroquois, ca 1800)
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[Hand drum, Yanktonai Sioux] (wood, animal hide, paint, 1860/80)
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Art objects, Oceanic
Reproductions
Anonymous works
[Hache cérémonielle, New Caledonia]
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Reproductions
Anonymous works
[Untitled: pipe bowl, Great Lakes] (maple burl, 18th century)
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Reproductions
Anonymous works
[Ceremonial bowl, Admiralty Islands] (XIX century)
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Anonymous works
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Themes
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Pies
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Exhibitions
Phyllis Baldino: Pierogi. G. Williams. il *Artforum Int* v39 no9 p179 My 2001
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Baldung Grien, Hans, 1484 or 5-1545
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Baldwin, Fred
about
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Baldwin, Phillip, 1953-
Reproductions
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Schools
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il: Female figure column
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Kunstforum Int no155 p23 Je/Jl 2001
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Art News v100 no7 p front cover Summ 2001 (det)
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Ballesteros, Enrique
Exhibitions
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Exhibitions
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Ballet
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Art and ballet
Choreography
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Dance films
Costume
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Balloue, John
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Indian Market poster artist. B. Gangelhoff. il por *Southwest Art* v31 no3 p90-2 Ag 2001
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Space opera. D. Barbour. il *Entertainment Des* v35 no5 p7 My 2001
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Golf balls
Ballylinch, Anne
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Galleries and museums
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Balmond, Cecil
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il: A midsummer night's dream; Reclining odalisque
Homes and haunts
Kin of the caste. P. Seulliet. il *World Inter* v21 no4 p120-7 Ap 2001
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Shopateria [Primo's: the New College Market] L. Burnett. il *Contract* v42 no9 p88-91 S 2000
Galleries and museums
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National Aquarium in Baltimore
Walters Art Gallery
Historic buildings
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BaLuba sculpture *See* Luba sculpture
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Barbera, Marie
Reproductions
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Criticism
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Exhibitions
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Bardini, Stefano, 1836-1922
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about
Antoine Bardou-Jacquet. il por *Creat Rev* v21 no7 p34-5 Jl 2001
Bareau, Juliet Wilson- *See* Wilson-Bareau, Juliet
Bareford, David
Reproductions
Power twenty in two (oil on canvas)
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Barenaked Ladies (Musical group)
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Bargmann, Julie
about
Cleaning up. A. Lange. il *ID* v48 no1 p60-1 Ja/F 2001
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Architecture
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Churches
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Baricco, Alessandro, 1958-
about
Alessandro Baricco: Holden Libri. A. Rauch. il *Abitare* no406 p198-9 My 2001
Baril, Tom
about
Visionary. E. Scott. il *Gard Des* v19 no6 p26 O 2000
Reproductions
Chrysler at night, Martinique, Echenacea (suite of 3 gum bichromate over platinum-palladium, 2001)
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Barjola, Juan
Reproductions
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il: Panorama of Constantinople and environs
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Barker, Laurence, 1930-
Reproductions
Untitled, perforated pulp painting (colored cotton rag pulp, 1999)
Hand Papermak v16 no1 p24 Summ 2001
Barker, Pat, 1943-
about
Blurring the borders. B. Allen. *New Criter* v19 no9 p62-6 My 2001
Barker, Philip, 1920-2000
about
Obituary
Antiquity v75 no288 p243-5 Je 2001. K. Pretty.
Barkley, Julia, 1924-
Reproductions
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Southwest Art v31 no1 p92 Je 2001
Road to red mountain (acrylic)
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Barkow Leibinger Architects (Firm)
On the boards. A. Guiney. il *Architecture* v89 no11 p56-9 N 2000
Umbauter Garten: Die Buga-Halle "Biosphäre" in Potsdam von Barkow Leibinger Architekten, Berlin. E. Wegerhoff. il *Baumeister* v98 no6 p15 Je 2001
Barley, Michael
about
Michael Barley. R. K. Liu. il por *Ornament* v24 no1 p58-9 Aut 2000
Barlock, Carolyn
Reproductions
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Barnard Castle (England)
Galleries and museums
See also
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Barnas, Carl, 1879-1953
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il: El corazón II
Barnbrook, Jonathan
about
The virus is spreading. C. Carson. il *Creat Rev* v21 no2 p48-51 F 2001
Barnes, Jhane
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Barnes, Richard, 1953-
Exhibitions
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il: Icturus cucullatus (hooded oriele)
Reproductions
Piranga Iudoviciana (Western Tanager) (gelatin silver print, 2000)
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Exhibitions
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Barnett, Pennina
Borderline: les arte des femme berberes. bibl f il *Third Text* no53 p96-100 Wint 2000/2001
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Global maze. J. R. Green. *Afterimage* v28 no2 p3 S/O 2000
Barnett-Howland, Matthew
about
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Barney, Matthew
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Barnsley, Godfrey, 1805-1873
Homes and haunts
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Barolsky, Paul, 1941-
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Baron, Fabien
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Baron, Henri Charles Antoine, 1816-1885
Reproductions
La partie de cerf volant (oil on panel)
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Baroncelli, Maria
Portraits
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il: My hands
Baroque altarpieces *See* Altarpieces, Baroque
Baroque architecture *See* Architecture, Baroque
Baroque art *See* Art, Baroque
Baroque busts *See* Busts, Baroque
Baroque church decoration and ornament *See* Church decoration and ornament, Baroque
Baroque decoration and ornament *See* Decoration and ornament, Baroque
Baroque enamels *See* Enamels, Baroque
Baroque iconography *See* Iconography, Baroque
Baroque jewelry *See* Jewelry, Baroque
Baroque mural painting and decoration *See* Mural painting and decoration, Baroque
Baroque painting *See* Painting, Baroque
Baroque sculpture *See* Sculpture, Baroque
Baroque sepulchral monuments *See* Sepulchral monuments, Baroque
Baroque terra cottas *See* Terra cottas, Baroque
Barov, Andrej
about
Beauty and provocation. il *Novum* p72-5 Jl 2000
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Barr, Alfred Hamilton, 1902-1981
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Barr, Timothy G.
Reproductions
Tortola rollers (oil)
Am Art Rev v13 no4 p56 Jl/Ag 2001
Barracks
Adaptive reuse
A university takes over the barracks. S. Brandolini. il *Domus* no831 p92-103 N 2000
Barragán, Luis, 1902-1988
about
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Barranco, Francisco, fl. 1646-1650
about
Dos bodegones de Francisco Barranco. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* v72 no286 p171-3 Ap/Je 1999
il: Bodegón (2)
Barratt, Carrie Rebora
Thomas and Blanch Sully in London. bibl f il por *Mag Antiq* v158 no3 p354-9 S 2000
Barré, Virginie
Reproductions
Oh! Margie! (installation)
Art Press no267 p9 Ap 2001
Barreneche, Raul
Master mind. il por *Metrop Home* v32 no6 p196-201 N/D 2000
Barret, Elizabeth
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Stranger with a camera [film] Reviews
Cineaste il por v26 no3 p46-7 Summ 2001. L. Daressa
Barret, George, the Elder, 1728?-1784
Reproductions
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Apollo v152 no465 p[front] 8 N 2000
Barrett, Bill, 1934-
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il: Inquire within; Shidoni; Efflorescence; Abstract memories; Adagio; Embrace
Reproductions
Aladdin (fabricated bronze)
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Flamboyant memories (forged bronze, 1996)
Sculpture v19 no5 p2 Je 2000
A natural balance (fabricated bronze, 2001)
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Bare bones. D. Bankston. il por *Am Cinematogr* v81 no12 p26-31 D 2000
Barrett, Timothy
about
Charting a new course in book studies. H. Gardner. il por *Hand Papermak* v13 no2 p16-20 Wint 1998
Barrias, Louis-Ernest, 1841-1905
Reproductions
Girl from Bou-Saada (plaster poiting model, ca 1890)
Apollo v152 no465 p[front] 6 N 2000
Barrier, Sybil Albers- *See* Albers-Barrier, Sybil
Barrier free architecture *See* Universal design (Architecture)
Barriers (Architecture)
See also
Flood control barriers
Barringer, Mary
about
Mary Barringer's conversations. L. T. Mickelson. il *Ceram Mon* v49 no4 p47-51 Ap 2001
Exhibitions
Mary Barringer: Baltimore Clayworks. J. Clark. il *Am Craft* v61 no1 p100-1 F/Mr 2001
il: Rectangular dish; Zigzag platter
Barrington (Ill.)
Design
Wizards of OS [Alternative Resources Corporation] L. Burnett. il *Contract* v43 no1 p60-3 Ja 2001
Office buildings
Wizards of OS [Alternative Resources Corporation] L. Burnett. il *Contract* v43 no1 p60-3 Ja 2001
Barrio, Artur
Exhibitions
Artur Barrio: Palacio de las Artes. V. Cordeiro. il *Art Nexus* no39 p129-30 F/Ap 2001
il: Metafora dos fluxos
Barrish, Jerry Ross
about
Jerry Ross Barrish: fun is okay. H. Roche. il *Sculpture* v20 no4 p16-17 My 2001
il: Lady vet; Thousand points of light; Waiting; Cappuccino machine no.8 (pink)

Barron, Stephanie, 1950-
about
"Made in California": it all depends on your point of view [interview] K. Baker. il por *Art Newspaper* v11 no108 p32 N 2000
Barros, Geraldo de, 1923-1998
Exhibitions
Lygia Pape and Geraldo de Barros: Americas Society. A. Landi. il *Art News* v100 no7 p177 Summ 2001
Barroso, Pedro Gómez *See* Gómez Barroso, Pedro, Cardinal
Barrot, Olivier, and Coignard, Jérôme
Casablanca, Art Déco. il *L'Oeil* no524 p28-35 Mr 2001
Barrot, Olivier, and Treiner, Sandrine
Rome métaphysique ou le rêve du Duce. il *L'Oeil* no525 p30-7 Ap 2001
Venise, les îles, la brume. il *L'Oeil* no523 p24-31 F 2001
Barrow, Reenie
Exhibitions
Warwick Museum of Art/Warwick: Rennie Barrow: details of daily life. T. Morrissey. il *Art N Engl* v22 no4 p45 Je/Jl 2001
il: Nha Trang, Vietnam
Barrows *See* Mounds (Archaeology)
Barry, Barbara
about
Barbara Barry. J. Renzi. il por *Inter Des* v71 no15 p s20-s22 D 2000
Sheer brilliance. D. Alati. il por *Contract* v43 no4 p26-7 Ap 2001
Barry, Judith, 1949-
Exhibitions
The terror and possibility in the things not seen. J. Barry. il *Archit Aujourd'hui* no330 p64-5 S/O 2000
Barry (Barbara), Inc. *See* Barbara Barry, Inc.
Bars, taverns, etc.
See also
Coffee bars
Gay bars
Night clubs
Die Seite eins: Architektur und Wirtschaftslehre [editorial] W. Bachmann. il *Baumeister* v98 no7 p1 Jl 2001
Conservation and restoration
Step back in time: The Valient Soldier: Buckfastleigh, Devon. D. Viner. il *Mus J* v100 no12 p35 D 2000
Interior design
Hong Kong
Bar code. A. Koor. il *World Archit* no98 p44-51 Jl/Ag 2001
Iceland
The rediscovery of red. il *Domus* no829 p58-63 S 2000
Japan
Bar Обломова/1989. il *Jpn Archit* no42 p20-5 Summ 2001
New York (State)
Booze-arts design: Villard Bar and Lounge. A. Szántó. il *Interiors* v161 [i.e. 160] no2 p22 F 2001
Washington (State)
Taste the rainbow. H. Urbach. il *Inter Des* v71 no14 p184-7 N 2000
Connecticut
History
Early Connecticut tavern signs in the Connecticut Historical Society. P. D. Zimmerman. bibl f il *Mag Antiq* v158 no6 p892-9 D 2000
Great Britain
Step back in time: The Valient Soldier: Buckfastleigh, Devon. D. Viner. il *Mus J* v100 no12 p35 D 2000
Hong Kong
See also
Bars, taverns, etc.—Interior design—Hong Kong
Iceland
See also
Bars, taverns, etc.—Interior design—Iceland
Japan
See also
Bars, taverns, etc.—Interior design—Japan
Mexico
Pulqueros and pulquerías. A. García Cubas. il *Artes Mexico* no51 p94 2000
New York (State)
See also
Bars, taverns, etc.—Interior design—New York (State)
United States
History
Antiques. W. Garrett. il *Mag Antiq* v158 no6 p854-5 D 2000
Washington (State)
See also
Bars, taverns, etc.—Interior design—Washington (State)
Bars and barrooms *See* Bars, taverns, etc.
Barsamian, Gregory
about
Making heads spin. B. A. MacAdam. il por *Art News* v100 no2 p122-3 F 2001
il: Die Falle; Cake walk
Barsch, Wulf, 1943-
Reproductions
Et in arcadia ego (oil on linen)
Southwest Art v30 no6 p81 N 2000
Barsness, Jim
Reproductions
An abridged history of the civilized world (acrylic, ink, collage on canvas, 2000)
Artforum Int v39 no10 p85 Summ 2001
The struggle to regain consciousness (acrylic, ink on paper mounted on canvas, 2001)
Art Am v89 no7 p15 Jl 2001
Bart, Cécile
Exhibitions
Cécile Bart: de face et de profil. C. Francblin. il *Beaux Arts Mag* no204 p32 My 2001
il: 153 échantillons
Cécile Bart, profils colorés. P. Piguet. il *L'Oeil* no527 p97 Je 2001
il: 153 Échantillons
Interviews
Cécile Bart: here, now and elsewhere. C. Francblin. il *Art Press* no264 p29-32 Ja 2001
Bart, Jean
about
Jean Bart, bande à part. O. Joyard. il *Cah Cinema* no518 p8 N 1997
Bartal, Ruth
'Where has your beloved gone?' The staging of the Quaerere Deum on the murals of the Cistercian convent at Chełmno. bibl f il *Word Image* v16 no3 p270-89 Jl/S 2000
Bartas, Sharunas
about
The house [film] Reviews
Cah Cinema il no514 p28 Je 1997. J.-M. Lalanne
Criticism
Freedom [film] Reviews
Cah Cinema no552 p86 D 2000. O. Joyard
Bärtchi, Guy
about
How are artists' ratings determined? P. Piguet. il por *L'Oeil* hors-serie p68-77 2001
Bartel, Paul
about
Paul Bartel: "assez parlé de moi". B. Krohn. por *Cah Cinema* no548 p14 Jl/Ag 2000
Barter
The great exchange. il *Flash Art* v33 no211 p43 Mr/Ap 2000
Barth, Frances
Exhibitions
Montserrat College of Art Gallery/Beverly: Beneath the surface. M. B. McCoy. *Art N Engl* v22 no4 p42 Je/Jl 2001
Barth, Uta
Exhibitions
Blurring the boundaries: Uta Barth: in between places, Henry Art Gallery, Seattle; Contemporary Arts Museum, Houston. J. Conner. il *Afterimage* v28 no5 p18 Mr/Ap 2001
il: Untitled (98.5); Untitled (98.2)
Barthes, Roland
about
Roland Barthes. J. Henric. por *Art Press* no263 p5 D 2000
Roland Barthes and the snapshot [reflections on photography] D. R. Nickel. bibl f *Hist Photogr* v24 no3 p232-5 Aut 2000
Criticism
Visible language, audible language, inarticulable language and the "supplementary signifier". N. Zurbrugg. bibl *Visible Lang* v35 no1 p36-47 2001
Barthez, Fabien, 1971-
about
Le dernier baiser. O. Joyard. il *Cah Cinema* no548 p24 Jl/Ag 2000
Bartholomew, of San Gimignano, Saint, 1228-1300
In art
Jusepe de Ribera y lo trágico sublime: a propósito del martirio de San Bartolomé y su modelletto (1624). J. L. González García. bibl f il *Goya* no277/278 p214-25 Jl/O 2000
Bartkowiak, Andrzej, 1950-
about
Exit wounds [film] Reviews
Sight Sound il ns11 no6 p44-5 Je 2001. A. O'Hehir
Romeo must die [film] Reviews
Sight Sound ns10 no11 p62 N 2000. K. Hollings

Bartleby, Scott
Le singe vanneur expliqué à ta mère. bibl il *Art Press* hors serie p10-15 D 2000
Bartlett, Jennifer, 1941-
Exhibitions
Jennifer Bartlett at Lawrence Rubin Greenberg Van Doren. L. Wei. il *Art Am* v89 no3 p133-4 Mr 2001
il: Scheveningen black
Reproductions
[Untitled: blue, yellow, white and black circles]
Art Am v88 no9 p34 S 2000
Bartlett, Larry, 1952-1995
Reproductions
[Untitled: women entering a car] (photograph)
Br J Photogr no7306 p supp 12 D 13 2000
Bartlett, Morton, d. 1992
Exhibitions
Morton Bartlett: photographs. J. Dykstra. il *Art On Pap* v5 no1 p84-5 S/O 2000
il: Untitled (girl with dog)
Bartley, Dave
Exhibitions
Dave Bartley: The Waiting Room. J. Kalstrom. il *New Art Exam* v28 no8/9 p98-9 My/Je 2001
il: A thousand planes
Bartley, John S.
Awards
From the clubhouse. *Am Cinematogr* v82 no6 p135 Je 2001
Bartlit, Fred Holcomb, 1932-
Homes and haunts
Rocky Mountain resolution: integrating nature into a dramatic glass-and-steel residence in Colorado. P. Nobel. il *Archit Dig* v58 no6 p200-9 Je 2001
Bartlit, Jana
Homes and haunts
Rocky Mountain resolution: integrating nature into a dramatic glass-and-steel residence in Colorado. P. Nobel. il *Archit Dig* v58 no6 p200-9 Je 2001
Bartolo, Andrea di *See* Andrea, di Bartolo, d. 1428
Bartolo, Domenico di *See* Domenico, di Bartolo, 1400-1445
Bartolo Buonpedoni *See* Bartholomew, of San Gimignano, Saint, 1228-1300
Bartoloméo, Joël
Exhibitions
Joël Bartoloméo: Alain Gutharc. S. Cattini. il *Flash Art* v33 no210 p122 Ja/F 2000
il: Désir
Bartolommeo, fra, 1472-1517
Reproductions
The nativity (oil on panel)
Apollo v153 no472 p[front] 81 Je 2001
Bartolommeo, Michelozzo di *See* Michelozzo, di Bartolommeo, 1396-1472
Barton, Cheryl
about
Memorial to women's labor. D. Brookman. il *Sculpture* v20 no5 p7 Je 2001
Recognizing "Rosie". il *Landsc Archit* v91 no3 p14-16 Mr 2001
Barton, John, 1928-
about
Tantalus [drama] Reviews
Entertainment Des il v35 no2 p44-9 F 2001. E. Lampert-Gréaux
Barton, Polly
about
Polly Barton's ikat paintings: internal harmony/external epiphany. A. Zrebiec. il *Surf Des J* v25 no4 p36-41 Summ 2001
il: The great coming; Allegria; Odyssey; The river's dream; Shadow grasses; Morning rio; Vertical shift
Exhibitions
Painting in silk. il *Hali* no114 p139 Ja/F 2001
il: Blue bow; Blue veil; Odyssey
Barton Myers Associates
Steel dynamic. P. McGuire. il *Archit Rev* v208 no1242 p87-9 Ag 2000
Bartos, Adam, 1953-
Reproductions
Anteroom at Raj Kamal Studios (photograph, 2000)
Trace v1 no2 p58 2001
Ceiling at Raj Kamal Studios (photograph, 2000)
Trace v1 no2 p62 2001
Exterior of Raj Kamal Studios (photograph, 2000)
Trace v1 no2 p56 2001
Posters at Mehboob Studios (photograph, 2000)
Trace v1 no2 p66 2001
Projection booth at RK Studios (photograph, 2000)
Trace v1 no2 p60-1 2001
Wardrobe department at RK Studios (photograph, 2000)
Trace v1 no2 p64-5 2001
Bartosiewicz, László, and Dirjec, Janez
Camels in antiquity: Roman period finds from Slovenia. bibl graph il map *Antiquity* v75 no288 p279-85 Je 2001
Bartoska, Basia, 1933-
about
Las cosas vivas. L. C. Emerich. il *Artes Mexico* no52 p supp 8-9 2000
Bartus, Theodor, d. 1941
about
The history of the Turfan collection in the Museum of Indian Art. M. Yaldiz. bibl il *Orientations* v31 no9 p75-82 N 2000
Barye, Antoine-Louis, 1795-1875
Criticism
Barye: l'acualité d'un bronze. A. Richarme. bibl f il *Connaiss Arts* no577 p112-19 N 2000
il: Deux jeunes lions; Élephant du Sénégal; Lion marchant (2); Lion au serpent (2); Taureau attaqué par un tigre; Guerrier tartare arrétant son cheval
Exhibitions
Antoine Louis Barye: du bronze en or. X. Narbaïts. il *Beaux Arts Mag* no199 p122 D 2000
il: Thésée combattant le Minotaure
Barye's bronze menagerie in Paris. A. Angeli. il *Art Auction* v22 no14 p153 D 2000
il: Angélique et Roger montés sur l'hippogriffe
Reproductions
Lion attaquant un sanglier (plâtre original retouché à la cire)
Rev Louvre Mus Fr v50 no5 p back cover D 2000
[Untitled: mythical characters upon a flying winged griffin] (sculpture)
Beaux Arts Mag no199 p129 D 2000 (det)
Connaiss Arts no578 p inside back cover D 2000 (det)
Baryshnikov, Mikhail, 1948-
Interviews
L'étoile filante du Kirov. C. Carillo de Alborñoz. il por *L'Oeil* no528 p8-9 Jl/Ag 2001
Barzen, Rainer
Exhibitions
Rainer Barzen: Kassiber, Ackergold und Banderolen: Galerie Schneiderei, Köln. J. Raap. il *Kunstforum Int* no150 p403-4 Ap/Je 2000
il: Banderole, 99 (van Eyck); Banderole 00 (Rosarium Philosophorum)
Barzun, Jacques, 1907-
about
From dawn to decadence [editorial] R. Ivy. *Archit Rec* v189 no1 p19 Ja 2001
Bas Backer, Rik
about
Rik Bas Backer. il por *Creat Rev* v21 no7 p36 Jl 2001
Bas-reliefs *See* Reliefs
Basarir, Bingül
Exhibitions
Bingül Basarir: 40 years in ceramic art. O. Unsal. il por *Ceramics* no42 p37-9 2000
il: Triangular form; Shield form
Basarrate, Trinidad Nogales
Colonia Augusta Emerita: préservation, restitution et mise en valeur du patrimoine fouillé. bibl il *Rev Archeol* fasc1 p160-8 2000
Basarwa (African people) *See* San (African people)
Basbaum, Ricardo
Exhibitions
Ricardo Basbaum: Museu de Arte Moderna. C. Zaccagnini. il *Art Nexus* no39 p128-9 F/Ap 2001
il: NBP x eu-vocé
Baschenis, Evaristo, 1617-1677
Exhibitions
Baschenis at the Met. K. Wilkin. *New Criter* v19 no5 p46-50 Ja 2001
Baseball in art
A fiber home run at Turner Field. D. Joiner. il por *Fiberarts* v28 no1 p26 Summ 2001
Exhibitions
'Play ball! The art of baseball' at George Krevsky Gallery. B. Morris. il *Artweek* v32 no6 p14 Je 2001
Baseball in motion pictures
A blast from baseball's past. J. Oppenheimer. *Am Cinematogr* v82 no5 p104-12 My 2001
Baseball stadiums
See also
Wrigley Field (Chicago, Ill.)
Basel (Switzerland)
Architecture
Urbane Nachbarschaften einfüllen: eine Reparatur im Stadtbild von Miller & Maranta. A. Bideau. il map *Werk Bauen Wohnen* no3 p18-25 Mr 2001

Basel (Switzerland)—Architecture—*cont.*
Voltaschulhaus Basel. il map *Werk Bauen Wohnen* no3 p Werk-Material 375 Mr 2001
Art
Deux sculptures bâloises attribuées à Martin Hoffmann et à son entourage, acquises par le musée d'Unterlinden de Colmar. S. Guillot de Suduiraut. bibl f il *Rev Louvre Mus Fr* v51 no2 p45-50, 117 Ap 2001
Exhibitions
See also
Art Basel (Trade show)
Cultura (Trade show)
Internationale Kunstmesse (Basel, Switzerland)
Syrien—Wiege der Kultur. E. van der Meijden Zanoni. il *Antike Welt* v30 no5 p495-7 1999
La "Young Art Fair": alternative et tremplin. I. Garcia-Gill. il *Beaux Arts Mag* no193 p113 Je 2000
Galleries and museums
See also
Antikenmuseum Basel (Switzerland)
Fondation Beyeler (Basel, Switzerland)
Kunstmuseum Basel (Switzerland)
Musikmuseum (Basel, Switzerland)
Schools
Urbane Nachbarschaften einfüllen: eine Reparatur im Stadtbild von Miller & Maranta. A. Bideau. il map *Werk Bauen Wohnen* no3 p18-25 Mr 2001
Voltaschulhaus Basel. il map *Werk Bauen Wohnen* no3 p Werk-Material 375 Mr 2001
Basel (Switzerland). Cathedral
Exhibitions
Medieval treasures in New York City. A. E. Ledes. il *Mag Antiq* v159 no3 p382-4 Mr 2001
Baselitz, Georg
about
Baselitz, collectionneur de la belle manière. J. Lageira. il por *L'Oeil* no518 p22-7 Jl/Ag 2000
il: Homme assis
Mit Rauschenbergs Lachen durch Raum und Zeit [interview with Georg Baselitz] H.-N. Jocks. il por *Kunstforum Int* no150 p236-47 Ap/Je 2000
Exhibitions
Baselitz ou le dessin inversé. G. Morel. il *L'Oeil* no523 p107 F 2001
Georg Baselitz/Anselm Kiefer/Sigmar Polke: Gagosian Gallery/Anthony d'Offay Gallery, London. R. Shone. il *Artforum Int* v39 no6 p143-4 F 2001
il: Tama, 28-30.X.2000
Georg Baselitz: "Das grosse Pathos": Hamburger Kunsthalle. J. Rönnau. il *Kunstforum Int* no150 p364-5 Ap/Je 2000
il: Das grosse Pathos: Mit Kreuz
Reproductions
G. Antonin (oil on burlap, 1962)
Art Am v89 no4 p7 Ap 2001
Knaben III (1998)
Art Am v89 no4 p9 Ap 2001
Artforum Int v39 no8 p41 Ap 2001
[Untitled: upside down dog on gray ground with 'Tama' written in lower left corner]
Art Am v88 no12 p2 D 2000
Art News v99 no11 p3 D 2000
Artforum Int v39 no4 p11 D 2000
Mod Painters v13 no4 p back cover Wint 2000
Baseman, Gary
Interviews
Gary Baseman, illustrator, cartoon creator. S. Heller. il *Print* v55 no1 p36-7 Ja/F 2001
Basements
Design
Upstairs, downstairs. A. Williams. il *Archit J* v212 no11 p44-5 S 28 2000
Bases for statues *See* Pedestals
Basham, Charles
Reproductions
Orchard on Western Reserve (pastel on paper, 2000)
Am Art Rev v13 no3 p50 My/Je 2001
Swollen stream on Boughton Farm (pastel on paper)
Art News v100 no7 p38 Summ 2001
Tree half in shadow (pastel on paper, 2001)
Am Art Rev v13 no3 p50 My/Je 2001
Bashir, Hamdi A., and Thomson, Vince
An analogy-based model for estimating design effort. bibl f tab *Des Stud* v22 no2 p157-67 Mr 2001
Models for estimating design effort and time. bibl f diag graph tab *Des Stud* v22 no2 p141-55 Mr 2001
Bashkirtseff, Marie, 1860-1884
Reproductions
In the studio (oil on canvas, 1881)
Woman's Art J v22 no1 p2 Spr/Summ 2001
Bashkirtseva, Mariìà Konstantinovna *See* Bashkirtseff, Marie, 1860-1884
Basic rights *See* Human rights
Basicevic, Ilija *See* Bosilj, Ilija, 1895-1972
Basildon (Essex, England)
Social conditions
Living the Basildon dream. A. Hudson. tab *Archit J* v212 no14 p34-5 O 19 2000
Basile, Giovanni Battista Filippo, 1825-1891
about
Staging Palermo: the Teatro Massimo. M. Pasi. il *FMR* no110 p45-65 Je/Jl 2001
Basilica di San Pietro in Vaticano *See* San Pietro in Vaticano (Basilica)
Basilicas (Church architecture)
St Simeon, Syria. E. Özeke. il *Archit Rev* v208 no1242 p77-8 Ag 2000
Wo trieb Jesus die Dämonen aus? Eine fünfschiffige Basilika frühchristlicher Zeit in Gadara. T. Weber. bibl f il *Antike Welt* v31 no1 p23-35 2000
Conservation and restoration
The source of light. C. Shea. il por *Preservation* v53 no3 p14-16 My/Je 2001
Basilicas (Roman architecture)
La basilique de la Campanopétra en Chypre [review article] J.-P. Sodini. bibl f il *J Roman Archaeol* v13 p767-78 2000
Basilico, Gabriele, 1944-
about
Gabriele Basilico. E. Vedrenne. il por *L'Oeil* no527 p84-5 Je 2001
il: Periferia notte, Milan; Playa de Malvarrosa, Valence; Piazza Duca d'Aosta, Grattacielo Pirelli, Milan
Basin of Mexico (Mexico) *See* Valley of Mexico (Mexico)
Basingstoke (England)
Galleries and museums
See also
Milestones (Basingstoke, England)
Baskervilles (Television program)
'British Simpsons' basks at the top of kids' ITV. B. Swain. il *Anim Mag* v14 no8 p59 S 2000
Basketball players
Passing the passion: African American art collectors in the NBA. V. Reed. il *Int Rev Afr Am Art* v17 no3 p2-19 2000
Basketry
Technique
Summer random weave baskets. J. Dominic. il *Shuttle Spindle Dyepot* v32 no3 p60-1 Summ 2001
Basketry, American
See also
National Basketry Organization
Made in America or mass-produced? H. Skelly. *Crafts Rep* v27 no304 p19 Ag 2001
Exhibitions
2001 Festival of American Basketry. K. Wallace. il *Shuttle Spindle Dyepot* v32 no3 p25-8 Summ 2001
Basketry, British
Sources of information: Mary Butcher. L. Hoare. il por *Crafts* no166 p48-51 S/O 2000
Basketry, Indic
Basketweaving in Northern India. B. Gill. il *Fiberarts* v27 no2 p10 S/O 2000
Basketry, Japanese
The layering of two cultures: Nancy Moore Bess. N. M. Wright. il *Am Craft* v61 no1 p82-5 F/Mr 2001
Basketry, Mohawk Indian
Mary Kawennatakie Adams: Mohawk basket maker and artist. O. Thornburn. bibl f il por *Am Art* v15 no2 p90-5 Summ 2001
Basketry, Navajo Indian
Reweaving tradition. E. D. Tack. il *Native Peoples* v13 no6 p22-7 S/O 2000
Basketry, North American Indian
See also
Basketry, Mohawk Indian
Basketry, Navajo Indian
Indian basketry artists of the Southwest [book excerpt] S. B. McGreevy. il *Southwest Art* v31 no3 p226-31 Ag 2001
Preserving the legacy: Paiute basketry of Owens Valley, California. P. S. Ratcheson and others. il *Shuttle Spindle Dyepot* v32 no2 p24-8 Spr 2001
Terrol Dew Johnson. D. Indyke. il *Southwest Art* v30 no9 p52-4 F 2001
Collections
Southeastern Indian basketry in the Gilcrease Museum collection. J. B. Jackson. bibl il map *Am Indian Art Mag* v25 no4 p46-55 Aut 2000
Woven worlds: basketry from the Clark Field collection. S. J. Tisdale. bibl f il *Am Indian Art Mag* v26 no3 p54-63, 106 Summ 2001

Basketry, North American Indian—*cont.*
Reproductions
Anonymous works
[Kawaiisu polychrome basketry bowl] (ca 1890)
Mag Antiq v159 no6 p849 Je 2001
[Mission olla] (1907)
Am Indian Art Mag v26 no3 p inside front cover Summ 2001
Basketry, Yakima Indian
Reproductions
Anonymous works
[Gathering baskets] (coiled cedar root with imbricated overlay of beargrass, ca 1940)
Am Indian Art Mag v26 no3 p front cover Summ 2001 (2)
Basketry festivals
See also
Festival of American Basketry
Baskets
See also
Lightship baskets
Exhibitions
Basket Bash—a day for basket collectors. il *Shuttle Spindle Dyepot* v31 no4 p58-60 Fall 2000
Baskin, Leonard, 1922-2000
about
Obituary
Art On Pap por v5 no1 p26 S/O 2000. K. Higgs.
Basky, Larry
about
Reductive screen prints. B. Iris and M. S. Doherty. il por *Am Artist* v64 no701 p64-72 D 2000
il: They came from the past and revisited my cathedral; After the rain; Crow hill (10)
Basques
Life in Basqueland [review article] A. Coleman. *New Criter* v18 no8 p85-8 Ap 2000; Discussion. v19 no4 p87-8 D 2000
Basquiat, Jean-Michel, 1960-1988
about
Artiste vérité: rediscovering the original "Basquiat". C. S. Rabinowitz. il por *Art Pap* v25 no4 p20-1 Jl/Ag 2001
A wave from Jean-Michel. H. Miller. il por *Mod Painters* v13 no3 p42-3 Aut 2000
Exhibitions
Jean-Michel Basquiat: Enrico Navarra. L. Attias. il *Art News* v99 no8 p182 S 2000
il: Black
Reproductions
Danny Rosen (acrylic, oil-sticks and paper collage on canvas with exposed wooden stretcher, 1983)
Art News v100 no5 p67 My 2001
Hohner (acryl, crayon, and paper collage on canvas, 1985)
Art News v99 no8 p49 S 2000
Offensive orange (acrylic, oil, and collage on panel, 1982)
Beaux Arts Mag no197 p37 O 2000
Untitled [skull-like face with horns] (acrylic and oil stick on canvas, 1982)
Art Auction v22 no11 [i.e. no12] p37 O 2000
Bass Museum of Art (Miami Beach, Fla.)
Arata Isozaki: Bass Museum of Art, Miami Beach, Florida. A. Betsky. il *Architecture* v90 no5 p112-17 My 2001
Unfinished Bass Museum hosts Russian avant-garde. P. Harper. *Art Am* v89 no7 p19 Jl 2001
Bassae site (Greece)
See also
Temple of Apollo (Bassae, Greece)
Bassam (Craig) Studio (Firm) *See* Craig Bassam Studio (Firm)
Bassano, Jacopo, ca. 1510-1592
about
"Disegni coloriti"—die Pastelle Jacopo Bassanos. G. Bickendorf. bibl f il *Pantheon* no56 p85-94 1998
Bassano family
about
Presenze bassanesche a Bologna tra Cinque e Seicento: la collezione Facchinetti. F. Chiodini. bibl f il *Arte Veneta* no55 p160-2 2001
Bassek Ba Kobhio, 1957-
Interviews
"Ne pas être nécessiteux, ça gêne". É. Lequeret. por *Cah Cinema* no557 p79 My 2001
Basserode, Jerome
Exhibitions
Jérôme Basserode, manège critique. P. Piguet. il *L'Oeil* no521 p89 N 2000
il: Sans titre (instruments de musique II)
Bassett, Edward Charles, 1921-1999
Criticism
Honor Awards: 25-Year Award. il map *Archit Rec* v189 no5 p146-7 My 2001
Bassett, Florence Knoll *See* Knoll, Florence, 1917-
Bassi, Andrea
about
Wettbewerb MICROMEGAS, oder: "il ne faut juger de rien sur sa grandeur apparente" (Voltaire). B. Zurbuchen. il map *Werk Bauen Wohnen* no7/8 p50-1 Jl/Ag 2001
Bassi, Martino, 1542-ca. 1600
about
The magic cave: the nymphaeum at Lainate. A. Morandotti. bibl f il *FMR* no107 p17-52 D 2000/Ja 2001
Le bassin de J.W. [film] See Motion picture reviews—Single works
Bastida, Joaquín Sorolla y *See* Sorolla y Bastida, Joaquín, 1863-1923
Bastin, Marie-Louise, 1918-2000
about
Obituary
Afr Arts por v33 no2 p17 Summ 2000. D. Hersak.
World Trib Arts por v6 no2 p22 Summ 2000. A. Leurquin.
Basu, Hella, 1924-1980
Correspondence
Hommage a Hella Basu. L. Wronker. il por *Lett Art Rev* v16 no1 p12-19, 38-44 2001
Basualdo, Carlos
about
Hello, Columbus. B. Schwabsky. por *Artforum Int* v39 no3 p39 N 2000
Bataille, Georges, 1897-1962
about
New light on Dora Maar and Georges Bataille. V. Combalia. bibl f il por *Art Press* no260 p52-6 S 2000
Influence
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Batak masks
Reproductions
Anonymous works
[Masques Topeng, Batak, Sumatra]
World Trib Arts v6 no4 p42 Spr 2001 (2)
Batchelor, David, 1943-
about
Come on down, colour. E. Biggs. il *Mod Painters* v13 no4 p51-3 Wint 2000
David Batchelor and Liam Gillick: monochromes of the everyday. A. Coles. bibl f il *Parachute* no100 p132-40 O/D 2000
il: I love Kings cross and Kings cross loves me (2); Found monochrome, Stoke Newington; Found monochrome, Harkney; Apocalystitick
Exhibitions
David Batchelor at Anthony Wilkinson at Sadlers Wells. A. Coles. il *Art Am* v89 no3 p142 Mr 2001
il: Electric colour tower
Rainbow-coloured and radical. N. Browen. il *Art Rev* v52 p68 N 2000
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Batchen, Geoffrey
Vernacular photographies. bibl f il *Hist Photogr* v24 no3 p262-71 Aut 2000
Bateke sculpture
Reproductions
Anonymous works
[Untitled: fetish figure]
Arts Afr Noire no116 p10 Wint 2000
Bates, Catherine Young
Exhibitions
Catherine Young Bates—Vistas VI: Galerie d'Avignon. J. K. Grande. il *Vie Arts* v44 no179 p68, 76-7 Summ 2000
il: World view; April IV
Bates, Dan, 1951-
Reproductions
Mounted rescue
Southwest Art v31 no2 p86 Jl 2001
Bates, David, 1952-
Exhibitions
David Bates at Dunn and Brown Contemporary. C. D. Mitchell. il *Art Am* v89 no3 p139-40 Mr 2001
il: Tulips
Bates, Robin
Connecting to film history through writing. *Cinema J* v39 no4 p83-9 Summ 2000
Bath (England)
Architecture
Water works. B. Mark and V. Richardson. il por *RIBA J* v107 no11 p62-5 N 2000
Galleries and museums
See also
Holburne Museum and Crafts Study Centre (Bath, England)

Bath (England)—*cont.*
Office buildings
Water works. B. Mark and V. Richardson. il por *RIBA J* v107 no11 p62-5 N 2000
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Steinhude. D. Hay. il *Archit Rec* v189 no1 p94-9 Ja 2001
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Forecasting
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Bathroom fixtures
See also
Urban Archaeology Ltd.
Bathing beauties. M. Cadi. il *RIBA J* v108 no2 p73-4 F 2001
Bathroom Foster—neue Badserie von Duravit und Hoesch Design. il *Baumeister* v98 no5 p41 My 2001
Bathrooms & kitchens. il *Archit Rev* v208 no1243 p98-102 S 2000
Czech in at the Bryant. H. Mulley. il *Blueprint* no175 p110 S 2000
Sanitaires: céramiques antisalissures, carrelages antidérapants. il *Archit Aujourd'hui* no330 p124 S/O 2000
Exhibitions
Residential products: Kitchen/Bath Industry Show. il *Archit Rec* v189 no7 p183-5 Jl 2001
Bathrooms
See also
Public restrooms
Interior design
Bathing beauties. M. Cadi. il *RIBA J* v108 no2 p73-4 F 2001
Bathrooms & kitchens. il *Archit Rev* v208 no1243 p98-102 S 2000
Eignung und Pflege von Natursteinen im Nassbereich. H. Fahrenkrog. il *Baumeister* v97 no12 p30-2 D 2000
Naturstein im Nassbereich. M. Steininger. il *Baumeister* v97 no12 p26 D 2000
Products: sanitary wave [2 article special section] il *World Archit* no91 p99-106 N/D 2000
California
British import. J. Lewis. il *Inter Des* v71 no12 p148-9 O 2000
Illinois
And the award goes to—a bathroom? il *Inter Sources* v8 no14 p30 Je 2001
New York (State)
Deco redefined. J. Lewis. il *Inter Des* v72 no3 p90-2 Mr 2001
Domestic bliss. J. Lewis. il *Inter Des* v72 no3 p98-9 Mr 2001
Peep show. J. Lewis. il *Inter Des* v71 no12 p140-3 O 2000
Simply grate. M. Lassell. il *Metrop Home* v32 no6 p102 N/D 2000
Travel and leisure. J. Renzi. il *Inter Des* v72 no9 p130-1 Jl 2001
Interior furnishings
Nomaden zwischen Bad und Wohnzimmer—neue Möbel nicht nur fürs Bad. C. Sonderegger. il *Werk Bauen Wohnen* no3 p45-7 Mr 2001
California
See also
Bathrooms—Interior design—California
Illinois
See also
Bathrooms—Interior design—Illinois
New York (State)
See also
Bathrooms—Interior design—New York (State)
Baths
See also
Health clubs
Mikveh
Roman baths
History
Badekultur durch sorgfältige Detailplannung—Kurmittelhaus Bad Brambach. R. Schiffer. bibl il *Baumeister* v98 no3 p32-7 Mr 2001
Germany
Badekultur durch sorgfältige Detailplannung—Kurmittelhaus Bad Brambach. R. Schiffer. bibl il *Baumeister* v98 no3 p32-7 Mr 2001
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Baths, Roman *See* Roman baths
Bâtie d'Urfé (France)
Pour une archéologie des jardins: l'exemple de la Bâtie d'Urfé. A. Allimant. bibl f il *Rev Art* no129 p61-9 2000
Batik
Exhibitions
An ongoing journey. J. Hope. il *Hali* no117 p47 Jl/Ag 2001
Waxing lyrical. J. Hope. il *Hali* no117 p100-1 Jl/Ag 2001
Batlle, Enric, 1956-
about
Enric Batlle e Joan Roig: restoration of MMI house by J.M. Sostres, Barcelona 2000. il *Casabella* v65 no690 p18-21 Je 2001
Bato (Japan)
Architecture
Bato Machi Hiroshige Museum. il *Jpn Archit* no40 p52-7 Wint 2001
Kengo Kuma: Bato Machi Hiroshige Museum, Tochigi, Japan. K. Kuma. il *GA Doc* no64 p74-83 2001
Galleries and museums
See also
Bato Machi Hiroshige Museum (Japan)
Bato Machi Hiroshige Museum. il *Jpn Archit* no40 p52-7 Wint 2001
Bato Machi Hiroshige Museum (Japan)
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Architecture
St. Jean Vianney Catholic Church. C. Kreyling. il *Archit Rec* v188 no8 p112-19, 240 Ag 2000
Batoni, Pompeo Girolamo, 1708-1787
about
Two portraits of Francis Basset by Pompeo Batoni in Madrid. M. D. Sánchez-Jáuregui. bibl f il por *Burlington Mag* v143 no1180 p420-5 Jl 2001
il: Portrait of Francis Basset, later Baron de Dunstanville (2); Portrait of John Chetwynd Talbot, later 1st Earl Talbot; Portrait of George Gordon, Lord Haddo
Reproductions
Portrait of Francis Basset, later Baron de Dunstanville (1778)
Burlington Mag v143 no1180 p front cover Jl 2001
Portrait of Robert Clements, 1st Earl of Leitrium (1732-1802) (oil on canvas)
Apollo v153 no469 p[front] 41 Mr 2001
Batorska, Basia, 1933-
about
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il: Camino a Ixtapan de la sal; Galaxía número 3; Laurel de la India; La blanca mariposa
Basia hunde la mano en cielo. A. Ruy Sánchez. il *Artes Mexico* no52 p supp 6-7 2000
il: Galaxia número 58; Galaxia número 55 (3)
Las catedrales de Basia Batorska. F. Gargallo. il *Artes Mexico* no52 p supp 12-13 2000
il: Camino a Cuernavaca; Desierto de los Leones
Batou (Japan)
Architecture
Kengo Kuma: Hiroshige Ando Museum. il *Casabella* v65 no689 p52-6 My 2001
Galleries and museums
Kengo Kuma: Hiroshige Ando Museum. il *Casabella* v65 no689 p52-6 My 2001
Batt, Joe
Exhibitions
'People, creatures, and sins' at Contemporary Crafts Gallery. L. Allan. il *Artweek* v32 no5 p23 My 2001
il: Hands of gold; Gluttony, sloth
Battaglioli, Francesco, fl. 1750
about
Novità su alcuni pittori immigrati a Venezia nel Settecento e sui loro contatti professionali (Battaglioli, Joli, Zompini, Simonini, Zuccarelli e altri). F. Montecuccoli degli Erri. bibl f il *Arte Veneta* no55 p183-92 2001
il: Interno della chiesa di San Maurizio; Campo San Maurizio; Arsenale
Batten, John
Reproductions
[Untitled: man with a dog on a dock]
Br J Photogr no7305 p7 D 6 2000
Battista, Silvia
about
A message before leaving. D. Brittain. il *DPICT* no4 p27-33 O/N 2000
Battisti, Emilio, 1938-
about
Battisti-Tintori: sistemazione dell'area di San Lorenzo. il *Casabella* v65 no690 p supp 60-1 Je 2001
Battle, Kathleen
about
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Battle of Algiers (Motion picture)
The critical practice and dialectics of third cinema. M. Wayne. bibl f il *Third Text* no52 p53-66 Aut 2000
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Battle of Waterloo (Belgium) *See* Waterloo (Belgium), Battle of, 1815
Battlefield archaeology
Conferences
Rules of engagement. J. Carman. bibl *Antiquity* v75 no287 p191-3 Mr 2001
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See also
Little Bighorn Battlefield National Monument (Mont.)
United States—History—Civil War, 1861-1865—Battlefields
Conservation and restoration
Another battle at Gettysburg. J. Beardsley. il *Landsc Archit* v90 no9 p128, 125 S 2000
Germany
"Varus, Varus, gib mir meine Legionen wieder...". P. Kracht. diag il map *Antike Welt* v31 no6 p607-10 2000
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Battles
See also
Gettysburg (Pa.), Battle of, 1863
Battles in art
Aus einem attischen Grabperibolos: Die Marmorlutrophoros des Philon in Athen. S. Kaempf-Dimitriadou. bibl f il *Antike Kunst* v43 no1 p70-85 2000
Studies in late Qing dynasty battle paintings. H. Zhang. bibl f il *Artibus Asiae* v60 no2 p265-96 2000
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Battoni, Pompeo Girolamo *See* Batoni, Pompeo Girolamo, 1708-1787
Battuta, Ibn, 1304-1368 or 77
about
Cairo on the razzle. I. Battuta. il *FMR* no105 p52-64 Ag/S 2000
Batty, Lolly, 1956-
Exhibitions
Lolly Batty: Rhodes & Mann, London. M. Wilsher. il *Art Mon* no247 p36-7 Je 2001
il: Untitled (Polyhedral)
Interviews
Artist's interview, London: Lolly Batty: contemplating numbers. L. Buck. il por *Art Newspaper* v12 no114 p79 My 2001
il: Tannery
Batwin + Robin Productions
Pfantastic voyage. J. Weisberg. il *Entertainment Des* v35 no1 p26-8 Ja 2001
Bauchet, François
about
François Bauchet, le paradoxal. E. Vedrenne. il por *L'Oeil* no522 p12 D 2000/Ja 2001
Baudelaire, Charles, 1821-1867
about
Illustrations inédites par Van Muyden pour les fleurs du mal (1886) et la nouvelle photogravure. W. Drost. bibl f il por *Gaz B-Arts* v136 no1581 p141-54 O 2000
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about
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Bauer, Antun, 1911-2000
about
Obituary
Mus Manage Curatorship v18 no3 p307-8 S 2000. J. Beresford-Peirse and A. Brook.
Bauer, Hermann, 1929-2000
about
Herman Bauer [obituary] K. Möseneder. por *Z Kunstgesch* v64 no1 p148-51 2001
Bauer, Johannes
GIPS NICHT MEHR—Abgüsse als letzte Zeugen antiker Kunst. Eine Ausstellung im Akademischen Kunstmuseum Bonn. il *Antike Welt* v31 no6 p635-8 2000
Bauer, Robert
Reproductions
Bronlyn (oil on wood, 2000)
Art Am v89 no1 p10 Ja 2001
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Bauer and Wiley
Breaking the waves. E. Cohen. il *Inter Des* v71 no14 p122-5 N 2000
Bauer Publishing Group
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Bauernfeind, Gustav, 1848-1904
Reproductions
Jérusalem: vue plongeante sur le Dôme du Rocher (oil on canvas)
L'Oeil no516 p19 My 2000
Baughman, Bruce
Reproductions
Autumn (reverse painting)
Am Art Rev v12 no6 p99 N/D 2000
Götterdämmerung (reverse painting)
Am Art Rev v13 no4 p48 Jl/Ag 2001
Laura (reverse painting)
Am Art Rev v13 no3 p87 My/Je 2001
My grandmother's garden (reverse painting)
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No way back for Bauhaus. M. Pawley. il *World Archit* no94 p106 Mr 2001
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Exhibitions
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Baule art *See* Baoule art
Baule sculpture *See* Baoule sculpture
Baule wood carving *See* Baoule wood carving
Baum, Erica
Exhibitions
Erica Baum: D'Amelio Terras, New York. R. Frances. il *Artforum Int* v39 no2 p145 O 2000
il: Untitled (Nureyev)
Baum, Jan
Reproductions
100% pure (silver, enamel, copper, tin, 1999)
Metalsmith v20 no4 p17 2000
Baum, Marlene
"(...) aber ich habe noch nicht genug Pferde gemacht. Die Frauen müssen noch warten in ihren Waschzubern." Frauen und Pferde als Zeitzeugen einer Profanierung im Werk von Edgar Degas. bibl f il *Pantheon* no57 p199-203 1999
Baum, Walter Emerson, 1884-1956
Reproductions
Durham church (oil on canvas, ca 1932)
Am Art Rev v13 no4 p32 Jl/Ag 2001
Bauman, Fritz
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Consuming the other: identity, alterity, and contemporary German cinema. L. Koepnick. bibl f il *Camera Obscura* no44 p40-73 2000
Bauman, Zygmunt
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Bauman Lyons Architects (Firm)
Window on the world. J. Melvin. il *RIBA J* v108 no8 p32-8 Ag 2001
Baumann, Michael Scott- *See* Scott-Baumann, Michael
Baumgarten, Lothar, 1944-
Exhibitions
Baumgarten, entre néon et sardine. D. Sausset. il *L'Oeil* no521 p86 N 2000
il: Psychophysique
Baumgartner, Johannes
Max von Oppenheim—Lawrence of Arabia. bibl por *Antike Welt* v30 no4 p411-15 1999

Baumgartner, Peter, 1834-1911
about
"Der Kampf um die Überreste." Humor, Kritik und die Beziehung zum Volks- und Bauerntheater im Werk des Münchner Malers Peter Baumgartner (1834-1911). S. Weiss. bibl f il *Pantheon* no57 p203-7 1999
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Baumschlager & Eberle: BTV building: Wolfurt, Austria, 1996-98. il *Lotus Int* no105 p64-5 2000
Shuttered rooms. C. Kugel. il *Archit Rev* v209 no1252 p70-4 Je 2001
Baumschlager-Eberle-Grassmann (Firm)
See also
Baumschlager & Eberle Architects (Firm)
Baumstark, Reinhold, 1944-, and others
Bayerisches Nationalmuseum. il *Munch Jahrb Bild Kunst* v48 ser3 p191-204 1997
Baur, Mike
about
Mike Baur: form builder. V. M. Cassidy. il *Sculpture* v20 no6 p12-13 Jl/Ag 2001
il: Immigrant; Arkha; Schooner till; Conduit
Bausman (Karen) and Associates *See* Karen Bausman and Associates
Bavaria (Germany)
See also
Houses—Bavaria (Germany)
Bavarian art *See* Art, Bavarian
Bavarian State Art Galleries *See* Bayerische Staatsgemäldesammlungen (Munich, Germany)
Bavčar, Evgen
about
In the dark. É. Fontenaille. il *Cah Cinema* no554 p25 F 2001
Bavington, Tim
Exhibitions
Tim Bavington at Mark Moore. D. Pagel. il *Art Issues* no64 p50 S/O 2000
il: Science
Bawel, David
Interviews
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Baxter, Bob
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Baxter, Glen, 1944-
Exhibitions
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il: Safari à Lille avec le colonel Baxter
Glen Baxter: Lombard-Freid Fine Arts. D. Frankel. il *Artforum Int* v39 no10 p183 Summ 2001
il: In order to release
Reproductions
Two-man ascent of a framed watercolor (crayon, ink & watercolor)
Art On Pap v5 no2 p21 N/D 2000
Baxter, Iain, 1936-
Exhibitions
Iain Baxter: Museum of New Art. M. Rizk. il *New Art Exam* v28 no8/9 p97-8 My/Je 2001
il: Killer still life
Baxter, Kathleen
The master principles. il *Am Artist* v65 no708 p28-33, 75-6 Jl 2001
Baxter, Neil, 1960-
A changing landscape. il por *Archit J* v212 no9 p supp 1-7 S 14 2000
Bay, Bilal
Geoarchäologische Auswertung der Brunnengrabungen nördlich von Yeniköy. bibl f il map *Archaeol Anz* no1 p77-88 1999
Bay, Michael
about
Allied powers. R. Magid. il *Am Cinematogr* v82 no8 p68-74 Ag 2001
Bay watch. K. Jones. il por *Film Comment* v37 no4 p27-9 Jl/Ag 2001
One nation, under siege. C. Probst. il por *Am Cinematogr* v82 no5 p36-49 My 2001
Pearl Harbor [film] Reviews
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Criticism
Pearl Harbor [film] Reviews
Cah Cinema il no558 p48-9 Je 2001. B. Piégay
Baya, 1934-
about
Laval. Musée du Vieux-Château: Baya (Haddad Fatma) (Bordj-el-Kiffan, Algérie 1931-Alger 1998): Femme au panier. M.-C. Depierre. il *Rev Louvre Mus Fr* v51 no3 p100-1 Je 2001
Bayer, Dirk
about
House in Rodenbach, Germany. B. Meyerspeer. il *Baumeister* v98 no4 p68-71, 83 Ap 2001
Bayer, Francisco Pérez *See* Pérez Bayer, Francisco, 1711-1794
Bayer, Svend
Exhibitions
Svend Bayer: Beardsmore Gallery, London. E. Cooper. il *Ceram Rev* no188 p51 Mr/Ap 2001
il: Lugged jar
Bayerische Motoren Werke AG
BMW hits the infobahn. J. Silberg. il por *Am Cinematogr* v82 no7 p85-8 Jl 2001
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Acquisitions
Bayerische Staatsgemäldesammlungen. il *Munch Jahrb Bild Kunst* v48 ser3 p205-13 1997
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Bavarian beauty: centenary celebrations survey 1,000 years of painting, sculpture and decorative art. G. Brescia. il *Art Newspaper* v11 no107 p23 O 2000
Acquisitions
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Bayle, Pierre
about
Pierre Bayle: quest for beauty. N. During. il *Ceram Mon* v49 no1 p55-8 Ja 2001
il: Gaea; [2 untitled]
Bayley, Sir John, 1763-1841
Collections
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Bayliss, Sarah
Best bets: art-world insiders identify great values in today's market. il *Art News* v100 no7 p150-7 Summ 2001
Bayon (Angkor, Cambodia) *See* Angkor (Ancient city)
Bayou, Hélène
Un aperçu de la sculpture bouddhique japonaise de l'époque de Heian (794-1185) à la lumière de trois acquisitions récents. bibl f il *Rev Louvre Mus Fr* v51 no1 p40-6, 117 F 2001
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Captains of industry: Erich Wonder's postmodern capitalism for Bayreuth's Ring cycle. G. Loney. il *Entertainment Des* v35 no2 p29-32 F 2001
Bayreuther Festspiele *See* Bayreuth Festival
Bayrle, Thomas, 1957-
about
Von der Superform zum Bildcontainer: zu den neueren computergestützten Prints von Thomas Bayrle. M. Babias. il *Kunstforum Int* no155 p198-201 Je/Jl 2001
il: Source für "Stadt"; Ohr-Ausschnitt aus "Stadt"; Stadt (3); Beton; Holland
Bayẓā'ī, Bahrām
about
Bahram Bayzai's Maybe . . . some other time: the un-presentable Iran. N. Mottahedeh. bibl f il *Camera Obscura* no43 p162-91 2000
Bazan, Sergio, b. 1962
Exhibitions
Sergio Bazan: Diana Lowenstein Fine Arts. V. Verlichak. il *Art Nexus* no37 p119 Ag/O 2000
il: Prelude in hospital V.S.
Bazemore, Georgia Bonny
Erotica from the sanctuary in Rantidi Forest, Cyprus. bibl il *Near East Archaeol* v63 no2 p112-13 Je 2000
Bazin, Janine
about
Le SOS de "Cinéma de notre temps". O. Joyard. il *Cah Cinema* no555 p32-3 Mr 2001; Errata. no556 p58-60 Ap 2001
Bazin, Philippe, 1954-
Exhibitions
Entre allégorie et authenticité. D. Baqué. il *Art Press* no260 p91 S 2000

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BDDW (Firm)
Into the woods. J. Renzi. il *Inter Des* v71 no11 p76 S 2000
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Island archive. P. McGuire. diag il *Archit Rev* v209 no1247 p60-4 Ja 2001
BDP *See* Building Design Partnership
Beach, Alicia
Exhibitions
Alicia Beach: Susanne Vielmetter. C. Miles. il *Artforum Int* v39 no4 p150-1 D 2000
il: Blush
Beach architecture
See also
Bathhouses
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Yoruba beadwork
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Reproductions
View from Sheep Meadow (watercolor, ink, and graphite on paper, 1916)
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Beal, Jack, 1931-
Reproductions
Still life with chair and self-portrait (oil, 1994)
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Beal, Reynolds, 1867-1951
Reproductions
Circus day, Gloucester (oil on board, ca 1930)
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Bealing, Nicola
Reproductions
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Beall, Karen Rich, 1964-
Exhibitions
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il: The searchers (2)

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Beals, Jessie Tarbox, 1870-1942
Exhibitions
Jessie Tarbox Beals: on assignment. C. Bindman. il *Art On Pap* v5 no1 p83-4 S/O 2000
il: Jessie Tarbox Beals with assistants
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Washington Square North (gelatin silver print, 1920)
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Beatriz, Dulce
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Exhibitions
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Reproductions
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Beaudouin, Emmanuelle
about
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Objets détournés: Praxis Art Actuel: Chantal Beaulieu. J. Arbec. il *Vie Arts* v44 no181 p60-1 Wint 2000/2001
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Bronze #39 (bronze, 1997)
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Cast iron 47 (cast iron, 1997)
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Drawing study for #55 (mixed media, 2000)
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Architecture
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Hotels and motels
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Architecture
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Becher, Bernd, 1931-
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Reproductions
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[Untitled: circular building with power lines running in front of it]; by B. Becher and H. Becher
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Exhibitions
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Beck, Dolores
Collections
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Beck, Mark

Themes

Contemporary realism. il *Southwest Art* v30 no10 p120-7 Mr 2001
il: Ocean room

Beck, Rick

Exhibitions

Rick Beck: Green Hill Center for North Carolina Art. J. F. Byrd. il *Am Craft* v61 no1 p98-9 F/Mr 2001
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Exhibitions

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il: The shrine

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Becker, Julie, 1972-

about

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Themes

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about

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about

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Architecture

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Exhibitions

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il: Under the pink

Beckmann, Max, 1884-1950

Exhibitions

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il: Temptation

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il: Pierrot und maske

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Bedard, Irene

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Bedding

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Coverlets
Quilts

Beddington, Sarah

about

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il: Also the gods came to die

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Bedminster (N.J.)

Architecture

Future-proof design for a new building type. W. Talarico. il *Archit Rec* v188 no11 p165-72 N 2000

Bedoli, Girolamo Mazzola- *See* Mazzola-Bedoli, Girolamo, ca. 1500-1569

Bedouins
The late Ottoman cemetery in field L, Tall Hisban. B. J. Walker. bibl f il map *Bull Am Sch Orient Res* no322 p47-65 My 2001
Beds
See also
State beds
Bedspreads *See* Coverlets
Bee, Susan
Exhibitions
Susan Bee at A.I.R. T. McEvilley. il *Art Am* v88 no12 p124 D 2000
il: Her candie burns hot
Bee culture
Equipment
See also
Beehives
History
Wall recesses for bee hives. E. Crane and P. Walker. bibl il tab *Antiquity* v74 no286 p805-11 D 2000
Bee hives *See* Beehives
Beecher, Ross Palmer
Exhibitions
Cheryl Comstock and Ross Palmer Beecher at Greg Kucera Gallery. F. DeVuono. il *Artweek* v31 no9 p29-30 S 2000
il: Salvador Dali
Beecroft, Vanessa
Exhibitions
Artiste du mois: Vanessa Beecroft. C. Labro. il por *Beaux Arts Mag* no202 p29 Mr 2001
Catherine Opie: The Photographers' Gallery, London; Vanessa Beecroft: Gagosian Gallery, London. C. Smyth. il *Art Mon* no240 p33-4 O 2000
il: VB43
Vanessa Beecroft aboard the USS Intrepid. E. Leffingwell. il *Art Am* v88 no10 p168 O 2000
il: VB42 Intrepid—the silent service
Vanessa Beecroft at Gagosian. M. Duncan. il *Art Am* v89 no7 p96 Jl 2001
il: VB46
Vanessa Beecroft: Deitch Projects. B. Schwabsky. il *Artforum Int* v39 no3 p153 N 2000
il: VB 42, the silent service, Intrepid
Vanessa Beecroft: Gagosian Gallery. B. Hainley. il *Artforum Int* v39 no10 p189-90 Summ 2001
il: VB46
Vanessa Beecroft sous les drapeaux. D. Sausset. il *L'Oeil* no524 p94 Mr 2001
il: VB39 US Navy
Vanessa Beecroft: VB43. C. Bishop. il *Make* no88 p31-2 Je/Ag 2000
Interviews
I prefer nudity. M. Galloway. il *Art Press* no265 p24-8 F 2001
il: VB.35.354AL; VB39.191.te; VB42.097.ali; Untitled (November); VB08.036.VB; VB34.030.VST
Beehives
History
Wall recesses for bee hives. E. Crane and P. Walker. bibl il tab *Antiquity* v74 no286 p805-11 D 2000
Beeke, Anthon, 1940-
about
Anthon Beeke: enfant terrible. T. Metz. il por *Graphis* v57 no332 p32-45 Mr/Ap 2001
Beekeeping *See* Bee culture
Beer, Jan de, ca. 1480-ca. 1535
Reproductions
The Emperor Heraclius beheading King Chosroes II of Persia (oil on panel)
Burlington Mag v143 no1176 p xxxii Mr 2001
Beer
Top suds. R. Hart. il *Am Photo* v12 no4 p33 Jl/Ag 2001
Advertising
Something's brewing in the beer market [Diebels] il *Novum* p16-23 Jl 2000
Beer industry
See also
Guinness Storehouse (Dublin, Ireland)
Beers, Jeffrey G.
about
Jeffrey G. Beers. por *Contract* v43 no5 p152 My 2001
Beers (Jeffrey) International (Firm) *See* Jeffrey Beers International (Firm)
Beert, Osias, the Elder, ca. 1580-1624
Reproductions
Nature morte aux fruits (panel)
Connaiss Arts no581 p27 Mr 2001
Nature morte aux plats remplis de gâteaux et de confiserie, au plat de châtaignes, aux pièces de verrerie et à la miche de pain (copper)
Connaiss Arts no582 p9 Ap 2001
L'Oeil no525 p17 Ap 2001
Bees
See also
Bee culture
BEES (Computer program)
What's the buzz: use BEES to design greener, lower-cost buildings. B. C. Lippiatt. il *Archit Rec* v188 no10 p181 O 2000
Before night falls (Motion picture)
Blood of a poet. P. J. Smith. il *Sight Sound* ns11 no6 p30-1 Je 2001
Free in spirit. R. K. Bosley. il *Am Cinematogr* v82 no1 p28-35 Ja 2001
Before night falls [film] See Motion picture reviews—Single works
Begerow, Annette, 1964-
about
Annette Begerow: Constant memory. T. Wulffen. il *Kunstforum Int* no155 p136-7 Je/Jl 2001
Begg, Dennis
Reproductions
Editioned lives (photographs, found objects, beeswax)
Camerawork v27 n01 (-19) Spr/Summ 2000 (det)
Camerawork v27 no1 (-20) Spr/Summ 2000
Begou, Marisa
Reproductions
Sculpture: N°20.B.20
Glass no81 p3 Wint 2000
Béguin, Gilles
Activités du musée Cernuschi. il *Arts Asiat* v55 p155-60 2000
Beha (Ann) Associates *See* Ann Beha Associates
Beham, Hans Sebald, 1500-1550
Reproductions
Entry of Charles V (woodcut)
Metrop Mus Art Bull v58 no1 p8-9 Summ 2000
Behar, Linda
Reproductions
The errant Jew (2000)
Glass no83 p18 Summ 2001
Behar, Susan
about
June 1995 Susan Behar. D. W. Calmenson. por *Inter Sources* v8 no5 p48-50 Je 2000
Behavior (Psychology)
See also
Conduct of life
Consumer behavior
Daily life
Lifestyles
Personal space
Sociobiology
A safe and welcoming school: what students, teachers, and parents think. L. E. Maxwell. bibl il tab *J Archit Plann Res* v17 no4 p271-82 Wint 2000
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Beheading in art
The confession of a homicide? A. Danielsson. bibl f il *Konsthistorisk Tidskr* v69 no3/4 p220-5 2000
Behne, C. Ted
The birchbark canoe: back from the brink. il *Native Peoples* v14 no5 p52-7 Jl/Ag 2001
Behnisch, Günter, 1922-
about
Spa Bad Elster: Bad Elster, Germany. C. Weber-Hof. il *Archit Rec* v189 no8 p108-11 Ag 2001
Water spirit. P. Blundell-Jones. il *Archit Rev* v209 no1250 p44-8 Ap 2001
Behnisch, Behnisch & Partner
Buchheims Museumsstadt: "Museum der Phantasie" in Bernied von Behnisch, Behnisch & Partner, Stuttgart. D. Apell-Kölmel. il *Baumeister* v98 no7 p14 Jl 2001
Forestry commission. P. Blundell Jones. diag il *Archit Rev* v209 no1247 p28-33 Ja 2001
Natural interferences. F. Steiner. il *Landsc Archit* v90 no11 p68-73, 91-3 N 2000
Behnisch (Günter) & Partner *See* Günter Behnisch & Partner
Behrendt, Susan
Reproductions
Female presence (oil)
Southwest Art v31 no1 p15 Je 2001
Behrens, Howard
Reproductions
Balconies over Bassano Del Grappa (oil on canvas)
Art Antiqu v24 no7 p111 Summ 2001

Behrens, Howard—Reproductions—*cont.*
Giverny lily pond (oil on canvas)
Art Antiqu v24 no3 p127 Mr 2001
Romantic canal (oil on canvas)
Art Antiqu v24 no6 p32 Je 2001
Behrens, Peter, 1868-1940
about
Paris. Musée d'Orsay. M.-P. Salé and P. Thiébaut. il *Rev Louvre Mus Fr* v50 no4 p105-6 O 2000
Peter Behrens: Krematorium 1906-08: the scene of mourning. M. Biraghi. bibl f il *Casabella* v64 no682 p85-9, 101 O 2000
Zeitgeist: le lettre di Behrens. S. Polano. *Casabella* v64 no678 p86 My 2000
Behrens, Richard, b. 1895
about
Richard Behrens: a tribute. T. Buck. il *Ceram Mon* v49 no3 p64-8 Mr 2001
Beige Design (Firm)
Softly, softly. T. Bissell. il *World Archit* no98 p96-7 Jl/Ag 2001
Tangerine dream. A. Betsky. il *Interiors* v160 no5 p110-15 My 2001
Beijing (China)
Architecture
The German school. M. G. Zunino. il *Abitare* no407 p172-5 Je 2001
History
The Forbidden City in Beijing: China's hidden heart. J. Antoniou. il map *Archit Rev* v209 no1250 p70-5 Ap 2001
Art
Exhibitions
"Canceled: exhibiting experimental art in China": Smart Museum of Art. D. M. Cibulski. il *Sculpture* v20 no5 p67-8 Je 2001
Contemporary art exhibitions in China. S. Dewar. il *Orientations* v31 no7 p138-40 S 2000
Report from Beijing. S. Dewar. il *Orientations* v31 no10 p87-90 D 2000
Art trade
Report from Beijing. S. Dewar. il *Orientations* v31 no10 p87-90 D 2000
Bank buildings
Family affair. U. Meyer. il *World Archit* no89 p92-3 S 2000
City planning
History
The Forbidden City in Beijing: China's hidden heart. J. Antoniou. il map *Archit Rev* v209 no1250 p70-5 Ap 2001
Galleries and museums
See also
Forbidden City (Beijing, China)
Sony ExploraScience (Beijing, China: Museum)
Photographs
Two wheels good. B. Vroeg. il *DPICT* no3 p40-5 Ag/S 2000
Schools
The German school. M. G. Zunino. il *Abitare* no407 p172-5 Je 2001
Beijing (China) in art
See also
Beijing (China)—Photographs
Beijing bicycle [film] See Motion picture reviews—Single works
Beim, Tony
about
Marine boy. il *Br J Photogr* no7288 p20-1 Ag 9 2000
il: Nudibranch, Papua New Guinea; Anemonefish, Papua New Guinea; Formation photographed off Layang Layang Island, Borneo; Crinoid, Layang Layang Island, Borneo
Being *See* Ontology
Beinwil am See (Switzerland)
Houses
Silvia Gmür, Livio Vacchini: single-family houses, Beinwil am See, Canton Argovia. R. Masiero. il por *Casabella* v64 no681 p12-19 S 2000
Beir, Dominique de
Reproductions
The team (collage, carbon, 2001)
Art Press no267 p8 Ap 2001
Beirendonck, Walter van
Criticism
La mode à l'Anvers. P. Golbin. il *Beaux Arts Mag* no205 p16 Je 2001
Beirut (Lebanon)
Berytus—die hellenistisch-römische Stadt. H. Seeden. bibl f il map *Antike Welt* v30 no4 p337-41 1999
Antiquities
Beirut in transition: development vies with archaeology in post-war Lebanon. J. Wiseman. il *Archaeology* v53 no5 p8-11 S/O 2000
Late Hellenistic and early Roman cast glass from the Souks excavation (Bey 006), Beirut, Lebanon. S. Jennings. bibl f il *J Glass Stud* v42 p41-59 2000
Description and travel
Beirut in transition: development vies with archaeology in post-war Lebanon. J. Wiseman. il *Archaeology* v53 no5 p8-11 S/O 2000
Design
Signs of Beirut's revival. il *Novum* p40-1 Ja 2001
Bel, Jérôme
Interviews
Can't stop losing. L. Goumarre. il *Art Press* no266 p15-18 Mr 2001
Belag, Andrea
Exhibitions
Andrea Belag at Bill Maynes. S. Schmerler. il *Art Am* v89 no6 p124 Je 2001
il: Black tie
Andrea Belag: Bill Maynes. K. White. il *Art News* v100 no2 p158 F 2001
il: Moor
Bélanger, François-Joseph, 1744-1818
about
Directoire's unsung hero. E. Selse. il *World Inter* v20 no12 p118-25 D 2000
Belcher, Dean
Reproductions
The long and winding node (photograph)
Art Rev v53 p front cover Je 2001
Belcher, Wendy
After the freedom: post-war cultural production and national identity in Eritrea. bibl f il *Third Text* no50 p87-98 Spr 2000
Beldiman, Alexandru
about
Tenant housing, Bucharest, Rumania. A. Sowa. il *Archit Aujourd'hui* no334 p64-5 My/Je 2001
Belfair (Wash.)
Architecture
Timberland Library, Belfair, Wash. S. Olson. il *Archit Rec* v188 no10 p162-5 O 2000
Belfast (Me.)
Galleries and museums
See also
Artfellows (Belfast, Me.)
Belfast (Northern Ireland)
Architecture
It's coming home. V. Richardson. il *RIBA J* v108 no6 p12-14 Je 2001
New Irish architecture—the architectural year reviewed. C. Carson. diag il *Ir Arts Rev Yearb* v17 p107-13 2001
Exhibitions
See also
Belfast Festival
Galleries and museums
Project for peace. A. Dunn. il *Art News* v99 no9 p78 O 2000
Public art
Exhibitions
The international language: various venues, Belfast. G. Parker. il *Art Mon* no248 p39-41 Jl/Ag 2001
Restaurants
Urban quality. P. Campbell. il *Archit Rev* v208 no1244 p92-3 O 2000
Belfast Festival
Places in mind: Ormeau Baths Gallery, Belfast; Couch tatties: Golden Thread Gallery, Belfast; No trustpassing: Catalyst Arts, Belfast. D. Jewesbury. il *Art Mon* no242 p45-8 D 2000/Ja 2001
Belfast, Maine [film] See Motion picture reviews—Single works
Belfort (France)
Architecture
E & L Beaudouin: biblioteca universitaria Lucien Febvre. L. Beaudouin. il *Casabella* v64 no682 p50-6 O 2000
Belgian architecture *See* Architecture, Belgian
Belgian art *See* Art, Belgian
Belgian painting *See* Painting, Belgian
Belgian pottery *See* Pottery, Belgian
Belgian prints *See* Prints, Belgian
Belgium
See also
Antique dealers—Belgium
Apartments—Belgium
Architects' homes—Belgium
Architecture—Belgium
Art, Twentieth century—Collections—Belgium
Art dealers—Belgium
Art galleries, Commercial—Belgium
Art trade—Belgium
Clothing industry—Belgium
Collectors and collecting—Belgium

Belgium—See also—*cont.*
Comic books, strips, etc.—Belgium
Design—Belgium
Flanders
Houses—Belgium
Local government—Belgium
Money—Belgium
Museum architecture—Belgium
Public art—Belgium
History
See also
Antwerp (Belgium)—History
Photographs
Colour in contemporary Belgian documentary photography: the example of Jan Kempenaers. J. Baetens. bibl f il *Hist Photogr* v25 no1 p47-51 Spr 2001
Roman antiquities
See also
Arlon (Belgium)—Roman antiquities
Belgium in art
See also
Antwerp (Belgium) in art
Belin, Valérie, 1964-
about
Six faces of l'hexagone. L. Samuel. il *Art Auction* v22 no11 p96-103 S 2000
Criticism
Valérie Belin. V. Marchi. il por *L'Oeil* no523 p90-1 F 2001
Exhibitions
Les colosses d'airain de Valérie Belin. V. Marchi. il *L'Oeil* no521 p91 N 2000
Valérie Belin: célébration baroque. M. Boutoulle. il por *Connaiss Arts* no580 p33 F 2001
Valérie Belin: le blanc du noir. C. Caujolle. il *Beaux Arts Mag* no201 p46-7 F 2001
Bélis, Annie
De l'image à l'instrument: reconstruction d'une cithare grecque. bibl f il *Rev Archeol* fasc1 p203-7 2000
Belitsi magoula site (Greece)
A new Neolithic site in Thessaly (Greece): the Belitsi magoula. K. Vouzaxakis. bibl il map *Antiquity* v75 no287 p15-16 Mr 2001
Béliveau, Paul
Exhibitions
Paul Béliveau: à livre ouvert. F. Jean. il por *Vie Arts* v45 no182 p42-4 Spr 2001
il: Les vies parallèles VI; Les vies parallèles XXVI; Les vies parallèles XXVII
Paul Béliveau: Galerie de Bellefeuille. J. Latimer. il *Art News* v100 no7 p186 Summ 2001
il: Parallel lives XXV
Belize
See also
Rain forests—Belize
Yucatán Peninsula
Maya antiquities
See also
La Milpa site (Belize)
Recontextualizing Louisville. N. Hammond and A. Runggaldier. il *Antiquity* v74 no285 p493-4 S 2000
Belkaoui, Ahmed Riahi- *See* Riahi-Belkaoui, Ahmed, 1943-
Bell, Charles, 1774-1842
about
In the face of beauty: Camper, Bell, Reynolds, Blake. P. Youngquist. bibl f il *Word Image* v16 no4 p319-34 O/D 2000
il: Essays on the anatomy and philosophy of expression, plate VI
Bell, Jason
about
Going for gold. il *Br J Photogr* no7288 p26-7 Ag 9 2000
il: Xavi Torres, Spain, swimming, paralympic category: les autres; Kate Allenby, Great Britain, modern pentathlon; Naim Suleymanoglu, Turkey, weightlifting 62kg; Cathy Freeman, Australia, 400m; Esther Vergeer, Netherlands, tennis, paralympic category: spinal cord injuries
Bell, Jonathan
Introduction [The transformable house] il *Archit Des* v70 no4 p5-9 Ag 2000
LA and the architecture of disaster. bibl f il *Archit Des* v70 no1 p50-4 Ja 2000
Bell, Ken, 1914-2000
about
Obituary
RPS J v140 no9 p429 N 2000. J. Marett.
Bell, Larry, 1939-
about
Larry Bell: a passionate coupling of light and space. I. Marcoulesco. il *Sculpture* v20 no6 p8-9 Jl/Ag 2001
il: Sumer #14; Sumer #23; Sumer #17; Stickman #12; Sumer #9-10
Bell, Malcolm, 1941-
Understanding Tarantine funerary figurines. bibl f graph il *J Roman Archaeol* v13 p424-30 2000
Bell, Mark
about
Mark Bell. P. B. Clark. il por *Ceram Mon* v49 no5 p54-8 My 2001
Bell, Michael
Awards
Glass house @2°: Michael Bell architecture. il *Architecture* v90 no4 p118-23 Ap 2001
Bell, Susan
Reproductions
Savory Creek (oil)
Southwest Art v31 no2 p197 Jl 2001
Bell, Trevor, 1930-
Exhibitions
A sense of something beyond ourselves: re-introducing Trevor Bell. C. Stephens. il por *Mod Painters* v13 no4 p46-7 Wint 2000
il: Zanskar River; Blue zawn; Force eight
Bell pushes
Fabergé bell pushes. J. Hurtt. bibl f il *Mag Antiq* v158 no4 p554-61 O 2000
Bella, Stefano della, 1610-1664
Reproductions
A horseman wraped in a cloak fighting against the wind in an extensive landscape (black chalk, pen and brown ink, grey-brown wash)
Burlington Mag v142 no1170 p xv S 2000
Soldier on horseback (pen and brown ink, with traces of black chalk)
Master Drawings v38 no2 p222 Summ 2000
Master Drawings v38 no3 p386 Fall 2000
Master Drawings v38 no4 p502 Wint 2000
Master Drawings v39 no1 p96 Spr 2001
Bellamy, Edward, 1850-1898
about
Looking backward at Edward Bellamy's utopia. M. Gardner. *New Criter* v19 no1 p19-25 S 2000
Bellamy, John Haley, 1836-1914
Reproductions
[Untitled: carved and painted spreadwing eagle]
Mag Antiq v159 no1 p50 Ja 2001
Bellamy, Richard, 1927-1998
about
Robert Morris. K. Siegel. il por *Artforum Int* v39 no8 p27 Ap 2001
Bellange, Henri
about
Henri Bellange drawings at Harvard. S. W. Reed. bibl f il *Master Drawings* v38 no2 p155-8 Summ 2000
il: Trivulin; Captain Spezzaforte; Diana; Lamentation
Bellange, Jacques, ca. 1575-1616
about
Bellange, sensuel et étrange. M. Jover. il *L'Oeil* no524 p56-61 Mr 2001
il: L'adoration des Mages; Statue équestre; Les trois Marie au tombeau; Pietà; Femme assise de profil; Les trois saintes
Sexe et bien-pensants [editorial] G. Boyer. il *L'Oeil* no524 p3 Mr 2001
Exhibitions
Les étranges outrances de Bellange. M.-A. Fabre-Gardesse. il *Beaux Arts Mag* no201 p88-93 F 2001
il: L'annonciation; Femme agenouillée tournée vers la droite (2); L'adoration des mages (2); La chasse au cerf (2); Saint Sébastien; Les saintes femmes au tombeau
Les manières licencieuses de Jacques de Bellange. J.-L. Gaillemin. il *Connaiss Arts* no581 p66-73 Mr 2001
il: Adoration des mages (2); Les saintes femmes au tombeau (2); Saint Jacques le mineur; Jésus portant sa croix (3); Le martyre de Sainte Lucie (3); Scène de camp (3)
Bellany, John, 1942-
Reproductions
[Various distorted figures standing before an open seascape]
Mod Painters v14 no1 p19 Spr 2001
Bellei, Mauro, 1959-
about
Mauro Bellei: from design to theatre. M. Laudani. il *Abitare* no406 p230-4 My 2001
il: Scala (stairs); Bersaglio (target); Fetta di limone (slice of lemon); Mattone (brick); Madornale 33

Bellemare, Pierre, 1929-
Collections
Pierre Bellemare: présente le marine shopping. L. Mouillefarine. il *Beaux Arts Mag* no196 p118 S 2000
Belleuse, Albert-Ernest Carrier- *See* Carrier-Belleuse, Albert-Ernest, 1824-1887
Bellevue (Wash.)
Architecture
Bellevue Art Museum. S. Olson. il *Archit Rec* v189 no8 p80-7, 90-1 Ag 2001
Light show. Z. Ryan. il *Blueprint* no180 p20 F 2001
Galleries and museums
See also
Bellevue Art Museum (Wash.)
Bellevue Art Museum (Wash.)
Bellevue Art Museum. S. Olson. il *Archit Rec* v189 no8 p80-7, 90-1 Ag 2001
Bellevue Art Museum opens its doors to the public. *Artweek* v32 no1 p2-3 Ja 2001
Holl everything. J. Hogrefe. il *Interiors* v160 no1 p15 Ja 2001
Holl's evocative dreamscape comes to life. J. S. Russell. il *Archit Rec* v189 no8 p88-9 Ag 2001
Light show. Z. Ryan. il *Blueprint* no180 p20 F 2001
Belli, Patricia, 1964-
about
Patricia Belli: rebellion in the Face of tradition and cultural myths. M. D. Torres. il *Art Nexus* no41 p56-60 Ag/O 2001
il: Difficult flight; Shoe; Rag doll; Motherhood; Dress and landscape; Homage to Frida Kahlo; Bed II; Traps
Bellinger, Katrin
Interviews
Dealer interview: Katrin Bellinger: bargains still to be had with difficult or religious subjects. E. Moncrieff. por *Art Newspaper* v12 no116 p71 Jl/Ag 2001
Bellini, Giovanni, ca. 1426-1516
about
Ein neuer Blick auf Giovanni Bellinis Darstellung des heiligen Franziskus. J. Grave. bibl f il *Pantheon* no56 p35-43 1998
il: Der heilige Franziskus (4); Die Stigmatisation des heilgen Franziskus (aus der Predella des Altarbildes zu Pesaro); Heiliger Hieronymus
Bellini, Mario, 1935-
about
Bellini comes home. M. C. Tommasini. il por *Domus* no836 p136-41 Ap 2001
Emotional rationalist. A. Walker. il por *Blueprint* no175 p30-6 S 2000
A machine for thinking. S. Casciani. il *Domus* no830 p134-7 O 2000
Mario Bellini: il concorso per l'arengario—il museo del novecento. il *Casabella* v65 no690 p supp 82-3 Je 2001
Exhibitions
Bellini puts a life's work on show. il *Domus* no830 p44 O 2000
Bellissimo (Firm)
Save as Bellissimo. G. Tedesco. il *Abitare* no401 p88-9 D 2000
Bellistri, Marcella
about
"Nostalgia del futuro". A. Quistelli. il *Architettura* v43 no503-506 p502-3 1997
Bello, Maira
Exhibitions
Juan Carlos Rodriguez and Maira "Cayita" Bello: Sala Mendoza. F. Suazo. il *Art Nexus* no37 p144-5 Ag/O 2000
il: Mara-Yanonmami
Bellocchio, Marco
about
Le prince de Hombourg [film] Reviews
Cah Cinema il no514 p31 Je 1997. T. Jousse
Bellocq, Adolfo, 1899-1972
Themes
Los Artistas del Pueblo and the beginnings of Latin American social realism. P. Frank. bibl f il *Third Text* no53 p55-68 Wint 2000/2001
il: Isla Maciel; Mala sed (Evil thirst)
Bellori, Giovanni Pietro, ca. 1615-1696
Exhibitions
Bellori, idée contre nature. V. Marchi. il *L'Oeil* no514 p82 Mr 2000
Exhibition of the year: 'L'idea del bello: viaggio per Roma nel seicento con Giovan Pietro Bellori'. il *Apollo* v152 no466 p3-5 D 2000
Rome au 17e siècle: Bellori et "l'idea del bello". A. Sturla. il *Connaiss Arts* no573 p28 Je 2000
Bellotto, Bernardo, 1720-1780
about
Just one Canaletto. M. Gibberd. il *World Inter* v21 no6 p35 Je 2001
il: A crowd of spectators watching an acrobat
Exhibitions
Bellotto et Canaletto, retour à Venise. V. Marchi. il *L'Oeil* no525 p93 Ap 2001
il: Rio dei Mendicanti
Bernardo Bellotto 1722-1780: Museo Correr, Venice. G. Malafarina. il *FMR* no108 p12 F/Mr 2001
il: Miodowa street in Warsaw
Exceptional views: Belloto's vedute at Houston MFA. P. Jeromack. il *Art Auction* v23 no7 p102 Jl/Ag 2001
il: Dresden from the left bank of the Elbe with the Hofkirche
Venice imaginaire: Canaletto and Bellotto figure large in Venice and Madrid. L. Panzeri and R. Bosco. il *Art Newspaper* v12 no115 p24 Je 2001
Bellow, Bella, 1945-1973
about
La chanteuse Bella Bellow. H. Assila. por *Rev Noire* no32 p86 Mr/My 1999
Bellow, Saul
about
Chicago Dostoyevsky [biography] J. Meyers. *New Criter* v19 no6 p64-7 F 2001
Bellows, George, 1882-1925
Reproductions
Dempsey through the ropes (lithograph, 1923-24)
Art News v100 no7 p7 Summ 2001
A stag at Sharkey's (lithograph, 1917)
Art Auction v23 no4 p1 Ap 2001
Two women (oil on canvas, 1924)
Art Auction v23 no4 p3 Ap 2001 (det)
Mag Antiq v159 no5 p653 My 2001
Bells
See also
Bell pushes
Bells, Chinese
Exhibitions
Dans le sillage des dragons: sonorités de la chine ancienne et contemporaine. D. Blanc. il *Connaiss Arts* no579 p82-91 Ja 2001
La voix du dragon: la Chine à toute volée. J.-M. Charbonnier. il *Beaux Arts Mag* no201 p37 F 2001
Reproductions
Anonymous works
[Untitled: two archaic bells] (bronze, Eastern Zhou dynasty, late 6th-early 5th century B.C.)
Orientations v31 no10 p24 D 2000
Bells, Korean
The bell of Sangwonsa Temple. Y.-b. Lee. il *Koreana* v14 no4 p86-7 Wint 2000
Belluc, Bernard
Exhibitions
Musée des Arts Modestes: Miam! Miam! P. Tretiack. il *Beaux Arts Mag* no198 p18 N 2000
il: Réveills du soir
Belluga y Moncada, Luis
about
El Cardenal Belluga, el arquitecto José de Bada y la Capilla de la Virgen de los Dolores de la Iglesia Parroquial de Motril. L. Gila Medina. bibl f *Cuad Arte Univ Granada* no31 p109-18 2000
Belluš, Emil, 1899-1979
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Modernity and tradition between ideologies: the pragmatic architecture of Emil Belluš (1899-1979). M. Dulla and H. H. Moravčíková. bibl f il *Architectura* v30 no1 p57-72 2000
Belluschi, Pietro, 1899-1994
about
Doorway to heaven. B. Doyle. il *Preservation* v53 no1 p22-7 Ja/F 2001
Belmondo, Paul, 1898-
Reproductions
Modèle se rhabillant (sanguine)
Rev Louvre Mus Fr v50 no5 p109 D 2000 (det)
Belmont Freeman Architects (Firm)
Clicks and mortar. B. Brown. il *World Archit* no91 p32-3 N/D 2000
Belo Horizonte (Minas Gerais, Brazil)
Architecture
Maison EuLaCo, Belo Horizonte, Minas Gerais, Brésil. A. Wilson. il *Archit Aujourd'hui* no333 p32-3 Mr/Ap 2001
Belt toggles
The monkey as a toggle: discovering the unknown world of the primitive art of China. B. Berna. il *World Trib Arts* v6 no3 p96-9 Aut/Wint 2000

Beltrán, Félix, 1938?-
Interviews
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Beltrán Arrebola, Carmen María
(jt. auth) See Moreno Garrido, Antonio, and Beltrán Arrebola, Carmen María
Beltrán Lloris, Francisco
Epigrafía latina de la Bética: las inscripciones del convento jurídico astigitano. bibl f *J Roman Archaeol* v13 p635-47 2000
Belvaux, Lucas
about
Les triplés de Lucas Belvaux. O. Joyard. por *Cah Cinema* no559 p22-3 Jl/Ag 2001
Belvederes
The Kielder belvedere. il *Werk Bauen Wohnen* no6 p20-1 Je 2000
Ship of dreams. E. Young. il *RIBA J* v108 no7 p6-7 Jl 2001
Belyazid, Benyazid *See* Benlyazid, Farida
Belzberg, Hagy
Criticism
The other Santa Monica architect. K. Lerner. il por *Archit Rec* v189 no5 p65-6 My 2001
Belzoni, Giovanni Battista, 1778-1823
about
Giovanni Battista Belzoni's exhibition of the reconstructed tomb of pharaoh Seti I in 1821. S. M. Pearce. bibl f il *J Hist Collect* v12 no1 p109-25 2000
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Revealing the mbusa as art: women artists in Zambia. D. A. Hoover. bibl il por *Afr Arts* v33 no3 p40-53, 94-6 Aut 2000
Reproductions
Anonymous works
[Untitled: standing figure] (ivory)
World Trib Arts v6 no2 p39 Summ 2000
Bemis, Bruce
Exhibitions
Dietrich von Buhler Gallery/Allston: Bruce Bemis: shadow drawn. J. D. Marsching. *Art N Engl* v22 no2 p44-6 F/Mr 2001
Ben, 1935-
Exhibitions
Artiste du mois: Ben Vautier. J.-L. Pradel. il por *Beaux Arts Mag* no203 p27 Ap 2001
il: Je suis pour, je suis contre; Et si je leur disais ce que je pense
Ben, tout ou rien. G. Maldonado. il *L'Oeil* no524 p104 Mr 2001
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How's your cow? Musée d'art contemporain, Lyon. A. Crabtree. il *Art Mon* no242 p35-8 D 2000/Ja 2001
il: There is no centre in the universe
Ben Dov, Yoav
about
Clayworks by Yoav Ben Dov. A. Avni. bibl f il por *Ceramics* no42 p45-7 2000
il: Pomegranate (2); Wheat
Ben Israel, Manasseh *See* Manasseh ben Israel, 1604-1657
Ben-Shaul, Nitzan
Different yet even: the effacement of power in poststructuralism: the case of Seinfeld. bibl f *Third Text* no51 p75-84 Summ 2000
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Benbridge, Henry, 1743-1812
about
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Exhibitions
Henry Benbridge: Charleston portrait painter. M. D. McInnis. il por *Am Art Rev* v12 no5 p162-7 S/O 2000
Benches
Bench press. E. Young. il *RIBA J* v108 no7 p59 Jl 2001
Construction
A light settee in cherry. M. Teague. il *Fine Woodwork* no147 p61-7 Ja/F 2001
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Benchmarking (Management)
Even better value. C. Pope. *Mus J* v100 no10 p31 O 2000
Architectural firms
Mark of success. R. Slavid. il *Archit J* v212 no10 p44-6 S 21 2000
Bendell, Marilyn, 1921-
Reproductions
Elizabeth (oil)
Am Art Rev v12 no5 p119 S/O 2000
Micaela (oil)
Am Art Rev v13 no4 p84 Jl/Ag 2001
Bender, John W., 1951-
Sensitivity, sensibility, and aesthetic realism. bibl f *J Aesthet Art Crit* v59 no1 p73-83 Wint 2001
Bender, Lawrence
Homes and haunts
California bountiful: casual comforts fill producer Lawrence Bender's residence. P. Haldeman. il por *Archit Dig* v58 no6 p224-33 Je 2001
Bendimérad, Sabri
about
Centre de formation professionelle, Nivillers, France. A. Sowa. il *Archit Aujourd'hui* no329 p38-9 Jl/Ag 2000
Bendon, Helen
Exhibitions
Jo Lansley & Helen Brendon: Impressions Gallery, York. D. Briers. il *Art Mon* no246 p37-8 My 2001
il: Tacit
Bene, Thomas
about
Staying in touch. M. Eltringham. il por *Blueprint* no182 p84-91 Ap 2001
Benedetto, da Maiano, 1442-1497
about
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Benedict, Matthew
Criticism
The art of Matthew Benedict: shroud of Truro. N. Blake. il *Artforum Int* v39 no7 p128-33 Mr 2001
il: Baking bread for the boys; Saint Florian; Night ride of Officer Fellows; Looking glass; The trumps; Saint Longinus of Rome; San Grégorio Hernández; Saint Lazarus; Saint Joan of Arc; San Pedro Claver of Spain
Exhibitions
Matthew Benedict: Alexander and Bonin. E. Kley. il *Art News* v99 no11 p157 D 2000
il: Night ride of Officer Fellows
Matthew Benedict at Alexander and Bonin. S. Schmerler. il *Art Am* v89 no6 p129 Je 2001
il: The three witches
Benedini, Giampaolo, 1945-
about
Attic with a catwalk. M. G. Zunino. il *Abitare* no404 p108-14 Mr 2001
Benefactors
See also
Architectural patrons
Philanthropists
Benefit performances
See also
Tibetan Freedom Concert, 1996 (San Francisco, Calif.)
Space opera. D. Barbour. il *Entertainment Des* v35 no5 p7 My 2001
Beneker, Gerrit A., 1882-1934
Reproductions
Commercial Street, Provincetown, Massachusetts (oil on board, 1920)
Am Art Rev v13 no3 p1 My/Je 2001
Benešov (Czech Republic)
Architecture
Symphony of residential instruments. il *Architettura* v47 no543 p12-13 Ja 2001
Housing
Symphony of residential instruments. il *Architettura* v47 no543 p12-13 Ja 2001
Bénetière, Marie-Hélène
Au jardin des mots. bibl f il *Rev Art* no129 p88-95 2000
Benetton SpA
Dirty laundry: Benetton's "We, on death row" campaign. B. Ehrenreich. il *Aperture* no160 p20-5 Summ 2000
FABRICA Benetton communication research center. il *Jpn Archit* no40 p90-3 Wint 2001

Benfield, Arthur Gordon, 1912-1988
about
"As you like it" in a library Downunder. F. Sinfield. il *Stained Glass (NY)* v95 no4 p298-301 Wint 2000
Bengali type
History
The printed Bengali character and its evolution [review article] M. Patel. *Visible Lang* v34 no1 p77-81 2000
Benglis, Lynda, 1941-
about
Metamorphosis: glass sculptures by Lynda Benglis. M. Kangas. il *Glass* no82 p22-7 Spr 2001
il: Emmett; Jungle Jim; Hot spot; Chloe; Bratislava
Exhibitions
Lynda Benglis at Remba Gallery. C. Chattopadhyay. il *Artweek* v32 no4 p23-4 Ap 2001
il: Color echoes, no. 3
Reproductions
Karen (wax on plaster, 1972)
Artforum Int v39 no10 p9 Summ 2001
Bengston, Billy Al
Exhibitions
Billy Al Bengston at Rosamund Felsen. J. Blackwell. il *Art Issues* no66 p44 Ja/F 2001
il: Hawaiian eye
Billy Al Bengston: Rosamund Felsen Gallery. A. Perchuk. il *Artforum Int* v39 no5 p143 Ja 2001
il: Sonny
Bengu, Bongi
about
The drawings of Bongi Bengu. J. Nolte. bibl f il *Afr Arts* v33 no2 p46-59, 91-2 Summ 2000
Bénic, Lorraine
Exhibitions
Plans, lignes et espaces: Lorraine Bénic; Engramme; Galerie Sous le Passe-Partout. D. Quine. il *Vie Arts* v45 no182 p73 Spr 2001
il: Bas-relief/Falaise 4
Benicia (Calif.)
Architecture
Going underground. A. Milshtein. il *Contract* v42 no12 p40-3 D 2000
Design
Going underground. A. Milshtein. il *Contract* v42 no12 p40-3 D 2000
Benin (Kingdom) ivories
Reproductions
Anonymous works
[Untitled: figure on a horse]
World Trib Arts v6 no2 p84 Summ 2000
Benin (Kingdom) sculpture
Reproductions
Anonymous works
[Horse and rider] (bronze, mid-16th century)
Bull Detroit Inst Arts v75 no1 p14 2001
Benítez, Francisco
Reproductions
The suppliant (oil on canvas)
Art News v100 no2 p18 F 2001
Benito, Master, fl. 1519
about
Sobre la producción y formación de Benito, pintor del renacimiento palentino. M. Weniger. bibl f il *Archivo Esp Arte* v72 no286 p145-58 Ap/Je 1999
il: Martirio de las Once Mil Vírgenes; Santas Vírgenes; Oración en el Huerto y Prendimiento; Escena de la Pasión, Infancia, y Vida de San Pedro; Retablo de San Miguel; Anunciación (2); Venganza de Herodias
Benjamin, Jason, 1971-
Reproductions
I don't know why, we just keep going (oil on canvas, 2000)
Art Aust v38 no3 p353 2001
Benjamin, Roger, 1957-
Ingres chez les Fauves. bibl f *Art Hist* v23 no5 p743-71 D 2000
Benjamin, Walter, 1892-1940
about
Allegorical modernism: Carl Einstein on Otto Dix. M. Biro. bibl f *Art Crit* v15 no1 p46-70 2000
Criticism
The eye of the expert: Walter Benjamin and the avant garde. F. J. Schwartz. bibl f il *Art Hist* v24 no3 p401-44 Je 2001
Themes
Visual medium in the service and disservice of education. W.-C. Wong. bibl f il *J Aesthetic Educ* v35 no2 p25-37 Summ 2001
Benjamin Noriega-Ortiz, LLC
Amazing grace. M. Geran. il *Inter Des* v71 no12 p182-9 O 2000
Quick change artistry. S. Kleinman. il *Metrop Home* v33 no2 p148-55 Mr/Ap 2001
Benlyazid, Farida
about
Farida Benlyazid's Moroccan women. S. G. Carter. bibl *Q Rev Film Video* v17 no4 p343-69 2000
Bennet, John, and others
Pylos regional archaeological project part III. bibl f il map *Hesperia* v69 no3 p343-80 Jl/S 2000
Bennett, Astrid Hilger
East meets west in an Iowa cornfield. il *Fiberarts* v27 no3 p39-43 N/D 2000
Bennett, David
Reproductions
Three horses in the wind
Glass no80 p3 Fall 2000
Bennett, David
about
Sotheby's jewelry loses crown. E. Blauer. por *Art Auction* v22 no13 p30 N 2000
Bennett, Emmett L.
Awards
Archaeogical Institute of America Gold Medal Award for Distinguished Archaeological Achievement: Emmett L. Bennett, Jr. *Am J Archaeol* v105 no2 p246-7 Ap 2001
Bennett, Erin
Exhibitions
Atlanta. R. Gess. il *Art Pap* v25 no1 p35 Ja/F 2001
il: Sick day
Bennett, Garry Knox
Exhibitions
"Made in Oakland: the furniture of Garry Knox Bennett": American Craft Museum, New York; "What's in a name: New jewelry by Garry Knox Bennett a.k.a. Gerraldo Bennucci": Julie: Artisans' Gallery, New York. K. S. Chambers. il *Metalsmith* v21 no3 p51 Summ 2001
il: Necklace #15; Necklace
Reproductions
Tablelamp #22 (2000)
Art News v100 no1 p35 Ja 2001
Bennett, Gordon, 1955-
Exhibitions
Probability, rap and coincidence: Gordon Bennett's Notes to Basquiat. I. McLean. il *Third Text* no50 p107-9 Spr 2000
il: Notes to Basquiat: Facial bones
Bennett, Jamie, 1948-
Reproductions
Blue cipher #1, pendant (gold, enamel, 2001)
Am Craft v61 no4 p17 Ag/S 2001
[Diamond shaped gold piece with four protruding red circles]
Am Craft v61 no3 p11 Je/Jl 2001
Bennett, Jill
Stigmata and sense memory: St Francis and the affective image. bibl f il *Art Hist* v24 no1 p1-16 F 2001
Bennett, John
about
Letting go of tradition. J. Bennett. il *Ceram Mon* v49 no5 p60-1 My 2001
il: Sea palm; [2 untitled]
Bennett, Mark
Exhibitions
The home show: the idea house; The un-private house; Mark Bennett: Walker Art Center. D. Karasov. il *New Art Exam* v28 no2 p64-5 O 2000
Bennett, Roy
about
You've got Nails. S. Stancavage. il *Entertainment Des* v34 no9 p24-7 S 2000
Bennett, Sally S.
Reproductions
Seeing red (acrylic on canvas)
Art News v99 no9 p131 O 2000
Bennett, Sue
Reproductions
[Man digging with a shovel] (photograph)
Commun Arts Mag v43 no4 p177 Ag 2001
[Man standing on a dock] (photograph)
Commun Arts Mag v43 no4 p179 Ag 2001
[Older couple standing in a doorway with a dog] (photograph)
Commun Arts Mag v43 no4 p178 Ag 2001
[Woman holding corn stalks] (photograph)
Commun Arts Mag v43 no4 p176 Ag 2001

Bennett, Tony
Criticism
Master of arts: jazzman Tony Bennett puts rhythm on canvas. E. Schmidt and F. Schmidt. il por *Art Antiqu* v24 no4 p68-75 Ap 2001
il: Mickey Rooney; Central Park; Golden Gate Bridge; Duke Ellington—black rain; Antonia; Avenue of the Americas; Sunday in Central Park; Cipriani Garden, Venice
Reproductions
Chianti, Italy (oil)
Art Antiqu v24 no4 p6 Ap 2001
Bennett Frank McCarthy Architects (Firm)
An American beauty: building on tradition in Bethesda, Maryland. R. Flamini. il por *Archit Dig* v58 no4 p242-9 Ap 2001
Bennetts, Rab
about
Water works. B. Mark and V. Richardson. il por *RIBA J* v107 no11 p62-5 N 2000
Bennetts Associates
Bennetts sets the green agenda. D. Taylor. il *Archit J* v212 no14 p19 O 19 2000
Water works. B. Mark and V. Richardson. il por *RIBA J* v107 no11 p62-5 N 2000
Watertight design. S. Dawson. il *Archit J* v212 no22 p supp 2-3 D 12 2000
Bennison, Geoffrey
about
Robert Kime: a decorative approach indebted to the legacies of William Morris and Geoffrey Bennison. E. Lambert. il por *Archit Dig* v58 no1 p144-9, 209 Ja 2001
Benny, Mike
Reproductions
[Untitled: rural landscape with figures, road, and houses] (acrylic)
Commun Arts Mag v42 no3 p18 Jl 2000
Benoît, Jacques
Exhibitions
Jacques Benoît: réversibilité de l'œil et du cosmos. M. Brunet-Weinman. bibl f il *Vie Arts* v45 no182 p61-3 Spr 2001
il: Où allons-nous?; Tondo; Trois pastels
Benrath, Frédéric
Exhibitions
Le monochrome comme avant-jour: Frédéric Benrath: Galerie Simon Blais. R. Viau. il *Vie Arts* v44 no178 p53-4 Spr 2000
il: Saturation II
Reproductions
Diptyque (oil on canvas, 1999)
Vie Arts v44 no178 p9 Spr 2000
Benshalom, Itzik
Reproductions
Facing couple (cast bronze, 1999)
Sculpture v20 no1 p inside front cover Ja/F 2001
Bensimon, Gilles
about
Gilles Bensimon. J.-J. Naudet. il por *Am Photo* v12 no1 p68-73 Ja/F 2001
il: Salma Hayek; Alek Wek; Elizabeth Hurley; Britney Spears; Angelina Jolie; Cindy Crawford with her baby
Bensley, Bill
Homes and haunts
Taste for the tropics: a landscape designer's love for Asia is reflected in his Bangkok garden sanctuary. C. Lutfy. il *Archit Dig* v58 no3 p226-32, 241 Mr 2001
Benson, Frank Weston, 1862-1951
Exhibitions
Frank W. Benson. A. E. Ledes. il *Mag Antiq* v158 no5 p592-4 N 2000
il: Nasturtiums in a vase; Irises and lilies
Frank W. Benson: American Impressionist. F. A. Bedford. il por *Am Art Rev* v12 no5 p190-201 S/O 2000
Peabody Essex Museum/Salem: Frank Benson: American impressionist. M. Sherman. il *Art N Engl* v22 no1 p42 D 2000/Ja 2001
il: Nasturtiums in a vase
Reproductions
Chickadees (watercolor, 1938)
Am Art Rev v13 no1 p inside front cover Ja/F 2001
My daughter Elizabeth (oil on canvas, ca 1915)
Am Art Rev v12 no5 p front cover S/O 2000 (det)
Benson, John
about
John Benson [interview] L. Chessin. il por *Lett Art Rev* v15 no4 p34-41 2000
Benson, Risa
about
Risa Benson: the artist within. C. L. E. Benesh. il por *Ornament* v24 no1 p38-41 Aut 2000
Benson, W. A. S. (William Arthur Smith), 1854-1924
about
W. A. S. Benson, a pioneer of modern design rediscovered [biography] P. Rose. bibl f il por *Mag Antiq* v159 no6 p934-41 Je 2001
Benson, William Arthur Smith *See* Benson, W. A. S. (William Arthur Smith), 1854-1924
Benson & Forsyth (Firm)
Grand union. P. McGuire. il *Archit Rev* v209 no1251 p90-3 My 2001
Bent, Brian
Exhibitions
Brian Bent at DiRT. S. N. Dambrot. il *Artweek* v32 no5 p20-1 My 2001
il: Case study house #22; Falling water
Bent glass *See* Glass, Bent
Bentel and Bentel, Architects/Planners
Remembering things past. M. Geran. il *Inter Des* v71 no14 p110-13 N 2000
Bentem, Hans van, 1965-
Reproductions
Angel #1 (African mask)
Ceram Mon v48 no8 p43 O 2000
Angel #2 (cyclops)
Ceram Mon v48 no8 p43 O 2000
Bentley, James
about
James Bentley. M. Folb. il por *Appl Arts* v15 no6 p72-7 N/D 2000
Bentley, Nina
Exhibitions
New Britain Museum of American Art/New Britain: Nina Bentley: unveiled. S. Starger. *Art N Engl* v22 no4 p38 Je/Jl 2001
Bentley, P. F.
about
The digital journalist. J. Crager. il *Am Photo* v12 no4 p84 Jl/Ag 2001
Benton, Fletcher, 1931-
Exhibitions
Fletcher Benton: Tasende. G. Helfand. il *Art News* v100 no3 p161 Mr 2001
il: Cologne construct 22
Reproductions
Donut with balls and ring (steel, 2000)
Art Am v89 no1 p20 Ja 2001
One legged table L (steel with patina, 1992)
Art Am v89 no3 p14 Mr 2001
Art Auction v23 no2 p50 F 2001
Art Issues no67 p back cover Mr/Ap 2001
Art News v100 no2 p14 F 2001
Art News v100 no3 p4 Mr 2001
Benton, Garth
about
Getty mural case settled. P. Rowlands. il *Art News* v100 no2 p66 F 2001
Benton, Thomas Hart, 1889-1975
Reproductions
After the storm (oil on canvas, 1952)
Mag Antiq v158 no5 p591 N 2000
Cotton picker (egg tempera on masonite, 1943-1944)
Mag Antiq v158 no5 p590 N 2000
Eva Look (pencil on paper, 1926)
Art News v100 no7 p56 Summ 2001
Frisky day (oil on masonite, 1939)
Am Art Rev v12 no6 p2 N/D 2000
Mag Antiq v158 no6 p807 D 2000
Hoeing cotton (oil on tin, 1932)
Art Auction v23 no5 p9 My 2001
Benyus, Janine M.
about
Just imagine. *Inter Sources* v8 no11 p supp 4 Mr 2001
The remarkable Janine Benyus. P. Bonda. il por *Inter Sources* v8 no11 p supp 28-34 Mr 2001
Benzacar, Ruth, 1932-2000
about
Obituary
Art Nexus por no37 p15 Ag/O 2000. V. Verlichak.
Benzi, Massimiliano *See* Soldani, Massimiliano, 1658-1740
Benzoni, Giovanni Maria, 1809-1873
Reproductions
An angel (marble, ca 1867)
Art Antiqu v24 no7 p17 Summ 2001
Berber textiles *See* Textiles, Berber
Berberian, Ovanes, 1951-
Reproductions
Cool afternoon sunset (oil)
Art Antiqu v24 no7 p15 Summ 2001

Berberian, Ovanes, 1951—Reproductions—*cont.*
Moon rising (oil)
Art Antiqu v24 no7 p15 Summ 2001
Road to the village (oil)
Southwest Art v30 no12 p55 My 2001
Berchem, Nicolaes Pietersz, 1620-1683
Reproductions
Calisto and Jupiter (oil on canvas)
Simiolus v28 no1/2 p94 2000/2001
Hippocrates visiting Democritus (oil on canvas)
Simiolus v27 no4 p260 1999
Berckheyde, Gerrit Adriaensz, 1638-1698
Reproductions
The exterior of the Church of Saint Bavo in Haarlem (oil on panel, 1666)
Apollo v153 no472 p[front] 32 Je 2001
Bereavement
See also
Letters to the bereaved
Mourning becomes eclectic. M. Walsh. *Border Crossings* v19 no4 p6-7 N 2000
Berel (Kazakstan)
Antiquities
Le kourgane de Berel' dans l'Altaï kazakhstanais. Z. S. Samashev and others. bibl f il map *Arts Asiat* v55 p5-20 2000
Berends, Paul
about
Paul Berends: star-studded. J. Cook. il *Flash Art* v33 no212 p97-103 My/Je 2000
Berenike site (Egypt)
Berenike on the Red Sea and its hinterland [review article] V. Maxfield. *J Roman Archaeol* v13 p698-702 2000
Berenike, Roms Tor am Roten Meer nach Arabien und Indien. S. E. Sidebotham and W. Z. Wendrich. bibl f il map *Antike Welt* v32 no3 p251-63 2001
Indo-Roman trade: the ceramic evidence from Egypt. R. Tomber. bibl il map *Antiquity* v74 no285 p624-31 S 2000
Berenson, Bernard, 1865-1959
about
Bernard Berenson and the science of anti-modernism. I. Verstegen. bibl f il *Art Crit* v15 no2 p9-22 2000
Portrait of a lady: Isabella Stewart Gardner, Bernard Berenson and the market for Renaissance art in America. P. Rubin. bibl f il por *Apollo* v152 no463 p37-44 S 2000
Bereś, Maria Pinińska- *See* Pinińska-Bereś, Maria
Berg, Christl
about
Christl Berg: traces. R. Daw. il *Transition* no61/62 p58-62 2000
Berg, Pat
Reproductions
[Abstraction with blue, red and fuchsia]
Artforum Int v39 no9 p102 My 2001
Berg, Tom
Reproductions
Dark hedge (oil on panel)
Art News v100 no7 p73 Summ 2001
Berg. Howland Associates
Elegant lighting achieved for a foundation headquarters using a minimalist palette. N. Currimbhoy. il *Archit Rec* v188 no8 p199-201 Ag 2000
Berg Arkitektkontor (Firm)
Watch this space [Kanal 5] J. Melvin. il *World Archit* no94 p64-7 Mr 2001
Bergala, Alain
about
Education: Jack Lang prépare l'entrée du cinéma à l'école primaire. J.-S. Chauvin. il *Cah Cinema* no552 p12-13, 15-16 D 2000; Discussion. no554 p34-5 F 2001
Interviews
"Des DVD dans 15 000 établissements". M.-A. Guerin and J.-S. Chauvin. il por *Cah Cinema* no552 p14 D 2000; Discussion. no554 p34-5 F 2001
Bergamo (Italy)
Art
Bergamo, Italy: the alternative Venice [exhibit] D. Lee. il *Art Newspaper* v12 no115 p24 Je 2001
Bergamo l'altra Venezia. Il Rinascimento negli anni di Lorenzo Lotto (1510-1530) [exhibit] D. H. Bodart. il *Gaz B-Arts* v137 no1588-9 p Chronique des Arts 16 My/Je 2001
Churches
See also
Santa Maria Maggiore (Church: Bergamo, Italy)
Beata Vergine di Loreto in Bergamo. il *Casabella* v64 no682 p supp 8-31 O 2000
Bergaz, Alfonso Giraldo, 1744-1812
about
Obras inéditas del escultor Alfonso Giraldo Bergaz en Álava y Navarra. C. Rodríguez Rico. bibl f il *Goya* no277/278 p252-7 Jl/O 2000
il: San Franciso en meditación; San Juan; San Lucas; San José; San Francisco Javier; Adoración de los pastores; Bautismo de Cristo; Martirio de San Eutropio; Purísima concepción; Busto de San Prudencio obispo
Berge Wathne
Homes and haunts
Seaside sanctuary: the three sisters behind Wathne at their home on Nantucket. C. Zarin. il por *Archit Dig* v58 no4 p250-5, 298 Ap 2001
Bergen (Norway)
Description and travel
Bus stops and parties. G. Villesen. il *Make* no90 p18 D 2000/F 2001
Berger, John, 1926-
about
John Berger & Subcomandante Marcos—peasants, parables and politics. S. Gregory. bibl f *Third Text* no52 p3-9 Aut 2000
Berger, Ralf
Exhibitions
Löcher: Luis Campaña, Cologne. R. Alstatt. il *Artext* no70 p85-6 Ag/O 2000
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Biennial of Moving Images
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il: An allegory of balance after history, to Vermeer
Reproductions
An allegory of balance, after history, to Vermeer (oil on canvas, 2000)
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[Untitled: torso of woman in blue satin dress]
Art Am v88 no11 p38 N 2000
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about
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Nanette Biers. R. Bedrossian. il por *Commun Arts Mag* v42 no8 p50-9 Ja/F 2001

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Reproductions
[Untitled: Stowe Lake in Golden Gate Park] (oil on canvas)
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Bierstadt, Albert, 1830-1902
Reproductions
Early morning, Sierra foothills (oil on artboard, ca 1873)
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Hanabach, Westphalia, Germany (oil on paper laid down)
Mag Antiq v159 no1 p146 Ja 2001
Indian rider at sunset (oil on paper mounted)
Am Art Rev v13 no3 p13 My/Je 2001
Near Nassau, Bahamas (oil on paper)
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Bieth, Jean-Sylvain
Exhibitions
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il: Les lois du monde
Biffi-Gentili, Enzo
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Bigari, Vittorio Maria, 1692-1776
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Biggers, John Thomas, 1924-2001
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Criticism
Power spins. C. Berwick. il por *Art News* v99 no10 p224 N 2000
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Biglove (Motion picture)
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Bignan (France)
Galleries and museums
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Authorship
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Biilmann, Petersen Gunnar
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Bijar rugs and carpets *See* Rugs and carpets, Bijar
Bijl, Guillaume, 1946-
Exhibitions
Guillaume Bijl: Städtische Galerie Nordhorn. M. Stoeber. il *Kunstforum Int* no154 p400-1 Ap/My 2001
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Design and usability. S. Angerer. il *Novum* p58-61 Mr 2001
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about
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Bill collecting *See* Collecting of accounts
Billboards
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(jt. auth) See Reich, Ronny, and Billig, Ya'akov
Billingham, Richard
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Billingham makes Turner list. il *Br J Photogr* no7330 p8 Je 6 2001
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il: Tony smoking backwards; [1 untitled]
Closness as metaphor. N. Roth. il *Afterimage* v28 no2 p13-14 S/O 2000
Billings, Frederick, 1823-1890
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Bin Kasturi, Hijjas *See* Hijjas bin Kasturi, 1936-
Binaco, Phil
Reproductions
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The new a, b, c: algorithm, body, computer. J. Mahlman. il *Contemp Impress* v8 no2 p15-18 Fall 2000
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Dakar, du griot au rappeur. il *Art Press* hors serie p82-7 D 2000
Bing, Ilse, 1899-1998
Exhibitions
Ilse Bing: Galerie zur Stockeregg. M. Spiegler. il *Art News* v100 no2 p166 F 2001
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Bing, Siegfried, 1838-1905
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about
The collector. A. Baillieu. por *RIBA J* v107 no9 p16-17 S 2000
Binns, David
about
Pushing it. I. Wilson. il *Crafts* no169 p24-7 Mr/Ap 2001
il: Long standing form; Terracotta disc form; Tall standing form; Long white form
Binny, John
Authorship
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New views. H. Martin. il *Am Photo* v12 no4 p32 Jl/Ag 2001
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Enzymes
Biodegradation in art *See* Decay in art
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Biodiversity
Ecology
Genetic algorithms
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Sex (Biology)
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Biometric identification systems
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Fingerprint analysis
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Bioregionalism
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Biot (France)
Galleries and museums
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Musée National Fernand Léger (Biot, France)
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Influence
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il: The agony in the garden; The arrest of Christ; Ecco homo; Apollo and the muses; Apollo and Daphne
Reproductions
The Sforza hours: the arrest of Christ (miniature on vellum) *Apollo* v153 no469 p front cover Mr 2001 (det)
Birch, Karina
Exhibitions
Arranging space: fiber works by Karina Birch: Montpelier Cultural Arts Center Library Gallery. B. L. Holland. il *Surf Des J* v25 no2 p46-7 Wint 2001
il: Egg; Fragment; Momentary balance
Birch, Patti
Charitable contributions
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Birch, Willie
Exhibitions
Willie Birch at Luise Ross. S. Valdez. il *Art Am* v89 no5 p181 My 2001
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Birch
Growing. il *Gard Des* v20 no1 p24-8 F/Mr 2001

Bird, JoAnne
Reproductions
First frost (giclée)
Native Peoples v14 no5 p17 Jl/Ag 2001
Bird, Joseph, d. 1735
Reproductions
[Queen Anne snuffers with stand, engraved with the arms of Martyn of Woodford, Essex] (1709)
Apollo v153 no472 p[front] 41 Je 2001
Bird, Korry R.
Reproductions
Discovery
Southwest Art v31 no2 p86 Jl 2001
Bird, Lonnie
Shaping cabriole legs. il *Fine Woodwork* no144 p44-9 S/O 2000
Bird, Stephen
about
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Netherlands
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Birds, Andrew
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Ostriches
Wryneck
Migration
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Icing an icon. T. Fisher. il *Architecture* v89 no10 p150 O 2000
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Adriatic epigraphy. bibl f *J Roman Archaeol* v13 p568-72 2000
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Art
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Urban renewal
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Frank talk. P. Plagens. por *Artforum Int* v39 no3 p39 N 2000
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Exhibitions
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Allegorical modernism: Carl Einstein on Otto Dix. bibl f *Art Crit* v15 no1 p46-70 2000
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Birsel, Ayse
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History
Learned reading, vernacular seeing: Jacques Daret's Presentation in the Temple. P. H. Jolly. bibl il *Art Bull* v82 no3 p428-52 S 2000
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Exhibitions
John Bisbee: Albright-Knox Art Gallery. E. A. Beem. il *Art News* v100 no7 p182 Summ 2001
il: Plume
Bischoff, Franz Arthur, 1864-1929
Reproductions
Along the coast (oil on canvas)
Art Antiqu v24 no3 p2 Mr 2001
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Bischoff, Manfred
Exhibitions
Manfred Bischoff: Helen Drutt Gallery, Philadelphia, Pennsylvania. B. Metcalf. il *Metalsmith* v20 no5 p52 Fall 2000
il: Sub rose (2)
Biscontin, Jacqueline
Dessins et antiques: deux monuments de la collection "Maffei" de Vérone au Louvre. bibl f il *Rev Louvre Mus Fr* v50 no4 p38-55, 117 O 2000
Bishop, Isabel, 1902-1988
Reproductions
Nude by stream (oil and tempera on gessoed masonite, 1938)
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Biskner, Allyson
about
Working to renew. J. W. Thompson. il map *Landsc Archit* v87 no8 p44-9 Ag 1997
Bisky, Norbert
Reproductions
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Bisovsky, Susanne
about
The holy kitsch and sex appeal of Susanne Bisovsky. E. Laengle. il por *Int Text* no817 p xxxvii-ix O 2000
Bissière, Roger, ca. 1886-1964
Exhibitions
Bissière, peindre aux couleurs de la vie. G. Maldonado. il *L'Oeil* no522 p109 D 2000/Ja 2001
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Bisson, Auguste-Rosalie, b. 1826
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Bisttram, Emil, 1895-1976
Reproductions
Eagle dancer (pencil on buff-colored paper, ca 1933)
Master Drawings v38 no2 p204 Summ 2000
Biswas, Ansuman
Exhibitions
'The gateway project' at The LAB. H. Roche. il *Artweek* v32 no6 p12-13 Je 2001
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Balkans & back. S. Berntsson. il *Hali* no112 p98-103 S/O 2000
Bits (Bridles)
Navajo ring bits. D. M. Brugge and T. Taylor. bibl il *Am Indian Art Mag* v26 no4 p78-87 Aut 2001
Bitsch, Charles
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"Au laboratoire, on a retrouvé la boîte miraculeuse, avec toutes les coupes". J. Magny. il por *Cah Cinema* no554 p70-3 F 2001
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Exhibitions
Doris Bittar at David Zapf. R. L. Pincus. il *Art Am* v89 no4 p148-9 Ap 2001
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Bitterli, Konrad
Com & Com: it's all about communication. il *Kunstforum Int* no152 p220-7 O/D 2000
Biumo, Giuseppe Panza di *See* Panza di Biumo, Giuseppe
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Bjork
Influence
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BL *See* British Library
Blaas, Eugen von, 1843-1931
Reproductions
[Untitled: chambermaid carrying tray with decanter and glasses]
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Blaché, Alice Guy *See* Guy, Alice, 1873-1968
Black, Bernard, 1922-
Canova's lost model for Hercules and Lichas preserved in bronze. bibl f il por *Apollo* v152 no463 p13-21 S 2000
Black, Craig Call, 1932-1998
about
Obituary
Mus News por v78 no3 p11-12 My/Je 1999. R. R. Macdonald.
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Les petites icônes sculptées de la Russie ancienne; à propos d'un encolpion Zmeevik. bibl il *Rev Belge Archeol Hist Art* v65 p171-7 1996
Blanks, Jamie
about
Valentine [film] Reviews
Sight Sound ns11 no6 p55 Je 2001. M. Leyland
Blanpain, 1944-
Reproductions
[Untitled: girl roller skating]
Beaux Arts Mag no199 p inside back cover D 2000
Blarenberghe, Henri Joseph, 1751-1826
Reproductions
The Champs-Elysées; by L.N. van Blarenberghe and H.J. van Blarenberghe (gouache on board, 1775)
Mus Stud v26 no1 p55 2000
Blarenberghe, Louis-Nicolas van, 1716-1794
Reproductions
The Champs-Elysées; by L.N. van Blarenberghe and H.J. van Blarenberghe (gouache on board, 1775)
Mus Stud v26 no1 p55 2000
Blaschka, Leopold
about
The Blaschka sea creatures. W. Warmus. bibl f il *Glass* no83 p40-5 Summ 2001
Blaschka, Rudolph
about
The Blaschka sea creatures. W. Warmus. bibl f il *Glass* no83 p40-5 Summ 2001
Blasco, Isidro
Exhibitions
Isidro Blasco: Roger Smith. D. Shanley. il *Flash Art* v34 no218 p152 My/Je 2001
il: IB854W181-LR
Blasco López, José Luis, and Peregrina Palomares, Manuel L.
Aportación documental para datar la iglesia de San Miguel en Melilla la Vieja. bibl f il *Cuad Arte Univ Granada* no32 p333-48 2001
Blasi, Ottavio di
about
Three neorealist churches. S. Brandolini. il *Domus* no838 p68-87 Je 2001
Blast (Periodical)
Jordan Crandall: driving images. B. Holmes. bibl f il *Parachute* no100 p56-69 O/D 2000
Blatherwick, David
Exhibitions
David Blatherwick: Optica, Montréal. T. Corriveau. il *Parachute* no100 p para-para- 6 O/D 2000
il: The interior of a minute
Blau, Dorothy
Collections
Contemporary art sanctuary. J. N. Lewis. il por *Art Antiqu* v24 no1 p62-5 Ja 2001
Homes and haunts
Contemporary art sanctuary. J. N. Lewis. il por *Art Antiqu* v24 no1 p62-5 Ja 2001
Blau, Soren, and others
Seeing through the dunes: geophysical investigations at Muweilah, an Iron Age site in the United Arab Emirates. bibl diag map *J Field Archaeol* v27 no2 p117-29 Summ 2000
Blaue Reiter, Der
Blaues Wunder [interview with Wulf Herzogenrath] C. Breyhan. il por *Kunstforum Int* no151 p452-60 Jl/S 2000
Exhibitions
Anthologie du Blaue Reiter. D. Sausset. il *L'Oeil* no503 p11 F 1999
Blauel Architects (Firm)
Domestic extension. P. Malfatti. il *Abitare* no403 p98-101 F 2001
Blaustein, Barry
about
Beyond the mat [film] Reviews
Sight Sound ns10 no9 p38 S 2000. F. Morrow
Blavarp, Liv
Reproductions
Neck piece (dyed and lacquered maple)
Am Craft v61 no4 p28 Ag/S 2001
Blaylock, Ted
Reproductions
High country bachelors
Southwest Art v31 no3 p158 Ag 2001
Blázquez, José María
Mitos griegos en la pintura expresionista. bibl il *Goya* no281 p113-23 Mr/Ap 2001
Blazwick, Iwona
about
State of church. R. Withers. por *Artforum Int* v39 no7 p42 Mr 2001
Interviews
How we constructed this global melting-pot blockbuster. L. Buck. il *Art Newspaper* v12 no111 p26 F 2001
In the footsteps of Nick Serota. L. Buck. por *Art Newspaper* v12 no111 p5 F 2001
Blazy, Michel, 1966-
Exhibitions
Blazy, histoires naturelles. P. Piguet. il *L'Oeil* no520 p82 O 2000
il: Les animaux en voie de disparition
Michel Blazy, Claude Léveque: Un monde dans une coquille de noix; Petites mythologies: Frac Paca. C. Kihm. il *Art Press* no261 p83-4 O 2000
il: La maison de mucor
Bleasdale, Alan
about
Margaret Thatcher, Alan Bleasdale, and the struggle for working-class identity. D. Monaghan. bibl il *J Pop Film Telev* v29 no1 p2-13 Spr 2001

Bleck, Nancy
Exhibitions
Cedar people; ancestors living among us: Bishops University Art Gallery. J. K. Grande. il *Vie Arts* v44 no181 p70, 64 Wint 2000/2001
il: Cedar elder as witnessed by daughter of immigrants; Talking ancestor becoming tumultu
Bleckner, Ross, 1949-
Exhibitions
Ross Bleckner: Maureen Paley Interim Art, London. A. Coles. il *Art Mon* no242 p31-3 D 2000/Ja 2001
il: New radical
Reproductions
[Pink and cream circular forms on a white ground]
Art Am v89 no5 p11 My 2001
Bleem, Jerry, 1954-
Exhibitions
Jerry Bleem: transit. M. R. Smith and S. McCollister. il *Fiberarts* v28 no1 p58 Summ 2001
il: Stilled life; Millenial regret
Bléhaut, Hwee Lie
London auctions—June 2000. il *Orientations* v31 no7 p140-3 S 2000
London auctions—November 2000. il *Orientations* v32 no1 p78-81 Ja 2001
Bles, Herri met de, ca. 1480-ca. 1550
Exhibitions
Namur: Herri met de Bles. M. Royalton-Kisch. bibl f il *Burlington Mag* v142 no1172 p717-18 N 2000
il: Landscape with the flight into Egypt; Landscape with the Good Samaritan
Bless the child [film] See Motion picture reviews—Single works
Blessed Virgin Mary, Saint *See* Mary, Blessed Virgin, Saint
Les blessures assassines [film] See Motion picture reviews—Single works
Bletchley (England)
Galleries and museums
See also
Bletchley Park (England)
Bletchley Park (England)
The struggle for station x. J. Morris. il *Mus J* v100 no12 p18-21 D 2000
Blickling Hall (Norfolk, England)
Drawing and colouring admirably: topographical views of two eighteenth-century ornamental park buildings at Blickling, Norfolk. D. Adshead and T. Gibson. bibl f il *Apollo* v153 no470 p35-41 Ap 2001
Blier, Bertrand
about
Les acteurs [film] Reviews
Cah Cinema il no545 p74-6 Ap 2000. C. Tesson
Bliesbruck (France)
Antiquities
See also
Parc Archéologique Européen de Bliesbruck-Reinheim (France and Germany)
Bligh Voller Nield (Firm)
Tennis in the round. P. Davey. il *Archit Rev* v208 no1244 p60-1 O 2000
Whitewater. il *Archit Rev* v208 no1244 p70-1 O 2000
Blik (Tyler) Design (Firm) *See* Tyler Blik Design (Firm)
Blimps *See* Airships
Blind, Architecture for the *See* Universal design (Architecture)
Blind, Design for the *See* Universal design
Blindness in motion pictures
In the dark. É. Fontenaille. il *Cah Cinema* no554 p25 F 2001
Blinds
See also
Brise-soleil
Blinks, Thomas, 1860-1912
Reproductions
Full cry (oil on canvas, 1897)
Mag Antiq v159 no6 p840 Je 2001
Blithe spirit [drama] See Theater reviews—Single works
Bloch, Ernst, 1885-1977
about
Forceps and sugar-tongs. il *Archit Aujourd'hui* no333 p83 Mr/Ap 2001
Bloch, Hesse and Shalat Architects
The Palladium Club/1985. il *Jpn Archit* no42 p84-9 Summ 2001
Blocher, Sylvie
Interviews
Alanna Heiss présente Sylvie Blocher. A. Heiss. il por *Connaiss Arts* no571 p82-3 Ap 2000
Block, John D.
about
Block goes to Phillips; Berggruens go on the block. J. Tully. por *Art Auction* v23 no3 p22-4 Mr 2001
Sotheby's jewelry loses crown. E. Blauer. por *Art Auction* v22 no13 p30 N 2000
Interviews
John Block: developing Phillips. B. S. Mason. por *Art Newspaper* v12 no113 p70 Ap 2001
Block, René
Interviews
Ausstellungen mit Werkstattcharakter. D. Schwarze. il por *Kunstforum Int* no151 p444-8 Jl/S 2000
Chronos und Kairos, die Götter der Zeit. R. Block. il por *Kunstforum Int* no150 p347-53 Ap/Je 2000
Block Architecture (Firm)
Garden variety. J. Renzi. il *Inter Des* v72 no9 p126-7 Jl 2001
Block books
See also
Tripitaka Koreana
Conservation and restoration
Preserving words: the Korean Tripitaka. S.-S. Anh and S. H. Poggenpohl. il *Visible Lang* v34 no1 p8-13 2000
Blockade
See also
United States—History—Civil War, 1861-1865—Blockades
Blocks (Building materials)
See also
Concrete blocks
Glass blocks
Blodgett, Samuel
about
Banking houses in the United States: the first generation 1781-1811. K. Hafertepe. bibl f il *Winterthur Portf* v35 no1 p1-52 Spr 2000
Bloemaert, Abraham, 1564-1651
Criticism
Abraham Bloemaert: recent additions to his paintings. M. G. Roethlisberger. bibl f il *Artibus Hist* v21 no41 p151-69, 223 2000
Reproductions
Studies of draped female figures (red chalk with reddish wash, ca 1600-10)
Simiolus v28 no1/2 p87 2000/2001
Bloemaert, Hendrick, ca. 1601-1672
Reproductions
An allegory of winter (oil on canvas, 1631)
Apollo v153 no469 p[front] 37 Mr 2001
Blom, Ansuya
about
Ansuya Blom. H. Stoddart. il por *Art Rev* v53 p52 Mr 2001
il: Web I; The secret life IV; Array I
Blom, Ina
The touch through time: Raoul Hausmann, Nam June Paik and the transmission technologies of the avant-garde. bibl f il *Leonardo* v34 no3 p209-15 2001
Blombos Cave site (South Africa)
An engraved bone fragment from c. 70,000-year-old Middle Stone Age levels at Blombos Cave, South Africa: implications for the origin of symbolism and language. F. D'Errico and others. bibl diag il *Antiquity* v75 no288 p309-18 Je 2001
Blommers, Anuschka
about
Unknown beauties: Anuschka Blommers, Neils Schumm. J. Cook. il *Flash Art* v33 no213 p85-9 Summ 2000
Blondel, Jacques François, 1705-1774
Reproductions
Marriage of Louise-Élisabeth of France and Don Philip of Spain (etching and engraving)
Metrop Mus Art Bull v58 no1 p30-1 Summ 2000
Blondel, Michèle
Exhibitions
Michèle Blondel: Vedanta Gallery, Chicago. J. Yood. il *Glass* no80 p57 Fall 2000
il: Precious fins
Blondes, Jeffrey
about
New era, new techniques: five artists of diverse styles take novel approaches to familiar themes. E. M. Gomez. il *Art Antiqu* v23 no12 p73-83 D 2000
il: La noue pitou IX (2); La nabonnerie; La Laitière IV
Blood, Brian
Reproductions
Into the valley
Southwest Art v30 no7 p136 D 2000
Blood in art
Circulation: a public mapping project of REPOhistory. il *Art J* v59 no4 p40-53 Wint 2000; Errata. v60 no1 p110-11 Spr 2001
REPOhistory: Circulation. G. Sholette. *Art J* v59 no4 p38-9 Wint 2000

Blood in art—*cont.*
REPOhistory's Circulation: the migration of public art to the Internet. J. Costanzo. il *Art J* v59 no4 p32-7 Wint 2000
Bloom, Barbara
Exhibitions
New York roundup. M. Wilson. il *Art Mon* no247 p43-5 Je 2001
il: Broken (ground vase)
Bloom, Steve
Reproductions
[Untitled: cheetah running] (photograph)
Br J Photogr no7299 p front cover O 25 2000
Bloomberg Business News (Firm)
Le monde de Bloomberg. P. Blouin and E. Burdeau. il *Art Press* no260 p93 S 2000
Bloomfield (Conn.)
Historic buildings
Shaft for Bunshaft's modern box and Noguchi. W. Weathersby, Jr. il *Archit Rec* v188 no9 p29 S 2000
Bloomfield Hills (Mich.)
Architecture
Cranbrook complexities. A. Lecuyer. il *Archit Rev* v209 no1251 p46-52 My 2001
Steven Holl: Cranbrook Institute of Science, Bloomfield Hills, Michigan, U.S.A. S. Holl. diag il map *GA Doc* no60 p44-57 1999
Schools
See also
Cranbrook Schools (Bloomfield Hills, Mich.)
Sports facilities
Williams Natatorium: Bloomfield Hills, Michigan. N. Cramer. il *Architecture* v89 no10 p118-29 O 2000
Bloomington (Ind.)
Architecture
On loan from the Sundance Sea. S. R. Sanders. il *Preservation* v53 no4 p22-7, 61 Jl/Ag 2001
Design
Midwestern roots: Elaine and John Mellencamp in Bloomington, Indiana. M. Frank. il *Archit Dig* v58 no6 p216-23, 263 Je 2001
Houses
Midwestern roots: Elaine and John Mellencamp in Bloomington, Indiana. M. Frank. il *Archit Dig* v58 no6 p216-23, 263 Je 2001
Blossom, Christopher
Reproductions
Morning departure (oil)
Southwest Art v30 no4 p135 S 2000
Travel
Sail away. B. Gangelhoff. il por *Southwest Art* v30 no7 p110-14, 129-30 D 2000
il: Taking the tow; Among the rolling breakers; Cat Island, the hermitage overlooking the Exuma Sound; Berry Islands, ashore at Soldier Cay; Exuma Islands, Stocking Island palms; Benjamin Sewall arriving in San Francisco Bay
Blount, Akira, 1945-
about
Akira and Larry Blount: personifying Tennessee. A. Feinstein. il por *Crafts Rep* v27 no300 p49, 55 Ap 2001
Blount, Larry
about
Akira and Larry Blount: personifying Tennessee. A. Feinstein. il por *Crafts Rep* v27 no300 p49, 55 Ap 2001
Blow (Motion picture)
Life in the fast lane. D. Wiener. diag il por *Am Cinematogr* v82 no3 p36-47 Mr 2001
Blow [film] See Motion picture reviews—Single works
Blow dry [film] See Motion picture reviews—Single works
Blowup (Motion picture)
A surface of forgetting: the object of history in Michaelangelo Antonioni's Blowup. M. Williams. bibl *Q Rev Film Video* v17 no3 p245-59 2000
Blue
See also
Azurite
Estudio y tratamiento de una tabla del período Veneciano de El Greco. Nuevos datos sobre su Técnica: el color azul. M. D. Fúseter Sabater. bibl f graph il *Goya* no277/278 p196-206 Jl/O 2000
Blue-and-white ware
Exhibitions
Sunken treasure. P. Hardie. il *Art Newspaper* v11 no107 p34 O 2000
Sales and prices
Vietnamese ceramics and the Chu Lau Cham shipwreck. J. Guy. il *Art Newspaper* v11 no107 p66 O 2000
Blue badge guides
The guiding lights. F. Heywood. *Mus J* v100 no9 p64 S 2000
Blue in art
Exhibitions
Walsall in blue. il *L'Oeil* no515 p77 Ap 2000
Blue jeans *See* Jeans (Clothing)
Blue Man Group
Blue Man Group. E. Lampert-Gréaux. il *Entertainment Des* v35 no1 p30 Ja 2001
Blue Man Group takes Las Vegas by storm. D. Barbour and others. il *Entertainment Des* v34 no10 p40-3, 63-8 O 2000
Blue Sky Design (Firm)
Blue Sky Architecture. K. Smith and B. Helliwell. il *Casabella* v64 no680 p28-33 Jl/Ag 2000
Blue Streak Gallery (Wilmington, Del.)
The Blue Streak Gallery. H. Skelly. il *Crafts Rep* v27 no301 p60-1 My 2001
BlueLounge Design (Firm)
BlueLounge Design: furniture/product design, USA. K. Coupland. il *Graphis* v57 no331 p152-7 Ja/F 2001
Bluemner, Oscar Florianus, 1867-1938
Reproductions
Circles of Washington Square (oil, 1935)
Art Auction v23 no6 p162 Je 2001
Port Elizabeth, N.J. (gouache, pencil and crayon on paper, 1925)
Mag Antiq v159 no1 p36 Ja 2001
Railroad tracks (gouache and crayon on paper, 1927)
Art Auction v23 no4 p7 Ap 2001
Blueprint Architecture Awards
Party night. il *Blueprint* no178 p26-8 D 2000
Bluestem Missouri Crafts, L.L.C. (Columbia, Mo.)
Bluestem Missouri Crafts, L.L.C. il *Crafts Rep* v26 no294 p52-3 O 2000
Bluett, Roger Buckland, 1925-2000
about
Obituary
Orientations por v31 no10 p83 D 2000. B. Morgan.
Blum, Irene
Die Stadtmauern von alt-Milet. bibl f il *Archaeol Anz* no1 p52-76 1999
Blum, Robert Frederick, 1857-1903
Reproductions
Cloisonne maker (watercolor, 1878)
Am Art Rev v12 no5 p6 S/O 2000
A garland of roses (June) (oil, pastel, and pencil on canvas)
Art News v99 no9 p53 O 2000
Blumenschein, Ernest Leonard, 1874-1960
Reproductions
[Adobe-style building in bright sunlight] (oil on board)
Art Auction v23 no5 p138 My 2001
Themes
Ernest Blumenschein's The peacemaker: Native Americans, Greeks and jurisprudence circa 1913. C. C. Eldredge. bibl f il por *Am Art* v15 no1 p34-51 Spr 2001
il: The peacemaker; Ourselves and Taos neighbors; Wards of the nation—their first vacation from school; Portrait of Albedia; Dance at Taos; Apache country
Blumer, Hermann
Interviews
"My passion is seeking". I. Noseda. il *Werk Bauen Wohnen* no1/2 p24-9, 82-5 Ja/F 2001
Blumer, Jacques
about
On patina in architecture and the charm of ageing houses. J. Blumer. il *Archit Aujourd'hui* no331 p64-9 N/D 2000
Blundell-Jones, Peter
Erweiterung des Rathauses in Utrecht. il map *Baumeister* v98 no5 p79-87 My 2001
Forestry commission. diag il *Archit Rev* v209 no1247 p28-33 Ja 2001
about
Home ground. P. Davey. il *Archit Rev* v209 no1253 p61-3 Jl 2001
Peter Blundell Jones. P. Blundell-Jones. por *Architettura* v43 no503-506 p446-9 1997
Blunden Barclay Robbie Associates Architects (Firm)
A home for recharging. J. Wiens. il *Inter Sources* v8 no11 p68-73 Mr 2001
Blur (Musical group)
Low-tech brilliance. N. Matsumoto. il *Am Cinematogr* v81 no11 p88-91 N 2000
Blustin, Nikki
Interviews
Interview. D. Singmaster. il por *Archit J* v212 no22 p48-9 D 12 2000
Blythe, Peggy
Exhibitions
Lexington. L. Z. Bickett. il *Art Pap* v25 no2 p37-8 Mr/Ap 2001
il: Gary

BMAC *See* Buyers' Market of American Craft (Trade show)
BMR Industries (Firm)
The new mineralism. M. Lamster. il *Interiors* v159 no8 p70-5 Ag 2000
BMW *See* Bayerische Motoren Werke AG
BMW automobiles
Keyword: Christopher E. Bangle. D. G. R. Carugati. il *Abitare* no402 p96-7 Ja 2001
BMW Mini (Automobile)
La mini. il *Domus* no831 p140-1 N 2000
B'nai B'rith. Anti-Defamation League *See* Anti-Defamation League of B'nai B'rith
BNIM Architects (Firm)
Sustainability disdained. K. Sorvig. il *Landsc Archit* v91 no3 p48-53 Mr 2001
Bo01 City of Tomorrow European Housing Expo (Malmö, Sweden)
Home Swede home. N. Stungo. il *World Archit* no94 p68-71 Mr 2001
Malmö's euro-vision. K. Greaves. il *Blueprint* no179 p22-3 Ja 2001
Boada, Francisco Javier Parcerisa y *See* Parcerisa y Boada, Francisco Javier, 1803-1875
Boag, Yvonne
Exhibitions
Yvonne Boag. V. Hynes. il *Art Aust* v38 no2 p324-5 2000
il: Lockhart building; Directions Lockhart
Boal, Augusto
Interviews
Theatre of the oppressed: interview with Augusto Boal. M. Agnew. il *New Art Exam* v28 no5 p38-41, 63 F 2001
Boardway, Sharon, d. 2000
about
Obituary
Ornament por v24 no1 p8 Aut 2000. A. Cooperman.
Reproductions
To hold the sky in its place, series #1 (bronze, sterling, beach glass, 2000)
Metalsmith v20 no4 p19 2000
Boas, Gary
Exhibitions
Gary Boas: New Image Art. B. Hainley. il *Artforum Int* v39 no4 p151-2 D 2000
il: Johnny Grieco
Boat models *See* Ship models
Boathouses
Composizione volumetrica. P. Malfatti. il *Abitare* no396 p76-9 Je 2000
League of its own [Glider Boathouse, Yale University] N. Rappaport. il *World Archit* no94 p88-90 Mr 2001
Muskoka boathouse: Lake Muskoka, Ontario, Canada. R. A. Barreneche. il *Architecture* v89 no10 p92-9 O 2000
Shim-Sutcliffe Architects: Muskoka boathouse, Lake Muskoka, Ontario, Canada. il *A + U* no366 p56-63 Mr 2001
Adaptive reuse
On the waterfront: reanimating a hundred-year-old boathouse in Maine. A. Tapert. il *Archit Dig* v58 no6 p256-62, 268 Je 2001
Boating
See also
Yachting
Boats
See also
Boats, North American Indian
Canoes
Sailboats
Steamboats
Yachts
Adaptive reuse
Guilherme Páris Couto: restaurant: Rio Douro, Porto, 1996-98. il *Lotus Int* no105 p38-9 2000
Boats, Ancient *See* Ships, Ancient
Boats, North American Indian
The birchbark canoe: back from the brink. C. T. Behne. il *Native Peoples* v14 no5 p52-7 Jl/Ag 2001
Boatwright, Mary T.
Hadrian: biography versus historiography. bibl f *J Roman Archaeol* v13 p593-6 2000
Bobak, Molly Lamb, 1922-
Reproductions
[Untitled: illustration for Merlin the billy dog]
Can Art v17 no3 p5 Fall 2000
Bobbin lace
Bobbin lace: intrigue and hard work. S. T. Groh. bibl il *Piecework* v9 no1 p25-7 Ja/F 2001
A silver and gold bobbin-lace pendant to make. il *Piecework* v9 no1 p33-5 Ja/F 2001
Bobichon, Carine, and others
An electrochemical study of iron corrosion inhibitors in aqueous polyethylene glycol solutions. bibl f graph tab *Stud Conserv* v45 no3 p145-53 2000
Bobinac, Coleen
Reproductions
Sunset's red flare (Rancho Golondrinas) (mixed media/watercolor)
Southwest Art v31 no1 p76 Je 2001
Bobrowski, Gina
Criticism
Gina Bobrowski's Of geography and animal dreams. D. Duford. il *Ceramics* no41 p78-82 2000
il: Of geography and animal dreams (2); Mountain lion and wolf; Blaze (2); Elk and mountain lion; Clearing drawn by nature; Crossing by sound; Able
Boca Raton (Fla.)
Architecture
Boca Raton Museum of Art. F. Birbragher. il *Art Nexus* no40 p18-19 My/Jl 2001
Galleries and museums
See also
Boca Raton Museum of Art
Boca Raton Museum of Art
Boca Raton Museum of Art. F. Birbragher. il *Art Nexus* no40 p18-19 My/Jl 2001
Boccaccio, Giovanni, 1313-1375
Influence
Mantegna's Dido: faithful widow or abandoned lover? M. Franklin. bibl f il *Artibus Hist* v21 no41 p111-22, 222 2000
Bocchi, Francesco, 1548-1618
Philosophy
The gendered paragone in late sixteenth-century art theory: Francesco Bocchi and Jacopo Pontormo's S. Lorenzo frescoes. E. J. Campbell. bibl f *Word Image* v16 no3 p227-38 Jl/S 2000
Bocchoris, King of Egypt, fl. ca. 715 B.C.
about
Bocchoris the Wise and absolute chronology [dating of the Egyptian pharaoh's reign] D. Gill and M. J. Vickers. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p1-9 1996; Discussion. Journal of Egyptian Archaeology v85 p143-52 1999
Boccioni, Umberto, 1882-1916
about
The fourth dimension and Futurism: a politicized space. M. Antliff. bibl f il *Art Bull* v82 no4 p720-33 D 2000
Böcher, Hans-Georg
Interviews
One size fits all. il *Novum* p46-7 My 2000
Bochner, Mel, 1940-
Exhibitions
Mel Bochner at Sonnabend. E. Heartney. il *Art Am* v89 no6 p126 Je 2001
il: 5′ square (key)
Mel Bochner: Sonnabend. A. Mac Adam. il *Art News* v100 no1 p151 Ja 2001
il: If the color changes (#10)
Bock, Franz, 1823-1899
Collections
Medieval textiles in the Bock collection at the Whitworth Art Gallery. F. Pritchard. bibl f il *Text Hist* v32 no1 p48-60 My 2001
Bock, John
Exhibitions
John Bock: "Im Dilemma der ExistoEntropie": Bonner Kunstverein. C. Fricke. il *Kunstforum Int* no155 p390-1 Je/Jl 2001
il: Lager; Im Dilemma der ExistoEntropie (2)
Interviews
John Bock: some inside output of the quasi-me. A. Schlaegel. il *Flash Art* v33 no214 p78-81 O 2000
Bockari Sogande
Reproductions
[Snake dancer] (carved wood)
Res no37 p inside back cover Spr 2000
Böcklin, Arnold, the Elder, 1827-1901
Exhibitions
Arnold Böcklin, la fable au naturel. M. Jover. il *L'Oeil* no526 p96 My 2001
il: Odysseus und Kalypso
Basel, Paris and Munich: Böcklin. E. Clegg. bibl f il *Burlington Mag* v143 no1181 p509-10 Ag 2001
il: The muse of Anacreon; Island of the dead; Vita somnium breve
The greatest German Symbolist: the Kunstmuseum Basel hosts a major exhibition on the centenary of Böcklin's death. il *Art Newspaper* v12 no116 p26 Jl/Ag 2001
il: The plague

Böcklin, Arnold, the Elder, 1827-1901—Exhibitions—*cont.*
Realist camp. R. Rosenblum. il *Artforum Int* v39 no9 p62 My 2001
il: Triton and Nereid
Bocquet-Appel, Jean-Pierre, and Demars, Pierre Yves
Neanderthal contraction and modern human colonization of Europe. bibl graph map *Antiquity* v74 no285 p544-52 S 2000; Discussion. 75 no288 p415-20 Je 2001
Bodanna Studio (New York, N.Y.)
A little help from some friends. S. Lentz. *Crafts Rep* v27 no304 p13, 15 Ag 2001
Bode, Arnold, 1900-
about
Die tiefen Wurzeln der documenta: Arnold Bode zum 100. D. Schwarze. il *Kunstforum Int* no153 p471-2 Ja/Mr 2001
Bode, Ralf D., 1941-2001
about
Obituary
Am Cinematogr por v82 no5 p134 My 2001. D. Bankston.
Bode, Wilhelm von, 1845-1929
about
Wilhelm Bode and Dutch painting. T. W. Gaehtgens. bibl f por *Bull Rijksmus* v49 no1 p61-71 2001
Bodegones *See* Still life painting, Spanish
Boden, Margaret A., 1936-
Crafts, perception, and the possibilities of the body. bibl f *Br J Aesthet* v40 no3 p289-301 Jl 2000
Bodenehr, Moritz, 1665-1748
Reproductions
Marriage of Princess Marie-Josèphe of Saxony and Louis Auguste, the Dauphin of France (mezzotint)
Metrop Mus Art Bull v58 no1 p33 Summ 2000
Bodenham, Peter
Ceramics and aesthetics. il *Ceram Rev* no188 p32-5 Mr/Ap 2001
Bodmer, Karl, 1809-1893
Exhibitions
In the river of time at the Linden Museum of Stuttgart. D. Gibson. il *Native Peoples* v14 no4 p68-70 My/Je 2001
il: Mató Tópe-a Mandan chief; Winter village of the Minatarres
Bodmer, Martin, 1899-1971
Collections
An individual look at the origins of culture [exhibit] A. E. Ledes. il *Mag Antiq* v159 no3 p386 Mr 2001
Bodø (Norway)
Art
Johan Celsing: Artscape Nordland, Bodö, Norway. il *A + U* no359 p102-7 Ag 2000
Bodoni, Giambattista, 1740-1813
about
La relación de las exequias de Carlos III en Roma y el nuevo gusto neoclásico. G. Sánchez Espinosa. bibl f il *Goya* no282 p169-77 My/Je 2001
Bodrojan, Ioana
about
Ioana Bodrojan's Romanian point lace. B. Elwell. il *Piecework* v9 no1 p43-4 Ja/F 2001
Body and mind in art *See* Mind and body in art
Body and soul (Motion picture: 1925)
Turning the tables. C. Musser. il *Film Comment* v36 no5 p67-9 S/O 2000
Body art
See also
Human body in art
Peaux de peinture. É. de Chassey. il *L'Oeil* no518 p34-41 Jl/Ag 2000
Peintures sur soi. N. Wolinski. bibl il *Beaux Arts Mag* no203 p70-7 Ap 2001
Exhibitions
Body art: marks of identity: American Museum of Natural History, New York, New York. C. M. Kreamer. il *Afr Arts* v34 no1 p83-5 Spr 2001
Body consciousness *See* Somesthesia
Body decoration, African
L'art et la mode chez les Pahouins [reprint of article from L'illustration, no. 2972, February 10, 1900] H. Avelot. il *Arts Afr Noire* no118 p10-14 Summ 2001
Body doubles (Actors)
Missing persons and bodies of evidence. A. Chisholm. bibl f il *Camera Obscura* no43 p122-61 2000
Body fluids in art
See also
Abjection in art
Body heat (Motion picture)
Cain, naturalism and noir. C. Orr. bibl *Film Crit* v25 no1 p47-64 Fall 2000
Body in motion pictures *See* Human body in motion pictures
Body marking
See also
Tattooing
Body movement *See* Movement, Psychology of
Body sense *See* Somesthesia
Bodybuilding in art
See also
Women bodybuilders in art
Exhibitions
The brawn of a new era. S. Valdez. il *Art Am* v88 no9 p50-1 S 2000
Bodywork [film] See Motion picture reviews—Single works
Boeckel, Jean van, fl. 1578
Portraits
La parentèle de Rubens en médaille: Jean van Boeckel et Catherine de Moy. L. Smolderen. bibl f il por *Rev Belge Archeol Hist Art* v65 p141-7 1996
Boecker, Susanne
Candida Höfer: Ich möchte etwas zeigen, das eigentlich nicht modern ist, etwas, das eine Langlebigkeit hat. il por *Kunstforum Int* no153 p280-91 Ja/Mr 2001
Boeckl, Herbert, 1894-1966
about
Le corps en chair et en âme. B. Ramade. il por *L'Oeil* no523 p54-61 F 2001
il: Portait de Kurt Plahna; Nu féminin; Cage thoracique ouverte
Boehm, Frank
about
Frank Boehm: concorso per l'arengario: il museo del novecento. il *Casabella* v65 no690 p supp 80-1 Je 2001
Boeri, Stefano, 1956-
Tre posti caldi. il *Abitare* no396 p150-63, 191 Je 2000
about
Stefano Boeri: Erga-enel power station renovation. il *Casabella* v65 no689 p64-7 My 2001
Boesky, Marianne
about
No longer on view. S. Vincent. il *Art Auction* v23 no6 p76 Je 2001
Boesman & Lena [film] See Motion picture reviews—Single works
Boetti, Alighiero, 1940-1994
Exhibitions
Death and rebirth as a modern master: Alighiero e Boetti. A. Dannatt. il *Art Newspaper* v12 no112 p74 Mr 2001
Rules of the game. M. E. Vertrocq. bibl f il *Art Am* v89 no7 p86-93, 113 Jl 2001
Boetticher, Budd, 1916-
about
Lost & found. P. Schrader. il *Film Comment* v36 no5 p20-1 S/O 2000
Boezem, Marinus, 1934-
Exhibitions
Boezem, dialogue avec la nature. P. Piguet. il *L'Oeil* no525 p100 Ap 2001
il: Via Aurelia Antica
Bogaert, Georges van
about
Gründe und Modelle für eine Taktik der Wiederholung: das Potenzial konstruktiver Konzepte. M. Bräm. il *Werk Bauen Wohnen* no11 p24-31 N 2000
Bogart, Anne
about
War of the worlds [drama] Reviews
Entertainment Des il v35 no1 p42-7 Ja 2001. J. Hogan
Boğazköy (Turkey)
Antiquities
Die Ausgrabungen in Boğazköy-Hattuša 1999. J. Seeher. bibl f graph il map *Archaeol Anz* no3 p355-76 2000
Die Ausgrabungen in Boğzköy-Hattuša 1998 und ein neuer topographischer Plan des Stadtgeländes. J. Seeher and others. bibl f il map tab *Archaeol Anz* no3 p317-44 1999
Bogdanov, Georgi, 1971-
Reproductions
ID 2000; by G. Bogdanov and B. Missirkov (1999)
Eur Photogr v21 no68 p front cover Wint 2000/2001
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Bogdanove, Abraham Jacobi, 1888?-1946
Reproductions
Sunset—boat at Fish Beach, Monhegan Island, Maine (oil on canvas, ca 1920s-30s)
Am Art Rev v13 no4 p4 Jl/Ag 2001
Bogdanow Partners Architects (Firm)
Living room. H. Urbach. il *Inter Des* v71 no11 p250-5 S 2000
Varied lamp sources create layers of light to enhance the public spaces of a new hotel. W. Weathersby, Jr. il *Archit Rec* v189 no2 p188-92 F 2001

Bogin, Greg
Exhibitions
Greg Bogin at Leo Koenig, New York. M. Henry. il *Art Am* v88 no11 p166-7 N 2000
il: I like you more
Reproductions
[Untitled: white and yellow circular image]
Artforum Int v39 no5 p2 Ja 2001
Bogolanfini
Exhibitions
Renewing tradition: the revitalization of bogolan in Mali and abroad: The University of Iowa Museum of Art, Iowa City, Iowa. M. J. Arnoldi. il *Afr Arts* v33 no3 p81-2 Aut 2000
Bogotá (Colombia)
Architecture
Rogelio Salmona: Faculty of humanist sciences, Bogotá, Colombia. il *Casabella* v65 no688 p46-7 Ap 2001
Art scene
Fear and loathing. G. Moreno. il *Art Pap* v24 no6 p8-9 N/D 2000
Exhibitions
See also
Bogotá Biennial
Galleries and museums
See also
Donación Botero (Bogotá, Colombia)
Schools
Rogelio Salmona: Faculty of humanist sciences, Bogotá, Colombia. il *Casabella* v65 no688 p46-7 Ap 2001
Bogotá Biennial (7th: 2000)
VII Bogota Art Biennial: Museo de Arte Moderno de Bogota. M. Rodriguez. il *Art Nexus* no39 p86-9 F/Ap 2001
Bogren Swift, Vernal
about
The fabric of orientation. V. Bogren Swift. il *Surf Des J* v25 no2 p6-13 Wint 2001
Bogue, Lou
about
Dark shadows. R. Magid. il por *Am Cinematogr* v81 no12 p68-75 D 2000
Bogusky, Alf, 1947-
about
Board walk. R. Laurence. *Border Crossings* v20 no1 p16-17 F 2001
Bohan, Matthew
about
Birds in detail. M. Bohan. il por *Am Artist* v65 no706 p34-9 My 2001
il: Little blue heron; Great blue sumac; Downey woodpeckers (6); Pileated woodpecker; Black-capped chickadees; Maui amakihi
Bohatsch, Walter
Wie exklusiv sollen Architekturzeitschriften sein? Zum bevorstehenden grafischen Neuauftritt von Werk, Bauen + Wohnen. il *Werk Bauen Wohnen* no12 p34-43 D 2000
Bohbot, Allen Joseph, 1954-
Interviews
The 800-pound gorilla in animation is BKN International. S. Baisley. il por *Anim Mag* v15 no7 p10-12 Jl 2001
Bohemian pottery *See* Pottery, Bohemian
Bohemianism
Theorizing the cultural roots of the Bohemian artist. M. Gluck. bibl f il *Modernism - Modernity* v7 no3 p351-78 S 2000
Bohigas, Oriol, 1925-
Speeches, addresses, etc.
Bohigas on the public and the market in Barcelona. C. Melhuish. *Archit J* v212 no21 p8 D 7 2000
Bohlin Cywinski Jackson (Firm)
William J. Nealon Federal Building and United States Courthouse, Scranton, Pennsylvania. S. Litt. il *Architecture* v90 no1 p110-17 Ja 2001
Böhm, Kathrin
Exhibitions
Kathrin Böhm: on the move. A. Coles. il *Art Mon* no247 p24-5 Je 2001
il: Awnings; Posters; Mobile porch
Bohm, Marquard
In motion pictures
Between the young and the new: pop sensibilities and laconic style in Rudolf Thome's Rote Sonne. J. von Moltke. bibl f il *Screen* v41 no3 p257-81 Aut 2000
Böhm, Stephanie
Römisch-eklektische Weihreliefs nach griechischem Vorbild. bibl f il *Antike Kunst* v42 no1 p26-40 1999
Böhm, Viktor H.
Herkunft geklärt? Die Bronzen von Cartoceto und die Exedra der Ciceronen auf Samos. bibl f diag il por *Antike Welt* v31 no1 p9-22 2000
Bohn, Joan
Reproductions
The four seasons series: Tender tokens (oil on wood)
Art News v100 no7 p68 Summ 2001
Bohn, Laura
about
Study in style. B. Boehlert. il *Metrop Home* v33 no3 p86-8 My/Je 2001
Bohnenkamp, Leslie, d. 1997
Exhibitions
Leslie Bohnenkamp: Joseph Rickards. J. Goodman. il *Sculpture* v19 no5 p67 Je 2000
il: Kate's herd (iridescent white); Spirals in time and space
Bohr, Douglas
Exhibitions
Douglas Bohr at Cherry. H. A. Myers. il *Art Issues* no68 p49 Summ 2001
il: Vessels
Douglas Bohr at Cherry. S. N. Dambrot. il *Artweek* v32 no4 p26 Ap 2001
il: Vessels
Böhr, Elke
ΑΦΡΟΣΥΝΗ. bibl f il *Archaeol Anz* no1 p109-15 2000
Der Wendehals: Ein seltener Vogel auf griechischen Vasen. bibl f il *Antike Welt* v31 no4 p343-53 2000
Bohrod, Aaron, 1907-1992
Reproductions
Coal-yards (1933)
Am Art Rev v13 no1 p43 Ja/F 2001
Boigon Petroff Shepherd Architects (Firm)
Handled with care. M. Franklin. il *Can Archit* v45 no11 p30-5 N 2000
Bois, Émile, 1875-1960
Criticism
Sculptures de l'église Saint-Pierre de Chaillot: une donation récente au musée Bouchard. M. Bouchard. bibl f il *Rev Louvre Mus Fr* v50 no5 p56-66, 112 D 2000
Boise (Idaho)
Exhibitions
See also
Idaho Triennial
Boiserie
Walls of heritage: boiserie. B. S. Mason. il *Art Antiqu* v23 no8 p98-101 S 2000
Boissevain, Annemie
about
25 Years for Galerie De Witte Voet: space, sculpture & ceramics. L. den Besten. il *Ceramics* no42 p87-9 2000
Boissier, Jean-Louis
Exhibitions
Vide-poches. B. Ramade. il *L'Oeil* no525 p18 Ap 2001
il: Mémoire de crayons
Boivin, Francine
Reproductions
[Female nude]
Vie Arts v45 no182 p back cover Spr 2001
Bokcheon Museum (Pusan, Korea)
Bokcheon Museum. B.-u. Ha. il *Koreana* v14 no3 p38-9 Aut 2000
Boker, John Godfrey
about
"'Good tidings' to the lovers of the beautiful": New York's Düsseldorf Gallery, 1849-1862. W. H. Gerdts. bibl f il *Am Art J* v30 no1/2 p50-81 1999
Bol, Ferdinand, 1616-1680
Reproductions
Abraham's sacrifice (etching)
Art On Pap v5 no1 p120 S/O 2000
Print Q v17 no3 p inside front cover S 2000
The woman with the pear (Etching and drypoint, 1651)
Print Q v18 no1 p inside back cover Mr 2001
Bol, Renate
Alexander oder Abdalonymos? Zur Darstellung des Herrschers auf dem Sarkophag des letzten Königs von Sidon. bibl f diag il map por *Antike Welt* v31 no6 p585-99 2000
Die Porträts des Herodes Atticus und seiner Tochter Athenais. bibl f *Antike Kunst* v41 no2 p118-29 1998
Boldeva (England)
Parks and playgrounds
See also
Eden Project Ltd.
Bolduc, Catherine
Exhibitions
Bonheurs préfabriqués: Catherine Bolduc: Affectionland: Galerie Verticale. M. Champagne. il *Vie Arts* v44 no181 p64 Wint 2000/2001

Bolink, Merijn
Exhibitions
Merijn Bolink: Post. C. Roth. il *New Art Exam* v28 no4 p50-1 D 2000/Ja 2001
il: Celluloid lust
Bollert, Gerhart, 1870-1947
about
A collector's passion concealed [exhibit] il *Art Newspaper* v11 no106 p54 S 2000
Bolles Wilson Partnership
Bank balance. C. Kugel. il *Archit Rev* v209 no1248 p64-7 F 2001
Symbiotic squares. P. Blundell-Jones. il *Archit Rev* v209 no1250 p58-61 Ap 2001
The theatre in the harbour. B. Lootsma. il *Domus* no838 p36-47 Je 2001
Bologna, Giovanni, 1529-1608
Influence
Pietro Francavilla's drawings of Giambologna's models. C. Avery. bibl f il *Apollo* v152 no463 p22-6 S 2000
il: Model for the Appennines; Detail of basin of Samson and a Philistine fountain; Study for Samson and a Philistine fountain; The river Mugnone
Bologna, Simone da *See* Crocifissi, Simone dei, ca. 1330-ca. 1399
Bologna (Italy)
Architecture
Ein gotisches St. Peter? Perruzzis Entwürfe für S. Petronio in Bologna. M. Brandis. bibl f il tab *Architectura* v30 no2 p97-140 2000
Art
Presenze bassanesche a Bologna tra Cinque e Seicento: la collezione Facchinetti. F. Chiodini. bibl f il *Arte Veneta* no55 p160-2 2001
Churches
See also
San Petronio (Church: Bologna, Italy)
Santo Stefano (Basilica: Bologna, Italy)
Bologne, Jean de *See* Bologna, Giovanni, 1529-1608
Bolognese art *See* Art, Bolognese
Bolognese drawing *See* Drawing, Bolognese
Bolognese illuminated manuscripts *See* Illuminated manuscripts, Bolognese
Bolognese mural painting and decoration *See* Mural painting and decoration, Bolognese
Bolognese painting *See* Painting, Bolognese
Bolshevism and art *See* Communism and art
Bolt, Carol
Exhibitions
Carol Bolt at the King County Arts Commission Gallery. R. Albiani. il *Artweek* v32 no4 p29 Ap 2001
il: More; Thank you cloud
Bolt, Markus
about
Schwierig. M. Tschanz. il *Werk Bauen Wohnen* no5 p58-61 My 2000
Bolt, Stan
about
Cliffhanger. N. Stungo. il *RIBA J* v107 no11 p54-8 N 2000
Boltanski, Christian, 1944-
Exhibitions
Charlotte Salomon and Christian Boltanski at the Museum of Fine Arts, Boston. M. Sherman. il *Art N Engl* v21 no6 p49-50 O/N 2000
il: Reflexion (2)
Christian Boltanski: Palazzo Branciforte. L. Tansini. il *Sculpture* v20 no3 p77-8 Ap 2001
il: Monte di Pietà (3)
From the sublime to the ridiculous: Christian Boltanski and Paul McCarthy. D. Kuspit. il *Art N Engl* v22 no4 p8-9 Je/Jl 2001
il: Lumieres; Les miroirs
Themes
The impotent archive: Christian Boltanski, photography, and phrenology. L. L. Brock. bibl f *Exposure* v33 no1/2 p4-10 2000
Who/what is the subject? Representations of self in late twentieth-century French art. M. Yaari. bibl f il *Word Image* v16 no4 p363-77 O/D 2000
il: Autel chases; La maison manquante, first part: 15/16 Grosse Hamburger Strasse
Bolton (Greater Manchester, England)
Galleries and museums
See also
Bolton Museum and Art Gallery (England)
Bolton Museum and Art Gallery (England)
Bolton gets down to some serious business. F. Heywood. por *Mus J* v100 no5 p52 My 2000
Boltraffio, Giovanni Antonio, 1467-1516
about
Rocce. Sul significato d'un motivo in Leonardo e nei leonardeschi. C. Del Bravo. bibl f il *Artibus Hist* v21 no42 p31-9, 217 2000
il: Pala di Lodi; Narciso
Bolts and nuts *See* Joints (Engineering)
Bolzano (Italy)
Schools
See also
Accademia di Design Bolzano
Boman, Peter Johan
about
Thoughts on the muse. S. Brown. il *Br J Photogr* no7324 p22-3 Ap 25 2001
Bomb Squad (Musical group)
Dans le temple de l'onde de choc: le bomb squad [More brilliant than the sun; book excerpt] K. Eshun. bibl f il *Art Press* hors serie p56-61 D 2000
Bombay (India)
Architecture
MTV studios in Mumbai. A. Anastasio. il *Abitare* no397 p108-9 Jl/Ag 2000
Art
Exhibitions
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no4 p80-1 Je 2000
City planning
India. A. Anastasio. il *Abitare* no397 p86-95, 174 Jl/Ag 2000
Slum rehabilitation in Bombay and Indore. A. Anastasio. il map *Abitare* no397 p96-9 Jl/Ag 2000
Festivals
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no4 p80-1 Je 2000
Restaurants
Restaurant and bowling company in the former Felix Mills complex, Mumbai. A. Anastasio. il *Abitare* no397 p112-14 Jl/Ag 2000
Bomberg, David, 1890-1957
Reproductions
Ghetto theatre (1920)
Mod Painters v13 no4 p14 Wint 2000
Bomes, Melissa
about
DIC's new independence refreshes company's licensing efforts. K. Raugust. il por *Anim Mag* v15 no1 p17-18 Ja 2001
Bommas, Martin
Neue Heimat in der Fremde. Isis in Makedonien. bibl f diag il map *Antike Welt* v31 no6 p617-24 2000
Bonami, Francesco
Every artist can be a man: the silence of Beuys is understandable. il *Parkett* no59 p60-73 2000
Bonaparte, Joséphine *See* Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814
Bonaparte, Louis *See* Louis, King of Holland, 1778-1846
Bonaparte, Napoleon *See* Napoleon I, Emperor of the French, 1769-1821
Bonaparte family
Exhibitions
The Bonapartes and the Italian connection. M. Kramer. il *Mag Antiq* v160 no1 p40-2 Jl 2001
Le romanesque destin des Bonaparte. V. Marchi. il *L'Oeil* no528 p104 Jl/Ag 2001
Bond, Eleanor
Exhibitions
Architexture: the paintings of Eleanor Bond. C. Eyland. il *Border Crossings* v19 no4 p70-1 N 2000
il: Elevated living in a community-built neighborhood; Endless city: cozy living for a densely populated region
Bond, Henry, 1966-
Reproductions
[Untitled: an extended arm handing a bag to a man]
Parkett no58 p184 2000
[Untitled: bird's-eye view of a party]
Parkett no58 p187 2000
[Untitled: close-up of a man's face]
Parkett no58 p178 2000
[Untitled: close-up of buttons and unraveled denim]
Parkett no58 p186 2000
[Untitled: close-up of girl with freckles]
Parkett no58 p188 2000
[Untitled: group of people shown in action]
Parkett no58 p180 2000
[Untitled: man lying on the grass]
Parkett no58 p192 2000
[Untitled: profile of a woman in a city]
Parkett no58 p179 2000
[Untitled: profile of three women]
Parkett no58 p185 2000

Bond, Henry, 1966—Reproductions—*cont.*
[Untitled: roofline]
Parkett no58 p181 2000
[Untitled: silhouette of a woman]
Parkett no58 p191 2000
[Untitled: silhouette of two figures, one standing and one seated]
Parkett no58 p183 2000
[Untitled: woman standing upside down]
Parkett no58 p189 2000
[Untitled: woman with cast kissing a dog]
Parkett no58 p182 2000
[Untitled: woman with her hand to her chin]
Parkett no58 p190 2000
Bond, Keith
Reproductions
Rainy afternoon (oil)
Southwest Art v31 no2 p46 Jl 2001
Bond Comet Westmoreland + Hiner (Firm)
Past is prologue. J. Wiens. il *Inter Sources* v8 no10 p64-9 Ja/F 2001
Bonda, Penny
about
January/February 1997—Penny Bonda. por *Inter Sources* v8 no6 p66-8 Jl/Ag 2000
Bonde, Peter
Exhibitions
Peter Bonde: Asbaek. R. Kimbrell. il *Flash Art* v33 no212 p122-3 My/Je 2000
Bone carving
New late Roman bone carvings from Ḥalusa and the problem of regional bone carving workshops in Palestine. H. Goldfus and K. Bowes. bibl f il *Israel Explor J* v50 no3/4 p185-202 2000
Bone collector (Motion picture)
The thrill of dumbing up. R. Enright. *Border Crossings* v19 no4 p14-16 N 2000
Bone lace *See* Bobbin lace
Bonello, Bertrand, 1968-
about
"Dans l'idéal, il faudrait repartir à zéro". E. Higuinen. por *Cah Cinema* no558 p32 Je 2001
Bonenfant, Antoine *See* Goetkindt, Anton, d. 1644
Bones
See also
Animal remains (Archaeology)
Human remains (Archaeology)
Whalebone
Analysis
Estimating the minimum number of skeletal elements (MNE) in zooarchaeology: a review and a new image-analysis GIS approach. C. W. Marean and others. bibl il *Am Antiq* v66 no2 p333-48 Ap 2001
Feasting at Worcester Cathedral in the seventeenth century: a zooarchaeological and historical approach. R. Thomas. bibl graph il map tab *Archaeol J* v156 p342-58 1999
On equifinality in faunal analysis. A. R. Rogers. bibl graph tab *Am Antiq* v65 no4 p709-23 O 2000
Twelfth-century porpoise remains from Dover and Canterbury. R. Sabin and others. bibl graph il *Archaeol J* v156 p363-70 1999
Conservation and restoration
A removable mount for the individual cranial bones of a juvenile dinosaur. G. E. Bennett. bibl il tab *Curator* v42 no4 p299-306 O 1999
Boness, Stefan
about
The frozen city [photo essay] il *Blueprint* no185 p56-61 Jl 2001
Bonet, Juan Manuel
about
All change as government changes. por *Art Newspaper* v11 no107 p14 O 2000
Taking the reins at the Reina Sofía. G. Stolz. il por *Art News* v99 no11 p88-90 D 2000
Bonetti, Mattia
about
Garouste et Bonetti toujours insolites. E. Vedrenne. il por *L'Oeil* no517 p10 Je 2000
Boney Architects (Firm)
A new era in school construction begins. S. Hart. il *Archit Rec* v189 no2 p155-60 F 2001
Bonfante, Michael
about
Funny business [Bonafante Gardens Theme Park] A. Levine. por *Gard Des* v20 no4 p19 Je/Jl 2001
Bonfante Gardens (Gilroy, Calif.)
Stealing the show. H. Hammatt. il *Landsc Archit* v90 no10 p30-2 O 2000
Bonfiglio, Clara
about
The form of words: Maurizio Arcangeli and Clara Bonfiglio. M. Tagliafierro. il *Abitare* no397 p128-9 Jl/Ag 2000
il: Tuttelestradeportanoaroma; Tuttointorno
Bonfils, Félix, 1831-1885
about
The genius of Félix Bonfils. A. Szegedy-Maszak. il por *Archaeology* v54 no3 p50-4 My/Je 2001
Travel
Felix Bonfils in Athens: photographs from the Brunnow Collection at Princeton University [4 article special section] bibl il *Hist Photogr* v25 no1 p4-45 Spr 2001
Bonghwa (Korea)
Description and travel
Daksil Village. J.-y. Kim. il map *Koreana* v14 no3 p54-61 Aut 2000
Bongo sculpture
Reproductions
Anonymous works
[Untitled: human figure] (stone, Late 19th century)
World Trib Arts v6 no3 p43 Aut/Wint 2000
Bonhams & Brooks (Firm)
Merger of houses marries old with new. S. Reyburn. por *Art Auction* v22 no11 [i.e. no12] p20 O 2000
Bonheur, Rosa, 1822-1899
Homes and haunts
Artists in residence: Bonheur. D. Micucci. il por *Art Antiqu* v24 no7 p76-9 Summ 2001
il: The horse fair
Bonhotal, Jean-Dominique
about
Jean-Dominique Bonhotal: modern strategies reshape his venerable apartment on Parc Monceau in Paris. M. Owens. il por *Archit Dig* v57 no9 p254-61, 321 S 2000
Boni, Giacomo, 1859-1925
Criticism
Gardens lost. E. Brewster. bibl il *Landsc J* v20 no1 p97-102 2001
Boniface VIII, Pope, ca. 1228-1303
about
Anno 1300: il primo Giubileo. Bonafacio VIII e il suo tempo [exhibit] G. Malafarina. il *FMR* no104 p10-11 Je/Jl 2000
Portraits
The reinvention of the portrait likeness in the fourteenth century. G. S. Wright. bibl f il *Gesta* v39 no2 p117-34 2000
Bonifazio, Veronese, 1487-1553
about
Corporate colors: Bonifacio and Tintoretto at the Palazzo dei Camerlenghi in Venice. P. Cottrell. bibl f il *Art Bull* v82 no4 p658-78 D 2000
Bonik, Manuel
Erewhon forever: Bemerkungen zum Verhältnis von Kunst und wissenschaftlichen Theorien des Geistes. bibl il *Kunstforum Int* no155 p70-6 Je/Jl 2001
Böning, Verena
about
Breaking out. B. Ulrich. il *Novum* p76-80 F 2001
Bonini, Steve
Reproductions
[Untitled: youth leaping, with bicycle, into urban sky] (photograph)
Commun Arts Mag v42 no4 p23 Ag 2000
Bonitzer, Pascal, 1946-
about
Encore [film] Reviews
Cah Cinema il no506 p32-4 O 1996. T. Jousse
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Reproductions
Influence
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Bosnia and Herzegovina
See also
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Bosschaert, Ambrosius, the Elder, 1573-1621
Reproductions
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Burlington Mag v142 no1172 p v N 2000
Bossche, Guy van
Exhibitions
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il: Untitled (disagreement about violence II [sic]
Bosse, Katharina
about
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Reproductions
[Figure in silver dress with black boots] (photograph)
Art Press no267 p8 Ap 2001
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Galleries and museums
See also
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Museum of Afro-American History (Boston, Mass.)
Museum of Fine Arts (Boston, Mass.)
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Reproductions
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Arboretums
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Lotusland (Montecito, Calif.)
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Botswana
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Architecture—Botswana
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Correspondence
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Reproductions
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Botting, Nick
Reproductions
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Art Rev v53 p32 My 2001
String orchestra conducted by Sir Colin Davis (oil on canvas)
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Bottles
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Liquor bottles
Perfume bottles
Botto, Gianfranco
Exhibitions
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Bottom Duvivier (Firm)
The problem-solvers. D. W. Calmenson. il *Inter Sources* v8 no13 p84-93 My 2001
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Bouchain, Patrick
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about
Six faces of l'hexagone. L. Samuel. il *Art Auction* v22 no11 p96-103 S 2000
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Bouchard, Henri, 1875-1960
Criticism
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Reproductions
Influence
Histoire de l'empereur de Chine; Aubusson tapestry after F. Boucher (Aubusson tapestry, 18th century)
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Boudicca (Firm)
Boudicca. L. Brown. il *Int Text* no816 p supp xiv-xxii S 2000
Boudier, Véronique
Exhibitions
Entre substance et structure. P. Piguet. il *L'Oeil* no522 p112 D 2000/Ja 2001
Boudin, Eugène, 1824-1898
Exhibitions
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Reproductions
Trouville, la tente (oil on panel, 1884)
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Boughedir, Ferid, 1945-
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Reproductions
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Woman's Art J v20 no2 p30 Fall 1999/Wint 2000
The dove fanciers (also The captive) (oil on canvas, 1883)
Woman's Art J v20 no2 p30 Fall 1999/Wint 2000
The shepherd David (oil on canvas, 1895)
Woman's Art J v20 no2 p30 Fall 1999/Wint 2000
Bouguereau, William-Adolphe, 1825-1905
Reproductions
All Saints Day (ca 1864)
Art Auction v23 no3 p148 Mr 2001
First caresses (oil on canvas, 1866)
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Boulanger, Graciela Rodo *See* Rodo Boulanger, Graciela
Boulanger, Louis, 1806-1867
Themes
Mazeppa. P. Mainardi. bibl f il por *Word Image* v16 no4 p335-51 O/D 2000
il: The punishment of Mazeppa
Boulanger, Sylvie, and Smith, Ian
Multi-strategy workspace navigation for design education. bibl f diag il tab *Des Stud* v22 no2 p111-40 Mr 2001
Boulat, Antoinette
about
Jeu de rôles. B. Piégay. il por *Cah Cinema* no548 p49 Jl/Ag 2000
Boulbès, Carole
Qu'est-ce qu'un livre d'art? bibl f il *Art Press* no268 p VI-XI My 2001
Boulder (Colo.)
Design
Two doors down [XOR Inc.] L. Annunziato. il *Contract* v43 no6 p88-91 Je 2001
Office buildings
Two doors down [XOR Inc.] L. Annunziato. il *Contract* v43 no6 p88-91 Je 2001
Boulder Public Library
Voicing the way. L. Speckhardt. il *Landsc Archit* v91 no2 p20 F 2001

Bouliac (France)
Public art
Exhibitions
Quartier d'été pour cinq artistes. G. Morel. il *L'Oeil* no528 p92 Jl/Ag 2001
Boullogne, Louis de, the Younger, 1654-1733
about
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Boulogne-Billancourt (France)
Architecture
No room on the isle. L. Attias. il *Art News* v100 no5 p44 My 2001
Bouman, Johannes
Reproductions
Parrot and other birds (oil on panel)
Simiolus v28 no1/2 p99 2000/2001
Boumois (Castle: Saumur, France) *See* Château de Boumois (Saumur, France)
Bounce [film] See Motion picture reviews—Single works
Bound (Motion picture)
Continuous sex: the editing of homosexuality in Bound and Rope. L. Wallace. bibl f il *Screen* v41 no4 p369-87 Wint 2000
Boundaries
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Rome—Boundaries
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Regards sur la figuration humaine dans les arts indiens de la côte nord-ouest: leçon de Paalen. bibl f il *Arts Afr Noire* no117 p23-30 Spr 2001
Bourassa, Anne
Reproductions
Happy birthday boy scout boy
Folk Art v26 no2 p83 Summ 2001
Bourbon, Elisabeth de *See* Elizabeth, of France, Queen, consort of Philip IV, King of Spain, 1602-1644
Bourbon Restoration *See* France—History—Restoration, 1814-1830
Bourbonnais, Alain
Collections
La Fabuloserie—Museum der Teufel und Engel, Museum Bochum [exhibit] S. Drühl. il *Kunstforum Int* no154 p395-6 Ap/My 2001
Bourbonnais (Ill.)
Architecture
The wonder of it all . . . D. Alati. il *Contract* v42 no11 p48-50 N 2000
Bourcart, Jean-Christian
Reproductions
Circulation (photograph, 2000)
Art Press no268 p10 My 2001
Bourdelle, Émile Antoine, 1861-1929
Criticism
Rodin vu par Bourdelle: les éléments d'une interprétation. V. Gautherin. bibl f il por *Rev Louvre Mus Fr* v51 no2 p66-81, 118 Ap 2001
Exhibitions
Bourdelle photographe. A. Goetz. il *L'Oeil* no521 p89 N 2000
il: Coin d'atelier éclairé de nuit
Bourdieu-Weiss, Catherine
Le tombeau de l'évêque François de Donnadieu dans l'ancienne cathédrale de Saint-Papoul par le sculpteur toulousain Pierre Affre, 1629-1630. bibl f il *Gaz B-Arts* v137 no1584 p53-60 Ja 2001
Bourdon, Sébastien, 1616-1671
about
L'illustre théâtre de Sébastien Bourdon. A. Goetz. il *L'Oeil* no519 p26-31 S 2000
il: Le massacre des innocents; La surprise; L'homme aux rubans noirs; Le calvaire; Le voyage d'Abraham en Égypte; Éliézer et Rébecca; La recontre; La fuite en Égypte; Le sacrifice d'Iphigénie
Sébastien Bourdon: l'hommage au 17e siècle. C. d' Athenaise. il *Connaiss Arts* no574 p68-75 Jl/Ag 2000
il: Moïse sauvé des eaux; Le massacre des innocents; La crucifixion de saint Pierre; Eliézer et Rebecca; Portrait du comte palatin Adolphe Johan de Pfalz; La surprise; La sainte famille; La fuite en Egypte; Académie d'homme assis
Exhibitions
Montpellier and Strasbourg: Sébastien Bourdon. H. Widauer. il *Burlington Mag* v142 no1173 p795-7 D 2000
il: The finding of Moses; Scene from ancient history (?Abduction of Helen); The education of the Virgin; The Holy family; St. Martin raising a man from the dead
Bourg, Alexis Merle du, and Szanto, Mickaël
A. Bonenfant excudit: une firme d'édition d'estampes flamandes à Paris sous Louis XIII. bibl f il *Rev Art* no131 p25-46 2001
Bourgeault, Ron
about
Northeast Auctions: an American success story. L. Beach. il por *Art Auction* v23 no7 p46-8 Jl/Ag 2001
Bourgeois, Louise
about
Filles de Donatien? J. Henric. por *Art Press* no264 p60-1 Ja 2001
Louise Bourgeois: turning myths inside out. J. G. Castro. bibl f il *Sculpture* v20 no1 p16-23 Ja/F 2001
The Pittsburgh weddings. I. Thompson. il *Landsc Des* no298 p13-15 Mr 2001
Exhibitions
Double bill at Blum. A. Dannatt. il *Art Newspaper* v12 no116 p77-8 Jl/Ag 2001
Reproductions
The personages series: Pillar [3 versions] (bronze, 1949-50; 1947-9; 1949)
Art Auction v23 no4 p11 Ap 2001
Art Auction v23 no5 p79 My 2001
Art News v100 no4 p8 Ap 2001 (3 det)
The runaway (pink marble, glass and metal, 1998-99)
Sculpture v20 no1 p front cover Ja/F 2001 (det)
[Spider] (sculpture)
Artforum Int v39 no10 p70 Summ 2001
Werk Bauen Wohnen no9 p front cover S 2000 (det)
Untitled [lines forming directional patterns] (1950)
Artforum Int v39 no10 p27 Summ 2001
Bourgeois, Sir Peter Francis, 1756-1811
about
The accidental gallery. M. Glover. il *Art News* v99 no10 p144-8 N 2000
Bourges (France)
Antiquities
The 5th century BC at Bourges, Berry, France: new discoveries. L. Augier and others. il *Antiquity* v75 no287 p23-4 Mr 2001
Churches
See also
Saint-Etienne (Cathedral: Bourges, France)
Design
Bourges joie. M.-P. Pellé. il *World Inter* v20 no9 p102-11 S 2000
Bourke-White, Margaret, 1904-1971
about
Death in perspective. F. Prose. il *Art News* v100 no2 p144-5 F 2001
Bourne, Samuel, 1834-1912
Exhibitions
Samuel Bourne: Sepia International. H. M. Sheets. il *Art News* v100 no4 p146 Ap 2001
il: Bridge on the Marqual Canal, Kashmir
Bourne, St. Clair, 1943-
about
St. Clair Bourne: documenting the African-American experience. C. Thompson. il por *Cineaste* v26 no3 p34-5 Summ 2001
Interviews
Showing complexity in documentary portraits: an interview with St. Clair Bourne. C. Thompson. il por *Cineaste* v26 no3 p36-7 Summ 2001
Bournemouth (England)
Galleries and museums
See also
Russell-Cotes Art Gallery and Museum (Bournemouth, England)
Bouroullec, Erwan
about
A-Poc/Miyake. M. Romanelli. il *Abitare* no402 p78-85 Ja 2001
Bouroullec, Ronan
about
A-Poc/Miyake. M. Romanelli. il *Abitare* no402 p78-85 Ja 2001
Bourriaud, Nicolas
A grammar of visual delinquency; tr. by S. Sartarelli. il *Parkett* no59 p34-49 2000
about
Specific spectacles: art & entertainment. B. Simpson. bibl f il *Artext* no71 p70-7 N 2000/Ja 2001

Bourriaud, Nicolas—*cont.*
Interviews
L'art dans le monde. F. Bousteau. il *Beaux Arts Mag* no196 p56-63 S 2000
Public relations. B. Simpson. il por *Artforum Int* v39 no8 p47-8 Ap 2001
Bourrié, André, 1936-
Reproductions
Escale sur le canal (serigraph)
Art Antiqu v23 no9 p37 O 2000
Le lac des cygnes (serigraph)
Art Antiqu v24 no6 p35 Je 2001
Boursier-Mougenot, Céleste
Exhibitions
Les œuvres sonores de Boursier-Mongenot. P. Piguet. il *L'Oeil* no528 p98 Jl/Ag 2001
il: From here to ear
Boussuge, François
about
Dans le grand liquide. S. Coumoul. il *Cah Cinema* no557 p92 My 2001
Boutet de Monvel, Bernard, 1884-1949
about
Boutet de Monvel dans l'enfer de la mondanité. J. Coignard. il por *L'Oeil* no527 p68-73 Je 2001
il: Federal Hall, New York; Attributs de l'artiste; Autoportrait; M. Alfred Cortot; Femmes aux tapis; Le Souk-el-Khémis; Le dernier carrosse; S. A. R. le maharadja d'Indore
The smart set poses. P. Mauriès. il *FMR* no110 p23-39 Je/Jl 2001
Exhibitions
Bernard Boutet de Monvel (1881-1949). Rétrospective. il por *Gaz B-Arts* v137 no1588-9 p Chronique des Arts 5-6 My/Je 2001
il: Autoportrait
Bouthilette, Sylvain
Exhibitions
Sylvain Bouthillette: Kitchener-Waterloo Art Gallery, Kitchener, Ont. R. Whyte. il *Artext* no70 p91-2 Ag/O 2000
il: Centrifuge
Boutterin, Jérôme, 1960-
Exhibitions
Jerôme Boutterin at Bernard Jordan. J. Fyfe. il *Art Am* v88 no12 p131 D 2000
Jérôme Boutterin, Marian Breedveld: Trafic—Frac Haute—Normandie. C. Francblin. il *Art Press* no267 p86 Ap 2001
Jérôme Boutterin: sismographies. P. Wat. il *Beaux Arts Mag* no193 p32 Je 2000
Bouvard, Jean-Daniel
Reproductions
Les raisins clairs (lithograph, 2001)
Art Antiqu v24 no2 p87 F 2001
Bouveret, Luc
about
Luc Bouveret chez Vivant Denon. C. Lefranc. il por *Connaiss Arts* no572 p137 My 2000
Bouzlanov, Alexander
about
The charm of images. A. Bouzlanov and T. Bouzlanov. il por *Ceramics* no44 p84-5 2001
il: Dedication to music; Mocking birds; An old park
Bouzlanov, Tatyana
about
The charm of images. A. Bouzlanov and T. Bouzlanov. il por *Ceramics* no44 p84-5 2001
il: Dedication to music; Mocking birds; An old park
Bova, Ken
Exhibitions
Ken Bova: Making faces: Connell Gallery, Atlanta, Georgia. D. Joiner. il *Metalsmith* v21 no2 p49 Spr 2001
il: Loon
Bovasso, Nina
Exhibitions
Nina Bovasso: Inman Gallery. A. Zwartjes. il *New Art Exam* v28 no4 p56 D 2000/Ja 2001
Bove, Carol
Exhibitions
Carol Bove: Bronwyn Keenan. D. Hunt. il *Flash Art* v34 no217 p113 Mr/Ap 2001
il: Majken Haugedal
Bow and arrow, Melanesian
Arrows of Melanesia: a neglected art form: "they're not spears". D. Skinner. bibl il *World Trib Arts* v6 no2 p86-99 Summ 2000
Bowden, Charles, 1945-
Political and social views
Blue mist. C. Bowden. il *Aperture* no160 p50-64 Summ 2000
Bowdoin, James, 1752-1811
Collections
James Bowdoin's drawing collection. D. P. Becker. bibl f il por *Master Drawings* v38 no3 p223-32 Fall 2000
Bowdoin College
Cambridge Seven at Bowdoin College. W. Morgan. il *Art N Engl* v22 no1 p13 D 2000/Ja 2001
Bowdoin College. Museum of Art
James Bowdoin's drawing collection. D. P. Becker. bibl f il por *Master Drawings* v38 no3 p223-32 Fall 2000
Bowen, Stella, 1893-1947
Reproductions
Self portrait (oils, plywood, ca 1929)
Art Aust v38 no2 p212 2000
Bower Lewis Thrower Architects
Project diary: the landmark PSFS Building. S. Stephens. *Archit Rec* v188 no10 p136-47, 265 O 2000
Bowers, Andrea
Criticism
Katy Siegel on Andrea Bowers. K. Siegel. il *Artforum Int* v39 no5 p121 Ja 2001
il: Study for crowd drawings (soccer fans in the sun); Hot, cool and vicious; All the world is waiting for you
Bowers, Edgar
about
Obituary
New Criter v19 no3 p77-80 N 2000. D. Yezzi.
Bowersock, G. W. (Glen Warren), 1936-
Early Christianity as historical fiction. *J Roman Archaeol* v13 p763-6 2000
Bowersock, Glen Warren *See* Bowersock, G. W. (Glen Warren), 1936-
Bowes, James Lord, 1834-1899
about
Japan and Liverpool: James Lord Bowes and his legacy. C. Baird. bibl f il *J Hist Collect* v12 no1 p127-37 2000
Bowes, Kim
Ivory lists: consular diptychs, Christian appropriation and polemics of time in late antiquity. bibl f il *Art Hist* v24 no3 p338-57 Je 2001
(jt. auth) See Goldfus, Haim, and Bowes, Kim
Bowes Museum (Barnard Castle, England)
County Durham collection is the latest to seek trust status. F. Heywood. il *Mus J* v100 no9 p11 S 2000
Bowes Museum (Liverpool, England)
Japan and Liverpool: James Lord Bowes and his legacy. C. Baird. bibl f il *J Hist Collect* v12 no1 p127-37 2000
Bowie, David
about
David Bowie. R. Armstrong. il *Archit Des* v70 no2 p38-9 Mr 2000
Bowie-Gridley (Firm)
The flaunting of Hillwood House. B. McKee. il *Interiors* v159 no12 p50-3 D 2000
Bowler, Catherine, and Brimblecombe, Peter, 1949-
Environmental pressures on building design and Manchester's John Rylands Library. bibl f il *J Des Hist* v13 no3 p175-91 2000
Bowles, K. Johnson
about
Wearing a woman's life. K. D. Ariail. il *Fiberarts* v27 no2 p21 S/O 2000
il: First Communion (1972); Freshman, Boston University (1982-83); My wedding (1989)
Bowling alleys
India
Restaurant and bowling company in the former Felix Mills complex, Mumbai. A. Anastasio. il *Abitare* no397 p112-14 Jl/Ag 2000
Bowling lanes *See* Bowling alleys
Bowls
See also
Tea bowls
Alev Ebuzziya Siesbye. N. During. il *Ceram Mon* v48 no10 p57-9 D 2000
Decoration
Une coupe en verre à décor chrétien du IVe siècle entre au musée des Antiquités nationales de Saint-Germain-en-Laye. H. Chew. bibl f il *Rev Louvre Mus Fr* v51 no2 p13-17 Ap 2001
Exhibitions
The Empty Bowls 10th anniversary national exhibition. J. Hartom. il *Studio Potter* v29 no2 p99 Je 2001
Bowlt, John E.
Life painting and light painting: photography and the early Russian Avant-Garde. bibl f il *Hist Photogr* v24 no4 p273-82 Wint 2000
Bowman, Claire Keating- *See* Keating-Bowman, Claire

Bowman, James
Covering governing. *New Criter* v19 no7 p52-6 Mr 2001
The familiar hypocrisy. *New Criter* v19 no5 p62-6 Ja 2001
The joke's on us. *New Criter* v19 no3 p58-62 N 2000
The mote & the beam. *New Criter* v19 no2 p59-63 O 2000
Outside the mainstream. *New Criter* v19 no6 p59-63 F 2001
The politics of posturing. *New Criter* v19 no1 p63-8 S 2000
Bowman, Leslie Greene
about
Winterthur's wonder woman. M. B. Caldwell. por *Art Auction* v23 no1 p38-40 Ja 2001
Bowman, P. J. *See* Boman, Peter Johan
Bown, Jane, 1925-
about
Jane Bown, perpetual observer photographer. S. James. il *RPS J* v141 no6 p260-3 Jl/Ag 2001
il: Lady Warnock; Robin Williams; Martha Gellhorn; Mother Theresa; Sinead O'Connor; Isobella[sic] Rossellini; Eammon McCabe
Bowness-on-Windermere (England)
Historic buildings
See also
Blackwell (Bowness-on-Windermere, England: Historic house)
Box Architects (Firm)
Urban quality. P. Campbell. il *Archit Rev* v208 no1244 p92-3 O 2000
Boxes
See also
Art portfolios
Jewelry boxes
Pyxides
Une nouvelle œuvre de la Renaissance au Louvre, le coffret de nacre de Pierre Mangot. G. Mabille. bibl f il *Rev Louvre Mus Fr* v50 no4 p13-14 O 2000
Exhibitions
'The box show' and Inya Laskowski at Gallery Route One. S. Thompson. il *Artweek* v31 no10 p16-17 O 2000
Sales and prices
Enameled with care. C. Irvine. il *Art Antiqu* v24 no5 p102-7 My 2001
Boxill, Violetta
about
Designers without portfolio. C. Dowdy. il por *Blueprint* no176 p70-4 O 2000
Boxing
Take it like a girl. B. R. Rich. il *Sight Sound* ns11 no2 p16-18 F 2001
Boxing in motion pictures
A new combination: women and the boxing film: an interview with Karyn Kusama. A. Baker. il por *Cineaste* v25 no4 p22-6 2000
Take it like a girl. B. R. Rich. il *Sight Sound* ns11 no2 p16-18 F 2001
Boy gets girl [drama] See Theater reviews—Single works
Boy Scouts of America
Anti-gay policy sparks concern. E. J. Himelfarb. il *Archaeology* v54 no1 p18 Ja/F 2001
Boyanoski, Christine
The example of Australia [review article] bibl f *Oxford Art J* v23 no1 p158-64 2000
Boyce, Martin
Exhibitions
Martin Boyce: Johnen & Schöttle, Cologne. B. Hess. il *Flash Art* v34 no216 p120 Ja/F 2001
il: Fear view
Boycotts
See also
Embargo
Dear friends, R. Fleck. *Flash Art* v33 no211 p65 Mr/Ap 2000
Boyd, Arthur, 1920-1999
about
Arthur Boyd: Paintings in the studio. F. Cress. il *Art Aust* v38 no2 p238-9 2000
il: Paintings in the studio 'Figure supporting back legs' and 'Interior with black rabbit'
Exhibitions
Doubly rooted in the Suffolk bush. G. Gunn. il *Art Aust* v38 no3 p380-1 2001
il: Painter in landscape with tent and white bird; Woman injecting a rabbit; Figure in a cave with smoking book
Boyer, Guy
Profession décorateur. il por *L'Oeil* no519 p36-43 S 2000
Boylan, Clare
about
Blurring the borders. B. Allen. *New Criter* v19 no9 p62-6 My 2001
Boylan, Patrick J. (Patrick John), 1939-
Universities and museums: past, present and future. bibl f il *Mus Manage Curatorship* v18 no1 p43-56 Mr 1999
Boyleston (Pa.)
Hotels and motels
The Inn at Fordhook Farm: a historic homestead in bucolic Bucks County. M. Frank. il *Archit Dig* v58 no5 p168-71, 254 My 2001
Boym, Constantin, 1955-
about
Boym Partners Inc. il por *Interiors* v160 no3 p94-5 Mr 2001
Boym, Laurene, 1964-
about
Boym Partners Inc. il por *Interiors* v160 no3 p94-5 Mr 2001
Boym Design Studio
Boym Partners Inc. il por *Interiors* v160 no3 p94-5 Mr 2001
Boys don't cry (Motion picture: 1999)
The body in question: transgender images in contemporary visual art. J. Halberstam. il *Make* no88 p37-8 Je/Ag 2000
Boys don't cry [film] See Motion picture reviews—Single works
Boys from the blackstuff (Television program)
Margaret Thatcher, Alan Bleasdale, and the struggle for working-class identity. D. Monaghan. bibl il *J Pop Film Telev* v29 no1 p2-13 Spr 2001
Boys in art *See* Children in art
Bozsó, András, 1960-
Reproductions
"Homeless" series: untitled (1999)
Eur Photogr v21 no68 p28-9 Wint 2000/2001 (2)
Bozza, Tamara
Il graduale e il salterio-innario della Biblioteca Comunale di Monselice. bibl f il *Arte Veneta* no54 p6-21 1999
Bozzetti
Collections
Die Terrakotta-Sammlung des Filippo Farsetti: ein Beitrag zur frühen Wertschätzung von Barock-Bozzetti. K. Kalveram. bibl f *Munch Jahrb Bild Kunst* v48 ser3 p135-46 1997
Braas, Sonja, 1968-
about
Sonja Braas. P. Quinones. il *Flash Art* v33 no215 p98 N/D 2000
Bracelets
Northwest Coast silver bracelets and the use of Euro-American designs. K. Bunn-Marcuse. il *Am Indian Art Mag* v25 no4 p66-73, 84 Aut 2000
Brackenbury, John
about
Secret's out. J. Brackenbury. il *Br J Photogr* no7303 p17-19 N 22 2000
Reproductions
[Untitled: giant pumpkins with sphere]
Br J Photogr no7303 p front cover N 22 2000
Bracquemond, Félix, 1833-1914
about
Gravelines. Musée du Dessin et de l'Estampe Originale: Félix Bracquemond (Paris 1883-1914): Edmond de Goncourt (7'e état). D. Tonneau. il *Rev Louvre Mus Fr* v51 no3 p92-3 Je 2001
Bradburne, James M.
Changing designership: the role of the designer in the informal learning environment. il *Mus Manage Curatorship* v18 no2 p159-71 Je 1999
Bradbury, Oliver C.
William Jay's English works after 1822: recent discoveries. bibl f il *Archit Hist* v43 p187-94 2000
Bradbury, Ray, 1920-
Appreciation
Open letter to Ray Bradbury [discussion of Only bombs are intelligent? by M. Emmer] B. Galeyev. *Leonardo* v34 no1 p25-6 2001
Bradbury, Richard
about
Space oddity. S. Brown. il *Br J Photogr* no7316 p13-15 F 28 2001
Reproductions
[Untitled: man with orange hair standing in front of a plate of food] (photograph)
Br J Photogr no7316 p front cover F 28 2001
Braden, Norah, 1901-2001
about
Obituary
Ceram Rev il por no189 p28-9 My/Je 2001. A. Lewis-Evans.
Crafts por no170 p68-9 My/Je 2001. P. Rice.
Braden, Tom
about
Spook art: was the CIA really behind the rise of Abstract Expressionism? D. Wise. il por *Art News* v99 no8 p160-4 S 2000

Bradfield, Geoffrey
about
Palm Beach update: contemporary flourishes for a 1920s residence on Lake Worth. S. Cheever. il por *Archit Dig* v58 no2 p188-97 F 2001
South African safari: Geoffrey Bradfield on the hunt for Cape Town treasures. M. Owens. il map por *Archit Dig* v58 no1 p46-58 Ja 2001
Bradfield (Geoffrey) (Firm) *See* Geoffrey Bradfield (Firm)
Bradford, Kelvin
about
Shell fuming variations. K. Bradford. il *Ceram Mon* v48 no9 p60-5 N 2000
Bradford, Mark
Exhibitions
'Color Theory' at Luggage Store Gallery. D. Horton. il *Artweek* v31 no9 p23-4 S 2000
Bradford (West Yorkshire, England)
Galleries and museums
See also
National Museum of Photography, Film and Television (Bradford, England)
Lack of visitors closes 'National Faith Centre' in seven months. F. Heywood. il *Mus J* v101 no3 p6 Mr 2001
Bradley, Keith
Prostitution, the law of Rome, and social policy. bibl f *J Roman Archaeol* v13 p468-75 2000
Bradley, Rodney
Homes and haunts
Baja beauty. A. Betsky. il *Metrop Home* v33 no4 p106-13 Jl/Ag 2001
Bradley, Slater
Exhibitions
Slater Bradley at Team. M. Henry. il *Art Am* v89 no4 p144 Ap 2001
il: JFK Jr.
Slater Bradley: Team/P. S. 1. M. Sundell. il *Artforum Int* v39 no3 p157 N 2000
il: Female gargoyle
Bradshaw rock-art system (Australia)
An initial investigation into aspects of preservation potential of the Bradshaw rock-art system, Kimberley, northwestern Australia. P. P. Biro and others. bibl il map *Antiquity* v75 no288 p257-8 Je 2001
Brady, Robert, 1946-
Reproductions
Patriarch (wood, paint, ceramic, 1999)
Art News v100 no3 p8 Mr 2001
Braesel, Michaela
Text and image in William Morris's A book of verse. bibl f il *Apollo* v153 no471 p41-51 My 2001
Brahman cookery *See* Brahman cooking
Brahman cooking
Ahara-niyama: the Srivaisnava dietary regimen. P. Srinivasan. bibl il tab *Res* no37 p186-204 Spr 2000
Brahmana *See* Brahmans
Brahmans
Rites and ceremonies
Ahara-niyama: the Srivaisnava dietary regimen. P. Srinivasan. bibl il tab *Res* no37 p186-204 Spr 2000
Brahmins *See* Brahmans
Brain research
Brain activities in a skilled versus a novice artist: an fMRI study. R. L. Solso. bibl f il *Leonardo* v34 no1 p31-4 2001
Brainard, Joe, 1942-1994
about
Nancy ideas. B. Gooch. il *Artforum Int* v39 no6 p124-8 F 2001
Exhibitions
Berkeley. A. Miller. il *Art Pap* v25 no4 p55 Jl/Ag 2001
il: 7-up
Berkeley: Joe Brainard. N. Kernan. il *Burlington Mag* v143 no1178 p321-3 My 2001
il: Untitled (Madonna); Untitled (Garden); 7-up; Nancy diptych
Joe Brainard: Berkeley Art Museum. K. Baker. il *Art News* v100 no6 p134 Je 2001
il: If Nancy was the Santo Niño de Praga
Braithwaite, Deborah Willis- *See* Willis-Thomas, Deborah, 1948-
Brake, Les
about
The iceman cometh. B. Chimera. il por *Gard Des* v19 no8 p23-4 D 2000/Ja 2001
Brakes, Bicycle
Braking ground. J. Fargo. il *ID* v48 no4 p82 Je 2001
Bralds, Braldt, 1951?-
Reproductions
[Untitled: four tropical flowers] (digital)
Commun Arts Mag v42 no3 p93 Jl 2000
Bräm, Matthias
Gründe und Modelle für eine Taktik der Wiederholung: das Potenzial konstruktiver Konzepte. il *Werk Bauen Wohnen* no11 p24-31 N 2000
Bram, Stephen
Reproductions
Untitled [abstract blue, grey, and black forms] (oil on canvasboard, 2000)
Artext no72 p19 F/Ap 2001
Brambilla, Ambrogio, fl. 1582-1599
Reproductions
The Girandola at the Castel Sant'Angelo (etching)
Metrop Mus Art Bull v58 no1 p38 Summ 2000
Brambilla, Francesco, the Younger, d. 1599
about
The magic cave: the nymphaeum at Lainate. A. Morandotti. bibl f il *FMR* no107 p17-52 D 2000/Ja 2001
Bramer, Leonard, 1596-1674
about
Leonaert Bramer (1596-1674) als ontwerper van decoratie op Delfts aardewerk. M. C. Plomp. bibl f il *Oud Holl* v113 no4 p197-216 1999
Brampton (Ont.)
Architecture
Friendly giant [Nortel Networks World Headquarters] il *Can Archit* v46 no2 p16-19 F 2001
Office buildings
Friendly giant [Nortel Networks World Headquarters] il *Can Archit* v46 no2 p16-19 F 2001
Bramson, Phyllis, 1941-
Exhibitions
Phyllis Bramson at Littlejohn Contemporary. R. Berlind. il *Art Am* v89 no5 p176 My 2001
il: Springtime story (woman lit by fireflies)
Branagh, Kenneth
about
Derrière le miroir: a propos d'Hamlet de Kenneth Branagh et d'Absolute Power de Clint Eastwood. C. Cohen. il *Cah Cinema* no514 p38-9 Je 1997
Branco, Miguel Rio *See* Rio Branco, Miguel
Branco, Paolo
about
Production: trois pirates à l'assaut du tout-télé. A. Ballylinch. il por *Cah Cinema* no559 p8-12 Jl/Ag 2001
Brancusi, Constantin, 1876-1957
about
Constantin Brancusi: in search of the essence. J. N. Schwartz. il por *Sculpt Rev* v50 no1 p30-3 Spr 2001
il: The muse; Flying turtle; Maiastra; King of kings
Restoration drama. A. Mornement. il por *Blueprint* no175 p22-3 S 2000
il: Endless column; Table of silence
The silences of Mademoiselle Pogany. A. R. Esman. il *Art Auction* v23 no2 p22-4 F 2001
Influence
Ron Mann: a sculptural sensibility rooted in the work of Brancusi and Noguchi. M. Webb. il por *Archit Dig* v58 no1 p196-201, 214 Ja 2001
Brand attributes *See* Brand image
Brand image
Brand spanking [interview with Naomi Klein] J. Biehn. graph il por *Appl Arts* v15 no4 p28-35 Jl/Ag 2000
A branding new game. K. Wilson-Goldie. il *Art Auction* v23 no7 p84-91 Jl/Ag 2001
Branding—signs, symbols or something else? Charles Jencks in conversation with Rem Koolhaas. C. Jencks. il por *Archit Des* v70 no6 p34-41 D 2000
Branding the New York times. T. Bodkin. il *AIGA J Graph Des* v18 no2 p9-10 2000
City symmetry. C. Sall and K. Colin. il *Blueprint* no183 p76-9 My 2001
"The end of identity": corporate branding in the 21st century. H. Aldersey-Williams. *Graphis* v57 no332 p13 Mr/Ap 2001
Explosive branding. S. Benaburger. *Novum* p28-9 Je 2001
Fear and learning on the campaign trail. K. R. Rhowbotham. bibl f il *Archit Des* v70 no6 p28-33 D 2000
Icon do it [interview with Dianne H. Pilgrim] il *Appl Arts* v15 no6 p30, 32 N/D 2000
Names & labels: successful cross branding depends on target consumers. *Int Text* no820 p8 Mr 2001
Nomenclature and organizational structure in the emotional economy [condensed from Emotional branding: the paradigm for connecting brands to people] M. Gobé. il *Commun Arts Mag* v43 no2 p40-2 My/Je 2001

Brand image—*cont.*
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Brandon-Jones, Douglas
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Brandriff, George Kennedy, 1890-1936
Reproductions
Seascape (oil on canvas)
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Brashear, Carl M., 1931-
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Housing
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Reproductions
[Five abstract, galloping horses against blue, green and yellow background]
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Fétiches de bois et de laiton. R. Lehuard. il *Arts Afr Noire* no117 p36-9 Spr 2001
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about
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il: Night images of Paris; Quayside trees under a soft electric glow; A beggar-woman at the Halles and Seine-side quays; A magazine kiosk in Paris; Notre-Dame
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Brassaï: Roman du photographie. N. Wolinski. il *Beaux Arts Mag* no192 p86-93 My 2000
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Exhibitions
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il: Fremdling; [1 untitled]

Braun, Alexander, 1966-
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Braun, Maurice, 1877-1941
Reproductions
A colorful spring landscape (oil on canvas)
Am Art Rev v13 no3 p39 My/Je 2001
Meadow & hills (oil on canvas)
Am Art Rev v12 no5 p7 S/O 2000
Toward evening (oil on canvas)
Am Art Rev v13 no4 p19 Jl/Ag 2001

Braund, Dorothy Mary, 1926-
Reproductions
Portrait with still life (oil on bord, 1955)
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Braunfels, Stephan, 1950-
about
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Upcycling the world [interview] M. Cannell. por *Architecture* v89 no9 p53-5 S 2000

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Historic buildings
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Brauntuch, Troy, 1954-
Exhibitions
Troy Brauntuch: Mai 36 Galerie. H. R. Reust. il *Artforum Int* v39 no8 p147 Ap 2001
il: Untitled (home)

Bravo, Claudio, 1936-
Reproductions
Untitled [man wearing dark robe and headdress] (oil on canvas, 1980)
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Exhibitions
Monika Bravo: Da Chiara/Stewart Gallery. G. Kartofel. il *Art Nexus* no37 p141-2 Ag/O 2000
il: Symphasis simultaneous appearances

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about
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Exhibitions
Alan Bray: Schmidt Bingham. A. McKanic. il *Art News* v99 no11 p158 D 2000
il: Late season hay
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Late season hay (casein on panel, 2000)
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Art—Brazil
Carnival—Brazil
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Fashion—Brazil
Folklore—Brazil
Houses—Brazil
Housing—Brazil
Missionaries—Brazil

Brazil—See also—*cont.*
Motion pictures—Brazil
Museum architecture—Brazil
Slavery—Brazil
Sports facilities—Brazil
State encouragement of science, literature, and art—Brazil
Textile industry—Brazil
Women architects—Brazil
Antiquities
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Marajó Island (Brazil)—Antiquities
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Brea, José Luis
Online communities. il *Parachute* no101 p106-23 Ja/Mr 2001
Breach, Nicholas
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about
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Brecht, Peer-Oliver
about
Peer-Oliver Brecht, Steinenbronn. il *Novum* p24-9 N 2000
Breck, John Leslie, 1860-1899
Reproductions
The dragon—Essex marshes in winter (blue dragon) (oil on canvas, ca 1898)
Am Art Rev v12 no6 p3 N/D 2000
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Bredier, Sophie
about
Nos traces silencieuses [film] Reviews
Cah Cinema il no544 p72-3 Mr 2000. S. Bouquet
Criticism
Séparées [film] Reviews
Cah Cinema no554 p40 F 2001. O. Joyard
Breed, Allan
Nine amateurs build Newport secretaries. il *Fine Woodwork* no144 p84-8 S/O 2000
Breedt, Marie
Reproductions
Interior—Loire valley (oil)
Am Art Rev v12 no6 p114 N/D 2000
Breedveld, Marian, 1959-
Exhibitions
Jérôme Boutterin, Marian Breedveld: Trafic—Frac Haute—Normandie. C. Francblin. il *Art Press* no267 p86 Ap 2001
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Exhibitions
Robert Breer at Staff USA. S. Sachs. il *Art Am* v88 no10 p173 O 2000
il: Beam; Underground cinema II
Breezy [film] See Motion picture reviews—Single works
Bregenz (Austria)
Galleries and museums
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Kunsthaus Bregenz (Austria)
Bregman & Hamann Architects
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Criticism
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Une vraie jeune fille [film] Reviews
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Interviews
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Churches
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Bremen (Germany)
Architecture
Lanzichenecchi loggia. il *Architettura* v47 no543 p14-15 Ja 2001
Bremer, Caj
Reproductions
Moonshine
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September morning
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Brendel, Otto J., 1901-1973
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Exhibitions
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il: Typing table and writing desk (we write with a knife); The quick brown fox jumps over the lazy dog (a lesson learned on the skin)
Brennan, Michael
Exhibitions
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Brennan Beer Gorman Architects
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Arabian splendor [Aladdin Resort and Casino] J. Wiens. il *Inter Sources* v8 no11 p58-64 Mr 2001
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Brenner, Albert
Reproductions
Grassella (bronze)
Art Antiqu v23 no12 p17 D 2000
Brent, Burt
about
A portfolio of sculptors. il *Southwest Art* v31 no2 p180-9 Jl 2001
il: Reclining sable; Crowned crane
Brent, Glen
about
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Brent, Michel
Faking African art. il map *Archaeology* v54 no1 p26-32 Ja/F 2001; Errata. v54 no3 p9 My/Je 2001
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Housing
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[Archaic bronze dui] (Eastern Han dynasty, 25-220 A.D.)
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[Archaic bronze ritual basin, yu] (Shang dynasty, ca 12th-11th century B.C.)
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[Archaic bronze vessel, jia] (Shang dynasty, 1600-1027 B.C.)
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[Archaic bronze vessel, Jian] (Eastern Zhou dynasty, early 5th century BCE)
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[Archaic bronze vessel, you] (Western Zhou period, 1027-770 B.C.)
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[Archaic ritual wine vessel and cover, jiao] (Shang period, 12th-11th century BC)
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[Belt-buckle with animals, Dian culture] (4th-3rd century B.C.)
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[Bird with human head, Sanxingdui, Guanghan county, Sichuan province] (12th century BCE)
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[Bronze jue, Erlitou, Henan Province] (Xia dynasty, ca 2500-1765 B.C.)
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[Bronze mask, Sanxingdui, Sichuan Province] (12th century B.C.E.)
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[Bronze stand with lionine finial] (Eastern Han dynasty, 2nd-3rd century)
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[Chariot group] (Eastern Han dynasty, 25-220 A.D.)
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[Ewer in the form of a tiger] (Warring states period, 475-221 B.C.)
Orientations v31 no8 p36 O 2000 (2)

[Figure of a dignitary] (gilt bronze, Ming dynasty, 1368-1644)
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[Figure of "Men-Tze", Mencius] (early Ming dynasty, 15th century)
Arts Asia v30 no5 p36 S/O 2000

[Guanyin on a leaping dragon fish] (inlaid bronze, shisou mark, 17th/18th century)
Orientations v32 no5 p14 My 2001

[Inlaid archaic bronze vessel, hu] (Eastern Zhou dynasty, 771-221 B.C.E.)
Orientations v32 no3 p75 Mr 2001

[Inscribed bronze zodiac mirror] (Sui dynasty, 581-618 A.D.)
Orientations v32 no1 p5 Ja 2001

[Jiao with bird-shaped lid] (late Shang dynasty or early Zhou period, 11th century B.C.)
Orientations v32 no6 p14 Je 2001

[Li with bull masks] (bronze, early Western Zhou, tenth century B.C.)
Orientations v32 no5 p17 My 2001

[Pair of archaic bronze mask and ring handles] (Warring states period, 475-221 B.C.)
Arts Asia v31 no3 p40 My/Je 2001

[Pair of bronze wine cups, "yi"] (bronze with some red, black, and yellow lacquer remaining, Warring states period, 475-221 B.C.)
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[Rectangular ding] (Western Zhou period, 1027-771 B.C.)
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[Ritual bronze fang he] (Shang dynasty, Yinxu period, late 11th century B.C.)
Orientations v32 no3 p21 Mr 2001

[Ritual vessel of yu form] (late Shang dynasty, 11th century B.C.)
Orientations v32 no3 p63 Mr 2001

[Seated figure of a Bodhisattva] (gilt bronze, Yuan-early Ming period, 14th century)
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[Tiger] (bronze inlaid with gold, silver and malachite, Warring states period, 3rd century B.C.)
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[Untitled: archaic bronze jia] (late Shang dynasty)
Orientations v31 no9 p9 N 2000

[Untitled: archaic bronze lamp] (Warring states period, 475-221 B.C.)
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[Untitled: archaic bronze vessel, fangyi] (Shang dynasty, 12th-11th century B.C.)
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[Untitled: archaic bronze xian] (Shang dynasty, Erligang period, 16th-15th B.C.)
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[Untitled: bronze ding] (Shang dynasty, 12th-11th century B.C.)
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[Untitled: bronze fang] (Warring states period, 475-211 B.C.)
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[Untitled: bronze hu] (spring and autumn period, late 7th or early 6th century B.C.)
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[Untitled: figure of a tiger] (Western Zhou dynasty, 10th-9th century B.C.)
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[Untitled: horse] (Han dynasty)
Orientations v31 no9 p13 N 2000

[Untitled: open vessel] (bronze with gold and silver inlay, end of 3rd century B.C.)
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[Untitled: pair of archaic bronze covered vessels, ding] (Eastern Zhou dynasty, Spring and Autumn period, 770-475 BCE)
Orientations v32 no2 p14 F 2001

[Vessel with bronze openwork inlaid with turquoise] (Warring states period, 475-211 B.C.)
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'The finest piece of bronze which an artist's hand has ever produced': The life and times of a Japanese incense burner. G. Irvine and A. Jackson. bibl f il por *Apollo* v152 no465 p18-23 N 2000
Bronzes, Korean
Reproductions
Anonymous works
[Untitled: figure of a Bodhisattva] (gilt bronze, Koryo dynasty, 13th-14th century)
Orientations v31 no7 p42 S 2000
[Untitled: rafter finial in the shape of a dragon's head and wind-chime bell] (gilt bronze, late Unified Silla-early Koryo dynasty, ca late 9th-early 10th century)
Metrop Mus Art Bull v58 no2 p78 Fall 2000
Bronzes, Medieval
Signatures iconiques et graphiques d'orfèvres dans le haut moyen âge. Une première approche. J. Leclercq-Marx. bibl f il *Gaz B-Arts* v137 no1584 p1-16 Ja 2001
Bronzes, Pre-Columbian (South American)
Reproductions
Anonymous works
[Plaque with decorative masks] (cast bronze, ca 1000-1400 A. D.)
World Trib Arts v6 no4 p127 Spr 2001
Bronzes, Renaissance
Les bronzes d'après l'antique de Fontainebleau et la sculpture française au milieu du XVI^e^ siècle. F. Bardati. bibl f il *Gaz B-Arts* v136 no1582 p159-68 N 2000
Donatello's bronze David and Judith as metaphors of Medici rule in Florence. S. B. McHam. bibl f il *Art Bull* v83 no1 p32-47 Mr 2001
Attribution
Eine neuentdeckte Kleinbronze der Nürnberger Vischer-Werkstatt. D. Diemer. bibl f il *Z Kunstgesch* v64 no2 p273-82 2001
Why this St John the Baptist is by Michelozzo. A. Radcliffe. il *Art Newspaper* v11 no106 p45 S 2000
Exhibitions
Donatello e il suo tempo. Il bronzetto a Padova nel Quattrocento e nel Cinquecento. D. H. Bodart. *Gaz B-Arts* v137 no1588-9 p Chronique des Arts 18 My/Je 2001
Padua, Italy: a new bronze age: this exhibition of Renaissance statuettes and small bronzes is crucial in its field. D. Lee. il *Art Newspaper* v12 no115 p30 Je 2001
Sales and prices
Vasari called it "a most beautiful thing". M. Bailey. il *Art Newspaper* v11 no106 p45 S 2000
Bronzes, Roman
Aus dem Gepäck des Legionärs: Aussergewöhnlich in Form und Dekor—drei römische Bronzekasserollen aus Xanten. H.-J. Schalles. bibl f il *Antike Welt* v31 no4 p379-82 2000
Les bronzes grecs et romains: recherches récentes. C. Rolley. bibl f il tab *Rev Archeol* fasc2 p327-39 2000
Elefantenreiter: zum Typus der Barbarenstatuette aus Grosssachsenheim. N. Franken. bibl f il *Jahrb Dtsch Archaeol Inst* v114 p125-56 1999
Herkunft geklärt? Die Bronzen von Cartoceto und die Exedra der Ciceronen auf Samos. V. H. Böhm. bibl f diag il por *Antike Welt* v31 no1 p9-22 2000
Reproductions
Anonymous works
Bacchus and a panther (bronze, copper and silver, ca 1st-2nd centuries)
Rev Louvre Mus Fr v51 no2 p8 Ap 2001
Bronzes, Southeast Asian
Reproductions
Anonymous works
[Untitled: Buddha, Mon-Dvaravati] (8th century C.E.)
Arts Asia v30 no5 p12 S/O 2000
Bronzes, Spanish
Noticias de la Fundación. il *Goya* no282 p186-8 My/Je 2001
Bronzes, Thai
Reproductions
Anonymous works
[Untitled: Lopburi bronze standing Buddha with hands projected to the front in "Vitarkamudra" gesture of reasoning] (11th-12th century)
Arts Asia v30 no6 p36 N/D 2000
Bronzes, Tibetan
Reproductions
Anonymous works
[Figure of a dakini] (gilt bronze, 16th century)
Arts Asia v31 no3 p68 My/Je 2001 (2)
[King Srongsan Gampo] (gilt bronze, 16th-17th century)
Arts Asia v31 no3 p front cover My/Je 2001
[Padmasambhava] (16th century)
Arts Asia v31 no3 p26 My/Je 2001
[Sadakshari accompanied by two gurus] (16th century)
Arts Asia v31 no4 p14 Jl/Ag 2001
[Untitled: Dakini Vajravarahi] (bronze, 15th century)
Orientations v32 no2 p17 F 2001
[Untitled: group of Cakrasamvara] (gilt bronze, 14th century)
Orientations v31 no7 p34 S 2000
[Untitled: Kubera] (14th century)
Orientations v32 no3 p59 Mr 2001
[Untitled: Lama Mi pham phun tshogs shes rab represented as a Mahasiddha] (gilt bronze, 17th century)
Orientations v31 no7 p59 S 2000
Bronzes, Urartian
Reproductions
Anonymous works
[Belt with scene in two registers depicting bulls, lions, gazelles and military campaigns] (hammered, stamped bronze with engraved details, 8th/7th century B.C.)
Bull Detroit Inst Arts v75 no1 p57 2001
Bronzino, Agnolo, 1503-1572
Reproductions
Study of the dead Christ (black chalk)
Burlington Mag v143 no1178 p xx My 2001
Broodthaers, Marcel, 1924-1976
Exhibitions
Broodthaers: aigle stoïcien. P. Sterckx. il *Beaux Arts Mag* no203 p34 Ap 2001
il: La pluie, projet pur un texte
How's your cow? Musée d'art contemporain, Lyon. A. Crabtree. il *Art Mon* no242 p35-8 D 2000/Ja 2001
il: Farm animals
Marcel Broodthaers comme chez lui. P. Piguet. il *L'Oeil* no526 p98 My 2001
il: Le drapeau noir
Marcel Broodthaers: Palais des Beaux-Arts. B. Marcelis. il *Art Press* no268 p74-5 My 2001
il: Belgian's femur; Ladder with alphabet
Marcel Broodthaers: Palais des Beaux-Arts, Brüssel. R. Puvogel. il *Kunstforum Int* no155 p431-4 Je/Jl 2001
il: ABC images; Fémur d'homme belge; Le corbeau et le renard; Echelle avec alphabet; La salle blanche; La pluie, projet pour un texte
Reproductions
Cercle de moules (sculpture, ca 1966)
Art Auction v23 no6 p152 Je 2001 (det)
Brook, Peter, 1925-
about
The tragedy of Hamlet [drama] Reviews
Artforum Int il v39 no8 p40 Ap 2001. F. Arvers
Brooker, Moe
Reproductions
Holy Ghost strokes III (oil and encaustic on panel, 2000)
Art News v100 no2 p10 F 2001
Brooking, Charles, 1953-
Collections
A handle on history. C. Fewins. il por *World Archit* no93 p100-1 F 2001

Brooklin (Me.)
Libraries
Onward and upward. W. Yandik. il *Preservation* v53 no3 p20-1 My/Je 2001
Brookline (Mass.)
Historic buildings
Future uncertain for H. H. Richardson's last home. M. Pasnik. il *Archit Rec* v189 no8 p39 Ag 2001
Brooklyn (New York, N.Y.)
Antiquities
Remembering Africa under the eaves. H. A. Bankoff and others. il *Archaeology* v54 no3 p36-40 My/Je 2001
Slavery in the North: an unfolding story. P. A. Young. il *Archaeology* v54 no3 p2 My/Je 2001
Architecture
Red Hook Center for the Arts, Brooklyn, New York. J. S. Russell. il *Archit Rec* v189 no3 p136-9 Mr 2001
Art
Exhibitions
Artists' books at the Brooklyn Museum of Art. L. Martin. il *JAB* no14 p24-5 Fall 2000
"Halcyon days": Public Art Fund at MetroTech Center, Brooklyn, New York. D. M. Cibulski. il *Sculpture* v20 no4 p20-1 My 2001
New York: Williamsburg gallery exhibitions. J. Hyde. il *Burlington Mag* v142 no1170 p593-4 S 2000
Art scene
Williamsburg: how "Elsewhere" is it? C. King. map *Art Auction* v22 no11 p44-5 S 2000
Community centers
Red Hook Center for the Arts, Brooklyn, New York. J. S. Russell. il *Archit Rec* v189 no3 p136-9 Mr 2001
Design
Best educational facility: Higgins Hall, Pratt Institute, Brooklyn, NY. V. Milne. il *Interiors* v160 no1 p68-71 Ja 2001
Light industry. J. Renzi. il *Inter Des* v72 no9 p137-8 Jl 2001
Gardens
Urban renewal. S. G. Miller. il por *Gard Des* v20 no5 p64-7 Ag/S 2001
Gymnasiums
Red Hook Center for the Arts, Brooklyn, New York. J. S. Russell. il *Archit Rec* v189 no3 p136-9 Mr 2001
Historic buildings
See also
Hendrick I. Lott House (New York, N.Y.)
Houses
See also
Hendrick I. Lott House (New York, N.Y.)
Light industry. J. Renzi. il *Inter Des* v72 no9 p137-8 Jl 2001
Housing
Landlords put the squeeze on Brooklyn artists. S. Cash. *Art Am* v89 no3 p39-41 Mr 2001
Brooklyn Children's Museum
The past reveals the future: 100 years at the Brooklyn Children's Museum. J. Lusaka. por *Mus News* v78 no6 p50-3 N/D 1999
Brooklyn Museum
Brooklyn's front stoop at museum entrance. J. E. Czarnecki. il *Archit Rec* v188 no11 p40 N 2000
Post-"Sensation" guidelines issued. S. Vincent. il *Art Auction* v22 no11 p22 S 2000
Thank you, Mr. Mayor: what to make of the latest Brooklyn Museum imbroglio. R. Cembalest. il *Art News* v100 no4 p59 Ap 2001
Brookman, Philip
about
Southeast [papers and documents received] L. Kirwin. il *Arch Am Art J* v38 no3/4 p47-8 1998
Brooks, Adam
about
The invisible circus [film] Reviews
Sight Sound ns11 no4 p50 Ap 2001. E. Lawrenson
Brooks, Ann
about
Knitting metal into fine jewelry: a rite of passage. V. Alba. il *Fiberarts* v27 no3 p48-51 N/D 2000
il: Cuffs; Leaf chain plus; Bracelet: copper/copper; Bracelet: black/silver; Lace choker; Earrings: twining vines
Brooks, Diana D., 1950-
about
After guilty pleas, Sotheby's faces uncertain future. J. Tully. por *Art Auction* v22 no13 p20-4 N 2000
The price-fixing conspiracy. G. Barker and K. D. Thomas. por *Art News* v99 no10 p98-100 N 2000
Sotheby's ex-CEO pleads guilty to price-fixing. G. Adam. por *Art Newspaper* v11 no108 p69 N 2000
Ethics
Editor's notebook [editorial] B. Wolmer. *Art Auction* v22 no13 p224 N 2000
The Sotheby's-Christie's collusion case: the nailing of the auction houses: a soft political target but lots of street cred for the Justice Department. D. D'Arcy. il *Art Newspaper* v12 no114 p61 My 2001
Brooks, Garth
about
Alias Garth Brooks. D. Harvey. il por *Art Issues* no68 p15-18 Summ 2001
Brooks, Iris
Hassan Hakmoun: revisiting Morocco. por *Am Visions* v15 no3 p42-3 Je/Jl 2000
Brooks, Jason
about
Life under the microscope. M. Falconer. il *Art Rev* v53 p44-5 F 2001
il: Natasha; Sara; Karen; Roberta; Cross; Spray; Crossing the brook
Brooks, Kate
about
Kate Brooks. il *Br J Photogr* no7318 p18-19 Mr 14 2001
Reproductions
[Untitled: Russian orphan wearing a red robe] (photograph)
Br J Photogr no7318 p front cover Mr 14 2001
Brooks, Mel
about
The producers [drama] Reviews
New Criter v19 no10 p40-5 Je 2001
Brooks, Romaine, 1874-1970
about
Southeast [papers and documents received] L. Kirwin. il *Arch Am Art J* v38 no3/4 p47-8 1998
Brooks, Stephanie
Exhibitions
Stephanie Brooks: Rhona Hoffman Gallery. G. Purcell. il *New Art Exam* v28 no10 p91 Jl/Ag 2001
il: Resume/executive (paper reams)
Brooks (Alison) Architects (Firm) *See* Alison Brooks Architects (Firm)
Broomfield (Colo.)
Design
Breaking the mold [FlatIron Crossing Mall] J. Gorman. il *Contract* v43 no7 p36-40 Jl 2001
Brooms
Swept away. D. J. Sidrane. il *Gard Des* v19 no6 p21 O 2000
Broos, Ben
Rembrandts eerste Amsterdamse periode. bibl f il *Oud Holl* v114 no1 p1-6 2000
Brosen, Frederick
Reproductions
Artist's rendering of Forum Gallery, Los Angeles (watercolor on paper, 2001)
Art Am v89 no5 p17 My 2001
Art News v100 no5 p6 My 2001
Mod Painters v14 no2 p11 Summ 2001
Rue de Payenne (watercolor on paper, 2000)
Art Am v88 no10 p15 O 2000
Art News v99 no9 p5 O 2000
Broshi, Magen
Trials, litigation, etc.
Ruminations on scholarly animosity—it's one thing our field has no shortage of. H. Shanks. *Biblic Archaeol Rev* v27 no1 p6, 68 Ja/F 2001
Brosk, Jeffrey, 1947-
Reproductions
Anglewood (wood and stain, 1996)
Art Am v88 no11 p4 p insert following p32 N 2000
Brossa, Joan, 1919-1998
Exhibitions
Une autre Catalogne. B. Ramade. il *L'Oeil* no525 p92 Ap 2001
il: Poema experimental
Brösske, Meyer & Ruf
Something's brewing in the beer market [Diebels] il *Novum* p16-23 Jl 2000
Brother (Motion picture)
First look: Takeshi Kitano's 'Brother'. K. Jones. il por *Film Comment* v36 no5 p14-15 S/O 2000
Son Pearl Harbour. O. Joyard. *Cah Cinema* no552 p77 D 2000
To die in America. T. Rayns. il *Sight Sound* ns11 no4 p26-7 Ap 2001
Brother [film] See Motion picture reviews—Single works
Brotherton, Barbara
about
SAM names new deputy director, curator. por *Artweek* v32 no4 p2-3 Ap 2001
Broude, Norma
Mary Cassatt: modern woman or the cult of true womanhood? bibl f il por *Woman's Art J* v21 no2 p36-43 Fall 2000/Wint 2001

Broughton, Hugh
about
Drawing on creativity. E. Young. por *Archit J* v212 no7 p18-19 Ag 31 2000
Brouwn, Stanley
Exhibitions
Stanley Brouwn: Musée d'art moderne et contemporain. P. Ardenne. il *Art Press* no267 p76-7 Ap 2001
il: 1x 1x1 foot
Brower, Steven
Exhibitions
Mike Stevenson, Steven Brower: Govett-Brewster Art Gallery, New Plymouth. R. Leonard. il *Artext* no71 p85 N 2000/Ja 2001
Brown, Ashley
Ilonka Karasz: rediscovering a modernist pioneer. bibl f il por *Stud Decor Arts* v8 no1 p69-91 Fall/Wint 2000-2001
Brown, Benjamin Chambers, 1865-1942
Reproductions
Windy day, Pasadena (oil on canvas)
Am Art Rev v13 no2 p23 Mr/Ap 2001
Brown, Bill
Interviews
Now for something completely different. D. Brittain. il *DPICT* no2 p66 Je/Jl 2000
Brown, Brad
Exhibitions
Brad Brown at Susan Cummins. M. Porges. il *Art Am* v89 no3 p141-2 Mr 2001
il: A sucking system (thirteen)
Brad Brown: Susan Cummins. K. Baker. il *Art News* v99 no11 p161-2 D 2000
il: A sucking system (two)
Brown, Brenda J.
A garden first. il *Landsc Archit* v90 no9 p54-61, 86-8 S 2000
J. B. Jackson and the American landscape. bibl f il *Landsc J* v18 no2 p199-202 Fall 1999
Symposium on landscape design and the experience of motion. bibl f il *Landsc J* v20 no1 p110-14 2001
Brown, Carol K.
Exhibitions
Carol K. Brown at Nohra Haime. J. Koplos. il *Art Am* v89 no5 p171-2 My 2001
il: Details
Brown, Cecily
about
Cecily Brown: Goya, vogue and the politics of abstraction [interview] O. D. Odita. il *Flash Art* v33 no215 p70-4 N/D 2000
il: One touch of Venus; Summer love; Second honeymoon; Candy
Exhibitions
Cecily Brown: Gagosian. O. D. Odita. il *Flash Art* v33 no211 p114 Mr/Ap 2000
il: Lady luck
Reproductions
Single room furnished (oil on linen)
Flash Art v33 no215 p front cover N/D 2000
Brown, Chris Dorley- *See* Dorley-Brown, Chris
Brown, Christie
Exhibitions
Fragments of narrative—Christie Brown: Wapping Hydraulic Power Station, London. E. Maiden. il *Crafts* no166 p54-5 S/O 2000
il: Prometheus; White Olympia
Brown, Christopher, 1951-
Reproductions
Dismantling the Great Wall (egg tempera, gouache, casein on paper, 2000)
Art Am v88 no10 p28 O 2000
Brown, Clifford M., and Lorenzoni, Anna Maria
The "studio del clarissimo Cavaliero Mozzanico in Venezia": documents for the antiquarian ambitions of Francesco I de'Medici, Mario Bevilacqua, Alessandro Farnese and Fulvio Orsini. bibl f il *Jahrb Berl Mus* v41 p55-76 1999
Brown, David Henry, Jr.
Exhibitions
David Henry Brown Jr.: Roebling Hall. J. Baxter. il *New Art Exam* v28 no5 p50-1 F 2001
il: Alex with Claudia Schiffer, fashion awards Lincoln Center
Brown, Deborah, 1955-
Reproductions
Torrey pines and sea cliffs
Southwest Art v31 no1 p164 Je 2001
Brown, Deidre
The Maori response to Gothic architecture. bibl f diag il map *Archit Hist* v43 p253-70 2000
Brown, Delia
Criticism
David Frankel on Delia Brown. D. Frankel. il *Artforum Int* v39 no5 p123 Ja 2001
il: Untitled genre scene (high tea); What, are you jealous? (Los Angeles)
She's got beauty and brains. C. Valentine. il por *Make* no91 p25-7 Mr/My 2001
il: What, are you jealous? no. 4; Untitled genre scene (drawing room no. 2)
Exhibitions
Delia Brown at D'Amelio Terras. E. Leffingwell. il *Art Am* v89 no4 p139 Ap 2001
il: Untitled genre scene (drawing room no. 2)
Reproductions
Suite life performance still #3
Flash Art v33 no213 p5 Summ 2000
Brown, Denise Scott *See* Scott Brown, Denise, 1931-
Brown, Dixie
Exhibitions
Biodiversity boldly regarded. N. Z. Nodelman. il *Fiberarts* v27 no3 p27 N/D 2000
il: Nidus
Brown, Elizabeth A., 1956-
The art of Fernand Lungren. il por *Am Art Rev* v13 no2 p190-201 Mr/Ap 2001
Brown, Gary K.
Reproductions
Remember me (photograph)
Br J Photogr no7330 p12 Je 6 2001
Brown, Gene
Reproductions
Fly by (acrylic on canvas)
Southwest Art v30 no7 p75 D 2000
Brown, Glenn
Exhibitions
Artiste du mois: Glenn Brown. C. Francblin. il por *Beaux Arts Mag* no196 p31 S 2000
il: Kinder transport
Glenn Brown: Domaine de Kerguéhennec. J. Rondi. il *Art Press* no261 p77-8 O 2000
il: Oscillate widly
Glenn Brown: Max Hetzler. P. Herbstreuth. il *Flash Art* v33 no215 p110 N/D 2000
il: The loves of shepherds
Reproductions
Paranoiac-critical method (ilfochrome classic print, 1998)
Flash Art v33 no210 p inside front cover Ja/F 2000
Paranoiac-critical method II (photograph, 1999)
Flash Art v34 no217 p inside front cover Mr/Ap 2001
Brown, Gordon
Reproductions
Afternoon shadows (oil)
Southwest Art v31 no2 p91 Jl 2001
Brown, Harley, 1939-
about
Harley Brown. il por *Southwest Art* v30 no12 p121 My 2001
il: Hay River chief
Brown, Harrison Bird, 1831-1915
Reproductions
A foliage picnic (oil on canvas)
Am Art Rev v13 no1 p13 Ja/F 2001
Brown, Harry J.
about
Sagaponac [sic] beacon. P. Deitz. il *Archit Rev* v209 no1253 p18-19 Jl 2001
Brown, Henry Kirke, 1814-1886
Reproductions
The choosing of the arrow (bronze, dark brown patina, 1849)
Mag Antiq v159 no5 p692 My 2001 (2)
Brown, James
Other means: on the political economies of violence. bibl f *Third Text* no51 p91-6 Summ 2000
Brown, James, 1951-
about
Brown's peak form. por *Art On Pap* v5 no2 p26-7 N/D 2000
Exhibitions
James Brown: Paule Anglim. K. Baker. il *Art News* v99 no8 p175-6 S 2000
il: Internal order (78)
Brown, Jane
Reproductions
Anthony Hopkins (photograph)
Br J Photogr no7297 p27 O 11 2000
Pete Postlethwaite (photograph)
Br J Photogr no7295 p12-13 S 27 2000

Brown, Joan, 1938-1990
Reproductions
The bride (oil, oil enamel, and glitter on canvas, 1970)
Woman's Art J v21 no1 p57 Spr/Summ 2000
Portrait of Toby (enamel on canvas, 1980)
Art Am v89 no4 p15 Ap 2001
Brown, John Appleton, 1844-1902
Reproductions
Spring marshland (pastel)
Am Art Rev v12 no5 p inside back cover S/O 2000
Brown, John George, 1831-1913
Reproductions
At the spring (oil on canvas)
Mag Antiq v158 no5 p668 N 2000
Swinging on a gate, Southampton, Long Island (oil on canvas, ca 1878-80)
Am Art Rev v13 no4 p1 Jl/Ag 2001
Brown, Julia *See* Turrell, Julia Brown
Brown, Kate
about
"Moral equivalence"—and moral blindness. *New Criter* v19 no8 p1-3 Ap 2001
Brown, Kate
Exhibitions
Nyctalopia. C. Bök. il *Border Crossings* v20 no2 p136-7 My 2001
il: Bridle pour le nuit
Brown, Kenneth
about
The outsider. J. Ward. il *Architecture* v90 no4 p60-2, 145 Ap 2001
Brown, Keri A., and Pluciennik, Mark
Archaeology and human genetics: lessons for both. bibl *Antiquity* v75 no287 p101-6 Mr 2001
Brown, Lee B., 1932-
Phonography, rock records, and the ontology of recorded music. *J Aesthet Art Crit* v58 no4 p361-72 Fall 2000
Brown, Leonard
Reproductions
[Two textured abstract forms on lavender ground]
Art Aust v38 no3 p343 2001
Brown, Lucy
Exhibitions
Intimate foundations: Lucy Brown: Hove Museum & Art Gallery. L. Hoggard. il *Crafts* no170 p59-60 My/Je 2001
il: Selfskin 8
Brown, Maggi
Exhibitions
Barbara Krakow Gallery/Boston: Maggi Brown: new paintings. A. Faxon. il *Art N Engl* v22 no2 p46-8 F/Mr 2001
il: White edge
Maggi Brown and Brenda Star: MPG. C. McQuaid. il *Art News* v100 no7 p182 Summ 2001
il: Route
Brown, Marc
Homes and haunts
A+ for aardvark. L. O'Keeffe. il por *Metrop Home* v33 no3 p140-9 My/Je 2001
Brown, Marrianne
about
Classical Bali. F. Heywood. il por *Mus J* v101 no2 p55 Ap 2001
Brown, Pia Ednie- *See* Ednie-Brown, Pia
Brown, Sandy
Exhibitions
Sandy Brown: the exhilaration of life: Rufford Gallery, Rufford Country Park, Nottinghamshire. I. Wilson. il *Crafts* no166 p58 S/O 2000
Brown, Susan Silver *See* Silver Brown, Susan
Brown, Timothy Paul
Black radical feminism and the reclamation of identity. bibl f il *Third Text* no55 p43-50 Summ 2001
Brown, Tolon
Homes and haunts
A+ for aardvark. L. O'Keeffe. il por *Metrop Home* v33 no3 p140-9 My/Je 2001
Brown, Tony
Exhibitions
Tony Brown et ses talking sculptures. C. Halimi. il *L'Oeil* no523 p104 F 2001
il: Life feed; New cuts
Brown, Wendy Saxon
Reproductions
Lantern (cast glass)
Glass no81 p6 Wint 2000
Brown, William Mason, 1828-1898
Reproductions
Still life with peaches (oil on canvas)
Mag Antiq v160 no1 p16 Jl 2001
Brown (Randy) Architect *See* Randy Brown Architect
Brown & Storey Architects
Downsview Park, Toronto: emergent landscapes. il *Lotus Int* no109 p60-3 2001
Brown Davies Interiors (Firm)
The British ambassador's residence: welcoming rooms for a grand Washington, D.C., address. S. M. Alsop. il por *Archit Dig* v58 no4 p212-19, 289 Ap 2001
Brown in art
Exhibitions
Thomas Rentmeister—Braun: Kölnischer Kunstverein. C. Krausch. il *Kunstforum Int* no154 p402-3 Ap/My 2001
Brown-Orso, Rian
about
Southern California as a futuristic landscape. R. Brown-Orso. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v52 no2 p62-73 2001
Brown-Rrap, Julie
Reproductions
[Untitled: Marilyn Monroe]
Artext no70 p37 Ag/O 2000
Browne, Kathleen
Collections
Object lessons: collecting, display, and art practice. K. Browne. bibl f il *Metalsmith* v21 no3 p40-7 Summ 2001
Browne, Kelvin
Viva Dolan. il *Appl Arts* v15 no6 p78-83 N/D 2000
Browne, Michael Jay
about
Romanian ruminations. M. J. Browne. il *RPS J* v140 no10 p464-6 D 2000
Brownfields
Architects successfully detox a Brooklyn brownfield. B. Knecht. il *Archit Rec* v188 no12 p159 D 2000
It's the future, not a contradiction. Landscape urbanism. J. S. Russell. il *Archit Rec* v189 no8 p66-74 Ag 2001
New neighborhood to rise on former slag heap in Pittsburgh. C. Rosenblum. il map *Archit Rec* v189 no7 p37 Jl 2001
Planning: PPG3. M. Judd. *RIBA J* v107 no11 p85-6 N 2000
Toxic avenger. A. Reder. il por *Gard Des* v20 no5 p18-19 Ag/S 2001
Browning, Andrea *See* Leers, Andrea, 1942-
Browning, Tod, 1882-1962
about
Tod Browning ou le meilleur des monstres [6 article special section] il por *Cah Cinema* no550 p76-88 O 2000
Brownlie, Keith
about
Gateshead millennium bridge. il *Abitare* no405 p216 Ap 2001
Brownlow, Kevin
about
Winstanley [videodisc] Reviews
Cineaste v25 no4 p51 2000. R. Porton
Brownsword, Neil
Exhibitions
3up:close: Crafts Council Gallery, London. P. Johnson. il *Crafts* no167 p54-5 N/D 2000
il: Remnant I
Broyard, Mark
about
Re-making the past: the black oral tradition in contemporary art. R. M. Smyers. il *Int Rev Afr Am Art* v17 no1 p47-53 2000
il: Old glory; Lawd, have mercy; Psalm 137:3; Passe blanc
Bruce, James *See* Elgin, James Bruce, 8th Earl of, 1811-1863
Bruce, Nicola
about
I could read the sky [film] Reviews
Sight Sound il ns10 no11 p54-5 N 2000. C. O'Sullivan
Bruce Bierman Design (Firm)
Fabulous outlook. M. Geran. il *Inter Des* v71 no12 p172-81 O 2000
Bruce Dees & Associates
Shaping a sustainable future. E. Nickens. il *Landsc Archit* v87 no8 p50-5 Ag 1997
Bruchsal (Germany). Schloss
"Nichts als lauter chicane." Zu Cosmas Damian Asams Planänderung bei der Ausmalung der Schlosskirche in der Bruchsaler Residenz und einem neu aufgefundenen Vertragsentwurf. S. Gensichen. bibl f il por *Pantheon* no56 p112-19 1998
Bruckbauer, Gerhard
about
Gerhard Bruckbauer, Werndorf. il *Novum* p50-3 O 2000
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Brückle, Wolfgang
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Bruder, William P., 1946-
about
Geological metaphors. P. Malfatti. il *Abitare* no400 p84-91 N 2000
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Bruegel, Pieter *See* Brueghel, Pieter, the Elder, 1522?-1569; Brueghel, Pieter, the Younger, 1564-1638
Brueghel, Jan, the Elder, ca. 1568-1625
Reproductions
Aeneas and the Sibyl in the underworld (oil on copper, 1598)
Burlington Mag v143 no1176 p xiii Mr 2001
Burlington Mag v143 no1177 p xi Ap 2001
A broad landscape with travellers (oil on copper)
Apollo v153 no469 p[front] 39 Mr 2001
Brueghel, Jan, the Younger, 1601-1678
Reproductions
Landscape with travellers on a path, a town beyond (oil on panel, 1623)
Apollo v153 no472 p[front] 85 Je 2001
Art Auction v23 no6 p47 Je 2001
Burlington Mag v143 no1179 p xvii Je 2001
Paysage avec voyageurs sur un chemin, un ville au-delà (oil on canvas, 1623)
Connaiss Arts no584 p105 Je 2001
The sense of hearing (oil on copper)
Apollo v153 no472 p[front] 43 Je 2001
Brueghel, Pieter, the Elder, 1522?-1569
about
La folle vision de Bruegel. M. Jover. il *L'Oeil* no527 p60-3 Je 2001
il: Les apiculteurs; Le peintre et l'amateur; L'alchimiste; La Tour de Babel; Paysage montagneux avec animaux exotiques
Nogmaals Pieter Bruegels Nestrover. P. Vinken and L. Schlüter. bibl f il *Oud Holl* v113 no4 p169-74 1999
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Criticism
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il:
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Rotterdam: les dessins de Bruegel. N. Le Foll. il *Connaiss Arts* no584 p112 Je 2001
il: Apiculteurs
Reproductions
Attributed works
Journey to Emmaus
Master Drawings v38 no4 p back cover Wint 2000
Influence
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Brueghel, Pieter, the Younger, 1564-1638
about
Rubens emulating the Bruegel tradition. H. Vlieghe. bibl f il *Burlington Mag* v142 no1172 p681-6 N 2000
il: The feast of St. Martin; Twelfth night (8); The misanthrope
Reproductions
Kermesse villageoise
Connaiss Arts no575 p4 S 2000
Le retour de la kermesse
Connaiss Arts no574 p13 Jl/Ag 2000
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Brueghel family
Exhibitions
Les Breughel à Auteuil. S. Pérennès. il *L'Oeil* no519 p16 S 2000
Bruel, Marie-Élisabeth
Les tapisseries de La dame à la licorne, une représentation des vertus allégoriques du Roman de la rose. bibl f il *Gaz B-Arts* v136 no1583 p215-32 D 2000
Bruges (Belgium)
Design
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Exhibitions
Bruges à Beaune. E. Vigier. il *L'Oeil* no521 p93 N 2000
Hotels and motels
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Brügger, Susanne, 1960-
about
Susanne Brügger—Zeitzonen. S. Drühl. il *Kunstforum Int* no151 p196-8 Jl/S 2000
il: Das Kartenwerk X; X-I Zeitfeld (5)
Brüggerhoff, Stefan, and others
Untersuchungen zur Krustenbildung auf Marmoroberflächen in Milet. il *Archaeol Anz* no1 p99-108 1999
Brühwiler, Philipp
about
Terrassenhaussiedlung Aesch, Walchwil ZG. il *Werk Bauen Wohnen* no9 p Werk-Material 366 S 2000
Brukoff Design Associates
Natural selection. E. Cohen. il *Inter Des* v71 no14 p138-40 N 2000
Bruly Bouabré, Frédéric, 1923-
Exhibitions
Frédéric Bruly Bouabré. Photographs by Philippe Bordas. Brent Sikkema, New York. N. Kernan. il *Art On Pap* v5 no6 p70-1 Jl/Ag 2001
il: Un hybride humain
Brumer, Rachel
about
Ordinary to extraordinary: books of Rachel Brumer. S. Kroupa. il *Fiberarts* v27 no3 p8 N/D 2000
il: Bifolium XI; Folio II; Quire I
Brumfield, William C.
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Brummel, Heinz
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Brummer, Eva, 1901-
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Exhibitions
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Bruna, Flavio, 1963-
about
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Brunclíkova, Marcela
about
Communist takeover? R. Rigney. por *Art News* v100 no5 p102 My 2001
Bründler, Andreas
about
Regelmässig arbiträr. T. Joanelly. il map *Werk Bauen Wohnen* no6 p52-3 Je 2001
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Brunel, Isambard Kingdom, 1806-1859
about
Kingdom united. M. Falconer. il por *Art Rev* v52 p44-5 D 2000/Ja 2001
Exhibitions
Fame and fortune: Isambard Kingdom Brunel: recent works. R. Thorne. il *Archit J* v212 no18 p50 N 16 2000
Isambard Kingdom Brunel: recent works. A. Hartdavid. il por *World Inter* v20 no11 p152-3 N 2000
A man for his time: Isambard Kingdom Brunel: recent works: Design Museum, London. M. Wells. il *Blueprint* no179 p59 Ja 2001
Six of the best. il *Blueprint* no177 p24 N 2000
Stapellauf und Brückenpfeiler. J. Ebner. il *Werk Bauen Wohnen* no1/2 p6 Ja/F 2001
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The Berkshire effect: MASS MoCA, North Adams, Massachusetts, USA. M. Lamster. il *Archit Aujourd'hui* no331 p78-83 N/D 2000
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Subtleties of dissidence and the politics of formalism: 50 years of art from Poland. il *New Art Exam* v28 no10 p62-7 Jl/Ag 2001
Brunn, Christer
Senatorial owners of what? bibl f *J Roman Archaeol* v13 p498-506 2000
Brunner, Kathleen
'Guernica': the apocalypse of representation. bibl f il *Burlington Mag* v143 no1175 p80-5 F 2001
Bruno, Andrea
about
French dressing. il *Archit Rev* v208 no1243 p87-9 S 2000
Bruno, Roberta
Exhibitions
Botto & Bruno: Alfonso Artiaco. F. Romeo. il *Artforum Int* v39 no5 p146 Ja 2001
il: My song goes down into the water I
Brunschwig & Fils
A vast wallpaper archive. A. E. Ledes. il *Mag Antiq* v159 no4 p648 Ap 2001
Brunswick (Australia)
Architecture
Material invention. S. Hughes. diag il *Archit Rev* v209 no1247 p51-3 Ja 2001
Printing facility building for the Royal Melbourne Institute of Technology. A. Kiely. il *Archit Rec* v189 no7 p114-17 Jl 2001
Brunswick (Me.)
Architecture
Howard and Stowe Halls, Bowdoin College, Brunswick, Maine. E. Arcuri. il *Archit Rec* v188 no8 p156-8 Ag 2000
Galleries and museums
See also
Bowdoin College. Museum of Art
Historic buildings
Cambridge Seven at Bowdoin College. W. Morgan. il *Art N Engl* v22 no1 p13 D 2000/Ja 2001
Brus, Günter, 1938-
Exhibitions
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il: Aktionsskizze
Interviews
Günter Brus: "Die Realität hat heute eine Gestalt angenommen, die einem wie ein Traum vorkommen muss". J. Rönnau. il por *Kunstforum Int* no152 p266-81 O/D 2000
Brusasorci, Domenico, ca. 1516-1567
Reproductions
Allegorical scene (oil on canvas)
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Brush drawing
See also
Ink painting
Brush painting *See* Ink painting
Brush techniques *See* Brushwork
Brushstrokes *See* Brushwork
Brushwork
La touche Van Gogh. J. Lageira. il *L'Oeil* no517 p46-51 Je 2000
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The brisk trade in Bruskin. D. Grant. il *Art News* v100 no2 p92-4 F 2001
il: Logies, part I
Brusse, Mark, 1937-
Exhibitions
Mark Brusse, l'esprit de la montagne. P. Piguet. il *L'Oeil* no516 p92 My 2000
il: La réponse en question
Brussels (Belgium)
Architecture
History
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Art scene
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Art trade
Bruxelles, capitale de l'art primitif. F. de Perthuis. il *L'Oeil* no527 p30-1 Je 2001
City planning
History
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ArtBrussels (Exhibition)
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Exposition Nationale des Produits de l'Art et de l'Industrie Belge
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Brussels' Tribal Fair. N. Powell. il *Art Auction* v23 no6 p147 Je 2001
Galleries and museums
See also
Cinémathèque Royale de Belgique
Musée des Instruments de Musique (Brussels, Belgium)
Brüssel, Kulturhauptstadt Europas. C. Herstatt. il *Kunstforum Int* no151 p472-3 Jl/S 2000
Libraries
See also
Bibliothèque Royale Albert Ier
Brussels tapestry *See* Tapestry, Brussels
Brutalism (Architecture)
Exhibitions
As found, if you like it. G. Faeh. il *Domus* no837 p21-5 My 2001
Brutalist architecture *See* Brutalism (Architecture)
Bruun (Niels) and Henrik Corfitsen Arkitekter *See* Niels Bruun and Henrik Corfitsen Arkitekter
Bruyckere, Berlinde de
Reproductions
Sculpture/couverture (1999)
Art Press no267 p9 Ap 2001
Bruzzone, Dino Pablo
Reproductions
[Untitled: angry-looking pink octopus]
Artforum Int v39 no5 p89 Ja 2001
Bry, Theodor de, 1528-1598
about
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Bryan, Burt
about
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The double invention of printing. bibl f il *J Des Hist* v13 no4 p287-300 2000
Bryans, Lina, 1909-2000
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Obituary
Art Aust il v38 no4 p539 2001. G. Forwood.
Bryant, Ed
Reproductions
Wolf halibut hook (alder, cedar bark, deer bone, abolone shell)
Am Indian Art Mag v26 no4 p115 Aut 2001
Bryant, Kathy
Cool Swedish style. il *Art Antiqu* v24 no4 p76-81 Ap 2001
Bryant, Scees, 1858-1918
Reproductions
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Bryant, Vaughn M.
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Bryant Priest Newman Architects (Firm)
Test match special. S. Dawson. il *Archit J* v213 no1 p37-9 Ja 11 2001
Bryce, Mark
Themes
Contemporary realism. il *Southwest Art* v30 no10 p120-7 Mr 2001
il: Waiting for the waves of Mara
Brychtová, Jaroslava, 1924-
Exhibitions
Brychtová and Libenský: milestones. S. K. Frantz. il *Glass* no82 p35-41 Spr 2001
il: Impressions of an angel II; Impressions of a large angel I; Open widow; Horizon; Head T
Reproductions
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about
Reports of our death have been greatly exaggerated: reconsidering the curator. N. V. Bryk. il *Mus News* v80 no2 p38-41, 67-71 Mr/Ap 2001
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New evidence from Bryn yr Hen Bobl, Llanedwen, Anglesey. T. Driver and others. il *Antiquity* v74 no286 p761-2 D 2000
Bryson, Norman, 1949-
Sharon Lockhart: from form to flux. il *Parachute* no103 p86-107 Jl/S 2001
BT Scotland (Firm)
BT Scotland's new Edinburgh offices. P. Swann. il *Crafts* no167 p20-3 N/D 2000
Buatta, Mario, 1935-
about
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Southampton statement: blending Asian artworks with English antiques for a lakeside getaway. A. Mehle. il por *Archit Dig* v58 no5 p194-201, 254 My 2001
Bubacco, Lucio
Exhibitions
Lucio Bubacco: Habatat Galleries. P. Ullrich. il *New Art Exam* v28 no7 p52-3 Ap 2001
il: The divine history
Reproductions
La storia divina (1998)
Glass no83 p8 Summ 2001
Bublex, Alain
Exhibitions
Alain Bublex, agir dans le réel. P. Piguet. il *L'Oeil* no516 p92 My 2000
il: Service véhicule
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il: Plug-in city
Buchanan, Richard
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Buchanan, Roderick
Exhibitions
Roderick Buchanan: Dundee Contemporary Arts. N. Bird. il *Art Mon* no243 p37-8 F 2001
il: Peloton; Dead weight
Bucharest (Romania)
Architecture
Tenant housing, Bucharest, Rumania. A. Sowa. il *Archit Aujourd'hui* no334 p64-5 My/Je 2001
Housing
Tenant housing, Bucharest, Rumania. A. Sowa. il *Archit Aujourd'hui* no334 p64-5 My/Je 2001
Bucher, Daniel
about
Regelmässig arbiträr. T. Joanelly. il map *Werk Bauen Wohnen* no6 p52-3 Je 2001
Bucholz McEvoy Architects
The architecture of the new Ireland. R. Maxwell. il *Domus* no836 p82-93 Ap 2001
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Siège du comté de Fingal, Irlande: Bucholz et McEvoy Architects Ltd. S. Trelcat. il *Archit Aujourd'hui* no334 p22-3 My/Je 2001
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Buck, Louisa
Open-ended eclecticism. il por *Art Newspaper* v11 no109 p34 D 2000
Buck, Steve
about
Points of departure. T. Peters. il por *Ceram Rev* no190 p18-21 Jl/Ag 2001
il: Corporeity; Negotiation II; Proud (2); '14 x 14'; [1 untitled]
Buck (John) Company *See* John Buck Company
Buckham, Alfred G., 1880-1956
Reproductions
The heart of the empire (photograph, 1923)
Br J Photogr no7297 p12 O 11 2000
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Thomas Banks's 'Caractacus before Claudius': new letters to and from Ozias Humphry. D. Bindman. bibl f il *Burlington Mag* v142 no1173 p769-72 D 2000
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Themes
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London summer openings. M. Kramer. il *Mag Antiq* v160 no2 p156-8 Ag 2001
Buckinghamshire (England)
Architecture
The white stuff. J. Winter. il *RIBA J* v108 no3 p62-6 Mr 2001
Houses
The white stuff. J. Winter. il *RIBA J* v108 no3 p62-6 Mr 2001
Buckjune, Leila
about
Christie's reshuffles NY photography department. P. H. Halpert. il por *Art Auction* v23 no2 p64 F 2001
Buckley, Jerome Hamilton
about
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Bucks County Historical Society. Mercer Museum *See* Mercer Museum of the Bucks County Historical Society
Buckton, David, and Osborne, John
The enamel of Doge Ordelaffo Falier on the Pala d'oro in Venice. bibl f il por *Gesta* v39 no1 p43-9 2000
Bucolic scenes *See* Pastoral scenes in art
Budapest (Hungary)
Architecture
Caving inn [Hapimag Resort] A. Barber. il *Interiors* v159 no12 p26-7 D 2000
West side story. C. Kovac. il *World Archit* no91 p90-2 N/D 2000
Art
Exhibitions
"Art-herald of the new millennium". B. Parker. il *Sculpture* v20 no1 p66-8 Ja/F 2001
Design
Caving inn [Hapimag Resort] A. Barber. il *Interiors* v159 no12 p26-7 D 2000
Budd, Danielle
about
Lookout. L. Hoggard and M. Coatts. il *Crafts* no169 p32-5 Mr/Ap 2001
il: Gorgeous
Budd, Kate
Exhibitions
Kate Budd at the Sculpture Center. D. Raskin. il *Art Am* v88 no9 p157 S 2000
il: Flux
Kate Budd: The Sculpture Center, Cleveland. A. Albritton. il *Sculpture* v19 no8 p66-7 O 2000
il: Skin dream; [1 untitled]

Budd, Ken
Technique
A modern, classical realism. J. A. Metcalfe. il *Am Artist* v65 no710 p50-5, 82-3 S 2001
il: Parable of the ego; Self-portrait; Art, magic, mythology; Cornucopia and reinvention; Quo vadis
Budd, Malcolm, 1941-
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Scruton and Budd on musical meaning. F. Ellis. bibl f *Br J Aesthet* v41 no1 p39-58 Ja 2001
Budd, Mike, 1944-
Adjuncts and GAs organize. bibl f il *Jump Cut* v43 p120-8 2000
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Buddhas in art
See also
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Buddhism
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Stupas
Photographs
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Buddhism in motion pictures
Im Kwon-Taek: Korean national cinema and Buddhism. D. E. James. bibl f il *Film Q* v54 no3 p14-31 Spr 2001
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Tibet (China)
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Buddhist art *See* Art, Buddhist
Buddhist bronzes *See* Bronzes, Buddhist
Buddhist decoration and ornament *See* Decoration and ornament, Buddhist
Buddhist gods and goddesses in art
See also
Hāriti (Buddhist deity) in art
Kuan Yin (Buddhist deity) in art
Maitreya (Buddhist deity) in art
Māra (Buddhist deity) in art
Buddhist iconography *See* Iconography, Buddhist
Buddhist monasteries
See also
Ajanta Caves (India)
Buddhist mural painting and decoration *See* Mural painting and decoration, Buddhist
Buddhist painting *See* Painting, Buddhist
Buddhist reliefs *See* Reliefs, Buddhist
Buddhist sculpture *See* Sculpture, Buddhist
Buddhist stele *See* Stele, Buddhist
Buddhist temples *See* Temples, Buddhist
Buddhist terra cottas *See* Terra cottas, Buddhist
Budé, Dreux, Master *See* Master of Dreux Budé, 15th cent.
Büdelsdorf (Germany)
Art
Exhibitions
Nord Art 2000: ACO Büdelsdorf. J. Rönnau. il *Kunstforum Int* no152 p324-6 O/D 2000
Budicin, John
Reproductions
With sand in my shoes
Southwest Art v31 no2 p65 Jl 2001
Budnik, Dan
Exhibitions
Dan Budnik: Gerald Peters. D. Indyke. il *Art News* v100 no3 p162 Mr 2001
il: David Smith with Voltri-Bolton XVIII, Terminal Iron Works, Bolton Landing, NY
Buechner, Thomas S., and others
Jury statements. *Neues Glas* no2 p72-80 2000
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Apartment houses
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Buenos Aires: Puerto Madero urban project. G. Schneier-Madanes. bibl f il *Archit Aujourd'hui* no332 p54-9 Ja/F 2001
Don't cry for me. E. Castro and H. Kehne. il *Blueprint* no176 p54-8 O 2000
Art trade
Buenos Aires. J. Libedinsky. il *Art News* v100 no1 p133-4 Ja 2001
Description and travel
Buenos Aires. J. Moline. il *Interiors* v160 no1 p121-2 Ja 2001
Design
Alvear Palace: the gem of Buenos Aires shines again. M. Owens. il *Archit Dig* v57 no12 p200-3 D 2000
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Exhibitions
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Arte BA
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Hotels and motels
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Urban renewal
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Buff, Conrad, 1886-1975
Reproductions
Rock Canyon (oil on board)
Am Art Rev v12 no5 p13 S/O 2000
Buffalo, Tamara
about
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Design
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Themes
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Themes
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Burden, Chris, 1946-
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Themes
The technology we deserve. F. Ward. il *Parkett* no60 p190-5 2000
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Burdett, Ben
about
A world of photography [Atlas Gallery] J. Tarrant. il *Br J Photogr* no7326 p17-20 My 9 2001

Burdick, Bruce, 1933-
about
The Burdick Group: protecting fertile ground. K. Coupland. il por *Graphis* v56 no330 p24-45 N/D 2000
Burdick, Scott
Reproductions
Typical Guilin morning (oil)
Southwest Art v30 no6 p inside back cover N 2000
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Burdick Group (Firm)
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Burges, Michael
Exhibitions
Michael Burges: Neue Bilder: Galerie Angelika Harthan, Stuttgart. R. Ermen. il *Kunstforum Int* no151 p375-6 Jl/S 2000
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Burgess, Don
about
Sole survivor. J. Holben. il por *Am Cinematogr* v82 no1 p38-53 Ja 2001
Burgess, Martha
Exhibitions
Martha Burgess at Gary Tatintsian. S. Valdez. il *Art Am* v89 no2 p139-40 F 2001
il: Selections from Ignatz' nose
Burgess, Thornton W. (Thornton Waldo), 1874-1965
about
Reading the land. H. Hammatt. il *Landsc Archit* v91 no5 p18 My 2001
Bürgi, Bernhard
about
Hire's grounds. S. H. Madoff. il por *Artforum Int* v39 no6 p47-8 F 2001
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Interviews
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il: Another case history (5)
Reproductions
Nietzsche's Paris (video projection, 1999)
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Architecture
La grotta illuminata, progetti per il museo dell'evoluzione. il *Casabella* v65 no688 p58-65 Ap 2001
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Burgundy (France)
See also
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Antiquities
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Fon (African people)—Mortuary customs
Funeral rites and ceremonies
Grave goods
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Russia (Federation)
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Sympathy for everybody. M. Swartz. il por *New Art Exam* v28 no3 p72 N 2000
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Burke, Ken
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Into the wood. A. M. Carroll. il por *ID* v48 no1 p68-9 Ja/F 2001
Burke, Michelle
about
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Burke, Thomas, 1948-
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The river as muse. J. C. Skrapits. il *Am Artist* v65 no708 p64-72 Jl 2001
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Burkhardt, Astrit Schmidt
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Burkhardt, Hans Gustav, 1904-1994
Reproductions
Abstraction (charcoal on paper, 1938)
Art Auction v23 no4 p14 Ap 2001
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Burkholder, Dan
Reproductions
Stand of trees, Texas
Art News v99 no11 p67 D 2000
Bürkler, David, 1936-
Exhibitions
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Burland, Françoise
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Raw Vision no34 p23 Spr 2001
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Le burlesque. A. de Baecque. il *Cah Cinema* hors-série p37 N 2000
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Burma *See* Myanmar
Cultural relations
See Myanmar—Cultural relations
History
See Myanmar—History
Photographs
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Burmese architecture *See* Architecture, Burmese
Burmese art *See* Art, Burmese
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Audio visual. P. Carson. il por *Creat Rev* v20 no5 p47-8 My 2001
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Criticism
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Exhibitions
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Reproductions
Portrait of Mrs. Venetia Benson, née Hunt (pencil, 1890)
Art Auction v23 no5 p16 My 2001
The prince entering the briar wood (painting, ca 1869)
Art Auction v23 no6 p155 Je 2001
Burnett, Amy
Reproductions
Three blue horses (mixed media)
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Burnett, Katharine P.
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Burnette, Wendell E., 1961-
about
Desert storm. L. Werner and W. E. Burnette. il *Archit Rev* v208 no1243 p32-4 S 2000
Burney, Fanny, 1752-1840
about
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New Criter v19 no2 p45-9 O 2000. M. Steyn
Criticism
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Burns, Charles, 1955-
Criticism
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Waydowntown [film] Reviews
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Burns, Ken
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Jazz [television program] Reviews
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Interviews
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Burns, Rick
Themes
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Reproductions
Attributed works
[Untitled: portrait of a man with brown hair wearing a yellow patterned vest] (oil on canvas, ca 1810-1815)
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Mag Antiq v159 no1 p19 Ja 2001
Burr, Tom
Exhibitions
Tom Burr: "Low Slung": Kunstverein Braunschweig. J. Becker. il *Kunstforum Int* no153 p339-41 Ja/Mr 2001
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Burr & McCallum Architects
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Apollo v153 no468 p[front] 21 F 2001
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Burrell Collection (Glasgow, Scotland)
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Burri, René
Reproductions
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Criticism
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Burrows, Tom
Exhibitions
Toxic beauty. R. Laurence. il *Border Crossings* v19 no3 p83-5 Ag 2000
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Burry, Mark
about
Beyond animation. M. Burry. bibl f il *Archit Des* v71 no2 p6-16 Ap 2001
Burt, Virginia
about
Forty days and forty nights. M. K. Wilcox. il *Landsc Archit* v90 no9 p46-51 S 2000
Burt Hill Kosar Rittelmann Associates
Lighting supports a flexible work environment and polishes the image of a public broadcast studio. N. Currimbhoy. il *Archit Rec* v189 no5 p314-18 My 2001
Burton, Bill
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Burton, Charles, 1929-
about
Regional focus. P. Wakelin. il *Art Rev* v52 p84 N 2000
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Burton, Jeff
Exhibitions
Pour adultes. B. Ramade. il *L'Oeil* no524 p96 Mr 2001
il: Sans titre # 95 (pétunias)
Burton, Jocelyn, 1946-
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Burton, Mildred, 1942-
Exhibitions
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il: Floating conventions center
Burton, Scott, 1939-1989
Exhibitions
Scott Burton at Max Protetch. N. Princenthal. il *Art Am* v88 no12 p116 D 2000
il: Individual behavior tableaux
Burton, Tim
about
Antisocial Darwinism. D. E. Williams. diag il por *Am Cinematogr* v82 no8 p26-35, 37-41 Ag 2001
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Burtynsky, Ed
Exhibitions
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il: Shipbreaking 10, Chittagong, Bangladesh
San Francisco e-mail. M. Van Proyen. il *Art Issues* no68 p44-5 Summ 2001
il: Shipbreaking #10, Chittagong, Bangladesh
Reproductions
[Industrial landscape with orange colored river] (photograph)
Br J Photogr no7326 p5 My 9 2001
Shipbuilding #13, Chittagong, Bangladesh (chromogenic colour print, 2000)
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Technique
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Bury, Scott
Flat-panel monitors. il *Appl Arts* v15 no4 p36-42 Jl/Ag 2000
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Gimme shelter. E. Selse. il *World Inter* v21 no8 p82-5 Ag 2001
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Landscape architecture
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California
See also
Los Angeles (Calif.)—Bus stations
Busan (Korea) *See* Pusan (Korea)
Busang, Brett
Exhibitions
Stilled life. A. Shively. il *Preservation* v52 no5 p18 S/O 2000
il: Construction site, North of Broad; Interior, Capital garage; Hull Street facade
Busby, J. S.
Error and distributed cognition in design. bibl f diag tab *Des Stud* v22 no3 p233-54 My 2001
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Award of excellence: Oltremare Marine Theme Park: Riccione, Italy. il *Can Archit* v45 no12 p16-19 D 2000
Up against the wall. F. Bula. il *Can Archit* v45 no9 p15-17 S 2000
Buscemi, Steve, 1957-
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Mr Pink, Mr Indie, Mr Shhh. P. Kemp. por *Sight Sound* ns11 no8 p14-16 Ag 2001
Busch-Reisinger Museum
Acquisitions
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Bush, Andrew
Reproductions
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Business expansion
Business failures
Business networking
Business proposals
Commerce
Corporations
Design and business
International business enterprises
International competition
Internet—Business use
Market share
Marketing
Museums and art galleries—Business relationships
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Managing your manager. K. Birchall. *RIBA J* v107 no11 p94 N 2000
Internet resources
Firm combines communication technologies and gets winning results. D. Snoonian. *Archit Rec* v189 no3 p163 Mr 2001
Business competition *See* Competition
Business consultants
See also
Executive search consultants
Investment advisers
The fourth man. V. Richardson. por *RIBA J* v107 no12 p16-17 D 2000
Business cooperation
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Advertising agencies—Cooperation
Photographic industry—Cooperation
Business culture *See* Corporate culture
Business districts
See also
Commercial strips
Financial centers
Markets
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Criticism
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Cantrell, Beatrice
Reproductions
[Horse drawings] (ca 1920s)
Raw Vision no35 p1 Summ 2001 (4)
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Houses—Cape Breton Island (N.S.)
Cape Cod (Mass.)
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Historic buildings
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Palazzo Farnese (Caprarola, Italy)
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Captain Corelli's mandolin (Motion picture)
A call to arms [interview with John Toll] S. Pizzello. il por *Am Cinematogr* v82 no4 p30-43 Ap 2001
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Galleries and museums
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Museo de Arte Contemporaneo (Caracas, Venezuela)
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Influence
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Carbon fibers
See also
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Carbonel, Pierre
Exhibitions
Pierre Carbonel at Luise Ross. K. Wodell. il *Art Am* v89 no4 p143 Ap 2001
il: Stone face
Reproductions
Profile (mm/paper, 1970)
Folk Art v25 no4 p65 Wint 2000/2001
Carbonell, Enrique
about
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Faculty of economics and business studies. F. De Retes. il *Abitare* no400 p182-7 N 2000
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about
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Obituary
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Cárdenas, Santiago, 1937-
Exhibitions
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Cardew, Michael
about
Fired with passion. E. De Waal. il por *World Inter* v21 no5 p142-7 My 2001
Cardiff, Jack, 1914-
Awards
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Interviews
Technicolor tyke. G. Macnab. il *Sight Sound* ns11 no7 p65 Jl 2001
Cardiff, Janet
Interviews
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Cardiff (Wales)
Galleries and museums
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Centre for Visual Arts (Cardiff, Wales)
Houses
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Stadiums
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Cardin, Pierre
Criticism
Polkadots and moonbeams. R. Dutt. il *Blueprint* no175 p84-8 S 2000
Cardinal-Schubert, Joane, 1942-
Reproductions
Dreaming of ghost dance shirts (acrylic on canvas)
Am Indian Art Mag v26 no3 p119 Summ 2001
Cardona (Spain)
Churches
See also
Sant Vincenç de Cardona (Church: Spain)
Cardoso, Amadeu de Sousa *See* Sousa Cardoso, Amadeu de, 1887-1918
Cardozo Kindersley Workshop
Living letters. D. Lee. il *Art Newspaper* v12 no111 p34 F 2001
Cards
See also
Greeting cards
Invitation cards
Memory cards
Postcards
Cards, Identification *See* Identification cards
Carducci, Judith
about
Drawing on life. M. S. Doherty. il por *Am Artist* v65 no706 p46-51 My 2001
il: The potter (Bob Yost); Rose hip; Retired (John Martindale); Little nude with red hair; The art book (Dave Hanna); Duilio Carducci; Terry taking five
Carducho, Vicente, 1578-1638
about
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Cardwell, Keith
about
The Cuban time trap. S. Brown. il *Br J Photogr* no7292 p12-13 S 6 2000
Care of trees *See* Trees—Care
Career changes
Exploring options. S. Viscusi. *Inter Sources* v8 no7 p40 S 2000
Career development loans
CPD: help for training. J. Tyler. *RIBA J* v108 no1 p82-5 Ja 2001

Career planning
See also
Artists—Career planning
Carey, Donna
about
Artists to watch. B. Tavakoli. il *Southwest Art* v31 no3 p44-6 Ag 2001
Carey, Ellen
about
The ineffable lightness of being Ellen Carey. P. Rosoff. il por *Art N Engl* v22 no2 p30-3 F/Mr 2001
il: Birthday portrait; The mourning wall (4)
Exhibitions
Ellen Carey at Real Art Ways. L. Rexer. il *Art Am* v89 no6 p134 Je 2001
il: Mourning wall
Ellen Carey: mourning wall. Real Art Ways, Hartford. B. Schwabsky. il *Art On Pap* v5 no4 p91 Mr/Ap 2001
il: Mourning wall
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il: Mourning wall
Carey, Evelyn George
about
Evelyn George Carey, C.E. P. Lambert. il *Casabella* v64 no682 p94-5 O 2000
Carey, Graham
about
Responding to Rie. P. F. Dauer. il *Crafts* no169 p63 Mr/Ap 2001
Carey, Peter
Interviews
Insider outsider. il *Border Crossings* v20 no2 p14 My 2001
Carey, Sorcha
The problem of totality: collecting Greek art, wonders and luxury in Pliny the Elder's Natural history. bibl f *J Hist Collect* v12 no1 p1-13 2000
Cargo ships *See* Freighters
Caria (Turkey)
Ein Heiligtum für Apollon, Artemis und Leto bei Herakleia Salbake in Karien. R. Fleischer. bibl f il *Archaeol Anz* no3 p405-53 2000
Cariati, Franco, and others
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Caribbean art *See* Art, Caribbean
Caribbean region
See also
Exhibitions—Caribbean region
Description and travel
Setting the stage. H. Hammett. il *Landsc Archit* v90 no11 p14-16 N 2000
Caricatures and cartoons
See also
Cartoon characters
Comic books, strips, etc.
Political cartoons
Television programs—Cartoons
The art in humor, the humor in art. W. W. Reaves. il *Am Art* v15 no2 p2-9 Summ 2001
Exhibitions
James Gillray: dessinateur de caractère. V. Bernière. il *Beaux Arts Mag* no205 p69-75 Je 2001
Caricatures and cartoons, American
History
Party animals: Thomas Nast, William Holbrook Beard, and the bears of Wall Street. S. Burns. bibl f il *Am Art J* v30 no1/2 p8-35 1999
Caricatures and cartoons, British
The Venetian humbug. W. Feaver. il *Art News* v100 no7 p130-1 Summ 2001
Exhibitions
The art of caricature. M. Kramer. il *Mag Antiq* v160 no1 p40 Jl 2001
Caricatures and cartoons, Roman
Eruditi, omosessuali e mimi in caricature arretine di origine alessandrina. M. T. Marabini Moevs. bibl f il *Boll Arte* v84 no107 p1-36 Ja/Mr 1999
Carichini, Mauro
about
Making signs [interview] S. Marlia. il *Abitare* no396 p132-3 Je 2000
Mauro Carichini/Studio Limbo. il *Novum* p22-9 My 2000
Carl, Doris
Zwei weitere Madonnenstatuen des Benedetto da Maiano in Kalabrien. Ergänzungen zu: die Madonna von Nicotera und ihre Kopien. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no2/3 p489-98 1998
Carl D'Aquino Interiors
See also
D'Aquino Monaco (Firm)
Carl Larsson-Garden (Sundborn, Sweden)
Carl Larsson House. W. Hitchmough. il *Archit Des* v70 no2 p112 Mr 2000
Carla's song [film] See Motion picture reviews—Single works
Carles, Arthur B.
about
Arthur Carles: colors in concept. M. Seidel. il *Art Am* v88 no11 p158-61 N 2000
il: Chamonix; Moonlight; Pheasant with green apple; Floral arrangement; Gay madness (Gay abstraction); Still life with copper kettles; Abstract still life; Blue nude
Reproductions
Fruit and flowers (reflections) (oil on canvas, 1925-30)
Art Auction v23 no5 p inside front cover My 2001
Carles, Pierre
Criticism
La sociologie est un sport de combat [film] Reviews
Cah Cinema no557 p122-3 My 2001. E. Higuinen
Carline, Hilda, 1889-1950
Exhibitions
Hilda Carline. A. Thomas. il *Mod Painters* v14 no2 p103 Summ 2001
il: Self-portrait; Cliffs
Carlisle (England)
Landscape architecture
The third millennium Muncaster, Carlisle. P. Frost-Pennington. il *Landsc Des* no296 p35 D 2000/Ja 2001
Roman antiquities
Armor hoard. C. Hellier. il *Archaeology* v54 no4 p17 Jl/Ag 2001
Carlo, 1916-1974
Reproductions
Serpente giallo e rosso e capelli viola (gouache on paper, 1958/1959)
Folk Art v26 no2 p11 Summ 2001
Carlos I, King of Spain *See* Charles V, Holy Roman Emperor, 1500-1558
Carlos III, King of Spain, 1716-1788 *See* Charles III, King of Spain, 1716-1788
Carlos-Clarke, Bob, 1950-
about
The naked chief. T. Lansdown. il *Br J Photogr* no7305 p17-21 D 6 2000
Reproductions
[Untitled: woman with tongue sticking out] (photograph)
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Carmassi, Massimo, 1943-
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Thodos house, Carmel. R. Parisatti. il *Architettura* v47 no543 p32-8 Ja 2001

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Exhibitions
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Caro, Sir Anthony, 1924-
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Carp (Ont.)
Galleries and museums
See also
Diefenbunker—Canada's Cold War Museum
Carpeaux, Jean-Baptiste, 1827-1875
Reproductions
Pietà (terracotta)
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about
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Atlanta. C. Kline. il *Art Pap* v25 no1 p35-6 Ja/F 2001
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Carr, Emily, 1871-1945
Reproductions
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Criticism
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Reproductions
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about
Christie's record Carracci in lawsuit. S. Reyburn. il *Art Auction* v23 no1 p24-6 Ja 2001
il: Pietà
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Metrop Mus Art Bull v58 no2 p26-7 Fall 2000 (2)
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Reproductions
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Carrièss, Jean, 1855-1894
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Carroll, James
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Carroll, Lewis, 1832-1898
about
Lewis Carroll's Alice. A. Horton. il por *Art Auction* v23 no7 p54 Jl/Ag 2001
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Reproductions
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Deep crossing (oil)
Southwest Art v31 no3 p163 Ag 2001
Prospecting in the superstitions (oil)
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Tracking the crow enemy (oil)
Southwest Art v30 no5 p81 O 2000
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Carter, John Michael
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Save the last dance [film] Reviews
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Obituary
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Maps
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Gorilla tactics. R. Bell. il *Creat Rev* v21 no3 p44-50 Mr 2001
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Cartwright, Ian
about
Iris man. il *Br J Photogr* no7302 p supp 8 N 15 2000
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Exhibitions
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Caruso St. John Architects
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Technique
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Art News v99 no10 p31 N 2000
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Folk Art v25 no3 p3 Fall 2000
Untitled (farm fence) (soot and spit on found paper)
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Cha, Jae
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Folding chairs
Wheelchairs
Windsor chairs
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about
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Chalet, René Albert, 1923-
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Silent grace (acrylic on canvas, 2001)
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To hear the eagle sing (acrylic on canvas, 2001)
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Chamberlain, John Angus, 1927-
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Chamberlin, Powell and Bon
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Champion-Métadier, Isabelle
Criticism
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il: Entertainment systems (2)
Champlain, Lake *See* Lake Champlain
Champney, Benjamin, 1817-1907
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Champneys, Basil, 1842-1935
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[Abstract forms with allusions to landscape] (2001)
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il: 9 oranges
Chanan, Michael
The documentary chronotope. bibl f il *Jump Cut* v43 p56-61 2000
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Reproductions
Anonymous works
[Untitled: red mask, Chancay culture, Peru] (1100-1300 C.E.)
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Cement mosaic figures underneath the great waterfall, phase III
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Travels
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Gardens
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Photographs
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Chaney, Lon, 1883-1930
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Chang, Gary
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Chang, Patty
Exhibitions
Patty Chang: Yerba Buena. B. Golonu. il *Flash Art* v33 no214 p107-8 O 2000
il: Contortionist
Chang, Ta-ch'ien, 1899-1983
Reproductions
Buddha's manifestation of joyfulness (ink and color on paper, 1946)
Metrop Mus Art Bull v58 no3 p back cover Wint 2001 (det)
Metrop Mus Art Bull v58 no3 p front cover Wint 2001 (det)
Conversation amongst pine and streams (hanging scroll, ink and color on paper)
Orientations v32 no4 p13 Ap 2001
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Exhibitions
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il: CR250
Channel 4 (Television station: London, England)
Funny games. A. Medhurst. il *Sight Sound* ns10 no11 p28-31 N 2000
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Restaurants
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Chaplin, Charlie, 1889-1977
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Influence
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Chapman, Carlton Theodore, 1860-1925
Reproductions
A breezy morning off Newport (oil on canvas, ca 1885)
Am Art Rev v12 no5 p back cover S/O 2000
Chapman, Chandi
Homes and haunts
Light sleeper. E. Young. il *Metrop Home* v33 no3 p174-7 My/Je 2001
Chapman, Dinos
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Reproductions
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Themes
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Chapman, Georgia
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Chapman, Jake
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Chapman, Linda
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Chapman, Michael
Themes
Contemporary realism. il *Southwest Art* v30 no10 p120-7 Mr 2001
il: Morning watch
Chapman, Rachel
Exhibitions
Rachel Chapman: Platform 2, Melbourne, Australia. D. X. Raiden. il *Parachute* no100 p para-para- 6 O/D 2000
il: No harmful side effects
Chapman, Terry
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Obituary
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Passignano in Palazzo Vecchio. bibl f il *Gaz B-Arts* v136 no1583 p233-52 D 2000
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Chapuis, Yvane
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Characters and characteristics in art
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Blacks in motion pictures
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Chinese in motion pictures
Cyborgs in motion pictures
Femmes fatales in motion pictures
Heroes in motion pictures
Heroines in motion pictures
Immigrants in motion pictures
Indians of North America in motion pictures
Jews in motion pictures
Maoris in motion pictures
Men in motion pictures
Monsters in motion pictures
Mummies in motion pictures
Parents in motion pictures
Presidents in motion pictures
Villains in motion pictures
Women in motion pictures
Zulu (African people) in motion pictures
Lara contre Amélie [editorial] C. Tesson. *Cah Cinema* no559 p5 Jl/Ag 2001
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Charbonnier, Jean-Michel
Au Guimet l'an neuf. il *Beaux Arts Mag* no201 p58-67 F 2001
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Power play. I. Allen. il *Archit J* v212 no13 p30-8 O 12 2000
Chittenden, Alice Brown, 1859 or 60-1944
Reproductions
Floral still life with brass bowl (oil on canvas)
Mag Antiq v159 no3 p419 Mr 2001
Chiu, Melissa
David as Akbar—fiction in the work of David Sequeira. il por *Art Aust* v38 no2 p240-9 2000
Chiu, Tak Hak
Reproductions
Bertrand (acrylic on canvas)
Art Antiqu v24 no7 p35 Summ 2001
Ch'iu, Ying, ca. 1494-ca. 1552
Reproductions
Mountain city
Orientations v32 no4 p19 Ap 2001
Chivalry in art *See* Knights and knighthood in art
Chlorides
See also
Copper chlorides
Chmiel, Len, 1950?-
Reproductions
Sunday morning, Taos
Southwest Art v30 no7 p front cover D 2000 (det)
Themes
Scenes of winter. il *Southwest Art* v30 no7 p81-5 D 2000
il: The west side is a-peeling
Cho, Minsuk
about
Cho Slade Architecture: combines nature and building in collagelike designs. S. Amelar. il por *Archit Rec* v188 no12 p88-93 D 2000
Cho Slade Architecture (Firm)
Cho Slade Architecture: combines nature and building in collagelike designs. S. Amelar. il por *Archit Rec* v188 no12 p88-93 D 2000
Choate, Jill
about
Jill Choate: living the Alaskan lifestyle. A. Feinstein. il por *Crafts Rep* v27 no299 p39, 45 Mr 2001
Chock, Vicky
Reproductions
Peach offering (ceramic, 2000)
Ceramics no43 p120 2001
Chocolat (Motion picture: 2000)
Confectionary creations. J. Calhoun. il *Entertainment Des* v35 no3 p35-7 Mr 2001
Chocolat [film] See Motion picture reviews—Single works
Chocolate
Advertising
Novum plus: chocolate [6 article special section] il *Novum* p36-49 F 2001
Chodowiecki, Daniel Nikolaus, 1726-1801
Exhibitions
Berlin: Daniel Chodowiecki. M. Haas. il *Burlington Mag* v143 no1174 p53-4 Ja 2001
il: Two women; Portrait of Philipp Joseph von Jariges
Drawings by Daniel Nikolaus Chodowiecki. Kupferstichkabinett Staatliche Museen, Berlin. D. Kletke. il *Art On Pap* v5 no3 p89-90 Ja/F 2001
il: Prince Heinrich of Prussia
Choi, Cody Hyun
Exhibitions
Cody Choi: Kukje Gallery, Seoul. J.-ryung Roe. il *Artforum Int* v39 no1 p187 S 2000

Choi, Kee Il
Japan and design in early Chinese export art. bibl f il *Mag Antiq* v158 no3 p336-45 S 2000
Choi, Young Ja
about
Young Ja Choi. K. Searle. il *Shuttle Spindle Dyepot* v32 no2 p9-11 Spr 2001
il: Hoonminjungeum; The royal palace (2); The door; The wedding day
Choice (Psychology)
See also
Consumer preferences
Decision making
Choinière, France
Exhibitions
Montreal. C. Koebel. il *Art Pap* v25 no1 p55 Ja/F 2001
il: Small rituals to keep death at a distance
Choir screens *See* Screens (Church decoration)
Choir stalls
El Cabildo de la catedral de Ciudad Rodrigo contra Rodrigo Alemán. L. Vasallo Toránzo. bibl f *Archivo Esp Arte* v72 no286 p199-203 Ap/Je 1999
Choirs (Churches)
Eastern choir or western gallery? The problem of the place of the nuns' choir in Königsfelden and other early mendicant nunneries. C. Jäggi. bibl f il *Gesta* v40 no1 p79-93 2001
Choiselat, Marie-Charles-Isidore, 1815-1858
about
Paris. Musée d'Orsay: photographies: Marie-Charles-Isidore Choiselat (Paris 1815-Paris 1858) et Stanislas Ratel (Paris 1824-1904): Vue de la rade de Toulon, 15 septembre 1845. Q. Bajac. il *Rev Louvre Mus Fr* v51 no3 p94-5 Je 2001
Chŏkichi, 16th cent.
about
'The finest piece of bronze which an artist's hand has ever produced': The life and times of a Japanese incense burner. G. Irvine and A. Jackson. bibl f il por *Apollo* v152 no465 p18-23 N 2000
Chokwe (African people)
Religion and mythology
Revisiting Pwo. M. Jordán. bibl f il *Afr Arts* v33 no4 p16-25, 92 Wint 2000
Social life and customs
Revisiting Pwo. M. Jordán. bibl f il *Afr Arts* v33 no4 p16-25, 92 Wint 2000
Chokwe art
Exhibitions
Chokwe! Art and initiation among Chokwe and related peoples, Baltimore Museum of Art. A. P. Bourgeois. il *Afr Arts* v33 no2 p81-2 Summ 2000
Reproductions
Anonymous works
[Untitled: ax, Congo] (late 19th-early 20th century)
World Trib Arts v6 no2 p53 Summ 2000
Chokwe cult *See* Chokwe (African people)—Religion and mythology
Chokwe masks
Revisiting Pwo. M. Jordán. bibl f il *Afr Arts* v33 no4 p16-25, 92 Wint 2000
Reproductions
Anonymous works
[Untitled: Chokwe mask]
World Trib Arts v6 no2 p29 Summ 2000
[Untitled: Pwo mask] (wood, clay, fibers, pigment, early 20th century)
Afr Arts v33 no4 p front cover Wint 2000
Chokwe wood carving
Reproductions
Anonymous works
[Untitled: face of a figure, ritual table, Angola/Congo (Democratic Republic)] (hard wood with brown patina)
Arts Afr Noire no117 p59 Spr 2001 (det)
Chombart de Lauwe, Pascal
about
Centre de formation professionelle, Nivillers, France. A. Sowa. il *Archit Aujourd'hui* no329 p38-9 Jl/Ag 2000
Chong, Derrick
A 'family of galleries': repositioning the Tate Gallery. bibl f *Mus Manage Curatorship* v18 no2 p145-57 Je 1999
Chong, Ping
about
Bridging the silver river: a circle of Chinese artists connects East and West. N. Drake. il *Art Pap* v24 no6 p18-23 N/D 2000
Chong (Gordon H.) + Associates *See* Gordon H. Chong + Associates
Chonju International Film Festival
Chonju et ses révélations asiatiques. C. Tesson. il *Cah Cinema* no559 p26-7 Jl/Ag 2001
Chop marks *See* Printers' marks
Chopin, Henri, 1922-
Criticism
Visible language, audible language, inarticulable language and the "supplementary signifier". N. Zurbrugg. bibl *Visible Lang* v35 no1 p36-47 2001
Chopin, Kate, 1851-1904
about
Kate Chopin's creole awakening. D. Drabelle. il por *Preservation* v53 no4 p56-61 Jl/Ag 2001
Chopper (Motion picture)
Ugly (in a nice way) [interview with Andrew Dominik] N. Roddick. il por *Sight Sound* ns10 no11 p14-16 N 2000
Chopper [film] See Motion picture reviews—Single works
Choreography
Body lines [interview with Xavier Le Roy] J. Caux. il *Art Press* no266 p19-22 Mr 2001
Can't stop losing [interview with Jérôme Bel] L. Goumarre. il *Art Press* no266 p15-18 Mr 2001
Josiane Antourel: solo Caraïbe. D. Blanc. por *L'Oeil* no524 p66-9 Mr 2001
Placer la danse sur le champ de la critique [interview with Emmanuelle Huynh] D. Sausset. il por *L'Oeil* no522 p8-9 D 2000/Ja 2001
Video space: a site for choreography. D. Rosenberg. bibl f il *Leonardo* v33 no4 p275-80 2000
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Choson dynasty *See* Korea—History—Choson dynasty
Choson painting *See* Painting, Korean—Choson dynasty
Choson textiles *See* Textiles, Korean—Choson dynasty
Chou, Ch'en, ca. 1450-ca. 1536
Authorship
Five rediscovered Ming and Qing paintings in the University of Pennsylvania Museum. J. Cahill. il *Orientations* v32 no2 p62-8 F 2001
il: Searching for truth or landscape with philosophers
Chouinard, Nelbert Murphy, 1879-1969
about
Remembering Chouinard. K. Baxter. il *Am Artist* v65 no709 p64 Ag 2001
Chrétin, Maximilien Théodore, ca. 1797-ca. 1872
about
Maximilien Théodore Chrétin and the apse mosaic at Germigny-des-Prés. P. Meyvaert. bibl f il *Gaz B-Arts* v137 no1588-9 p203-20 My/Je 2001
Chrisman, Kimberly
Mary Edwards's taste and high life. bibl f il por *Costume* no35 p2-13 2001
Christ *See* Jesus Christ
Christ Church, Streatham (London, England)
Christ Church, Streatham, and the rise of constructional polychromy. N. Jackson. bibl f diag il *Archit Hist* v43 p219-52 2000
Christ in art *See* Jesus Christ—In art
Christe, Ralf
about
Ralf Christe, Karlsruhe. il *Novum* p30-4 N 2000
Christe, Yves
L'Héxaméron dans les Bibles moralisées de la première moitié du XIII[e] siècle. bibl f il *Cah Archeol* v47 p177-98 1999
Christenberry, William, 1936-
about
Hale County pilgrimage. G. Henry. il *Art On Pap* v5 no3 p61-3 Ja/F 2001
Christensen, Ann, 1946-
Exhibitions
A cut above the rest. M. Coatts. il *Crafts* no168 p17 Ja/F 2001
Christensen, Cheri, 1961-
Reproductions
Hitchin a ride (oil)
Southwest Art v30 no12 p13 My 2001
On thin ice (oil, 2001)
Southwest Art v30 no1 p11 Mr 2001
Westward (oil)
Southwest Art v30 no12 p13 My 2001
Christensen, Don
Exhibitions
Don Christensen and Ronnie Landfield at Salander-O'Reilly. E. Heartney. il *Art Am* v89 no2 p146-7 F 2001
il: Cancun
Christensen, Helena
about
Helena Christensen: the soul of beauty. M. Crowell. il *Am Photo* v12 no2 p60-1 Mr/Ap 2001
il: Metamorphosis series: untitled; Nature girls series: untitled

Christensen, Les
Exhibitions
Les Christensen: Clough-Hanson Gallery. C. Huntington. il *New Art Exam* v28 no4 p54 D 2000/Ja 2001
il: Passion
Christensen, Scott
about
Christensen wins top honors at Prix de West. il *Southwest Art* v30 no4 p32 S 2000
il: Wind River ice
On distant ground: the art of Scott L. Christensen [book excerpt] G. Ferguson. il por *Southwest Art* v30 no5 p106-10, 175 O 2000
il: The color of March; Monument Valley; Pillars of color; Wyoming autumn; Southern marsh
Reproductions
August afternoon (oil)
Southwest Art v30 no5 p18 O 2000
Miles of Wyoming (oil)
Southwest Art v30 no4 p13 S 2000
October third (oil)
Southwest Art v30 no5 p77 O 2000
Wind river ice
Southwest Art v31 no1 p24 Je 2001
Technique
From study to large scale. P. Arenz. il por *Am Artist* v65 no708 p54-9 Jl 2001
il: China Cove, Point Lobos; Peak of September; Peak of September (field study); Wind River ice; Wind River ice (field study)
Christian, Abraham David, 1952-
Exhibitions
Abraham David Christian: "Die Wege der Welt": Wilhelm Lehmbruck Museum Duisburg. H. Meister. il *Kunstforum Int* no150 p390-1 Ap/Je 2000
A pilgrim's projects. J. Koplos. il *Art Am* v89 no6 p116-21, 143 Je 2001
il: Nusrat fateh Ali Khan; Nine sculptures; The ways of the world, Beirut; Bronx; The ways of the world, Hayama; [4 untitled]
Christian antiquities
See also
Coptic antiquities
Egypt—Christian antiquities
Christian art and symbolism
See also
Altarpieces
Altars, Christian
Apocalypse in art
Apostles in art
Assumption of the Virgin in art
Bible—Pictures, illustrations, etc.
Biblical characters in art
Books of Hours
Catholic Church and art
Chalices
Church decoration and ornament
Church treasures
Church vestments
Crucifixes
Devil in art
Fall of man in art
Flight into Egypt in art
Fonts
Foot washing (Rite) in art
Franciscan art
Ghent Altarpiece
God in art
Heavenly Jerusalem in art
Hell in art
Iconography, Early Christian
Immaculate Conception in art
Jesus Christ—In art
Last Judgment in art
Lord's Supper
Monstrances
Mosaics, Early Christian
Our Lady of Guadalupe in art
Psalters
Relics and reliquaries
Saints in art
Sarcophagi, Early Christian
Screens (Church decoration)
Stigmatization of Saint Francis in art
Transubstantiation in art
Tree of Jesse in art
Trinity in art
Wise and foolish virgins in art
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Alexandre Leupin: the phallic shadow [interview] J. Henric. il por *Art Press* no262 p15-21 N 2000
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Christian sects
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Shakers

Christianity
See also
Christians
Easter
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Viewpoint [editorial] M. L. Polo. diag *Can Archit* v46 no1 p4 Ja 2001
Climent, Elena, 1955-
Exhibitions
Elena Climent: Mary-Ann Martin Fine Art. C. Damian. il *Art Nexus* no38 p151-2 N 2000/Ja 2001
il: Window with ranch in Coahuila
Elena Climent: Mary-Anne Martin/Fine Art. M. S. Enriquez. il *Art News* v99 no9 p181 O 2000
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Clinch, Danny
about
Danny Clinch celebrates the Tibetan Freedom Concerts, with a little help from his friends. D. Schonauer. il *Am Photo* v12 no1 p16 Ja/F 2001

Cline Bettridge Bernstein Lighting Design (Firm)
Combining venues for theater, film, and science, a new civic center features lively lighting that serves as a decorative and unifying element. W. Weathersby, Jr. il *Archit Rec* v189 no5 p330-4 My 2001
Clinical depression *See* Mental depression
Clinics *See* Hospitals, clinics, etc.
Clinton, Bill, 1946-
about
Last minute monuments. M. Rose. il *Archaeology* v54 no2 p14 Mr/Ap 2001
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Press relations
Covering governing. J. Bowman. *New Criter* v19 no7 p52-6 Mr 2001
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The first lady's sculpture garden: at the White House. il *Sculpture* v20 no2 p44-7 Mr 2001
Clinton, William Jefferson *See* Clinton, Bill, 1946-
Clinton (William Jefferson) Presidential Library *See* William Jefferson Clinton Presidential Library
Clio Awards
Generous Clios focus on work. P. Carson. il *Creat Rev* v21 no7 p66 Jl 2001
Cliostraat (Firm)
Tre posti caldi. S. Boeri. il *Abitare* no396 p150-63, 191 Je 2000
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'In the richest and most elegant manner': a suite of furniture for Clive of India. O. Fairclough. bibl f il *Furnit Hist* v36 p102-14 2000
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Clochard, Gérard
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Clock and watch making
James Borden: making it big-time. P. C. Scardamalia. il por *Crafts Rep* v27 no299 p16-19 Mr 2001
Clocks
See also
Chronometers
Conservation and restoration
Les magiciens du temps. C. Lefranc. il *Connaiss Arts* no580 p72-7 F 2001
Decoration
Clock designs by Genoese artists. M. N. Schleier. bibl f il *Artibus Hist* v20 no40 p125-30, 222 1999
Design
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Sales and prices
À l'heure d'Antiquorum. il *L'Oeil* no515 p14 Ap 2000
Clocks, American
18th century
Exhibitions
American clocks. A. E. Ledes. il *Mag Antiq* v158 no3 p252 S 2000
19th century
Concord, Massachusetts, clockmakers, 1811-1831. D. F. Wood. bibl f il *Mag Antiq* v159 no5 p762-9 My 2001
Exhibitions
American clocks. A. E. Ledes. il *Mag Antiq* v158 no3 p252 S 2000
Clocks, Eighteenth century
See also
Clocks, American—18th century
Clocks, French—18th century
Clocks, French
18th century
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17th century
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See also
Clocks, American—19th century
Clocks, Seventeenth century
See also
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Clocks, Twentieth century
See also
Clocks, French—20th century
Clocks and watches *See* Clocks; Watches
Clodagh
Interviews
Clodagh has one name and you won't forget it. R. F. Catinella. por *Archit Rec* v189 no2 p240 F 2001
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Architectural digest visits: Robert Redford: the filmmaker's New York City penthouse. J. Thurman. il *Archit Dig* v57 no12 p224-31, 284 D 2000
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Cloisters *See* Monasteries and convents
Cloisters (Museum)
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Ethical aspects
"The grisly science of embryo cloning". J. Teichman. *New Criter* v19 no10 p84-90 Je 2001
Clonney, James Goodwyn, 1812-1867
Reproductions
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Close, Chuck, 1940-
about
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il: Torsos (9)
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Millennia squared. S. Boulanger. il *Art N Engl* v22 no3 p28, 79 Ap/My 2001
il: Bill
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Emma (oil on canvas, 2000)
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Keith (mezzotint, 1972)
Art News v99 no9 p7 O 2000
Self-portrait, 2000 (ink jet print, 2000)
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[Untitled: self-portrait]
Artforum Int v39 no7 p61 Mr 2001
Closets
Closets. E. van Hinte. il *Forum (Netherlands)* v40 no3 p49-52 1999
De meterkast. il *Forum (Netherlands)* v40 no3 p62-3 1999
Closing of art schools *See* Art schools—Closing
Closing of museums *See* Museums and art galleries—Closing
Closky, Claude, 1963-
Exhibitions
Claude Closky: Galerie Jennifer Flay, Paris. J. Kelsey. il *Artext* no71 p88 N 2000/Ja 2001
il: L'eclipse du 11.08.99
Reproductions
Sans titre [tatouages] (papier peint, impression sérigraphie, 1998-99)
Connaiss Arts no584 p supp xvii Je 2001 (det)
Closs, Jayne Alexander- *See* Alexander-Closs, Jayne
Clotfelter, Susan
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Cloth *See* Textiles

Cloth sculpture *See* Soft sculpture
Clothing and dress *See* Costume
Clothing industry
See also
Benetton SpA
Boudicca (Firm)
Comme des Garçons (Firm)
Diesel International (Firm)
Fashion
Fashion design
Handbag industry
Levi Strauss & Co.
Marimekko Oy
Shoe industry
Sport clothes industry
Tailoring
Well-well-well. T. Casselle. il *Int Text* no819 p62-6 Ja/F 2001
Business forecasting
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Marketing
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Australia
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Vixen Australia (Firm)
Belgium
History
Entrepreneurs in the guilds: ready-to-wear clothing and subcontracting in late sixteenth-century Antwerp. H. Deceulaer. bibl f il tab *Text Hist* v31 no2 p133-49 N 2000
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Exhibitions
Morumbi fashion Brasil. L. H. de F. Pearson. il *Int Text* no816 p86-90 S 2000
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Colombia
Exhibitions
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Colombiamoda (Trade show)
France
Exhibitions
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Interfilière (Trade show)
Mode Lingerie (Trade show)
Great Britain
History
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Italy
See also
Mandarina Duck (Firm)
Prada SpA
Exhibitions
See also
Pitti Uomo (Trade show)
Spain
Exhibitions
See also
Moda Barcelona (Trade show)
Turkey
Exhibitions
See also
International Istanbul Fashion Fair
Clothing stores
Interior design
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The retail system [editorial] M. Rus. il *Inter Des* v72 no4 p181 Ap 2001
California
Costume National: Los Angeles. D. Hay. il *Archit Rec* v189 no1 p112-15 Ja 2001
Maiden voyage. E. Cohen. il *Inter Des* v72 no1 p144-9 Ja 2001
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Canada
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France
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New York (State)
Armani's atelier. L. Annunziato. il *Contract* v43 no7 p62-5 Jl 2001
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Clothing stores—Interior design—California
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France
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Myrbor (Firm)
Great Britain
See also
Clothing stores—Interior design—Great Britain
Liberty and Company
Italy
See also
Clothing stores—Interior design—Italy
Japan
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Fashion Korea. H.-j. Sol. il *Koreana* v15 no1 p22-7 Spr 2001
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Clothing stores—Interior design—New York (State)
United States
Waiting for Prada. P. Nobel. il *Inter Des* v72 no4 p82-4 Ap 2001
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Clouds Hill (England)
Lawrence's last stand. J. Grasby. il *World Inter* v20 no12 p126-35 D 2000
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about
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about
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Clubs (Architecture)
See also
Country clubs
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Interpretation und Integration. C. Sonderegger. il *Werk Bauen Wohnen* no12 p46-9 D 2000
Interior design
Colorado
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Florida
Media mélange. L. Annunziato. il *Contract* v43 no5 p126-30 My 2001
Illinois
Classic conversion. E. Frankel. il *Inter Des* v72 no1 p238-40 Ja 2001
Colorado
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Clubs (Architecture)—Interior design—Colorado
Florida
See also
Clubs (Architecture)—Interior design—Florida
Illinois
See also
Clubs (Architecture)—Interior design—Illinois
Cluny (France)
Houses
Saône-et-Loire—une maison romane de 1091 à Cluny (20, rue du Merle). B. Flüge and others. il *Bull Monum* v158 no2 p151-5 2000
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See also
Beaches
Great Britain
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Reproductions
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Coates, Ian
about
Fairytale wedding. I. Coates. il *Br J Photogr* no7297 p18-19 O 11 2000
Coatings
Flat out: surface treatments and upholstery. M. Feldman. il *Interiors* v159 no11 p43-8 N 2000
Coats
Exhibitions
Japanese fishermen's coats from Awaji Island. C. Brittenham. bibl il map *Shuttle Spindle Dyepot* v32 no3 p17-21 Summ 2001
Coats of arms *See* Heraldry
Cobaert, Jacob Cornelisz, 1535-1615
Reproductions
[Untitled: Roman house-altar with the crucified Christ]; by J. C. Cobaert and workshop of Gian Lorenzo Bernini (ebony and ebonised wood, lapis lazuli, gilt and silvered bronze and metal)
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Cobbett, Aaron
Exhibitions
Aaron Cobbett: Debs & Co. M. Schwendener. il *Artforum Int* v39 no10 p185-6 Summ 2001
il: Liz Rosenberg and Maggie Stein
Cobble, Brian, 1953-
about
The art of drawing. il *Southwest Art* v30 no9 p102-7 F 2001
il: South Broadway
Cobbs, P. J.
about
P. J. Cobbs: creating a comfortable world. A. Jacobs. il *Fiberarts* v27 no3 p44-7 N/D 2000
il: Judith and Anton; Tourists; Dogs at St. Tropez; Portrait in blue; Takako; Yellow bathroom; Burano
Cobden-Sanderson, T. J. (Thomas James), 1840-1922
about
T. J. Cobden-Sanderson [biography] A. Crawford. por *Crafts* no171 p24-5 Jl/Ag 2001
Cobden-Sanderson, Thomas James *See* Cobden-Sanderson, T. J. (Thomas James), 1840-1922
Cobet, Justus
Die Mauern sind die Stadt zur Stadtbefestigung des antiken Milet. bibl f il *Archaeol Anz* no2 p249-84 1997
Coburn, James, 1928-
Interviews
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Coburn, John, 1925-
Reproductions
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Art Aust v38 no4 p493 2001
Coburn Architecture (Firm)
Light industry. J. Renzi. il *Inter Des* v72 no9 p137-8 Jl 2001
Cocco, Francesco, 1935-
about
Il visibile e l'invisibile della forma. il *Architettura* v43 no503-506 p496-7 1997

Cochin, Charles-Nicolas, the Younger, 1715-1790
Reproductions
Faune et amants dansants (sanguine drawing, 1775)
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Direction of dispersion of cochineal (Dactylopius coccus Costa) within the Americas. L. C. Rodríguez and others. bibl il map tab *Antiquity* v75 no287 p73-7 Mr 2001
Cochran, Malcolm
Exhibitions
"Illusions of Eden: visions of the American heartland": Columbus Museum of Art. M. Barlow. il *Sculpture* v19 no10 p75-7 D 2000
il: Steel tanks and delivering mail
Cockburn, Julie
about
Playing card. M. Gibberd. il *World Inter* v21 no7 p66-71 Jl 2001
Cockerell, Charles Robert, 1788-1863
about
The south front of St George's Hall, Liverpool. F. Salmon and P. De Figueiredo. bibl f diag il *Archit Hist* v43 p195-218 2000
il: Perspective of remodelled south front of St George's Hall
Cockney, Angus Kaanerk
about
Angus Kaanerk Cockney: the journey back, the journey ahead. A. Adams. il *Inuit Art Q* v15 no4 p17-18 Wint 2000
Cockrill, Mike
Exhibitions
Mike Cockrill at Kim Foster, New York. D. Nahas. il *Art Am* v88 no11 p170 N 2000
il: Mercy Killing
Cocktail lounges *See* Bars, taverns, etc.
Cocroft, Wayne
about
Danger man. A. Mead. por *Archit J* v212 no20 p20-1 N 30 2000
Cocteau, Jean, 1889-1963
about
Déjà vu: Jean Cocteau: glass. il *Domus* no830 p182 O 2000
Criticism
Poetic pottery: ceramist Philippe Madeline taught Jean Cocteau to express his ideas in clay. B. Dinerman. il por *Art Antiqu* v24 no5 p64-5 My 2001
il: Couple sur bleu; Le théâtre antique (2); L'indiscret; [1 untitled]
Exhibitions
Jean Cocteau: Andy Warhol Museum. D. Carrier. il *Artforum Int* v39 no6 p156 F 2001
il: The muse of cinema
Codazzi, Viviano, 1603-1672
Reproductions
Adoration of the Magi; by F. Lauri and V. Codazzi (oil on copper)
Burlington Mag v143 no1180 p inside front cover Jl 2001
Code inconnu (Motion picture)
Code uncracked. N. James. il *Sight Sound* ns11 no6 p8 Je 2001
Distributor wanted: Code inconnu. R. Horton. il *Film Comment* v36 no6 p18-19 N/D 2000
Code inconnu [film] See Motion picture reviews—Single works
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Codell, Julie F.
Righting the Victorian artist: the Redgraves' A century of painters of the English School and the serialization of art history. bibl f *Oxford Art J* v23 no2 p95-119 2000
Codices *See* Manuscripts
Codices, Illuminated *See* Illuminated manuscripts
Coding
See also
Bar coding
Coding theory
See also
Data compression (Computer science)
Coducci, Mauro, 1440-1504
about
Palazzo Lando-Corner-Spinelli a Sant'Angelo. Nuovi documenti sulla datazione el a committenza. R. Martinis. bibl f il *Arte Veneta* no55 p153-9 2001
Codussi, Mauro *See* Coducci, Mauro, 1440-1504
Cody, Heidi
Exhibitions
Heidi Cody at Roebling Hall. C. Kino. il *Art Am* v89 no3 p137-8 Mr 2001
il: Branded
Coe, Bob
Criticism
Sorkin finds a model in a Tennessee small town with a genuine sense of purpose. M. Sorkin. il *Archit Rec* v189 no7 p63-4 Jl 2001
Coe, Gerry
about
Gerry Coe: visual art category. il *RPS J* v140 no7 p306-8 S 2000
il: Spanish steps; Giants Causeway; Coathanger; Abandoned shed; [4 untitled]
Coe, Sue, 1951-
Reproductions
AIDS prevention mural (2000)
Artforum Int v39 no3 p181 N 2000 (2)
Coello, Alonso Sánchez *See* Sánchez Coello, Alonso, 1531 or 2-1588
Coen, Ethan
about
Airtight. K. Jones. il por *Film Comment* v36 no6 p44-9 N/D 2000
Coen, Joel
about
Airtight. K. Jones. il por *Film Comment* v36 no6 p44-9 N/D 2000
Coen + Stumpf + Associates
New ruralism. F. E. Martin. il *Landsc Archit* v91 no6 p50-4 Je 2001
The victory of the commons. T. Fisher. il *Architecture* v90 no3 p68-77 Mr 2001
Coenen, Jo, 1949-
about
Céramique district. L. Molinari. il *Abitare* no404 p147-57 Mr 2001
Coenen, Johan, 1627-1681
Portraits
Vier Bildnisse der Familien von Anthonij Pieterson (1619-1676) und Johan Coenen (1627-1681) von Jan Mijtens. A. N. Bauer. bibl f il *Oud Holl* v114 no1 p53-65 2000
Coenen (Jo) & Company *See* Jo Coenen & Company
Coetzee, J. M., 1940-
about
A house in Spain. J. M. Coetzee. por *Archit Dig* v57 no10 p68-76 O 2000
Coeur d'Alene Art Auction
Coeur d'Alene Auction riding high. S. Vincent. il *Art Auction* v23 no7 p105 Jl/Ag 2001
Market place. S. Wallis. il *Art Auction* v22 no11 p59-60 S 2000
The new collectors. N. Kolpas. il *Southwest Art* v30 no5 p28, 30 O 2000
Coffee, Elaine G.
Reproductions
The language of body II (oil, 2000)
Southwest Art v30 no6 p9 N 2000
Last call at rosebuds (oil, 2000)
Southwest Art v30 no6 p9 N 2000
Coffee (Beverage)
Hot, black and stimulating [editorial] B. Ulrich. *Novum* p37 My 2000
Advertising
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Do-it-yourself work
Embossing
Embroidery
Enamels
Fiber art
Flintknapping
Folk art
Furniture
Glass painting
Glassware
Goldwork
Horn carving
Inlay
Jewelry
Knitting
Lace and lace making
Leatherwork
Marquetry
Metalwork
Mosaics
Needlework
Origami
Paper cut-outs
Pottery
Quilting
Roghan
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il: Book cover of Misurazioni; The hunter 'Cafagna'; 'The hunter', spoon handle carved by Vito d'Eufemia; Portraits in real time series: untitled (3); Photography and memory series: untitled (2)
Creseveur, Elizabeth, 1967-
Exhibitions
Elizabeth Creseveur: Caisse des dépôts et consignations. C. Kihm. il *Art Press* no268 p89 My 2001
il: In-to
Crespi, Daniele, ca. 1590-1630
Reproductions
Grotesque heads (oil on canvas)
Apollo v153 no469 p[front] 61 Mr 2001
Burlington Mag v143 no1177 p ix Ap 2001
Crespi, Giuseppe Maria, 1665-1747
Reproductions
The Good Samaritan (oil on canvas)
Apollo v152 no463 p[front] 16 S 2000
Crest, Domenico *See* Passignano, Domenico, ca. 1560-1636
Crest National (Firm)
Crest National celebrates 40th year. D. Kaufman. *Am Cinematogr* v82 no5 p10-12 My 2001
Crests
See also
Heraldry
Cretan art *See* Art, Cretan
Cretan portrait sculpture *See* Portrait sculpture, Cretan
Crete (Greece)
See also
Archaeological surveying—Crete (Greece)
Caves—Crete (Greece)
Grave goods—Crete (Greece)
Neolithic period—Crete (Greece)
Antiquities
See also
Eleutherna (Ancient city)
Halasmenos site (Greece)
Knossos (Ancient city)
Minoan antiquities
Sphakia site (Greece)
A bronze sistrum from the sanctuary of Syme/Crete. A. Lambropoulou. bibl f il *Archaeol Anz* no4 p515-21 1999
Die Idäische Zeus-Grotte auf Kreta. Griechenland und der Vordere Orient im frühen 1. Jahrtausend v. Chr. H. Matthäus. bibl f il map *Archaeol Anz* no4 p517-47 2000
Civilization
See also
Civilization, Minoan
History
Hellenistic period, 323-146 B.C.
Eleutherna Zufallsfunde aus einer der hellenistischen Nekropolen der Stadt. T. Kalpaxis and N. Tsatsaki. bibl f il map *Archaeol Anz* no1 p117-28 2000
Crewdson, Gregory
Criticism
Gregory Crewdson. M. Cohen. il *Flash Art* v33 no213 p111 Summ 2000
il: Untitled (sleep walker); Untitled (wonder bread pile); [2 untitled]
Reproductions
Untitled [woman kneeling in a flower bed inside a house] (chromogenic print)
Bull Detroit Inst Arts v74 no3/4 p4 2000
Cribbs, Kéké, 1951-
Exhibitions
KéKé Cribbs: Leo Kaplan Modern. N. Princenthal. il *Am Craft* v61 no1 p102-3 F/Mr 2001
il: The bantam Marie; Odile
Reproductions
Frederico (fired glass, enameled tiles on hybridized concrete, 2001)
Glass no83 p4 Summ 2001
Little graziana
Art News v99 no8 p20 S 2000
Cribier, Pascal
Criticism
Méry-sur-Oise: résonances. S. Blin. il *Connaiss Arts* no580 p60-71 F 2001
Cribs (Television program)
Addison kicks it old-school and keeps it real. A. DeWitt. il *Inter Des* v72 no3 p207 Mr 2001
Almost heinous. S. Dollar. il *Interiors* v160 no6 p106-9 Je 2001
Crime
See also
Administration of criminal justice
Art fraud
Capital punishment
Crime scenes
Criminals
Detective and crime films
Lynching
Money laundering
Narcotics trade
Police
Swindlers and swindling
Television programs—Crime programs
Theft
Press coverage
Humor, satire, etc.
L'affaire Beaux Arts! J.-M. Colard and N. Demorand. il *Beaux Arts Mag* no196 p90-101 S 2000
Crime in art
Exhibitions
'Capital art' at Track 16 Gallery. C. Roth. il *Artweek* v32 no4 p24-5 Ap 2001
Crime: National Museum, Pushkin's House, Odessa, Ukraine. A. Soloviov and N. Filonenko. il *Flash Art* v33 no213 p70 Summ 2000
Down by law. R. Sonkin. il *Art News* v100 no5 p46 My 2001
University Art Museum/Albany: Searching the criminal body: art/science/prejudice. S. Lauren. *Art N Engl* v22 no1 p44-5 D 2000/Ja 2001
Crime prevention
See also
Architecture and crime prevention
Art collections—Security measures
Craft shows—Security measures
Government buildings—Security measures

Crime prevention—See also—*cont.*
Internet—Security measures
Parks—Security measures
School buildings—Security measures
Security engineering
Streets—Security measures
Theft—Prevention
Crime + punishment in suburbia [film] See Motion picture reviews—Single works
Crime scene investigations *See* Crime scene searches
Crime scene searches
Photographs
Police, cameras, action. S. Brown. il *Br J Photogr* no7296 p22-3 O 4 2000
Crime scenes
Photographs
Staatsanwälte, Kriminalisten und Detektive. C. Karallus. bibl f il *Kunstforum Int* no153 p132-43 Ja/Mr 2001
The criminal [film] See Motion picture reviews—Single works
Criminal investigation
See also
Crime scene searches
Crime scenes
Criminals
See also
Capital punishment
Juvenile delinquents
Pirates
Prisoners
Prostitutes
Swindlers and swindling
Photographs
Police publish rioters' faces. *Br J Photogr* no7339 p6 Ag 8 2001
Criminals in art
See also
Criminals—Photographs
Criminals in literature
Dicken's Newgate vision: Oliver Twist, moral statistics, and the construction of progressive history. S. Sullivan. bibl f *Nineteenth Century Stud* v14 p121-48 2000
Criminals in motion pictures
See also
Gangs in motion pictures
Ugly (in a nice way) [interview with Andrew Dominik] N. Roddick. il por *Sight Sound* ns10 no11 p14-16 N 2000
Work and genre: Heat. J. Lindstrom. bibl f il *Jump Cut* v43 p21-30 2000
The crimson rivers [film] See Motion picture reviews—Single works
Crisp, Fiona
Exhibitions
Fiona Crisp: Matt's Gallery. R. Exley. il *Art Press* no266 p78 Mr 2001
il: Halidon Hill
Crisp, Nikki
about
Softly, softly. il *Br J Photogr* no7319 p13-15 Mr 21 2001
il: People and pets series: untitled; [3 untitled]
Reproductions
[Untitled: woman sitting on couch in an evening gown with a cat beside her] (photograph)
Br J Photogr no7319 p front cover Mr 21 2001
Crisp, Quentin, 1908-1999
about
Englishman in New York. D. Barbour. il *Entertainment Des* v35 no4 p8 Ap 2001
Crispin & Porter Advertising
See also
Crispin Porter & Bogusky
Crispin Porter & Bogusky
Crispin Porter & Bogusky: 'truth' in advertising. W. Berger. il *Graphis* v56 no330 p72-89 N/D 2000
Crispin Wride Architects Design Studio
In memoriam. M. Barnett. il *Archit J* v212 no18 p supp 20-1 N 16 2000
Crissy Field (San Francisco, Calif.)
Field of vision. J. W. Thompson. il *Landsc Archit* v87 no7 p36-41 Jl 1997
Cristancho, Raúl
Exhibitions
Raul Cristancho: Sextante Gallery. M. Rodriguez. il *Art Nexus* no37 p122-3 Ag/O 2000
il: The night of patascoy
Cristensen, Les
Exhibitions
Memphis. O. Campbell. il *Art Pap* v25 no1 p37 Ja/F 2001
il: Passion
Cristofer, Michael
about
Unbridled passion. M. Singer. il por *Am Cinematogr* v82 no2 p64-70 F 2001
Critchley, Jay
Exhibitions
DNA Gallery/Provincetown: P-Town, inc., souvenir show: Jay Critchley. R. McKown. *Art N Engl* v21 no6 p53 O/N 2000
Crite, Allan Rohan, 1910-
Exhibitions
Allan Rohan Crite. J. L. Caro. il por *Am Art Rev* v13 no2 p184-9 Mr/Ap 2001
il: Schools's out; Fruit and snow; Bass violin player; A maternity club; Choir singer; Leon and Harriet; The news (death of President Franklin Delano Roosevelt); Late afternoon; Self-portrait; Streetcar Madonna
Seattle. E. B. Hill. il *Art Pap* v25 no4 p56-7 Jl/Ag 2001
il: The news (death of FDR)
Criterion (Theory of knowledge)
Scruton and Budd on musical meaning. F. Ellis. bibl f *Br J Aesthet* v41 no1 p39-58 Ja 2001
Critical Art Ensemble (Group)
Body invasion and resistant cultural practice. il *Art J* v59 no3 p48-50 Fall 2000
il: Society for reproductive anachronisms; Cult of the new Eve
SF, technoscience, net.art: the politics of extrapolation. E. Thacker. bibl il *Art J* v59 no3 p64-73 Fall 2000
il: BioCom
Critical point
See also
Supercritical processes
Critical thinking
Autonomy and the will to the critical. P. Eisenman. *Assemblage* no41 p90-1 Ap 2000
"Breaking new ground". *New Criter* v19 no9 p1-3 My 2001
Brecht's criticisms of Aristotle's aesthetics of tragedy. A. Curran. bibl f *J Aesthet Art Crit* v59 no2 p167-84 Spr 2001
Critical thinking and artistic creation. D. A. White and R. Robinson. *J Aesthetic Educ* v35 no2 p77-85 Summ 2001
Criticism
See also
Architectural criticism
Architectural critics
Art criticism
Art critics
Cultural criticism
Deconstruction
Design—Evaluation
Design criticism
Dramatic criticism
Feminist criticism
Hagiography—Criticism
Landscape architecture—Evaluation
Literary criticism
Literary style
Medieval criticism
Motion picture criticism
Musical criticism
Planning—Evaluation
Postcolonial criticism
Social criticism
Television criticism
Theater reviews
Middle Ages
See Medieval criticism
Crittenton, Elizabeth Cooke, fl. 1818
Reproductions
[Untitled: sampler, Wethersfield, Conn.] (1818)
Mag Antiq v159 no4 p558 Ap 2001
Crivelli, Carlo, ca. 1430-ca. 1495
about
Carlo Crivelli's Annunciation (1486): a computer investigation into Renaissance painted perspective. V. Hart and J. Robson. bibl f il *Comput Hist Art* v8 pt2 p55-70 1999
Croatia
See also
Excavations (Archaeology)—Croatia
Paleolithic period—Croatia
Antiquities
See also
Istria (Croatia and Slovenia)—Antiquities
Mujina Pećina site (Croatia)
Nakovana Cave (Croatia)
Croatian performance art *See* Performance art, Croatian
Crocheting
Grandmother Pfister's yarn dolls. J. Davidson. il *Piecework* v8 no6 p8-9 N/D 2000

Crocheting—*cont.*
Patterns
An arabesque tablecloth to crochet. il *Piecework* v9 no3 p26-7 My/Je 2001
A lovebird tea cozy in filet crochet. il *Piecework* v9 no1 p57-8 Ja/F 2001
A surprise from a chest of drawers. G. B. Kinsler. il *Piecework* v9 no4 p39 Jl/Ag 2001
Crocifissi, Simone dei, ca. 1330-ca. 1399
about
Simone dei Crocefissi's 'Dream of the Virgin' in the Society of Antiquaries, London. C. Villers and others. bibl f il *Burlington Mag* v142 no1169 p481-6 Ag 2000
il: Dream of the Virgin (7), Crucifixion, descent and ascension
Crocker, Edwin Bryant, 1818-1875
about
A vision for the West: Judge Crocker's art gallery and California paintings collection. J. Driesbach. bibl f il *Mag Antiq* v158 no5 p762-73 N 2000
Crocker, Margaret Rhodes, 1822-1901
about
A vision for the West: Judge Crocker's art gallery and California paintings collection. J. Driesbach. bibl f il *Mag Antiq* v158 no5 p762-73 N 2000
Croft, Thomas
about
Ship shape. J. Melvin. il *RIBA J* v107 no12 p44-8 D 2000
Cromlechs
See also
Stone circles
Cromley, Elizabeth C.
George B. Post, architect: picturesque designer and determined realist; Cass Gilbert, architect: modern traditionalist [review article] *J Soc Archit Hist* v59 no3 p389-93 S 2000
Crommelynck, Piero, 1934-2001
about
Piero Crommelynck. P. Gilmour. bibl f il por *Print Q* v18 no2 p164-90 Je 2001
Cronenberg, David
about
Ironic empathy in Cronenberg's Crash: the psychodynamics of postmodern displacement from a tenuous reality. R. J. Craven. bibl *Q Rev Film Video* v17 no3 p187-209 2000
Exhibitions
Monster mash. G. Genosko. *Border Crossings* v20 no2 p18-19 My 2001
Interviews
David Cronenberg: le prophète du gore. V. Bouruet-Aubertot. il por *Beaux Arts Mag* no198 p56-9 N 2000
L'oeil de David Cronenberg: un cinéaste en quête d'identité. D. Sausset. il por *L'Oeil* no524 p8-9 Mr 2001
Cronenweth, Jeff
about
A reluctant rock star. S. Argy. il *Am Cinematogr* v82 no1 p115-18 Ja 2001
Cronus (Greek deity)
See also
Saturn (Roman deity)
Crooked Path (Falmouth, Mass.: Garden)
Reading the land. H. Hammatt. il *Landsc Archit* v91 no5 p18 My 2001
Croos, Anthony Jansz van der, 1606 or 7-1663
Reproductions
Landscape with fisherman (oil on panel, 1654)
Apollo v153 no469 p[front] 7 Mr 2001
Crop yields
Culture and agriculture: a comment on Sissel Schroeder, Maize productivity in the Eastern woodlands and Great Plains of North America. W. W. Baden and C. S. Beekman. bibl f graph map tab *Am Antiq* v66 no3 p505-15 Jl 2001
Understanding variation in prehistoric agricultural productivity: the importance of distinguishing among potential, available, and consumptive yields [Discussion of Culture and agriculture by W. W. Baden and C. S. Beekman] S. Schroeder. bibl f graph *Am Antiq* v66 no3 p517-25 Jl 2001
Crops
See also
Olive pits
Cropsey, Jasper Francis, 1823-1900
about
Saved studios. S. May. il por *Am Artist* v64 no700 p44-51, 88 N 2000
il: View from the studio at dusk; Winter at Hastings-on-Hudson
Reproductions
Coastal scene in Newport, Rhode Island (oil on artist's board, ca 1854)
Mag Antiq v159 no3 p364 Mr 2001
Mount Washington from Lake Sabago (oil on canvas, 1867)
Mag Antiq v159 no1 p73 Ja 2001
Crosby, Simon
Collections
In thrall to the Ersari. S. Crosby. il *Hali* no113 p23-7 N/D 2000
Croset, Pierre-Alain
about
The Badia housing estate. F. Irace. il *Abitare* no407 p168-71 Je 2001
Cross, Deborah
about
Deborah Cross loves to weave—and is making a business of it. M. Sidore. il *Shuttle Spindle Dyepot* v31 no4 p50-3 Fall 2000
Cross, Dorothy
Interviews
Up close & personal with Dorothy Cross. il *Make* no91 p28 Mr/My 2001
il: Dorothy and sea lion; Virgin shroud
Cross, Frank Moore
A fragment of a monumental inscription from the city of David. bibl f *Israel Explor J* v51 no1 p44-7 2001
Cross, Henri Edmond, 1856-1910
Reproductions
Three men, half-length (monotype in black ink on paper, 1895-1900)
Mus Stud v26 no1 p87 2000
Cross, Nigel
(jt. auth) See Dorst, Kees, and Cross, Nigel
Cross and crosses
See also
Crucifixes
Holy Cross
In the shadow of the Sidhe—Arthur Kingsley Porter's vision of an exotic Ireland. C. L. Neuman de Vegvar. bibl f il por *Ir Arts Rev Yearb* v17 p48-60 2001
Cross-examination
Witness the confusion—trade secrets of a cross examination. K. Franklin. *Archit J* v212 no21 p38 D 7 2000
Cross-stitch
Patterns
Medieval manuscript sampler. J. Starmore. il *Piecework* v9 no2 p48-52 Mr/Ap 2001
Piecework sampler contest first-place winner: tribute sampler. il diag *Piecework* v9 no4 p24-33 Jl/Ag 2001
Piecework sampler contest: second-place winner—Tree of life and knowledge. diag il *Piecework* v9 no4 p27-9 Jl/Ag 2001
Piecework sampler contest: third place winner—Come into my garden. diag il *Piecework* v9 no4 p30-3 Jl/Ag 2001
A portrait frame to cross-stitch. M. P. Bush. il *Piecework* v9 no2 p56-7 Mr/Ap 2001
Crossing (Architecture)
Zum Glockenturm der Klosterkirche Bebenhausen: Zisterziensischer Dachreiter oder spätgotischer Vierungsturm [review article] J. Michler. bibl f il *Architectura* v30 no2 p202-10 2000
Crossing: architecture and technologies (Periodical)
Buon journal. E. W. Miller. il *Interiors* v160 no5 p54 My 2001
Crossings, Wildlife *See* Wildlife crossings
Crossness Engines Industrial Museum (London, England)
Pump and circumstance. R. Bennett. il *World Inter* v21 no1 p112-21 Ja 2001
Crotti, Sergio
about
Comune di Milano—S. Crotti: progetto Portello—accordo di programma. il *Casabella* v65 no690 p supp 33-4 Je 2001
Crotty, Russell, 1956-
Exhibitions
Russel Crotty: Shoshana Wayne Gallery. J. Cooper. il *New Art Exam* v28 no6 p55-6 Mr 2001
il: Great comet over the acid hills
Russell Crotty at CRG. N. Princenthal. il *Art Am* v88 no12 p120 D 2000
Crouching tiger, hidden dragon (Motion picture)
Dans ces bras-là. D. Pineau. il *Cah Cinema* no551 p33 N 2000
A dream of China. J. Calhoun. il *Entertainment Des* v35 no1 p38-41 Ja 2001
Enter the dragon [interview with Ang Lee] D. E. Williams. il por *Am Cinematogr* v82 no1 p68-77 Ja 2001
High-flying adventure. D. E. Williams. il por *Am Cinematogr* v82 no1 p54-62, 66-7 Ja 2001
Images for the ages. B. Fisher and others. il por *Am Cinematogr* v82 no6 p90-106 Je 2001
Stealth and duty. P. Kemp. il por *Sight Sound* ns10 no12 p12-15 D 2000
Crouching tiger, hidden dragon [film] See Motion picture reviews—Single works

Crouse, Edward E.
Mageddo: adventures in lo-fi. il *Film Comment* v37 no3 p58-61 My/Je 2001
Crow, Phil
about
Portraits in power. il *Br J Photogr* no7316 p18-19 F 28 2001
il: Felicity O'Mahony, apprentice; Mark Papworth, managing director, with daughter Holly; John Brown, fitter; Andy Mardsen, waste co-ordinator; Andy Phillips, manufacturing engineer and works fire brigade
Crow, Thomas E., 1948-
Interviews
Thomas Crow: libre-penseur. S. Guégan. il por *Beaux Arts Mag* no192 p50-3 My 2000
Crow costume
Reproductions
Anonymous works
[War shirt] (ca 1880)
Art Auction v23 no5 p120 My 2001 (det)
Crowd choreography
People as pixels. P. Hall. il *Trace* v1 no2 p28-41 2001
Crowd control
See also
Museums and art galleries—Crowd control
Wall of shame. J. Baker. il *Can Archit* v46 no6 p30 Je 2001
Crowds
See also
Crowd control
Crowd, meeting, movement. J. Abrams. *Lotus Int* no109 p25-31 2001
Crowe, Cameron, 1957-
Almost famous. il *Sight Sound* ns11 no5 p1-188 My 2001 supp
about
The uncool. M. Olsen. il por *Film Comment* v36 no5 p61-3, 65-6 S/O 2000
Criticism
Almost famous [film] Reviews
Cineaste il v26 no1 p50-2 2000. T. Doherty
Sight Sound il ns11 no1 p38-40 Ja 2001. J. Wrathall
Crowe, Judy
about
Artists to watch. il *Southwest Art* v30 no11 p24-6 Ap 2001
il: Apple cider
Reproductions
Sweetheart roses (oil on linen)
Southwest Art v30 no11 p51 Ap 2001
Crowley, David
Finding Poland in the margins: the case of the Zakopane style. bibl f il *J Des Hist* v14 no2 p105-16 2001
Crowley, Donald
about
The art of drawing. il *Southwest Art* v30 no9 p102-7 F 2001
il: The squeeze
Crowley, Graham, 1950-
Exhibitions
Graham Crowley. C. Burnett. il *Mod Painters* v14 no1 p121 Spr 2001
il: The priest's leap
Reproductions
[Untitled: landscape in grisaille with color patches]
Mod Painters v13 no4 p13 Wint 2000 (det)
Crown jewels
See also
Koh-i-noor diamond
Crowning of Christ with thorns in art
Reliquaires de saintes Épines données par saint Louis: remarques sur l'orfèvrerie français du milieu du XIII[e] siècle. É. Taburet-Delahaye. bibl f il *Cah Archeol* v47 p205-14 1999
Crowns
See also
Diadems
Crozat, Pierre, 1665-1740
about
De Charles de La Fosse à Antoine Watteau: les Saisons Crozat. C. Hattori. bibl f il *Rev Louvre Mus Fr* v51 no2 p56-65, 117 Ap 2001
Crozer, Veva
about
Christmas in Connecticut. K. Beckett. il por *Metrop Home* v32 no6 p138-42 N/D 2000
Crozier, Robert
about
Making it all work. R. Campbell. por *Art Auction* v23 no7 p72-9 Jl/Ag 2001
Crucifixes
Stigmata and sense memory: St Francis and the affective image. J. Bennett. bibl f il *Art Hist* v24 no1 p1-16 F 2001
Crucifixion in art
Die Ästhetik des Kadavers: zu den Kreuzigungen von Francis Bacon. D. Kladnik. bibl f il *Kunstforum Int* no153 p144-51 Ja/Mr 2001
Le Père François-Xavier Duplessis et l'imagerie du Calvaire d'Arras en Nouvelle France (1738-1745). D. Martin. bibl f il por *J Can Art Hist* v21 no1/2 p10-37 2000
Crucifixion of Christ in art
Anotaciones al tema del Crucificado en Pedro de Mena. J. J. López-Guadalupe. bibl f il *Archivo Esp Arte* v73 no290 p133-46 Ap/Je 2000
El crucificado en el arte de Alonso Cano. D. M. Sánchez-Mesa. bibl f il *Cuad Arte Univ Granada* no32 p105-24 2001
John Scottus Eriugena and the upper cover of the Lindau Gospels. J.-M. Musto. bibl f il *Gesta* v40 no1 p1-18 2001
"Pferde von hinten": in der New Yorker Doppeltafel: eine unberücksichtigte Pathosformel und die Rolle Italiens bei ihrer Verbreitung. I. Siede. bibl f il *Pantheon* no57 p22-32 1999
Reconstruction of Sargent's scale model for the crucifix. N. Lloyd. bibl f il *Harv Univ Art Mus Bull* v7 no1 p58-66 Fall 1999/Wint 2000
Cruger, Dick
about
Read & Retread. S. Skarsgard. il *Lett Art Rev* v16 no1 p6-11 2001
Cruise, Wilma
about
The new monument to the women of South Africa. R. Becker. il *Afr Arts* v33 no4 p1, 4-9 Wint 2000
Cruise ships *See* Ocean liners
Cruithin *See* Picts
Crumb, R. (Robert), 1943-
Exhibitions
New York: e-mail. D. Humphrey. il *Art Issues* no66 p36-7 Ja/F 2001
il: I suppose you think I've had too
R. Crumb: Paul Morris Gallery, New York. D. Frankel. il *Artforum Int* v39 no5 p131 Ja 2001
il: Story of my life; Serendipidous
Robert Crumb. Paul Morris Gallery, New York. D. Spears. il *Art On Pap* v5 no4 p87 Mr/Ap 2001
il: Whatzit all about?
Reproductions
[Untitled: man with extended hand covered with pictures] (1990)
Art On Pap v5 no2 p13 N/D 2000
Crumb, Robert *See* Crumb, R. (Robert), 1943-
Crump, James
about
Arena of art. J. Elbies. il *Am Photo* v11 no5 p51-4 S/O 2000
Crusader art
Crusader sculpture and the so-called 'Templar workshop': a reassessment of two carved panels from the Dome of the Rock in the Haram al-Sharif Museum in Jerusalem. L.-A. Hunt. bibl f il map *Palest Explor Q* v132 p131-56 Jl/D 2000
Crustae *See* Inlay; Mosaics
Cruthin *See* Picts
Cruz, Juan Pantoja de la *See* Pantoja de la Cruz, Juan, 1551-1608
Cruz, Nestor Santa- *See* Santa-Cruz, Nestor
Cruz & Ortiz (Firm)
Cruz y Ortiz. A. Cruz and A. Ortiz. il *Casabella* v64 no682 p19 O 2000
Hidden plaza. il *Archit Rev* v208 no1243 p61-3 S 2000
Cruz Isidoro, Fernando
Una nueva imagen iconográfica de la Sevilla de principios del XVII: "Cívitas Dei". bibl f il *Archivo Esp Arte* v73 no290 p176-82 Ap/Je 2000
Cruz Yábar, María Teresa
José de Hermosilla y el retablo de Irurita en Navarra. bibl f il *Archivo Esp Arte* v73 no290 p147-62 Ap/Je 2000
Cryo (Firm)
Bac Majestic s'ouvre au jeu vidéo. *Cah Cinema* no546 p8 My 2000
Cryonics
Vergehen Konservieren Uploaden: Strategien für die Ewigkeit. B. Richard. bibl il *Kunstforum Int* no151 p50-84 Jl/S 2000
Cryptography
See also
World War, 1939-1945—Cryptography
Crypts
A narrative building site: crypt restoration, Venafro. C. De Sessa. il *Architettura* v45 no527 p500-3 S 1999
Style goes underground. il *Archit Rec* v188 no9 p75-6 S 2000
Crystal, Billy
about
A blast from baseball's past. J. Oppenheimer. *Am Cinematogr* v82 no5 p104-12 My 2001

Crystal objects *See* Rock crystal objects
Csupo, Gabor
about
Rugrats in Paris—the movie. R. Barbagallo. il *Anim Mag* v14 no9 p22 O 2000
CTW *See* Children's Television Workshop
Cuadernos de arte de la Universidad de Granada (Periodical)
Cuadernos de Arte, 1936-1944: la primera época. E. Ángel Villanueva Muñoz. bibl f il *Cuad Arte Univ Granada* no31 p243-60 2000
Cuba
See also
Art—Cuba
Art and politics—Cuba
Exhibitions—Cuba
Houses—Cuba
Motion picture industry—Cuba
Motion pictures—Cuba
Cultural relations
United States
Artist bridges cultural divide. K. Shulman. il *Art Antiqu* v24 no2 p32 F 2001
Photographs
See also
Havana (Cuba)—Photographs
Houses—Cuba—Photographs
The Cuban time trap. S. Brown. il *Br J Photogr* no7292 p12-13 S 6 2000
Social conditions
Adventures in post-utopia. J. Arnott. il *Mod Painters* v13 no3 p106-9 Aut 2000
Cuba in art
See also
Cuba—Photographs
Cuba in motion pictures
Restoration or innovation? An interview with Humberto Solás: post-revolutionary Cuban cinema. M. T. Martin and B. Paddington. il por *Film Q* v54 no3 p2-13 Spr 2001
Cuban American artists *See* Artists, Cuban American
Cuban art *See* Art, Cuban
Cuban artists *See* Artists, Cuban
Cuban performance art *See* Performance art, Cuban
Cuban photography *See* Photography, Cuban
Cuban posters *See* Posters, Cuban
Cuban prints *See* Prints, Cuban
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Czech National Gallery (Prague, Czech Republic) *See* National Gallery (Prague, Czech Republic)
Czech photography *See* Photography, Czech
Czech Republic
See also
Art—Czech Republic
Art theft—Czech Republic
Church decoration and ornament—Czech Republic
Churches—Czech Republic
Cultural property, Protection of—Czech Republic
Furniture design—Czech Republic
Glass industry—Czech Republic
Historic buildings—Czech Republic
Museum collections—Czech Republic
Museums and art galleries—Czech Republic
Puppet theater—Czech Republic
Puppets—Czech Republic
Restitution of works of art—Czech Republic
Theater—Czech Republic
Czech travelers *See* Travelers, Czech
Czechoslovak architecture *See* Architecture, Czechoslovak
Czechoslovak photography *See* Photography, Czechoslovak.
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A superhuman task. R. Wilson. il *Creat Rev* v21 no6 p65-8 Je 2001
Da, Tony, 1940-
Reproductions
[Untitled: vase with bear on lid]
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Da Molino, Marco *See* Molino, Marco da
Da Norsa, Daniele *See* Norsa, Daniele da
Da Silva, Vieira, 1908-1992
Exhibitions
Arpad Szenes and Vieira da Silva at Fundação Szenes-da Silva. P. Harper. il *Art Am* v89 no2 p152 F 2001
il: La mucumba
Da Varallo, Tanzio
Exhibitions
Milan: Tanzio da Varallo. J. Stoppa. bibl f il *Burlington Mag* v142 no1170 p588-91 S 2000
il: St. John the Baptist in the desert; The crucifixion; Portrait of a man with a dagger; Madonna and child; Madonna and child enthroned with St. Francis and Catherine of Alexandria and a female child
Reproductions
Saint John the Baptist in the desert (oil on canvas)
Apollo v153 no471 p[front] 15 My 2001
Da Vinci, Leonardo *See* Leonardo, da Vinci, 1452-1519
Daayra [film] See Motion picture reviews—Single works
Dabbous, Raëd
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Criticism
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Daddi, Bernardo, ca. 1290-ca. 1355
Reproductions
The crucifixion (tempera on wood, gold ground, ca 1325-30)
Metrop Mus Art Bull v58 no2 p22 Fall 2000
Daepp, Marianne
about
Domestizierte Lofts. C. Sonderegger. il *Werk Bauen Wohnen* no3 p42-4 Mr 2001
Dafflon, Stéphane
Exhibitions
Stéphane Dafflon: Air de Paris. J. Rian. il *Flash Art* v33 no213 p119 Summ 2000
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D'Agostino, Peter, 1945-
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Dahinden, Justus, 1925-
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Richter & Dahl Rocha: Nestlé headquarters renovation, Vevey, Switzerland. il *A + U* no362 p108-23 N 2000
Dahl-Wolfe, Louise
about
All American girl. T. Gett. il *Br J Photogr* no7302 p11-13 N 15 2000
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Dahlem, Björn
Exhibitions
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il: Club horror vacui
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Pyramids
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Dailey, Dan, 1947-
Reproductions
Birds in flight (lead crystal)
Glass no80 p9 Fall 2000
Bubble blowers
Am Craft v60 no5 p1 O/N 2000
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See also
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Daingerfield, Elliott, 1859-1932
Reproductions
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Mag Antiq v159 no5 p721 My 2001
Dainoff, Marvin J.
about
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Dairies
France
See also
Laiterie de la Reine (Rambouillet, France)
Daiwaille, Jean Augustin, 1786-1850
about
Vergeten goed. H. Marres-Schretlen. bibl f il por *Bull Rijksmus* v49 no2/3 p206-15 2001
il: Zelf-portret; De schone herderin; Ruiter te paard
Dak'art Biennial
Dak'art 2000—a hurried vintage. L. Alphan. il *Cimaise* v47 no266/267 [i.e. 267] p73-80 S/O 2000
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Castles in the air: Philip Webb's rejected commission for the Earl and Countess of Airlie. bibl f il por *Archit Hist* v43 p271-80 2000
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Anonymous works
[Pictorial woodland Sioux dress cape] (late 19th century)
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Traditions of the plains. D. Red Shirt. il *Native Peoples* v14 no1 p35-9 N/D 2000
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Dal Pozzo family *See* Pozzo family, ca. 1620-1809
D'Alessandro, Massimo *See* Alessandro, Massimo d'
Dalí, Salvador, 1904-1989
about
Dalí's legacy: fights, frauds, & fakes [3 article special section] N. Powell. il *Art News* v99 no11 p136-51 D 2000
Descharnes to pay damages. N. Powell. *Art News* v100 no5 p111 My 2001
Hitchcock-Dali, le rêve mutilé. B. Krohn. por *Cah Cinema* no559 p71 Jl/Ag 2001
Exhibitions
Dalí's optical illusions. M. Gale. il *Apollo* v152 no464 p55-6 O 2000
il: Impressions of Africa; Madonna of Port Lligat
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il: Impressions of Africa; Apparition of face and fruit-dish on a beach; Skull of Zurbarán
The stuff of nightmares: the Dali universe, County Hall, London. J. Pes. il *Mus J* v100 no11 p28-9 N 2000
Surrealists times two. K. Baxter. il *Am Artist* v65 no710 p62 S 2001
Philosophy
Architectural education and critical paranoia. N. Spiller. il *Archit Des* v70 no1 p60-5 F 2001
Reproductions
Accomodations of desire (oil and cut-and-pasted printed paper on cardboard, 1929)
Metrop Mus Art Bull v58 no2 p56 Fall 2000
Le crâne anamorphose (gouache, 1968)
Art Am v89 no2 p9 F 2001
Don Quichotte a cheval (watercolor, 1966)
Art Am v88 no9 p89 S 2000
Art News v99 no8 p95 S 2000
The magician (mixed media with collage on photography paper)
Art Auction v22 no11 [i.e. no12] p43 O 2000
Nude woman who dreams of an elephant (watercolor, 1968)
Art Antiqu v23 no8 p111 S 2000
One second before awakening from a dream provoked by the flight of a bee around a pomegranate (oil on canvas, 1944)
Apollo v152 no464 p front cover O 2000
Tarot series: Le magicien (mixed media on paper, ca 1975)
Beaux Arts Mag no197 p163 O 2000
Dalkeith, Lord
about
Touching lives and visiting places. K. Fieldhouse. por *Landsc Des* no296 p18-19 D 2000/Ja 2001
Dallaire, Jean, 1916-1965
Exhibitions
Portraits des prisonniers en artistes: Ô visages: Galerie Sous Le-Passe-Partout. B. Lévy. il *Vie Arts* v45 no183 p69 Summ 2001
Dallas (Pa.)
Architecture
The new look of education [Gerald J. Wycallis Elementary School] D. W. Calmenson. il *Inter Sources* v8 no13 p114-22 My 2001
Design
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Landscape architecture
Attention to detail. H. Hammatt. il *Landsc Archit* v90 no9 p26-31 S 2000
Schools
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Dallas (Tex.)
Art
Exhibitions
Real estate firm sponsors art exhibit. il *Am Artist* v64 no698 p70 S 2000
Art trade
Pillsbury & Peters inaugurate new space with George Segal exhibition. S. Douglas. il *Art Newspaper* v12 no113 p68 Ap 2001
Churches
See also
Cathedral of Hope (Dallas, Tex.)
Description and travel
Manhattan transfer. A. McAlpine. il *World Inter* v21 no3 p228 Mr 2001
Design
Fit for a family. J. Lewis. il *Inter Des* v72 no3 p104-5 Mr 2001
Exhibitions
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Dallas International Art & Antique Fair
Galleries and museums
See also
Dallas Museum of Art
Women's Museum (Dallas, Tex.)
ArtsPartners' simply good idea. S. Ciccotti. *Mus News* v79 no6 p60-3, 66 N/D 2000
Parks and playgrounds
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Restaurants
The real zing. D. Griffith. il *Metrop Home* v33 no5 p192-8 S/O 2001
Dallas Arboretum and Botanical Garden
I am garden, hear me roar. il *Landsc Archit* v87 no10 p60 O 1997
Dallas International Art & Antique Fair
Lesters pitch tent in Dallas. C. R. Kaiser. por *Art Auction* v22 no11 [i.e. no12] p50 O 2000
Tapping new Texas fortunes. B. S. Mason. *Art Newspaper* v11 no109 p84 D 2000
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Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq* v159 no5 p686 My 2001
Dalle, Béatrice
about
Béatrice Dalle. J. Larcher. il *Cah Cinema* no558 p36 Je 2001

Dalle, Béatrice—*cont.*

Interviews

Entretien avec Béatrice Dalle. T. Jousse and F. Strauss. il por *Cah Cinema* no513 p60-7 My 1997

Dalle, François

Criticism

François Dallegret and the 'infra-ordinary'. A. Sowa. il *Archit Aujourd'hui* no334 p106-11 My/Je 2001
il: Anatomie d'une habitation; L'a-maison/Transportable Standard-of-living package/The environment-Bubble; Interface; Porte de l'enfer; Le porte de Montréal; Drapeau-lumière

Dallin, Cyrus Edwin, 1861-1944

Reproductions

On the warpath (bronze)
Mag Antiq v159 no1 p24 Ja 2001

Dalling, Johann Dallinger von *See* Dallinger von Dalling, Johann, the Elder, 1741-1806

Dallinger von Dalling, Johann, the Elder, 1741-1806

Reproductions

L'air (oil on wood)
Connaiss Arts no575 p30 S 2000
L'eau (oil on wood)
Connaiss Arts no575 p31 S 2000
Le feu (oil on wood)
Connaiss Arts no575 p30 S 2000
La terre (oil on wood)
Connaiss Arts no575 p31 S 2000

Dallman, James

about

Profile: transplants of smart design. J. E. Czarbecki. il por *Archit Rec* v189 no4 p55-6 Ap 2001

Dally, Ortwin

Kulte und Kultbilder der Aphrodite in Attika im späteren 5. Jahrhundert vor Christus: zu einem Fragment im Athener Akropolismuseum. bibl f il *Jahrb Dtsch Archaeol Inst* v112 p1-20 1997

Dalma Island (United Arab Emirates)

Antiquities

Archaeobotanical evidence for early date consumption on Dalma Island, United Arab Emirates. M. Beech and E. Shepherd. bibl graph map il tab *Antiquity* v75 no287 p83-9 Mr 2001

Dalmatia (Croatia)

Antiquities

See also
Mujina Pećina site (Croatia)
Nakovana Cave (Croatia)

Dalnoky, Christine

about

Desvigne & Dalnoky: parco urbano nell'area dell'ex istituto sieroterapico. L. Cascitelli. il *Casabella* v65 no690 p supp 64-5 Je 2001

Dalou, Aimé-Jules, 1838-1902

Reproductions

Study for Mirabeau répondant à Dreux-Brézé dans le séance du 23 juin 1789 (original wax relief, set into a plaster mount, 1889)
Burlington Mag v143 no1178 p ix My 2001

Dalrymple, Theodore

Crudity beyond belief. *New Criter* v19 no1 p77-82 S 2000
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Walsall redux. T. Dalrymple. *New Criter* v19 no6 p78-80 F 2001

Dalton, Deborah

about

The dean's list. J. B. Gillette. por *Landsc Archit* v87 no4 p48-53 Ap 1997

Dalton, Lark

about

Olive Glass: Lark Dalton and Corrie Haight. R. K. Liu. il *Ornament* v24 no2 p50-5 Wint 2000

D'Altroy, Terence N., and others

Inka rule in the northern Calchaquí Valley, Argentina. bibl f diag graph il map tab *J Field Archaeol* v27 no1 p1-26 Spr 2000

Dalun, Gao

Bronze ritual artefacts of the Shu culture: a preliminary survey. bibl il *Orientations* v32 no5 p45-51 My 2001

Dalwood, Dexter

about

Dexter Dalwood. il por *Art Rev* v52 p56 O 2000
il: Kurt Cobain's greenhouse

Exhibitions

Dexter Dalwood. P. Ellis. il *Flash Art* v33 no215 p101 N/D 2000
Dexter Dalwood: Gagosian Gallery. M. Archer. il *Artforum Int* v39 no4 p156 D 2000
il: Bill Gates' bedroom

Reproductions

Kurt Cobain's greenhouse
Blind Spot no18 p inside back cover Summ 2001

Daly, Lindy

Reproductions

After the rain (oil on canvas)
Am Art Rev v13 no3 p93 My/Je 2001
Freshly-cut roses (oil on canvas)
Am Art Rev v13 no4 p85 Jl/Ag 2001
Peaches & roses (oil on canvas)
Am Art Rev v13 no3 p93 My/Je 2001
Rocky Mountain range (oil on canvas)
Am Art Rev v13 no4 p85 Jl/Ag 2001

Daly, Robert

Reproductions

[Untitled: large women in bikini's sitting side by side] (photograph)
Br J Photogr no7313 [i.e. 7314] p front cover F 21 2001

Daly, Genik (Firm)

Camino Nuevo Academy, Los Angeles. A. Kimm. il *Archit Rec* v189 no2 p134-7 F 2001

Daly (Leo A.) (Firm) *See* Leo A. Daly (Firm)

Dam, Wouter

Reproductions

Blue piece (2000)
Ceramics no44 p107 2001

Themes

In/out side. T. Piché, Jr. il *Ceram Rev* no187 p18-19 Ja/F 2001
il: Black shape with white line; Red shape; Blue shape; Yellow piece; Red shape with white line

Damag, Gaston, 1964-

Exhibitions

Gaston Damag, d'une culture à l'autre. G. Morel. il *L'Oeil* no527 p97 Je 2001
il: Fuck me
Gaston Damag: l'occident mis en boîte. F.-A. Blain. il *Beaux Arts Mag* no205 p40 Je 2001
il: Disparition

Reproductions

Confab of idols in museum (idols, wood, scaffolding, 1997)
Art Press no268 p9 My 2001

Damascus (Syria)

Architecture

Women's visual privacy in traditional and modern neighborhoods in Damascus. K. Al-Kodmany. bibl f il *J Archit Plann Res* v17 no4 p283-303 Wint 2000

Damase, Jacques

about

Jacques Damase, colporteur d'images. G. de Bure. il por *L'Oeil* no522 p16 D 2000/Ja 2001

Damian, Carol

Tarsila do Amaral: art and environmental concerns of a Brazilian modernist. bibl f il *Woman's Art J* v20 no1 p3-7 Spr/Summ 1999

Damiani, Felice, 1530-1608

about

Two drawings by Felice Damiani. H. Chapman. bibl f il *Apollo* v153 no469 p24-5 Mr 2001
il: Visitation (3)

Damkoehler, David, 1943-

about

The fortuitous encounters of David Damkoehler. F. C. Lewis. il *Metalsmith* v20 no5 p34-41 Fall 2000
il: Fast lane teapot; Times Square ball; Kiddish cup; Celestial tea cups with wheeled oval serving tray; T1 (over the shoulder brooch); Sketchbook pages

Damnation (Motion picture)

Béla Tarr: circling the whale. J. Orr. il *Sight Sound* ns11 no4 p22-4 Ap 2001

Damnation [film] See Motion picture reviews—Single works

Dams

The Ilisu Dam in Southeast Turkey: archaeology at risk. W. Kitchen and M. Ronayne. il map *Antiquity* v75 no287 p37-8 Mr 2001

Damsgaard & Lange, Architects

Airport CPH. il *Novum* p46-9 Ja 2001

Dan (Ancient city)

A possible reconstruction of the name of Haza'el's father in the Tel Dan inscription. W. M. Schniedewind and B. Zuckerman. bibl f il *Israel Explor J* v51 no1 p88-91 2001
A re-arrangement of the fragments of the Tel Dan inscription and the relations between Israel and Aram. G. Galil. bibl tab *Palest Explor Q* v133 p16-21 Ja/Je 2001

Dan decorative arts
Reproductions
Anonymous works
[Spoon in the form of a figure]
Arts Afr Noire no118 p38 Summ 2001
Dan masks
Reproductions
Anonymous works
[Untitled: Dan mask, Ivory Coast] (wood and fibers with black and red patina)
Arts Afr Noire no116 p38 Wint 2000
Dan sculpture
Reproductions
Anonymous works
[Cullier Dan]
World Trib Arts v6 no4 p77 Spr 2001
[Standing female figure with elaborate body tatoos]
World Trib Arts v6 no4 p131 Spr 2001
Dana, John Cotton, 1856-1929
about
John Cotton Dana and the politics of exhibiting industrial art in the US, 1909-1929. N. Maffei. bibl f il por *J Des Hist* v13 no4 p301-17 2000
Danaë (Legendary character) in art
La Danae di Mabuse (1527) come testimonianza dell'idea di sancta antiquitas. A. Corboz. bibl f il *Artibus Hist* v21 no42 p9-29, 217 2000
Dance
See also
Architecture and dance
Art and dance
Ballet
Choreography
Dance companies
Dancers
Indians of North America—Dances
Rap music and dance
Tango (Dance)
Pushing the limits. P. VanDevelder. il *Gard Des* v19 no6 p22 O 2000
Costume
Mode and movement: text of a talk given at the Janet Arnold memorial day held at the Victoria and Albert Museum, 24 April 1999. J. Marshall-Ward. il *Costume* no34 p123-8 2000
Two to tango. A. L. Slingerland. il *Entertainment Des* v35 no5 p14-17 My 2001
Internet resources
World wide simultaneous dance: dancing the connection between "cyberspace" and the global landscape. L. Knott. bibl f il *Leonardo* v34 no1 p11-16 2001
Philosophy
Intercultural storytelling: a voyage around the theatre world of Alain Platel. G. Cools. bibl f il *Parachute* no102 p102-13 Ap/Je 2001
Photographs
See also
Tango (Dance)—Photographs
Pointillistic pictures. il *Br J Photogr* no7333 p17-19 Je 27 2001
Exhibitions
Let's dance! il *Br J Photogr* no7338 p18-19 Ag 1 2001
Production design
See also
Dance—Stage setting and scenery
Stage setting and scenery
See also
Ballet—Stage setting and scenery
Game, set and match. il *Archit Rev* v208 no1246 p64-5 D 2000
Netherlands Dance Theater I "one of a kind" stage design/1998. il *Jpn Archit* no42 p80-3 Summ 2001
Tree grows in Brooklyn. A. L. Slingerland. il *Entertainment Des* v34 no11 p14-16 N 2000
Exhibitions
La création du monde par Fernand Léger. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no199 p108-9 D 2000
Study and teaching
Teaching cognitive skill through dance: evidence for near but not far transfer. M. Keinänen and others. *J Aesthetic Educ* v34 no3/4 p295-306 Fall/Wint 2000
Web sites
See Dance—Internet resources
Africa
Urban music and dancing in Africa. S. N. Kwa. il *Rev Noire* no31 p89 D 1998/F 1999
Exhibitions
De la danse à la sculpture. il *Arts Afr Noire* no115 p45-6 Aut 2000
France
La danse nulle part ailleurs. L. Goumarre. il *Connaiss Arts* no584 p supp lviii-lxiii Je 2001
La musée intime de La Ribot. P. Noisette. il *Beaux Arts Mag* no201 p44-5 F 2001
Un peu de danse ne fait pas de mal (ou deux ou trois choses sur la place du spectateur). S. Bouquet. il *Cah Cinema* no516 p41-3 S 1997
Germany
Les corps sismiques de Sasha Waltz [interview] P. Noisette. il por *Beaux Arts Mag* no203 p46-9 Ap 2001
India
Our conversations with a snake: Nagina. A. P. Kavoori and C. Joseph. bibl f il *Jump Cut* v43 p86-91 2000
Martinique
Josiane Antourel: solo Caraïbe. D. Blanc. por *L'Oeil* no524 p66-9 Mr 2001
Dance, Experimental *See* Experimental dance
Dance and architecture *See* Architecture and dance
Dance and rap music *See* Rap music and dance
Dance companies
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Tennant ducks indictment, Taubman preps for court. J. Tully. por *Art Auction* v23 no6 p18-19 Je 2001
Davids Samling (Copenhagen, Denmark)
The David Collection. K. von Folsach. il *Hali* no111 p88-9 Jl/Ag 2000
Davidson, Ian
about
Looking for the white knight. A. Baillieu. por *RIBA J* v108 no3 p18-19 Mr 2001
Davidson, Richard
about
Richard Davidson. R. Davidson. il *Art Rev* v52 p50 S 2000
il: City shoes V; Suit VII
Davidson, Robert, 1946-
Reproductions
Dogfish woman and her human husband
Am Indian Art Mag v26 no4 p97 Aut 2001
Davie, Karin
Exhibitions
Karin Davie. G. de Cruz. il *Art Rev* v53 p47 F 2001
il: Smother; Untitled (Curves) #5; Hysteric
Reproductions
Untitled (curves #5) (oil on canvas, 2000)
Art Rev v53 p front cover F 2001 (det)
Davies, Chaz Maviyane- *See* Maviyane-Davies, Chaz, 1952-
Davies, Cherie Benner
Exhibitions
Cherie Benner Davis: Soapbox Gallery. C. Roth. il *New Art Exam* v28 no6 p56 Mr 2001
il: Love letter no.5 (blue/black)
Davies, Dominic
Reproductions
[Pygmy hippo in zoo] (photograph)
Creat Rev v21 no6 p71 Je 2001
Davies, Ed
about
Something for everyone. J. Tarrant. il *Br J Photogr* no7320 p26 Mr 28 2001
Davies, John
about
Regenerating Birmingham. il *DPICT* no5 p26-33 D 2000/Ja 2001
il: Birmingham
Reproductions
Birmingham 2000
DPICT no5 p6-7 D 2000/Ja 2001
Davies, John F., 1951-
about
John F. Davies: wood and steel house, New York. il *A + U* no361 p98-105 O 2000
Davies, Ken, 1925 or 6-
about
Ken Davies: abstract realist. M. J. Burlingham. il *Am Artist* v65 no702 p24-9, 78-9 Ja 2001
il: Christening dress; Hofkirke I; Lighthouses in the Alps; A musical trompe; Mortar and pestle; Abstract trompe; Durability; Cart wheel
Davies, Melvin Cambettie
about
Master pupil relations. S. Brown. il *Br J Photogr* no7335 p supp III-V Jl 11 2001
Davies, Norman
about
Neil MacGregor in Kenneth Clark's shoes. J. Bumpus. il *Art Newspaper* v12 no113 p24 Ap 2001
Davies, Patrick
about
Flying high. P. Hannay. por *Archit J* v212 no4 p18-19 Jl 27 2000
Davies, Paul
about
Sitting in the White Horse, thinking about a white elephant. P. Davies. il *Archit Des* v70 no5 p88-91 O 2000
Davies, Peter
about
Modern painters originals. J. Oddy. il *Mod Painters* v14 no2 p15-17 Summ 2001
il: Chopped-up stripes painting; The fun one hundred (the pink top version); Small touching squares in pattern painting; Brown with overlapping rectangles painting
Peter Davies: beyond painting. P. Ellis. il *Flash Art* v33 no210 p92-3 Ja/F 2000
il: Small touching squares in a pattern painting; Fun with the animals: Joseph Beuys text painting
Peter gets spotted. G. de Cruz. il por *Art Rev* v53 p46-7 Mr 2001
il: The fun one hundred (fun from rear version)
Davies, Richard Llewelyn- *See* LLewelyn-Davies, Richard, Baron, 1912-1981
Davies, Terence
about
Beauty's slow fade. P. Horne. il *Sight Sound* ns10 no10 p14-18 O 2000

Davies, Terence—about—*cont.*
The house of mirth [film] Reviews
Cineaste il v26 no2 p41-3 2001. M. P. Nochimson
Interiors v159 no12 p69-70 D 2000. J. Calhoun
Sight Sound il ns10 no11 p53-4 N 2000. K. Jackson
The house of mirth navigates a vicious circle. G. Rae. il *Am Cinematogr* v82 no2 p12-14 F 2001
Themes
Summer's end. G. Fuller. il por *Film Comment* v37 no1 p54-9 Ja/F 2001
Davila, Juan, 1946-
Reproductions
Interior with built-in-bar (silkscreen, 1992)
Art Aust v38 no3 p336 2001
Davis, Bill C.
about
Avow [drama] Reviews
New Criter v19 no1 p35-9 S 2000. M. Steyn
Davis, Brad, 1942-
about
Watered silk. A. Kennedy. il *Hali* no112 p159 S/O 2000
Davis, Charles Harold, 1856-1933
Reproductions
The path along the river (oil on canvas, 1890)
Preservation v52 no6 p5 N/D 2000
Davis, Darrell W., and Yeh, Yueh-yu
Warning! Category III: the other Hong Kong cinema. bibl f il *Film Q* v54 no4 p12-26 Summ 2001
Davis, Jay
Exhibitions
Jay Davis at Stefan Stux. S. Cash. il *Art Am* v89 no1 p118 Ja 2001
il: Untitled (brick compound, brick columns, gaseous abstraction)
Davis, Jerome H.
Collections
Top Victorian collector Davis sells. Is it just "peanuts"? S. Reyburn. il *Art Auction* v23 no5 p30-2 My 2001
Davis, John, 1936-1999
about
Obituary
Art Aust por v38 no1 p70 2000. R. Lindsay.
Davis, Joshua
about
Unite: communicate: explore. H. Walters. il por *Creat Rev* v21 no4 p70-4 Ap 2001
Davis, Karma Clarke- *See* Clarke-Davis, Karma
Davis, Lisa Corinne
Reproductions
Indirection #8 (acrylic on paper, on canvas, 2000)
Art News v99 no9 p4 O 2000
Davis, Lynn, 1944-
about
Death on the Nile. L. Esplund. il *Mod Painters* v13 no4 p56-9 Wint 2000
il: Red Pyramid, Dashur, Cairo, Egypt (Africa #15); Giza II, Dynasty IV (Egypt #3); Bent Pyramid, Dashur, Cairo, Egypt (#12); Giza I, Dynasty IV, (Egypt #2)
Reproductions
[Untitled: landscape: horizon and sky]
Mod Painters v13 no4 p24 Wint 2000
Davis, Mary B.
about
Library director appointed. por *Am Craft* v61 no3 p104 Je/Jl 2001
Davis, Michael R.
about
English dream in Westchester: creating a stone house with a period aura in the New York countryside. J. Simpson. il *Archit Dig* v57 no10 p218-25 O 2000
Davis, Michael T., and Neagley, Linda Elaine
Mechanics and meaning: plan design at Saint-Urbain, Troyes and Saint-Ouen, Rouen. bibl f il *Gesta* v39 no2 p161-82 2000
Davis, Mike
Interviews
Tradition, technology + teamwork: this foundry's formula for success. C. Linn. por *Archit Rec* v189 no8 p200 Ag 2001
Davis, Paul
about
Centerfold. il *Creat Rev* v21 no2 p53-64 F 2001
Reproductions
[Untitled: hand holding a pencil)
Creat Rev v21 no2 p front cover F 2001
Davis, Sammy, Jr.
about
Earworthy. T. B. Shepard. por *Am Visions* v15 no4 p51 Ag/S 2000
Davis, Stuart, 1892-1964
Reproductions
Gloucester landscape (oil on canvas, 1919)
Art News v99 no10 p1 N 2000
Davis, Todd F., and Womack, Kenneth
Narrating the ship of dreams: the ethics of sentimentality in James Cameron's Titanic. bibl f il *J Pop Film Telev* v29 no1 p42-8 Spr 2001
Davis, Whitney
Homoerotic art collection from 1750 to 1920. bibl f il *Art Hist* v24 no2 p247-77 Ap 2001
When pictures are present: Arthur Danto and the historicity of the eye. bibl f *J Aesthet Art Crit* v59 no1 p29-38 Wint 2001
Davis, William R.
about
Making the landscape your own: William R. Davis. M. S. Doherty. il *Am Artist* v65 no705 p46-53 Ap 2001
il: Last light on the coast; Boston Harbor; View toward Gayhead light from Cuttyhunk; Late summer, White Mountains; View of Yarmouthport, Massachusetts, January; Cuttyhunk from Tower Road; View of Cuttyhunk from Tower Road; View toward Gosnold Monument; Yosemite reflections in April; Cedars near Big Sur
Reproductions
The Rinnie J. Carlton (oil on canvas)
Am Art Rev v13 no2 p73 Mr/Ap 2001
Davis (Calif.)
City planning
Going native. J. W. Thompson. il por *Landsc Archit* v87 no4 p72-7, 90-2 Ap 1997
Davis, Brody & Associates
See also
Davis Brody Bond Architects (Firm)
Davis Brody Bond Architects (Firm)
Best public space: Rose Main Reading Room, New York Public Library, New York, NY. T. Vanderbilt. il *Interiors* v160 no1 p72-5 Ja 2001
East Hampton Rec Center: East Hampton, New York. C. A. Pearson. il *Archit Rec* v189 no8 p116-19 Ag 2001
Davis Furniture Industries Inc.
A pivotal design. D. Alati. il *Contract* v42 no11 p30 N 2000
Davos (Switzerland)
Architecture
Quatre projets suisses hissent les couleurs: Annette Gigon & Mike Guyer architectes. S. Trelcat. il *Archit Aujourd'hui* no334 p56-63 My/Je 2001
Daw, Robin
Christl Berg: traces. il *Transition* no61/62 p58-62 2000
Dawid, 1949-
about
Beautiful frames [photo essay] il *Br J Photogr* no7337 p13-15 Jl 25 2001
il: #199; 1969; 1974; Comp series: #2150; Rust series: #517
Reproduction
[Side view of the upperhalf of a barn] (photograph)
Br J Photogr no7337 p front cover Jl 25 2001
Dawidson, Björn *See* Dawid, 1949-
Dawn of man: adventures in human evolution [television program] See Television program reviews—Single works
Dawson, David
Exhibitions
Asheville. M. Roland. il *Art Pap* v25 no2 p34 Mr/Ap 2001
il: Peculiar characteristics
Dawson, Doug
Reproductions
Cold walk home (pastel)
Southwest Art v31 no1 p20 Je 2001
Looking at the shiny thing (pastel)
Southwest Art v31 no1 p20 Je 2001
They met by the magazines (pastel)
Southwest Art v31 no1 p20 Je 2001
Together again (pastel)
Southwest Art v31 no1 p20 Je 2001
Dawson, Ian
Exhibitions
Ian Dawson at James Cohan. J. Hyde. il *Art Am* v89 no3 p137 Mr 2001
il: #199
Dawson, Montague, ca. 1895-1973
Reproductions
Solent days off the Lymington Spit Buoy (oil on canvas)
Art Antiqu v24 no5 p39 My 2001
Dawson, Nick
about
Scottish Plant Collectors Garden, Pitlochry, Perthshire. R. Swinton. il *Landsc Des* no301 p20 Je 2001

Dawson, Peter C.
Interpreting variability in Thule Inuit architecture: a case study from the Canadian high Arctic. bibl f graph il map tab *Am Antiq* v66 no3 p453-70 Jl 2001
Dawson-Watson, Dawson, 1864-1939
Reproductions
Bend in the road, 1934 (oil on canvas on board)
Southwest Art v31 no2 p90 Jl 2001
Daxner, Camilla, 1942-
Exhibitions
"Heroische Landschaften": eine pittoreske Reise zu den antiken Städten der türkischen Mittelmeerküste. J. Gorecki. il *Antike Welt* v31 no2 p163-6 2000
Daxner, Siegmund, 1940-
Exhibitions
"Heroische Landschaften": eine pittoreske Reise zu den antiken Städten der türkischen Mittelmeerküste. J. Gorecki. il *Antike Welt* v31 no2 p163-6 2000
Day, Corinne
about
Corinne Day: intense realism. J. Elbies. il *Am Photo* v12 no2 p54 Mr/Ap 2001
il: Me just before brain surgery, London Hospital; Going down the elevator for surgery
Exhibitions
Crisis is genuine and widespread. *Br J Photogr* no7304 p3 N 29 2000
Day, E. V.
about
E.V. Day: telling objects. C. Roth. il *Sculpture* v19 no5 p14-15 Je 2000
il: Wetsuit (4); Black bombshell; Wetsuit (2); Wetsuit (3)
Exhibitions
E. V. Day at Henry Urbach Architecture. S. Cash. il *Art Am* v88 no10 p167 O 2000
il: Transporter
E. V. Day: Henry Urbach Architecture. K. Clifford. il *Art News* v99 no8 p171 S 2000
il: Transporter
Interviews
Alanna Heiss présente E. V. Day. A. Heiss. il *Connaiss Arts* no577 p120-1 N 2000
il: Bombshell; Flesh for fantasy; Transporter
Reproductions
Mummified Barbie series (2001, Barbie doll with twine and wax; Barbie doll with string and wax; Barbie doll with beeswax)
Art News v100 no6 p front cover Je 2001 (3)
Day, F. Holland (Fred Holland), 1864-1933
Exhibitions
F. Holland Day: Museum of Fine Arts, Boston. S. Boxer. il *Artforum Int* v39 no7 p141 Mr 2001
il: Nude youth with lyre; David Leung; Ethiopian head crowned
Museum of Fine Arts/Boston: Art and the camera: the photographs of F. Holland Day. D. Rosenthal. il *Art N Engl* v22 no2 p48 F/Mr 2001
il: Ethiopian head crowned
Le parfum sulfureux de Fred Holland Day. V. Bertrand. il *L'Oeil* no527 p94 Je 2001
il: Hypnos
Day, Fred Holland *See* Day, F. Holland (Fred Holland), 1864-1933
Day, Holliday T.
about
Indelicate balance: Holly Day through the crossroads [Crossroads of American sculpture] J. P. McQuiston. il *New Art Exam* v28 no8/9 p76-81 My/Je 2001
Day, Ken Gonzales- *See* Gonzales-Day, Ken
Day, Lucienne, 1917-
about
The Days today. A. Walker. il por *Blueprint* no180 p48-50 F 2001
Day, Robin, 1915-
about
The Days today. A. Walker. il por *Blueprint* no180 p48-50 F 2001
Sources of inspiration: Robin Day. J. Myerson. il *Crafts* no168 p46-9 Ja/F 2001
Day, Stephen Paul
Exhibitions
Stephen Paul Day: Arthur Roger, New Orleans. J. R. Kemp. il *Art News* v100 no5 p198 My 2001
il: Canio
Day of Judgment in art *See* Last Judgment in art
Day of the Dead
See also
All Souls' Day
Day of the locust (Motion picture)
The novel-to-film translatability of satire in The day of the locust and Wise blood. J. T. McEntee. bibl *Q Rev Film Video* v17 no3 p229-43 2000
Dayak (Indonesian people)
See also
Ibans (Bornean people)
Daylight
See also
Buildings—Sunlight exposure
Museums and art galleries—Lighting
Dayr al-Bahri site (Egypt)
Die königliche Cachette TT 320 von Deir el-Bahri—Nachgrabungen im berühmtesten Königsmumienversteck Ägyptens. E. Graefe. bibl f il map *Antike Welt* v30 no4 p369-74 1999
Dayton, Joyce Melander- *See* Melander-Dayton, Joyce
Dayton (Ohio)
Galleries and museums
See also
Dayton Art Institute
Dayton Art Institute
Dayton Art Institute opens glass gallery. il *J Glass Stud* v42 p171-2 2000
Daza, José María Escacena y *See* Escacena y Daza, José María, 1800-1858
Dazeley, Peter
Awards
Dazeley's platinium nudes. il *RPS J* v141 no4 p156-7 My 2001
Reproductions
[Three men holding drumsticks illuminated by red, blue and green lights] (photograph)
Br J Photogr no7329 p4 My 30 2001
Dazord, Cécile
Guillaume Paris—H.U.M.A.N.W.O.R.L.D. bibl f il *Parachute* no100 p123-31 O/D 2000
De Acosta, Mercedes *See* Acosta, Mercedes de, 1900-
De Alamagna, Giovanni *See* Alamagna, Giovanni de, d. 1450
De Aldehuela, José Martín *See* Martín de Aldehuela, José, 1719-1802
De Angelis, Adriano
about
Reel estate. B. Stoeltie. il *World Inter* v21 no7 p108-13 Jl 2001
De Angelis, Resi
about
Reel estate. B. Stoeltie. il *World Inter* v21 no7 p108-13 Jl 2001
De Architekten Cie (Firm)
How the whale became. N. Stungo. il *World Archit* no93 p64-7 F 2001
The whale. T. Metz. il *Domus* no839 p128-43 Jl/Ag 2001
De Ayala, Juan *See* Ayala, Juan de, 16th cent.
De Azúa, Martin Ruiz
about
Five new ideas about design. F. Picchi. il *Domus* no832 p136-44 D 2000
De Backer, Jacob *See* Backer, Jacob de, ca. 1540-ca. 1595
De Baissey, Antoine *See* Baissey, Antoine de, d. 1508
De Banville, Théodore Faullain *See* Banville, Théodore Faullain de, 1823-1891
De Barañano, Kosme *See* Barañano, Kosme de
De' Barbari, Jacopo *See* Barbari, Jacopo de', ca. 1440-1516
De Barros, Geraldo *See* Barros, Geraldo de, 1923-1998
De Beer, Jan *See* Beer, Jan de, ca. 1480-ca. 1535
De Beer, Sue
Exhibitions
Heidi 2: the unauthorized sequel. J. Tumlir. il *Artext* no72 p32-3 F/Ap 2001
De Beir, Dominique *See* Beir, Dominique de
de Bianchi, Gianbattists
about
David's 'Oath of the Horatii' and the Tyrannicides. A. Stewart. bibl f il *Burlington Mag* v143 no1177 p212-19 Ap 2001
De Boullogne, Louis *See* Boullogne, Louis de, the Younger, 1654-1733
De Bray, Salomon *See* Bray, Salomon de, 1597-1664
De Bretteville, Sheila Levrant
about
Reconcilable differences. J. A. Close. il por *ID* v48 no1 p58 Ja/F 2001
De Bruyckere, Berlinde *See* Bruyckere, Berlinde de
De Bry, Theodor *See* Bry, Theodor de, 1528-1598
De Cabrol, Roger
about
Downtown mix for Manhattan: an eclectic array of furniture and objects brought together in a NoHo loft. C. Zarin. il por *Archit Dig* v57 no11 p316-22 N 2000

De Campos, Augusto *See* Campos, Augusto de
De Campos, Haroldo *See* Campos, Haroldo de, 1929-
De Campos, Nuno *See* Campos, Nuno de
De Canderroa, Bernardino *See* Canderroa, Bernardino de, fl. 1514-1518
De Carlo, Carlo, d. 1999
about
Carlo de Carlo donation to Bargello: great dealer's gift in memory of his son. A. Paolucci. il *Art Newspaper* v12 no116 p66 Jl/Ag 2001
Death, Italian style. E. H. Minchilli. il *Art Auction* v22 no13 p32 N 2000
De Carlo, Giancarlo, 1919-
about
Au-dessous du volcan—université de Catane, Sicile, Italie. il *Archit Aujourd'hui* no332 p90-4 Ja/F 2001
Battiferri Palace, University of Urbino, Italy, new faculty of economics [sic] sciences. il *Archit Aujourd'hui* no332 p84-9 Ja/F 2001
"Blue moon", Lido, Venice. il *Archit Aujourd'hui* no332 p82-3 Ja/F 2001
Lift, Palazzo degli Anziani, Ancona. il *Archit Aujourd'hui* no332 p95 Ja/F 2001
Re-fit of the village of Colletta near Genoa. il *Archit Aujourd'hui* no332 p76-81 Ja/F 2001
Tower in Siena. il *Archit Aujourd'hui* no332 p96-7 Ja/F 2001
Truth of dialogue in architecture. A. Sowa. il *Archit Aujourd'hui* no332 p72-5 Ja/F 2001
De Caro, Marina Laura *See* Caro, Marina Laura de, 1961-
De Carvajal, Bernardino *See* Carvajal, Bernardino de, Cardinal, 1456-1523
De Castelbajac, Jean-Charles *See* Castelbajac, Jean-Charles de
De Caus, Salomon *See* Caus, Salomon de, ca. 1576-1626
De Chirico, Giorgio, 1888-1978
about
The Antonelli Tower, or, how to become what you are. il por *Archit Aujourd'hui* no330 p78-83 S/O 2000
il: La grand tour; Nostalgie de l'infini
Exhibitions
De Chirico, ultime décennie. D. Sausset. il *L'Oeil* no524 p91 Mr 2001
il: Archéologi
Reproductions
Les philosophes grecs (oil on canvas, 1925)
Art Am v88 no10 p19 O 2000
Art News v99 no9 p89 O 2000
Connaiss Arts no577 p23 N 2000
Self-portraits
Um 1920: Max Ernst, Paul Klee, Giorgio de Chirico, Ossip Zadkine: Selbstdarstellung als Medienreflexion. J. Heusinger von Waldegg. bibl f il por *Pantheon* no56 p132-41 1998
il: Selbstbildnis mit Palette; Der Frühling des Ingenieurs
De Choisy, Kevin
about
Precision and fun. J. Walter. il por tab *Ceram Rev* no188 p20-5 Mr/Ap 2001
il: The bishop's toast rack; Slip-cast fruit; Crown prince teapot; Cheese dish; Lidded jar
Reproductions
Fruit and fruit bowl
Ceram Rev no188 p front cover Mr/Ap 2001
De Cieza, José *See* Cieza, José de, 1652-1692
De Clercq, Diane *See* Clercq, Diane de
De Clercq, Evelyne *See* Clercq, Evelyne de
De Corte, Josse *See* Corte, Josse de, 1627-1679
De Court, Giusto *See* Corte, Josse de, 1627-1679
De Crécy, Geoffroy *See* Crécy, Geoffroy de
De Crignis, Rudolf
Reproductions
[Untitled: monochrome, blue image]
Artforum Int v39 no7 p33 Mr 2001
De Dominici, Bernardo *See* Dominici, Bernardo de, 1684-ca. 1750
De Donnadieu, François *See* Donnadieu, François de, d. 1626
De Dunstanville, Francis Basset, 1757-1835
Portraits
Two portraits of Francis Basset by Pompeo Batoni in Madrid. M. D. Sánchez-Jáuregui. bibl f il por *Burlington Mag* v143 no1180 p420-5 Jl 2001
De Duve, Thierry *See* Duve, Thierry de
De Eccher, Andrea
about
In the Lazzaretto. M. G. Zunino. il *Abitare* no406 p188-94 My 2001
De Feo, Roberto
The "Omaggio delle provincie Venete": a Venetian table made for the Empress of Austria rediscovered. bibl f il *Burlington Mag* v143 no1179 p345-50 Je 2001
De' Ferrari, Lorenzo *See* Ferrari, Lorenzo de', 1680-1744
De Forest, Lockwood, 1850-1932
Business ventures
Disassociating the "Associated Artists": the early business ventures of Louis C. Tiffany, Candace T. Wheeler, and Lockwood de Forest. R. A. Mayer and C. K. Lane. bibl f il *Stud Decor Arts* v8 no2 p2-36 Spr/Summ 2001
Reproductions
Carmel (oil on paper mounted on canvas, 1917)
Mag Antiq v159 no5 p665 My 2001
Mount Shasta, California (oil on paper mounted on canvas, ca 1915-20)
Art News v100 no6 p1 Je 2001
De Fresne, Pierre Hennequin *See* Hennequin de Fresne, Pierre
De Frutos, Javier
Exhibitions
Isaac Julien & Javier de Frutos: South London Gallery. A. Farquharson. il *Art Mon* no241 p35-6 N 2000
il: The long road to Mazatlan
De Galbert, Antoine *See* Galbert, Antoine de
De Ganay, Isabelle *See* Ganay, Isabelle de
De Gaulle International Airport (Paris, France) *See* Charles de Gaulle International Airport (Paris, France)
De Gaviria, Bernabé *See* Gaviria, Bernabé de, fl. 1603-1605
De Giorgi, Manolo
about
The Lombard interior at the end of 2000. S. Casciani. il *Domus* no832 p84-103 D 2000
De Goncourt, Edmond *See* Goncourt, Edmond de, 1822-1896
De Goncourt, Jules *See* Goncourt, Jules de, 1830-1870
De Granvelle, Antoine Perrenot *See* Granvelle, Antoine Perrenot de, Cardinal, 1517-1586
De Grassi, Massimo
Filippo Parodi, Pietro Roncaioli e lo stucco tardobarocco a Venezia. bibl f il *Arte Veneta* no54 p54-79 1999
De Grey, Spencer
about
Show and tell. M. Cadji. il por *RIBA J* v107 no12 p12-15 D 2000
De Groot, Pat
about
Drawing lessons from Pat De Groot. J. Yau. il *Art On Pap* v5 no4 p62-5 Mr/Ap 2001
il: Two cormorants; Cormorant and night heron; Horizon (1); Horizon (dazzle: north west wind)
De Gruchy, Ian
about
Project: towards an appreciation of Ian de Gruchy's work. S. Attiwill. bibl f il *Transition* no61/62 p98-102, 173 2000
De Grussa Larkou Architects
Freeze frame. M. Cadji. *RIBA J* v107 no10 p38-42 O 2000
De Guardiola (Joanne) Design (Firm) *See* Joanne de Guardiola Design (Firm)
De Haan, Jacob Meyer *See* Meyer de Haan, Jacob, 1852-1895
De Haas, Maurits Frederik Hendrik *See* Haas, Maurits Frederik Hendrik de, 1832-1895
De Hondecoeter, Melchior *See* Hondecoeter, Melchior de, 1636-1695
De Hooghe, Romeyn *See* Hooghe, Romeyn de, 1645-1708
De Juanes, Juan *See* Juanes, Juan de, d. 1579
De Keyser, Nicaise *See* Keyser, Nicaise de, 1813-1887
De Keyser, Raoul *See* Keyser, Raoul de, 1930-
De Koning, Krijn *See* Koning, Krijn de, 1963-
De Kooning, Elaine Marie Catherine, 1920-1989
Reproductions
Bill at St. Mark's (oil on canvas, 1956)
Art News v99 no11 p13 D 2000
De Kooning, Willem, 1904-1997
Criticism
De Kooning, with attitude. B. Berkson. il *Mod Painters* v13 no3 p64-5 Aut 2000
il: Woman I (6)
Exhibitions
Willem de Kooning: C & M Arts. A. Mac Adam. il *Art News* v100 no1 p151 Ja 2001
il: Two women
Reproductions
Grumman (oil on canvas, 1964)
Beaux Arts Mag no198 p25 N 2000
Grumman (oil on newspaper, 1964)
Art Auction v22 no13 p91 N 2000
Litho #1 (waves 1) (lithograph, 1960)
Art On Pap v5 no5 p4 My/Je 2001
[Untitled: linear forms on white ground] (double-sided charcoal and oil on vellum, ca 1981)
Art Am v89 no3 p18 Mr 2001
Untitled [multicolored abstract composition] (oil on paper)
Am Art Rev v12 no5 p57 S/O 2000
De la Calmette, Antoine Bosc *See* Bosc de la Calmette, Antoine, fl. 1792

De La Cruz, Angela
Interviews
Artist's interview, London: Angela de la Cruz: "I like sex a lot": how her paintings have the limitations of bodies. L. Buck. il por *Art Newspaper* v12 no115 p74 Je 2001
il: Shelf
De La Fuente, Beatriz *See* Fuente, Beatriz de la
De la Rive Box, Rogier
about
Signs of Beirut's revival. il *Novum* p40-1 Ja 2001
De La Serre, Jean Puget *See* Puget de La Serre, Jean, ca. 1600-1665
De la Torre, Einar
Exhibitions
Einar and Jamex de La Torre: Intersection for the Arts. B. Golonu. il *Art Nexus* no40 p154-5 My/Jl 2001
il: The Mexican problem
De la Torre, Jamex
Exhibitions
Einar and Jamex de La Torre: Intersection for the Arts. B. Golonu. il *Art Nexus* no40 p154-5 My/Jl 2001
il: The Mexican problem
De la Torre, Mark Pedro *See* Pedro de la Torre, Mark, 1960-
De La Tour, Georges *See* La Tour, Georges de, 1593-1652
De Lafosse, Charles *See* Lafosse, Charles de, 1636-1716
De Lajoue, Jacques *See* Lajoue, Jacques de, the Younger, 1686 or 7-1761
De Lauwe, Pascal Chombart *See* Chombart de Lauwe, Pascal
De Lazareff, Alexandra *See* Lazareff, Alexandra de
De Leeuw, Ronald *See* Leeuw, Ronald de
De Lestang, Albert *See* Lestang, Albert de
De Loisy, Jean *See* Loisy, Jean de
De Longpré, Paul *See* Longpré, Paul de
De L'Orme, Philibert *See* L'Orme, Philibert de, ca. 1505-1570
De los Reyes, Tony
Exhibitions
Tony de los Reyes at Artplace. C. Roth. il *Artweek* v32 no7/8 p22-3 Jl/Ag 2001
il: The theory of everything, doubled; Rrocococo
De los Ríos, Antonio Gómez *See* Gómez de los Ríos, Antonio
De Lottie, William
Exhibitions
William De Lottie: Derek Eller Gallery. G. Montreuil. il *New Art Exam* v28 no4 p49-50 D 2000/Ja 2001
il: Wish you were here
De Lucchi, Michele, 1951-
about
Ando-De Lucchi: nuova sede Giorgio Armani. il *Casabella* v65 no690 p supp 55-7 Je 2001
The image of efficiency. A. Cappellieri. il *Domus* no834 p64-71 F 2001
Michele De Lucchi. M. De Lucchi. il por *Casabella* v64 no680 p22-7 Jl/Ag 2000
De Madrazo y Garreta, Raimundo *See* Madrazo y Garreta, Raimundo de, 1841-1920
De Maeda, Asensio *See* Maeda, Asensio de, fl. 1563-1601
De Maineri, Gian Francesco *See* Maineri, Gian Francesco de, fl. 1489-1504
De Maisonneuve, Ysabel
about
Ysabel de Maisonneuve: a cheerful alchemist. F. K. Helmi. il *Fiberarts* v27 no3 p11 N/D 2000
De Mar, Rob
Exhibitions
Rob de Mar at P.S. 122. J. Koplos. il *Art Am* v88 no11 p168 N 2000
il: Stone wall and dirt road
Rob de Mar: Clementine. Frantiska and T. Gilman-Sevcik. il *Flash Art* v33 no215 p106 N/D 2000
il: Waterfall
Rob de Mar: Clementine Gallery. L. Stoland. il *New Art Exam* v28 no4 p48-9 D 2000/Ja 2001
il: Community
De Marchi, Livio
about
Planes, trains and wooden automobiles. N. Backer. il *Crafts Rep* v27 no301 p14 My 2001
De Maria, Walter, 1935-
Exhibitions
Fondazione Prada: Walter De Maria. L. Tansini. il *Sculpture* v19 no5 p82-3 Je 2000
il: Bed of spikes; Cross; Museum pieces; Star
Walter De Maria: "The 2000 sculpture": Nationalgalerie im Hamburger Bahnhof. J. Schenk-Sorge. il *Kunstforum Int* no151 p310-11 Jl/S 2000
De Marsan, Éric *See* Demarsan, Éric
De Matran, Nilus *See* Matran, Nilus de
De Matteo, Drea
about
"Quand la voix change, le corps évolue aussi". O. Joyard. por *Cah Cinema* no558 p19 Je 2001
De Mattos Casas, Arthur
about
More with less. E. Potter. il *Metrop Home* v32 no6 p216-21 N/D 2000
De' Medici, Lorenzo *See* Medici, Lorenzo de', 1449-1492
De Médicis, Catherine, Queen, consort of Henry II, King of France, 1519-1589 *See* Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589
De Mena y Medrano, Pedro *See* Mena y Medrano, Pedro de, 1628-1688
De Mendoza, Diego Hurtado *See* Hurtado de Mendoza, Diego, Cardinal, d. 1502
De Menil, François
about
An artful transformation: refashioning an 1880 carriage house in Manhattan. M. F. Schmertz. il *Archit Dig* v58 no7 p122-7, 165 Jl 2001
De Menil (Francois), Architect (Firm) *See* Francois De Menil, Architect (Firm)
De Menil Collection (Houston, Tex.) *See* Menil Collection (Houston, Tex.)
De Metz, Julian
about
The power of imagination. E. Young. por *Archit J* v212 no13 p26-7 O 12 2000
De Metz Green Architects (Firm)
Furniture for a reception area, a kitchen and bar. S. Dawson. il *Archit J* v212 no13 p40-1 O 12 2000
The power of imagination. E. Young. por *Archit J* v212 no13 p26-7 O 12 2000
Power play. I. Allen. il *Archit J* v212 no13 p30-8 O 12 2000
De Meuron, Pierre *See* Meuron, Pierre de, 1950-
De Meyer, Hendrik *See* Meyer, Hendrik de, ca. 1620-ca. 1690
De Miroschedji, Pierre *See* Miroschedji, Pierre de
De Monchaux, Cathy
Exhibitions
Cathy de Monchaux: Hirshhorn Museum and Sculpture Garden. P. Auslander. il *Artforum Int* v39 no3 p157-8 N 2000
il: Red
Cathy de Monchaux: Hirshhorn Museum and Sculpture Garden. S. Tanguy. il *Sculpture* v19 no10 p67-8 D 2000
il: Red; Caught in chaos (courting chaos)
Cathy de Monchaux: Hirshhorn Museum and Sculpture Garden. T. Moyer. il *Surf Des J* v25 no3 p46-7 Spr 2001
il: Red; Strange animal
De Montebello, Philippe, 1936-
Speeches, addresses, etc.
"The art museum's most valuable currency: curatorial expertise". P. De Montebello. por *Art Newspaper* v12 no115 p10-11 Je 2001
De Montfort University
De Montfort University. P. Hill. il *Br J Photogr* no7312 p24-5 F 7 2001
De Morgan, William, 1839-1917
about
Home from the sea. M. Haslam. il por *Crafts* no169 p36-9 Mr/Ap 2001
il: Fantastic Middle Eastern landscape; Italian fountain; Italianate fountain and architecture
Tile panels by William De Morgan for the Peninsular and Oriental steam Navigational Company. C. Jordan. bibl f il *Burlington Mag* v143 no1179 p371-4 Je 2001
il: Arcade enclosing mosque and minarets (2); Fountain against a grove of trees; Fountain against a Roman cityscape; Knight; Russian chancellor of the exchequer
De Moura, Eduardo Souto *See* Moura, Eduardo Souto de, 1952-
De Moura, José Alves
about
Myth in the times of the media—Carlos Nader's The portrait of a serial kisser. A. Reynaud. bibl f il *Third Text* no52 p67-77 Aut 2000
De Movellan, Pedro
Reproductions
Edge (metal, cherry wood, and gold leaf, 2000)
Art News v100 no2 p79 F 2001
De Moy, Catherine *See* Moy, Catherine de, d. 1606
De Nagel, Andrés *See* Nagel, Andrés de, 1947-
De Narvaez, Arturo *See* Narvaez, Arturo de
De Niederhäusern, Auguste *See* Niederhäusern, Auguste de, 1863-1913
De Niro, Robert, 1922-1993
Reproductions
Blue & yellow interior (oil on canvas, 1987)
Art News v99 no9 p11 O 2000

De Niro, Robert, 1943-
about
Impersonators. J. Arroyo. il por *Sight Sound* ns10 no12 p16-18 D 2000
De Noort, Juan *See* Noort, Juan de, d. 1652
De Oliveira, Manoel *See* Oliveira, Manoel de, 1908-
De Oliveira Gomes, Alair
Exhibitions
Hot shots, hedonism and humor: Alair De Oliveira Gomes and Pierrick Sorin: Foundation Cartier pour l'art contemporain, Boulevard Raspail, Paris. R. Such. *Blueprint* no183 p119 My 2001
Les variations Gomes. A. Gugnon. il *Beaux Arts Mag* no203 p40-1 Ap 2001
il: Sonatina four feet; Beach triptych no. 20
De Orozco, Marcos *See* Orozco, Marcos de, b. ca. 1622
De Pallières, Arnaud *See* Pallières, Arnaud de
De Palma, Brian
about
Brian De Palma ou l'invraisemblable vérité [editorial] S. Toubiana. *Cah Cinema* no507 p5 N 1996
Le cinéma du point de vue des palmipèdes. J. Magny. il *Cah Cinema* no513 p17 My 1997
L'intouchable. E. Burdeau. il *Cah Cinema* no546 p49-51 My 2000
Mission: impossible [film] Reviews
Cah Cinema il no507 p12-14 N 1996. C. Anger
Le monde-regard de Brian De Palma [1996 Mission Impossible film] I. Katsahnias. il *Cah Cinema* no507 p15-19 N 1996
Le split-screen. J.-B. Thoret. il *Cah Cinema* hors-série p84-5 N 2000
Wrap shot. R. Zone. il *Am Cinematogr* v82 no3 p120 Mr 2001
Criticism
Mission to Mars [film] Reviews
Cah Cinema il no546 p46-8 My 2000. S. Delorme
Interviews
"J'ai mis en suspens ma série de films cyniques": entretien avec Brian De Palma. C. Anger. il por *Cah Cinema* no546 p36-44 My 2000
De Pauw, Dorothée *See* Pauw, Dorothée de
De Pestinien, Jehan *See* Pestivien, Jehan de, ca. 1395-1464
De Pestivien, Jehan *See* Pestivien, Jehan de, ca. 1395-1464
De Pietri, Paola, 1960-
Reproductions
Untitled [broken branches and tree] (iris print on cotton paper, 2000)
Eur Photogr v21 no68 p18 Wint 2000/2001
Untitled [seascape] (iris print on cotton paper, 2000)
Eur Photogr v21 no68 p19 Wint 2000/2001
De Poilly, Nicolas-Jean-Baptiste *See* Poilly, Nicolas-Jean-Baptiste de, 1712-1780
De Portzamparc, Christian *See* Portzamparc, Christian de, 1944-
De Portzamparc, Elizabeth *See* Portzamparc, Elizabeth de
De Pury, Simon *See* Pury, Simon de
De Reimpré, Thibaut *See* Reimpré, Thibaut de, 1949-
De Renzi, Mario, 1897-1967
about
Classical mirage: post office and la Rinascente. F. Irace. il *Abitare* no408 p123-5 Jl/Ag 2001
De Reus, Paul *See* Reus, Paul de, 1963-
De Ribera, Jusepe *See* Ribera, Jusepe de, 1591-1652
De Rijke, Jeroen *See* Rijke, Jeroen de
De Rooden, Jan *See* Rooden, Jan de
De Rooij, Willem *See* Rooij, Willem de
De Rosa, Francesco *See* Rosa, Francesco de, ca. 1600-1654
De Rothschild, Bethsabée *See* Rothschild, Bethsabée de, baronne, 1914-1999
De Rothschild, Edmond *See* Rothschild, Edmond de, Baron, 1845-1934
De Rothschild, Meyer Amschel *See* Rothschild, Meyer Amschel de, 1818-1874
De Saint-Aubin, Augustin *See* Saint-Aubin, Augustin de, 1736-1807
De Saint-Aubin, Gabriel Jacques *See* Saint-Aubin, Gabriel Jacques de, 1724-1780
De Saint-Phalle, Niki *See* Saint-Phalle, Niki de
De Santillana, Laura
Reproductions
[Parallel planar forms]
Art Auction v23 no5 p197 My 2001
de Serres, Marcel, b. 1780
about
Marcel de Serres: documents on early lithography. T. Szrajber. bibl f il *Print Q* v17 no2 p123-32 Je 2000
il: Design of a machine for printing cloth; Design of a lithographic press; Design of machine for transferring to stone a drawing on paper
De Sousa, Cecilia *See* Sousa, Cecilia de
De Sousa, Marie
Exhibitions
Timescape: Marie de Sousa: The Red Head Gallery. E. Fearon. il *Vie Arts* v44 no181 p72 Wint 2000/2001
il: Moving landscape #2
De Souza, Edgard *See* Souza, Edgard de, 1962-
De Tocqueville, Alexis *See* Tocqueville, Alexis de
De Valdés Leal, Juan *See* Valdés Leal, Juan de, 1622-1690
De Vecchi, Giovanni *See* Vecchi, Giovanni de, 1536-1615
De Vico, Ambrosio
about
Dos planos de Ambrosio de Vico en el pleito del Convento de San Miguel de Úbeda y los albaceas de Pedro de Segura. M. Córdoba Salmerón. bibl f il *Cuad Arte Univ Granada* no31 p95-107 2000
De Villafranca Malagon, Pedro *See* Villafranca Malagon, Pedro de, d. ca. 1690
De Villanueva, Juan *See* Villanueva, Juan de, the Younger, 1739-1811
De Vlaminck, Maurice *See* Vlaminck, Maurice de, 1876-1958
De Vries, Adriaen *See* Vries, Adriaen de, ca. 1560-1626
De Vries, Hans Vredeman *See* Vries, Hans Vredeman de, 1527-ca. 1623
De Vries, Herman *See* Vries, Herman de, 1931-
De Vrij, Marc R.
A triptych by Marcellus Coffermans reconstructed and a new attribution to this artist. bibl f il *Konsthistorisk Tidskr* v69 no3/4 p210-19 2000
De Wit, Michael Dudok *See* Dudok de Wit, Michael
De Witte, Emanuel *See* Witte, Emanuel de, ca. 1617-1692
De Young (M. H.) Memorial Museum (San Francisco, Calif.) *See* M. H. De Young Memorial Museum (San Francisco, Calif.)
De Zurbarán, Francisco *See* Zurbarán, Francisco de, 1598-1664
Deaccessioning of works of art
See also
Museums and art galleries—Deaccessioning
Deaccessioning and its ultimate satisfactions. N. Lane. il *Int Rev Afr Am Art* v17 no3 p38-41 2000
Laws and regulations
Great Britain
Two means in law by which the British Museum could give the Elgin Marbles to the Greeks [interview with Norman Palmer] T. Shek. il *Art Newspaper* v12 no112 p4 Mr 2001
Deacon, Richard, 1949-
Exhibitions
Richard Deacon at L.A. Louver. C. Iannaccone. il *Art Issues* no67 p49 Mr/Ap 2001
il: Tomorrow, and tomorrow, and, tomorrow (i)
Richard Deacon: Dundee Contemporary Arts. G. Parker. il *Art Mon* no247 p38-9 Je 2001
il: UW84DC
Deacquisitions *See* Deaccessioning of works of art
Dead
See also
Ancestor worship
Burial
Cadavers
Catafalques
Cemeteries
Coffins
Crematories
Embalming
Ossuaries
Sepulchral monuments
Suicide victims
Tombs
Tombstones
Photographs
Photography this month in London: memento mori at westzonegalleryspace. R. Pinsent. il *Art Newspaper* v12 no115 p74 Je 2001
Dead babies [film] See Motion picture reviews—Single works
Dead bodies *See* Cadavers
Dead man walking
Redemption songs. T. Reveaux. il *Entertainment Des* v35 no1 p34-6 Ja 2001
Dead pan *See* Deadpan
Dead Sea scrolls
Are the Dead Sea Scrolls Christian? E. W. Larson. il *Near East Archaeol* v63 no3 p168-71 S 2000
Calendars in the Dead Sea Scrolls. J. C. VanderKam. il *Near East Archaeol* v63 no3 p164-7 S 2000
The convictions of a scholar: interview with Émile Puech. F. Mébarki. il por *Near East Archaeol* v63 no3 p160-3 S 2000
The Dead Sea Scrolls and the history of Judaism. L. H. Schiffman. il *Near East Archaeol* v63 no3 p154-9 S 2000
Giving çredit where credit is due. il por *Biblic Archaeol Rev* v27 no2 p48-51 Mr/Ap 2001

Dead Sea scrolls—*cont.*
The great battles over Qumran. F. García Martínez. il *Near East Archaeol* v63 no3 p125-30 S 2000
In search of the Qumran library. M. Bélis. il *Near East Archaeol* v63 no3 p121-3 S 2000
Józef Tadeusz Milik: memories of fieldwork. F. Mébarki. il *Near East Archaeol* v63 no3 p131-5 S 2000
The mysteries of the "Copper scroll". E. Puech and others. il *Near East Archaeol* v63 no3 p152-3 S 2000
The new struggle for the scrolls: will they go to the Palestinians? H. Shanks. bibl f *Biblic Archaeol Rev* v27 no3 p49-50 My/Je 2001
Qimron owns Dead Sea scroll copyright, Israeli court holds. *Biblic Archaeol Rev* v26 no6 p16-17 N/D 2000
The Qumran library. F. Mébarki. il *Near East Archaeol* v63 no3 p144-9 S 2000
Qumranology then and now. J. Strugnell. il *Near East Archaeol* v63 no3 p175-6 S 2000
Ruminations on scholarly animosity—it's one thing our field has no shortage of. H. Shanks. *Biblic Archaeol Rev* v27 no1 p6, 68 Ja/F 2001
The search for lost texts. A. Steudel. il *Near East Archaeol* v63 no3 p150-1 S 2000
The Temple scrolls. F. García Martínez. il *Near East Archaeol* v63 no3 p172-4 S 2000
Deadpan
On deadpan. D. Robbins. il *Art Issues* no65 p21-3 N/D 2000
Deakin, Edwin, 1838-1923
Reproductions
Grapes (oil on canvas, 1883)
Am Art Rev v12 no6 p7 N/D 2000
Deakin University
The architectonics of the faculties: the university according to Wood Marsh. J. Clemens. il *Transition* no61/62 p106-11 2000
Deakins, Roger
about
Escaping from chains. B. Fisher. il por *Am Cinematogr* v81 no10 p36-42, 46-9 O 2000
Images for the ages. B. Fisher and others. il por *Am Cinematogr* v82 no6 p90-106 Je 2001
Deal, David
Reproductions
National anthem, Butte, Montana (2000)
Art On Pap v5 no5 p21 My/Je 2001
Deal, Georgia
Reproductions
Triple delight (pigmented pulps and pigmented cold wax on cotton and abaca papers, 2000)
Hand Papermak v16 no1 p29 Summ 2001
Technique
A printmaker's return. M. Durgin. il *Hand Papermak* v15 no2 p15-17 Wint 2000
il: Green ocarina; Quiet; Rhyme & reason; Double happiness
Dean, Charles Randall
about
Abstract Expressionist prints: focusing on a long-overlooked genre. J. Simpson. il por *Archit Dig* v57 no10 p98-108 O 2000
Dean, Max, 1949-
about
Button pusher. L. G. Mark. il *Can Art* v18 no1 p54-9 Spr 2001
il: As yet untitled; ___. (2); Sneeze; As yet unrealized; The telephone piece (2)
Exhibitions
Max Dean: Susan Hobbs Gallery. L. G. Mark. il *Artforum Int* v39 no3 p159-60 N 2000
il: Sneeze
Dean, Paul
The maiden phoenix [review article] *New Criter* v19 no2 p72-5 O 2000
Dean, Tacita, 1965-
Exhibitions
Blackboards, whiteboards and ironing boards: Tacita Dean, Century city, I am camera. E. Biggs. il *Mod Painters* v14 no2 p92-5 Summ 2001
Tacita Dean: Museu d'Art Contemporani de Barcelona. T. Holert. il *Artforum Int* v39 no10 p178 Summ 2001
il: Recording in a bus shelter, Naselesele, Fiji; Teignmouth electron, Cayman Brac
Tacita Dean: "Recent films and other works": Tate Britain, London; Tacita Dean, MACBA, Barcelona. E. Schmitz. il *Kunstforum Int* no155 p436-7 Je/Jl 2001
il: Rozel Point, Great Salt Lake, Utah; Disappearance at sea II (voyage guérison); Bubble House (interior); Bubble House (street)
Tacita Dean: Tate Britain. M. Walsh. il *Art Mon* no246 p26-7 My 2001
il: Fernsehturm
Tacita Dean: Tate Britain. L. Boubounelle. il *Art Press* no268 p72-3 My 2001
il: Sound mirrors
Tacita Dean: Tate Britain. E. Tan. il *Art Rev* v53 p66 My 2001
il: Disappearance at sea; Disappearance at sea II; The sea, with a ship afterwards an island
Dean Heritage Centre
Joint ownership. K. Biggs. il *Mus J* v100 no11 p26-7 N 2000
DeAndrea, John, 1941-
Reproductions
Garnet (polyvinyl acetate with mixed media, 1997-99)
Art Am v88 no9 p65 S 2000
Dearborn (Mich.)
Galleries and museums
See also
Henry Ford Museum and Greenfield Village
Death
See also
Bereavement
Dead
Executions
Popes—Death and burial
Social aspects
History
Burials [review article] T. J. Gamito. bibl il *Antiquity* v75 no287 p211-12 Mr 2001
Death in art
See also
Capital punishment in art
Dance of Death in art
Executions—Photographs
Mourning pictures
Vanitas
Absenter versus präsenter Tod. S. Drühl. il *Kunstforum Int* no153 p109-16 Ja/Mr 2001
The art of life and death. R. Salecl. il *Flash Art* v33 no215 p57-8 N/D 2000
Death and gender in Manet's still lifes. L. Nochlin. bibl f il *Art Am* v89 no5 p128-35 My 2001
La mort posthume: Maurice Heine and the poetics of decay. N. Cox. bibl f il *Art Hist* v23 no3 p417-49 S 2000
Of death and visions [4 article special section] il *Mod Painters* v13 no4 p56-71 Wint 2000
Tanz mit dem Tod. S. Drühl. bibl f il *Kunstforum Int* no153 p46-73 Ja/Mr 2001
Vergiss nicht zu sterben! I. Dressler. bibl f il *Kunstforum Int* no153 p100-8 Ja/Mr 2001
Exhibitions
Death in the sun. J. Oddy. il *Mod Painters* v13 no4 p64-5 Wint 2000
First cut. R. Wilson. il *Creat Rev* v21 no1 p53-6 Ja 2001
In memoriam: The New Art Gallery, Walsall. C. Lewisohn. il *Flash Art* v34 no216 p66 Ja/F 2001
A mother's grief, an artist's response. L. Mitchell. il *Int Rev Afr Am Art* v17 no2 p54-6 2000
The next place: journeys into the afterlife: Nottingham Castle Museum and Art Gallery. E. Chambers. il *Art Mon* no248 p49-50 Jl/Ag 2001
Richmond: Vanitas: meditations on life and death in contemporary art. A. G. Crowe. il *Art Pap* v24 no5 p44 S/O 2000
Death in literature
A grave with no name: representations of death in Elizabeth Gaskell's Mary Barton. M. E. Hotz. bibl f il *Nineteenth Century Stud* v15 p37-56 2001
La mort posthume: Maurice Heine and the poetics of decay. N. Cox. bibl f il *Art Hist* v23 no3 p417-49 S 2000
Death in motion pictures
See also
Suicide in motion pictures
"Cette difficulté que j'aurais à filmer mes parents sur leur lit de mort". C. Chassigneux. *Cah Cinema* special issue p73 Ap 2000
Death in television
A la mémoire de Lucy Knight. E. Higuinen. il *Cah Cinema* no553 p39 Ja 2001
Death masks *See* Mummies
Death notices *See* Obituaries
Death penalty *See* Capital punishment
Deauville Festival of American Films (France)
Un enterrement de première classe. C. Anger. il *Cah Cinema* no506 p6 O 1996
Nous passerons tant d'heures sous les sunlights. T. Jousse. *Cah Cinema* no550 p10-12 O 2000
Planches brûlées. C. Anger. il *Cah Cinema* no518 p7 N 1997
Quarté gagnant à Deauville. C. Cohen. il *Cah Cinema* no551 p29 N 2000

Deaux, Charlie
about
Torture chamber. S. Argy. il *Am Cinematogr* v82 no2 p111-13 F 2001
Debacq, Charles-Alexandre, 1804-1853
Reproductions
Influence
[Bernard Palissy burns his furniture to complete a firing of his kiln]; by N. M. Moriot after C. A. Debacq (sèvres porcelain, 1839)
Mag Antiq v159 no3 p391 Mr 2001
Debate, Luca
about
In the heart of the Langhe. P. Malfatti. il *Abitare* no401 p160-3 D 2000
Debate, Marina
about
In the heart of the Langhe. P. Malfatti. il *Abitare* no401 p160-3 D 2000
Debates, Presidential *See* Presidential debates
Debates and debating
See also
Presidential debates
DeBeer, Sue
Exhibitions
Paul McCarthy at Patrick Painter; Sue de Beer and Laura Parnes at LACE. S. N. Dambrot. il *Artweek* v31 no12 p20-1 D 2000
il: Heidi 2: the unauthorized sequel (movie poster)
Sue de Beer and Laura Parnes at Deitch Projects, New York. M. Rush. il *Art Am* v88 no11 p171 N 2000
il: Heidi II
Sue de Beer and Laura Parnes at Los Angeles Contemporary Exhibitions. S. Hilger. il *Art Issues* no66 p43 Ja/F 2001
il: Heidi 2: the unauthorized sequel
DeBellevue, Lucky
Exhibitions
Lucky DeBellevue: Feature Inc., New York. D. Hunt. il *Artext* no71 p82 N 2000/Ja 2001
Lucky Debellevue: Feature Inc, New York. T. Ziolkowski. il *Artforum Int* v39 no1 p178 S 2000
il: Norwegian wood
DeBoos, Janet
about
Social and sociable: the vessels of Janet DeBoos. A. Brennan. il *Ceramics* no43 p87-9 2001
il: Field; [3 untitled]
Debord, Guy, 1931-1994
about
Par-delà le spectacle. T. Jousse. *Cah Cinema* no551 p10-12 N 2000
The surreal foil. L. Romito. *Archit Des* v71 no3 p20-2 Je 2001
In motion pictures
Sollers "rend hommage" à Debord. E. Higuinen and O. Joyard. por *Cah Cinema* no550 p42-3 O 2000
Debret, François, 1777-1850
about
L'œuvre de l'architecte François Debret à Saint-Denis. P. Plagnieux. *Bull Monum* v158 no4 p378-9 2000
Debt
See also
Collecting of accounts
Debtor and creditor
United States
Banking on art. D. Grant. *Art News* v99 no10 p114-16 N 2000
Decadence in motion pictures
Luchino Visconti: the melodrama of decadence. P. Perilli. il *Architettura* v47 no543 p59-64 Ja 2001
Decalogue (Motion picture series)
The decalogue. R. Porton. il por *Cineaste* v26 no3 p48-50 Summ 2001
Decamps, Alexandre Gabriel, 1803-1860
Exhibitions
Decamps at the Wallace Collection. M. Kramer. il *Mag Antiq* v158 no5 p640-2 N 2000
il: The Villa Doria-Pamphili, Rome; Out of school
Decapitation in art *See* Beheading in art
Decapolis
See also
Gadara (Ancient city)
DeCarava, Roy, 1919-
Reproductions
Ketchup bottles, table and coat (photograph, 1952)
Mus News v78 no2 p72 Mr/Ap 1999
Decaris, Bruno
about
Micropolis, la cité des insectes, Saint-Léons-en-Lévezou. M. Hladik. il *Archit Aujourd'hui* no329 p28-9 Jl/Ag 2000
Decay (Wood) *See* Wood—Deterioration
Decay in art
Exhibitions
The poetry of decay. C. Morris. il por *RPS J* v140 no10 p468-9 D 2000
Decca, Anghel
about
Anghel Decca: Witchblade. E. Rudolph. *Am Cinematogr* v82 no5 p84-5 My 2001
Decency
Au pilori. N. Bourriaud. il *Beaux Arts Mag* no201 p43 F 2001
Decentralization, Urban *See* New towns
Decentralization in government
See also
Local government
Deceptive advertising
See also
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about
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Del LaGrace Volcano
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Del Rivero, Elena *See* Rivero, Elena del
Del Ruth, Thomas, 1942-
about
The halls of power. J. Oppenheimer. il por *Am Cinematogr* v81 no10 p74-83 O 2000
Awards
Thomas Del Ruth, ASC: The west wing, "Noel". C. Probst. por *Am Cinematogr* v82 no5 p66-7 My 2001
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Del Valle, Pedro Núñez *See* Núñez del Valle, Pedro, ca. 1590-1649
Del Verrocchio, Andrea *See* Verrocchio, Andrea del, 1435-1488
Delabarre, Pierre, fl. 1625-1643
Reproductions
[Aiguière with ornament of a putto upon a dragon] (sardonyx mounted with gold and enamel, ca 1630)
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Delacour, Catherine
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Delacroix, Eugène, 1798-1863
about
Eugène Delacroix and Charles V. L. Johnson. il por *Burlington Mag* v142 no1170 p544-8 S 2000
il: Studies for Charles V at Yuste (2); Charles V at the monastery of Yuste; Charles V receives an envoy; Self-portrait and Charles V; Ferdinand I and Charles V
Ingres versus Delacroix. A. C. Shelton. bibl f il *Art Hist* v23 no5 p726-42 D 2000
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Paris. Musée Eugène Delacroix. A. Sérullaz. *Rev Louvre Mus Fr* v51 no3 p104-5 Je 2001
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Homes and haunts
Artists in residence: Delacroix. D. Micucci. il por *Art Antiqu* v24 no6 p51-5 Je 2001
il: The lion hunt; Mary Magdalen in the wilderness
Reproductions
Cavalier arabe traversant au gué (oil on canvas, ca 1850)
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L'Oeil no525 p inside back cover Ap 2001
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Peasant woman from the region of the Eaux-Bonnes (watercolor, with gouache, over graphite on paper, 1845)
Mus Stud v26 no1 p69 2000
Sunset over the channel, August 1854 (watercolor, 1854)
Art Auction v22 no11 p68 S 2000
Le vampire (oil on canvas, ca 1835)
Burlington Mag v142 no1172 p xix N 2000
Burlington Mag v142 no1173 p vi D 2000
Vue de falaises en Normandie (watercolor heightened with white over traces of black chalk)
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Themes
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il: Mazeppa on his dying horse
Delacroix, Henri Edmond *See* Cross, Henri Edmond, 1856-1910
Delacroix, Michel
Reproductions
Café-Tabac "au panorama" (serigraph)
Art Antiqu v23 no8 p2 S 2000
Concours d'Attelage aux Champs-Elysées (serigraph)
Art Antiqu v24 no6 p39 Je 2001
Les grands boulevards la nuit
Art Antiqu v24 no3 p61 Mr 2001
Noël de neige sur Paris (serigraph, 2000)
Art Antiqu v23 no12 p99 D 2000
Delacroix (Eugene) Museum (Paris, France) *See* Musée National Eugène Delacroix et Société des Amis d'Eugene Delacroix (Paris, France)
Delahaye, Luc, 1962-
Books and reading
Russian nights. J. Crager. il *Am Photo* v12 no1 p78-83 Ja/F 2001
Interviews
Q & A: Luc Delahaye. il por *Am Photo* v12 no1 p84-5, 99 Ja/F 2001
il: Coal mine, Prokopyevsk; Commuters on a train; Bringing coal back home; Homeless boy sleeping in a well; Drunken woman lying on a bed; Evening meal
Delaherche, Auguste, 1857-1940
Exhibitions
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DeLaine, Janet
Organizing Roman building and space. bibl f *J Roman Archaeol* v13 p486-92 2000
DeLair, Steven
Themes
Interiors. il *Southwest Art* v30 no11 p106-11 Ap 2001
il: Figure in black
Delange, Élisabeth
(jt. auth) See Chataignère, Myriam, and Delange, Élisabeth
Delano, Gerard Curtis, 1890-1972
Reproductions
Vermillion cliffs (oil on canvas)
Southwest Art v31 no1 p6 Je 2001
The warning (watercolor on paper)
Southwest Art v31 no2 p51 Jl 2001 (det)
Delap, Tony, 1927-
Exhibitions
Tony DeLap at Orange County Museum of Art. C. Iannaccone. il *Art Issues* no66 p42 Ja/F 2001
il: Floating lady
Tony DeLap at the Orange County Museum of Art. R. Carasso. il *Artweek* v31 no12 p21-2 D 2000
il: Modern times III; The big wave
Tony DeLap: Orange County Museum of Art. C. Chattopadhyay. il *Sculpture* v20 no3 p62-3 Ap 2001
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Delaroche, Paul, 1797-1856
Exhibitions
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il: The sick Joan of Arc being interrogated in prison by the Cardinal of Winchester; The infancy of Pico della Mirandola; Napoleon at Fontainebleau
Delaunay, Robert, 1885-1941
Exhibitions
Barcelona: Robert and Sonia Delaunay. M. McCully. il *Burlington Mag* v143 no1175 p117-19 F 2001
il: Les trois graces; Femme nue lisant
Reproductions
Fleurs à l'arc-en-ciel (1925)
Art News v100 no2 p3 F 2001
Tour (first study) (oil on canvas, 1909)
Rev Louvre Mus Fr v51 no2 p back cover Ap 2001
Delaunay, Sonia, 1885-1979
Exhibitions
Barcelona: Robert and Sonia Delaunay. M. McCully. il *Burlington Mag* v143 no1175 p117-19 F 2001
il: Study for 'Le marché au Minho'; Four automobile caps
Delaware
See also
Crafts—Delaware
Delaware Center for the Contemporary Arts (Wilmington, Del.)
Delaware Center for the Contemporary Arts thrives in its new home. B. Finnerty. il *Crafts Rep* v27 no298 p6-7 F 2001
Delaware Indian costume
Reproductions
Anonymous works
[Shoulder bag] (ca 1850)
Am Indian Art Mag v26 no3 p2 Summ 2001
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Delays in construction *See* Construction delays
Delbard, Nathalie
La photographie, vers une communauté sur mesure. il *Parachute* no101 p72-89 Ja/Mr 2001
Deleporte, Anne
about
Anne Deleporte. E. Vedrenne. il por *L'Oeil* no528 p78-9 Jl/Ag 2001
il: Inde; Holi; Eucalyptus (2)
Deleuze, Gilles
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Elastic urbanism—elastic.infrastructure.city. K. Holt-Damant. bibl f il *Transition* no61/62 p130-5 2000
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Art
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"Vermeer and the Delft School": Metropolitan Museum of Art. C. Ruas. il *Art News* v100 no7 p171 Summ 2001
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Delft ware
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Dutch and English delftware. A. E. Ledes. il *Mag Antiq* v159 no2 p272 F 2001

Delft ware, British
Reproductions
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Delft ware, Dutch
Leonaert Bramer (1596-1674) als ontwerper van decoratie op Delfts aardewerk. M. C. Plomp. bibl f il *Oud Holl* v113 no4 p197-216 1999
Collections
History
Van een verwaarloosd naar een nationaal product: het verzamelen van Delftse faience. J. D. van Dam. bibl f il *Bull Rijksmus* v49 no1 p72-83 2001
Delft ware, Irish
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Delftware *See* Delft ware
Delgado, James P.
about
Diving on the Titanic. J. P. Delgado. il *Archaeology* v54 no1 p52-3, 55-6 Ja/F 2001
Delgado Aparaìn, Mario, 1949-
Criticism
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Delhi (India)
See also
New Delhi (India)
Architecture
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Delisle, Roseline
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Roseline Delisle: like a dancer. P. Smith. il por *Ceramics* no44 p26-32 2001
il: Quadruple; Octet I; Série noire; Quintuple 4; Quintuple 3; Septet 1
Dell, Robert
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Exhibitions
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Della Giusta, Giuso
about
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Della Rocca, Jason
Interviews
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Themes
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il: Unconvention; An introduction to folk archive, Tony Blair mask; An introduction to folk archive, the fool giving his speech
Dellschau, Charles A. A., 1830-1923
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il: #2200 aero goosey; #2627 aero guarda; #2364 aero with code name, deck view; #2559 Doc taken a ride; #2028 aero jourdan, long cross cut; #3352 press bloom showing eight members of the new British War Cabinet; #2630 compair
Reproductions
Untitled (4674) (mixed media on paper, 1920)
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"La vigne et les petits enfants": Italiaanse en Brusselse wandtapijten van de Renaissance. bibl f il *Rev Belge Archeol Hist Art* v65 p133-40 1996
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Exhibitions
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il: Corbeille 1
Delogu Lixi Architetti Associati
Church square. M. G. Zunino. il *Abitare* no400 p176-9 N 2000
Delorme, Philibert *See* L'Orme, Philibert de, ca. 1505-1570
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Architecture
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Architecture
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Wim Delvoye. M. Dunn. il *Flash Art* v34 no217 p105 Mr/Ap 2001
il: Cloaca
Exhibitions
La machine infernale. J.-M. Colard. il *Beaux Arts Mag* no197 p56-7 O 2000
il: Cloaca
Wim Delvoye at the Museum van Hedendaagse Kunst. M. Amy. il *Art Am* v89 no5 p185, 191 My 2001
il: Cloaca
Wim Delvoye: Museum van Hadendaagse Kunst, Antwerpen. M. Amy. il *Sculpture* v20 no6 p75 Jl/Ag 2001
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Demachy, Alain
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Demand, Thomas C.
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Criticism
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il: Poll; Tunnel (2); Office; Lawn; Copyshop

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Reproductions
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Lotus Int no104 p18 1999
Escalator (film, 2000)
Art Press no262 p9 N 2000
Office (c-print/Diasec, 1995)
Lotus Int no104 p19 1999
Demarchelier, Patrick
about
Demarchelier.net. J. Crager. il *Am Photo* v12 no4 p36-7 Jl/Ag 2001
Reproductions
[Untitled: profile of 2 models with jewelry in their mouths] (photograph)
Am Photo v11 no5 p36 S/O 2000
DeMarco, Frank
about
Music (wo)man. G. Seminara. il por *Am Cinematogr* v82 no7 p20-7 Jl 2001
Demargne, Pierre, 1903-2000
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DeMarinis, Paul
Exhibitions
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Demars, Pierre Yves
(jt. auth) See Bocquet-Appel, Jean-Pierre, and Demars, Pierre Yves
Demarsan, Éric
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DeMartino, Laurie
about
Studio D Design. L. Sommese. il *Novum* p74-80 Je 2001
Dement, Linda
about
Soundbytes. por *DPICT* no7 p36-7 Ap/My 2001
Demers, Donald
Reproductions
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Demeyer, Paul
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Demography
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Census
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Demolition of buildings *See* Wrecking
Demons in art
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Demotic papyri *See* Egyptian language—Papyri, Demotic
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Demountable furniture
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Folding chairs
Demuth, Charles, 1883-1935
Reproductions
Still life (watercolor on paper, 1922)
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Exhibitions
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il: Poetry walk—reflections: pools of thought (with time capsule 2000-3000 A.D.)
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Denim
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Jeans (Clothing)
Denipah, Marian
about
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about
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Cineaste il v25 no4 p40-1 2000. G. Rafael
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Criticism
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Criticism
Les blessures assassines [film] Reviews
Cah Cinema il no552 p78-9 D 2000. O. Joyard
Denis, Maurice, 1870-1943
about
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Paris. Musée d'Orsay. M.-P. Salé and P. Thiébaut. il *Rev Louvre Mus Fr* v50 no4 p105-6 O 2000
il: L'oratorio
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Un vrai décor 1900. F. Claustrat. il *L'Oeil* no516 p93 My 2000
il: L'éternel printemps, la couronne de fleurs
Reproductions
La dépêche de Toulouse (oil on canvas, 1892)
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Kuang (Malaysia)—Design
Mexico
See also
Cabo San Lucas (Mexico)—Design
Mexico City (Mexico)—Design
Tijuana (Mexico)—Design
Todos Santos (Mexico)—Design
Monaco
See also
Monte-Carlo (Monaco)—Design
Morocco
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Netherlands
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Anaheim (Calif.)—Design
Annapolis (Md.)—Design
Asheville (N.C.)—Design
Aspen (Colo.)—Design
Atlanta (Ga.)—Design
Austin (Tex.)—Design
Baltimore (Md.)—Design
Barrington (Ill.)—Design
Benicia (Calif.)—Design
Bethesda (Md.)—Design
Bethlehem (Pa.)—Design
Beverly Hills (Calif.)—Design
Bloomington (Ind.)—Design
Boston (Mass.)—Design
Boulder (Colo.)—Design
Brooklyn (New York, N.Y.)—Design
Broomfield (Colo.)—Design
Burbank (Calif.)—Design
Cambridge (Mass.)—Design
Castle Rock (Colo.)—Design
Chapel Hill (N.C.)—Design
Chicago (Ill.)—Design
Cincinnati (Ohio)—Design
Cleveland (Ohio)—Design
Columbus (Ind.)—Design
Columbus (Ohio)—Design
Concord (Mass.)—Design
Culver City (Calif.)—Design
Dallas (Pa.)—Design
Dallas (Tex.)—Design
Denver (Colo.)—Design
Doyleston (Pa.)—Design
East Hampton (N.Y.)—Design
Elsah (Ill.)—Design
Ely (Minn.)—Design
Emeryville (Calif.)—Design
Falmouth (Me.)—Design
Fire Island (N.Y.)—Design

Design—United States—See also—*cont.*
Fort Mill (S.C.)—Design
Frisco (Tex.)—Design
Gloucester (Mass.)—Design
Greenwich (Conn.)—Design
Hanover (N.H.)—Design
Harrisburg (Pa.)—Design
High Point (N.C.)—Design
Hollywood (Los Angeles, Calif.)—Design
Honolulu (Hawaii)—Design
Houston (Tex.)—Design
Huntington Beach (Calif.)—Design
Indian Wells (Calif.)—Design
Jackson Hole (Wyo.)—Design
Jacksonville (Fla.)—Design
Jersey City (N.J.)—Design
Kansas City (Mo.)—Design
Laredo (Tex.)—Design
Las Vegas (Nev.)—Design
Lemoore (Calif.)—Design
Los Angeles (Calif.)—Design
Los Feliz (Los Angeles, Calif.)—Design
Malden (Mass.)—Design
Malibu (Calif.)—Design
Marina del Rey (Calif.)—Design
Martha's Vineyard (Mass.)—Design
Maui (Hawaii)—Design
McLean (Va.)—Design
Memphis (Tenn.)—Design
Menlo Park (Calif.)—Design
Miami (Fla.)—Design
Miami Beach (Fla.)—Design
Milwaukee (Wis.)—Design
Minneapolis (Minn.)—Design
Mission Hills (Kan.)—Design
Molokai (Hawaii)—Design
Montauk (N.Y.)—Design
Monterey (Calif.)—Design
Mount Carmel (Utah)—Design
Mount Desert Island (Me.)—Design
Mountain View (Calif.)—Design
Nantucket (Mass.)—Design
Napa (Calif.)—Design
Nashville (Tenn.)—Design
New Canaan (Conn.)—Design
New Haven (Conn.)—Design
New Orleans (La.)—Design
New York (N.Y.)—Design
Newbury Park (Calif.)—Design
Niagara Falls (N.Y.)—Design
North Little Rock (Ark.)—Design
Northfield (Minn.)—Design
Northfield (N.J.)—Design
Ojai (Calif.)—Design
Oklahoma City (Okla.)—Design
Orlando (Fla.)—Design
Palm Beach (Fla.)—Design
Palm Desert (Calif.)—Design
Palm Springs (Calif.)—Design
Palo Alto (Calif.)—Design
Pasadena (Calif.)—Design
Pecos River valley (N.M. and Tex.)—Design
Philadelphia (Pa.)—Design
Plano (Tex.)—Design
Portland (Or.)—Design
Pretty Marsh Harbor (Me.)—Design
Providence (R.I.)—Design
Queens (New York, N.Y.)—Design
Richmond (Va.)—Design
Saint Helena (Calif.)—Design
Saint Louis (Mo.)—Design
Salt Lake City (Utah)—Design
San Francisco (Calif.)—Design
San Jose (Calif.)—Design
Santa Barbara (Calif.)—Design
Santa Fe (N.M.)—Design
Santa Monica (Calif.)—Design
Savannah (Ga.)—Design
Scottsdale (Ariz.)—Design
Seattle (Wash.)—Design
Shelter Island (Suffolk County, N.Y.)—Design
Sioux City (Iowa)—Design
Skokie (Ill.)—Design
Slidell (La.)—Design
Sonoma County (Calif.)—Design
Southampton (N.Y.)—Design
Southfield (Mich.)—Design
Spartanburg (S.C.)—Design
Sunnyvale (Calif.)—Design
Teton Range (Wyo. and Idaho)—Design
The Woodlands (Tex.)—Design
Tulsa (Okla.)—Design
Wapiti (Wyo.)—Design
Warsaw (Ind.)—Design
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Acconci Studio (Firm)
Adobe Systems Inc.
AeroVironment, Inc.
Akademie U5 (Firm)
AKQA (Firm)
Alex & Martin
Andre Kikowski & Victoria Blau, Inc.
Apply Design Group (Firm)
Architectural Lighting Design (Firm)
Arno Design (Firm)
Art2Architecture (Firm)
Arthur Sanderson & Sons Ltd.
Ashkar & Paul Associates
Atelier Works (Firm)
B & B Italia (Firm)
Barber Osgerby Associates
Bauer and Wiley
BDDW (Firm)
Bellissimo (Firm)
Berg. Howland Associates
Bianco & Cucco
Big Bang Idea Engineering (Firm)
BlackDog (Firm)
Bordelon Nodler Design Associates (Firm)
Borgos Dance Architects and Designers (Firm)
Boym Design Studio
Brösske, Meyer & Ruf
Burdick Group (Firm)
Bureau Mijksenaar BV
Buxton-Werner Interiors (Firm)
Cahan & Associates
Carbon[14] (Firm)
CDT Design Ltd.
Circle Design Inc.
Claus Koch Corporate Cummunications (Firm)
Cline Bettridge Bernstein Lighting Design (Firm)
Clodagh Inc.
Coma]2 (Firm)
Cooley Monato Studio (Firm)
Cosentini Lighting Design (Firm)
CraigBryan Design (Firm)
Curiosity (Firm)
D&AD (Firm)
D'Adda, Lorenzini, Vigorelli (Firm)
Damsgaard & Lange, Architects
D'art Design Gruppe (Firm)
David A. Mintz Partners
DECOï Atelier (Firm)
DEGW London Ltd.
Derek Porter Studio (Firm)
Design Guys (Firm)
Designworks/USA (Firm)
Digital Arts & Sciences Corporation
Din Associates Ltd.
Diverse Design (Firm)
Dune (Firm)
E-Types (Firm)
Eboy (Firm)
ECCO Design (Firm)
EDGE (Firm)
Enterprise IG (Firm)
EOOS (Firm)
Estudio García Balza (Firm)
Event Communications (Firm)
Factor Design (Firm)
FLB Ltd.
Foco Media (Firm)
Focus Lighting (Firm)
Frank O. Gehry & Assoc.
Frost Design (Firm)
Fuel (London, England: Firm)
Geer Design (Firm)
General Lighting & Power (Firm)
Grant Design Collaborative (Firm)
Greteman Group (Firm)
GroupBaronet (Firm)
Habitability Design Center (Firm)
Haverson Architecture and Design (Firm)

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HITM (Firm)
Horton Lees Lighting Design
Hothouse Design + Advertising (Firm)
Idea, Raum-Möbel-Systeme (Firm)
Imagination (Firm)
Inox Graphic Design (Firm)
Interbrand Tudhope (Firm)
Johnson Schwinghammer Lighting Consultants
Jump (Firm)
Kartell (Firm)
KesselsKramer (Firm)
Kilter (Firm)
Kraft&Werk
Kroehl Identity Consultants
Lee Jofa (Firm)
Leimer Cross Design (Firm)
Leonhardt Group
Letterbox Design Group (Firm)
Light & Design Associates
Loew & Associati
Lucci-Orlandini Design Team (Firm)
M & Company
M/M (Firm)
Maeda Studio (Firm)
Manhattan Transfer (Firm)
Mark & Nevosad
Mark Anderson Design (Firm)
Media concept Fischer-Appelt (Firm)
Michael Nash Associates
Moser + Sidler
Navy Blue (Firm)
Nicholson New York (Firm)
No.parking (Firm)
NOX Architects (Firm)
Office for Metropolitan Architecture
Ootworld (Firm)
Oslund.and.assoc. (Firm)
Ove Design (Firm)
Particle (Firm)
Pentagram Architecture (Firm)
Pentagram Design (Firm)
Phillips Group (Firm)
PLEX (Firm)
Plumb Design Group
Powerstrip (Firm)
PRAIRIE fish (Firm)
Premier Rides (Firm)
Production Design Group, Ltd.
PushPin Group (Firm)
Q Design (Firm)
Ralph Appelbaum Associates
Razorfish Inc.
Reel Grobman & Associates
Retail Design Group Inc.
Rocholl Projects (Firm)
Sandstrom Design (Firm)
Sayles Graphic Design (Firm)
Schuler & Shook, Inc.
SDG (Firm)
Seismografics (Firm)
Shelton, Mindel Associates
Shh (Firm)
Silicon Graphics, Inc.
Silver Studio
SITE, Inc.
Skyline Design (Firm)
Smart design agency (Firm)
Sottsass Associati
Stereotype (Firm)
Storm (Firm)
Strichpunkt (Firm)
Studio Achermann (Firm)
Studio D Design (Firm)
Studio eg (Firm)
Studio Limbo (Firm)
Studio Red (Firm)
Syndicate Brand & Corporate Design (Firm)
Syska & Hennessy Inc.
Taboo (Firm)
Tane (Firm)
TDM (Firm)
Thanhauser & Esterson Architects
Thinc Design (Firm)
THUNKdesign (Firm)
Tomato (Firm)
Torolab (Firm)
Tribe (Firm)
Trollbäck & Company
Tru Partners, Inc.
Turner Duckworth (Firm)
Tyler Blik Design (Firm)
Unit (Firm)
Vanderbyl Design (Firm)
Viva Dolan Communications and Design (Firm)
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Wild Plakken (Firm)
Wolff Olins (Firm)
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Criticism
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Parachute no102 p front cover Ap/Je 2001
[Untitled: boy standing in woods]
Artforum Int v39 no2 p2 O 2000
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Dams
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Exhibitions
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il: Métamorphoses
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Galleries and museums
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Dill, Guy, 1946-
Exhibitions
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Dill, Lesley
Interviews
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il: A thought went up my mind today; Dada poem wedding dress; Dreamer; Female poem figure; The thrill came slowly; All is double; Verticle man with word lace; [1 untitled]
Reproductions
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Artforum Int v39 no2 p42 O 2000
Radiance blood (tea-stained paper, cast paper, threads, gold leaf, 2000)
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Victoria's secret garden. C. Whiteside. il *Metrop Home* v33 no2 p170-3 Mr/Ap 2001
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Sight Sound il ns11 no3 p47-8 Mr 2001. K. Newman
Dindo, Richard
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Ernest—Che—Guevara, le journal de Bolivie [film] Reviews
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Genet à Chatila [film] Reviews
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Jim Dine: Richard Gray. G. Holg. il *Art News* v100 no1 p157-8 Ja 2001
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Fourteen color woodcut bathrobe (woodcut, 1982)
Art On Pap v5 no1 p21 S/O 2000
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Summer tools (mixed media assemblage, 1962)
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Reproductions
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Ding Yi, 1963-
Exhibitions
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Dingle, Kim
Exhibitions
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Adding a splash of colour. V. Nowell. il *Archit J* v212 no7 p26-7 Ag 31 2000
D'Inka & Scheible (Firm)
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Reproductions
Anonymous works
[Dinka chief's club, Upper Nile, South Sudan] (wood)
World Trib Arts v6 no4 p78 Spr 2001
Dinkin, Larry
Reproductions
Untitled [multi-colored, all-over abstraction] (oil on linen, 2000)
Art Am v89 no4 p78 Ap 2001
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Dinner party (Play)
Proof positive. D. Barbour. il *Entertainment Des* v34 no11 p19-22 N 2000
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Exhibitions
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Mark Dion: Fredrik R. Weisman Art Museum. D. Karasov. il *New Art Exam* v28 no10 p94-5 Jl/Ag 2001
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Dion (Greece: Ancient city)
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Art dealers—Directories
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Doesburg, Theo van, 1883-1931
Exhibitions
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il: Contra-compositie X; Contra-compositie IV
Doetechum, Joannes van, fl. 1555-1608
Reproductions
Attributed works
Saint Martin with his horse in a ship; by J. or L. van Doetechum after H. Bosch (etching and engraving)
Apollo v153 no467 p[front] 4 Ja 2001
Vuyl sauce; by J. van Doetechum and L. van Doetechum (etching with engraving)
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Doetechum, Lucas van, fl. 1555-1593
Reproductions
Attributed works
Saint Martin with his horse in a ship; by J. or L. van Doetechum after H. Bosch (etching and engraving)
Apollo v153 no467 p[front] 4 Ja 2001
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Doherty, Maureen
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Egg. A. Sarabhai. il *Archit Des* v70 no6 p92 D 2000
Doherty, Willie, 1959-
Exhibitions
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Doig, Peter
Exhibitions
Miami. G. Moreno. il *Art Pap* v25 no2 p38 Mr/Ap 2001
il: Canoe-lake
Peter Doig: Morris and Helen Belkin Gallery, Vancouver. R. Sheir. il *Artext* no73 p79 My/Jl 2001
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Reproductions
[Untitled: man walking on ice] (Fuji crystal archive print mounted on board)
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Doillon, Jacques
about
Ponette [film] Reviews
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Doisneau, Robert, 1912-1994
Exhibitions
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about
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about
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Dolla, Noël, 1945-
Criticism
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Exhibitions
Noël Dolla, côté ménager. P. Piguet. il *L'Oeil* no526 p105 My 2001
il: Les silences de la fumée nº1

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Kachinas
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Exhibitions
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AK Dolven: Sadlers Wells, London. C. Wood. il *Art Mon* no246 p35-6 My 2001
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Exhibitions
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Exhibitions
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Political and social views
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Günther Domenig. G. Domenig. il por *Architettura* v43 no503-506 p440-5 1997
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Artist in residence. M. Wells. il *World Inter* v21 no5 p104-11 My 2001
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Domotex (Trade show)
Long live temptation. B. Evans. il *Hali* no115 p153-9 Mr/Ap 2001
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Exhibitions
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Donachie, Jacqueline
Criticism
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about
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Cineaste il v26 no2 p43-4 2001. A. Simon
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Doncaster (England)
Galleries and museums
See also
Earth Centre (England)
Done, Ken
Reproductions
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Art Aust v38 no3 p360 2001
Beach painting III (acrylic on canvas, 2000)
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Dongen, Frits van, 1946-
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Exhibitions
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il: Self-portrait
Donovan, Mishi
about
Mishi Donovan's healing journey. J. Poet. por *Native Peoples* v14 no2 p86 Ja/F 2001
Donovan, Tara
about
Tara Donovan: material accumulations. G. Howell. il *Sculpture* v19 no5 p12-13 Je 2000
il: Moire; Ripple; Whorl (2); Resonance I
Donovan, Terence, 1936-1996
about
Terry's all gold. il *Br J Photogr* no7312 p17-19 F 7 2001
il: Daisy Donovan; Man about town; Sophie Loren; Naomi Campbell; Neil Adams
Reproductions
[Untitled: Terrence Stamp] (photograph)
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Doodles
Drawing attention. E. Hsieh. il *Print* v54 no4 p22 Jl/Ag 2000
Doogan, Margaret Bailey
about
Logo girls. B. Doogan. il *Art J* v60 no1 p98-101 Spr 2001
il: Morton Salt girl (3)
Interviews
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Doonan, Simon
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Doorknobs, pulls, etc.
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Gripping stuff. W. Jones. il *World Archit* no93 p102-4 F 2001
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Wood pulls tailored to fit. P. Tischler. il *Fine Woodwork* no150 p76-9 Jl/Ag 2001
Exhibitions
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Automatic doors
Glass doors
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Dorchester (Dorset, England)
Galleries and museums
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History
Exhibitions
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Houses—Dordogne (France)
Dordoni, Rodolfo
about
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Dorfer, Oliver
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Spindelfabrik (bronze, 1998-99)
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Dorfman, Yehoshua
about
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Houses—Doris (Greece)
Dorley-Brown, Chris
about
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Dorment, Richard
about
Hi there again, Your Holiness [new critic to The Art Newspaper; editorial] A. S. Cocks. *Art Newspaper* v12 no115 p1 Je 2001
Dormitories *See* Student housing
Dornan, David
Reproductions
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Interviews
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Dorner, Helmut
about
Helmut Dorner. É. de Chassey. il por *L'Oeil* no516 p64-7 My 2000
il: FootbL; Finger; Helmut; BI-TEC
Doron, Gil M.
A global dérive. bibl f il *Archit Des* v71 no3 p82-7 Je 2001
D'Orquevaulz, Henri
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Reproductions
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Southwest Art v31 no2 p79 Jl 2001
Dorrie, Doris
about
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Dorrien, Carlos, 1948-
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Dorset (England)
Historic buildings
See also
Clouds Hill (England)
Dorsey, Thomas J., d. 1875
about
Nineteenth-century Philadelphia caterer Thomas J. Dorsey. S. W. Conrad. il por *Am Visions* v15 no4 p36-8 Ag/S 2000
Dorsky, Nathaniel
Interviews
Sacred speed: an interview with Nathaniel Dorsky. S. MacDonald. il por *Film Q* v54 no4 p2-11 Summ 2001
Dorst, Kees, and Cross, Nigel
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Dory, Susan
Exhibitions
Jil Weinstock and Susan Dory. B. Golonu. il *Artweek* v32 no6 p6 Je 2001
Susan Dory at Howard House. M. Kangas. il *Art Am* v88 no9 p159-60 S 2000
il: Untitled M
Dos Santos, José *See* Santos, José dos, d. 1996
Dos Santos, José Paulo *See* Santos, José Paulo dos, 1956-
Doshi, Balkrishna
Legacies of Le Corbusier and Louis I. Kahn in Ahmedabad. il por *A + U* no368 p10-26 My 2001
Dosogne, Jacqueline Lafontaine- *See* Lafontaine-Dosogne, Jacqueline, 1928-1995
Dossi, Dosso, ca. 1479-1542
about
La "Baccanaria d'uomini" di Dosso Dossi ritrovata in India. L. F. Ghersi and G. Pavanello. bibl f il *Arte Veneta* no54 p22-31 1999
il: Trionfo di Bacco (5); Apparizione della Madonna a cinque santi
Dostie, Alain
about
Crimes against humanity. J. Oppenheimer. il *Am Cinematogr* v81 no9 p94-103 S 2000
Doswald, Christoph
Erik Steinbrecher: VJ-kicks. il *Kunstforum Int* no155 p232-5 Je/Jl 2001
Dot-dot-dot (Periodical)
Meaningful and expressive: "...". H. Lechner. il *Novum* p15 Ag 2001
Dou, Gerard, 1613-1675
about
A woman's place is in the studio. F. Borzello. il por *Art Rev* v52 p30-1 S 2000
il: Self-portrait; Violin player; Still life with globe, lute and books
Exhibitions
Gerrit Dou at Dulwich. C. White. il *Apollo* v153 no468 p53-4 F 2001
il: The grocery shop; Man with a pipe

Dou, Gerard, 1613-1675—Exhibitions—*cont.*
Gerrit Dou: rêves d'intérieur. S. Guégan. il *Beaux Arts Mag* no196 p64-71 S 2000
il: Femme à sa toilette; La vieille femme lisant; La jeune mère; Intérieur au jeune violoniste; Astronome à la bougie; L'épicerie; Le violoniste; Autoportrait; Le charlatan; Une femme jouant du clavecin
Gerrit Dou sort de l'ombre. B. Ramade. il *L'Oeil* no515 p79 Ap 2000
il: Le charlatan
Washington, London and the Hague: Gerrit Dou. I. Gaskell. il por *Burlington Mag* v142 no1169 p533-5 Ag 2000
il: Woman at the clavichord; Still life with books and purse; Self-portrait; Lady at her toilet; Still life with globe, lute and books; The quack
Reproductions
The dentist (oil on oak)
Apollo v153 no472 p[front] 79 Je 2001
Dou, Gerrit *See* Dou, Gerard, 1613-1675
Doubilet, David
about
Doubilet vision in water light time. V. Brilliant. il *RPS J* v140 no8 p360-3 O 2000
il: Mixing of waters from the Devil's Eye Spring and the Santa Fe River, Florida; Reef plateau, Zabargad Island, North Red Sea, Egypt; Japanese moray eel in orange coral, Izu Peninsula, Japan; Dolphins and clouds, Soubtful Sound, South Island, New Zealand; Anthias and sea fans, Milne Bay, Papua, New Guinea; Blue ribbon eel, Milne Bay, Papua New Guinea
Reproductions
[Untitled: school of fish from Galapagos Islands] (photograph)
Commun Arts Mag v42 no4 p66 Ag 2000
Double indemnity (Motion picture)
Cain, naturalism and noir. C. Orr. bibl *Film Crit* v25 no1 p47-64 Fall 2000
Double team [film] See Motion picture reviews—Single works
Doubles in art
Uncanny Koons. P. Jones. bibl f *Art Crit* v15 no2 p54-65 2000
Douchet, Jean
about
La servante aimante [film] Reviews
Cah Cinema il no507 p48-9 N 1996. S. Bouquet
Dougherty, Patrick
about
Sticking with it. H. Hammatt. il por *Landsc Archit* v91 no3 p86-9 Mr 2001
il: Stand by; Oh, me, oh, my, oh; Spin offs; Abracadabra; Homebound; Intricate loops; Points of attachments
Exhibitions
Patrick Dougherty and Adrian Maryniak: Atelier 340, Brussels, Belgium. J. K. Grande. il *Sculpture* v19 no8 p72-3 O 2000
il: Sleepwalking
Doughtie, Jefferey
about
A message before leaving. D. Brittain. il *DPICT* no4 p27-33 O/N 2000
Doughty, Thomas, 1793-1856
Reproductions
Catskill scenery (oil on canvas)
Mag Antiq v158 no5 p569 N 2000
Douglas, Aaron, 1898-1979
about
Aaron Douglas at 100. A. Pierce. il *Int Rev Afr Am Art* v17 no2 p40-5 2000
il: Portrait of Grace Goens; Study for Haitian mural; The student; The arts and sciences
Douglas, Andrew, 1943-
Reproductions
[Untitled: man in folk-costume, with horse, in open landscape] (photograph)
Commun Arts Mag v42 no4 p129 Ag 2000
Douglas, Bill
about
My ain folk [film] Reviews
Cah Cinema no514 p77-8 Je 1997. B. Benoliel
My childhood [film] Reviews
Cah Cinema no514 p77-8 Je 1997. B. Benoliel
My way home [film] Reviews
Cah Cinema il no514 p77-8 Je 1997. B. Benoliel
Douglas, Craig
Step right up. il *Appl Arts* v16 no4 p28-34 Jl/Ag 2001
Douglas, Michael
about
Ballad of a thinning man. N. James. il por *Sight Sound* ns10 no11 p32-5 N 2000
Douglas, Stan
about
Neither/or. D. Jewesbury. il *Art Mon* no243 p1-6 F 2001
il: Nu tka; Der Sandmann (2); I'm not Gary; As is
Out of the blue: three works on Vancouver. P. Culley. il *Border Crossings* v20 no2 p64-70 My 2001
il: Win, place, or show (4)
Stan Douglas: living the drive [Win, place or show] G. Lebredt. bibl f il *Parachute* no103 p26-41 Jl/S 2001
Exhibitions
Chicago. O. Zdanovics. il *Art Pap* v25 no1 p44 Ja/F 2001
il: Le Détroit
Stan Douglas: Art Gallery of Windsor. V. Carducci. il *New Art Exam* v28 no1 p53 S 2000
il: Le Détroit: Michigan Theatre
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Interviews
An interview with Stan Douglas. K. Hixson. il *New Art Exam* v28 no4 p22-6 D 2000/Ja 2001
Stan Douglas: alienation and proximity. R. Storr. il *Art Press* no262 p22-9 N 2000
il: Win, place or show (3); View of the 194 and downtown Detroit; Evening; Out of frame; I'm not Gary; Der Sandmann; Onomatopoeia
Douglas-Scott-Montagu, Edward John Barrington *See* Montagu of Beaulieu, Edward John Barrington Douglas-Scott-Montagu, Baron, 1926-
Doulaye, une saison des pluies [film] See Motion picture reviews—Single works
Douphis, Pierre-Olivier
De quelques projets inconnus de Paul Chenavard (1807-1895). bibl f il *Gaz B-Arts* v137 no1587 p193-202 Ap 2001
Dourou (African people) *See* Dii (African people)
Douzou, Olivier
Criticism
Un grand éditeur pour les petits. V. Bernière. il *Beaux Arts Mag* no201 p103 F 2001
Dov, Yoav ben *See* Ben Dov, Yoav
Dove, Arthur Garfield, 1880-1946
Reproductions
Red barn (watercolor and ink, 1937)
Art Auction v23 no1 p7 Ja 2001
Runway (oil on canvas, 1946)
Art Auction v23 no6 p back cover Je 2001
Dover, Caitlin
New visual artists. il *Print* v55 no1 p102-63 Ja/F 2001
Dovetail joinery
Gifkins dovetail jig. R. Johnson. il *Fine Woodwork* no147 p38-40 Ja/F 2001
Dow, Arthur Wesley, 1857-1922
Exhibitions
The photographs of Arthur Wesley Dow. J. L. Enyeart. il por *Am Art Rev* v13 no3 p128-39 My/Je 2001
Influence
Arthur Wesley Dow: democratizing art. L. Ollman. bibl f il por *Art Am* v88 no11 p62-7 N 2000
il: Sun dappled path with fence; The clay cliff; Gay Head, Massachusetts; Rain in May; Fence, field and hills; Untitled (flood tide); Ipswich Street; Golden willow; The derelict (the lost boat)
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il: Notan X, two value-landscape and pictures
Reproductions
Marsh Creek (color woodcut, ca 1914)
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Dow, Chris
Homes and haunts
A family affair. A. Hirst. il *Metrop Home* v33 no1 p82-4 Ja/F 2001
Dow, Leslie
Homes and haunts
A family affair. A. Hirst. il *Metrop Home* v33 no1 p82-4 Ja/F 2001
Dowd, D. B. (Douglas Bevan)
about
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Dowell, Roy
Exhibitions
Roy Dowell at Margo Leavin Gallery, Los Angeles, California. C. Roth. *Artweek* v31 no9 p24-5 S 2000
il: Untitled (#801)
Dowler-Gruman Architects (Firm)
Reborn at last [Children's Hospital Oakland] J. Gorman. il *Contract* v42 no10 p70-3 O 2000

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In search of the saint. I. Hill. il por *Mus J* v101 no2 p22-3 F 2001
Down House (Downe, England)
A natural selection. A. Matthews. il por *Preservation* v53 no2 p87-91 Mr/Ap 2001
Down to earth [film] See Motion picture reviews—Single works
Downe, David, d. 2000
about
Obituary
Mus J il v100 no8 p51 Ag 2000. W. Allan.
Downe (England)
Galleries and museums
See also
Down House (Downe, England)
Houses
A natural selection. A. Matthews. il por *Preservation* v53 no2 p87-91 Mr/Ap 2001
Downe (London, England) *See* Downe (England)
Downes, Rackstraw
Exhibitions
Rackstraw Downes at Robert Miller. D. Cohen. il *Art Am* v89 no3 p133 Mr 2001
il: Untenanted space with four exposures, World Trade Center
Downey, Dennis, 1941-
Reproductions
Master of the hunt (oil on canvas)
Art News v99 no9 p109 O 2000
Southwest Art v30 no5 p94 O 2000
Spring symphony (oil on canvas)
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Downing, Ben
Philhellene's progress: Patrick Leigh Fermor. *New Criter* v19 no5 p9-18 Ja 2001
Downing, John, 1940-
Reproductions
[Untitled: the London Eye on a rainy day] (photograph)
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Galleries and museums
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Down County Museum (Downpatrick, Northern Ireland)
Downsview Park (Toronto, Ont.)
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Park=city? C. Waldheim. il *Landsc Archit* v91 no3 p80-5, 98-9 Mr 2001
Dowsing *See* Divining rod
Dowson, Thomas A.
Why queer archaeology? An introduction. bibl *World Archaeol* v32 no2 p161-5 O 2000
Doyle, Chesney Blankenstein
about
The on-air museum. A. Krauss. il *Mus News* v78 no3 p12-14 My/Je 1999
Doyle, Christopher
about
Infidelity in the Far East. R. K. Bosley. il por *Am Cinematogr* v82 no2 p22-30 F 2001
Doyle, John
about
John Doyle. W. Berger. il por *Commun Arts Mag* v42 no5 p70-9 S/O 2000
Doyle, John Carroll, 1942-
Reproductions
The dress rehearsal (oil on canvas, 2001)
Am Art Rev v13 no4 p59 Jl/Ag 2001
Doyle, Joyce Evelyn Kennedy, 1896-1977
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Thoughts on exhibiting a Pende mask. P. Barberie. bibl f il map por *Rec Art Mus (Princeton Univ)* v58 no1/2 p62-9 1999
Doyle, Marc
about
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Doyle, Marcus
Reproductions
[Profile view of reclining nude figure] (photograph)
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Doyle, Sam, 1906-1985
Exhibitions
Local heroes: paintings and sculpture by Sam Doyle: High Museum of Art, Folk Art and Photography Galleries, Atlanta. T. Patterson. il *Raw Vision* no33 p69 Wint 2000
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Doyleston (Pa.)
Architecture
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Design
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Doylestown (Pa.)
Galleries and museums
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DPICT (Periodical)
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Granata does Escada. J. Calhoun. il *Entertainment Des* v34 no11 p17-18 N 2000
Drabkin, Catherine
Exhibitions
Catherine Drabkin at Kraushaar. C. Little. il *Art Am* v89 no6 p131 Je 2001
il: Night painting with lizzard
Dracula 2001 [film] See Motion picture reviews—Single works
Draeger, Christoph
Exhibitions
Christoph Draeger: Le Parvis centre d'art contemporain. D. Arnaudet. il *Art Press* no263 p87-8 D 2000
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[Untitled: three people in a destroyed apartment]
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Dragon, Stephanie
Reproductions
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Dragset, Ingar
Exhibitions
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Beauty in the marketplace. il *Surf Des J* v25 no4 p42-7 Summ 2001
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Roof drainage
Drake, James, 1946-
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Acting
Dramatic criticism
French drama
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Melodrama
Monologue
Motion pictures—Narrative aspects
Puppet plays
Television programs—Drama
Television programs—Narrative aspects
Tragedy
Tragicomedy
Criticism
See Dramatic criticism
Study and teaching
See also
Carnegie-Mellon University. School of Drama

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Draper, Herbert James, 1864-1920
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Children's clothing—Sketches
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Doodles
Drawings of antiquities
Figure drawing and painting
Furniture—Sketches
Graffiti
Illustration
Knitwear—Sketches
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Pastel
Pen drawing
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Sinopie
Underdrawing
Womenswear—Sketches
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17th century

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Du dessin à la sculpture: l'école bolonaise de peinture et les sculpteurs à Gênes dans la seconde moitié du XVII siècle. A. Rivoallan. bibl f il *Stor Arte* no98 p25-46 2000

Drawing, British

18th century

Eighteenth-century British draftsmen abroad. S. Wilcox. bibl f il *Mag Antiq* v159 no6 p906-15 Je 2001

19th century

Great day of His wrath. T. Pickard. il *Mod Painters* v13 no4 p36-9 Wint 2000

Collections

Drawings in the Huntington collections. R. R. Wark. il *Master Drawings* v38 no3 p278-84 Fall 2000

A princely amateur: Paul Mellon and his collection of British drawings. P. Noon. il *Master Drawings* v38 no3 p338-45 Fall 2000

Exhibitions

One of London's hidden gems. E. Moncrieff. *Art Newspaper* v12 no111 p74 F 2001

Drawing, Dutch

17th century

Attribution

A drawing by Herman Van Swanevelt for a lost fresco in S. Maria sopra Minerva, Rome. S. Russell. bibl f il *Burlington Mag* v143 no1176 p132-7 Mr 2001

18th century

Attribution

Barend Hendrik Thier (1743-1811), een kunstenaarsleven tussen natuurobservatie en ateliertraditie: deel 1: elf schetsboeken toegevoegd aan zijn oeuvre. R. J. A. te Rijdt and J. W. Niemeijer. bibl f il por tab *Bull Rijksmus* v49 no2/3 p178-205 2001

19th century

Attribution

Barend Hendrik Thier (1743-1811), een kunstenaarsleven tussen natuurobservatie en ateliertraditie: deel 1: elf schetsboeken toegevoegd aan zijn oeuvre. R. J. A. te Rijdt and J. W. Niemeijer. bibl f il por tab *Bull Rijksmus* v49 no2/3 p178-205 2001

Collections

Keuze uit de aanwinsten—19de-eeuwse Nederlandse tekeningen. R. J. A. te Rijdt. il *Bull Rijksmus* v48 no1/2 p110-34 2000

20th century

Tekeningen van Nicolaas Wijnberg: even proeven. M. Schapelhouman. bibl f il por *Bull Rijksmus* v49 no2/3 p268-79 2001

Collections

The Dutch drawings in the Teyler Museum [review article] W. W. Robinson. il *Simiolus* v27 no4 p244-8 1999

Drawing, Eighteenth century

See also
Drawing, British—18th century
Drawing, Dutch—18th century
Drawing, French—18th century
Drawing, Spanish—18th century

Collections

Paris. Musée du Louvre. J.-F. Méjanès and others. il *Rev Louvre Mus Fr* v50 no5 p85-6 D 2000

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Hunters of the hunter's world: some reflections on Innu and Inuit drawings in the National Anthropological Archives. S. Loring. bibl il *Am Indian Art Mag* v26 no1 p74-81, 100 Wint 2000

Drawing, European

15th century

Exhibitions

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16th century

Exhibitions

Drawing the light fantastic. il *Art On Pap* v5 no1 p24 S/O 2000

17th century

See also
Old Master drawings

18th century

See also
Old Master drawings

Collections

See also
Art Institute of Chicago. Helen Regenstein Collection of European Drawings

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Exhibitions

Paysages: chefs-d'œuvres du Cabinet des dessins du Musée Condé. H. Guicharnaud. il *Gaz B-Arts* v137 no1587 p Chronique des Arts 7-8 Ap 2001

Exhibitions

Une donation d'exception pour Nancy. B. Chavanne and C. Gelly-Saldias. il *Connaiss Arts* no582 p92-7 Ap 2001

Master drawings from Scotland at the Frick. P. Jeromack. il *Art Auction* v22 no14 p157 D 2000

Drawing, Fifteenth century

See also
Drawing, Bolognese—15th century
Drawing, European—15th century
Drawing, Italian—15th century

Drawing, Flemish

16th century

Exhibitions

Boijmans Van Beuningen Museum, Rotterdam: old master Bruegel no bumpkin. M. Bailey. il *Art Newspaper* v12 no115 p26 Je 2001

Drawing, Florentine

Reproductions

Anonymous works

[Head of a boy] (black and white chalk, ca 1520)
Apollo v153 no473 p[front] 9 Jl 2001

Drawing, French

Les nouveaux desseins du dessin. N. Wolinski. il *Beaux Arts Mag* no202 p103-5 Mr 2001

16th century

Contresens archéologique et invention formelle: le denticule à métope trilobée. É. Thomas. bibl f il *Rev Art* no130 p36-9 2000

17th century

Charles le Brun à Rome (1642-1645): les dessins d'après l'antique. S. Loire. bibl il *Gaz B-Arts* v136 no1580 p73-102 S 2000

Attribution

Drawings by François Chauveau in the Biblioteca Nacional, Madrid. X. Salmon. bibl f il *Master Drawings* v38 no2 p139-54 Summ 2000

François Perrier as a draftsman. A. L. Clark. bibl f il *Master Drawings* v38 no2 p124-38 Summ 2000

Henri Bellange drawings at Harvard. S. W. Reed. bibl f il *Master Drawings* v38 no2 p155-8 Summ 2000

Exhibitions

Le dessin en France au XVII[e] siècle dans les collections de l'École des Beaux-Arts. H. Guicharnaud. *Gaz B-Arts* v137 no1587 p Chronique des Arts 2-3 Ap 2001

Mastery and elegance. Two centuries of French drawings from the collection of Jeffrey E. Horvitz. B. S. Jacoby. *Master Drawings* v38 no2 p190-2 Summ 2000

Paris: Seventeenth-century French drawings. P. Rosenberg. il *Burlington Mag* v143 no1178 p313-14 My 2001

18th century

Copies and retouched drawings by Charles-Joseph Natoire. P. Stein. bibl f il *Master Drawings* v38 no2 p167-86 Summ 2000

Attribution

Un dessin attribé à Charles Thévenin: l'héroisme féminin au temps de la Révolution. P. Bordes. bibl f il *Rev Louvre Mus Fr* v50 no4 p56-61 O 2000

Following in Watteau's line: some drawings by Jean-Baptiste Pater. M. M. Grasselli. bibl f il *Master Drawings* v38 no2 p159-66 Summ 2000

Collections

Autun. Musée Rolin: Jean-Baptiste Lallemand: La porte Saint-André à Autun, côte ville. B. Maurice-Chalbard. il *Rev Louvre Mus Fr* v51 no2 p86 Ap 2001

Floral drawings at Waddesdon Manor. R. Akpabio. bibl f il por *Mag Antiq* v158 no3 p328-35 S 2000

Le "Livre des Saint-Aubin" au département des Arts graphiques. F. Viatte. bibl f il *Rev Louvre Mus Fr* v51 no3 p19-22 Je 2001

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Eighteenth-century French drawings in New York collections. P. Rosenberg. bibl f il *Master Drawings* v38 no2 p187-90 Summ 2000

Feuilles d'amateurs. R. Bernier-Russell. il *L'Oeil* no503 p8 F 1999

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Ingres chez les Fauves. R. Benjamin. bibl f *Art Hist* v23 no5 p743-71 D 2000

Some sketches made by Delacroix at Dieppe. L. Johnson. bibl f il *Burlington Mag* v143 no1177 p224-7 Ap 2001

Exhibitions

Le romantisme dessiné. L. Masse. il *L'Oeil* no527 p96 Je 2001

Collections

Fontainebleau. Musée National du Château. Y. Carlier and others. il *Rev Louvre Mus Fr* v51 no2 p89-90 Ap 2001

The Marquis de Chennevières and his collection of French drawings; tr. by Maria Louise Ascher. L.-A. Prat. bibl f il *Master Drawings* v38 no2 p117-23 Summ 2000

Exhibitions

Le dessin traverse le temps. G. Maldonado. il *L'Oeil* no524 p97 Mr 2001

Les dessins cachés de Versailles. S. Diago. il *L'Oeil* no524 p104 Mr 2001

Les étranges outrances de Bellange. M.-A. Fabre-Gardesse. il *Beaux Arts Mag* no201 p88-93 F 2001

Sales and prices

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In memory of Wolfgang Ratjen. C. Ryskamp. *Master Drawings* v39 no2 p101 Summ 2001

16th century

Albrecht Dürer: figures of the marginal. F. T. Bach. bibl f il *Res* no36 p79-99 Aut 1999

German draftsmanship in the ages of Dürer and Goethe: parallels and resonance. H. Sieveking. bibl f il *Master Drawings* v39 no2 p114-42 Summ 2001

19th century

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A propos de l'acquisition récente de l'Allégorie de la musique profane: un cycle de transparents avec accompagnement musical de Caspar David Friedrich. J. Ramos. bibl f il *Rev Louvre Mus Fr* v50 no4 p62-9, 117 O 2000

Exhibitions

In the footsteps of Goethe: Paintings and drawings from German collections. R. Mahoney. il *Art On Pap* v5 no2 p85-6 N/D 2000

20th century

Exhibitions

Images à bout portant: Gravures et dessins au temps de la République de Weimar: Centre d'exposition de l'Université de Montréal. A. Seleanu. il *Vie Arts* v45 no183 p72 Summ 2001

Collections

John Witt Randall: an early American collector of later German drawings. W. W. Robinson. bibl f il *Master Drawings* v39 no2 p159-68 Summ 2001

Later American collectors of later German drawings. A. Robison. bibl f il *Master Drawings* v39 no2 p169-90 Summ 2001

Drawing, Indic

Reproductions

Anonymous works

[Untitled: allegorical image, Deccan, Bijapur] (drawing on marbled paper, ca 1600)
Arts Asia v30 no5 p103 S/O 2000

Drawing, Innu

Collections

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Drawing, Italian

See also

Drawing, Bolognese

Leonello Spada als Zeichner. Eine unveröffentlichte Figurenstudie zu seinem Gemälde Gang nach Golgatha in Parma und weitere Zuschreibungen. A. Boesten-Stengel. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no2/3 p499-510 1998

15th century

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Sales and prices

Vinci et Michel-Ange, dessins d'exception. F. de Perthuis. il *L'Oeil* no528 p20 Jl/Ag 2001

16th century

Agostino Carracci's inventions: pen-and-ink studies, 1582-1602. A. S. Harris. bibl f il *Master Drawings* v38 no4 p393-423 Wint 2000

L'arrivée en Afrique: un carton pour la tenture de Scipion, offert par les Amis du Louvre. D. Cordellier. bibl f il *Rev Louvre Mus Fr* v50 no5 p17-19 D 2000

Contresens archéologique et invention formelle: le denticule à métope trilobée. É. Thomas. bibl f il *Rev Art* no130 p36-9 2000

Giovan Battista Bertani. Miti classici e rivisitazioni giuliesche in desegni per committenze ducali mantovane. P. G. Tordella. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no2/3 p311-57 1998

A Leonardo drawing for the Metropolitan Museum of Art: studies for a statue of Hercules. C. C. Bambach. bibl f il *Apollo* v153 no469 p16-23 Mr 2001

Parmigianino and the antique. D. Ekserdjian. bibl f il *Apollo* v153 no473 p42-50 Jl 2001; Discussion. v154 no475 p53 S 2001

Un'aggiunta e qualche precisazione per la grafica di Benedetto Diana. L. Sartor. bibl f il *Arte Veneta* no55 p113-18 2001

Attribution

Un nouveau dessin de Vasari pour l'autel de l'église Santa Croce à Bosco Marengo; tr. by J. Bouniort. R. Scorza. bibl f il *Rev Louvre Mus Fr* v51 no2 p51-5, 117 Ap 2001

Exhibitions

Correggio and Parmigianino drawings. D. Ekserdjian. il *Apollo* v153 no469 p51-2 Mr 2001

Drawing, Italian—16th century—Exhibitions—*cont.*
"Correggio and Parmigianino": The Metropolitan Museum of Art. A. Mac Adam. il *Art News* v100 no4 p140 Ap 2001
Raphael and his circle: drawings from Windsor Castle. H. Guicharnaud. *Gaz B-Arts* v136 no1578-79 p Chronique des Arts 14 Jl/Ag 2000

19th century
Collections
An album of drawings by Bartolomeo Pinelli. R. J. M. Olson. bibl f il *Master Drawings* v39 no1 p12-44 Spr 2001

Attribution
A compositional study by Baglione in the Witt Collection. C. Riley-Smith. bibl f il *Master Drawings* v38 no4 p465-6 Wint 2000

Collections
Italian drawings in Buenos Aires. A. M. Navarro. bibl f il *Master Drawings* v39 no1 p45-57 Spr 2001
Sir John Charles Robinson and John Malcolm of Poltalloch: collecting Italian Old Master drawings in nineteenth-century England. H. Davies. bibl f il por *Apollo* v153 no469 p35-42 Mr 2001

Reproductions
Anonymous works
Procession carrying "Madonna of the fire": float of the fraternity of death (pen and brown ink with blue wash)
Metrop Mus Art Bull v58 no1 p18 Summ 2000

Drawing, Lakota *See* Drawing, Teton
Drawing, Mannerist *See* Mannerism
Drawing, Nineteenth century
See also
Drawing, British—19th century
Drawing, Dutch—19th century
Drawing, French—19th century
Drawing, German—19th century
Drawing, Italian—19th century
Drawing, Spanish—19th century

Collections
Old Master and nineteenth-century drawings at the Fogg Art Museum, Harvard University. W. W. Robinson. bibl f il *Master Drawings* v38 no3 p233-40 Fall 2000

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Trio romantique: le frisson du vécu. S. Guégan. il *Beaux Arts Mag* no205 p36 Je 2001

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See also
Drawing, Innu
Drawing, Teton

Collections
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Drawing, Renaissance
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Architectural drawing, Renaissance
Notation of visual information in the earliest archeological scholarship. C. S. Wood. bibl f il *Word Image* v17 no1/2 p94-118 Ja/Je 2001

Exhibitions
Corrège et Parmesan: traits de génies. P. de Bayser. il *Beaux Arts Mag* no197 p42 O 2000

Drawing, Seventeenth century
See also
Drawing, Bolognese—17th century
Drawing, Dutch—17th century
Drawing, French—17th century
Drawing, Spanish—17th century

Drawing, Sixteenth century
See also
Drawing, Bolognese—16th century
Drawing, European—16th century
Drawing, Flemish—16th century
Drawing, French—16th century
Drawing, German—16th century
Drawing, Italian—16th century

Attribution
A newly identified drawing by Girolamo Mazzola Bedoli in the Uffizi. M. Vaccaro. bibl f il *Master Drawings* v38 no4 p460-4 Wint 2000

Drawing, Spanish

17th century
Italian, Dutch and Spanish pattern prints and artistic education in seventeenth century Madrid. M. P. McDonald. bibl f il *Stor Arte* no98 p76-87 2000

Attribution
Mateo Cerezo, dibujante. Álvaro Piedra Adarves. bibl f il *Archivo Esp Arte* v73 no290 p97-115 Ap/Je 2000

18th century
Exhibitions
Goya drawings. M. Kramer. il *Mag Antiq* v159 no2 p290-2 F 2001
London: Goya drawings. C. Whistler. bibl f il *Burlington Mag* v143 no1179 p382-3 Je 2001

19th century
Exhibitions
Dark sleeper. R. Rosenblum. il *Artforum Int* v39 no5 p58 Ja 2001
Goya drawings. M. Kramer. il *Mag Antiq* v159 no2 p290-2 F 2001
London: Goya drawings. C. Whistler. bibl f il *Burlington Mag* v143 no1179 p382-3 Je 2001

Exhibitions
Towards an anthology of the unknown. F. Law-Turner. il *Art Newspaper* v12 no112 p29 Mr 2001

Drawing, Teton

Collections
Collecting Lakota histories: winter count pictographs and texts in the National Anthropological Archives. C. E. Burke. bibl il por *Am Indian Art Mag* v26 no1 p82-9, 102-3 Wint 2000

Drawing, Twentieth century
See also
Drawing, American—20th century
Drawing, Dutch—20th century
Drawing, German—20th century

1990-1999
Exhibitions
Blurry lines. John Michael Kohler Arts Center, Sheboygan, Wisconsin. K. Hutcheson. il *Art On Pap* v5 no5 p84 My/Je 2001
Blurry lines: John Michael Kohler Center for the Arts. S. Krajewski. il *New Art Exam* v28 no6 p47 Mr 2001
Drawings: Frith Street Gallery. A. Coles. il *Art Mon* no246 p30-2 My 2001
Inappropriately drawing: Museo Carrillo Gil, Mexico. E. Sosa. il *Art Nexus* no36 p122-4 My/Jl 2000

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"Drawings 2000": Barbara Gladstone. A. Mac Adam. il *Art News* v99 no9 p177 O 2000

Drawing, Twenty-first century

2000-2009
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Intentions in and relations among design drawings. E. Y.-L. Do and others. bibl f graph il tab *Des Stud* v21 no5 p483-503 S 2000
Mental synthesis and creativity in design: an experimental examination. V. Kokotovich and T. Purcell. bibl f il tab *Des Stud* v21 no5 p437-49 S 2000
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Uncertainty and sketching behavior. S. A. R. Scrivener and others. bibl f il tab *Des Stud* v21 no5 p465-81 S 2000
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Using concept sketches to track design progress. P. A. Rodgers and others. bibl f graph il *Des Stud* v21 no5 p451-64 S 2000

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Register! The Drawing Center wants you. C. Noonan. il *Am Artist* v65 no706 p18-23 My 2001

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Keep taking the tablets. S. Lyall. il *Archit J* v212 no9 p61 S 14 2000
Leaving a mark. H. Hammatt. il *Landsc Archit* v90 no11 p12 N 2000

Drawing materials *See* Artists' materials

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Drawn to read. il *Art On Pap* v5 no5 p29-30 My/Je 2001
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Sales and prices
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Dreager, Jacqueline
Exhibitions
Jacqueline Dreager at Off Main Gallery. I. Anderson. il *Artweek* v31 no9 p26-7 S 2000
il: Wardlow castle
Dream of light [film] See Motion picture reviews—Single works
Dreams in art
Exhibitions
The dream state/the state of the dream: Rêverie luminescente: maison de la culture Mercier. I. Augustine. il *Vie Arts* v44 no180 p58-9, 66 Aut 2000
Elysian fields: Centre Georges-Pompidou. R. Leydier. il *Art Press* no260 p84-5 S 2000
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Dreher, Peter, 1932-
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no66 p38-9 Ja/F 2001
il: Tag um Tag ist guter Tag II (nr. 1517)
Interviews
Die Diktatur und das Echo der Zeit oder das Glück, die Zeit zu vergessen. H.-N. Jocks. il por *Kunstforum Int* no150 p228-35 Ap/Je 2000
il: Schöne Tage im Hochschwarzwald; Tag um Tag ist guter Tag, Nr. 16; Tag um Tag ist guter Tag, Nr. 1; Tag um Tag ist guter Tag, Nr. 824; Tag um Tag ist guter Tag, Nr. 1533; Schöne Tage in Hochschwarzwald
Dreiseitl, Herbert
about
Harvesting what you can't hold tight. B. J. Brown. il *Landsc Archit* v91 no7 p66-73, 98-9 Jl 2001
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The queen in shining armor: safe eroticism and the gay friend. il *J Pop Film Telev* v28 no1 p2-11 Spr 2000
Drescher, Doris
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Doris Drescher: Agence d'art contemporain Stéphane Ackermann. S. Hamidi. il *Art Press* no267 p84 Ap 2001
il: Un son unique
Dresden (Germany)
Art
History
Dresde, la Florence de l'Elbe. G. Maldonado. il *L'Oeil* no527 p50-3 Je 2001
City planning
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Imagine this. J. B. Gilette. il *Landsc Archit* v87 no4 p62-71, 90 Ap 1997
Galleries and museums
See also
Staatliche Kunstsammlungen (Dresden, Germany). Albertinum
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Dresden porcelain
Exhibitions
Meissen for royalty. A. E. Ledes. il *Mag Antiq* v160 no1 p22-4 Jl 2001
Dress *See* Costume; Fashion
Dress design *See* Fashion design
Dresser, Rod
Exhibitions
Rod Dresser at Scott Nichols Gallery. B. Kouwenhoven. il *Artweek* v32 no3 p17 Mr 2001
il: Abstract dune II, Death Valley National Monument, California
Dressler, Iris
Vergiss nicht zu sterben! bibl f il *Kunstforum Int* no153 p100-8 Ja/Mr 2001
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Tailoring
History
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Drew, Lawrence *See* Drew, Leonardo
Drew, Leonardo
Exhibitions
Leonardo Drew at Mary Boone. E. Leffingwell. il *Art Am* v89 no4 p133 Ap 2001
il: #77
Leonardo Drew: Hirshhorn Museum and Sculpture Garden. G. Howell. il *Sculpture* v19 no7 p57-8 S 2000
il: Untitled (no. 760) (2)
Drexel Hill (Pa.)
Galleries and museums
Memento mori: The Museum of Mourning Art celebrates life through objects relating to death. H. Jay. il *Art Antiqu* v23 no9 p126-8 O 2000
Drexler, Rosalyn
Exhibitions
Rosalyn Drexler at Mitchell Algus and Nicholas Davies. M. Duncan. il *Art Am* v88 no9 p152-3 S 2000
il: Art history: Ana falling
Drey (Peter) & Company *See* Peter Drey & Company
Dreyer, Carl Theodor, 1889-1968
Criticism
Gertrud [film] Reviews
Cah Cinema il no557 p102-3 My 2001. M. de Oliveira
The passion of Joan of Arc [film] Reviews
Cineaste bibl il v25 no4 p16-21 2000. T. Pipolo
Dreyfus, Ella
Exhibitions
Ella Dreyfus at Stills. R. Feinstein. il *Art Am* v89 no6 p137 Je 2001
Drielst, Egbert van, 1745-1818
Reproductions
Eext in Drente (pen and ink with wash, 1786)
Simiolus v28 no1/2 p97 2000/2001
Driesbach, Janice
A vision for the West: Judge Crocker's art gallery and California paintings collection. bibl f il *Mag Antiq* v158 no5 p762-73 N 2000
Driffield, Vero Charles, 1848-1915
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Plotting the curve. G. Crawley. graph il por *Br J Photogr* no7316 p20-2 F 28 2001
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See also
Core sampling
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Greece
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Beakers
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Goblets
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Driscoll, Ellen
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Ellen Driscoll: As above, so below: Grand Central Terminal, New York City. A. Rose-Shapiro. il *Glass* no80 p59 Fall 2000
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The proportions of paradox: the work of Ellen Driscoll. P. C. Phillips. il *Sculpture* v19 no9 p30-7 N 2000

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Driven (Motion picture)
Eyes on the prize. R. Magid. il *Am Cinematogr* v82 no8 p75-6 Ag 2001; Errata. v82 no10 p31 O 2001
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Driving ranges (Golf)
Diversey Driving Range, Chicago. C. A. Pearson. il *Archit Rec* v189 no8 p120-2 Ag 2001
Drobitko, Oleg, 1962-
Reproductions
Busy body (oil on canvas)
Art Am v89 no3 p71 Mr 2001
Drobnis, Neal, 1957-
Reproductions
Step in out (cast and blown glass)
Am Craft v61 no4 p24 Ag/S 2001
Drohojowska-Philp, Hunter, 1952-
Me, myself & modernism. il por *Art News* v100 no1 p140-3 Ja 2001
Droit de suite *See* Copyright—Droit de suite
Drôle de Félix [film] See Motion picture reviews—Single works
Drölling, Martin, 1752-1817
Reproductions
Two children in an interior (chalk)
Simiolus v28 no1/2 p100 2000/2001
Droog Design (Firm)
Droog and Duck [Mandarina Duck] F. Picchi. il *Domus* no833 p52-63 Ja 2001
Going Dutch. S. Trocmé. il *Inter Des* v72 no4 p182-7 Ap 2001
Kleidsame Wundertüten. C. Sonderegger. il *Werk Bauen Wohnen* no6 p56-8 Je 2001
An open and shut case. P. Hunwick. il *Blueprint* no178 p50-2 D 2000
Dropouts
See also
Art school dropouts
Drori, Amir
Resignation from office
Antiquities director throws BAR for a loop: Drori suddenly calls it quits. H. Shanks. il *Biblic Archaeol Rev* v26 no5 p6, 76 S/O 2000
Drost, Willem, ca. 1630-1678
about
Rembrandt's paint. B. Binstock. bibl f il *Res* no36 p138-65 Aut 1999
il: The man with the golden helmet; Mars; Centurion Cornelius; David playing the harp before Saul (2); The denial of St. Peter
Drost, Wolfgang
Illustrations inédites par Van Muyden pour les fleurs du mal (1886) et la nouvelle photogravure. bibl f il por *Gaz B-Arts* v136 no1581 p141-54 O 2000
Drought resistant gardening *See* Xeriscaping
Drougou, Stella
(jt. auth) See Dimacopoulos, Iordanis E., and Drougou, Stella
Drouin, René, 1905-1979
Exhibitions
René Drouin, marchand de Dubuffet. P. Piguet. il *L'Oeil* no528 p95 Jl/Ag 2001
Drożdż, Stanisław, 1939-
about
Polish Conceptualism of the 1960s and 1970s: images, objects, systems and texts. M. Patrick. bibl f il por *Third Text* no54 p25-45 Spr 2001
il: Hourglass; Between
Drucker, Johanna, 1952-
Digital ontologies: the ideality of form in/and code storage—or—Can graphesis challenge mathesis? bibl f il *Leonardo* v34 no2 p141-5 2001
Drug abuse in motion pictures *See* Drugs in motion pictures
Drug industry
See also
Pfizer Inc.
Pharmacia Corporation
Drug smuggling *See* Narcotics trade
Drug traffic *See* Narcotics trade
Drugs
See also
Patent medicines
Advertising
See also
Patent medicines—Advertising
Pharmacommunication [2 article special section] il *Novum* p35-49 Jl 2000
Costs
Network society. G. Bordowitz. *Art J* v59 no4 p5-7 Wint 2000
Packaging
Colour theory. il *Novum* p48-9 Jl 2000
Drugs in motion pictures
See also
Rohypnol in motion pictures
Feeling needled. E. Lawrenson and D. Leigh. il *Sight Sound* ns10 no12 p26-8 D 2000
Drühl, Sven
Absenter versus präsenter Tod. il *Kunstforum Int* no153 p109-16 Ja/Mr 2001
Düstere Legenden: vom Mythos des Suizids und der Autoamputation in der Aktionskunst. bibl f il *Kunstforum Int* no153 p74-82 Ja/Mr 2001
Gerhard Finckh: Katastrophen. il por *Kunstforum Int* no153 p152-6 Ja/Mr 2001
Tamás Waliczky—Der Zeitkünstler. il *Kunstforum Int* no151 p137-45 Jl/S 2000
Tanz mit dem Tod. bibl f il *Kunstforum Int* no153 p46-73 Ja/Mr 2001
Druids and Druidism
Queer shamans: autoarchaeology and neo-shamanism. R. J. Wallis. bibl *World Archaeol* v32 no2 p252-62 O 2000
Exhibitions
Druides, réunion au sommet. E. Vigier. il *L'Oeil* no519 p91 S 2000
Drunkenness in art *See* Alcoholism in art
DRUPA (Trade show)
Drupa 2000. K. F. Schmidt. *Print* v54 no5 p345-6 S/O 2000
Drury, Lady *See* Drury, Anne Bacon, Lady, 1572?-1624
Drury, Anne Bacon, Lady, 1572?-1624
about
Lady Drury's closet. J. Hill. il *World Inter* v20 no11 p144-9 N 2000
Druse, Ken
Interviews
Repro man. A. Levine. il *Gard Des* v19 no7 p18-19 N 2000
Druses *See* Druzes
Druzes
Palestine
Qasrin and the Druze: a cuisine-based model of bone distributions on archaeological sites. B. J. Grantham. bibl graph il map *Near East Archaeol* v63 no1 p9-19 Mr 2000
Dryer, Moira, 1957-1992
Exhibitions
Moira Dryer: Art Gallery of York University. B. Schwabsky. il *Artforum Int* v39 no7 p150 Mr 2001
il: Demon pleasure
Drying
See also
Meat—Drying
Drysdale, Mary Douglas
about
Partners in rhyme. B. Dinerman. por *Art Antiqu* v23 no8 p176 S 2000
Drysdale, Pippin
Criticism
Pippin Drysdale's physical extension of memory. D. Bromfield. il *Ceramics* no41 p3-5 2000
il: Intensity; Life; Turquoise depths; Blue/violet iris; Carpets
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
Political and social views
African-American self-portraiture: repair, reclamation, redemption. J. Smalls. bibl f il por *Third Text* no54 p47-62 Spr 2001
Du Bois, William Edward Burghardt *See* Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
Du Cerceau, Jacques Androuet *See* Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585
Du Côté d'Orouët [film] See Motion picture reviews—Single works
Du Daffoy, Martin
about
Du Daffoy opens on Place Vendôme. A. Angeli. il *Art Auction* v22 no14 p58 D 2000
Du Mond, Frank Vincent, 1865-1951
Exhibitions
Frank Vincent Du Mond. B. R. Mellin. il por *Am Art Rev* v13 no3 p98-105 My/Je 2001
Du Mortier, Bianca M., and Wardle, Patricia
De 'bekenden kraag van Reticella kant' in het Rijksmuseum. bibl f il *Bull Rijksmus* v48 no1/2 p92-109 2000

Du Plessis, Chrisna
Bringing together head, heart and soul—sustainable architecture in South Africa. il *Archit Des* v71 no4 p46-51 Jl 2001
Du Plessis, Nancy
about
Future remembrance: photography and image arts in Ghana [videotape] Reviews
Afr Arts v33 no3 p87-8 Aut 2000. D. H. Ross
Du Pont, Henry Francis, 1880-1969
Homes and haunts
Delaware's Winterthur Museum: home to a noted collection of American decorative arts. J. Simpson. il *Archit Dig* v58 no3 p112-26 Mr 2001
H. F. du Pont's Chestertown House, Southampton, New York. J. Ruff and W. Ayres. bibl f il por *Mag Antiq* v160 no1 p98-107 Jl 2001
Du Pont Winterthur Museum *See* Henry Francis du Pont Winterthur Museum
Du Qifeng *See* To, Johnny
Du Ry, Simon Louis, 1726-1799
about
Die Kuppel von Schloss Wilhelmshöhe: Politik und Denkmalpflege in Hessen. C. Presche. bibl f il *Architectura* v30 no2 p141-73 2000
Du Sablon, Luc Leclerc *See* Leclerc du Sablon, Luc
Du soleil pour les gueux [film] See Motion picture reviews—Single works
Dual-layered glazing (Glass)
See also
Curtain walls—Dual-layered glazing (Glass)
Sparkasse Pforzheim—Beheizte Doppelfassade in Elementbauweise. H. Landgräber and J. Ernst. il *Baumeister* v98 no2 p26-9 F 2001
Dualism
See also
Realism
Duarte, António Júlio, 1965-
Reproductions
Untitled [negatives of baby inside an incubator] (slide projection 1999)
Eur Photogr v21 no68 p64-5 Wint 2000/2001 (4)
Duback, Sally
about
La vida es sueño. S. Duback. il *Hand Papermak* v15 no2 p29-31 Wint 2000
Dubai (United Arab Emirates)
Design
Oh so sushi [SHO CHO] L. Annunziato. il por *Contract* v43 no1 p34-6 Ja 2001
Restaurants
Oh so sushi [SHO CHO] L. Annunziato. il por *Contract* v43 no1 p34-6 Ja 2001
Dubayy (United Arab Emirates) *See* Dubai (United Arab Emirates)
Dubbeldam, Winka
about
Duggal. S. Amelar. il *Archit Rec* v188 no9 p122-7, 228 S 2000
Criticism
Herbert Muschamp on Winka Dubbeldam. H. Muschamp. il *Artforum Int* v39 no5 p129 Ja 2001
Dubin, Lois Sherr
Northwest meets Southwest: a mission of sharing. il *Native Peoples* v14 no4 p26-30 My/Je 2001
Dublin (Ireland)
Architecture
The architecture of the new Ireland. R. Maxwell. il *Domus* no836 p82-93 Ap 2001
Boys and the black stuff. G. Gibson. il *Blueprint* no178 p42-7 D 2000
Busting the boom. F. McDonald. il *World Archit* no94 p35 Mr 2001
Fingal County Hall. R. Ryan. il map *Archit Rec* v189 no8 p98-103 Ag 2001
New Irish architecture—the architectural year reviewed. C. Carson. diag il *Ir Arts Rev Yearb* v17 p107-13 2001
Siège du comté de Fingal, Irlande: Bucholz et McEvoy Architects Ltd. S. Trelcat. il *Archit Aujourd'hui* no334 p22-3 My/Je 2001
City planning
Roche plans in the shadows with Dublin dock skyscraper decision. M. Pawley. *Archit J* v212 no4 p20 Jl 27 2000
Designs and projects
Busting the boom. F. McDonald. il *World Archit* no94 p35 Mr 2001
Description and travel
Dublin. J. Fergus. il *Interiors* v160 no6 p126-7 Je 2001
Exhibitions
Regional focus. L. Clancy. il *Art Rev* v52 p88-9 O 2000
Galleries and museums
See also
Chester Beatty Library
Guinness Storehouse (Dublin, Ireland)
Irish Museum of Modern Art (Dublin, Ireland)
Project (Dublin, Ireland)
Office buildings
Civic spectacle. R. Ryan. il *Archit Rev* v209 no1248 p59-63 F 2001
Siège du comté de Fingal, Irlande: Bucholz et McEvoy Architects Ltd. S. Trelcat. il *Archit Aujourd'hui* no334 p22-3 My/Je 2001
Dublin (N.H.)
Architecture
Daniel Scully in Dublin, New Hampshire. W. Morgan. il *Art N Engl* v21 no6 p7 O/N 2000
Houses
Daniel Scully in Dublin, New Hampshire. W. Morgan. il *Art N Engl* v21 no6 p7 O/N 2000
Dublin (Ohio)
Churches
See also
St. John Lutheran Church (Dublin, Ohio)
Dubois, Gérard
Reproductions
[Untitled: boy sitting in a room with many toys] (acrylic and oil)
Commun Arts Mag v42 no3 p66 Jl 2000
[Untitled: illustration for The deacon] (acrylic)
Commun Arts Mag v42 no3 p89 Jl 2000
Dubois, Hugues
Criticism
On the energy of the object: Hugues Dubois photographs the Louvre's "Arts premiers". G. Meurant. bibl il *World Trib Arts* v6 no2 p68-79 Summ 2000
Dubosarsky, Vladimir, 1964-
about
Russian inertia. A. Osmolovsky. il *Flash Art* v33 no210 p84-5 Ja/F 2000
il: Happy day; Harvest celebration
Reproductions
How are you, ladies and gentlemen?; by V. Dubosarsky and A. Vinogradov (oil on canvas, 2000)
Flash Art v34 no216 p32 Ja/F 2001
Dubosc et Landowski (Firm)
Showing its metal [André Maurois School] R. Wilson. il *World Archit* no94 p86-7 Mr 2001
Dubreuil, Andre
Exhibitions
André Dubreuil, l'alchimiste. E. Vedrenne. il *L'Oeil* no516 p90 My 2000
il: Pendule
Dubrovnik (Croatia)
Restoring Ragusa. M. Powell. il *Archit Rev* v209 no1247 p68-71 Ja 2001
Historic buildings
After the war: the ancient city of Dubrovnik comes back. B. Hammel. il *Archit Rec* v188 no8 p49-50 Ag 2000
Dubrow, John
Exhibitions
John Dubrow at Salander-O'Reilly. L. Esplund. il *Art Am* v89 no4 p145 Ap 2001
il: Jerusalem 3
Dubská, Věra
about
Symphony of residential instruments. il *Architettura* v47 no543 p12-13 Ja 2001
Dubucand, Alfred, 1828-1894
Reproductions
Hunting in the Sahara (parcel-gilt and bronze, 19th century)
Apollo v153 no472 p[front] 45 Je 2001
Dubuffet, Jean, 1901-1985
about
Jean Dubuffet. V. de Maulmin. graph il *L'Oeil* hors-serie p28-9 2001
il: Maison de campagne; Figure V; Paysage au sol; Deviseurs au journal; Site avec trois personnages; Paysage avec chien; Vache paissant
Collections
ABCD: A collection of Art Brut. J. P. Borum. bibl f il *Folk Art* v26 no1 p26-33 Spr 2001
Criticism
Blinded insights: on the modernist reception of the art of the mentally ill. H. Foster. bibl f il por *October* no97 p3-30 Summ 2001
il: Grand nu charbonneux
Exhibitions
Dubuffet, 40 ans d'estampes. il *L'Oeil* no503 p23 F 1999
il: Nez carotte

Dubuffet, Jean, 1901-1985—*cont.*
Reproductions
Donnée (H32) (acrylic on canvas-backed paper, May 10, 1984)
Art Am v89 no3 p9 Mr 2001
Donnée (H38) (acrylic on canvas-backed paper, May 15, 1984)
Art Am v89 no3 p9 Mr 2001
Donnée (H43) (acrylic on canvas-backed paper, May 19, 1984)
Art Am v89 no3 p8 Mr 2001
Donnée (H56) (acrylic on canvas-backed paper, May 29, 1984)
Art Am v89 no3 p8 Mr 2001
Pese cheveu (oil on canvas, 1962)
Art Am v88 no10 p50 O 2000
Site avec un personnage (acrylic on canvas-backed paper, 1981)
Kunstforum Int no155 p back cover Je/Jl 2001
Site avec un personnage (E272) (acrylic on canvas-backed paper, 27 August, 1981)
Art On Pap v5 no4 p inside front cover Mr/Ap 2001
Ducastel, Olivier
about
Drôle de Félix [film] Reviews
Sight Sound il ns11 no1 p47-8 Ja 2001. J. Arroyo
Criticism
Drôle de Félix [film] Reviews
Cah Cinema il no545 p65-6 Ap 2000. S. Bouquet
Interviews
Les bruits du sourd: entretien avec Dominique Hennequin et Olivier Ducastel. V. Ostria. il por *Cah Cinema* no506 supp p34-5 O 1996
Ducat, Philippe, 1958-
about
Philippe Ducat, l'amateur éclairé. G. de Bure. il *L'Oeil* no525 p16 Ap 2001
il: Autoportrait
Ducati Motor SpA
Icons for the foolish few [exhibit] A. Walker. il *Blueprint* no175 p119 S 2000
Duchamp, Gaston *See* Villon, Jacques, 1875-1963
Duchamp, Marcel, 1887-1968
about
The footprint and the readymade. S. Lütticken. bibl f il *Afterimage* v29 no1 p4-5 Jl/Ag 2001
il: Torture-morte
Henri Poincaré, Marcel Duchamp and innovation in science and art. G. Holton. bibl f il por *Leonardo* v34 no2 p127-34 2001
il: The bride stripped bare by her bachelors, even (the large glass)
Marcel & Maria. F. M. Naumann. bibl f il por *Art Am* v89 no4 p98-111, 157 Ap 2001
Object choice: Marcel Duchamp's Fountain and the art of queer art history. P. B. Franklin. bibl f il *Oxford Art J* v23 no1 p23-50 2000
il: Fountain; Box in a valise; Nous nous cajolions
Criticism
The artwork caught by the tail. G. Baker. bibl f il *October* no97 p51-90 Summ 2001
il: Disc inscribed with pun; L.H.O.O.Q.; Dessin Dada (Tzanck check);
Duchamp's labyrinth: First papers of Surrealism, 1942. T. J. Demos. bibl f il *October* no97 p91-119 Summ 2001
il: With hidden noise; Sculpture for traveling; La boîte-en-valise
Exhibitions
Marcel Duchamp, version 2000. D. Sausset. il *L'Oeil* no515 p85 Ap 2000
il: Neuf moules mâlics
Marcel Duchamp: Zabriskie. R. Weil. il *Art News* v100 no6 p129-30 Je 2001
il: 1.200 coal sacks
Les mises en boîte de Cornell et Duchamp. D. Sausset. il *L'Oeil* no503 p8 F 1999
il: Why not sneeze Rose Sélavy?
Reproductions
La boite en valise
Art On Pap v5 no1 p8 S/O 2000
Influence
L.H.O.O.Q.; by F. Picabia after M. Duchamp (pencil and ink on an engraving of Leonardo da Vinci's Mona Lisa with pasted pieces of paper, 1920/1942)
Artforum Int v39 no3 p53 N 2000
Themes
Ironied out and the new old masterism. D. B. Kuspit. bibl f *Art Crit* v15 no1 p71-97 2000
Who/what is the subject? Representations of self in late twentieth-century French art. M. Yaari. bibl f il *Word Image* v16 no4 p363-77 O/D 2000
il: With my tongue in my cheek; Tu m'
Duchenne, Guillaume Benjamin Amand, 1806-1875
about
'The art of correctly painting the expressive lines of the human face': Duchenne de Boulogne's photographs of human expression and the École des Beaux-Arts. A. Luxenberg. bibl f il *Hist Photogr* v25 no2 p201-12 Summ 2001
il: Fear mixed with pain, torture (3); Delight in cynical and lecherous thoughts; Third synoptic chart; Seventh synoptic chart; Fright
Exhibitions
La photographie sur le vif. A. Dister. il *L'Oeil* no503 p16 F 1999
il: Ovale grandeur nature
Ducray, Francine Mariani- *See* Mariani-Ducray, Francine
Ducrollay, Jean Charles, fl. 1734-1761
about
Une dation au Louvre: le moulin à café en or de Madame de Pompadour. G. Mabille. bibl f il *Rev Louvre Mus Fr* v50 no5 p20-1 D 2000
Duda, Margaret
Chinese silver needle cases. il *Arts Asia* v30 no4 p64-81 Jl/Ag 2000
Grooming kits and fragrance carriers in Qing China. il *Arts Asia* v31 no4 p43-61 Jl/Ag 2001
Dude ranches
Wyoming
UXU Ranch: traditional Western living at a dude ranch near Yellowstone. E. C. Flood. il *Archit Dig* v57 no12 p204-7, 282 D 2000
Dude, where's my car? [film] See Motion picture reviews—Single works
Dudley, Sean
Exhibitions
Nashville. S. Knowles. il *Art Pap* v25 no1 p37-8 Ja/F 2001
Dudley Peter Allen Memorial Art Museum (Oberlin, Ohio) *See* Allen Memorial Art Museum (Oberlin, Ohio)
Dudok de Wit, Michael
about
Adding depth to Oscar-winning Father & daughter. B. Desowitz. il *Anim Mag* v15 no5 p20 My 2001
Dudovich, Marcello, 1878-1962
Reproductions
Liquore strega (1920)
Art On Pap v5 no2 p22 N/D 2000
Duecker, Otto
Themes
Contemporary realism. il *Southwest Art* v30 no10 p120-7 Mr 2001
il: Purple irises
Duets [film] See Motion picture reviews—Single works
Duff, John, 1943-
Reproductions
[Two striped cylindrical forms]
Artforum Int v39 no9 p42 My 2001
Duff, Wilson, 1925-1976
about
Reading Images stone b.c. Y. Marshall. bibl il map *World Archaeol* v32 no2 p222-35 O 2000
Duffy, Bruce
Reproductions
[Untitled: young man with unusual facial hair style] (photograph)
Commun Arts Mag v42 no4 p74 Ag 2000
Duffy, Francis, 1940-
about
Boots the Chemist, Nottingham, England. A. Mornement. il *Archit Rec* v189 no6 p146-9 Je 2001
Interviews
Office environments: where to now? J. S. Russell. il *Archit Rec* v189 no6 p143-5 Je 2001
Duffy, Frank *See* Duffy, Francis, 1940-
Duffy, Seán
Exhibitions
Sean Duffy at Howard House. F. DeVuono. il *Artweek* v32 no5 p24 My 2001
il: Yellow bed
Dufner, Edward, 1871 or 2-1956 or 7
Reproductions
Joyous days (oil on canvas, ca 1920s)
Am Art Rev v12 no5 p10 S/O 2000
Summer evening (watercolor and gouache on artistboard)
Am Art Rev v12 no5 p4 S/O 2000
Duford, Daniel
Gina Bobrowski's Of geography and animal dreams. il *Ceramics* no41 p78-82 2000

Dufournet, Bernard
about
Arts department rooms, Paris 8 University, Saint-Denis, France. D. Moreau. il *Archit Aujourd'hui* no331 p74-7 N/D 2000
Desert island. R. Such. il *World Archit* no95 p70-1 Ap 2001
Dufy, Raoul, 1877-1953
Reproductions
Aux courses (oil on canvas)
Apollo v153 no467 p[front] 35 Ja 2001
Art Auction v23 no1 p33 Ja 2001
Regates a Henley (oil, 1930)
Art Auction v23 no2 p39 F 2001
Le violon noir (gouache on paper, 1946)
Apollo v153 no469 p[front] 57 Mr 2001
Duggan, Dianne
'London the ring, Covent Garden the jewell of that ring': new light on Covent Garden. bibl f il map *Archit Hist* v43 p140-61 2000
Dugin, Andrej, 1955-
Reproductions
[Untitled: illustrations for A little brave tailor by the Brothers Grimm]; by A. Dugin and O. Dugina (watercolor on paper)
Commun Arts Mag v42 no3 p30-1 Jl 2000 (2)
Dugina, Olga, 1964-
Reproductions
[Untitled: illustrations for A little brave tailor by the Brothers Grimm]; by A. Dugin and O. Dugina (watercolor on paper)
Commun Arts Mag v42 no3 p30-1 Jl 2000 (2)
Dugmore, Katherine
about
Vacant-lot Eden. J. W. Thompson. il *Landsc Archit* v91 no1 p44-9 Ja 2001
Duguay, Christian
about
The art of war [film] Reviews
Sight Sound il ns11 no1 p40-1 Ja 2001. K. Newman
Criticism
Joan of Arc [film] Reviews
Cineaste bibl il v25 no4 p16-21 2000. T. Pipolo
Duhamel, Antoine
about
Antoine Duhamel, "compositeur tout court". T. Jousse. il por *Cah Cinema* no549 p16-17 S 2000
Duhem, Paul, d. 2000
about
Obituary
Raw Vision il no32 p65 Fall 2000. P. Eternod.
Duhoux, Yves
How not to decipher the Phaistos Disc: a review [review article] bibl *Am J Archaeol* v104 no3 p597-600 Jl 2000
Duigan, John
Criticism
The parole officer [film] Reviews
Sight Sound il ns11 no8 p54 Ag 2001. K. Newman
Duits, Rembrandt
Figured riches: the value of gold brocades in fifteenth-century Florentine painting. bibl f il *J Warburg Courtauld Inst* v62 p60-92 1999
Duke, Larry
Reproductions
[Untitled: Deep sea poster] (scratchboard and watercolor dyes)
Commun Arts Mag v42 no3 p97 Jl 2000
Dulla, Matúš, and Moravčíková, Henrieta Hammer
Modernity and tradition between ideologies: the pragmatic architecture of Emil Belluš (1899-1979). bibl f il *Architectura* v30 no1 p57-72 2000
Duluth (Minn.)
Architecture
Mixed parentage. B. McKee. il *Architecture* v90 no4 p57-9, 142-3 Ap 2001
Galleries and museums
See also
Lake Superior Center (Duluth, Minn.)
Dulwich (London, England)
Architecture
Charter for change. C. Thomson. il *RIBA J* v108 no1 p40-6 Ja 2001
Schools
Charter for change. C. Thomson. il *RIBA J* v108 no1 p40-6 Ja 2001
Dulwich Picture Gallery (London, England)
The accidental gallery. M. Glover. il *Art News* v99 no10 p144-8 N 2000
The art of education. J. Morris. il *Mus J* v100 no6 p20-1 Je 2000
The first art gallery. D. Cruikshank. il *Domus* no830 p74-85 O 2000
Lumière et ombre. il *Connaiss Arts* no572 p72-3 My 2000
Spirit of Soane. P. Davey. il *Archit Rev* v208 no1242 p72-6 Ag 2000
Dumb Type (Group)
Meditations on space and time: the performance art of Japan's Dumb Type. D. Neave. bibl f il *Art J* v60 no1 p84-95 Spr 2001
il: S/N; Pleasure life (2); pH (2); OR (2)
Dumbarton House (Washington, D.C.)
The age of the American country place. R. Karson. bibl f il *Mag Antiq* v158 no4 p514-23 O 2000; Errata. v159 no3 p396 Mr 2001
Dumbarton Oaks
Out of the wilderness. S. B. Heckler. il *Preservation* v52 no5 p76-81 S/O 2000
Dumont, Bruno
about
Fin de l'humanisme, désir d'humanité. A.-L. Paré. bibl f il *Parachute* no100 p99-111 O/D 2000
il: L'humanité
La vie de Jésus [film] Reviews
Cah Cinema il no513 p75 My 1997. P. Richou
Cah Cinema il no514 p75-7 Je 1997. T. Lounas
De Winter's tale. G. Fuller. il *Art Am* v88 no9 p75 S 2000
Dumortier, Claire
Céramiques belges à l'exposition du Cinquantenaire de 1880. bibl f il *Rev Belge Archeol Hist Art* v65 p209-18 1996
Dump It Right There (Firm)
Toxic avenger. A. Reder. il por *Gard Des* v20 no5 p18-19 Ag/S 2001
Dunaújváros (Hungary)
Art
The Dunaújváros sculpture symposium. B. Parker. il *Sculpture* v20 no6 p7 Jl/Ag 2001
Dunaújváros Sculpture Symposium
The Dunaújváros sculpture symposium. B. Parker. il *Sculpture* v20 no6 p7 Jl/Ag 2001
Dunaway, Faye
about
L'amie américaine. E. Fontenaille. il *Cah Cinema* no557 p90 My 2001
Dunbar, Bruce
Homes and haunts
Modern on Maui: dynamic forms define a Hawaiian oceanfront house. M. Webb. il *Archit Dig* v57 no12 p240-7, 285 D 2000
Dunbar, Carol
about
Inner circle. P. Swann. il *Crafts* no168 p42-5 Ja/F 2001
il: Life is secret; How real are you, how real were you?; In the guise of love; Lies, all life; Midsummer 1906
Dunbar, George
Homes and haunts
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Dunning, Jeanne
Exhibitions
Seattle. A. Fahey. il *Art Pap* v25 no2 p55 Mr/Ap 2001
il: The blob 4
Dunphy, Didi
Exhibitions
Athens. L. Z. Saltz. il *Art Pap* v25 no4 p37 Jl/Ag 2001
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Dutch jewelry *See* Jewelry, Dutch
Dutch landscape painting *See* Landscape painting, Dutch

Dutch leatherwork *See* Leatherwork, Dutch
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Dutch marine painting *See* Marine painting, Dutch
Dutch painting *See* Painting, Dutch
Dutch performance art *See* Performance art, Dutch
Dutch portrait drawing *See* Portrait drawing, Dutch
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Technique
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Exhibitions
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il: Untitled #13 (p. 174)
Fairfield (Conn.)
Houses
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Exhibitions
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Fairlington (Va.)
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Exhibitions
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il: Inner truth
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Cooperative commissions. il *Landsc Archit* v91 no3 p16 Mr 2001
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Crimes and misdemeanours [interview with Liv Ullman] G. Macnab. il por *Sight Sound* ns10 no12 p30-2 D 2000
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Faivre, Tony, 1830-1905
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La bassinoire (oil on canvas, 1875)
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Collections
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Pictures by numbers. C. Petit. il *Film Comment* v37 no2 p38-43 Mr/Ap 2001
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Gathie Falk: Vancouver Art Gallery. J. Richardson. il por *Vie Arts* v44 no178 p68 Spr 2000
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Reproductions
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Early morning serenity (oil)
Southwest Art v30 no11 p23 Ap 2001
Falk, Tilman, and others
Staatliche Graphische Sammlung. il *Munch Jahrb Bild Kunst* v48 ser3 p165-90 1997
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Falkenhagen, Diane
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Art
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Fall of the Roman Empire (Motion picture)
L'échelle du peplum. N. Saada. *Cah Cinema* no549 p4 S 2000
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A close look at Cloudstreet. bibl f *Third Text* no53 p69-76 Wint 2000/2001
Fallon, Michael
Bricks and burnt earth. il *Public Art Rev* v12 no2 p15-19 Spr/Summ 2001
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Gardens
See also
Crooked Path (Falmouth, Mass.: Garden)
Falmouth (Me.)
Architecture
Up market [Hannaford Bros. Supermarket] L. Annunziato. il *Contract* v43 no3 p74-7 Mr 2001

Falmouth (Me.)—*cont.*
Design
Up market [Hannaford Bros. Supermarket] L. Annunziato. il *Contract* v43 no3 p74-7 Mr 2001
Falsehood *See* Truthfulness and falsehood
Falwell, Jerry
Humor, satire, etc
A letter of consanguinity. E. Acres. il *Art Issues* no66 p52 Ja/F 2001
Fame
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Celebrities
Off main. S. Lynch. *Artweek* v31 no10 p4 O 2000
Familiari, Christelle, 1972-
Exhibitions
Christelle Familiari: Galerie Anton Weller. J.-M. Huitorel. il *Art Press* no263 p86 D 2000
il: Sièges bi-places
Famille rose porcelain
Reproductions
Anonymous works
[An imperial famille rose coral-ground bowl] (Yongzheng period)
Orientations v32 no4 p14 Ap 2001
[Bottle vase] (Qianlong period)
Arts Asia v31 no3 p19 My/Je 2001
[Untitled: dish with a flowering branch] (Yongzheng period)
Arts Asia v30 no5 p33 S/O 2000
Famille verte porcelain
Reproductions
Anonymous works
[Untitled: red ground famille verte porcelain plate] (Kangxi period, 1662-1722 A.D.)
Orientations v32 no2 p3 F 2001
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See also
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Children
Home
Households
Mothers
Photographs
Exhibitions
See it now: Vietnam, family values, and the new censorship. N. Nodecker. il *Am Photo* v12 no3 p9 My/Je 2001
Portraits
Wunderkammer-Europa. C. Asman. bibl f il *Kunstforum Int* no155 p77-85 Je/Jl 2001
United States
History
Antiques. W. Garrett. il *Mag Antiq* v159 no4 p586-7 Ap 2001
Family in art
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Family—Photographs
Group portraits in Picturing America at the Newark Museum. H. P. Connor. bibl f il *Mag Antiq* v159 no4 p618-27 Ap 2001
Family in motion pictures
See also
Mother-daughter relationship in motion pictures
Parents in motion pictures
Emotional engineering. N. James. il *Sight Sound* ns11 no4 p14-16 Ap 2001
Quelques bonnes nouvelles de cinéma. S. Malandrin. il *Cah Cinema* no506 p16 O 1996
The family man [film] See Motion picture reviews—Single works
Famous people *See* Celebrities
Fan, Joe
Reproductions
The family (oil on canvas)
Art Rev v52 p3 O 2000 (det)
Fan (African people)
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Fan costume
L'art et la mode chez les Pahouins [reprint of article from L'illustration, no. 2972, February 10, 1900] H. Avelot. il *Arts Afr Noire* no118 p10-14 Summ 2001
Fan decorative arts
L'art et la mode chez les Pahouins [reprint of article from L'illustration, no. 2972, February 10, 1900] H. Avelot. il *Arts Afr Noire* no118 p10-14 Summ 2001
Fan masks
Reproductions
Anonymous works
[Mask with pronounced nose and brows] (wood, kaolin, and black pigment)
World Trib Arts v6 no2 p back cover Summ 2000
Fanelli, Sara, 1969-
about
A world somewhere else. S. Heller. il por *Print* v55 no2 p142-9 Mr/Ap 2001
Fang Lijun
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Cah Cinema il no553 p73 Ja 2001. E. Higuinen
Interviews
"La société française est un matériau formidable". E. Higuinen and C. Tesson. por *Cah Cinema* no556 p32-3 Ap 2001
Fauer, Jon
about
From the clubhouse. por *Am Cinematogr* v81 no11 p120 N 2000
Faught, Michael K.
(jt. auth) See Anderson, David G., and Faught, Michael K.
Faulkner, Iain
Reproductions
Trumpet and a straw hat (oil on board)
Art News v100 no3 p87 Mr 2001
Faulkner/Browns (Firm)
Making a big splash! S. Dawson. il *Archit J* v212 no11 p supp 6-9 S 28 2000
Sink or swim. M. Cadji. il *RIBA J* v107 no12 p50-4 D 2000
Fauntleroy, Gussie
Back to the plaza. il *Native Peoples* v14 no5 p44-8 Jl/Ag 2001
Larger than life. il por *Southwest Art* v30 no11 p94-7, 146-7 Ap 2001
Faure, Pierre, 1965-
Exhibitions
Pierre Faure / Nicolas Moulin: Büro für Fotos, Köln; Galerie Ulrich Fiedler. S. Boecker. il *Kunstforum Int* no153 p361-2 Ja/Mr 2001
La fausse suivante [film] See Motion picture reviews—Single works
Faust, Avraham
The rural community in ancient Israel during Iron Age II. bibl f il *Bull Am Sch Orient Res* no317 p17-39 F 2000
Faust, Christopher C.
Exhibitions
Night: Minnesota Artists Exhibition Program Gallery, Minneapolis Institute of Arts. J. Kalstrom and A. Klefstad. il *New Art Exam* v28 no8/9 p88 My/Je 2001
il: Ortonville elevator detail, Ortonville, MN
Faust, Jeff
Themes
Contemporary realism. il *Southwest Art* v30 no10 p120-7 Mr 2001
il: Accidental stray
Faustino, Didier, 1968-
about
Didier Faustino, le mésarchitecte. N. Jankovic. il por *L'Oeil* no526 p14 My 2001
Fautrier, Jean, 1898-1964
Exhibitions
Jean Fautrier: nudes. Michael Werner Gallery, New York. F. Hirsch. il *Art On Pap* v5 no6 p77-8 Jl/Ag 2001
Reproductions
Allée d'arbres (oil on canvas)
Art Am v89 no5 p9 My 2001
Nu rouge (charcoal, ink on paper, 1944)
Art On Pap v5 no5 p inside front cover My/Je 2001
Nude (charcoal, ink on paper, 1944)
Art Am v89 no6 p8 Je 2001
Nude (ink on paper, ca 1944)
Art Am v89 no6 p9 Je 2001
La pomme (oil on canvas, 1927)
Art Am v89 no5 p8 My 2001
Fauvism
Le fauvisme au-delà de la couleur. J. Lageira. il *L'Oeil* no524 p42-7 Mr 2001
Exhibitions
Courtauld Institute Gallery, London: beasts in the Strand: two related shows, Paul Signac and the Fauves, show the radicalism of early 20th-century French painting. F. Law-Turner. il *Art Newspaper* v12 no116 p26 Jl/Ag 2001
Fauvism in Paris. H. M. Hughes. il *Apollo* v152 no462 p54-5 Ag 2000
Favier, Philippe
Exhibitions
Philippe Favier, lecture feuilletée. P. Piguet. il *L'Oeil* no526 p96 My 2001
il: Homme
Favro, Diane G.
about
Imaging Augustan Rome [review article] L. Haselberger. bibl f il map *J Roman Archaeol* v13 p515-28 2000
Favro, Murray, 1940-
Reproductions
[Untitled: red train engine on tracks] (sculpture)
Can Art v17 no3 p55 Fall 2000
Fawcett, John
about
Ginger snaps [film] Reviews
Sight Sound il ns11 no6 p36-7, 46 Je 2001. L. R. Williams
Ginger snaps. N. Armour. il *Film Comment* v36 no6 p16-17 N/D 2000
Fay, Clark, 1894-1956
Reproductions
Legend of Woksis (oil on canvas, 1920)
Mag Antiq v159 no4 p547 Ap 2001
Faye, Elliot
Exhibitions
Cleveland: Jerry Mann; Patrick Corrigan and Elliot Faye. B. Checefsky. il *Art Pap* v24 no5 p48-9 S/O 2000
Fayolle, Claire
Martin Szekely: design e=élémentaire. il *Beaux Arts Mag* no196 p50-1 S 2000
FCA *See* Forum for Contemporary Art (Saint Louis, Mo.: Museum)
FCI Inc.
Wood . . . Wiring . . . Wow. L. Annunziato. il *Contract* v42 no11 p32-3 N 2000
Fear, Bob
Evil residence: the house and the horror film. il *Archit Des* v70 no1 p36-41 Ja 2000

Fear, Bob—*cont.*
Popscene. il *Archit Des* v70 no2 p94-7 Mr 2000
Therapeutic visions: James Bond, Stanley Kubrick, Captain Kirk, and George Lucas. il *Archit Des* v70 no1 p86-95 Ja 2000
Fear in art
See also
Horror in art
Fearnley, Thomas, 1802-1842
Reproductions
Grotta di Madre, Capri (oil on paper on panel, 1833)
Art Auction v22 no11 [i.e. no12] p1 O 2000
Fearnley-Whittingstall, Jane
about
Spring Cottage: privacy by the Thames at historic Cliveden. E. Lambert. il *Archit Dig* v57 no12 p216-19, 282 D 2000
Feasts *See* Holidays
Feather work, North American Indian
A lost art form: feathered capes of the Great Lakes region. N. O. Lurie and D. Anderson. bibl il *World Trib Arts* v6 no3 p74-91 Aut/Wint 2000
Featherly, Jack
Exhibitions
Lisa Ruyter, Jack Featherly: Galerie Frank. C. Vermont. il *Art Press* no262 p87-8 N 2000
il: Sugarbowl
FeBland, David
about
The observable world [biography] E. Forst. il *Am Artist* v64 no698 p22-7, 82-3 S 2000
il: Above and below; Life is beautiful; Queens arabesque; Play the game; Intersection; Artwalk (2); An immigrant's tale; Clear light leap; Shine on Lex
Themes
Contemporary realism. il *Southwest Art* v30 no10 p120-7 Mr 2001
il: Hypotenuse
Feces
Holy shit! A scatological eschatology. J. Vallance. bibl il *Art Issues* no64 p27-33 S/O 2000
Feces in art *See* Excrement in art
Fecteau, Vincent
about
Vincent Fecteau talks about his new sculptures. V. Fecteau. il *Artforum Int* v39 no7 p126-7 Mr 2001
Feddersen, Joe
Exhibitions
Seattle. G. Tremblay. il *Art Pap* v24 no6 p54 N/D 2000
il: Plateau geometric #165
Federal agencies *See* Administrative agencies
Federal Emergency Management Agency (U.S.) *See* United States. Federal Emergency Management Agency
Federal Prison Industries, Inc.
Don't fence me in. V. C. Gordon. il *Interiors* v160 no3 p40 Mr 2001
Federal Republic of Germany *See* Germany
Federal Writers' Project
Zora Neale Hurston and the Federal folk. D. Kadlec. bibl f il *Modernism - Modernity* v7 no3 p471-85 S 2000
Federici, Laura
about
For Caselli's photography. M. G. Zunino. il *Abitare* no401 p118-19 D 2000
Exhibitions
For the Po delta. M. G. Zunino. il *Abitare* no401 p112-13 D 2000
Federighi, Christine, 1949-
Reproductions
[Untitled: human-like forms covered with landscape motifs]
Am Craft v60 no5 p30 O/N 2000
Federle, Helmut, 1944-
Exhibitions
Helmut Federle: "Personale": Kunsthaus Bregenz. R. Ermen. il *Kunstforum Int* no150 p428-9 Ap/Je 2000
Interviews
Helmut Federle: "Ich bin nun mal kein Formalist". A. Haase. il por *Kunstforum Int* no152 p292-7 O/D 2000
il: Death of a black snake; Legion XIII (Mount Lebanon); Cornerfield painting XL; [2 untitled]
Federseemuseum Bad Buchau (Germany)
Utopien von der Vergangenheit: der neue Freilichtbereich des Federseemuseums. K. Banghard. il *Antike Welt* v32 no1 p53-5 2001
Fedi, Pio, 1816-1892
Reproductions
The rape of Polyxena (cast bronze)
Burlington Mag v142 no1173 p vii D 2000
Fedick, Scott L., 1956-, and others
Wetland manipulation in the Yalahau region of the northern Maya lowlands. bibl diag il map *J Field Archaeol* v27 no2 p131-52 Summ 2000
Feelgood [drama] See Theater reviews—Single works
Feeney, Karen Hargadon- *See* Hargadon-Feeney, Karen
Fees
See also
Architects—Fees
Artists—Fees
Building industry—Fees
Graphic designers—Fees
Photographers—Fees
Fehlig, Dan
Homes and haunts
Celebrating summer. S. Dooley. il por *Gard Des* v20 no3 p54-63 My 2001
Fehn, Sverre, 1924-
about
The Ivar Aasen Museum: the anti-rhetoric of the Dépense. F. Dal Co. il *Casabella* v64 no684/685 p122-43, 174-5 D 2000/Ja 2001
Language barrier. V. Richardson. il *RIBA J* v107 no11 p6-7 N 2000
Fehrer, Oscar, 1872-1958
Reproductions
Woman in profile reading (oil on canvas, ca 1915)
Am Art Rev v13 no3 p back cover My/Je 2001
Feichtinger, Dietmar
about
Dietmar Feichtinger: Bercy-Tolbiac footbridge, Parigi 1999. F. Fromonot. il *Casabella* v64 no678 p44-7, 93 My 2000
Feigenbaum, Harriet, 1939-
Exhibitions
Harriet Feigenbaum at the Neuberger Museum. A. H. Murray. il *Art Am* v89 no7 p108 Jl 2001
il: This is not a ruin, it's a theater
Feilden Clegg Bradley Architects (Firm)
Court of appeal. C. Thomson. il *RIBA J* v108 no6 p32-8 Je 2001
Feiner, Edward A.
about
GSA must still work to achieve design excellence [editorial] R. Kroloff. *Architecture* v90 no1 p17 Ja 2001
Feininger, Lyonel, 1871-1956
Reproductions
Carnival in Gelmeroda II (oil on canvas, 1908)
Art Auction v22 no11 p2 S 2000
Eilige Leute (People hurrying) (ink on paper, 1914)
Art Auction v23 no2 p4 F 2001
Pont II (oil on canvas, 1914-15)
Rev Louvre Mus Fr v51 no3 p back cover Je 2001
Strasse in Paris (woodcut, 1918)
Art On Pap v5 no1 p19 S/O 2000
Feinman, Gary M., and others
Political hierarchies and organizational strategies in the Puebloan Southwest. bibl il tab *Am Antiq* v65 no3 p449-70 Jl 2000
Feinstein, Harold
Reproductions
Tulip (iris on paper, 2000)
Art N Engl v22 no3 p1 Ap/My 2001
Feinstein, Michael
about
Off-Broadway revival: singer-songwriter Michael Feinstein's Los Angeles Tudor. I. Borger. il por *Archit Dig* v57 no11 p310-15, 334 N 2000
Feinstein, Rachel, 1971-
Interviews
Alanna Heiss présente Rachel Feinstein. A. Heiss. il por *Connaiss Arts* no579 p108-9 Ja 2001
il: Model; Yesterday; Forest flat
Feitelson, Lorser, 1898-1978
Collections
West Coast [papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v39 no3/4 p54-7 1999
Fekete, Laszlo
about
Ceramic manifesto: Lásló Fekete. C. MacLeod. il *Am Ceram* v13 no4 p22-7 2001
il: Supermen's mortal combat; National salt-cellar; Vessel of plenty
Felber, Lynette, 1951-
Capturing the shadows of ghosts: mixed media and the female gaze in The women on the roof and The governess. bibl f il *Film Q* v54 no4 p27-37 Summ 2001

Feldkirch (Austria)
Architecture
Furtenbachhaus in Feldkirch, Austria. V. Längle. il *Baumeister* v98 no2 p69-75, 83 F 2001
Housing
Furtenbachhaus in Feldkirch, Austria. V. Längle. il *Baumeister* v98 no2 p69-75, 83 F 2001
Stores and store buildings
Furtenbachhaus in Feldkirch, Austria. V. Längle. il *Baumeister* v98 no2 p69-75, 83 F 2001
Feldman, Bella Tabak
about
Bella Feldman: remarkable pieces of apparatus. K. Whitney. il *Sculpture* v19 no5 p10-11 Je 2000
il: Circular reasoning; Meridian; Kafka's couch; Polarities
Feldman, Louis H.
Financing the Colosseum. bibl f diag il *Biblic Archaeol Rev* v27 no4 p20-31, 60-1 Jl/Ag 2001
Feldschuh, Jonathan
Exhibitions
Jonathan Feldschuh: Cynthia Broan Gallery. F. Richard. il *Artforum Int* v39 no4 p147-8 D 2000
il: Spirulina
Felice, David
about
Curtain call. E. Miles. il *Archit Rev* v209 no1253 p28-9 Jl 2001
Feliciano, Nazare
Exhibitions
Sanctuary: a spiritual experience. D. Kerbis. il *Ceramics* no41 p76-7 2000
il: Sanctuary; Sanctuary with carrier
Felipe II, King of Spain, 1527-1598 *See* Philip II, King of Spain, 1527-1598
Felipe IV, King of Spain, 1605-1665 *See* Philip IV, King of Spain, 1605-1665
Felix, Christian
Die Landschaft der Einkaufszentren in schweizerischen Autobahnnetz: Orte für ein neues Konsumverhalten. il *Werk Bauen Wohnen* no7/8 p24-31 Jl/Ag 2000
Félix et Lola [film] See Motion picture reviews—Single works
Fell, Carrie
Reproductions
Ruby copper (serigraph)
Southwest Art v30 no9 p45 F 2001
Sun day in August (acrylic/pastel)
Southwest Art v30 no7 p7 D 2000
They called him yellow (acrylic on canvas)
Southwest Art v30 no12 p37 My 2001
[Untitled: figure on horse in a green field with red sky]
Southwest Art v30 no5 p49 O 2000
[Untitled: woman wearing a hat]
Southwest Art v30 no6 p43 N 2000
Where buffalo roam
Southwest Art v30 no8 p49 Ja 2001
Fellini, Federico
about
Autoportraits intimes 1975-1993: Quand Fellini dessinait. D. Barbiani and others. il *Cah Cinema* no513 p supp I-XVI My 1997
Fellmann, Rudolf
Dem Schoss der Erde anvertraut: neues zum spätrömischen Silberschatz aus dem Castrum Rauracense. bibl f diag il map *Antike Welt* v31 no1 p49-56 2000
Fellows, Scott
about
Bally's bet. E. Cohen. il *Inter Des* v72 no4 p188-93 Ap 2001
Fellowships *See* Scholarships and fellowships
Felt
The Pazyryk felts. L. Barkova. bibl f il *Hali* no113 p74-9, 100 N/D 2000
Conferences
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Felt making *See* Felting
Felting
Feltmaking. C. Cookson. il *Shuttle Spindle Dyepot* v31 no4 p22-3 Fall 2000
Needle felting for fun. J. Stewart and C. Stewart. bibl il *Shuttle Spindle Dyepot* v32 no1 p54-6 Wint 2000/2001
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Feltmaking *See* Felting
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Female figure *See* Human figure in art; Women in art
Feminine beauty (Aesthetics) in art
"Victoria amoris": Titian's Venus of Urbino. A commemorative allegory of marital love. J. Grabski. bibl f il por *Artibus Hist* v20 no40 p9-33, 220 1999
Exhibitions
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Report from Caracas: in the theater of the dolls. U. E. Ziegler. il *Art Am* v89 no4 p58-61 Ap 2001
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See also
Women
Femininity in art
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Feminine beauty (Aesthetics) in art
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Philosophy
Response. R. Deutsche. *Assemblage* no41 p24 Ap 2000
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See also
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Three thoughts on femininity, creativity and elapsed time. G. Pollock. bibl f il por *Parkett* no59 p107-25 2000
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Feminist television criticism
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On the fence. P. Willard. il *Gard Des* v20 no3 p64-5 My 2001
Fend, Peter, 1950-
Exhibitions
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il: China Basin plans
Fenderson, Albion
Collections
Collecting with heart—the collection of Albion Fenderson. C. Cain and A. Fenderson. il *Native Peoples* v14 no2 p72-4 Ja/F 2001
Fendrick, Barbara
about
Southwest [papers and documents received] L. Kirwin. il por *Arch Am Art J* v39 no1/2 p49-51 1999
Fénelon, François de Salignac de La Mothe-, 1651-1715
about
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Fénéon, Félix, 1861-1944
In art
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Can feng shui improve your business? G. Butland. il *Crafts Rep* v27 no297 p54-5, 66 Ja 2001
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Feng Xuemin, 1953-
Reproductions
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Fenhagen, James
about
The news, naturally. J. Calhoun. il *Entertainment Des* v35 no3 p12-14 Mr 2001
Fensterer, Victoria
about
Breaking the rules. C. Merser. il por *Gard Des* v20 no5 p36-49 Ag/S 2001
Feral children *See* Wild children
Ferandes, Shaun
about
Quantum leap. G. Gibson. il *Blueprint* no181 p68-71 Mr 2001
Feray, Jean
about
Portrait d'un amateur: Jean Feray (1914-1999). A. Pradère and B. Saint-Genès. il por *Connaiss Arts* no580 p100-3 F 2001
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Collections
Hairy issues: portraits of Petrus Gonsalus and his family in Archduke Ferdinand II's Kunstkammer and their contexts. C. Hertel. bibl f il *J Hist Collect* v13 no1 p1-22 2001
Ferdinando I, Grand-Duke of Tuscany, 1549-1609
about
Passignano in Palazzo Vecchio. M. L. Chappell. bibl f il *Gaz B-Arts* v136 no1583 p233-52 D 2000
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Un cardinal collectionneur [exhibit] M. Fernandez. il *L'Oeil* no514 p82 Mr 2000
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Themes
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il: 1,000,000 pennies; 1,000,000 grapes; Fish and door; [1 untitled]
Ferguson, Henry, 1655-1730
about
'Landskips—dark and gloomy': reintroducing Henry Ferguson. M. Eidelberg. bibl f il *Apollo* v152 no463 p27-36 S 2000
Ferguson, Ken, 1928-
Reproductions
Platter with running hare (black stoneware)
Ceram Mon v49 no6 p60 Je/Ag 2001
Ferguson, Max, 1959-
Reproductions
Miami Beach II (oil on canvas, 1999)
Art News v100 no6 p29 Je 2001
Ferguson, Robert
(jt. auth) See Wolfe, Michael, and Ferguson, Robert
Ferguson, Russell
about
Gets a grip. M. Duncan. por *Artforum Int* v39 no8 p35 Ap 2001
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Exhibitions
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City planning
Massimo Carmassi, the ascent to the old centre of Fermo. L. Molinari. il *Abitare* no397 p137, 174 Jl/Ag 2000
Fermor, Patrick Leigh
Travel
Philhellene's progress: Patrick Leigh Fermor [biography] B. Downing. *New Criter* v19 no5 p9-18 Ja 2001
Fernandes, Benjamin J.
Collections
A Caucasian cosmos. H. Exner. il *Hali* no112 p141 S/O 2000
Fernández, Agustín, 1928-
Exhibitions
Agustín Fernández: Galeria Aroca. C. Damian. il *Art Nexus* no40 p146-7 My/Jl 2001
il: Andromeda
Fernandez, Antonio Eligio *See* Tonel
Fernandez, Armand *See* Arman, 1928-
Fernández, Gregorio, ca. 1576-1636
Exhibitions
Gregorio Fernández, 1575-1636. M. M. Estella. il *Archivo Esp Arte* v73 no291 p299-300 Jl/S 2000
il: La Verónica; Santo Ángel
Fernández, José Gabriel, 1957-
Exhibitions
Jose Gabriel Fernandez and Ruth Libermann: Alejandro Otero Museum. E. Espinoza. il *Art Nexus* no36 p153-5 My/Jl 2000

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about
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Fernandez, Magdalena
Exhibitions
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il: 4i000 light space
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Fernández de Castro y Perera, Rafael
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Communist festivals—Photographs
Austria
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Ars Electronica (Conference)
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Zacatecas (Mexico)—Festivals
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Fischl, Eric
Criticism
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One step beyond. S. Brown. il *Br J Photogr* no7322 p12-15 Ap 11 2001
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Fisher, Vernon
Exhibitions
Vernon Fisher: Charles Cowles. U. Eagly. il *Art News* v100 no5 p191-2 My 2001
il: Scale
Reproductions
Chicken joke (acrylic on canvas, 2000)
Art Am v89 no1 p13 Ja 2001
Nothing in common (acrylic on canvas, 2000)
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Scale (acrylic on canvas, 2000)
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Fisker, Kay, 1893-1965
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Fistarol, Gian
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The diva next door. il por *Am Visions* v15 no3 p14-20 Je/Jl 2000
Fitzharris, Tim, 1948-
Reproductions
[Untitled: African fish-eagle threatening a marabou stork] (photograph)
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Fitzpatrick, Tony
Exhibitions
Big daddy. K. B. Schleifer. il *Art On Pap* v5 no3 p24 Ja/F 2001
il: Max and Gaby's alphabet: B
Fitzwilliam Museum
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Exhibitions
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Fletcher, Alan, 1932-
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Exhibitions
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Florida
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Apartments—Florida
Art—Florida
Art dealers' homes—Interior design—Florida
Crafts—Florida
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Gardens—Florida
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Technique
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Folwell, Susan
about
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Artangel Trust
ArtPace (Organization)
Creative Capital Foundation
Creative Work Fund
Daniel White Fund
Durfee Foundation
École Française d'Extrême-Orient
Fondation Pinault
FORECAST Public Artworks (Organization)
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Frames, Picture *See* Picture frames and framing
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Architecture—Designs and projects—France
Architecture—France
Art—Laws and regulations—France
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Art, Twentieth century—Collections—France
Art and politics—France
Art centers—France
Art commissions—France
Art criticism—France
Art dealers—France
Art Deco—France
Art education—France
Art festivals—France
Art galleries, Commercial—France
Art Nouveau—France
Art patronage—France
Art patrons—France
Art periodicals—France
Art scene—France
Art theft—France
Art trade—Laws and regulations—France
Art trade—France
Artists' colonies—France
Artists' homes—Interior design—France
Artists' homes—France
Artists' studios—France
Auction houses—France
Auction sales—France
Auditoriums, concert halls, opera houses, etc.—France
Automobile showrooms—France
Burial mounds—France
Castles—France
Cathedrals—France
Censorship—France
Church architecture—France
Church decoration and ornament—France
Collectors and collecting—France
College architecture—France
Comic books, strips, etc.—France
Compensation (Law)—France
Convention facilities—France
Copyright—Laws and regulations—France
Corporate art collections—France
Corsica (France)
Country houses—France
Courthouses—France
Cultural property, Protection of—France
Dance—France
Dance companies—France
Dance festivals—France
Decoration and ornament, Architectural—France
Decorative arts museums—France
Design—France
Designers' homes—Interior design—France
Dye industry—France
Education—France
Embassies (Buildings)—France
Estate auctions—France
Exhibition buildings—France
Exhibitions—France
Fashion design—France
Festivals—France
Fortification—France
Furniture design—France
Garden festivals—France
Gardens—Conservation and restoration—France
Gardens—France
Gaul
Graphic design—France
Grave goods—France
Higher education—France
Historic buildings—France
Historic sites—France
Historical tourism—France
Houses—France
Illustration—France
Industrial buildings—France
Industrial design—France
Interior design—France
Interior designers' homes—Interior design—France
Jewelry stores—France
Jews—France
Lace and lace making—France
Landscape archaeology—France
Landscape architecture—France
Latin inscriptions—France
Library architecture—France
Literary festivals—France
Marriage customs and rites—France
Menswear—France
Military architecture—France
Monasteries and convents—France
Monuments—Designs and projects—France
Monuments—France
Motion picture festivals—France
Motion picture industry—France
Motion picture theaters—France
Motion pictures—France
Motion pictures and politics—France
Multiplex theaters—France
Mural painting and decoration, Medieval—France
Mural painting and decoration, Romanesque—France
Museum architecture—France
Museum collections—France
Museum directors—Selection and appointment—France

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Museums and art galleries—Gifts, contributions, etc.—France
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Music—France
Musicians—France
Neolithic period—France
Nord-Pas-de-Calais (France)
Office buildings—France
Outsider art—France
Parks—France
Pavilions—France
Popular culture—France
Popular fronts—France
Propagandists—France
Provence (France)
Public art—France
Publishers and publishing—France
Railroad stations—France
Recreation—France
Recreation buildings and centers—France
Research institutes—France
Restaurants—France
Restitution of works of art—France
Riviera (France and Italy)
Rock drawings, paintings, and engravings—France
Royal collections—France
Scandinavians in France
Scholars—France
School buildings—France
Sepulchral monuments—France
Sepulchral monuments, Renaissance—France
State encouragement of science, literature, and art—France
Stone construction—France
Television—France
Television and politics—France
Television broadcasting industry—France
Television broadcasting of films—France
Temples, Roman—France
Textile design—France
Theater—France
Town houses—France
Trade marks—Laws and regulations—France
Typography—France
Wallpaper and wall covering industry—France
Women architects—France
Womenswear—France
Wood construction—France
Wooden ceilings—France

Antiquities

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Burgundy (France)—Antiquities
Chauvet Cave (France)
Corsica (France)—Antiquities
Cotone site (France)
Ensérune (Ancient city)
Jublains (France)—Antiquities
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Social life and customs

See also
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Honfleur (France) in art
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Francesca, Piero della *See* Piero, della Francesca, ca. 1416-1492
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Correspondence
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about
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Reproductions
Luz (2000)
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about
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Criticism
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Frank, Alyce
Reproductions
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Exhibitions
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about
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about
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il: Terry's face cream: mastering with sound engineer Didier Leplae
Frank, Patrick, 1953-
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Reproductions
Mushroom dress (1999)
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Frank, Robert, 1924-
Reproductions
Assembly plant, Ford, Detroit (gelatin silver print, 1955)
Bull Detroit Inst Arts v75 no1 p47 2001
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Reproductions
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Fraser, Don
about
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Fraser, Jacqueline
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Fraser, James Earle, 1876-1953
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The holy city (oil on linen, 2000)
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Neap tide tones (oil on linen, 2000)
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Repair of the Ashley B. (oil on board, 2000)
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Freeman, Garth
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Freisager, Katrin, 1960-
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Reproductions
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French architects *See* Architects, French
French architecture *See* Architecture, French
French art *See* Art, French
French art objects *See* Art objects, French
French artists *See* Artists, French
French authors *See* Authors, French
French avant-garde art *See* Avant-garde art, French
French bronzes *See* Bronzes, French
French calligraphy *See* Calligraphy, French
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French fiber art *See* Fiber art, French
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French pastel *See* Pastel, French
French photographers *See* Photographers, French
French photography *See* Photography, French
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French portrait painting *See* Portrait painting, French
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French prints *See* Prints, French
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French sculpture *See* Sculpture, French
French sepulchral monuments *See* Sepulchral monuments—France
French silverwork *See* Silverwork, French
French stained glass *See* Stained glass, French
French still life painting *See* Still life painting, French
French terra cottas *See* Terra cottas, French
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Frenkel, Vera, 1938-
Exhibitions
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Galleries and museums
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Fretton, Tony
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Mod Painters v13 no4 p11 Wint 2000
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Freudenheim, Tom L., 1937-
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Criticism
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Friberg, Maria
Exhibitions
Maria Friberg: Galleri Charlotte Lund, Stockholm. C. Bydler. il *Artext* no70 p83-4 Ag/O 2000
il: Blown out
Friberger, Erik
about
Real estate! P. Reuber. il *Can Archit* v45 no11 p58 N 2000
Frick, Henry Clay, 1849-1919
Collections
Henry Clay Frick as a collector of drawings and later additions to the Frick Collection. S. G. Galassi. bibl f il *Master Drawings* v38 no3 p285-92 Fall 2000
Frick Collection (New York, N.Y.)
Henry Clay Frick as a collector of drawings and later additions to the Frick Collection. S. G. Galassi. bibl f il *Master Drawings* v38 no3 p285-92 Fall 2000
Friction
See also
Surface roughness
Frid, Dianna
Exhibitions
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il: Irrigation
Frid, Tage, 1915-
about
Professor Frid. H. Gilpin. il por *Fine Woodwork* no146 p80-5 Wint 2000/2001
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Fridfinnson, Hreinn *See* Hreinn Fridfinnson
Fridley (Minn.)
Landscape architecture
Combining forces. H. Hammatt. il *Landsc Archit* v90 no10 p80-6 O 2000
Fried, Michael
Criticism
Crimes and deeds of glory: Michael Fried's modernism. S. Mulhall. bibl f *Br J Aesthet* v41 no1 p1-23 Ja 2001
Mirror travel in the Yucatan: Robert Smithson, Michael Fried, and the new critical drama. R. Linsley. bibl f il por *Res* no37 p7-30 Spr 2000
Friedkin, William
about
Rules of engagement [film] Reviews
Sight Sound il ns10 no9 p50-1 S 2000. M. Kermode
Friedlander, Lee, 1934-
Reproductions
Self-portrait in truck mirror, Rt 9W, New York State (gelatin silver print, 1969)
Bull (Allen Mem Art Mus Oberlin Ohio) v52 no2 p inside front cover, 26, inside back cover 2001 (3 with det)
Friedli, Markus
Interviews
Das Kleinräumige als Chance. M. Tschanz. il map *Werk Bauen Wohnen* no5 p44-7 My 2001
Friedman, Avi
(jt. auth) See Cooke, Amanda, and Friedman, Avi
Friedman, Barry
Interviews
Art Deco dealer supreme, with an ever expanding range of specialities. B. S. Mason. por *Art Newspaper* v12 no111 p72 F 2001
Friedman, David
"Fiorenza": geography and representation in a fifteenth century city view. bibl f il map *Z Kunstgesch* v64 no1 p56-77 2001
Friedman, Josh
about
Josh Friedman. J. Friedman. il por *Studio Potter* v29 no1 p90 D 2000
Friedman, Terry
The church of St Peter-Le-Poer reconsidered. bibl f diag il *Archit Hist* v43 p162-71 2000
Friedman, Tom
Exhibitions
Oh my God, they killed Dada!!! I. MacMillan. il por *Mod Painters* v13 no3 p25-7 Aut 2000
il: Yawn; Vanishing point; [3 untitled]
Tom Friedman. B. Golonu. il *Artweek* v31 no11 p6 N 2000
Tom Friedman: Feature Inc. P. Quinones. il *Flash Art* v33 no212 p115-16 My/Je 2000
il: Total
Tom Friedman: Museum of Contemporary Art. J. Baxter. il *New Art Exam* v28 no3 p47 N 2000
Tom Friedman: Yerba Buena Center for the Arts. B. Golonu. il *Sculpture* v20 no5 p64-5 Je 2001
Interviews
Rencontre avec Tom Friedman. G. D. Lowry. il *Connaiss Arts* no581 p104-7 Mr 2001
il: Dust ball; [5 untitled]

Friedman, Tom—Interviews—*cont.*
Rencontre avec Tom Friedman. G. D. Lowry. il *Connaiss Arts* no582 p104-7 Ap 2001
Reproductions
Untitled [grotesque anthropomorphic head with a trunk and bulging eyes] (pastel on paper, 1995)
Mod Painters v13 no3 p front cover Aut 2000 (det)
Friedmann, Gloria, 1950-
Exhibitions
Shocking the public. E. Burnet. il *Art Press* no265 p40-5 F 2001
il: Garten der Flora Kulf
Friedmann, Laurel
Reproductions
Summer sidewalk (pastel)
Am Art Rev v13 no3 p inside back cover My/Je 2001
Friedrich, Caspar David, 1774-1840
about
A propos de l'acquisition récente de l'Allégorie de la musique profane: un cycle de transparents avec accompagnement musical de Caspar David Friedrich. J. Ramos. bibl f il *Rev Louvre Mus Fr* v50 no4 p62-9, 117 O 2000
il: Allégorie de la musique profane; Allégorie de la musique religieuse (joueuse de harpe); Allégorie de la musique céleste (le rêve du chanteur)
To infinity and beyond. S. Morley. il *Art Rev* v53 p30-3 F 2001
il: The cross in the mountains; The stages of life; The wanderer above a sea of mist; Abbey in the oakwood
Reproductions
Landscape with a thatched hut (etching, 1799)
Print Q v18 no2 p247 Je 2001
Two men contemplating the Moon (oil on canvas, ca 1825-30)
Metrop Mus Art Bull v58 no2 p36 Fall 2000
Friedrich-Schiller-Universität
Mediterrane Kunstlandschaften—die Sammlung Antiker Kleinkunst der Friedrich-Schiller-Universität Jena [exhibit] V. Paul-Zinserling. il *Antike Welt* v30 no3 p275-8 1999
Friedrich Schiller University *See* Friedrich-Schiller-Universität
Friend, Ian
about
Tondo Terragni: the tree, the log, the stump, the section, and the inscription. J. C. Welchman. bibl f il *Transition* no61/62 p40-4 2000
Technique
Working notes. I. Friend. *Transition* no61/62 p45 2000
Friends, Society of *See* Society of Friends
Friends (Television program)
L'empire de l'adolescence. E. Higuinen. il *Cah Cinema* no555 p36 Mr 2001
La maladie de Friends. *Cah Cinema* no558 p61 Je 2001
Friendship in motion pictures
The queen in shining armor: safe eroticism and the gay friend. B. Dreisinger. il *J Pop Film Telev* v28 no1 p2-11 Spr 2000
Friendship quilts *See* Album quilts
Frieseke, Frederick Carl, 1874-1939
Exhibitions
Frederick Carl Frieseke. H. K. McCullough and L. McWhorter. il por *Am Art Rev* v13 no2 p138-49 Mr/Ap 2001
Frederick Carl Frieseke. A. E. Ledes. il *Mag Antiq* v159 no4 p526 Ap 2001
il: Venus in the sunlight; The garden parasol
Reproductions
Breakfast in the garden (oil on canvas, 1911)
Am Art Rev v13 no2 p front cover Mr/Ap 2001 (det)
The Chinese robe (oil on canvas, 1931)
Art Auction v22 no14 p inside front cover D 2000
Frieseke's French garden (oil on canvas, 1912)
Am Art Rev v13 no3 p2 My/Je 2001
Louise with nosegay (oil on panel, ca 1917)
Am Art Rev v12 no5 p11 S/O 2000
Old fashioned flowers (oil on panel)
Mag Antiq v160 no1 p21 Jl 2001
Woman in a green chair (1918)
Art Auction v23 no3 p47 Mr 2001
Woman seated in an armchair (oil on board, ca 1910)
Mag Antiq v159 no6 p860 Je 2001
Friesen, T. Max
A zooarchaeological signature for meat storage: re-thinking the drying utility index. bibl graph il *Am Antiq* v66 no2 p315-31 Ap 2001
Friesz, Othon, 1879-1949
Reproductions
La baie du Bec d'Aigle (oil on canvas, 1907)
L'Oeil no524 p23 Mr 2001
Frijberger, Jacob, ca. 1608-1666
about
Gouden pracht in de Gouden Eeuw: een reclameprent voor Amsterdams goudleer. P. Fuhring. bibl f il *Bull Rijksmus* v49 no2/3 p170-7 2001
Frijns, Bert, 1953-
about
Bert Frijns: the glass is half full. P. van Kester. il *Glass* no83 p46-53 Summ 2001
Fringe benefits
What has your firm done for you lately? M. O'Connor. il *Architecture* v89 no10 p60-2, 137-8 O 2000
Friot, Vincent
Criticism
Site d'artistes: depressionnisme-abstrait.com. N. Le Foll. il *Connaiss Arts* no582 p30 Ap 2001
Friscia, Jeanne
Reproductions
Meat poultry fish series: Swordfish (digital c-print, 2000)
Camerawork v28 no1 p43 Spr/Summ 2001
Friščić, Danko, 1970-
Reproductions
Analog-superluminal (1998/2000)
Eur Photogr v21 no68 p34 Wint 2000/2001
Frisco (Tex.)
Design
Eat and run to shop [Nordtstrom In-house Cafe and Coffee Bar] J. T. Busch. il *Contract* v43 no3 p50-3 Mr 2001
Restaurants
Eat and run to shop [Nordtstrom In-house Cafe and Coffee Bar] J. T. Busch. il *Contract* v43 no3 p50-3 Mr 2001
Frist Center for the Visual Arts (Nashville, Tenn.)
Learning how they learn: the family in the museum [ArtQuest] A. Henderson and S. Watts. il *Mus News* v79 no6 p40-5, 67 N/D 2000
Frith, Francis, 1822-1898
Collections
Frith's streets. il *Br J Photogr* no7309 p24-5 Ja 10 2001
Frith, Simon
The black box: the value of television and the future of television research. bibl f *Screen* v41 no1 p33-50 Spr 2000; Discussion. v41 no4 p404-24 Wint 2000
Frith, William Powell, 1819-1909
about
Convict labour: masking and interchangeability in Victorian prison scenes. C. Arscott. bibl f il *Oxford Art J* v23 no2 p121-42 2000
il: The race for wealth (6)
Fritsch, Katharina
Exhibitions
Katharina Fritsch at Matthew Marks, New York. C. Kino. il *Art Am* v88 no11 p162-3 N 2000
il: Money heart
Fritsch + Tschaidse
Dach und Wand aus einem Glas. E. Plessen. il *Baumeister* v97 no10 p32-7 O 2000
Fritscher, Susanna
Exhibitions
Marthe Wéry, Susanna Fritscher: Galerie Cent8. J. Lauxerois. il *Art Press* no268 p87-8 My 2001
Fritz, Volkmar
Für die biblische und kirchliche Vorzeit: Hundert Jahre Deutsches Evangelisches Institut für Altertumswissenschaft des Heiligen Landes. il *Antike Welt* v31 no1 p43-7 2000
Fritz-Jobse, Jonneke
Theo Van Doesburg: painter, poet, architect, exhibition—Centraal Museum, Utrecht and Kröller-Müller Museum, Otterlo. bibl f il por *Structurist* no39/40 p107-11 1999/2000
Frize, Bernard
about
Ready steady go: Bernard Frize. T. R. Myers. bibl f il *Artext* no73 p70-5 My/Jl 2001
il: Spitaler; Wand; Opry; Clement; 46% vrai, 53% faux; Quatre fois quinze
Exhibitions
Bernard Frize at Cohan Leslie and Browne. A. D'Souza. il *Art Am* v89 no4 p134-5 Ap 2001
il: Réciproque
Interviews
Bernard Frize: "Malen ist wie Blumen in eine Vas stellen". A. Haase. il por *Kunstforum Int* no152 p287-91 O/D 2000
il: Suite Segond; Grif; Dash; Othon e; Pacifique; Aran
Fröbel, Friedrich, 1782-1852
Criticism
Kindergarten: garden pedagogy from Romanticism to reform. S. Herrington. bibl il map por *Landsc J* v20 no1 p30-47 2001

Frochot, Nicolas-Thérèse-Benoît, 1761-1828
about
Reconstructing the limits of propaganda: Pierre-Paul Prud'hon and the art of Napoleon's remarriage. E. E. Guffey. bibl f il *Visual Resour* v16 no3 p259-74 2000
Froebel, Friedrich *See* Fröbel, Friedrich, 1782-1852
Frohne, Ursula, and Katti, Christian
Crossing boundaries in cyberspace? The politics of "body" and "language" after the emergence of new media. il *Art J* v59 no4 p8-13 Wint 2000
Froissart, Jean, 1338?-1410?
about
Froissart's Chroniques and its illustrators: historicity and ficticity in the verbal and visual imaging of Charles VI's Bal des Ardents. L. K. Stock. bibl f il *Stud Iconogr* v21 p123-80 2000
Froissart-Pezone, Rossella
Félix Aubert, Art dans Tout, and Art Nouveau lace. bibl f il por *Stud Decor Arts* v8 no2 p37-76 Spr/Summ 2001
Fromanger, Gérard, 1940-
Exhibitions
Fromanger/Godard: le cinéma voit rouge. O. Zahm. il *Beaux Arts Mag* no198 p54-5 N 2000
il: le Rouge
Fromkin, David
Once upon a time in France. *New Criter* v19 no7 p72-7 Mr 2001
Frommel, Sabine
Le portique du château de Vallery: un chef-d'œuvre de Pierre Lescot. bibl il *Rev Art* no131 p9-24 2001
Front (Motion picture)
The benefits of hindsight: re-visions of HUAC and the film and television industries in The front and Guilty by suspicion. J. Hall. bibl f il *Film Q* v54 no2 p15-26 Wint 2000/2001
Frontier and pioneer life
Ohio
Mosquitoes and the changing landscape of northern Ohio. M. C. Garvin. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v52 no2 p34-43 2001
Frontier and pioneer life in art
The real thing. N. Kolpas. il por *Southwest Art* v30 no6 p108-11 N 2000
Frontier and pioneer life in motion pictures
Cruel intentions. A. Wood and D. Jays. il *Sight Sound* ns11 no2 p24-7 F 2001
Frontispieces
Cinco grabados pertenecientes a la Orden de la Santísima Trinidad y Redención de Cautivos del siglo XVII. M. Córdoba Salmerón. bibl f il *Cuad Arte Univ Granada* no32 p177-90 2001
Pergamene strappate e frontespizi: i frontespizi architettonici nell'epoca dei primi libri a stampa. L. Andrews. bibl f il *Arte Veneta* no55 p6-29 2001
A Piranesi frontispiece: lineage, work and reward of the professional artist. P. Tomory. bibl f il *Stor Arte* no99 p134-7 2000
Fronts *See* Facades
Froshaug, Anthony, 1920-1984
about
The Englishman at Ulm. R. Kinross. il *Domus* no833 p100-7 Ja 2001
Frost, Terry, 1915-
about
A touch of Frost. M. Bird. il por *Art Rev* v52 p46-9 O 2000
il: Red, black and white; Exclamation mark; October 12 sunrise; Blue squeeze; Sunblast
Exhibitions
London: Heron, Hilton, Frost, Vaughan. J. Beechey. bibl f il *Burlington Mag* v143 no1174 p42-4 Ja 2001
il: Blue winter; Walk along the quay
Reproductions
[Untitled: abstract color-field with disk and bars]
Mod Painters v13 no3 p23 Aut 2000
Frost, Vince
about
Frost Design. S. Schaller. il *Novum* p50-7 Ja 2001
Frost Design: listen quietly, say it loud. R. Poynor. il por *Graphis* v57 no331 p14-29 Ja/F 2001
Frost Design (Firm)
Frost Design. S. Schaller. il *Novum* p50-7 Ja 2001
Frost Design: listen quietly, say it loud. R. Poynor. il por *Graphis* v57 no331 p14-29 Ja/F 2001
Frostason, Freyr
about
Emmanuel Bringer, Freyr Frostason and David Gerber. il *Archit Des* v70 no1 p14-17 F 2001
Froyssart, Johan *See* Froissart, Jean, 1338?-1410?
Frueh, Joanna, 1948-
Interviews
Picturing the modern Amazon. J. A. Kaplan. il por *Art J* v59 no4 p80-99 Wint 2000
Fruhtrunk, Günter, 1923-1983 or 4
about
Angst vor der Farbe? Ellsworth Kelly, Günter Fruhtrunk, Frank Stella. R. Bothner. bibl f il *Pantheon* no56 p173-85 1998
il: Siebdruck
Fruit
See also
Apples
Dates (Fruit)
Persimmons
Fruit in art
See also
Pomegranates in art
Les confitures de ville par Fabrice Hybert. O. Reneau. il *Beaux Arts Mag* no193 p76-7 Je 2000
Fruit industry
See also
Orange industry
Fruit trees
See also
Orchards
Fry, Garry
about
Science and art. S. Brown. il *Br J Photogr* no7336 p14-15 Jl 18 2001
Fry, Roger Eliot, 1866-1934
about
A note on the early reputation of Roger Fry. J. Graham. bibl f il por *Burlington Mag* v143 no1181 p493-9 Ag 2001
Exhibitions
Roger Fry at the Courtauld. D. Ekserdjian. il por *Apollo* v152 no462 p56-7 Ag 2000
il: Self-portrait
Fry, Varian, 1907-1967
Exhibitions
De Paris à Bel-Air, de Bel-Air à New York. P. Piguet. il *L'Oeil* no503 p22 F 1999
Fryd, Vivien Green
Georgia O'Keeffe's Radiator Building: gender, sexuality, modernism, and urban imagery. il por *Winterthur Portf* v35 no4 p269-89 Wint 2000
Fu, Pao-shih *See* Fu Baoshi, 1904-1965
Fu Baoshi, 1904-1965
Reproductions
Playing the qin and watching geese in flight (ink and color on paper, 1948)
Metrop Mus Art Bull v58 no3 p4 Wint 2001 (det)
Playing weiqi at the water pavilion (ink and color on paper)
Metrop Mus Art Bull v58 no3 p3 Wint 2001 (det)
Symbolism
New Asian art: a synthesis of East and West. M. K. Hearn. bibl f il *Metrop Mus Art Bull* v58 no3 p38-47, 52 Wint 2001
il: Playing weiqi at the water pavilion; Goddess of the River Xiang; Playing the qin and watching geese in flight
Fuchs, Christiane
Exhibitions
Christiane Fuchs—paintings: Galerie Ulrich Mueller, Köln. S. Müller. il *Kunstforum Int* no152 p368 O/D 2000
Fuchs, Daniel
Exhibitions
Mortal coil. V. Ingelevics. il *Can Art* v18 no1 p84 Spr 2001
Fuchs, Geo
Exhibitions
Mortal coil. V. Ingelevics. il *Can Art* v18 no1 p84 Spr 2001
Fuchs, Gilles
Interviews
Être collectionneur en France. G. Boyer. il por *L'Oeil* no503 p4-5 F 1999
Prix Duchamp: le choix des collectionneurs. L. B. Dorléac. il *Art Press* no264 p12-14 Ja 2001
Fuchs, Ron, and Herbert, Gilbert
Representing mandatory Palestine: Austen St Barbe Harrison and the representational buildings of the British Mandate in Palestine, 1922-37. bibl f diag il *Archit Hist* v43 p281-333 2000
Fucito, Gianguido, 1938-
Criticism
Gianguido Fucito: a plus d'un titre. L. Martin. il por *Vie Arts* v44 no178 p48-50 Spr 2000
il: Dans la mémoire des signes: Lamia; Dans la mémoire des signes: Toupie magnétique
Fuel (London, England: Firm)
Graphic self-expression. R. Poynor. il *Domus* no829 p106-11 S 2000

Fuente, Beatriz de la
Olmec sculpture: the first Mesoamerican art. bibl il *Stud Hist Art* v58 p252-63 1998
Fuerst, Shirley, 1928-
Exhibitions
Flinn Gallery/Greenwich: Shirley Fuerst: translucent sculptures. M. D. Cohen. il *Art N Engl* v22 no4 p38 Je/Jl 2001
il: Clouds, movement and radiant color
Fugate-Wilcox, Terry
Exhibitions
Terry Fugate-Wilcox at Shakespeare's Fulcrum. J. Goodman. il *Art Am* v88 no12 p125 D 2000
il: RYB60108
Fuglem, Karilee
Exhibitions
Luminous life. D. Liss. il *Can Art* v17 no3 p50-2 Fall 2000
il: Luminous; Fresh; Bubblicious
Montreal. J. K. Grande. il *Art Pap* v24 no6 p56 N/D 2000
il: Bubbilicious
Fuglie, Gordon L.
Representing L.A. il *Southwest Art* v30 no8 p116-19 Ja 2001
Fuhrimann, Andreas
about
Reichhaltige Füllung. A. Bideau. il *Werk Bauen Wohnen* no5 p24-33 My 2000
Fuhring, Peter
Gouden pracht in de Gouden Eeuw: een reclameprent voor Amsterdams goudleer. bibl f il *Bull Rijksmus* v49 no2/3 p170-7 2001
Fuji Photo Film Co., Ltd.
Fujifilm to challenge Kodak's Chinese film expansion. *Br J Photogr* no7320 p7 Mr 28 2001
Fujifilm Student Award
Culture key for Fuji prize. *Br J Photogr* no7299 p9 O 25 2000
Girl power rules in Fuji student awards. il *Br J Photogr* no7333 p5 Je 27 2001
Reality bites. il *Br J Photogr* no7336 p12-13 Jl 18 2001
Fujifilm Wedding and Portrait Awards
Countdown to Fuji's final judgement. il *Br J Photogr* no7312 p10 F 7 2001
Last waltz for Fuji's wedding and portrait awards. il *Br J Photogr* no7328 p4 My 23 2001
Fujimori, Terunobu, 1946-
about
The forum/1999. il *Jpn Archit* no42 p40-3 Summ 2001
Kumamoto Prefectural College of Agriculture dormitory. il *Jpn Archit* no40 p70-5 Wint 2001
Fujimoto, Sosuke, 1971-
about
Design competition for the Aomori Prefectural Art Museum 1999-2000: Sosuke Fujimoto. il *Jpn Archit* no39 p72-3 Aut 2000
Seidal Hospital New Ward 1998-1999: Sosuke Fujimoto. S. Fujimoto. il *Jpn Archit* no39 p64-71 Aut 2000
Fujimura, Shinichi
Ethics
"God's hands" did the devil's work. K. M. Romey. il *Archaeology* v54 no1 p16 Ja/F 2001
Fujisawa (Kanagawa, Japan)
Architecture
Fantasia 1993-1995/Fantasia 2 1999: Masatoshi Yashima Architect & Associates. M. Yashima. il *Jpn Archit* no39 p84-93 Aut 2000
L. il *Jpn Archit* no40 p82-5 Wint 2001
Houses
L. il *Jpn Archit* no40 p82-5 Wint 2001
Fujita, Gajin
Reproductions
Beau monde (spray enamel, acrylic, and spray paint on canvas, 2000)
Art Auction v23 no7 p33 Jl/Ag 2001
Fujita, Harumi
(jt. auth) See Porcasi, Judith F., and Fujita, Harumi
Fujiwara, Masaaki
Reproductions
[Phoenix and peonies] (tortoiseshell box with gold lacquer, late 18th century, Edo period)
Arts Asia v31 no3 p inside front cover My/Je 2001
Mag Antiq v160 no2 p152 Ag 2001
Fukai, Takashi
Exhibitions
Takashi Fukai at Contemporary Sculpture Center. J. Koplos. *Art Am* v89 no1 p123 Ja 2001
il: Dissipating thoughts—nature—
Fuksas, Doriana *See* Mandrelli, Doriana O.
Fuksas, Massimiliano
about
Architecture—more or less. L. Molinari. il *Archit Aujourd'hui* no330 p48-55 S/O 2000
Degli Effetti showroom. il *Abitare* no408 p204-5 Jl/Ag 2001
Eur Congress Centre. M. G. Zunino. il *Abitare* no408 p76-7 Jl/Ag 2001
In the Aldobrandini stables. M. G. Zunino. il *Abitare* no400 p116-21 N 2000
Italian Space Agency headquarters. M. G. Zunino. il *Abitare* no408 p62-3 Jl/Ag 2001
Less rhetoric, more content. A. Ruby. il *Werk Bauen Wohnen* no9 p25-7, 63-4 S 2000
Le rondo veneziano de Fuksas. N. Jankovic. il por *L'Oeil* no519 p12 S 2000
Site lines [Agenzia Spaziale Italiana, Rome] R. Armstrong. il *Archit Des* v71 no2 p109 Ap 2001
Exhibitions
Massimiliano Fuksas, Doriana O. Mandrelli: flou objectif sur le générique. D. Moreau. il *Archit Aujourd'hui* no330 p70-7 S/O 2000
Fukuda, Shigeo, 1932-
Exhibitions
Wisdom from a samurai: Shigeo Fukuda's work ethic. T. Telloli. il *Abitare* no399 p174-5 O 2000
Fukui (Japan)
Architecture
Shuhei Endo: Halftecture f platform roofing, Fukui, Japan 1997. il *Casabella* v65 no690 p50-1 Je 2001
Fukuoka, Kozo
Exhibitions
Photography this month in London: gangsters and bikers in Tokyo and Osaka. R. Pinsent. il *Art Newspaper* v12 no114 p75 My 2001
Fukuoka (Fukuoka, Japan)
Apartment houses
Hinged space (from autonomous to interactive). S. Holl. il *Archit Des* v70 no4 p50-1 Ag 2000
Architecture
Ein Stadtimplantat in Fukuoka. M. Jakob. il *Werk Bauen Wohnen* no6 p12-15 Je 2000
Design
Bar Обломова/1989. il *Jpn Archit* no42 p20-5 Summ 2001
Rent destabilized [Leoplace World 21] J. Purvis. il *Interiors* v160 no4 p82-91 Ap 2001
Office buildings
Rent destabilized [Leoplace World 21] J. Purvis. il *Interiors* v160 no4 p82-91 Ap 2001
Fulford, Eric
about
Drawing out ideas. M. Calkins. il por *Landsc Archit* v90 no12 p76-9 D 2000
Full monty (Play)
Shuffle off to Buffalo: The full monty goes American in a new Broadway musical. D. Barbour and others. il *Entertainment Des* v35 no3 p40-7 Mr 2001
The full monty [drama] See Theater reviews—Single works
Full Sail Center for the Recording Arts (Orlando, Fla.)
Full Sail students on the right course. W. J. Hall. il *Anim Mag* v15 no5 p57-9 My 2001
Fullbrook, Sam, 1922-
Reproductions
Mermaid as bride (oil on canvas)
Art Aust v38 no2 p215 2000
Fuller, Buckminster *See* Fuller, R. Buckminster, 1895-1983
Fuller, Graham
Brute force. il por *Film Comment* v36 no5 p35-7 S/O 2000
Summer's end. il por *Film Comment* v37 no1 p54-9 Ja/F 2001
Fuller, Isaac, 1606?-1672
about
Isaac Fuller's Escape of Charles II: a Restoration tragicomedy. D. H. Solkin. bibl f il por *J Warburg Courtauld Inst* v62 p199-240 1999
il: Charles II changing into Richard Penderel's best suit of clothes; Charles II discovered by Colonel Careless and William Penderel seated on a tree-stump in Boscobel Wood; Charles II and Colonel Careless hiding in the royal (Boscobel) oak; Charles II riding Humphry Penderel's mill horse; Charles II riding before Jane Lane on their journey from Bentley Hall to Bristol
Fuller, Mary
about
Cultural connection. L. Speckhardt. il *Landsc Archit* v91 no8 p16 Ag 2001
Fuller, R. Buckminster, 1895-1983
about
Buckminster Fuller's mechanical houses: maximum deployment in a Dymaxion world. D. Sharp. il *Archit Des* v70 no4 p16-19 Ag 2000

Fuller, R. Buckminster, 1895-1983—*cont.*
Exhibitions
Future perfect [art on how architecture imagined the future]: The Centre for Visual Arts, Cardiff; Buckminster Fuller: Design Museum, London. A. Green. il *Art Mon* no239 p41-3 S 2000
il: Dymaxion-Car 1
The guru of the dome. D. Sudjic. il por *Domus* no830 p20-1 O 2000
R. Buckminster Fuller: your private sky. M. Bottero. il *Abitare* no400 p131-3 N 2000
Fuller, Samuel
about
Goodbye Sam, goodbye. N. Saada. por *Cah Cinema* no519 p4-5 D 1997
Hommage à Samuel Fuller [5 article special section] il por *Cah Cinema* no519 p44-57 D 1997
Fuller, Steve
about
James Franklin replies. J. Franklin. *New Criter* v19 no1 p85-6 S 2000
Fuller Museum of Art
The Fuller Museum of Art rebounds from hard times. C. Giuliano. il *Art N Engl* v22 no2 p10, 87 F/Mr 2001
Fullerton, Mark
Statuary types and some perils of positivism. bibl f *J Roman Archaeol* v13 p510-14 2000
Fullman, Donna
about
Unit trust. C. Dowdy. il por *Blueprint* no177 p74-7 N 2000
Fulton, Hamish
Exhibitions
Hamish Fulton: walking the walk. D. Garneau. *Vie Arts* v44 no181 p74 Wint 2000/2001
Fulton, Jack, 1939-
Collections
West Coast [papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v39 no3/4 p54-7 1999
Fumagalli, Paolo
about
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The New Haven Paint & Clay Club. il *Am Art Rev* v12 no5 p230-7 S/O 2000
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Exhibitions
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il: The same lighthouse
Reproductions
Cross Hill Road (oil on canvas paper, 2000)
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Gallagher, Ellen
Exhibitions
Ellen Gallagher: Gagosian Gallery. F. Richard. il *Artforum Int* v39 no10 p182-3 Summ 2001
il: Dance you monster
Gallanty-shows *See* Shadow shows

Gallé, Émile, 1846-1904
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Reproductions
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Transformable architecture for the homeless. bibl f il *Archit Des* v70 no4 p34-9 Ag 2000
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Gallo, George
Reproductions
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Southwest Art v30 no12 p58 My 2001
Spring run-off Malibu Canyon (oil on linen)
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Springtime (oil on linen)
Southwest Art v30 no12 p58 My 2001
Yosemite winter light (oil on linen)
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Exhibitions
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Galvez, Paul
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Reproductions
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Gambardella, Cherubino, 1962-
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il: Waiting
Gamble, John Marshall, 1863-1957
Reproductions
Wild mustard (oil on canvas)
Am Art Rev v12 no5 p33 S/O 2000
Gamble, Lynn H., and others
An integrative approach to mortuary analysis: social and symbolic dimensions of Chumash burial practices. bibl il map *Am Antiq* v66 no2 p185-212 Ap 2001
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Gambrel, Steven
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Computer games
Sports
Toy and game industry
Video games
Design
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Ravensburger Spielverlag GmbH
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Interviews
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Ganay, Isabelle de
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Gandert, Miguel A., 1956-
Exhibitions
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il: El Commanche David, Talpa; Linda Elena, Talpa
Gandhi (Indira) National Centre for the Arts (New Delhi, India) *See* Indira Gandhi National Centre for the Arts (New Delhi, India)
Gandolfi, Gaetano, 1734-1802
Reproductions
Mother and two children (pen and brown ink and brown wash)
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A personal sense of beauty. il por *Southwest Art* v30 no11 p98-101 Ap 2001
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Galleries and museums
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Ganna Walska Lotusland (Montecito, Calif.) *See* Lotusland (Montecito, Calif.)
Gans, Christophe
Criticism
Le pacte des loups [film] Reviews
Cah Cinema il no554 p82-3 F 2001. P. Blouin
Gans, Ulrich-Walter
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Ganstrom, Linda
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il: Deeply rooted divers (3); Deeply rooted rider; Deeply rooted seed sister—eldest; Deeply rooted night mother
Gantai, 1782-1865
Reproductions
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Orientations v32 no3 p25 Mr 2001
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Antiquities
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Exhibitions
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See also
Automatic garage doors
Garages
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Parking garages
Adaptive reuse
Cibic & partners. P. Malfatti. il *Abitare* no399 p194-9 O 2000
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Garaicoa, Carlos
Exhibitions
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Reproductions
In the herbs of summer (1997)
Art Nexus no38 p18 N 2000/Ja 2001 (det)
Garas, François
about
Paris. Musée d'Orsay. P. Thiébaut and B. Girveau. il *Rev Louvre Mus Fr* v51 no1 p96-7 F 2001
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Garbelli, Francesco
about
Mimetic art: Francesco Garbelli. M. Tagliafierro. il *Abitare* no399 p176-7 O 2000
Garber, Daniel, 1880-1958
Reproductions
The valley—May (oil on canvas, 1930)
Mag Antiq v159 no4 p513 Ap 2001
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Garber, Josh
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Josh Garber: inside the skin. K. Whitney. il *Sculpture* v20 no5 p10-11 Je 2001
il: Rapt (2); Flux; Pursue; Closure
Garber, Randy
about
Fresh eyes and nuclei. R. Garber. il *Commun Arts Mag* v43 no3 p184-6 Jl 2001
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Garbo, Greta, 1905-1990
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Garcia, Brooks
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The gifted garden. K. Whiteside. il por *Metrop Home* v33 no3 p184-7 My/Je 2001
Garcia, Dora
Exhibitions
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il: Sleep
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il: Aliento (breath)
Garcia, Frank
Reproductions
Waiting (acrylic on canvas)
Art Nexus no40 p43 My/Jl 2001
Garcia, Jacalyn Lopez *See* Lopez Garcia, Jacalyn
Garcia, Jacques
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Profession décorateur. G. Boyer. il por *L'Oeil* no519 p36-43 S 2000
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García, Joaquín Torres- *See* Torres-García, Joaquín, 1874-1949
Garcia, Jose
Reproductions
Espiga IV (stainless steel, cor-ten steel, bronze and enamel, 2001)
Art Nexus no41 p16 Ag/O 2001
García, Juan Gil
Reproductions
Paisaje con palmas (oil on canvas, 1923)
Art Nexus no41 p inside back cover Ag/O 2001
Garcia, Marcelo
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Jazzing & swinging. M. Carichini. il *Abitare* no402 p102-3 Ja 2001
Garcia, Tammy
about
A portfolio of sculptors. il *Southwest Art* v31 no2 p180-9 Jl 2001
il: Through the eyes of the deer
Reproductions
Rains for the harvest (bronze)
Native Peoples v14 no4 p back cover My/Je 2001 (2)
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García Lorca, Federico, 1898-1936
about
"Die Welt will mich nicht mehr und weiss es nicht": über die Bilder von Federico García Lorca und Pier Paolo Pasolini. C. Klimke. bibl f il *Kunstforum Int* no154 p193-201 Ap/My 2001
El rascacielos americano en Poeta en Nueva York de García Lorca. D. G. López. bibl f il por *Goya* no280 p30-6 Ja/F 2001
il: Autorretrato en Nueva York; Deseo de las ciudades muertas; Busto de hombre muerto
García Martínez, Florentino
The great battles over Qumran. il *Near East Archaeol* v63 no3 p125-30 S 2000
Garcia Nelo, Alejandro
Reproductions
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Garcia Ponce, Antonio, 1938-
Exhibitions
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il: The charmer
García Revuelta, Alfredo
Exhibitions
Alfredo García Revuelta at Iturralde. É. Forgács. il *Art Issues* no68 p50 Summ 2001
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Alfredo García Revuelta: Iturralde. S. Muchnic. il *Art News* v100 no6 p134 Je 2001
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García-Solera, Javier, 1958-
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Garcin, Gilbert, 1929-
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il: Le moulin de l'oubli ("The mill of oblivion"); Fair de son mieux ("Doing one's best"); Partir ("Setting off"); La vie devant soi ("Life in front of you"); L'interdiction ("Prohibition"); La vie [résumé] ("Life [summary]")
Les garçons Witman [film] See Motion picture reviews—Single works
Gard Bridge (France) *See* Pont du Gard (France)
Garden (Play)
Two sides of the same coin. D. Napoleon. il *Entertainment Des* v35 no5 p18-21 My 2001
Garden designer's gardens
Mix master. S. Dooley. il por *Gard Des* v19 no8 p54-63 D 2000/Ja 2001
Garden fences *See* Fences
Garden festivals
See also
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Germany
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50 great ideas to steal for your garden. il *Gard Des* v20 no1 p38-69 F/Mr 2001
Design
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Exhibitions
Elle voyait des nains partout. E. Vedrenne. il *L'Oeil* no515 p80 Ap 2000
Garden houses, shelters, etc.
See also
Belvederes
Summer houses
Garden literature
Jardins à la une. D. Sausset. bibl il *L'Oeil* no525 p104 Ap 2001
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Celebrating summer. S. Dooley. il por *Gard Des* v20 no3 p54-63 My 2001
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Garden rooms
Working flat out. M. Baines. il *RIBA J* v108 no4 p60-4 Ap 2001

Garden sculpture and ornaments
See also
Fountains
Garden gnomes
Exhibitions
Aquaplaning: Garten-Kunst im Kurpark; Kurpark Bad Oeynhausen. P. Herbstreuth. il *Kunstforum Int* no153 p338-9 Ja/Mr 2001
Garden sheds
Christopher Platt: Millennium Hut, Glasgow, Scotland. il *A + U* no366 p50-5 Mr 2001
Garden therapy *See* Gardening—Therapeutic use
Garden tools
Let'er drip. W. Schultz. il *Gard Des* v20 no1 p31-3 F/Mr 2001
Style in spades. D. J. Sidrane. *Gard Des* v19 no8 p30-1 D 2000/Ja 2001
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Prize efforts. S. Dooley. il por *Gard Des* v19 no8 p68-9 D 2000/Ja 2001
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Aquatic gardening
Flower boxes, planters, etc.
Gardeners
Gardening for the aged
Gardens
Plants, Protection of
Pruning
Seashore gardening
Seed and plant catalogs
Topiary work
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Trellises
Xeriscaping
50 great ideas to steal for your garden. il *Gard Des* v20 no1 p38-69 F/Mr 2001
Allergy busters. B. Blodgett. il *Gard Des* v19 no6 p28 O 2000
Anecdotes, facetiae, satire, etc.
See Gardening—Humor, satire, etc.
Competitions, awards, etc.
The 2000 golden trowel awards [5 article special section] S. Dooley. il *Gard Des* v19 no8 p42-69 D 2000/Ja 2001
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Château swap meet. J. Morrill. il *Gard Des* v19 no6 p32 O 2000
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Internet resources
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Apollo v153 no467 p[front] 15 Ja 2001
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Gaunt, Nic
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il: Sur volante patente en quête d'une puissance; L'iridescente impasse d'un poète; Surfer dans nos tissus civilisateurs
Reproductions
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Vie Arts v45 no183 p1 Summ 2001
Genet, Jean, 1910-1986
about
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Genet à Chatila [film] See Motion picture reviews—Single works
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DNA
Human genome project
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Human genome project
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Archaeology and genetics
Sex (Biology)
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Genitrini, Arnaldo
Reproductions
Breithorn, Black Rock, Castor and Pollux, Zermatt (photograph)
Abitare no401 p52 D 2000 (il)
Gandegg glacier, Zermatt (photograph)
Abitare no401 p55 D 2000
Gornergrat Pass, Zermatt (photograph)
Abitare no401 p53 D 2000 (il)

Genitrini, Arnaldo—Reproductions—*cont.*
Little Matterhorn, Zermatt (photograph)
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Reproductions
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Autobiographical films
Biographical films
Burlesque films
Dance films
Detective and crime films
Documentary films
Educational films
Gangster films
Historical films
Horror films
Independent films
Martial arts films
Mock-documentary films
Musical films
Pornographic films
Romantic comedy films
Science fiction films
Serial films
Silent films
Stalingrad (Russia), Battle of, 1942-1943—Motion pictures
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The fixer. P. Carson. il por *Creat Rev* v21 no6 p41-4 Je 2001
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Exhibitions
Le gentil garçon-Xia: Centre d'art contemporain. H. Bethemont. il *Art Press* no265 p82 F 2001
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Reproductions
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Gentrification
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Art and geography
Boundaries
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Sacred places
Topography, Ancient
Geography, Historical
Maps
See also
Maps—Collections
Maps, Medieval
Maps, Renaissance
Geography and art *See* Art and geography
Geography in art
See also
Topography in art
Geological archaeology *See* Archaeological geology
Geology
See also
Archaeological geology
Earthquakes
Erosion
Geophysical surveying
Minerals
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Soils
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Geomancy
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George, Bill
about
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Exhibitions
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George, Eddie, 1973-
about
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Acquisitions
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about
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Paul Georges: Center for Figurative Painting, New York. D. Kuspit. il *Artforum Int* v39 no2 p148 O 2000
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Georges Pompidou Centre *See* Centre National d'Art et de Culture Georges Pompidou
Georgetown (Ky.)
Architecture
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Georgia
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Art—Georgia
Crafts—Georgia
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Georgia—See also—*cont.*
Roads—Georgia
Streamside ecology—Georgia
Antiquities
See also
Elba Island (Ga.)—Antiquities
Scull Shoals site (Ga.)
Georgia (Republic)
See also
Church architecture—Georgia (Republic)
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Hot springs
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Reproductions
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Hand Papermak v16 no1 p front cover Summ 2001
Gerard, Luis
about
Suzuki gets real. S. Argy. il *Am Cinematogr* v81 no9 p143-6 S 2000
Gérard, Michel
Exhibitions
Michel Gerard: Folin/Riva. D. Carvalho. il *Sculpture* v20 no1 p58-9 Ja/F 2001
il: Take it easy, Global art
Gérard de Nerval *See* Nerval, Gérard de, 1808-1855
Gerardi, Serge
Homes and haunts
River Phoenix. M. Zagha. il *World Inter* v20 no12 p70-81 D 2000
Gerber, David
about
Emmanuel Bringer, Freyr Frostason and David Gerber. il *Archit Des* v70 no1 p14-17 F 2001
Gerber, Gaylen
about
Out in the cold with Gaylen Gerber. N. Thompson. il *New Art Exam* v28 no3 p18-21 N 2000
il: Backdrop; Clear sky/green area; Support/daisy pattern; Backdrop/sundae I; [2 untitled]
Gerber, Matthys
Reproductions
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Homes and haunts
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Criticism
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German language
Translation
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Building—Contracts—Germany
Building codes—Germany
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Ceramic industry—Germany
Child care centers—Germany
Church architecture—Germany
Church decoration and ornament—Germany
City planning—Germany
Coffee bars—Germany
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College architecture—Germany
Community development—Germany
Corporate art collections—Germany
Dance—Germany
Decoration and ornament, Architectural—Germany
Design—Germany
Embassies (Buildings)—Germany
Environmental movement—Germany
Exhibition buildings—Germany
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Garden festivals—Germany
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Graphic design—Germany
Housing—Germany
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Laboratories—Germany
Landscape architecture—Germany
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Law—Germany
Liability (Law)—Germany
Megalithic monuments—Germany
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Multiculturalism—Germany
Museum architecture—Germany
Museum collections—Germany
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Influence

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Apollo v153 no468 p[front] 11 F 2001

Ghirardo, Megan Roberts

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il: Hoodoo

Ghirardo, Raymond
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La place (bronze, 1948)
Art Am v89 no6 p19 Je 2001
[Untitled: vase shaped sculpture with abstract bird's head]
Art Auction v22 no11 p21 S 2000
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Metrop Mus Art Bull v58 no2 p61 Fall 2000 (2)
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Exhibitions
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il: Double cross
Gianettino, Larry
Exhibitions
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il: Psychotic duck
Giangrandi, Umberto
Exhibitions
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Giannini, Sandi Defranco
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il: Autumn Lehigh Falls; Weissport Canal
Giaquinto, Corrado, ca. 1699-ca. 1765
about
"Adoration" accord. K. Shulman. il *Art Antiqu* v24 no1 p32 Ja 2001
il: Adoration of the Magi
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The mirror crack'd. R. Shore. il *World Inter* v20 no12 p82-7 D 2000
Giardino di Daniel Spoerri (Seggiano, Italy)
Serendipitous coherence. A. Jouffroy. il *Art Press* no267 p24-8 Ap 2001
Giardino Sigurta Park (Italy)
Family trees. E. H. Minchilli. il *Gard Des* v19 no6 p90-7 O 2000
Giasullo, Gia, and Sikora, Steven
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Gibbs, Christopher
about
Artefacts of life. C. Gibbs. il *World Inter* v20 no9 p154-61 S 2000
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Gibbs, Linda Jones
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Gibson, Jesse, ca. 1748-1828
about
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Gibson, Ralph
Exhibitions
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il: La Bible polyglotte
Gibson, Ross, 1956-
Projected backwards into the future—Cinemedia's Platform 1.0 on Federation Square. il *Wide Angle* v21 no1 p168-79 1999
Where the darkness loiters. il *Hist Photogr* v24 no3 p251-4 Aut 2000
Gibson, Sybil, 1908-1995
Reproductions
Redbirds in thunderstorm (tempera on craft paper)
Folk Art v26 no2 p36 Summ 2001
Gibson, Tessa
(jt. auth) See Adshead, David, and Gibson, Tessa
Gide, André, 1869-1951
about
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about
Grigory Gidoni: another renascent name. B. M. Galeyev. bibl f il *Leonardo* v33 no3 p207-13 2000
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Telling time. graph il por *Archaeology* v54 no2 p36-41 Mr/Ap 2001
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Giesler, Robert
Exhibitions
Cincinnati. C. Lace. il *Art Pap* v25 no1 p44-5 Ja/F 2001
Gifford, Robert Swain, 1840-1905
Reproductions
Clam diggers, Horseneck Beach, Massachusetts (ca 1864)
Mag Antiq v159 no4 p561 Ap 2001
Coastal view (oil on canvas, 1862)
Am Art Rev v13 no2 p12 Mr/Ap 2001
Gifford, Sanford Robinson, 1823-1880
Reproductions
On the Long Island coast (oil on canvas)
Mag Antiq v160 no2 p138 Ag 2001
On the Nile (oil on canvas, 1869)
Art News v99 no9 p81 O 2000
Gift (Motion picture: 2001)
Southern gothic. J. Holben. il por *Am Cinematogr* v81 no12 p58-67 D 2000
The gift [film] See Motion picture reviews—Single works
Gift wrapping
It's a wrap. K. Reinmann. il *ID* v47 no6 p114 S/O 2000
Gifts
See also
Christmas gifts
Colleges and universities—Gifts, contributions, etc.
Diplomatic gifts
Museums and art galleries—Gifts, contributions, etc.
Philanthropy
Wedding gifts
And the award goes to—Hollywood: florists, who clean up at Oscars time. D. Colman. il *Gard Des* v20 no1 p20-2 F/Mr 2001
Holiday wish list. S. Sirefman. il *Architecture* v89 no12 p64-5 D 2000
Gigante, Giacinto, 1806-1876
Reproductions
View of the gulf of Pozzuoli from Solfatara (pencil heightened with white on tan paper, ca 1830)
Master Drawings v38 no3 p368 Fall 2000
Gignoux, Peg
about
Making music in cloth. E. Walzer. il *Fiberarts* v27 no5 p18 Mr/Ap 2001
il: Breeze at my window; Parade
Gignoux, Régis François, 1816-1882
Reproductions
Ice skating on the pond (oil on canvas)
Mag Antiq v159 no1 p23 Ja 2001
Niagara Falls in winter (oil on canvas)
Mag Antiq v158 no6 p817 D 2000
Gigon & Guyer
Applied abstract art. S. Spier. il *Archit Rev* v208 no1242 p66-9 Ag 2000
Quatre projets suisses hissent les couleurs: Annette Gigon & Mike Guyer architectes. S. Trelcat. il *Archit Aujourd'hui* no334 p56-63 My/Je 2001
Gikow, Ruth, 1915-1982
about
New York [papers and documents received] A. Berman. il por *Arch Am Art J* v38 no3/4 p49-52 1998
Gil, Jean *See* Giraud, Jean
Gila Medina, Lázaro
Manifestaciones artísticas en torno a la Eucaristía en la Granada moderna: ciborios, tabernáculos y manifestadores. bibl f il *Cuad Arte Univ Granada* no32 p191-208 2001
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Gilanyi, Armand
Reproductions
Foreign lady (bronze, 1989)
Art News v100 no5 p90 My 2001 (3)
Gilbert, Achille Isidore, 1828-1899
Reproductions
Coronation of Alexander II; after P. Blanchard (lithograph, 1856)
Metrop Mus Art Bull v58 no1 p46 Summ 2000
Gilbert, Arthur, 1913-2001
about
All that glisters. J. Pes. il *Mus J* v100 no7 p32 Jl 2000
Gilbert Collection, London. il *Abitare* no396 p40 Je 2000
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Exhibitions
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Gilbert, Creighton E.
The Pisa Baptistery pulpit addresses its public. bibl f il *Artibus Hist* v21 no41 p9-30, 221 2000
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Gilbert and George
Exhibitions
London: Gilbert & George. M. Livingstone. il *Burlington Mag* v143 no1181 p507-8 Ag 2001
il: Nomad; I am; Thirteen
Louisa Buck's choice of London contemporary galleries: Gilbert & George get horny in Hoxton. L. Buck. il *Art Newspaper* v12 no115 p73 Je 2001
il: Four
Interviews
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Gilbert Collection (London, England)
All that glisters. J. Pes. il *Mus J* v100 no7 p32 Jl 2000
All the king's gold. S. Grant. il por *Art News* v100 no2 p78-80 F 2001
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A Vineyard haven: novel approaches shape a seaside retreat. M. F. Schmertz. il *Archit Dig* v58 no7 p142-9, 167 Jl 2001
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Water, sun, and thinking bodies. il *Parkett* no60 p102-15 2000

Gilbertson, David
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Gilden, Bruce, 1946-
Exhibitions
Photography this month in London: gangsters and bikers in Tokyo and Osaka. R. Pinsent. il *Art Newspaper* v12 no114 p75 My 2001
Gilding
See also
Gilt leather
Gold leaf
Pottery—Gilding
Gilgamesh
Exhibitions
Gilgamesch in Berlin: zu einer Ausstellung im Vorderasiatischen Museum der Staatlichen Museen zu Berlin. J. Marzhan and B. Spiess. bibl f il *Antike Welt* v31 no5 p515-19 2000
Gilgamesh (Legendary character) in art
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Gilgamesch in Berlin: zu einer Ausstellung im Vorderasiatischen Museum der Staatlichen Museen zu Berlin. J. Marzhan and B. Spiess. bibl f il *Antike Welt* v31 no5 p515-19 2000
Gilhooly, David, 1943-
Exhibitions
David Gilhooly at the Hallie Ford Museum of Art. L. Allan. il *Artweek* v31 no10 p25-6 O 2000
il: The king and his Elvis gather for a last supper; Judas and the thirty pieces of silver
Gilkey, Gordon, 1912-2000
about
Obituary
Artweek por v31 no12 p3 D 2000
Gill, David W. J.
(jt. auth) See Chippindale, Christopher, and Gill, David W. J.
Gill, Dennis
Exhibitions
Dennis Gill: Owens Art Gallery. R. Cronin. il *Sculpture* v20 no6 p72-3 Jl/Ag 2001
il: Snake and rail
Gill, Eric, 1882-1940
about
Eric Gill: stone carver. S. Polano. il *Casabella* v65 no686 p84 F 2001
'Working for an imaginary temple': Stanley Spencer, Eric Gill, Jacques and Gwen Raverat. F. Spalding. il *Burlington Mag* v143 no1178 p290-5 My 2001
Gill, Irving, 1870-1936
about
Up to my Gill. R. McMakin. il *Artforum Int* v39 no9 p159 My 2001
Gill, June M.
The films of Euzhan Palcy: a voice for black history. bibl *Q Rev Film Video* v17 no4 p371-81 2000
Gill, Leslie
about
Pretty cool for a school. L. W. Cheek. il *Architecture* v90 no2 p39-42 F 2001
Gill, Miriam, and Morris, Richard K.
A wall painting of the Apocalypse in Coventry rediscovered. bibl f il *Burlington Mag* v143 no1181 p467-73 Ag 2001
Gill, Murray
Reproductions
Jazz listeners, Riviera, opposite Ocean Beach Hotel, Cottesloe (oil)
Art Aust v38 no2 p202 2000
Gill, Sandrine
Le discours des portails: procédés de création dans la sculpture des portails du stūpa majeur de Sāñcī. bibl il tab *Arts Asiat* v55 p32-54 2000
Gill, Stephen
Reproductions
Audience series: Drole de Felix (photograph)
Blind Spot no18 p34-5 Summ 2001
Audience series: Jaws (photograph)
Blind Spot no18 p38-9 Summ 2001
Audience series: Sixth sense (photograph)
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Gill, Tim
about
Releasing the child prisoner. C. Young. il *Landsc Des* no293 p tech 11 S 2000
Gillam, Christopher
(jt. auth) See Anderson, David G., and Gillam, Christopher
Gillen, Scott
about
An olympic envoy. C. Strom. il por *Am Cinematogr* v81 no10 p103-6 O 2000
Gilles, 1953-
See also
Pierre et Gilles
Gillespie, Dorothy
Reproductions
Night song (enamel on aluminum, 1997)
Woman's Art J v20 no2 p inside back cover Fall 1999/Wint 2000
Gillespie, Gregory, 1936-2000
Exhibitions
Gregory Gillespie: Forum. N. Grimes. il *Art News* v100 no1 p155 Ja 2001
il: Fertility
Reproductions
Self-portrait (bald) (oil and magna on panel, 1971-72)
Art Am v88 no9 p13 S 2000
Art News v99 no8 p3 S 2000
Gillespie, Ross
about
A momentary view [photo essay] il *Br J Photogr* no7259 p20-1 Ja 19 2000
Gillespie, Susan D., 1952-
The monuments of Laguna del los Cerros and its hinterland. bibl il map tab *Stud Hist Art* v58 p94-115 1998
Gilliam, Terry
about
Cyborg architecture. R. Armstrong. il *Archit Des* v70 no1 p55-7 Ja 2000
Gillick, Liam
about
David Batchelor and Liam Gillick: monochromes of the everyday. A. Coles. bibl f il *Parachute* no100 p132-40 O/D 2000
il: The what if? Scenario; Big negotiation screen; Ibuka!; Big conference center limitation screen
Liam Gillick. S. Trülzsch. bibl f il *Kunstforum Int* no155 p188-93 Je/Jl 2001
il: Consultation filter; Themagazineofthe4thofMarch (2); Big conference centre focal point; Lost paradise information service; Erasmus Ass zehn Jahre Opium #2; Discussion island big conference screen
Liam Gillick [3 article special section] il *Parkett* no61 p54-93 2001
Exhibitions
Bristol: Liam Gillick. T. Godfrey. il *Burlington Mag* v142 no1173 p788-9 D 2000
il: Twinned retraction screens #1 and #2; Renovation filter lobby diagram #2; McNamara; Discussion island moderation platform
Called into question: Liam Gillick. A. Mead. il *Archit J* v212 no17 p44 N 9 2000
il: Discussion island moderation platform
Liam Gillick: Arnolfini. M. Archer. il *Artforum Int* v39 no7 p156 Mr 2001
il: Twinned retraction screens #1 and #2; Renovation filter lobby diagram #2
Liam Gillick: Arnolfini, Bristol. D. Musgrave. il *Art Mon* no241 p33-4 N 2000
il: Twinned retraction screens #1 and #2; Renovation filter lobby diagram #2
Liam Gillick: Arnolfini, Bristol. J. Slyce. il *Artext* no72 p81-2 F/Ap 2001
il: Twinned retraction screens #1 & #2; Renovation filter lobby diagram #1
Liam Gillick: Casey Kaplan. E. Kley. il *Art News* v100 no4 p143 Ap 2001
il: Fluctuation screen
Liam Gillick. renovation filter: past and near future: The Arnolfini Gallery. R. Exley. il *Art Press* no264 p72-3 Ja 2001
il: Renovation filter lobby diagram #1
Gillies, Archibald L., 1934-
about
Capital gains. M. Falkenstein. il *Art News* v100 no1 p56 Ja 2001
Gillis, Kim
about
Think small. D. Schonauer. por *Am Photo* v12 no2 p17 Mr/Ap 2001
Gillot, Claude, 1673-1722
about
Jean Jacques Spoede, Watteau's "special friend". M. Eidelberg. bibl f il *Gaz B-Arts* v136 no1582 p179-96 N 2000
il: Feste de faune, dieu des forests; Studies of four theatrical figures; Studies of four actors and actresses

Gillot, Claude, 1673-1722—*cont.*

Reproductions

Recto: Actors making ready; verso: Studies of the Holy Family and Saint John the Baptist (recto: pen and brown ink and brush and gray wash on paper; verso: pen and brown ink and brush and gray wash, with pen and black ink and red chalk on paper, 1705-10)
Mus Stud v26 no1 p35 2000

Gillray, James, 1757-1815

Criticism

The Venetian humbug. W. Feaver. il *Art News* v100 no7 p130-1 Summ 2001
il: Titanus redivivus;-or-the Seven-wise-men consulting the new Venetian oracle—a scene in the Academic Grove No. 1; The plumb-pudding in danger;-or State epicures taking un petit souper

Exhibitions

The art of caricature. M. Kramer. il *Mag Antiq* v160 no1 p40 Jl 2001
il: A sale of English-beauties in the East-Indies; Dido, in despair!
James Gillray: dessinateur de caractère. V. Bernière. il *Beaux Arts Mag* no205 p69-75 Je 2001
il: John Bull taking a luncheon; Fashionable contrasts, or, the duchess's little shoe yielding to the magnitude of the duke's foot; The fashionable mama, or, the convenience of modern dress; The French gentlemen; The zenith of French glory, the pinnacle of liberty, religion, justice, loyalty & all the bugbears of unenlightened minds, farewell

Reproductions

[Untitled: sketch book page, possibly showing Gilray's publisher, Hannah Humphrey] (pen and brown ink, with colored washes, ca 1794)
Apollo v153 no469 p[front] 95 Mr 2001

Gilman, Rebecca

about

Boy gets girl [drama] Reviews
New Criter v19 no8 p38-42 Ap 2001. M. Steyn

Gilmore, James S.

about

The Virginia governor's mansion: a mindful preservation ushers the 1813 landmark into the 21st century. J. S. Wamsley. il por *Archit Dig* v58 no3 p64-87 Mr 2001

Gilmore, Roxane

about

The Virginia governor's mansion: a mindful preservation ushers the 1813 landmark into the 21st century. J. S. Wamsley. il por *Archit Dig* v58 no3 p64-87 Mr 2001

Gilmore, Tom

about

Downtown L.A. rising. il *Preservation* v53 no3 p101 My/Je 2001
Letter from Los Angeles. F. Anderton. il *Archit Rev* v209 no1249 p32-3 Mr 2001

Gilmour, Anna Barnsley, 1829-1919

Homes and haunts

Living with antiques: the Gilmour-Christovich House in New Orleans. W. N. Banks. bibl f il por *Mag Antiq* v159 no2 p324-31 F 2001

Gilmour, David

about

Fiji's Wakaya Club: creating an oasis in the South Pacific. P. Haldeman. il por *Archit Dig* v58 no2 p70-8, 82-4 F 2001

Homes and haunts

East meets West Side: a love of Asia infuses a New York pied-à-terre. S. Sheehan. il por *Archit Dig* v58 no5 p180-7 My 2001

Gilmour, Jill

about

Fiji's Wakaya Club: creating an oasis in the South Pacific. P. Haldeman. il por *Archit Dig* v58 no2 p70-8, 82-4 F 2001

Homes and haunts

East meets West Side: a love of Asia infuses a New York pied-à-terre. S. Sheehan. il por *Archit Dig* v58 no5 p180-7 My 2001

Gilmour, Pat

Caulfield, Roth, Ruscha and Serra [review article] il *Print Q* v17 no3 p315-20 S 2000
Piero Crommelynck. bibl f il por *Print Q* v18 no2 p164-90 Je 2001

Gilmour, Thomas C., d. 1865

Homes and haunts

Living with antiques: the Gilmour-Christovich House in New Orleans. W. N. Banks. bibl f il por *Mag Antiq* v159 no2 p324-31 F 2001

Gilmour-Christovich House (New Orleans, La.)

Living with antiques: the Gilmour-Christovich House in New Orleans. W. N. Banks. bibl f il por *Mag Antiq* v159 no2 p324-31 F 2001

Gilot, Françoise, 1921-

Exhibitions

McMullen Museum at Boston College/Boston: Françoise Gilot: 1940-1950. D. Romanazzi. il *Art N Engl* v21 no6 p54 O/N 2000
il: The door (Claude and Paloma)

Reproductions

Chiaroscuro puzzle (oil on canvas, 1999)
Art News v99 no10 p29 N 2000

Gilroy, Paul

Les limites du langage; tr. by J.-P. Henquel [There ain't no Black in the Union Jack; book excerpt] bibl f il *Art Press* hors serie p18-23 D 2000

Gilroy, Tom

Criticism

Outside the mainstream. J. Bowman. *New Criter* v19 no6 p59-63 F 2001

Gilroy (Calif.)

Parks and playgrounds

See also
Bonfante Gardens (Gilroy, Calif.)

Gilsoul, Benoit, 1914-2000

about

Obituary
Stained Glass (MO) v96 no2 p91 Summ 2001

Gilt leather

Gouden pracht in de Gouden Eeuw: een reclameprent voor Amsterdams goudleer. P. Fuhring. bibl f il *Bull Rijksmus* v49 no2/3 p170-7 2001

Gimbutas, Marija, 1921-1994

about

Marija Gimbutas: some observations about her early years, 1921-1944 [biography] S. Milisauskas. bibl por *Antiquity* v74 no286 p800-4 D 2000

Giménez Cacho, Julia, 1921-2000

about

Obituary
Art Nexus por no39 p37-8 F/Ap 2001. M. Samaniengo.

Gimmy, Lisa

about

Just bluffing. E. Young. il *Landsc Archit* v91 no5 p70-5, 93 My 2001

Gimpel, René

Art as a commodity, art as economic power. *Third Text* no51 p51-5 Summ 2000

Ginapé, Catherine

about

Le web au temps des arts premiers. S. Coumoul. il *Cah Cinema* no551 p28 N 2000

Ginger snaps (Motion picture)

Ginger snaps. N. Armour. il *Film Comment* v36 no6 p16-17 N/D 2000

Ginger snaps [film] See Motion picture reviews—Single works

Gingeras, Alison M.

A sociology without truth. bibl f il *Parkett* no59 p50-9 2000

Gingles, Graham, 1943-

about

Every little spurt a dying breath: Graham Gingles. B. McAvera. il *Sculpture* v20 no4 p18-19 My 2001
il: Corridors I; Carceri II; Ochre; The theatre of hegemony; The master bedroom

Gins, Madeline

about

Bioscleave House. A. MacNair. il *A + U* no369 p126-7 Je 2001

Ginsberg, Allen, 1926-1997

Exhibitions

La Beat Generation d'Allen Ginsberg. A. Dister. por *L'Oeil* no515 p81 Ap 2000
il: Autoportrait

Ginsberg, Kate

Homes and haunts

Baywatch. il *Metrop Home* v33 no5 p140-9 S/O 2001

Ginsberg, Shane

Homes and haunts

Baywatch. il *Metrop Home* v33 no5 p140-9 S/O 2001

Ginseng

Geumsan ginseng and herbal market. M.-o. Kim. il map *Koreana* v14 no4 p64-9 Wint 2000
Root of the matter. L. Li. il *Gard Des* v20 no5 p76-9 Ag/S 2001

Gioni, Massimiliano

New York cut up. il *Flash Art* v34 no216 p67-9 Ja/F 2001
Touch me I'm sick: portraits of power. il *Flash Art* v34 no218 p108-13 My/Je 2001

Giordano, Luca, 1632-1705
about
"Je n'ai rien négligé": á propos du deux esquisses de Luca Giordano pour le Palais Medici Riccardi. P. Rosenberg. il *Stor Arte* no100 p145-9 2000
il: Allégorie de la justice (2); Allégorie de la tempérance (2); Allégorie de la prudence
Un proyecto de Francisco Rizi para la Cúpula de San Antonio de los Portugueses. I. Gutiérrez Pastor. bibl f il *Archivo Esp Arte* v72 no288 p531-5 O/D 1999
il: Cúpula de San Antonio de los Portugueses
Exhibitions
Luca Giordano 1634-1705. N. Spinosa. il *FMR* no109 p6-8 Ap/My 2001
il: The rape of Europa
Luca Giordano (1634-1705). D. H. Bodart. il *Gaz B-Arts* v137 no1588-9 p Chronique des Arts 17-18 My/Je 2001
il: Tarquin et Lucrèce
Luca Giordano: émotions baroques. C. Castandet. il *Beaux Arts Mag* no203 p29 Ap 2001
il: Allégorie de la justice et la barque de Caron; Lucrèce et Tarquin
Luca "the speedy" gets his due. B. Ricco. *Art Newspaper* v12 no113 p17 Ap 2001
il: Rape of Europe
Naples, Vienna and Los Angeles: Luca Giordano. D. Carr. il *Burlington Mag* v143 no1181 p516-18 Ag 2001
il: The rape of Europa; Allegory of prudence; St Michael overcoming Satan; The good Samaritan
Reproductions
Saint John the Baptist preaching (ca 1685)
Art Auction v23 no7 p50 Jl/Ag 2001
Themes
Luca Giordanos Hl. Michael in der Berliner Gemäldegalerie: Laokoonrezeption und die künstlerische Konstruktion der Moral. A. Haus. bibl f il *Jahrb Berl Mus* v41 p77-88 1999
il: Der Hl. Michael stürzt die rebellischen Engel (2); St. Michael und die rebellischen Engel; St. Michaels Kampf mit Luzifer; Apoll und Marsyas
Giordano, Paolo, 1956-
about
Choice multiples. M. Gibberd. il *World Inter* v20 no12 p44-6 D 2000
Giorgi, Rodorico, and others
A new method for consolidating wall paintings based on dispersions of lime in alcohol. bibl f graph il tab *Stud Conserv* v45 no3 p154-61 2000
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il: De Reine à Aimée, à Rose-Marie (artefact familial)
Goddard, John, 1723-1785
Reproductions
Attributed works
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Goddard, Stephen
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Godecharle, Gilles Lambert, 1750-1835
about
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Godeke, Jason
Exhibitions
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il: My death alone, in Holland
Godfrey, Brian
about
Grass roots champion. I. Allen. por *Archit J* v212 no15 p28-9 O 26 2000
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See also
God
Roman gods and goddesses
Yoruba gods and goddesses
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Godwin, Fay, 1931-
Exhibitions
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il: Leaping lurcher; Bison at Chalk Farm; Copper beech, Stourhead; Don't forget your dog, Rawson's market; Ted Hughes; Philip Larkin; Burma: Aung San Su Kyi holding a NLD executive committee meeting in her family's home
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Le retour de Godzilla. N. Saada. il *Cah Cinema* no516 p13 S 1997
Goebel, Marek
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La touche Van Gogh. J. Lageira. il *L'Oeil* no517 p46-51 Je 2000
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il: Ray; Woodworld (2)
Goiris, Geert, 1971-
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Gold, Zack
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Gold jewelry
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Golden, Pamela
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Pamela Golden: Gimpel Fils, London. M. Walsh. il *Art Mon* no248 p47-8 Jl/Ag 2001
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Golden, Thelma
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Goldfarb, Shirley, 1925-
Exhibitions
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il: 1977
Goldfarb, Walter, 1964-
Exhibitions
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il: Lilith's dance
Goldfinger, Ernö, 1902-1987
Collections
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Homes and haunts
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Exhibitions
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Interviews
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Reproductions
Birds at twilight, Umea, Sweden, XMAS (photograph, 1998)
Blind Spot no18 p18 Summ 2001
Clemens on the Jitney, NY, Spring (photograph, 2000)
Blind Spot no18 p20 Summ 2001
Dog on the beach, Iceland, October (photograph, 1999)
Blind Spot no18 p21 Summ 2001
Jimmy Poulette on David's bike, NYC, 1991 (silver dye bleach print)
Art News v100 no2 p37 F 2001
My canopy bed with sari, NY (photograph, May 2000)
Blind Spot no18 p14 Summ 2001
Napoleon's fireplace, Isola d'Elba (2000)
Artforum Int v39 no5 p27 Ja 2001
Ric and Randy holding each other up, East Hampton (photograph, 1994)
Blind Spot no18 p15 Summ 2001
Ric and Randy in my apartment, NY (photograph, 1999)
Blind Spot no18 p17 Summ 2001
Self-portrait on the rocks, Levanzo, Sicily (photograph, 1999)
Blind Spot no18 p19 Summ 2001
View from my window, NY (photograph, 2001)
Blind Spot no18 p16 Summ 2001
Goldman, Andrea
Reproductions
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Goldschmidt, Gabriela, and Porter, William
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Goldsmith, Wendi
about
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Goldsmiths
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Metalworkers
Goldstein, Doris
Depression-era gems. il *Art Antiqu* v24 no3 p66-71 Mr 2001
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Interviews
Art and commerce: why Las Vegas is the place to be. D. D'Arcy. il *Art Newspaper* v12 no116 p12 Jl/Ag 2001
Goldstein, Sybil
Exhibitions
Glass front. S. Yanover and K. Brown. il *Can Art* v18 no1 p88 Spr 2001
il: College & Spadina; Spadina basement
Goldstein, Vetta
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Goldsworthy, Andy, 1956-
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il: The Iowa Cairn
Exhibitions
Andy Goldsworth: Storm King Art Center. J. I. Allen. il *New Art Exam* v28 no2 p60 O 2000
il: Wall that went for a walk (Storm King wall)
Andy Goldsworthy at Storm King Art Center and Galerie Lelong. C. Lebowitz. il *Art Am* v88 no10 p175-6 O 2000
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il: Stick holes
Andy Goldsworthy, naturellement. I. Goldberg. il *Beaux Arts Mag* no205 p30 Je 2001
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Andy Goldsworthy: Storm King Art Center/Galerie LeLong, New York. D. Frankel. il *Artforum Int* v39 no2 p144 O 2000
il: Storm King wall
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il: Two oak stacks; [1 untitled]
Drôle de printemps! B. Ramade. il *L'Oeil* no527 p100 Je 2001
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Natural inclinations. C. Henry. il *Art Newspaper* v11 no106 p23 S 2000
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Interviews
Andy Goldsworthy. por *Ceram Rev* no188 p74 Mr/Ap 2001
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Peripheral vision. M. Tromble. *Artweek* v32 no2 p4 F 2001
Goldthorpe & Edwards, Interior Design & Decoration (Firm)
Precious metals. J. Renzi. il *Inter Des* v72 no9 p72 Jl 2001
Goldwork
See also
Jewelry
Rob Greene: framing nature. S. Wiles. il *Metalsmith* v21 no3 p34-9 Summ 2001
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Goldwork, Nineteenth century
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Reproductions
Anonymous works
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John Scottus Eriugena and the upper cover of the Lindau Gospels. J.-M. Musto. bibl f il *Gesta* v40 no1 p1-18 2001
Goldwork, Colombian
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Or Colombien: la légende d'El Dorado. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no192 p38 My 2000
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Goldwork, French
16th century
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Goldwork, Indonesian
Majapahit period
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Anonymous works
[Untitled: head of the Buddhist deity Kala, Eastern Java] (Majapahit period, 13th century)
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Goldwork, Italian
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Cellinis "Saliera"—der Triumph des Goldschmieds. C.-P. Warncke. bibl f il *Artibus Hist* v21 no42 p41-52, 217-18 2000
Goldwork, Medieval
Signatures iconiques et graphiques d'orfèvres dans le haut moyen âge. Une première approche. J. Leclercq-Marx. bibl f il *Gaz B-Arts* v137 no1584 p1-16 Ja 2001
Collections
History
Der sogenannte "Mainzer Goldschmuck der Kaiserin Gisela": 1. Fundgeschichte und Erwerb. A. Krug. bibl f il *Jahrb Berl Mus* v41 p7-24 1999
Goldwork, Nineteenth century
L'art de vivre romantique. C. Germain. il *Connaiss Arts* no572 p104-7 My 2000
Goldwork, Pre-Columbian
Exhibitions
L'or des chamanes. L. Meyer. il *L'Oeil* no515 p80 Ap 2000
Goldwork, Sarmatian
Exhibitions
Early animal style. D. Shaffer. il *Hali* no115 p133 Mr/Ap 2001
Goldwork, Scythian
Exhibitions
Early animal style. D. Shaffer. il *Hali* no115 p133 Mr/Ap 2001
Gold of the nomads. C. L. E. Benesh. il *Ornament* v24 no1 p26-7 Aut 2000
Goldwork, Sixteenth century
See also
Goldwork, French—16th century
Goldwork, Italian—16th century
Goldworthy, Kate
about
Eco-glamour: Kate Goldsworthy in her own words. il *Int Text* no818 p34-5 N/D 2000
Goldwyn, Wayne
about
Stopping time on a dime. E. Rudolph. il *Am Cinematogr* v81 no11 p105-6 N 2000
Golec, Michael
A typography of impoverishment: D.C. McMurtrie's reception of European modernist typography and an American economic depression. bibl f il *Visible Lang* v34 no3 p264-79 2000
Golem
The specter of the Golem: the quest for safer encaustic painting practice in the age of OHSA. N. S. Whitson. bibl f il *Leonardo* v33 no4 p299-304 2000
Golf
See also
Driving ranges (Golf)
Equipment
See also
Golf balls
Golf clubs (Sporting goods)
History
'Swiping—and daguerreotyping': photographing golf at St Andrews. I. Carradice. bibl f il *Hist Photogr* v25 no2 p142-54 Summ 2001
Photographs
'Swiping—and daguerreotyping': photographing golf at St Andrews. I. Carradice. bibl f il *Hist Photogr* v25 no2 p142-54 Summ 2001
Golf balls
History
Fore! Early golf clubs and balls. R. G. Gowland. bibl f il *Mag Antiq* v160 no2 p184-9 Ag 2001
Golf clubhouses *See* Clubs (Architecture)
Golf clubs (Sporting goods)
History
Fore! Early golf clubs and balls. R. G. Gowland. bibl f il *Mag Antiq* v160 no2 p184-9 Ag 2001
Golf courses
Design
See also
Golf courses—Sustainable design
Picture perfect [exhibit] W. Welsh. il *Landsc Archit* v91 no8 p14 Ag 2001
Seeing green. M. Stachura. il por *ID* v48 no2 p68-73 Mr/Ap 2001
Environmental aspects
Golf sprawl. J. Morgan. il *Preservation* v53 no3 p38-47, 115 My/Je 2001
Landscape architecture
Above par. il *Landsc Archit* v87 no11 p56-7 N 1997
Seeing green. M. Stachura. il por *ID* v48 no2 p68-73 Mr/Ap 2001
Photographs
The localized landscapes of golf [photo essay] C. Robinson. il *Places* v13 no3 p32-9 Fall 2000
Exhibitions
Picture perfect. W. Welsh. il *Landsc Archit* v91 no8 p14 Ag 2001
Sustainable design
Above par. il *Landsc Archit* v87 no11 p56-7 N 1997
Golf courses in art
See also
Golf courses—Photographs
Golf ranges *See* Driving ranges (Golf)
Goliath and David in art *See* David and Goliath in art
Golomshtok, Igor
about
In the shadow of the megamachine: reflections on Golomstock's 'iron law of totalitarian art'. R. Griffin. bibl f il *Third Text* no51 p29-38 Summ 2000
Goltzius, Hendrick, 1558-1617
about
Goltzius and the antique. A. Brandt. bibl f il tab *Print Q* v18 no2 p135-49 Je 2001
il: The Nile; Marforio; Lupa capitolina; Opus Phidiae; Opus Praxitalis; Farnese Hercules; Apollo Belvedere
An inventory of Goltzius drawings from the collection of Queen Christina. A. Stolzenburg. bibl f il *Master Drawings* v38 no4 p424-42 Wint 2000
il: Self-portrait; Study of the Apollo Belvedere; Hand of Goltzius; Annunciation to the shepherds
Een nieuw-ontdekt portret van Gillis van Breen, getekend door Hendrick Goltzius. M. Schapelhouman. bibl f il *Bull Rijksmus* v48 no3 p150-5 2000
il: Portret van Gillis van Breen (4); Portret van Giovanni Bologna
Vivae dixisses virginis ora: the discourse of color in Hendrick Goltzius's Pygmalion and the ivory statue. W. S. Melion. bibl f il *Word Image* v17 no1/2 p153-76 Ja/Je 2001
Reproductions
Madonna with child and angels (oil on unlined canvas, 1607)
Burlington Mag v143 no1174 p i Ja 2001
Portrait of Gillis van Breen (drawing, pen and brown ink and wash)
Master Drawings v38 no4 p483 Wint 2000
Portrait of Gillis van Breen, drawing (drawing, pen and brown ink, wash)
Master Drawings v38 no3 p367 Fall 2000
Portrait of Gillis Van Breen, drawing (pen and brown ink and wash)
Master Drawings v39 no1 p77 Spr 2001
Master Drawings v39 no2 p201 Summ 2001
Golub, Leon Albert, 1922-
Criticism
Leon Golub is still getting to the real. D. D'Arcy. por *Art Newspaper* v12 no115 p32 Je 2001
Exhibitions
Dublin, London, Buffalo and Brooklyn: Leon Golub. Y. Scott. il *Burlington Mag* v142 no1171 p648-9 O 2000
il: Francisco Franco; Mercenaries II; Mission civilisatrice
Leon Golub/Nancy Spero: Roth Horowitz, New York. M. Klein. il *Artforum Int* v39 no1 p178-9 S 2000
il: Untitled IX
Power to the painter. M. Falconer. il *Art Rev* v52 p67 N 2000
il: Mr Amok; Time's up; Mission civilisatrice
Le réalisme critique de Leon Golub: While the crime is blazing: peintures et dessins, 1994-1999: Centre Saidye Bronfman. J. Paquin. il *Vie Arts* v44 no179 p71 Summ 2000
il: Prometheus
Golub, Tori
about
Open house. il *Metrop Home* v33 no5 p168-75 S/O 2001

Gombrich, E. H. (Ernst Hans), 1909-
Aby Warburg: his aims and methods: an anniversary lecture. bibl f il *J Warburg Courtauld Inst* v62 p268-82 1999
Gombrich, Ernst Hans *See* Gombrich, E. H. (Ernst Hans), 1909-
Gomes, Alair, 1921-1992
Exhibitions
Alair Gomes: Fondation Cartier. P. Ardenne. il *Art Press* no268 p82 My 2001
il: Beach triptych nº25
Gomes, Fernanda, 1960-
Exhibitions
Fernanda Gomes: Espacio Agora/Capacete. C. Zaccagnini. il *Art Nexus* no41 p106 Ag/O 2001
Gómez, Alberto Pérez- *See* Pérez-Gómez, Alberto, 1949-
Gómez, Bruce A.
Reproductions
View from the floor (pastel)
Southwest Art v31 no2 p91 Jl 2001
Gomez, Edward M.
Irrepressible abstraction. il por *Art Antiqu* v23 no11 p98-103 N 2000
The Latin American movement. il *Art Antiqu* v24 no2 p59-69 F 2001
Gomez, Fernando
about
Stereo 3D broadcasting: not just a gimmick but a new standard in broadcasting. C. Harz and B. Tehrani. *Anim Mag* v14 no9 p58, 68, 103 O 2000
Gomez, Javier Lara- *See* Lara-Gomez, Javier, d. 1997
Gomez, Marcela
Exhibitions
Marcela Gomez: The Malakoff House of Art. T. Villegas Zamora. il *Art Nexus* no36 p140 My/Jl 2000
il: Corpus
Gomez, Mariette Himes
about
English diary: Mariette Himes Gomez's favorite sources in Sussex. E. Lambert. il por *Archit Dig* v58 no4 p60-82 Ap 2001
A Vineyard haven: novel approaches shape a seaside retreat. M. F. Schmertz. il *Archit Dig* v58 no7 p142-9, 167 Jl 2001
Gómez-Baeza, Rosina
about
Cityscape Madrid. I. M. Benítez Dueñas. il *Flash Art* v33 no213 p63-4 Summ 2000
Gómez Barroso, Pedro, Cardinal
about
El cardenal D. Pedro Gómez Barroso y el relicario de la virgen del cabello. M. L. Martín Ansón. bibl f il *Goya* no282 p145-55 My/Je 2001
Gómez de los Ríos, Antonio
about
Una escena del Quijote bordada por Antonio Gómez de los Ríos para el dormitorio de Carlos III en el Palacio Real de Aranjuez. P. Benito García. bibl f il *Archivo Esp Arte* v73 no289 p63-6 Ja/Mr 2000
Gómez-Moreno Calera, José Manuel
Fiesta y propaganda en la Granada barroca: celebraciones en el Colegio de los jesuitas durante el siglo XVII. bibl f il *Cuad Arte Univ Granada* no32 p209-27 2001
Gómez-Peña, Guillermo
about
Aztechnology. G. Gómez-Peña. il *Art J* v60 no1 p33-9 Spr 2001
Gomez-Pimienta, Bernardo, 1960-
about
TEN commandments. R. Ryan. il *Blueprint* no180 p30-1 F 2001
Gómez-Valcárcel, Daniel
about
Andalucian abstraction. C. Bertolucci. il *Archit Rev* v209 no1251 p80-2 My 2001
Gonçalves, António Anastácio, 1889-1965
Collections
Casa-Museo Dr. António Anastácio Gonçalves. Recuerdo de un coleccionista. M. A. Pinto de Matos. bibl f il por *Goya* no279 p347-58 N/D 2000
Goncharova, Nataliía Sergeevna, 1881-1962
about
Myrbor and other mysteries: questions of art, authorship and émigrées. E. A. Coleman. bibl f *Costume* no34 p100-4 2000
Goncourt, Edmond de, 1822-1896
Authorship
Posing the "belle Juive": Jewish models in 19th-century Paris. M. Lathers. bibl f il *Woman's Art J* v21 no1 p27-32 Spr/Summ 2000
Portraits
Gravelines. Musée du Dessin et de l'Estampe Originale: Félix Bracquemond (Paris 1883-1914): Edmond de Goncourt (7'e état). D. Tonneau. il *Rev Louvre Mus Fr* v51 no3 p92-3 Je 2001
Goncourt, Jules de, 1830-1870
Authorship
Posing the "belle Juive": Jewish models in 19th-century Paris. M. Lathers. bibl f il *Woman's Art J* v21 no1 p27-32 Spr/Summ 2000
Gongju Folk Drama Museum (Korea)
Gongju Folk Drama Museum. W.-s. Sim. il *Koreana* v14 no3 p32-3 Aut 2000
Goñi, Alicia
Homes and haunts
Pampas panacea. A. Cardinale. il *World Inter* v21 no7 p50-7 Jl 2001
Gonick, Noam
about
Popeye Gonick and the filmy spinach of sex. R. Enright. il por *Border Crossings* v20 no1 p44-54 F 2001
Gonsalus, Petrus, fl. 1582
In art
Hairy issues: portraits of Petrus Gonsalus and his family in Archduke Ferdinand II's Kunstkammer and their contexts. C. Hertel. bibl f il *J Hist Collect* v13 no1 p1-22 2001
Gonske, Walt, 1942-
Reproductions
Chapel on Janitzio Island, Lake Patzcuaro (oil)
Southwest Art v31 no2 p24 Jl 2001
McIntyre Creek
Southwest Art v30 no10 p69 Mr 2001
Gontarski, Steven
about
Steven Gontarski: getting it together. G. de Cruz. il *Flash Art* v33 no214 p82-3 O 2000
il: Speed III
Steven Gontarski: go east young man—to London. R. Preece. il *Sculpture* v19 no10 p12-13 D 2000
il: One hypoxic; Lying active (dying captive); Lady Godiva was a freedom rider
Exhibitions
Steven Gontarski: White Cube. G. de Cruz. il *Flash Art* v33 no211 p116 Mr/Ap 2000
il: Speed I
Gontcharova, Nathalie *See* Goncharova, Nataliía Sergeevna, 1881-1962
Gonzaga, Francesco II, Marquis of Mantua, 1466-1519 *See* Francesco II Gonzaga, Marquis of Mantua, 1466-1519
Gonzales, Mark
Exhibitions
Mark Gonzales: Alleged. Frantiska and T. Gilman-Sevcik. il *Flash Art* v33 no213 p114 Summ 2000
il: The flinx
Gonzales-Day, Ken
about
Photographic memory. M. S. Olson. il *Camerawork* v28 no1 p22-33 Spr/Summ 2001
Gonzalez, Arthur
Exhibitions
Arthur González: John Elder Gallery, New York, NY. K. S. Chambers. il *Am Ceram* v13 no4 p51 2001
il: C.O.S. anthum
González, Bartolomé, 1564-1627
about
La nueva galería del Pardo: J. Pantoja de la Cruz, B. González y F. López. M. Kusche. bibl f il *Archivo Esp Arte* v72 no286 p119-32 Ap/Je 1999
il: Alfonso el Caro; Los Infantes Felipe IV y Ana Mauricia; Los Infantes Carlos y Maria; Los Infantes Alonso y Margarita
González, Elián
about
Elián through the looking glass. R. Tejada. bibl f il *Camerawork* v27 no2 p26-35 Fall/Wint 2000
Gonzalez, Juan *See* Ermán
González, Julio, 1876-1942
Exhibitions
Julio González—Plastik und Zeichnung: Kunsthalle Recklinghausen. C. Posca. il por *Kunstforum Int* no155 p363-5 Je/Jl 2001
il: Tête aux yeux grands; Femme au miroir; Femme se coiffant II; Grande personnage debout; Étude pour femme se coiffant
González, Mercedes Elena, 1952-
Exhibitions
Mercedes Elena González: Galería Alternativa. B. Rodriguez. il *Art Nexus* no41 p136 Ag/O 2001
il: Neurohilado

Gonzalez, Michael
Exhibitions
Michael Gonzalez at Team. J. Koplos. il *Art Am* v89 no2 p143 F 2001
il: Team swag #4
Gonzalez (Domingo) Associates (Firm) *See* Domingo Gonzalez Associates (Firm)
González Asenjo, Elvira
Artífices y tasadores de la capilla de Nuestra Señora de la Concepción, más conocida como capilla del Milagro de las Descalzas Reales (1678). bibl f *Archivo Esp Arte* v72 no288 p583-9 O/D 1999
González de Léon, Teodoro, 1926-
about
Mexikanische Botschaft. F. Jaeger. il *Baumeister* v98 no3 p66-73, 95 Mr 2001
Homes and haunts
Holding court. il *World Archit* no96 p54-7 My 2001
González Esteva, Orlando
about
Los zumos de Orlando: poesía ritual, frutas y erotismo. A. Ruy Sánchez. il *Artes Mexico* no53 p supp 8-9 2000
Gonzalez-Foerster, Dominique
about
Dominique Gonzalez-Foerster: if the future is now. C. Francblin. il *Art Press* no267 p29-33 Ap 2001
Exhibitions
Dominique Gonzalez-Foerster: Galerie Jan Mot. A. Pontégnie. il *Artforum Int* v39 no8 p149 Ap 2001
il: Ann Lee in Anzen Zone
Dominique Gonzalez Foerster: Neo_horizon: The Centre, Glasgow. J. Crowe. il *Make* no91 p37-8 Mr/My 2001
González Iñárritu, Alejandro
about
Amores perros [film] Reviews
Film Comment il v37 no2 p72 Mr/Ap 2001. C. Chang
Sight Sound il ns11 no5 p39-40 My 2001. J. Arroyo
Interviews
Pup fiction. E. Lawrenson and B. Pérez Soler. il por *Sight Sound* ns11 no5 p28-30 My 2001
González Palma, Luis
Exhibitions
Luis González Palma: Robert Mann. R. Jana. il *Art News* v100 no7 p177-8 Summ 2001
il: Time out
Luis Gonzalez Palma: Throckmorton Fine Art Inc. M. Schneider Enriquez. il *Art Nexus* no36 p152 My/Jl 2000
il: Portrait of a boy
Nashville/Memphis: David Lefkowitz; Luis Gonzalez Palma. S. Knowles. il *Art Pap* v24 no5 p40-1 S/O 2000
Gonzalez-Torres, Felix, 1957-1996
Exhibitions
Felix Gonzalez-Torres: Serpentine Gallery. A. Pedrosa. il *Artforum Int* v39 no4 p157 D 2000
il: Untitled (water)
Reproductions
Untitled (lover boys) (blue and white candies, individually wrapped in cellophane, 1991)
Artforum Int v39 no3 p67 N 2000
Good, Fulton and Farrell Inc.
The fast and the furious. D. Alati. il *Contract* v43 no7 p42-4 Jl 2001
Good and evil in art
Confrontations with radical evil: the ambiguity of myth and the inadequacy of representation. S. Zucker. bibl f il *Art Hist* v24 no3 p379-400 Je 2001
Good or bad shepherds in twelth-century [sic] Auvergne: visual evidence of social structures and tensions. A. Heyman. bibl f il *Gaz B-Arts* v136 no1580 p57-68 S 2000
Good and evil in motion pictures
The changing face of evil in film and television. M. F. Norden. bibl *J Pop Film Telev* v28 no2 p50-3 Summ 2000
Evil in the early cinema of Oliver Stone: Platoon and Wall Street as modern morality plays. J. Stone. bibl f il *J Pop Film Telev* v28 no2 p80-7 Summ 2000
L'Humanité: rapture—or ridicule? M. Cousins and J. Romney. il *Sight Sound* ns10 no9 p22-5 S 2000
Little, violent, white: The bad seed and the matter of children. C. Jackson. bibl f il *J Pop Film Telev* v28 no2 p64-73 Summ 2000
"Looking for Richard" in history: postmodern villainy in Richard III and Scarface. L. B. Salamon. bibl f il *J Pop Film Telev* v28 no2 p54-63 Summ 2000
The representation of evil in Roberto Benigni's Life is beautiful. C. Celli. bibl f il *J Pop Film Telev* v28 no2 p74-9 Summ 2000
The x-files and Buffy the vampire slayer: the ambiguity of evil in supernatural representations. B. Braun. il *J Pop Film Telev* v28 no2 p88-94 Summ 2000
Good and evil in television
The changing face of evil in film and television. M. F. Norden. bibl *J Pop Film Telev* v28 no2 p50-3 Summ 2000
The x-files and Buffy the vampire slayer: the ambiguity of evil in supernatural representations. B. Braun. il *J Pop Film Telev* v28 no2 p88-94 Summ 2000
Good girls (Motion picture: 1960) *See* Les bonnes femmes (Motion picture)
Good Goods (Saugatuck, Mich.)
Good Goods. H. Skelly. il *Crafts Rep* v27 no303 p56-7 Jl 2001
Good in art *See* Good and evil in art
Good in motion pictures *See* Good and evil in motion pictures
Good in television *See* Good and evil in television
Good Kurds, bad Kurds: no friends but the mountains (Motion picture)
Homeward bound. I. Mookas. bibl f il *Afterimage* v28 no4 p34-5 Ja/F 2001
Goodacre, Glenna, 1939-
about
Coin of the realm: Glenna Goodacre designs a new dollar for the third millennium. D. R. Anthony. il *Sculpt Rev* v49 no2 p12-15 Summ 2000
Glenna Goodacre. il por *Southwest Art* v30 no12 p123 My 2001
il: Vietnam women's memorial
Goodby, Jeff
Interviews
The Graphis interview: Goodby, Silverstein & Partners. C. Barnett. il por *Graphis* v57 no333 p92-109 My/Je 2001
Goodby, Silverstein & Partners
The Graphis interview: Goodby, Silverstein & Partners [interview with Jeff Goodby and Rich Silverstein] C. Barnett. il por *Graphis* v57 no333 p92-109 My/Je 2001
Goodbye Charlie Bright [film] See Motion picture reviews—Single works
Goode, David
about
The best job in London. S. MacLean. por *Landsc Des* no294 p18-19 O 2000
Goode, Honnie
Exhibitions
Atlanta. J. Medina and A. Medina. il *Art Pap* v25 no2 p35 Mr/Ap 2001
il: Landscape #7
Goode, Joe, 1937-
Exhibitions
Joe Goode: L.A. Louver. P. Frank. il *Art News* v99 no10 p213 N 2000
il: Cause & effect series: Bomb shell
Gooden, Mario
about
Huff + Gooden shapes a socially vital modernism in traditional South Carolina. L. Nesmith. il *Archit Rec* v189 no2 p108-11 F 2001
Out there—practicing architecture outside the centers of fashion. il por *Archit Rec* v189 no2 p89-91 F 2001
Goodhart, Keith
Reproductions
Untitled [abstract form painted green, yellow, black and red] (enamel, tin, wood, 2000)
Folk Art v25 no4 p11 Wint 2000/2001
Goodheart, Adam
Island bound. il *Preservation* v53 no3 p74-9 My/Je 2001
Goodhew, Philip
about
Another life [film] Reviews
Sight Sound il ns11 no5 p40-2 My 2001. J. Turner
Goodman, Barak
Criticism
Scottsboro: an American tragedy [film] Reviews
Cineaste il v25 no4 p38-40 2000. G. Jacques
Goodman, Brenda
Reproductions
Not titled (93) (oil on wood panels, triptych, 2001)
Artforum Int v39 no9 p98 My 2001
Goodman, Charles M., 1906-
about
Reynolds wrap [River Park Mutual Homes] B. McKee. il *Architecture* v90 no4 p67-9 Ap 2001
Goodman, Diane Grace
about
Diane Grace Goodman: glimpses of light. K. Searle. il *Fiberarts* v27 no2 p16 S/O 2000
il: Three generations
Goodman, Henry Nelson *See* Goodman, Nelson, 1906-1999

Goodman, Jenniphr
about
The tao of Steve [film] Reviews
Sight Sound il ns11 no3 p59 Mr 2001. M. Olsen
Goodman, John
Identity trouble after the revolution [review article] *Oxford Art J* v24 no1 p162-76 2001
Goodman, Jonathan
Greenan & Sperandio: moralists in paradise. il *Parachute* no100 p112-21 O/D 2000
John Crawford: making dichotomies work. il *Sculpture* v19 no7 p16-21 S 2000
Goodman, Marian, 1928-
about
A rigorous eye. M. Falkenstein. il *Art News* v99 no9 p88-90 O 2000
Goodman, Nelson, 1906-1999
about
Goodman on the concept of style. D. Jacquette. bibl f *Br J Aesthet* v40 no4 p452-66 O 2000
Goodman (Marian) Gallery (New York, N.Y.) *See* Marian Goodman Gallery (New York, N.Y.)
Goodman Charlton (Firm)
Meet Marcel. E. Cohen. il *Inter Des* v71 no11 p80 S 2000
Goodman Theater (Chicago, Ill.)
The Goodman Theatre in Chicago, IL. D. Napoleon. il *Entertainment Des* v35 no2 p41, 43 F 2001
Goodrow, Gérard A.
about
All change. *Art Rev* v53 p21 Je 2001
Goodwin, Arthur Clifton, 1866-1929
Reproductions
Rainbow in (pastel on artistboard, ca 1904-08)
Am Art Rev v13 no1 p2 Ja/F 2001
Up Tremont Street, Boston (pastel on artistboard, ca 1904-08)
Am Art Rev v13 no1 p2 Ja/F 2001
Goodwin, Betty, 1923-
Exhibitions
Betty Goodwin at Jack Shainman. J. Goodman. il *Art Am* v89 no6 p133 Je 2001
il: Chaos below
Goodwin, Elaine M.
Reproductions
Persian gold mosaic (ceramic, gold)
Crafts no170 p76 My/Je 2001
Goodwin, Lynne Roberts- *See* Roberts-Goodwin, Lynne
Goodwin, Richard
about
Richard Goodwin: thesis, antithesis, synthesis. P. McGillick. il *Art Aust* v38 no4 p568-75 2001
Goodwood Sculpture Park (England) *See* Sculpture at Goodwood (England)
Gool, Benny
about
SA snapper refuses to testify. *Br J Photogr* no7336 p9 Jl 18 2001
Goomeroi (Australian people)
Euraba paper dreaming. P. West. il por *Hand Papermak* v15 no2 p18-28 Wint 2000
Goozeé, Dan
Reproductions
The golden hour (oil on canvas)
Am Art Rev v13 no1 p16 Ja/F 2001
Gopalan, Lalitha
Ideology of the Hindi film [review article] *Screen* v41 no2 p244-8 Summ 2000
Gopaleen, Myles *See* O'Brien, Flann, 1911-1966
Gopinath, Karsten
about
Coloring Outkast's world. S. Argy. il *Am Cinematogr* v82 no6 p107-10 Je 2001
Gordaneer, Chris
about
Chris Gordaneer. W. Czulinski. il por *Appl Arts* v15 no4 p50-5 Jl/Ag 2000
Reproductions
Pest (photograph)
Commun Arts Mag v42 no4 p104 Ag 2000
[Untitled: business man before National Post newspaper box with suit catching fire] (photograph)
Commun Arts Mag v42 no4 p24 Ag 2000
Gordion (Ancient city)
Tombs
Celebrating Midas: contents of a great Phrygian king's tomb reveal a lavish funerary banquet. E. Simpson. il map *Archaeology* v54 no4 p26-31, 33 Jl/Ag 2001
Gordon, Camille Nighthorse
about
Looking for lost children. C. N. Gordon. por *Native Peoples* v14 no1 p12 N/D 2000
Gordon, Cyrus Herzl, 1908-2001
about
Against the tide—an interview with maverick scholar Cyrus Gordon. H. Shanks. il por *Biblic Archaeol Rev* v26 no6 p52-63 N/D 2000; Discussion. v27 no2 p11-12 Mr/Ap 2001
Obituary
Biblic Archaeol Rev por v27 no4 p18 Jl/Ag 2001. G. A. Rendsburg.
Gordon, Douglas
about
The insufficiency of the performative: video art at the turn of the millennium. C. Ross. bibl f il *Art J* v60 no1 p28-33 Spr 2001
il: 24 hour Psycho
"Pour nous, le cinéma est mort". Notes sur quelques stratégies cinéphiles de l'art. E. Hermange. bibl f il *Parachute* no103 p10-25 Jl/S 2001
il: Confessions of a justified sinner; 24 hour Psycho; Hysterical; Feature film; Déjà-vu
Criticism
Devons-nous accepter de devenir des "sheep and goats"? P. Fernandez. *Art Press* no261 p92 O 2000
Exhibitions
Cercle familial. D. Baqué. il *Art Press* no262 p90 N 2000
Douglas Gordon at Gagosian. E. Schambelan. il *Art Am* v89 no5 p169 My 2001
il: Croque mort
Douglas Gordon, cinéphile averti. V. Marchi. il *L'Oeil* no514 p87 Mr 2000
il: Tattoo (for reflection)
Douglas Gordon: The Power Plant, Toronto. R. Whyte. il *Artext* no72 p83 F/Ap 2001
il: Feature film 1999
Louisa Buck's choice of London contemporary galleries: Gilbert & George get horny in Hoxton. L. Buck. il *Art Newspaper* v12 no115 p73 Je 2001
Gordon, G. Mackenzie
about
G. Mackenzie Gordon. W. Weathersby, Jr. il *Archit Rec* v188 no10 p222-6 O 2000
Gordon, Lisa
about
Artists to watch. B. Tavakoli. il *Southwest Art* v31 no2 p34-6 Jl 2001
il: Stall portraits
Reproductions
On the ball (bronze)
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Embassies (Buildings)
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Corythus (Legendary character) in art
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Eumolpos (Legendary character) in art
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Heracles (Legendary character) in art
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Medusa (Legendary character) in art
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Designing our future [10 article special section] graph il *Archit Rev* v209 no1247 p26-67 Ja 2001
Off main. S. Lynch. *Artweek* v32 no5 p5 My 2001
Sustained release. R. Webb. il *Blueprint* no184 p72-4 Je 2001
Greenhouses
See also
Garden rooms
Orangeries
The Eden Project. J. Melvin. il *Archit Des* v71 no4 p96-100 Jl 2001
Green, green glass of home. C. Melhuish. il *Archit J* v212 no9 p30-7 S 14 2000
Hortus conclusus. C. Van Cleef. diag il *Archit Rev* v209 no1247 p65-7 Ja 2001
Umbauter Garten: Die Buga-Halle "Biosphäre" in Potsdam von Barkow Leibinger Architekten, Berlin. E. Wegerhoff. il *Baumeister* v98 no6 p15 Je 2001
Adaptive reuse
Greenhouse effect. R. Wilson. il *World Archit* no95 p68-9 Ap 2001
Conservation and restoration
Garden house. L. Koebner. il *Landsc Archit* v87 no5 p60-8, 85-90 My 1997
Landscape architecture
Garden house. L. Koebner. il *Landsc Archit* v87 no5 p60-8, 85-90 My 1997
Greenland
See also
Cultural property, Protection of—Greenland
Greenlight Media AG
Green light media. il *Anim Mag* v14 no8 p27 S 2000
Greenpeace U.S.A. (Organization)
The deepest shade of green. A. Milshtein. il *Contract* v43 no4 p36-40 Ap 2001
Treehuggers with style. P. Bonda. il *Inter Sources* v8 no10 p54-61 Ja/F 2001
Greensboro (Ala.)
Architecture
Children's ark. C. Slessor. il *Archit Rev* v209 no1249 p58-9 Mr 2001
Greensboro (N.C.)
Galleries and museums
See also
Weatherspoon Art Gallery
Greenspacedesign.com (Web site)
New frontiers. H. Hammatt. *Landsc Archit* v90 no12 p16 D 2000
Greenville (S.C.)
Theaters
The play's the thing [The Warehouse Theater] J. A. Raimondi. il *Contract* v42 no8 p74-7 Ag 2000
Greenwald, Robert
about
Steal this movie! [film] Reviews
Artforum Int il v39 no1 p33-4 S 2000. T. Frank
Greenways
United States
See also
East Coast Greenway
Greenwich (Conn.)
See also
Cos Cob (Conn.)
Design
Hospitality healing. L. Annunziato. il *Contract* v42 no10 p54-8 O 2000
Hospitals, clinics, etc.
See also
Greenwich Hospital (Conn.)
Greenwich (London, England)
Architecture
Love thy neighbor. A. Baillieu. il *RIBA J* v107 no4 p58-63 Ap 2000
Greenwich Hospital (Conn.)
Hospitality healing. L. Annunziato. il *Contract* v42 no10 p54-8 O 2000
Greenwood
Turning bowls from green wood. H. Lewin. il *Fine Woodwork* no147 p48-53 Ja/F 2001
Greer, Mandy
Exhibitions
Mandy Greer at Soil. F. DeVuono. il *Artweek* v31 no11 p26 N 2000
il: Jude (2); Folic a deu
Greeting cards
See also
Christmas cards
Breaking into greeting cards. K. Raugust. il *Am Artist* v64 no699 p78-84 O 2000
Greg Lynn FORM (Firm)
The easier beauty of animate form. A. Bergren. il *Archit Rec* v188 no11 p78-82 N 2000
The Korean Presbyterian Church of New York: no dialectic. M. Lee. il *Werk Bauen Wohnen* no5 p34-41 My 2000
Gregg, Liz
about
Master pupil relations. S. Brown. il *Br J Photogr* no7335 p supp III-V Jl 11 2001
Gregg, Ronald
The will to look: Hard to imagine. il *Jump Cut* v43 p69-73 2000
Gregis, Daniela, 1959-
Exhibitions
Inventive textiles. il *Domus* no834 p30 F 2001
Grego & Smolenicky
Englischer club und global village. C. Horisberger. il *Werk Bauen Wohnen* no7/8 p57-9 Jl/Ag 2000
Ein neues Haus für Kabarett und Kleinkunst. C. Sonderegger. il *Werk Bauen Wohnen* no6 p59-61 Je 2001

Gregor, Harold
Reproductions
Illinois colorscape #71 (watercolor on paper)
Art News v100 no6 p30 Je 2001
Gregor, Michelle
Exhibitions
Michelle Gregor at Space 743. D. Buuck. il *Artweek* v32 no1 p18-19 Ja 2001
il: Shy girl
Gregorič, Tomaž, 1969-
Reproductions
"Self portraits": Nika in Toma (2000)
Eur Photogr v21 no68 p69 Wint 2000/2001
Gregory, Alfred, 1913-
about
Ascending the digital peaks. A. Gregory. il *RPS J* v140 no9 p406-7 N 2000
il: Nuptse-Everest, Himalayas, Nepal; Sanganer, India; Pujahirca, Corderilla Huayhuash, Peru; Villager, Peru; Conococha, Peru; Kyoto, Japan
Gregory, Sharon
Pontormo's heir. bibl f il *Burlington Mag* v142 no1171 p630-3 O 2000
Gregory, Stephen
John Berger & Subcomandante Marcos—peasants, parables and politics. bibl f *Third Text* no52 p3-9 Aut 2000
Gregotti, Vittorio
about
Editorial. D. Sudjic. *Domus* no838 p168 Je 2001
Gregotti Associati
Gregotti Associati: Centro direzionale Pirelli. il *Casabella* v65 no690 p supp 39-43 Je 2001
Mission impossible. C. Bolognesi. il *World Archit* no91 p58-63 N/D 2000
Greifswald (Germany)
Galleries and museums
See also
Pommersches Landesmuseum (Greifswald, Germany)
Historic buildings
Pommersches Landesmuseum in Greifswald, Germany. W. Bachmann. il *Baumeister* v97 no10 p84-93, 95 O 2000
Greig + Stephenson
HMV strikes right note. V. Nowell. il *Archit J* v212 no11 p40 S 28 2000
Grelle, Martin Glen, 1954-
about
From the heart of Texas. L. Pyne. il *Southwest Art* v30 no6 p98-101 N 2000
il: Above it all; Council's over; Prarie lords; Four sixes' morning
Reproductions
She waits (oil on canvas)
Southwest Art v30 no10 p back cover Mr 2001
Grenier, Ellen M. Snyder- *See* Snyder-Grenier, Ellen M.
Grennan, Simon
about
Greenan & Sperandio: moralists in paradise. J. Goodman. il *Parachute* no100 p112-21 O/D 2000
il: The Bradford one hundred (Pam & Phil Flicke); The invisible city (12)
Grenon, Gregory
Reproductions
Dirty white horses (oil on plexiglass, 2000)
Art Am v88 no10 p59 O 2000
Grenon, Nathalie
about
Washington and the Italians in Washington. il *Domus* no829 p37 S 2000
Grenville, George *See* Buckingham, George Nugent Temple Grenville, 1st Marquess of, 1753-1813
Grese, Robert E., 1955-
about
In their own front yards. M. Leccese. il *Landsc Archit* v87 no9 p46-51 S 1997
Gresham, Smith & Partners
Dollar wise [Dollar General Corp.] L. Burnett. il *Contract* v43 no7 p58-61 Jl 2001
Gretag Imaging AG
Gretag matches traditional set-up with digital number. *Br J Photogr* no7322 p supp 8 Ap 11 2001
Gretchen Alexander Architect (Firm)
Rebirth in Venice. E. Cohen. il *Inter Des* v71 no12 p264-6 O 2000
Greteman, Sonia
about
Greteman Group, Wichita. il *Novum* p16-23 N 2000
Greteman Group (Firm)
Greteman Group, Wichita. il *Novum* p16-23 N 2000
Grether, Reinhold
How the EToy campaign was won: an agent's report. *Leonardo* v33 no4 p321-4 2000
Gretton, Tom
Difference and competition: the imitation and reproduction of fine art in a nineteenth-century illustrated weekly news magazine. bibl f il *Oxford Art J* v23 no2 p143-62 2000
The place of the king in the city: urban morphology in ancien-régime France [review article] *Art Hist* v23 no3 p456-8 S 2000
Greuter, Matthäus, ca. 1564-1638
Symbolism
Matthäus Greuter's engravings for Petrarch's Triumphs. E. Wyss. bibl f il *Print Q* v17 no4 p347-63 D 2000
il: The triumph of love; The triumph of chastity; The triumph of death; The triumph of fame; The triumph of time; The triumph of eternity
Greuze, Jean-Baptiste, 1725-1805
Influence
Not Greuze, but Bernard d'Agesci. P. Rosenberg and C. B. Bailey. bibl f il *Burlington Mag* v143 no1177 p204-11 Ap 2001
Museums
Hôtel-Dieu -Musée Greuze: le nouveau musée Greuze à Tournus. C. Rochette. il *Rev Louvre Mus Fr* v50 no4 p26 O 2000
il: Autoportrait au chapeau
Reproductions
Baptiste Aîné
Master Drawings v38 no3 p front cover Fall 2000
La belle indolente (oil on panel)
Burlington Mag v143 no1175 p i F 2001
Head of a boy, study for Le retour de l'Ivrogne (red chalk)
Apollo v153 no471 p[front] 12 My 2001
Seated getleman (red chalk on paper, ca 1769)
Mus Stud v26 no1 p51 2000
Grewe, Cordula
Die klugen und törichten Jungfrauen: Wilhelm von Schadows Parabeln auf konfessionelle Versöhnung und soziale Fürsorge, 1835-1842. bibl il *Pantheon* no57 p127-50 1999
Grey, Roger, 1896-1976
about
'A plethora of plates': the re-assembly of the Warrington silver at Dunham Massey, Cheshire. J. Rothwell. bibl f il por *Apollo* v153 no470 p30-4 Ap 2001
Grey, Victoria
about
Meet the artists. il por *Inuit Art Q* v16 no1 p13-16 Spr 2001
Grey Owl [film] See Motion picture reviews—Single works
Gribbon, Deborah Ann
about
A mandate to collect very aggressively. D. D'Arcy. il por *Art Newspaper* v11 no107 p12-13 O 2000
Moving into the limelight. S. Muchnic. il por *Art News* v99 no9 p64 O 2000
Gribin, Liz
about
Liz Gribin. D. Kunitz. il por *Art Antiqu* v24 no1 p56-61 Ja 2001
il: Eve; The beach house; The black hat; Hot day; Hammock series III; Yesterday; Trapped; Respite
Gridley, Marilyn
Images from Shanxi of Tejaprabha's paradise. bibl f il *Arch Asian Art* v51 p7-15 1998/1999
Grids in architecture
Taking shape. M. Wells. il *RIBA J* v108 no4 p75-6 Ap 2001
Grien, Hans Baldung *See* Baldung Grien, Hans, 1484 or 5-1545
Grieninger, Robert
about
Iconography for stained glass: conclusion: the winners. H. Weis. il *Stained Glass (NY)* v95 no4 p302-5 Wint 2000
Grieninger, Yreka
about
Iconography for stained glass: conclusion: the winners. H. Weis. il *Stained Glass (NY)* v95 no4 p302-5 Wint 2000
Griffa, Giorgio, 1936-
Interviews
Giorgio Maria Griffa in conversation with Michele Porcu. M. Porcu. il *Abitare* no407 p109-11, 199 Je 2001
il: Demolition, Chicago; Ambassador, Estancia San Gregorio, Chile; Kolmanskop, Namibia
Griffey, Randall R.
Marsden Hartley's Lincoln portraits. bibl f il por *Am Art* v15 no2 p34-51 Summ 2001
Griffier, Jan, the Elder, ca. 1646-1718
about
Fair play, not the letter of the law. D. Lee. il *Art Newspaper* v12 no111 p15 F 2001
il: A view of Hampton Court Palace

Griffier, Jan, the Elder, ca. 1646-1718—about—*cont.*
Jan Griffier de Oude als Architectuurschilder. M. C. de Kinkelder. bibl f il *Oud Holl* v113 no4 p221-6 1999
il: Kerkinterieur met figuren; Gezicht door het middenschip van een onbekende kerk (2); Landschap met aanlegplaats bij antieke ruïnes; Zuidelijk rivierlandschap met figuren
Griffin, Clint
Reproductions
Using the lawn (found plywood with paint, wall paper, photos, staples and pencil, 2000)
Raw Vision no34 p2 Spr 2001
Griffin, Gary
about
Griffin gates. M. Miro. il *Am Craft* v60 no5 p66-71 O/N 2000
il: Hollyhock gate with rose trellis and grass fence; Hollyhock doors; Gate; Bee gate; Cranbrook gates (2); Rock with late summer corkscrew hazel branch
Griffin, Kojo
Exhibitions
Kojo Griffin: Vaknin Schwartz. J. Cullum. il *Art News* v100 no2 p164 F 2001
Kojo Griffin: Vaknin Schwartz, Atlanta. P. Auslander. il *Artforum Int* v39 no1 p181 S 2000
il: Untitled (group scene)
Griffin, Richard
about
Recycled whimsy. F. Rushing. il *Landsc Archit* v91 no1 p30-3 Ja 2001
Griffin, Roger
In the shadow of the megamachine: reflections on Golomstock's 'iron law of totalitarian art'. bibl f il *Third Text* no51 p29-38 Summ 2000
Griffin, Walter Burley, 1876-1937
about
The National Triangle: a landscape designed for the nation. D. Firth. il *Stud Hist Gard Des Landsc* v21 no2 p127-36 Ap/Je 2001
Griffith, D. W. (David Wark), 1875-1948
about
Burning crosses. S. Louvish. il por *Sight Sound* ns10 no9 p12-13 S 2000
"White man's book no good": D. W. Griffith and the American Indian. G. S. Jay. bibl f il *Cinema J* v39 no4 p3-26 Summ 2000
Griffith, David Wark *See* Griffith, D. W. (David Wark), 1875-1948
Griffith, Jineen
Themes
Artists to watch. il *Southwest Art* v30 no10 p24-6 Mr 2001
il: Foothills
Griffith, Roberta, 1937-
about
Roberta Griffith's life masks: facing identity. M. C. Wesley. il por *Ceramics* no43 p93-5 2001
il: Five X five: twenty five transposed (3); Nezu reflections; Garden series: perennials redux— a variation
Griffiths, Antony
'The print in Stuart Britain' revisited. bibl f il *Print Q* v17 no2 p115-22 Je 2000
Grigely, Joseph
about
Talking points: conversation in the art of Sophie Calle, Joseph Grigely, and Suzanne McClelland. N. Princenthal. bibl f il *Art On Pap* v5 no5 p48-55, 108 My/Je 2001
il: Conversations in Ann Arbor; Paula H. New York, 24 May, 1996; Conversation pieces (2)
Exhibitions
Paula Hayes, Joseph Grigely: The Suburban. K. Erickson. il *New Art Exam* v28 no1 p56 S 2000
Grignani, Franco, 1908-1999
Exhibitions
Fifty years of visions. C. Colombo. il *Abitare* no398 p164-9 S 2000
Grigor, Murray
about
Cinematic Scarpa. M. Grigor. il *Archit Des* v70 no1 p74-7 Ja 2000
Grigsby
Reproductions
Distant island (oil)
Art Antiqu v24 no3 p67 Mr 2001
Grijzenhout, Frans
Twee ongelukkige echtelieden verenigd—Bij de ver werving van de portretten van Louis Bonaparte en Hortense de Beauharnais. bibl f il por *Bull Rijksmus* v48 no1/2 p18-27 2000
Grilles
See also
Screens (Church decoration)
Grillot, Abbé A.
The story of a miracle; tr. by J. Landry. il *FMR* no109 p92-112 Ap/My 2001
Grim, Thomasin
Exhibitions
Thomasin Grim: weavings and fresco monoprints: Braunstein/Quay Gallery. V. Alba. il *Surf Des J* v25 no1 p48-9 Fall 2000
il: Tablet; Half life; Standards (I-V)
Grimaldi, Giovanni Francesco, 1608-1680
about
Gli affreschi di Giovanni Francesco Grimaldi e Françoise Perrier nel salone di Palazzo Peretti a Roma. L. Bartoni and S. Pierguidi. bibl f il *Stor Arte* no99 p94-105 2000
Considerazioni sulle carriere di Giovanni Francesco Grimaldi, Françoise Perrier e Giovan Battista Ruggeri. S. Pierguidi. bibl f il *Stor Arte* no100 p43-68 2000
Grimm, David Iwanowitsch, 1823-1898
about
Der Beitrag deutscher Architekten zur Bildung des "russischen" Stils im 19. Jahrhundert. H. Heidebrecht. bibl f il *Architectura* v30 no2 p189-201 2000
Grimm, Günter
Caravaggios Evangelist Matthäus und der Sokrates Giustiniani. bibl f il *Antike Welt* v30 no3 p253-62 1999
Prosper Mérimées tödliche Frauen—oder "Die Venus von Ille" und ihr Vorbild aus Melos. bibl f il *Antike Welt* v30 no6 p577-86 1999
Regina meretrix oder Kleopatra als königliche Hure? bibl f il *Antike Welt* v31 no2 p127-33 2000
Der schöne Leagros oder Tyrannenmörder, Künstler und Banausen im spätarchaischen Athen. bibl f diag il por *Antike Welt* v32 no2 p179-95 2001
Tu Marcellus eris oder Ingres' Vollendung eines Traumes. bibl f il por *Antike Welt* v31 no6 p565-72 2000
Grimonprez, Johan
Exhibitions
Johan Grimonprez; Claude Lévêque; Jan Fabre: divers lieux. C. Melin. il *Art Press* no265 p74-5 F 2001
il: Miles, will you turn that crap down, trying to get some sleep here
Reproductions
Inflight
Artforum Int v39 no2 p1p insert following p64 O 2000 (2)
Grimshaw, Nicholas Thomas
about
In the company of explorers. por *Archit Rev* v208 no1243 p supp 32-4 S 2000
Is it rocket science? Grimshaw's National Space Science Centre in Leicester to open. A. Mornement. il *Archit Rec* v189 no2 p44 F 2001
Grimshaw (Nicholas) & Partners *See* Nicholas Grimshaw & Partners
Grinding and polishing
See also
Sanding machinery
Sharpening of tools
A revolutionary way to French-polish. T. Masaschi. il *Fine Woodwork* no149 p113-14 My/Je 2001
Grinnell, Helen Dunn
(jt. auth) See Tao, Margaret, and Grinnell, Helen Dunn
Grinyer, Clive
about
New head on the block. K. Greaves. il por *Blueprint* no179 p26-8 Ja 2001
Grioni, John S.
Una amistad singular. El escultor príncipe Paul Troubetzkoy y Joaquín Sorolla y Bastida. il *Goya* no280 p15-20 Ja/F 2001
Grippo, Victor, 1936-
Exhibitions
Victor Grippo: Galeria Ruth Benzacar. E. Oliveras. il *Art Nexus* no41 p104-5 Ag/O 2001
il: Anonymous
Gris, Charles Édouard Jeanneret- *See* Le Corbusier, 1887-1965
Grisebach Villa (Berlin, Germany) *See* Villa Grisebach (Berlin, Germany)
Grisons (Switzerland)
See also
Architecture—Grisons (Switzerland)
Grissom, Carol, and others
Measuring surface roughness on stone: back to basics. bibl f graph il tab *Stud Conserv* v45 no2 p73-84 2000
Griswold, S., fl. 1841
Reproductions
[Untitled: miniature portrait of Nathan Howell Sanford] (watercolor on ivory, 1841)
Mag Antiq v159 no3 p387 Mr 2001

Gritella, Gianfranco
about
The Antonelli Tower, National Museum of Cinema, Turin. A. Sowa. il *Archit Aujourd'hui* no330 p84-9 S/O 2000
Grobert, Xavier Pérez
Technique
Free in spirit. R. K. Bosley. il *Am Cinematogr* v82 no1 p28-35 Ja 2001
Grodecki, Catherine, and Kitaeff, Monique
Saint-Maur en 1570. Les deux projets de Catherine de Médicis. bibl f il *Bull Monum* v158 no3 p203-15, 286 2000
Gronberg, Tag, 1950-
The inner man: interiors and masculinity in early twentieth-century Vienna. bibl f il *Oxford Art J* v24 no1 p67-88, 178 2001
Gronborg, Erik
Homes and haunts
Garden rooms: Erik & Irina Gronborg. C. Austin. il por *Am Craft* v61 no4 p72-7 Ag/S 2001
Gronborg, Irina
Homes and haunts
Garden rooms: Erik & Irina Gronborg. C. Austin. il por *Am Craft* v61 no4 p72-7 Ag/S 2001
Grondement de la montagne [film] See Motion picture reviews—Single works
Gronegger, Thomas
about
Seeing is knowing: 'Roma decorum' or the polymorphic method of Thomas Gronegger. G. Kaiser. il *Archit Aujourd'hui* no333 p98-103 Mr/Ap 2001
Groningen (Netherlands)
City planning
Designs and projects
Blue moon project. il *Jpn Archit* no41 p94-5 Spr 2001
Gronon, Philippe
Exhibitions
Gronon, en quête d'aura photographique. P. Piguet. il *L'Oeil* no528 p106 Jl/Ag 2001
il: Tas de fumier, Azay-le-Rideau
Grooms, Red
Exhibitions
Red Grooms: Grounds for Sculpture. C. Henry. il *Sculpture* v19 no10 p71-2 D 2000
il: Geisha in a hot tub II; Mondrian
Reproductions
Henry Moore in a sheep meadow (painted polystyrene, resin, aluminum, 1992)
Sculpture v19 no10 p inside front cover D 2000
De Kooning breaks through (color lithograph and sculpted paper, 1987)
Am Art v15 no2 p back cover Summ 2001
Groot, Irene M. de
De affiches voor de Rembrandttentoonstelling van 1935. bibl f il *Bull Rijksmus* v49 no2/3 p258-67 2001
Groove [film] See Motion picture reviews—Single works
Gropius, Walter, 1883-1969
about
Das Arbeitsamt von Walter Gropius in Dessau. R. Krause. bibl f il *Z Kunstgesch* v63 no2 p242-68 2000
The Bauhaus project: an archetype for design education in the new millennium. A. Findeli. bibl f il por *Structurist* no39/40 p36-43 1999/2000
Gropman, David
about
Confectionary creations. J. Calhoun. il *Entertainment Des* v35 no3 p35-7 Mr 2001
Grosowsky, Adam
Exhibitions
Dharma Strasser and Adam Grosowsky at Augen Gallery. L. Allan. il *Artweek* v32 no2 p26-7 F 2001
il: Woman & mirrors #4
Gross, Anthony, 1905-1984
about
Plastocowell: Anthony Gross's illustrations for The Forsyte saga. F. Pollak. bibl f il *Print Q* v17 no2 p156-65 Je 2000
il: The Forsyte saga: Old Jolyon seated himself in a wicker chair; James looks at his daughter in law; Irene was sitting on a piano stool; old Jolyon takes the children to the zoo (2)
Gross, Brian
about
Gross lobbies for abstract art. G. Helfand. por *Art Auction* v23 no6 p66 Je 2001
Gross, Chaim, 1904-1991
Reproductions
Standing nude (wood, ca 1950)
Sculpt Rev v49 no3 p4 Fall 2000
Sculpt Rev v49 no4 p4 Wint 2000
Gross, Imre Anthony Sander *See* Gross, Anthony, 1905-1984
Gross, Paul R.
Exorcising sociobiology. *New Criter* v19 no6 p24-9 F 2001
Gross, Sabine, 1977-
about
Sabine Gross—im Modell. T. Wulffen. il *Kunstforum Int* no155 p144-6 Je/Jl 2001
il: Artist tools (10); Grammatik vol. I (4)
Grosse Pointe Shores (Mich.)
Historic buildings
See also
Edsel & Eleanor Ford House
Grossklaus, Götz
Medium und Zeit: zum Verschwinden des zeitlichen Intervalls. bibl f il *Kunstforum Int* no151 p210-17 Jl/S 2000
Grosskurth, Brian
Shifting monuments: Falconet's Peter the Great between Diderot and Eisenstein. bibl f il por *Oxford Art J* v23 no2 p29-48 2000
Grossman, Nancy, 1940-
Exhibitions
Nancy Grossman: Michael Rosenfeld. C. Nadelman. il *Art News* v100 no3 p157-8 Mr 2001
il: Untitled (double head)
Grossmann, G. Ulrich (Georg Ulrich), 1953-
Interviews
Vormund für das Publikum. M. Blättner. il *Kunstforum Int* no154 p474-5 Ap/My 2001
Grossmann, Georg Ulrich *See* Grossmann, G. Ulrich (Georg Ulrich), 1953-
Grostern, Dorothy
Exhibitions
Dorothy Grostern: tragic ambiguities: David Astrof Fine Arts, Thomson House. J. K. Grande. il *Vie Arts* v44 no181 p69-70, 61 Wint 2000/2001
Grosvenor House Antiques Fair (London, England)
A fair month in London. J. Windsor. il *Art Auction* v23 no6 p141-3 Je 2001
Fine art and antiques for smart houses. E. Moncrieff. *Art Newspaper* v12 no112 p84 Mr 2001
Grosvenor House: furniture to the fore: an expanded fair saw strong sales. G. Adam. il *Art Newspaper* v12 no116 p81 Jl/Ag 2001
June fairs in London: business very much as usual: Grosvenor House is top of the list, and the rest are all going strong. E. Moncrieff. il *Art Newspaper* v12 no115 p81-2 Je 2001
Masterpieces from the British galleries. T. Murdoch. il *Apollo* v153 no469 p[front] 24-8 Mr 2001
Grote Zaal (Hague, Netherlands) *See* Aula Palatii (Hague, Netherlands)
Grotesque
On the monstrous and grotesque. M. Dorrian. bibl f *Word Image* v16 no3 p310-17 Jl/S 2000
Grotesque in art
Jacques Androuet I Ducerceau's "Petites grotesques" as a source for Urbino maiolica decoration. C. Poke. bibl f il tab *Burlington Mag* v143 no1179 p332-44 Je 2001
Grotte Chauvet (France) *See* Chauvet Cave (France)
Grottoes *See* Caves
Grounds, Tony
about
The Martins [film] Reviews
Sight Sound il ns11 no6 p48-9 Je 2001. A. Richards
Grounds, Museum *See* Museum grounds
Grounds, School *See* School grounds
Groundwater
See also
Hot springs
Runoff
Springs
Groundwork Foundation
Restoring the community. M. Barton. il *Landsc Des* no296 p14 D 2000/Ja 2001
Sugar Mill Ponds, Yorkshire. L. Murray. il *Landsc Des* no296 p16 D 2000/Ja 2001
Group for Larger Local Authority Museums (Great Britain)
All together now. J. Nightingale. il *Mus J* v100 no5 p24-7 My 2000
The real value of inclusion. L. Robertson. il *Mus J* v101 no1 p13 Ja 2001
Group Goetz Architects (Firm)
Keeping it quiet. M. Geran. il *Inter Des* v72 no3 p144-7 Mr 2001
Translucent Lucent. E. Cohen. il *Inter Des* v71 no14 p164-9 N 2000
Group GSA (Firm)
Shooting star. S. Hughes. il *Archit Rev* v208 no1244 p68-9 O 2000

Group homes
Designs and projects
"Smart home" technology is giving people with disabilities a chance at independence. B. Knecht. il *Archit Rec* v189 no4 p174 Ap 2001
Group Material (Group)
Public art: Avant-garde practice and the possibilities of critical articulation. P. Glahn. bibl f il *Afterimage* v28 no3 p10-12 N/D 2000
Group portraits
Group portraits in Picturing America at the Newark Museum. H. P. Connor. bibl f il *Mag Antiq* v159 no4 p618-27 Ap 2001
GroupBaronet (Firm)
Tell us something about yourself! C. Moosmann. il *Novum* p40-1 Je 2001
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Exhibitions
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Jose Gurvich: Museum of Latin American Art, MoLAA. G. Kartofel. il *Art Nexus* no39 p147-8 F/Ap 2001
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[Untitled: abstract human figure with the word 'atenas' in the lower left corner]
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Collections
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Gustavison, Susan
Interviews
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Gusterson, Leigh
Reproductions
2 in cañon (oil)
Southwest Art v31 no1 p120 Je 2001
Gustin, Chris, 1952-
about
Chris Gustin: inverting perception. G. R. Brown. il *Ceramics* no44 p54-9 2001
il: Vessel (2); Vase—Alcobaça series (2); Platter (2)
Reproductions
Vessel (stoneware, 1999)
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Guston, Philip, 1913-1980
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Reproductions
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Burlington Mag v143 no1178 p front cover My 2001
Gutcheon, Beth Richardson
about
Where are they now? B. R. Gutcheon. il por *Fiberarts* v27 no2 p14 S/O 2000
Güterbock, Hans Gustav, 1908-2000
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Gutierrez, Carmen
Homes and haunts
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Gutiérrez, Fernando
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Gutierrez, Robert
Exhibitions
'Peripheral stretch' at Ampersand International Arts. H. Roche. il *Artweek* v31 no12 p14-15 D 2000
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Gutierrez, Yolanda
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Mag Antiq v159 no1 p128 Ja 2001
Gutmann, John, 1905-1998
Reproductions
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Mus News v80 no3 p104 My/Je 2001
Guttin, Becky
Exhibitions
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il: Dwelling; She
Guy, Alice, 1873-1968
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Guyatt, Mary
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Guyer, Lux, 1884-1955
about
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Guyot, Georges-Lucien, 1885-1973
Reproductions
Ours (bronze, ca 1935)
L'Oeil hors-serie p187 2001
Guyotat, Pierre, 1940-
about
De quelques menteurs vrais. J. Henric. bibl f il por *Art Press* no264 p63 Ja 2001
Guzmán, Carlos
Reproductions
Te espero (oil on canvas)
Art Nexus no40 p43 My/Jl 2001
Guzman, Carol
Technique
Layers of experience. P. Arenz. il por *Am Artist* v65 no708 p18-23, 74-5 Jl 2001
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Guzman, Daniel
Exhibitions
Daniel Guzman: Art & Idea. N. Yehya. il *Art Nexus* no37 p140-1 Ag/O 2000
il: Magical Mexican bean
Guzmán, Dominic de, Saint *See* Dominic, de Guzman, Saint, 1170-1221

Guzman, Federico
Exhibitions
Federico Guzmán: Galería Tomás March. J. V. Aliaga. il *Artforum Int* v39 no10 p191 Summ 2001
il: Jardín medicinal (medicine garden)
Guzman, Kathleen
about
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Gwaltney, Chris
Exhibitions
Chris Gwaltney at Robert Green Fine Arts. S. Thompson. il *Artweek* v32 no7/8 p20-1 Jl/Ag 2001
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Gwathmey, Charles, 1938-
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Gwilliam, Nick
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The age of the American country place. R. Karson. bibl f il *Mag Antiq* v158 no4 p514-23 O 2000; Errata. v159 no3 p396 Mr 2001
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il: Dome
Gygi, Fabrice, 1965-
Exhibitions
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il: Mobile snack bar; Vidéothèque mobile; Tribunal (2); Sans nul titre; Chisteras projectiles
Gymnasiums
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See also
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France
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Germany
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Berlin (Germany)—Gymnasiums
Mexico
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Guadalajara (Mexico)—Gymnasiums
Switzerland
See also
Zug (Switzerland)—Gymnasiums
United States
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Brooklyn (New York, N.Y.)—Gymnasiums
Gymnasiums in art
Exhibitions
Achieving failure: Gym culture 2000: Cleveland Center for Contemporary Art. D. Raskin. il *New Art Exam* v28 no1 p63-4 S 2000
"Achieving failure: gym culture 2000": Cleveland Center of Contemporary Art. R. Raczka. il *Sculpture* v19 no9 p69-70 N 2000
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Gypsies
Photographs
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Faculty of textile design, RMIT, Melbourne. il *Archit Aujourd'hui* no333 p78-9 Mr/Ap 2001
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Haase, Amine
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il: Décollage; L'âne vêtu de la peau de lion; Ektachrome aux couleurs de la Bourgogne; L'amant vert black + poilue; Défilé de la géante Iris Clert, messagère des arts; [3 untitled]
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People as pixels. il *Trace* v1 no2 p28-41 2001
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Hall, Terry
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Halsband, Frances
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Hamilton, Ray, 1919-1996
Reproductions
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Interviews
The godfather of Pop. Y. Safran. il por *Domus* no837 p132-5 My 2001
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Exhibitions
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Hamilton, Susie
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Hamm, Nick
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Looking back, moving forward. il *Landsc Archit* v90 no9 p78-83, 89 S 2000
Hammel, Green & Abrahamson
Combining forces. H. Hammatt. il *Landsc Archit* v90 no10 p80-6 O 2000
Medtronic campus first phase complete. B. Dillon. il *Archit Rec* v189 no8 p32 Ag 2001
Mixed parentage. B. McKee. il *Architecture* v90 no4 p57-9, 142-3 Ap 2001
On the boards: Herzog & de Meuron with Hammel, Green and Abrahamson— Walker Art Center expansion, Minneapolis, Minnesota. A. Guiney. il *Architecture* v90 no6 p46-7 Je 2001
Hammer, Jonathan
Reproductions
Happy gunsel (2000)
Artforum Int v39 no6 p33 F 2001
Happy gunsel (Snake, box calf, goat, lizard, sting-ray skin, and gold leaf mounted on board)
Parkett no60 p227 2000
Hammer, Kirsten
about
Sotheby's loses Latin head, rebuilds with Hammer. A. Horton. por *Art Auction* v23 no5 p84 My 2001
Hammer (Novi Sad, Serbia)
Looking at the invisible. M. Jovanovic. il *Afterimage* v28 no4 p12 Ja/F 2001
Hammer & Tongs
Low-tech brilliance. N. Matsumoto. il *Am Cinematogr* v81 no11 p88-91 N 2000
Hammer Film Productions, Ltd.
Exhibitions
Quand la Hammer revisitait Frankenstein et Dracula. J.-S. Chauvin. *Cah Cinema* no551 p28-9 N 2000
Hammers
Design
Titanium hammer is no lightweight. A. Burkin. il *Fine Woodwork* no150 p34 Jl/Ag 2001
Hammershøi, Vilhelm, 1864-1916
about
Vilhelm Hammershøi. El momento y la eternidad. J. L. Bernal Muñoz. il por *Goya* no276 p176-86 My/Je 2000
Reproductions
Interior with stove (oil on canvas, 1909)
Art Bull Nationalmus Stockholm v6 p107 1999
Hammersmith (London, England)
Public art
Playing the race card. M. Falconer. il *Art Rev* v53 p16 Je 2001
Hammond, Anne
about
A first and last editorial: signing off. M. Weaver and A. Hammond. bibl il por *Hist Photogr* v24 no4 p333-45 Wint 2000
il: The blades; The embrace; The live oak; The Ampersand
Hammond, Bill
Exhibitions
Bill Hammond: 23 big pictures. D. Skinner. *Art Aust* v38 no3 p384-5 2001
il: Shag pile; Placemakers I
Hammond, N. G. L. (Nicholas Geoffrey Lemprière), 1907-2001
about
Obituary
Am J Archaeol por v105 no3 p517-18 Jl 2001. A. J. Graham.
Hammond, Nicholas Geoffrey Lemprière *See* Hammond, N. G. L. (Nicholas Geoffrey Lemprière), 1907-2001
Hammons, David
Ethics
Cutting out the middle man. A. Dannatt. *Art Newspaper* v12 no115 p77 Je 2001
Reproductions
Basketball lamp (crystal, brass, frosted glass, light bulbs, light fixtures, and hardware, 2000)
Art Auction v23 no5 p71 My 2001
Hammoutène, Franck
about
Avenue pit stop? il *Archit Rev* v209 no1249 p81-3 Mr 2001
City sanctuary. R. Such. il *World Archit* no96 p78-81 My 2001
Hampshire (England)
See also
Gardens—Hampshire (England)
Houses—Hampshire (England)
Hampson, Penny
about
Millennium mural. P. Hampson. il *Ceram Rev* no188 p44-5 Mr/Ap 2001
il: Wrexham mural (3)
Hampstead (London, England)
Architecture
Hall of fame. N. Stungo. il *RIBA J* v107 no10 p46-50 O 2000
Hampton, Alexa
Criticism
Fresh interpretation: Alexa Hampton is inspired by her late father's design legacy. B. S. Mason. por *Art Antiqu* v24 no4 p112 Ap 2001
Hampton, Howard
Blood and Gore wars. il *Film Comment* v36 no6 p30-4 N/D 2000
Jungle boogie. il por *Film Comment* v37 no3 p36-42 My/Je 2001
Whatever you desire. il *Film Comment* v37 no4 p36-45 Jl/Ag 2001
Hampton Normal and Agricultural Institute
A shared heritage: Hampton memories. V. D. Thaxton-Ward. il *Int Rev Afr Am Art* v17 no1 p54-8 2000
Hamptons (N.Y.)
Art trade
The Hamptons. I. Lew. il *Art Antiqu* v24 no7 p94-8, 103 Summ 2001
Description and travel
The Hamptons. I. Lew. il *Art Antiqu* v24 no7 p94-8, 103 Summ 2001
Houses
Give'em shelter. S. Lynch. il *Metrop Home* v33 no4 p136-9 Jl/Ag 2001
Han dynasty decorative arts *See* Decorative arts, Chinese—Han dynasty
Han lacquerware *See* Lacquerware, Chinese—Han dynasty
Han mural painting and decoration *See* Mural painting and decoration, Chinese—Han dynasty
Han reliefs *See* Reliefs, Chinese—Han dynasty
Han-Schooneveldt, Annemarie
about
Simply irresistible. A. Han-Schooneveldt. il por *Ceram Mon* v48 no9 p66-7 N 2000
il: Generations; The jury
Han shrines *See* Shrines—China—Han dynasty
Han tomb figures *See* Tomb figures, Chinese—Han dynasty
Hana-Bi [film] See Motion picture reviews—Single works
Hanbury, Una
about
Southwest [papers and documents received] L. Kirwin. il por *Arch Am Art J* v39 no1/2 p49-51 1999
Hanbury Evans Newill Vlatas (Firm)
The Virginia governor's mansion: a mindful preservation ushers the 1813 landmark into the 21st century. J. S. Wamsley. il por *Archit Dig* v58 no3 p64-87 Mr 2001
Hancock, David
about
David Hancock. J. Manby. il por *Art Rev* v53 p50 Mr 2001
il: Something beautiful, something free #22
Hancock Shaker Village (Pittsfield, Mass.)
Seen & received: the Shaker's private art. C. Giuliano. il *Art N Engl* v21 no6 p16-18 O/N 2000
Hand, Jeff
Exhibitions
Nashville. S. Knowles. il *Art Pap* v25 no1 p37-8 Ja/F 2001
il: Erika, fake fur on board
Hand, Wayne David
Reproductions
Agapantha in the jalan vase (oil)
Southwest Art v30 no7 p34 D 2000
Hand game: the Native American game of power and chance [videotape] See Video recording reviews—Single works

Hand in art
See also
Gesture in art
Maniera and the absent hand: avoiding the etymology of style. P. Sohm. bibl f il *Res* no36 p100-24 Aut 1999
Hand weaving *See* Hand woven textiles
Hand woven textiles
High profile Harris. il *Int Text* no818 p70-1 N/D 2000
Peggy Gandy: a rich tapestry. R. Updike. il por *Ornament* v24 no2 p42-5 Wint 2000
Handan (China)
Temples
Reconstructing the original location of a group of sculptures in the University of Pennsylvania Museum. A. F. Howard. bibl il *Orientations* v32 no2 p32-9 F 2001
Handbag industry
See also
Kate Spade LLC
Judith Leiber and the handbag as high art [interview] E. Howard. il por *Stud Decor Arts* v8 no1 p161-7 Fall/Wint 2000-2001
Handbags
A lamb purse to stitch. S. Mavor. il *Piecework* v8 no6 p34-6 N/D 2000
Design
Judith Leiber and the handbag as high art [interview] E. Howard. il por *Stud Decor Arts* v8 no1 p161-7 Fall/Wint 2000-2001
Handbooks, manuals, etc.
See also
Architecture—Handbooks, manuals, etc.
Art—Handbooks, manuals, etc.
Art—Sales and prices—Handbooks, manuals, etc.
Drawing—Handbooks, manuals, etc.
Furniture—Handbooks, manuals, etc.
Textile design—Handbooks, manuals, etc.
Handell, Albert, 1937-
Reproductions
Country community (oil)
Southwest Art v30 no6 p inside back cover N 2000
High road to Taos (oil)
Southwest Art v30 no5 p71 O 2000
Technique
Painting the landscape in pastel. A. Handell and A. L. West. il *Am Artist* v65 no707 p32-7, 72-3 Je 2001
il: Taos (snow); Taos red; Ranch land; Pecos rocks; La cienega; 4 p.m.; Tonto wilderness; Market branches
Handell, Albert, 1937-, and West, Anita Louise
The art of pastel. il *Southwest Art* v30 no11 p122-7 Ap 2001
Handheld computers
See also
Personal digital assistants
Organization in the palm of your hand. P. Dowse. il *Crafts Rep* v27 no300 p34-5 Ap 2001
Palm perusing. L. Baggerman. il *ID* v47 no6 p116 S/O 2000
Palm reading: tiny computers bring the world to your fingertips. N. Von Hoffman. il *Archit Dig* v57 no10 p166-8 O 2000
Handicapped
See also
Art and the handicapped
Mentally ill
Equipment
Enabling engineering. J. A. Close. il por *ID* v48 no1 p43 Ja/F 2001
Photographs
Knight vision. S. Brown. il *Br J Photogr* no7306 p11-15 D 13 2000
Handicapped, Architecture for the *See* Universal design (Architecture)
Handicapped, Design for the *See* Universal design
Handicapped and art *See* Art and the handicapped
Handicapped architects
Computer aids
Technology enables disabled architects. B. J. Novitski. il *Archit Rec* v188 no9 p189-90 S 2000
Handicapped artists
See also
Artists, Mentally handicapped
The making of miniatures. il *Raw Vision* no34 p54-5 Spr 2001
Exhibitions
The poetry of decay. C. Morris. il por *RPS J* v140 no10 p468-9 D 2000
Handicapped in art
See also
Handicapped—Photographs
Mentally ill in art
Handicapped in television
The Pelswick perspective. J. L. Hetherington. il *Anim Mag* v14 no9 p24 O 2000
Handkerchiefs
Exhibitions
Hankies transformed by Aussie artists. F. Kennerley. il *Fiberarts* v27 no5 p13 Mr/Ap 2001
Handles
See also
Door fittings
Doorknobs, pulls, etc.
Handles [product survey] il *Abitare* no403 p190-2 F 2001
Handmade paper *See* Paper (Art)
Handscomb, Terrence
Exhibitions
Terrence Handscomb: Adam Art Gallery, Victoria, University of Wellington. G. Hipkins. il *Artext* no70 p89-90 Ag/O 2000
il: Space invaders—black satire and the BBS
Handspinning
Technique
Back to basics—woolen spinning. W. E. Bateman. bibl il *Shuttle Spindle Dyepot* v32 no1 p37-40 Wint 2000/2001
Spinning around a spindle? P. Maley. il *Shuttle Spindle Dyepot* v32 no3 p55-6 Summ 2001
Handweavers Guild of America
Friendships: made through the learning exchange experience. D. Z. Wynn. *Shuttle Spindle Dyepot* v32 no3 p24 Summ 2001
President's letter. F. McClure. *Shuttle Spindle Dyepot* v32 no3 p4 Summ 2001
TLC: the teaching and learning through correspondence program. S. L. Swarbrick. *Shuttle Spindle Dyepot* v31 no4 p46-8 Fall 2000
Competitions, awards, etc.
Scholarship recipients: Yadin Larochette; Jenny Sorkin. il *Shuttle Spindle Dyepot* v31 no4 p18-20 Fall 2000
Small expressions. il *Shuttle Spindle Dyepot* v31 no4 p26-8 Fall 2000
Handworks Gallery of American Crafts (Acton, Mass.)
Handworks Gallery of American Crafts. H. Skelly. il *Crafts Rep* v27 no302 p56-7 Je 2001
Haneke, Michael, 1942-
about
Code inconnu [film] Reviews
Sight Sound il ns11 no5 p46 My 2001. R. Falcon
Distributor wanted: Code inconnu. R. Horton. il *Film Comment* v36 no6 p18-19 N/D 2000
L'empêcheur de filmer en rond: a propos de Funny games de Michael Haneke. D. Païni. il *Cah Cinema* no514 p36-7 Je 1997
Funny games. O. Joyard. il *Cah Cinema* no551 p41 N 2000
Funny games [film]
Cah Cinema il no514 p25 Je 1997. F. Strauss
Criticism
La pianiste [film] Reviews
Cah Cinema no558 p25 Je 2001. J. Larcher
Themes
Code uncracked. N. James. il *Sight Sound* ns11 no6 p8 Je 2001
Hanessian, Holly, 1958-
Criticism
Holly Hanessian's collage sculpture. J. Morton. il *Ceramics* no41 p27-30 2000
il: Mabel Stanton agrees to look back; Ella conjugates love; Stenographer's pull toy; Henry Bobson's daughter sure could go fast; Putting our past to rest (2)
Hankin, Kelly
"Wish we didn't have to meet secretly?" Negotiating contemporary space in the lesbian-bar documentary. bibl f il *Camera Obscura* no45 p34-69 2001
Hanks, Jamie
Homes and haunts
American dream. C. Kling. il por *Gard Des* v20 no3 p38-45 My 2001
Hanna, Ashraf
Technique
Smoked and polished. A. Hanna. il *Ceram Rev* no187 p36-7 Ja/F 2001
Hanna, R., and Barber, T.
An inquiry into computers in design: attitudes before—attitudes after. bibl f graph il tab *Des Stud* v22 no3 p255-81 My 2001
Hanna, William, 1910-2001
about
Recollections of Bill Hanna. il por *Anim Mag* v15 no6 p10-13 Je 2001
Hannaford Bros. Co.
Up market. L. Annunziato. il *Contract* v43 no3 p74-7 Mr 2001

Hannan, Greg, 1950-
Exhibitions
Greg Hannan: Numark Gallery. S. Tanguy. il *Sculpture* v19 no5 p68-9 Je 2000
il: Commuter study #3; Between two men
Hannant, Sara
Exhibitions
Mixed emotions. il *Br J Photogr* no7327 p26-7 My 16 2001
Hannibal (Motion picture)
A pound of flesh. D. Bankston. diag il por *Am Cinematogr* v82 no2 p36-49 F 2001
The riddler has his day. D. Thomson. il por *Sight Sound* ns11 no4 p18-21 Ap 2001
Hannibal [film] See Motion picture reviews—Single works
Hannick, Christian
Exégèse, typologie et rhétorique dans l'hymnographie byzantine. bibl f il *Dum Oaks Pa* no53 p207-18 1999
Hannover (Germany)
Architecture
Die Expo 2000 in Hannover stellt nicht nur sich selbst in Frage: das Medium ist die Botschaft. K.-D. Weiss. il *Werk Bauen Wohnen* no9 p10-19, 24 S 2000
Peter Zumthor: Swiss sound box: Swiss Pavilion at the Hanover Expo 2000. P. Zumthor. *Casabella* v64 no681 p62-9, 97 S 2000
Shigeru Ban: Japan Pavilion at the Hanover Expo 2000. S. Ban. il por *Casabella* v64 no681 p56-61, 97 S 2000
Systems analysis. L. Dawson. diag il *Archit Rev* v209 no1247 p46-50 Ja 2001
Art
Fish out of water. M. Sorbello and A. S. Cocks. il *Art Newspaper* v11 no106 p30 S 2000
Exhibitions
See also
Domotex (Trade show)
Galleries and museums
See also
Kestner Gesellschaft (Hannover, Germany)
Sprengel Museum Hannover
Landscape architecture
A celebration of landscape architecture? C. Castel-Branco. il *Landsc Des* no296 p49-50 D 2000/Ja 2001
Office buildings
Systems analysis. L. Dawson. diag il *Archit Rev* v209 no1247 p46-50 Ja 2001
Hanoi (Vietnam)
Description and travel
Hanoi, la ville de toutes les nostalgies. O. Barrot and A. Le Brusq. il *L'Oeil* no527 p34-41 Je 2001
Hanono, Julieta
Exhibitions
Julieta Hanono: Abc Scéne nationale. C. Frérot. il *Art Nexus* no41 p114-15 Ag/O 2001
il: The Dionisos boy
Hanover (Germany) *See* Hannover (Germany)
Hanover (N.H.)
Architecture
Ivy green [Roth Center for Jewish Life] L. Burnett. il *Contract* v43 no4 p50-3 Ap 2001
Rauner Special Collections, Dartmouth College, Hanover, N.H. S. Stephens. il *Archit Rec* v188 no10 p158-61 O 2000
Design
Ivy green [Roth Center for Jewish Life] L. Burnett. il *Contract* v43 no4 p50-3 Ap 2001
Hanrahan, Siún
An exploration of how objectivity is practiced in art. bibl f il *Leonardo* v33 no4 p267-74 2000
Themes
An exploration of how objectivity is practiced in art. S. Hanrahan. bibl f il *Leonardo* v33 no4 p267-74 2000
il: 3-way combination; Scale; Growing negative
Hanrahan + Meyers
Red Hook Center for the Arts, Brooklyn, New York. J. S. Russell. il *Archit Rec* v189 no3 p136-9 Mr 2001
Hansen, Antje
Oskar Kaufmann in Palästina (1933-39). bibl f il *Architectura* v30 no1 p73-89 2000
Hansen, Elle-Mie Ejdrup, 1958-
Exhibitions
Elle-Mie Ejdrup Hansen: Galerie danoise. P. Grane. il *Art Press* no266 p86 Mr 2001
il: Terre et lumière III
Hansen, Glen
Reproductions
Aries (oil on panel, 2000)
Art News v100 no5 p42 My 2001
Hansen, Henning
Interviews
"Das Einfamilienhaus als Wohnform steckt irgendwie in und drin": Holger Reiners im Gespräch mit Henning Hansen, Gert Kähler, und Olaf Winkler. W. Bachmann. il por *Baumeister* v98 no4 p78-81 Ap 2001
Hansen, Lisa Rae
about
Soul child. S. Kerr. il por *Crafts* no171 p38-41 Jl/Ag 2001
il: Sacred soul; Got no soul; Soul watching (soul destroying); Sad soul
Hansen, Miriam Bratu
Fallen women, rising stars, new horizons. bibl f il *Film Q* v54 no1 p10-22 Fall 2000
Hansen, Richard
about
A sculptural approach to seating. R. Hansen. il *Landsc Archit* v90 no12 p24-6 D 2000
Hanson, Curtis
about
L.A. confidential [film] Reviews
Cah Cinema il no517 p72-3 O 1997. C. Cohen
Wonder boys [film] Reviews
Sight Sound il ns10 no12 p58-9 D 2000. C. O'Sullivan
Criticism
Wonder boys [film] Reviews
Cah Cinema il no553 p81-2 Ja 2001. C. Cohen
Hanson, Eric
about
Digital fiction: new realism in film architecture. E. Hanson. il *Archit Des* v70 no1 p62-9 Ja 2000
Hanson, Lori
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no66 p38-9 Ja/F 2001
il: Love the one your [sic] with
Hanson, Maria
Exhibitions
From the centre to the edge: Institute of Contemporary Art at Maine College of Art, Portland, Maine. J. Paterak. il *Metalsmith* v20 no5 p50 Fall 2000
Hanson, Matt
about
On to new adventures. P. Burgoyne. il *Creat Rev* v20 no5 p71-4 My 2001
Hanson, Pamela
about
Pamela Hanson: girls club. D. Schonauer. il *Am Photo* v12 no2 p46-7 Mr/Ap 2001
il: Raina, Paris; Audrey and Jamison
Hanssen-Pigott, Gwyn, 1935-
Exhibitions
Gwyn Hanssen Pigott: Galerie Besson, London. D. Whiting. il *Crafts* no166 p60-1 S/O 2000
il: Still life with yellow cups
Gwynn Hanssen Pigott: Galerie Besson, London. A. Britton. il *Ceram Rev* no185 p46 S/O 2000
il: Wave
Hanukkah lamps
On medieval Hanukkah lamps. J. Gutmann. bibl f il *Artibus Hist* v20 no40 p187-90, 223 1999
Hanzlová, Jitka, 1958-
Exhibitions
Jitka Hanzlová at Grant Selwyn Fine Art. J. Dunlop. il *Art Issues* no65 p52 N/D 2000
il: Untitled (hunter & deer), Rokytnik; Untitled (fairy in snow), Bewohner
Jitka Hanzlová: Deichtorhallen. N. Smolik. il *Artforum Int* v39 no7 p153-4 Mr 2001
il: Diane, New York
Jitka Hanzlová: Gasser and Grunert. Frantiska and T. Gilman-Sevcik. il *Flash Art* v34 no216 p116 Ja/F 2001
il: Mae, Coney Island, 2000, Female
Reproductions
Bathtub (photograph)
Blind Spot no16 p38 Fall/Wint 2000
Boy with shield (photograph)
Blind Spot no16 p40 Fall/Wint 2000
Copper Lake (photograph)
Blind Spot no16 p35 Fall/Wint 2000
Drunk woman (photograph)
Blind Spot no16 p36 Fall/Wint 2000
Hunter (Milan) (photograph)
Blind Spot no16 p34 Fall/Wint 2000
Man and his shower (photograph)
Blind Spot no16 p41 Fall/Wint 2000
Olga T. (photograph)
Blind Spot no16 p39 Fall/Wint 2000

Hanzlová, Jitka, 1958—Reproductions—*cont.*
Patrik (photograph)
Blind Spot no16 p37 Fall/Wint 2000
Hao Xiaoming, and Chen Yanru
Film and social change: the Chinese cinema in the reform era. graph il tab *J Pop Film Telev* v28 no1 p36-45 Spr 2000
Haozous *See* Houser, Allan, 1914?-1994
Happenings
See also
Performance art
Happy together [film] See Motion picture reviews—Single works
Hara, Hiroshi, 1936-
about
Hiroshi Hara: a project. diag il *GA Doc* no61 p25-9 2000
Hara, Toshio, 1935-
about
A great private enterprise. G. Adam. il *Art Newspaper* v11 no106 p15 S 2000
Hara Museum of Contemporary Art (Shibukawa, Japan)
A great private enterprise. G. Adam. il *Art Newspaper* v11 no106 p15 S 2000
Harache, Pierre, the Younger, 1635-ca. 1717
Reproductions
Queen Anne silver cup and cover (1702)
Apollo v152 no464 p[front] 1 O 2000
Harada, Kai
The future of theatre sound: a designers' wish list. *Entertainment Des* v34 no9 p50-3 S 2000
Harakka (Harakka, Finland)
The Harakka artists' colony. S. Bell. il *Form Funct Finl* no78 p62-5 2000
Haram al-Sharif (Jerusalem) *See* Temple Mount (Jerusalem)
Harappa culture
Seeds of urbanism: paleoethnobotany and the Indus civilization. S. Weber. bibl il map plans tabs *Antiquity* v73 no282 p813-26 D 1999; Discussion. 75 no288 p410-14 Je 2001
Harare (Zimbabwe)
Apartment houses
Making a midrise out of a termite hill. L. Lefaivre. il por *Architecture* v89 no11 p89-90 N 2000
Harawi House (Cairo, Egypt)
Conserving and restoring the Harawi and Al-Sinnari houses in Cairo. il *Museum Int* v53 no2 p22-35 Ap/Je 2001
Harbison, Peter
'Irish artists on Irish subjects'—the Cooper Collection in the National Library. bibl f il *Ir Arts Rev Yearb* v17 p61-9 2001
Harbor buildings
See also
Marine terminals
Venturi, Scott Brown and Associates: Whitehall Ferry Terminal: New York, 1992-6. il *Lotus Int* no108 p100-1 2001
Designs and projects
Concorsi per Salerno: palazzetto dello sport e stazione marittima. G. Crespi. il map *Casabella* v64 no683 p8-25 N 2000
Harbor cities and towns *See* Ports
Harbors
See also
Docks
Piers
Designs and projects
Hamburg: master plan for Hafencity. S. Trelcat. il *Archit Aujourd'hui* no332 p48-53 Ja/F 2001
History
Anastasius I, mud, and foraminifera: conflicting views of Caesarea Maritima's harbor in late antiquity. R. L. Hohlfelder. bibl f il map *Bull Am Sch Orient Res* no317 p41-62 F 2000
Caesarea Maritima and its harbor [review article] R. L. Vann. bibl f *J Roman Archaeol* v13 p671-7 2000
Teimiusa—ein zentrallykischer Hafenplatz als Mittler kulturellen Wandels. M. Zimmermann. bibl f il map *Antike Welt* v31 no4 p333-42 2000
Harby, William
Exhibitions
William Harby: DeCordova Museum and Sculpture Park. M. Carlock. il *Sculpture* v20 no4 p59-60 My 2001
il: Marble reflections
Hard labour (Television program)
The "politics and poetics" of embodiment in Mike Leigh's television film Hard labour. K. G. Asman. bibl *J Pop Film Telev* v29 no1 p14-19 Spr 2001
Harder, Phil
about
Crowd control. S. Argy. il por *Am Cinematogr* v82 no7 p76-80 Jl 2001
Hårdh, Birgitta
Uppåkra—a centre in south Sweden in the 1st millennium AD. bibl il map *Antiquity* v74 no285 p640-8 S 2000
Hardiman, Rosalinda
about
Going for gold. F. Heywood. por *Mus J* v100 no10 p53 O 2000
Harding, Alexis, 1973-
about
Alexis Harding. il por *Art Rev* v52 p60 O 2000
il: Ruinart
Harding, Gail
Exhibitions
Gail Harding—wire jewellery; Karin Muhlert—paper sculpture: Crawford Arts Centre, St. Andrews. S. Kerr. il *Crafts* no168 p56-7 Ja/F 2001
il: Flower necklace
Hardman, Edward Chambré, 1900?-1988
Collections
Chambré Hardman pictures stay at home. *Br J Photogr* no7305 p4 D 6 2000
Hardouin, Jean, 1646-1729
about
Jean Hardouin: the antiquary as pariah. A. Grafton. bibl f il *J Warburg Courtauld Inst* v62 p241-67 1999
Hardoy, Jorge Ferrari *See* Ferrari Hardoy, Jorge
Hardstone inlay *See* Incrustation (Stone carving)
Hardware
See also
Door fittings
Handles
Hinges
Joints (Engineering)
Tools
Hardy, Adam
Tradition and transformation: continuity and ingenuity in the temples of Karnataka. bibl f il *J Soc Archit Hist* v60 no2 p180-99 Je 2001
Hardy, Donald
Collections
A house built for art. J. Langley. il *Int Rev Afr Am Art* v17 no3 p25-37 2000
Hardy, Ed
Collections
Eclectic interaction. K. Bryant. il por *Art Antiqu* v24 no1 p66-9 Ja 2001
Hardy Holzman Pfeiffer Associates
Best restoration: Radio City Music Hall, New York, NY. E. M. Kahn. il *Interiors* v160 no1 p104-7 Ja 2001
Combining venues for theater, film, and science, a new civic center features lively lighting that serves as a decorative and unifying element. W. Weathersby, Jr. il *Archit Rec* v189 no5 p330-4 My 2001
How the South was won over [Bull Street Main Library, Savannah, Ga.] J. T. Busch. il *Contract* v43 no2 p48-51 F 2001
Urbane renewal. R. Yee. il *Interiors* v159 no12 p42-9 D 2000
Hare (Nicholas) Architects *See* Nicholas Hare Architects
Harel, Philippe
about
Whatever [film] Reviews
Sight Sound il ns10 no9 p58 S 2000. G. Vincendeau
Haren Noman, Eric van
about
Eric Van Haren Norman: King of the world. W. Choi. *Am Cinematogr* v82 no5 p80 My 2001
Harewood House (England)
Delight. P. Davey. il *Archit Rev* v209 no1249 p98 Mr 2001
Hargadon-Feeney, Karen
about
Small faces. S. Brown. il *Br J Photogr* no7287 p18-20 Ag 2 2000
il: Mabel with her cat; Carol—reclining nude; Alice and Elanor
Hargraves, Lily Nungarrayi
Reproductions
Women's dreaming, duck pond (2000)
Art Aust v38 no4 p518 2001
Hargreaves, Alice Pleasance Liddell, 1852-1934
about
Lewis Carroll's Alice. A. Horton. il por *Art Auction* v23 no7 p54 Jl/Ag 2001
Hargreaves Associates
Look of the games. I. Perlman. il *Landsc Archit* v91 no2 p76-83, 97 F 2001
Return of the river. M. Calkins. il *Landsc Archit* v91 no7 p74-83 Jl 2001
Hargrove, Earl
Collections
Keeping inaugurals afloat. E. L. Meyer. il por *Preservation* v53 no1 p14-16 Ja/F 2001

Harihara (Hindu deity) in art
Harihara images of the Pre-Angkor period in Cambodia. E. C. Bunker. bibl il map *Arts Asia* v31 no2 p90-107 Mr/Ap 2001
Harima (Japan)
Architecture
Shuhei Endo: Springtecture h structure, Harima, Japan 1998. C. Baglione. il por *Casabella* v65 no690 p44-7 Je 2001
Häring, Hugo, 1882-1958
Exhibitions
Discovering Haring. P. Blundell Jones. il *Archit Rev* v209 no1247 p13-15 Ja 2001
Der Mensch steht im Mittelpunkt: die Berliner Akademie der Künste erinnert an Hugo Häring. F. P. Jäger. il por *Baumeister* v98 no7 p15 Jl 2001
Haring, Keith, 1958-1990
about
Public art enlivens Moscone Center. il *Artweek* v32 no2 p2 F 2001
il: Three dancing figures
Exhibitions
Keith Haring au Paradise Garage. D. Sausset. il *L'Oeil* no523 p103 F 2001
Reproductions
[Untitled: image of New York post with Madonna on the front cover]
Artforum Int v39 no4 p43 D 2000
Untitled [May 29, 1984] (acrylic on canvas, 1984)
Artforum Int v39 no9 p16 My 2001
Hariri & Hariri
Our offices, ourselves. E. M. Kahn. il *Interiors* v160 no5 p126-9 My 2001
Sister act: Tui Pranich Showroom. B. Dunlop. il *Interiors* v160 no1 p16 Ja 2001
Harithas, Ann
Reproductions
Dreamscape (collage, 2001)
Art Am v89 no4 p57 Ap 2001
Art Am v89 no5 p99 My 2001
Hārītī (Buddhist deity) in art
La conversion de Hārītī au Buddha: origine du thème iconographique et interprétations picturales chinoises. E. Lesbre. bibl f il *Arts Asiat* v55 p98-119 2000
Harjo, Benjamin, 1945-
Reproductions
Coyote and the hummer (1999)
Native Peoples v14 no4 p65 My/Je 2001
Hark, Tsui *See* Tsui, Hark
about
Essential Tsui Hark. D. Chute. il *Film Comment* v37 no3 p28 My/Je 2001
Playing with guns. D. Chute. il *Film Comment* v37 no3 p26-7, 29 My/Je 2001
Harle, Matt
Exhibitions
Genovese/Sullivan Gallery/Boston: Matt Harle, canyons, stars; Fran Siegel, frequency. J. Tyree. *Art N Engl* v22 no2 p46 F/Mr 2001
Harlem (New York, N.Y.)
Urban renewal
Gateway to Harlem. H. Hammatt. il *Landsc Archit* v90 no11 p12-14 N 2000
Harley Brothers
Harley Brothers. M. Hopkinson. *Print Q* v17 no2 p182-3 Je 2000
Harlow, Rick
Exhibitions
Clark Gallery/Lincoln: Rick Harlow: reconstructing landscape. D. Birmingham. il *Art N Engl* v22 no1 p37 D 2000/Ja 2001
il: Yet to be settled
Harmon, Frank
about
Frank Harmon crafts elegant buildings with simple materials and careful details. S. Hart. il *Archit Rec* v189 no2 p120-5 F 2001
Out there—practicing architecture outside the centers of fashion. il por *Archit Rec* v189 no2 p89-91 F 2001
Les harmonies de Werckmeister [film] See Motion picture reviews—Single works
Harmonium Mundi (Theme) in art
Raphael's Harmonia Mundi: the ceiling of the Stanza della Segnatura and its meaning. C. L. Joost-Gaugier. bibl f il *Gaz B-Arts* v136 no1581 p109-24 O 2000
Harnett, William Michael, 1848-1892
Reproductions
To this favor—a thought from Shakespeare (oil on canvas, 1879)
Art Auction v23 no3 p3 Mr 2001 (det)
Haro y Guzmán, Gaspar Méndez de *See* Carpio, Gaspar Méndez de Haro y Guzmán, marqués del, 1629-1687
Harold, James
Empathy with fictions. bibl f *Br J Aesthet* v40 no3 p340-55 Jl 2000
Harper, Glenn
Athena's other selves: an interview with Athena Tacha. il *Sculpture* v19 no9 p22-9 N 2000
Harper's bazaar (Periodical)
The mirror of fashion: Dale McConathy and the neo-avant-garde. J. Meyer. il por *Artforum Int* v39 no9 p134-8 My 2001
Harpignies, Henri-Joseph, 1819-1916
Reproductions
[Untitled: sunlit landscape] (1899)
Art Antiqu v23 no9 p125 O 2000
Harpsichord
Het stadsklavecimbel van Amsterdam. H. Miedema. bibl f il *Bull Rijksmus* v48 no4 p258-79 2000
Harrap, Julian
about
Spring Cottage: privacy by the Thames at historic Cliveden. E. Lambert. il *Archit Dig* v57 no12 p216-19, 282 D 2000
Harrell, Penny
about
Penny Harrell: a cathedral within her. N. Backer. il por *Crafts Rep* v27 no301 p34-7 My 2001
Harrewijn, Jacobus, ca. 1660-ca. 1740
Reproductions
Inauguration of Charles VI as Count of Flanders: illuminations at the Hôtel de ville and fireworks behind the belfry (etching and engraving)
Metrop Mus Art Bull v58 no1 p29 Summ 2000
Harries, Mags, 1945-
about
Hands-on awareness: Mags Harries. M. Carlock. il *Sculpture* v19 no8 p6-7 O 2000
il: Winding down the Charles River (2); Lucid moment; The Bronx River golden ball
Harriman, Marie, 1903-1970
Collections
The Marie Harriman Gallery (1930-1942). N. H. Yeide. bibl f il por tab *Arch Am Art J* v39 no1/2 p2-11 1999
Harriman (Marie) Gallery *See* Marie Harriman Gallery
Harrington, Richard, 1911-
Reproductions
Keenaq and Keepseeyuk (vintage silver gelatin print, ca 1950s)
Inuit Art Q v16 no2 p52 Summ 2001
Harris, Ann Sutherland
Agostino Carracci's inventions: pen-and-ink studies, 1582-1602. bibl f il *Master Drawings* v38 no4 p393-423 Wint 2000
Harris, Beth
Homes and haunts
Midday at the oasis. J. Book. il *Metrop Home* v33 no4 p98-102 Jl/Ag 2001
Neutra observers. F. Donnelly. il *World Inter* v21 no3 p182-91 Mr 2001
Harris, Brent
Homes and haunts
Midday at the oasis. J. Book. il *Metrop Home* v33 no4 p98-102 Jl/Ag 2001
Neutra observers. F. Donnelly. il *World Inter* v21 no3 p182-91 Mr 2001
Harris, Brian
about
Brian Harris. B. Harris. il por *Br J Photogr* no7294 p13 S 20 2000
Harris, Charles
Exhibitions
Charles "Teenie" Harris: Westmoreland Museum of American Art. D. Carrier. il *Artforum Int* v39 no9 p180 My 2001
il: Waitress at the Crawford Grill
Harris, Ed, 1950-
about
Ed Harris dans la peau de Jackson Pollock. C. Carillo de Alborñoz. il por *L'Oeil* no526 p18 My 2001
Pollock [film] Reviews
Art Am v89 no2 p57-9 F 2001. R. Kalina
Art N Engl v22 no2 p3, 87 F/Mr 2001. P. Aloi
Artforum Int il v39 no3 p23-4 N 2000. K. Siegel
Cineaste il v26 no2 p46-7 2001. L. Quart
Film Comment il v37 no1 p72 Ja/F 2001. K. Jones
Interiors il v160 no3 p103-4 Mr 2001. J. Calhoun
Mod Painters il por v14 no1 p46-7 Spr 2001. J. Perl
Pollock explores an artist's inner torment. E. Rudolph. il por *Am Cinematogr* v82 no2 p123-4 F 2001
Harris, Fred, d. 2000
about
Obituary
RPS J v140 no8 p380 O 2000. K. Warr.

Harris, Irving Brooks, 1910-
Homes and haunts
Rational romanticism: a Michigan retreat informed by the vernacular. M. Webb. il por *Archit Dig* v58 no6 p240-7, 268 Je 2001
Harris, Jane, 1956-
Exhibitions
Playing it pure: Jane Harris and Jeremy Moon—two abstract painters. P. Baker. il *Mod Painters* v14 no1 p86-7 Spr 2001
il: Pine
Harris, Joan, 1931-
Homes and haunts
Rational romanticism: a Michigan retreat informed by the vernacular. M. Webb. il por *Archit Dig* v58 no6 p240-7, 268 Je 2001
Harris, Juliette
The black-Indian connection in art: American portraits, soulscapes and spirit works. il *Int Rev Afr Am Art* v17 no1 p2-40 2000
Harris, Lawren, 1885-1970
Exhibitions
Facing North. J. Trainor. il *Border Crossings* v20 no1 p61-3 F 2001
il: Isolation peak; Northern image
Reproductions
Isolation peak (oil on canvas, ca 1930)
Can Art v17 no3 p21 Fall 2000 (det)
Harris, Lucian
Archibald Swinton: a new source for albums of Indian miniatures in William Beckford's collection. bibl f il *Burlington Mag* v143 no1179 p360-6 Je 2001
Harris, Lyle Ashton, 1965-
about
The African-American self-portrait: a crisis in identity and modernity. J. Smalls. bibl f *Art Crit* v15 no1 p21-45 2000
Self-portraits
African-American self-portraiture: repair, reclamation, redemption. J. Smalls. bibl f il por *Third Text* no54 p47-62 Spr 2001
Harris, Mark
Reproductions
Lunch II (Utah orange alabaster & Italian ice alabaster)
Southwest Art v31 no2 p195 Jl 2001
Harris, Mark Jonathan, 1941-
about
Into the arms of strangers: stories of the Kindertransport [film] Reviews
Sight Sound il ns10 no12 p51 D 2000. S. Bruzzi
Harris, Peter
Exhibitions
Peter Harris: Andrew Mummery. J. Slyce. il *Flash Art* v33 no215 p109 N/D 2000
il: Touché
Harris, Robert A., 1946?-
Technique
Saving film history. E. Rudolph. il *Am Cinematogr* v82 no1 p102-4, 108 Ja 2001
Harris, Steven
Coup d'œil. bibl f il *Oxford Art J* v24 no1 p89-111, 178-9 2001
Harris, Thomas, 1940-
about
Wrap shot. R. Zone. il *Am Cinematogr* v82 no2 p136 F 2001
Harris (Steven) & Associates *See* Steven Harris & Associates
Harris tweed
Harris Tweed: the fabric of island life. C. E. Rubin. il *Fiberarts* v27 no5 p41-5 Mr/Ap 2001
Harrisburg (Pa.)
Design
Combining venues for theater, film, and science, a new civic center features lively lighting that serves as a decorative and unifying element. W. Weathersby, Jr. il *Archit Rec* v189 no5 p330-4 My 2001
Harrison, Alfred C.
George Inness and the San Francisco art world in the 1890s. bibl f il por *Mag Antiq* v158 no5 p714-25 N 2000
Harrison, Austen St Barbe
about
Representing mandatory Palestine: Austen St Barbe Harrison and the representational buildings of the British Mandate in Palestine, 1922-37. R. Fuchs and G. Herbert. bibl f diag il *Archit Hist* v43 p281-333 2000
il: An undated architectural fantasy
Harrison, Charles
Art & Language: Indizes und andere Zahlen; tr. by R. von Beckerath and T. Wulffen. bibl f il *Kunstforum Int* no155 p120-35 Je/Jl 2001
Harrison, Evelyn B. (Evelyn Byrd), 1920-
Eumolpos arrives in Eleusis. bibl f il *Hesperia* v69 no3 p267-91 Jl/S 2000
Harrison, Greg
about
Groove [film] Reviews
Sight Sound il ns11 no3 p51-2 Mr 2001. D. Leigh
Harrison, Jim, 1937-
Correspondence
Gérard Oberle: correspondance: Jim Harrison: les ornythophages: chasse, plumes, et cuisine. G. Oberlé and J. Harrison. il por *Beaux Arts Mag* no196 p supp 1-24 S 2000
Harrison, John
about
A novel approach to Dune. R. Zone. il por *Am Cinematogr* v82 no2 p104-10 F 2001
Harrison, John
about
The architecTourist: Postdam. J. Harrison. il por *Archit Rec* v189 no4 p58 Ap 2001
Harrison, Rachel
Exhibitions
Rachel Harrison: Greene Naftali. B. Schwabsky. il *Artforum Int* v39 no10 p184 Summ 2001
il: Perth Amboy
Harrison, Wallace Kirkman, 1895-1981
about
Nelson Rockefeller's Fifth Avenue apartment: recalling the residence of the notable politician and philanthropist. J. Loring. il *Archit Dig* v58 no4 p102-18 Ap 2001
Harrison (Lorna) & Associates *See* Lorna Harrison & Associates
Harrison (N.Y.)
Houses
Upstate retreat. C. Slessor. il map *Archit Rev* v209 no1253 p58-60 Jl 2001
Harrist, Robert E.
Record of the eulogy on Mt. Tai and imperial autographic monuments of the Tang dynasty. bibl f il *Orient Art* v46 no2 p68-79 2000
Harrisville Designs (Firm)
Harrisville designs. il *Shuttle Spindle Dyepot* v32 no1 p60 Wint 2000/2001
Harrod, Tanya
about
Juxtapositions. A. Orient. por *Ceram Rev* no186 p26-7 N/D 2000
Harroff, William
about
In a snowglobe. W. Harroff. il *Contemp Impress* v8 no2 p18-22 Fall 2000
il: Oh say; The new scarlet letter; "Where do you stand on the flag?"; Safe sex; Bill's rights; Amendment #2
Harron, Mary
about
American psycho [film] Reviews
Film Q il v54 no2 p41-5 Wint 2000/2001. L. S. Kauffman
Harry Allen & Associates
Materially distinctive. M. Geran. il *Inter Des* v71 no12 p216-21 O 2000
Harry he's here to help [film] See Motion picture reviews—Single works
Harry Seidler & Associates
High point. A. Forster. il *Archit Rev* v209 no1252 p52-7 Je 2001
Harry Teague Architects
Benedict Music Tent, Aspen, Colorado. D. Dillon. il *Archit Rec* v189 no7 p132-4 Jl 2001
Harry, un ami qui vous veut du bien [film] See Motion picture reviews—Single works
Harry Winston Inc.
Hambrecht hired to restore Harry Winston's luster. E. Blauer. por *Art Auction* v23 no4 p26-8 Ap 2001
Harshfield, Neil
Exhibitions
Neil Harshfield: Contemporary Art Center. M. S. Price. il *Sculpture* v20 no5 p68-9 Je 2001
il: Sins of ambivalence
Harskamp, Jaap
Renaissance and renovation: the influence of Lenoir's 'Musée des Monumens français', 1795-1816. bibl f il *Gaz B-Arts* v136 no1580 p103-8 S 2000
Hart, Alan
about
Vancouver's millennium line. J. Taggart. il map *Can Archit* v46 no7 p10-13 Jl 2001

Hart, Frederick E.
about
The revival of religious art. C. J. Goodman. il por *Am Artist* v64 no701 p50-5, 75-6 D 2000
il: St. Peter; Processional cross for Pope John Paul II; St. Paul; The cross of the millennium; The herald; Ex nihilo
Reproductions
Daughters of Odessa (1997)
Sculpt Rev v50 no2 p40 Summ 2001 (2)
Hart, James M., 1828-1901
Reproductions
The Presidential Range, White Mountains, New Hampshire (oil on canvas, 1867)
Mag Antiq v159 no1 p14 Ja 2001
Hart, Lisa
about
Don't judge a book by its cover: the logic of Lisa Hart's "Book Art". D. McClintock. il *JAB* no14 p26-7 Fall 2000
il: Transformation/brilliance; Ephemeral/longing
Hart, Moss, 1904-1961
about
The man who came to dinner [drama] Reviews
New Criter v19 no1 p35-9 S 2000. M. Steyn
Hart, Vaughan, 1960-, and Robson, Joe
Carlo Crivelli's Annunciation (1486): a computer investigation into Renaissance painted perspective. bibl f il *Comput Hist Art* v8 pt2 p55-70 1999
Hans Holbein's The ambassadors (1533): a computer view of Renaissance perspective illusion. bibl il *Comput Hist Art* v8 pt2 p1-13 1999
Hart, William
Kololewengoi and the myth of the big thing. bibl f il *Res* no37 p72-88 Spr 2000
Hart, William, 1823-1894
Reproductions
Deer in the Adirondacks (oil on canvas, 1878)
Am Art Rev v13 no3 p25 My/Je 2001 (il)
Hart (Robert Lamb), Planners and Architects *See* Robert Lamb Hart, Planners and Architects
Hartenberger, Britt, and others
The Early Bronze Age blade workshop at Titriş Höyük: lithic specialization in an urban context. bibl il *Near East Archaeol* v63 no1 p51-8 Mr 2000
Hartford (Conn.)
Galleries and museums
See also
Wadsworth Atheneum
Harth, Marjorie L.
Learning from museums with indigenous collections: beyond repatriation. bibl f *Curator* v42 no4 p274-84 O 1999
Hartl, Thomas Dominik
about
Tdh, Krailing. il *Novum* p56-9 N 2000
Hartlepool (England)
City planning
Hartlepool, Teesside. S. Law. il *Landsc Des* no300 p25 My 2001
Urban renewal
Hartlepool, Teesside. S. Law. il *Landsc Des* no300 p25 My 2001
Hartley, Alex
Exhibitions
Alex Hartley/Tracy Moffatt/Annika von Hausswolff: Victoria Miro Gallery, London. C. Manchester. il *Art Mon* no246 p27-8 My 2001
il: Case study
Hartley, Hal
Criticism
No such thing [film] Reviews
Cah Cinema il no558 p27 Je 2001. E. Higuinen
Hartley, James, and Johnson, Matthew
Portrait or landscape? Typographical layouts for patient information leaflets. bibl il tab *Visible Lang* v34 no3 p296-309 2000
Hartley, Marsden, 1877-1943
Collections
New England [papers and documents received] S. C. Larsen. il *Arch Am Art J* v39 no1/2 p51-3 1999
Exhibitions
Marsden Hartley: Hackett-Freedman. K. Baker. il *Art News* v100 no4 p149-50 Ap 2001
il: Lost country—Petrified Sand Hills
Reproductions
Abstraction (oil on canvas, 1913)
Art Auction v22 no13 p75 N 2000
Christ (oil on board, ca 1941-43)
Art Auction v23 no3 p back cover Mr 2001
Garmisch-Partenkirchen (oil on board, 1933-4)
Art Auction v23 no2 p2 F 2001
Landscape, New Mexico (pastel, 1919)
Mag Antiq v158 no5 p639 N 2000
Mountain #16 (oil on board, 1930)
Mag Antiq v159 no5 p671 My 2001
Themes
Marsden Hartley's Lincoln portraits. R. R. Griffey. bibl f il por *Am Art* v15 no2 p34-51 Summ 2001
il: The great good man; Young worshipper of the truth; Weary of the truth
Hartman, Jacob
Exhibitions
Jacob Hartman, Robert Linder, Kathryn Williamson: New Langton Arts. M. Van Proyen. il *New Art Exam* v28 no3 p56-7 N 2000
Hartmann, Beth
Exhibitions
Biodiversity boldly regarded. N. Z. Nodelman. il *Fiberarts* v27 no3 p27 N/D 2000
il: Croak
Hartmann, Cécile
Exhibitions
Transits. D. Baqué. il *Art Press* no268 p90-1 My 2001
il: Sensori; Sylver
Hartmann, Frédéric, 1822-1880
Correspondence
The patronage of Frédéric Hartman and the question of 'finish'. S. Kelly. bibl f il *Burlington Mag* v142 no1170 p549-60 S 2000
Hartnett, Susan
Exhibitions
Susan Hartnett at Danese. R. Mahoney. il *Art Am* v89 no4 p133 Ap 2001
il: Nov. 5, '99 hurricane Katrina blew the leaves away
Reproductions
#3 Phalaris arundinacea, canary reed grass (charcoal on paper, 1999)
Artforum Int v39 no3 p83 N 2000
Hartshorn, Willis, 1950-
about
A new incarnation. H. M. Sheets. il *Art News* v99 no10 p192-5 N 2000
Hartzell, Emily
about
Sculpting in time and space: interactive work. E. Hartzell and N. Sobell. bibl f il *Leonardo* v34 no2 p101-7 2001
il: ParkBench; VirtuAlice
Hartzell, Emily, and Sobell, Nina
Sculpting in time and space: interactive work. bibl f il *Leonardo* v34 no2 p101-7 2001
Haruhiko, Fujita
Notomi Kaijiro: an industrial art pioneer and the first design educator of modern Japan. bibl f il por tab *Des Issues* v17 no2 p17-31 Spr 2001
Harvard University. Art Museums
Henri Bellange drawings at Harvard. S. W. Reed. bibl f il *Master Drawings* v38 no2 p155-8 Summ 2000
Acquisitions
A decade of collecting: recent acquisitions by the Harvard University Art Museums [3 article special issue] il *Harv Univ Art Mus Bull* v7 no2 p7-118 Spr 2000
Harvard University. Arthur M. Sackler Museum *See* Arthur M. Sackler Museum
Harvard University. Busch-Reisinger Museum *See* Busch-Reisinger Museum
Harvard University. Dumbarton Oaks *See* Dumbarton Oaks
Harvard University. Fogg Art Museum *See* Fogg Art Museum
Harvard University. Graduate School of Design
Weird science in a new age of industry. S. Hart. il *Archit Rec* v189 no4 p163-70 Ap 2001
Harvard University. Libraries
See also
Widener Memorial Library
Harvard University. Peabody Museum of Archaeology and Ethnology *See* Peabody Museum of Archaeology and Ethnology
Harvey, A. D. (Arnold D.)
Baluster-cornered box tombs. bibl f il *J Warburg Courtauld Inst* v62 p287-95 1999
Harvey, Arnold D. *See* Harvey, A. D. (Arnold D.)
Harvey, Dan
about
Coup de grass. S. Howell. il *World Inter* v21 no6 p110-13 Je 2001
Heather Ackroyd & Dan Harvey. E. Tan. il *Art Rev* v53 p54 My 2001
il: Dan; Blasted oak; Theaterhaus Gessnerallee; Sunbathers

Harvey, Dan—*cont.*
Exhibitions
Not long now: sci-artists make living photographs "fixed" onto grass using photosynthesis. R. Pinsent. il *Art Newspaper* v12 no114 p14 My 2001
Reproductions
[Untitled: people sitting at a picnic table]
Br J Photogr no7298 p7 O 18 2000
Harvey, Danna Ruth
Reproductions
The edge of the world (oil and wax on panel)
Art News v100 no7 p28 Summ 2001
Harvey, David Alan, 1944-
Reproductions
[Untitled: men and women walking on narrow Cuban street] (photograph)
Commun Arts Mag v42 no4 p42 Ag 2000
[Untitled: urban playground with children, Cuba] (photograph)
Commun Arts Mag v42 no4 p42 Ag 2000
Harvey, Doug
Alias Garth Brooks. il por *Art Issues* no68 p15-18 Summ 2001
Harvey, Eleanor Jones
Thomas Moran and the spirit of place. il por *Am Art Rev* v13 no2 p122-9 Mr/Ap 2001
Harvey, Fleur
Technique
Pillars of society. S. Olding. il por *Ceram Rev* no188 p38-9 Mr/Ap 2001
Themes
Pillars of society. S. Olding. il por *Ceram Rev* no188 p38-9 Mr/Ap 2001
Harvey, G., 1933-
Reproductions
Pigeons corner (oil)
Southwest Art v30 no7 p11 D 2000
We the people (oil)
Southwest Art v31 no3 p25 Ag 2001
Harvey, Jason, 1974-
about
Jason Harvey. D. Indyke. il *Southwest Art* v31 no2 p66-8 Jl 2001
il: Tapestry sampler
Harvey, Mielle
Reproductions
[Untitled: white caterpillar-like form with blue and red dots and hair]
Am Craft v60 no6 p5 D 2000/Ja 2001
Harvey, Sheila
about
Librarian: Sheila Harvey. S. Harvey. por *Landsc Des* no299 p4 Ap 2001
Harvey, Steven
Exhibitions
Bruce Gagnier and Steven Harvey at Schlesinger. L. Esplund. il *Art Am* v89 no7 p107-8 Jl 2001
il: Head
Harwood, Edward S.
Luxurious hermits: asceticism, luxury and retirement in the eighteenth-century English garden. bibl f il *Stud Hist Gard Des Landsc* v20 no4 p265-96 O/D 2000
Harwood, Graham
about
Gallery detours. M. Gibbs. il *Art Mon* no239 p58 S 2000
Harwood K. Smith & Partners Inc. *See* HKS Inc.
Hasan, Rafeeq
Da-Sein in the diaspora—some thoughts on British telephone cards. bibl f il *Third Text* no52 p79-82 Aut 2000
Hase, Todd
about
The Los Angeles lure. E. Cohen. il *Inter Des* v72 no3 p70 Mr 2001
Hasegawa, Tōhaku *See* Tōhaku (Hasegawa Tōhaku), 1539-1610
Hasegawa, Yuko, 1955-
about
The heretic of Kanazawa. K. Itoi. il por *Art News* v100 no3 p74-5 Mr 2001
Hasegawa (Itsuko), Architect & Associates *See* Itsuko Hasegawa, Architect & Associates
Haselberger, Lothar
Imaging Augustan Rome. bibl f il map *J Roman Archaeol* v13 p515-28 2000
Hasell, Mary Joyce, and Scanzoni, John
Cohousing in HUD housing—problems and prospects. bibl *J Archit Plann Res* v17 no2 p133-45 Summer 2000
Hashemite Kingdom of the Jordan *See* Jordan
Hashimoto, Jacob
Exhibitions
Jacob Hashimoto at Patricia Faure, Santa Monica. L. Ollman. il *Art Am* v88 no11 p175 N 2000
il: Moon pie
Hashimoto, Koji *See* Yakusho, Koji, 1956-
Haskell, Francis, 1928-2000
about
Obituary
Cuad Arte Univ Granada no31 p275-7 2000. G. Cabello Padial.
Z Kunstgesch bibl f por v64 no2 p299-303 2001. P. Griener.
Haskew, Denny, 1948-
about
Denny Haskew. R. Glaser. por *Southwest Art* v31 no2 p58-60 Jl 2001
Reproductions
Dance within—wear only sky (bronze with gold leaf)
Southwest Art v31 no2 p41 Jl 2001
Start of the dance (bronze)
Southwest Art v31 no3 p47 Ag 2001
Haskie, Vernon
about
Vernon C. Haskie. D. Indyke. il *Southwest Art* v31 no1 p42-4 Je 2001
Vernon Haskie—from Lukachukai with love. D. Gibson. il por *Native Peoples* v14 no2 p48-50 Ja/F 2001
Hasler, Thomas
about
Schul- und Mehrzweckhaus: Illighausen TG. il *Werk Bauen Wohnen* no1/2 p Werk-Material 373 Ja/F 2001
Interviews
Das Kleinräumige als Chance. M. Tschanz. il map *Werk Bauen Wohnen* no5 p44-7 My 2001
Haslinger, Regina
Art remembers the animal. il *Parkett* no60 p88-101 2000
Hasper, Graciela, 1966-
Exhibitions
Graciela Hasper: Annina Nosei Gallery. G. Kartofel. il *Art Nexus* no39 p152-3 F/Ap 2001
Hass, Angela
Two devotional manuals by Albrecht Dürer: the Small passion and the Engraved passion: iconography, context and spirituality. bibl f il *Z Kunstgesch* v63 no2 p169-230 2000
Hassam, Childe, 1859-1935
Reproductions
Bowl of goldfish (oil on canvas, 1912)
Am Art Rev v13 no1 p front cover Ja/F 2001 (det)
Broadstairs cottage (watercolor and pencil on paper, 1889)
Mag Antiq v160 no1 p9 Jl 2001
The Dutch door (etching, 1915)
Art News v100 no5 p inside front cover My 2001
Poppies, Appledore (oil on canvas)
Mag Antiq v158 no5 p619 N 2000
The red mill, Cos Cob (oil on canvas, 1896)
Art Auction v23 no5 p146 My 2001
Art News v100 no5 p27 My 2001
Mag Antiq v159 no5 p684 My 2001
Snow storm, Fifth Avenue, New York (oil on canvas, 1907)
Mag Antiq v159 no3 p392 Mr 2001
Winter in the hills of Connecticut (oil on canvas, 1906)
Am Art Rev v12 no6 p1 N/D 2000
Winter nightfall in the city (oil on canvas, 1889)
Mag Antiq v158 no5 p624 N 2000
Hassam, Frederick Childe *See* Hassam, Childe, 1859-1935
Hassan, Kay
about
African experiences. R. Bester and L. Firstenberg. il *Flash Art* v33 no210 p68-70 Ja/F 2000
il: End of the day; Ward at the—
Themes
Cape of longing: South Africa and Kay Hassan. S. Meerali. il *Third Text* no55 p85-92 Summ 2001
il: The flight; Bread; Non-European libraries; [1 untitled]
Hasselblad Award *See* Erna and Victor Hasselblad Foundation International Award in Photography
Hasselqvist, Arne
about
Hibiscus villa: discovering an island idyll in the West Indies. E. Lambert. il *Archit Dig* v58 no5 p152-5, 246 My 2001
Hasselt, Thierry van
about
Thierry van Hasselt: Gloria des profundeurs. V. Bernière. il por *Beaux Arts Mag* no194 p30-1 Jl 2000
il: Autoportrait; Gloria Lopez (4)
Hassrick, Peter H.
The American West: out of myth, into reality. il *Am Art Rev* v12 no6 p198-205, 207 N/D 2000

Hastilow, Richard
about
At the helm. N. Stungo. por *RIBA J* v107 no10 p18-19 O 2000
Hastings-on-Hudson (N.Y.)
Historic buildings
Saved studios. S. May. il por *Am Artist* v64 no700 p44-51, 88 N 2000
Hasucha, Christian, 1955-
Interviews
Christian Hasucha: "Günters Fenster". P. Funken. il *Kunstforum Int* no155 p456-8 Je/Jl 2001
Hasui, 1883-1957
Reproductions
Sailing boat in an inlet (two-panel screen, mineral pigment on paper)
Orientations v31 no7 p43 S 2000
Hatasu *See* Hatshepsut, Queen of Egypt
Hatch-Billops Collection, Inc.
Archival life in the new century: considerations of mission and structure for African-centred institutions. A. Dickerson. *Third Text* no54 p101-6 Spr 2001
Hatchepset *See* Hatshepsut, Queen of Egypt
Hatcher, Brower
Exhibitions
Del Geist, Brower Hatcher, Tim Prentice: Grounds for Sculpture. C. Henry. il *Sculpture* v20 no4 p61-2 My 2001
Hate speech
The subject of hate speech [review article] M. Hatt. bibl f *Oxford Art J* v23 no1 p139-46 2000
Hatfield, Daniela
about
Knit concepts. il *Int Text* no818 p60-2 N/D 2000
Hatfield, Don, 1932-
Reproductions
Frolicking at the seashore (serigraph)
Art Antiqu v23 no12 p59 D 2000
Lake reflections (serigraph)
Art Antiqu v23 no8 p75 S 2000
Treasured moments (oil on canvas)
Am Art Rev v13 no3 p65 My/Je 2001
Hatfield, Rodney
Reproductions
Warriors (oil on canvas)
Art News v100 no7 p26 Summ 2001
Hathor (Egyptian deity) in art
Die Säulen der Göttin: Hathorstützen in ägyptischen Tempeln. E. Bernhauer. il *Antike Welt* v31 no5 p459-66 2000
Hatoum, Mona, 1952-
Exhibitions
Mona Hatoum: Duveen Galleries: Tate Britain. T. Csaszar. il *Sculpture* v20 no6 p74-5 Jl/Ag 2001
il: Continental drift
Mona Hatoum: MUHKA, Antwerpen. R. Puvogel. il *Kunstforum Int* no152 p399-400 O/D 2000
il: Quarters; Mouli-Julenne (x17)
Mona Hatoum sous tension. C. Francblin. il *Beaux Arts Mag* no192 p54-9 My 2000
il: Sous tension; Homebound; Mesures de distance; Corps étranger; Continental drift; Mouli-Julienne
Hats and caps
See also
James Lock & Company
Amana star-pattern baby bonnet to knit. S. S. Bailey. il *Piecework* v8 no6 p47-8 N/D 2000
Especially for the baby: Amana star-pattern knitted bonnets. S. S. Bailey. il bibl *Piecework* v8 no6 p44-6 N/D 2000
Men's knitted caps from Chinchero. N. Challañaupa and A. P. Rowe. bibl f il *Text Mus J* v38/39 p68-83 1999/2000
Roger Williamson: creating mementos of West Virginia's mining heritage. A. Feinstein. il *Crafts Rep* v26 no295 p47, 53 N 2000
History
Mr. Lock, hatter to the ladies, 1783-1805. K. Cliff. bibl f il *Costume* no35 p59-66 2001
Hatshepsut, Queen of Egypt
about
The names of Hatshepsut as king. G. Robins. bibl f *J Egypt Archaeol* v85 p103-12 1999
Hatt, Michael
Sculpting and lynching: the making and unmaking of the black citizen in late nineteenth-century America. bibl f il *Oxford Art J* v24 no1 p1-22, 177 2001
The subject of hate speech [review article] bibl f *Oxford Art J* v23 no1 p139-46 2000
Hatt, Shari
Exhibitions
Hats off to the dogs. N. Tousley. il *Border Crossings* v19 no3 p78-9 Ag 2000
il: Untitled (Chip); Untitled (Ice); Untitled (Jackal); Untitled (Jake)
Hattori, Cordélia
De Charles de La Fosse à Antoine Watteau: les Saisons Crozat. bibl f il *Rev Louvre Mus Fr* v51 no2 p56-65, 117 Ap 2001
Hattushash (Ancient city) *See* Boğazköy (Turkey)
Hatzfeld, Jean
Interviews
"Il n'y a pas d'incompatibilité entre le journalisme et le cinéma". B. Piégay. il por *Cah Cinema* no558 p50-3 Je 2001
Hauenstein Wehrli Partner (Firm)
House with dock. M. G. Zunino. il *Abitare* no403 p74-9 F 2001
Haughey, Anthony
Reproductions
"Disputed territory", Bosnia: Damaged tree (1999)
Eur Photogr v21 no68 p54-5 Wint 2000/2001
"Disputed territory", Bosnia: Minefield (1999)
Eur Photogr v21 no68 p57 Wint 2000/2001
"Disputed territory", Bosnia: Sniper's nest (1999)
Eur Photogr v21 no68 p56 Wint 2000/2001
Haupt, Ira
Awards
Archaeological Institute of America Martha and Artemis Joukowsky Distinguished Service Award: Ira Haupt, II. *Am J Archaeol* v105 no2 p249 Ap 2001
Hauron (Jordan) *See* Hauron (Jordan and Syria)
Hauron (Jordan and Syria)
Antiquities
Die Brücke bei Nimreh: ein Zeugnis römischer Verkehrspolitik im Hauran, Syrien. T. Kissel and O. Stoll. bibl f il map *Antike Welt* v31 no2 p109-25 2000
Haus, Andreas
Luca Giordanos Hl. Michael in der Berliner Gemäldegalerie: Laokoonrezeption und die künstlerische Konstruktion der Moral. bibl f il *Jahrb Berl Mus* v41 p77-88 1999
Hauser, Allan
about
Allan Houser mural saved. il *Southwest Art* v31 no3 p54 Ag 2001
Hauser, Andreas
Andrea Mantegnas "Pietà": ein ikonoklastisches Andachtsbild. bibl f il *Z Kunstgesch* v63 no4 p449-93 2000
Hauser, Iris
Exhibitions
Remodelling the gaze. D. Garneau. il *Border Crossings* v20 no2 p126-7 My 2001
il: A woman of substance
Hauser, Kaspar, 1812-1833
about
The man who fell to earth. J. Romney. il *Sight Sound* ns10 no10 p24-6 O 2000
Häusle & Tenhalter (Firm)
Häusle & Tenhalter. L. Paschini. il *Casabella* v64 no680 p16-21 Jl/Ag 2000
Hausmann, Raoul, 1886-1971
about
Machine head: Raoul Hausmann and the Optophone. J. Donguy. bibl f diag il *Leonardo* v34 no3 p217-20 2001
The touch through time: Raoul Hausmann, Nam June Paik and the transmission technologies of the avant-garde. I. Blom. bibl f il *Leonardo* v34 no3 p209-15 2001
il: D2821; Light basket
Criticism
Relations between sound poetry and visual poetry: the path from the optophonetic poem to the multimedia text. C. Scholz. bibl f il por *Visible Lang* v35 no1 p92-103 2001
il: OFFEAH; Kp'erioum
Exhibitions
Hausmann: je ne suis pas photographe. il *L'Oeil* no524 p99 Mr 2001
il: Nu agenouillé tourné vers la gauche
Hausner, Jessica
Criticism
Lovely Rita [film] Reviews
Cah Cinema il no558 p21 Je 2001. S. Bouquet
Hausner, Xenia, 1951-
Exhibitions
Empathy through colour: Xenia Hausner's portraits. D. Kuspit. il *Mod Painters* v13 no3 p121-2 Aut 2000
il: Nachler; Orient Express
Reproductions
Bumbesti (acrylic on panel, 1999)
Art Am v88 no12 p15 D 2000

Hausner, Xenia, 1951—Reproductions—*cont.*
Orient Express (acrylic on panel, 2000)
Mod Painters v13 no3 p9 Aut 2000
Orient Express (oil on panel, 2000)
Art News v99 no10 p5 N 2000
Hausswolff, Annika von
Exhibitions
Alex Hartley/Tracy Moffatt/Annika von Hausswolff: Victoria Miro Gallery, London. C. Manchester. il *Art Mon* no246 p27-8 My 2001
il: Ghost
Hausswolff, Carl Michael von
about
Carl Michael von Hausswolff & Leif Elggren. J. Hoffmann. il *Flash Art* v34 no218 p139 My/Je 2001
No limits. R. Martínez. il *Flash Art* v33 no210 p80-2 Ja/F 2000
il: Red night (2)
Haute couture
Europe
Paris haute couture a-w 00-01. il *Int Text* no816 p42-7 S 2000
Paris haute couture s-s 2001. il *Int Text* no820 p93-8 Mr 2001
Hauterives (France)
Historic buildings
See also
Palais Idéal (Hauterives, France)
Houses
See also
Palais Idéal (Hauterives, France)
Havana (Cuba)
Description and travel
Robin Metcalfe's Bienal de la Habana notebook. R. Metcalfe. il *C Mag* no69 p15-21 Spr 2001
Varieties of Havana: the 7th Habana Bienal. P. Richardson. il *Third Text* no55 p99-102 Summ 2001
Galleries and museums
See also
Museo de la Revolución y Granma Memorial (Havana, Cuba)
Historic buildings
Hostal Conde de Villanueva in Havanna. F. E. Strasser. il *Baumeister* v98 no4 p22 Ap 2001
Hotels and motels
Hostal Conde de Villanueva in Havanna. F. E. Strasser. il *Baumeister* v98 no4 p22 Ap 2001
Photographs
Al borde: houses of Havana. V. Pietropaolo. il *Border Crossings* v19 no3 p64-71 Ag 2000
Havana 2000. C. Robinson. il *Places* v14 no1 p48-55 Wint 2001
Havana (Cuba) in art
See also
Havana (Cuba)—Photographs
Havana Biennial
7e Biennale d'art. P. Ardenne. il *Art Press* no265 p75-7 F 2001
7th Havana Biennial: Havana, Cuba. S. Spaid. il *Artext* no73 p79-80 My/Jl 2001
VII Bienal de La Habana: various venues, Havana, Cuba. N. Israel. il *Artforum Int* v39 no6 p147-8 F 2001
Affirmation of the curatorial class: the seventh Havana Biennial (Séptima Bienal de la Habana). G. Sholette. il *Afterimage* v28 no5 p6-8 Mr/Ap 2001
Close encounters of a distant kind. M. Tiampo. il *Border Crossings* v20 no1 p73-5 F 2001
Cuba: La belle Américaine. F. Bousteau. il *Beaux Arts Mag* no200 p68-81 Ja 2001
Havana Biennial. E. Grinstein. il *Flash Art* v34 no217 p111 Mr/Ap 2001
Havana can-do. O. Ward. *Art Newspaper* v11 no108 p25 N 2000
Letter from La Habana: from the garden. O. Hernandez. il *Art Nexus* no40 p72-5 My/Jl 2001
Notes from planet buena vista: the seventh Havana Biennial. R. Weiss. il *New Art Exam* v28 no7 p32-7, 47 Ap 2001
The orbit of the 7th Havana Biennial: Planet Buenavista. R. Weiss. il *Art Nexus* no39 p48-55 F/Ap 2001
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Varieties of Havana: the 7th Habana Bienal. P. Richardson. il *Third Text* no55 p99-102 Summ 2001
Where Rube Goldberg meets Kafka. R. Cembalest. il *Art News* v100 no2 p150-1 F 2001
Havekost, Eberhard
Exhibitions
Eberhard Havekost: Anton Kern. M. Schwendener. il *Flash Art* v33 no213 p113-14 Summ 2000
il: Veneer 1
Eberhard Havekost at Anton Kern. S. Cash. il *Art Am* v88 no12 p123 D 2000
il: Veneer 4
Havel, Joseph
Exhibitions
Joseph Havel: Devin Borden Hiram Butler. C. French. il *Art News* v100 no4 p149 Ap 2001
il: Lost
Haveli
Mansions to margins: modernity and the domestic landscapes of historic Delhi, 1847-1910. J. Hosagrahar. bibl f il map *J Soc Archit Hist* v60 no1 p26-45 Mr 2001
Havell, Ernest Binfield, 1861-1934
about
E. B. Havell and Rabindranath Tagore: nationalism, modernity and art. O. Jamal. bibl f il *Third Text* no53 p19-30 Wint 2000/2001
Haverhill (England)
Photographs
2000 into one goes in Haverhill [the face of 2000] il *Br J Photogr* no7326 p8 My 9 2001
Haverhill (England) in art
See also
Haverhill (England)—Photographs
Haverson Architecture and Design (Firm)
A great stake in Chicago [Smith & Wollensky] L. Annunziato. il *Contract* v42 no10 p92-5 O 2000
Havinden, Ashley, 1903-1973
about
Barbara Hepworth and Ashley Havinden: an artistic friendship. A. Dewey. bibl f il por *Apollo* v152 no464 p34-41 O 2000
il: Martini; Drink milk daily; Modern architectural research group
Havis, Richard James
Criticism
Returning fire on City of fire. M. Hoover and L. O. Stokes. *Cineaste* v25 no4 p6 2000
Haviv, Ron
Exhibitions
More sour than sweet: Blood and honey: a Balkan war journal, SABA Gallery, New York; National Gallery of Bosnia, Sarajevo. K. VanMeenen. bibl f il *Afterimage* v28 no4 p37-8 Ja/F 2001
Hawaii
See also
Agriculture—Hawaii
Apartments—Hawaii
Crafts—Hawaii
Hawaii in art
Exhibitions
Hawaii and its people. J. Saville. il *Am Art Rev* v13 no3 p108-19 My/Je 2001
Hawaiian art *See* Art, Hawaiian
Hawaiian fiber art *See* Fiber art, Hawaiian
Hawaiian weaving *See* Weaving, Hawaiian
Hawaiians in art
Exhibitions
Hawaii and its people. J. Saville. il *Am Art Rev* v13 no3 p108-19 My/Je 2001
Hawes, Josiah Johnson, 1808-1901
Reproductions
Woman in white with her young son; by A. S. Southworth and J. J. Hawes (daguerreotype, ca 1850)
Bull Detroit Inst Arts v75 no1 p61 2001
Hawkes, Jacquetta, 1910-1996
about
A rare bird [biography] C. Finn. il por *Archaeology* v54 no1 p38-43 Ja/F 2001
Hawkins, Richard
Reproductions
Disembodied zombie george black (color photograph mounted on board, 2000)
Flash Art v33 no215 p inside front cover N/D 2000
Hawkinson, James
about
Torture chamber. S. Argy. il *Am Cinematogr* v82 no2 p111-13 F 2001
Hawkinson, Tim
about
Tim Hawkinson: mechanical follies. K. Newhouse. il *Sculpture* v19 no10 p10-11 D 2000
il: Bagpipe; Pentecost; Organ; Gin
Exhibitions
North Adams, Massachusetts. K. Miller. il *Art Pap* v25 no2 p45 Mr/Ap 2001
il: <berorgan
A thousand words. T. Hawkinson. il *Artforum Int* v39 no1 p153 S 2000

Hawkinson, Tim—Exhibitions—*cont.*
Tim Hawkinson: The Power Plant Contemporary Art Gallery. E. Fearon. il *Vie Arts* v44 no179 p78 Summ 2000
il: Pentecost
Hawks, Howard, 1896-1977
about
Je me souviens d'Howard Hawks. G. Blain. por *Cah Cinema* no545 p20-1 Ap 2000
Hawley, Steve
Reproductions
Barbara in a green dress (oil, wax, and alkyd, 1999)
Am Art Rev v13 no4 p47 Jl/Ag 2001
Haworth, Graham
about
Practice profile: Haworth Tompkins. E. Heathcote. il por *Archit Des* v70 no6 p103-8 D 2000
Haworth-Booth, Mark
William Henry Fox Talbot/2000. il *Aperture* no161 p74-9 Wint 2000
Haworth Tompkins (Firm)
Practice profile: Haworth Tompkins. E. Heathcote. il por *Archit Des* v70 no6 p103-8 D 2000
Stage set for theatrical acclaim. E. Young. il *Archit J* v212 no7 p28-31 Ag 31 2000
Hawthorne, Charles Webster, 1872-1930
Reproductions
The skaters (oil on panel)
Mag Antiq v158 no5 p670 N 2000
Hawver, John David
Reproductions
Bird of paradise on a stick (oil)
Art News v100 no1 p89 Ja 2001
Fish eating creek (oil)
Art News v100 no1 p89 Ja 2001
Hay, Alexei
about
Fashion victor. V. Aletti. il *Artforum Int* v39 no2 p130-1 O 2000
Hay, John
about
There's only one Jimmy Grimble [film] Reviews
Sight Sound ns10 no9 p53-4 S 2000. J. White
Hay, Roger
about
A train station makes waves in the East Bay. I. Whitehead. il *Archit Rec* v189 no5 p87-8 My 2001
Hay fever
Allergy busters. B. Blodgett. il *Gard Des* v19 no6 p28 O 2000
Haya, Maria Eugenia *See* Marucha
Hayakawa, Shokosai
Reproductions
Double layered flower basket (2000)
Arts Asia v31 no3 p40 My/Je 2001
Hayakawa, Tadashi, 1941-
Reproductions
Agony & ectasy (mixed media/canvas, 2001)
Art Am v89 no6 p49 Je 2001
Haydar, Bashshar
(jt. auth) See Conolly, Oliver, and Haydar, Bashshar
Hayes, Arlene LaDell
Reproductions
Jeremy the fish horse
Southwest Art v31 no2 p122 Jl 2001
Hayes, Cameron
Reproductions
Bonnie and Clyde during a petrol strike (oil on canvas, 1999)
Art Aust v38 no2 p192 2000
In 1997 Cameron Hooker picked up a hitchhiker (oil on linen, 1998)
Art Am v89 no3 p25 Mr 2001 (det)
Hayes, Kevin J.
Une femme est une femme: a modern woman's bookshelf. bibl il *Film Crit* v25 no1 p65-82 Fall 2000
Hayes, Paula
Exhibitions
Paula Hayes, Joseph Grigely: The Suburban. K. Erickson. il *New Art Exam* v28 no1 p56 S 2000
il: Plantpacks (in action)
Hayes, Thad
about
Lone star statement: a Tudor revival residence in Austin combines modernist restraint and quiet luxury. H. Thompson. il *Archit Dig* v58 no7 p136-41 Jl 2001
Thad Hayes: lessons learned from the examples set by Neutra and Mies van der Rohe. M. Frank. il por *Archit Dig* v58 no1 p150-7, 212-13 Ja 2001
Tropical glamour for Palm Beach: Evelyn and Leonard Lauder gently update their family retreat. M. Owens. il *Archit Dig* v57 no11 p238-47, 326 N 2000
Hayes, W. Parker
Drawn home: Fritz Vogt's rural New York. bibl f il *Folk Art* v25 no3 p30-9 Fall 2000
Hayhurst, Nick
about
Studied mayhem. R. Booth. por *Archit J* v212 no16 p28-9 N 2 2000
Hayles, N. Katherine
Visualizing the posthuman. il *Art J* v59 no3 p50-4 Fall 2000
Haymaker, John, and others
Filter mediated design: generating coherence in collaborative design. bibl f il *Des Stud* v21 no2 p205-20 Mr 2000
Hayman, Stan
about
Sossusvlei Mountain Lodge: a retreat rises from the sands of Namibia. R. Conniff. il *Archit Dig* v57 no12 p188-91, 279 D 2000
Hayne, Joseph
about
The melodramatic contract: breach of promise and the performance of virtue. S. L. Steinbach. bibl f il *Nineteenth Century Stud* v14 p1-34 2000
Haynes, Barry
Film scanner comparison and doing 48-bit scans. il tab *Commun Arts Mag* v43 no4 p188-208 Ag 2001
Haynes, John
about
Taking the high road. J. W. Thompson. il *Landsc Archit* v90 no10 p170-1 O 2000
Haynes, Karen Z.
Reproductions
Wet blue sky (oil on canvas)
Southwest Art v31 no1 p119 Je 2001
Haynes, Nancy, 1947-
Exhibitions
Nancy Haynes at Stark. T. McDonough. il *Art Am* v88 no10 p171 O 2000
il: Seed syllable
Haynes, Ric
Exhibitions
Lenore Gray Gallery/Providence: Re-memory, Ric Haynes: recent works & Merle Mainelli Poulton: paintings and sculpture. B. Neville. *Art N Engl* v22 no3 p44-6 Ap/My 2001
il: Ray
Hays, John
about
Christie's reshuffles Americana department. M. B. Caldwell. il por *Art Auction* v23 no1 p58 Ja 2001
Hays, Michael
about
Exceptionally ordinary. il *Architecture* v90 no6 p90-101 Je 2001
Interviews
Revival of the fittest. M. Hays and others. *Architecture* v90 no2 p56-8, 127 F 2001
Hays, William Jacob, 1830-1875
Reproductions
Cottontails (oil on canvas, 1859)
Mag Antiq v158 no3 p238 S 2000
Haystack Mountain School of Crafts
Haystack Mountain School of Crafts. J. Sorkin. il *New Art Exam* v28 no7 p45 Ap 2001
Hayward, Stephen
The branding of modern British culture: consumer citizenship and the age of anxiety: a response to the exhibition brand.new at the V&A. bibl f il *J Des Hist* v14 no2 p141-9 2001
Hazardous substances
See also
Artists' materials—Hazardous substances
Environment Agency under fire from BIPA over 'special waste'. *Br J Photogr* no7312 p7 F 7 2001
Cleanup
Architects successfully detox a Brooklyn brownfield. B. Knecht. il *Archit Rec* v188 no12 p159 D 2000
Waste not, want not. C. L. Ho. il map *Architecture* v89 no11 p80-1, 149 N 2000
Hazell, Andy
Reproductions
Bad dog
Crafts no170 p77 My/Je 2001
Hazor (Ancient city)
Hazor and the north in the Iron Age: a low chronology perspective. I. Finkelstein. bibl il plan tab *Bull Am Sch Orient Res* no314 p55-70 My 1999; Discussion. no317 p9-15 F 2000
An old Babylonian letter from Hazor with mention of Mari and Ekallātum. W. Horowitz and N. Wasserman. bibl f il *Israel Explor J* v50 no3/4 p169-74 2000

Hazor (Ancient city)—*cont.*
Tel Hazor, 2000. A. Ben-Tor. diag il map *Israel Explor J* v50 no3/4 p243-9 2000
HDTV *See* High definition television
He Zhiguo
(jt. auth) See Höllmann, Thomas O., and He Zhiguo
Head, W. Donald
Collections
A grand vision. B. Gangelhoff. il por *Southwest Art* v31 no2 p172-6 Jl 2001
Head
See also
Phrenology
Head in art
See also
Face in art
Skull in art
Exhibitions
Headshots 2000. D. Joiner. il *Ceramics* no44 p82-3 2001
Heade, Martin Johnson, 1819-1904
Exhibitions
Shelburne Museum/Shelburne: Martin Johnson Heade. P. Gallo. il *Art N Engl* v22 no2 p52 F/Mr 2001
il: Coastal scene with sinking ship
Reproductions
Boston Harbor (oil on canvas, ca 1860-1863)
Mag Antiq v159 no2 p265 F 2001
Cows in a landscape (oil on canvas)
Mag Antiq v159 no6 p844 Je 2001
Gathering hay before a storm (oil on canvas, 1862)
Art News v100 no5 p9 My 2001
Mag Antiq v159 no5 p657 My 2001
Seascape: sunset (oil on canvas, 1861)
Bull Detroit Inst Arts v75 no1 p58 2001
Single magnolia blossom on a velvet cloth (oil on canvas)
Mag Antiq v159 no5 p695 My 2001
Travels
American iconoclast. S. May. il *Art Antiqu* v24 no2 p98-9 F 2001
il: Orchid with two hummingbirds; Thorn-tails, Brazil
Headgear
See also
Hats and caps
Heading, Andrew
about
Heading for Nome and victory. *Br J Photogr* no7323 p9 Ap 18 2001
Headrests, African
Africa in repose: stools and headrests. M. R. Vendryes. bibl f il *Rec Art Mus (Princeton Univ)* v58 no1/2 p38-53 1999
Heal, Ambrose
Homes and haunts
Heal and hearty. A. Powers. il *World Inter* v21 no3 p132-41 Mr 2001
Health
See also
Air travel—Health aspects
Diet
Sleep—Health aspects
Textile fibers—Health aspects
Health, Public *See* Public health
Health and beauty aid products *See* Personal care products
Health care industry
See also
Evotec Biosystems GmbH
Canada
Viewpoint [editorial] N. Matuk. il *Can Archit* v45 no11 p4 N 2000
United States
Futurescan 2001. R. C. Coile. *Inter Sources* v8 no13 p180-1 My 2001
Health clubs
Interior design
Artwork for a workout. il *Am Artist* v64 no699 p64 O 2000
England
Holmesward bound [Homes place] P. McGuire. il *Archit Rev* v209 no1251 p86-8 My 2001
Great Britain
See also
Health clubs—England
Health hazards *See* Archaeologists—Health and hygiene; Art dealers—Health and hygiene; Artists—Health and hygiene; Couriers—Health and hygiene; Photographers—Health and hygiene; Potters—Health and hygiene
Health insurance
Uncovered in America. D. L. Meyer. il *Crafts Rep* v27 no303 p20-3 Jl 2001
Health resorts, spas, etc.
See also
Baths
Sanatoriums, nursing homes, etc.
Interior design
California
Santa Barbara sublime. E. Cohen. il *Inter Des* v72 no1 p210-16 Ja 2001
New York (State)
Altered states. E. Cohen. il *Inter Des* v72 no2 p188-93 F 2001
Dance of veils. P. Nobel. il *Inter Des* v72 no4 p194-7 Ap 2001
Skin deep. H. Urbach. il *Inter Des* v72 no4 p234-9 Ap 2001
Arizona
Mii amo Spa: Sedona, Arizona. J. S. Russell. il *Archit Rec* v189 no5 p244-7 My 2001
California
See also
Health resorts, spas, etc.—Interior design—California
Germany
Spa Bad Elster: Bad Elster, Germany. C. Weber-Hof. il *Archit Rec* v189 no8 p108-11 Ag 2001
Water spirit. P. Blundell-Jones. il *Archit Rev* v209 no1250 p44-8 Ap 2001
New York (State)
See also
Health resorts, spas, etc.—Interior design—New York (State)
Healy (Brian) Architects *See* Brian Healy Architects
Heaney, Colin
Reproductions
Lava totem (blown and carved glass, bronze, 2000)
Am Craft v60 no6 p11 D 2000/Ja 2001
Glass no81 p2 Wint 2000
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Exhibitions
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Al Held at Robert Miller. L. Wei. il *Art Am* v89 no7 p96-7 Jl 2001
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[Untitled: multicolored abstract spatial environment]
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Hellenistic mosaics *See* Mosaics, Hellenistic
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Helnwein, Gottfried, 1948-
Reproductions
[Untitled: boy praying by bedside and a levitating Donald Duck]
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Abundant intricacy: Sha Sha Higby searches for the central core. J. A. C. Stabb. il por *Surf Des J* v25 no3 p30-5 Spr 2001
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Sha Sha Higby: sleeping in a sandstorm. C. L. E. Benesh. il *Ornament* v24 no3 p56-9 Spr 2001
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Higgins, Dick, 1938-1998
about
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Dick Higgins: Columbia College Chicago Center for Book & Paper Arts. J. Yood. il *Artforum Int* v39 no7 p148-9 Mr 2001
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Higgins, Dick, 1938-1998, and Higgins, Hannah
Intermedia. diag *Leonardo* v34 no1 p49-54 2001
Higgins, Mary Lou, 1926-
Reproductions
[Woman standing on a car] (stoneware)
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Higgs, Matthew
Criticism
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Houses
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Post-production
Hi-def options make Rhinoceros post a hot property. E. Rudolph. il *Am Cinematogr* v82 no5 p121-2 My 2001
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Design
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Churches
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Hildreth, Donald
Reproductions
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Exhibitions
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Hounds (steel wire, copper mesh, 1999)
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Hill, Thomas, 1829-1908
Reproductions
Nevada Falls, Yosemite (oil on canvas, 1901)
Mag Antiq v159 no2 p259 F 2001
Still life (oil on canvas)
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Exhibitions
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Hilliard, David
Reproductions
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Out to the day ahead
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Hils, Claudio
Reproductions
Close quarters battle range, dead end street
DPICT no6 p29 F/Mr 2001
Close quarters battle range, man with attacking dog
DPICT no6 p30 F/Mr 2001
Close quarters battle range, mother with child and gunman on fall-when-hit-targets
DPICT no6 p28 F/Mr 2001
Close quarters battle range, village centre
DPICT no6 p33 F/Mr 2001
Close quarters battle range, young woman with pram on rails
DPICT no6 p31 F/Mr 2001
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about
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Hine, Lewis Wickes, 1874-1940
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Hinkle, Michael
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Because some dolls are still playthings. N. Backer. por *Crafts Rep* v26 no294 p7 O 2000
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Hintlian, Michael
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Reproductions
Anonymous works
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[Untitled: blue and white water jar with deer and dragon] (19th century)
Mag Antiq v159 no3 p407 Mr 2001
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Reproductions
Brooch (date, gold)
Metalsmith v21 no2 p13 Spr 2001
Hiroaki Kimura/KS Architects
Ta house. il *Jpn Archit* no40 p42-3 Wint 2001
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Hirschhorn, Thomas
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Interviews
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Hirschmann, Robert
Reproductions
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Criticism
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Fig. 1—the pathophysiology of death. The fate of a body after death
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Hymn (painted bronze, 1999)
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Pubescent
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Country houses
Historic house museums
Adaptive reuse
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Clouds Hill (England)
Cushing House Museum (Newburyport, Mass.)
Down House (Downe, England)
Dumbarton House (Washington, D.C.)
Hillwood Museum and Gardens (Washington, D.C.)
Lower East Side Tenement Museum (New York, N.Y.)
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Loeb and Kruger in copyright nightmare. S. Vincent. il *Art Auction* v22 no11 [i.e. no12] p26-30 O 2000
Hoerschelmann, Olaf
"Memoria dextera est": film and public memory in postwar Germany. bibl f il *Cinema J* v40 no2 p78-97 2001
Hoet, Jan, 1936-
about
Machines à rêver. P. Jodidio. il por *Connaiss Arts* no581 p94-7 Mr 2001
Interviews
Gand à l'épreuve de l'art contemporain: "Over the edges". J. Coignard. il *Connaiss Arts* no572 p74-9 My 2000
Hoeven, C.A. van der
about
Composizione volumetrica. P. Malfatti. il *Abitare* no396 p76-9 Je 2000
Höfer, Candida
Exhibitions
Candida Höfer at Sonnabend. E. Leffingwell. il *Art Am* v89 no6 p128 Je 2001
il: Palacio Real Madrid V 2000
Gridluck. A. Picard. il *Border Crossings* v20 no1 p65-6 F 2001
il: Milchhof Nürnberg III; Otis College of Arts Design Los Angeles 1
Rose Art Museum at Brandeis University/Waltham: Candida Höfer: photographs. J. L. Riddell. *Art N Engl* v22 no4 p42 Je/Jl 2001
Interviews
Candida Höfer: Ich möchte etwas zeigen, das eigentlich nicht modern ist, etwas, das eine Langlebigkeit hat. S. Boecker. il por *Kunstforum Int* no153 p280-91 Ja/Mr 2001

Höfer, Candida—*cont.*

Reproductions

Kunsthal Rotterdam II (C print, 2000)
Artext no73 p5 My/Jl 2001 (det)

U-Bahnstation, Theaterplatz II, Oslo (2000)
Artforum Int v39 no5 p71 Ja 2001

[Untitled: view of ornate interior]
Artforum Int v39 no7 p43 Mr 2001

Hofer, Sigrid

Das Porträt im Frühwerk Adolph von Menzels. bibl f il *Z Kunstgesch* v64 no1 p78-102 2001

Hoff, Ralf von den

Der 'Alexander Rondanini': mythischer Heros oder heroischer Herrscher? bibl f il por *Munch Jahrb Bild Kunst* v48 ser3 p7-28 1997

Hoff, Rayner, 1894-1937

Reproductions

Untitled (Angel & putti) (plaster relief)
Art Aust v38 no4 p511 2001

Hoff, Ursula

Appreciation

In homage to Ursula Hoff—on her ninetieth birthday. J. Anderson. bibl f il por *Art Aust* v38 no2 p250-7 2000

Hoffbauer, Charles, 1875-1957

Reproductions

A Venetian scene (oil on canvas)
Am Art Rev v13 no4 p12 Jl/Ag 2001

Hoffman, Antony

about

Red planet [film] Reviews
Sight Sound il ns11 no2 p46-8 F 2001. P. Strick

Hoffman, Bruce

Interviews

It's how much?! R. Pulleyn. il por *Fiberarts* v28 no1 p40-5 Summ 2001

Hoffman, Eva R.

Pathways of portability: Islamic and Christian interchange from the tenth to the twelfth century. bibl f il *Art Hist* v24 no1 p17-50 F 2001

Hoffman, Frank B., 1888-1958

Reproductions

The dayherder
Am Art Rev v13 no4 p30 Jl/Ag 2001

Hoffman, Harry Leslie, 1871?-1964?

Reproductions

Chatham Island, Galapagos (ca 1923)
Am Art Rev v13 no2 p32 Mr/Ap 2001

Fantasy of the coral reefs (ca 1916)
Am Art Rev v12 no6 p32 N/D 2000

Hoffman, Heinrich, 1885-1957

Collections

Hitler photo action nears close. *Br J Photogr* no7328 p6 My 23 2001

Hoffman, Katherine, 1947-

Elsa Dorfman: portraits of our time. bibl f il por *Woman's Art J* v20 no2 p24-8 Fall 1999/Wint 2000

Hoffman, Philip Seymour, 1968-

about

Impersonators. J. Arroyo. il por *Sight Sound* ns10 no12 p16-18 D 2000

Hoffman, Theresa, and Mundell, Kathleen

The native ways of Maine. il *Native Peoples* v14 no4 p48-54 My/Je 2001

Hoffmann, Adolf, and Bührig, Claudia

Die Stadtmauern der Hellenistisch-Römischen Dekapolisstadt Gadara. Zusammenfassender Bericht über die seit 1991; durchgeführten Ausgrabungen und Untersuchungen. bibl f il map *Archaeol Anz* no2 p175-233 2000

Hoffmann, Adolf, and others

Grandiose Ausblicke: neue Einblicke in das Palastleben der römischen Kaiser. bibl f il *Antike Welt* v31 no5 p445-57 2000

Hoffmann, Bettina

Exhibitions

Visions of me: Bettina Hoffmann, Katharine Mulherin, Eileen Yaghoobian: ZsaZsa. E. Fearon. il *Vie Arts* v45 no183 p76-7 Summ 2001

Hoffmann, Heinrich, 1885-1957

about

Hitler paintings in dispute. S. Kugel. *Art News* v100 no7 p62 Summ 2001

Hoffmann, Leni

Exhibitions

Leni Hoffmann: Thomas Taubert. M. Kröner. il *Flash Art* v34 no218 p155-6 My/Je 2001
il: Krypton

Hoffmann, Martin, d. 1530 or 1531

about

Deux sculptures bâloises attribuées à Martin Hoffmann et à son entourage, acquises par le musée d'Unterlinden de Colmar. S. Guillot de Suduiraut. bibl f il *Rev Louvre Mus Fr* v51 no2 p45-50, 117 Ap 2001
il: Saint Jean l'évangéliste; Le Christ de douleur; Saint Jean endormi; Le Christ au mont des Oliviers

Hoffmann, Sven

about

An experimental magazine. il *Novum* p40-1 N 2000

Hofmann, Charles C., 1821-1882

Reproductions

View of the Schylkill County almshouse property, PA (oil on canvas, 1875)
Folk Art v26 no2 p7 Summ 2001

Hofmann, Hans, 1880-1966

about

New York [papers and documents received] A. Berman. il por *Arch Am Art J* v40 no1/2 p28-34 2000

Reproductions

Landscape (oil on panel, 1941)
Art News v100 no2 p26 F 2001

Still life with two limes (oil on gessoed panel, ca 1940)
Art Auction v22 no13 p13 N 2000

Yellow predominance (oil on canvas, 1949)
Art Am v88 no11 p30 N 2000

Hofmann, Werner

"Die Dichter stellen immer wieder das Chaos her". Nietzsche, Klimt und die Wiener Jahrhundertwende. bibl f il *Artibus Hist* v20 no40 p209-19, 223 1999

Hogan, Bernardo

Exhibitions

Bernardo Hogan: Galería Botello. M. Alvarez Lezama. il *Art Nexus* no41 p120-1 Ag/O 2001
il: Vessel #4

Hogan, Jane, and Johnson, David

Every Rosebud has its Thorne. il *Entertainment Des* v35 no1 p42-7 Ja 2001

Hogan, Patrick, 1947-1988

Exhibitions

Patrick Hogan at Otis Gallery. J. Dunlop. il *Art Issues* no67 p47 Mr/Ap 2001

Hogan, Richard

Exhibitions

Richard Hogan at Linda Durham. A. Reed. il *Art Am* v88 no10 p177 O 2000
il: Rhiannon

Hogarth, William, 1697-1764

about

Chairing the member: Hogarth's Election paintings and their influence. D. Bindman. il *Apollo* v153 no471 p3-7 My 2001
il: An election entertainment (2); Canvassing for votes (2); The polling (2); Chairing the member (2)

The grand finale: Newton reigns supreme: an interpretation of the setting of Chairing the member. E. Einberg. bibl f il *Apollo* v153 no471 p8-11 My 2001

The liberty of voting restored: William Hogarth's Election series as a vision of electoral (dis)order. E. Baudey. bibl f il *Apollo* v153 no471 p12-14 My 2001

Mary Edwards's taste and high life. K. Chrisman. bibl f il por *Costume* no35 p2-13 2001
il: Miss Mary Edwards; Taste in high life

Influence

'Help me to eclipse the celebrated Hogarth': the reception of Hogarth in Russia. R. P. Gray. bibl f il *Apollo* v153 no471 p23-30 My 2001

Hogarth and Bingham: differing visions of the electoral process. S. Eu. il *Apollo* v153 no471 p20-2 My 2001

Reproductions

An election entertainment (oil on canvas, 1754)
Apollo v153 no471 p front cover My 2001 (det)

Sources

The frontispiece to The humours of a country election: A source for Hogarth's Election series. E. Pol. il *Apollo* v153 no471 p15-16 My 2001

Hogben, Paul

The look of expertise: towards a history of building product advertising. bibl f il *Transition* no61/62 p30-9, 173 2000

Höger Hare Architects

Transcending the everyday. S. Spier. il *Archit Rev* v209 no1251 p70-4 My 2001

Hogetsusai *See* Fujiwara, Masaaki

Hogg, Joycelyn Bain

Reproductions

Roy "pretty boy" Shaw, England's bareknuckle champion (photograph)
Br J Photogr no7313 [i.e. 7314] p7 F 21 2001

Hogg, Lucy
Exhibitions
Lucy Hogg: Anodyne Contemporary Art, Vancouver. J. Armstrong. il *C Mag* no67/68 p58 Wint 2000/2001
il: Abstract #34; Abstract #36
Hogue, Al
Reproductions
The city of moonlight & romance (oil, 2001)
Art Antiqu v24 no6 p79 Je 2001
Dolphin home (giclée on canvas, 2001)
Art Antiqu v24 no2 p93 F 2001
Moonlit sanctuary
Art Antiqu v24 no7 p113 Summ 2001
Paradise express (giclée on canvas)
Art Antiqu v24 no1 p91 Ja 2001
Rainbow moon (hand-accented giclée on canvas, 2001)
Art Antiqu v24 no3 p129 Mr 2001
Hogue, Peter
The discreet fury of Luis Buñuel. il por *Film Comment* v37 no1 p42-6 Ja/F 2001
Hohenheim (Stuttgart, Germany)
Architecture
Katholische Akademie in Stuttgart. W. Bachmann. il *Baumeister* v98 no5 p88-93, 95 My 2001
Schools
Katholische Akademie in Stuttgart. W. Bachmann. il *Baumeister* v98 no5 p88-93, 95 My 2001
Hohlfelder, Robert L.
Anastasius I, mud, and foraminifera: conflicting views of Caesarea Maritima's harbor in late antiquity. bibl f il map *Bull Am Sch Orient Res* no317 p41-62 F 2000
Hohn, Ull
about
Anmerkungen zu einer nichtlinearen Malerei. F. Frangenberg and others. il *Kunstforum Int* no155 p228-31 Je/Jl 2001
il: In late October, a pronghorn antelope pauses briefly on a prairie, just before the wind becomes mixed with rain and snow; [3 untitled]
Hohokam figurines *See* Figurines, Hohokam
Hohokam Indians
Hohokam shell middens along the Sea of Cortez, Puerto Peñasco, Sonora, Mexico. D. R. Mitchell and M. S. Foster. bibl il map *J Field Archaeol* v27 no1 p27-41 Spr 2000
Landscape change and the cultural evolution of the Hohokam along the middle Gila River and other river valleys in south-central Arizona. M. R. Waters and J. C. Ravesloot. bibl il map *Am Antiq* v66 no2 p285-99 Ap 2001
Hojman, Aaron
about
Art depot. V. Carro. il *World Inter* v20 no10 p214-23 O 2000
HOK *See* Hellmuth, Obata & Kassabaum (Firm)
HOK + LOBB Sports Architecture (Firm)
Stadium Australia. P. Davey. il *Archit Rev* v208 no1244 p54-6 O 2000
Hokkaido (Japan)
Architecture
Riken Yamamoto: future University of Hakodate, Hokkaido, Japan. R. Yamamoto. il *GA Doc* no63 p84-105 2000
Seidal Hospital New Ward 1998-1999: Sosuke Fujimoto. S. Fujimoto. il *Jpn Archit* no39 p64-71 Aut 2000
Hospitals, clinics, etc.
Seidal Hospital New Ward 1998-1999: Sosuke Fujimoto. S. Fujimoto. il *Jpn Archit* no39 p64-71 Aut 2000
Hokkei, 1780-1850
Reproductions
Series for the Hanazono group (shikishiban surimono, ca 1824)
Arts Asia v31 no2 p25 Mr/Ap 2001
Hokuba, 1771-1844
Reproductions
Evening shower (ink, color, and gold on silk)
Orientations v31 no7 p8 S 2000
Hokusai (Katsushika Hokusai), 1760-1849
Exhibitions
Views of Japan: Fosco Maraini and Hokusai. F. Salviati and D. Jones. il *Orient Art* v46 no2 p84-6 2000
il: Tiger among bamboos and full moon; The amida waterfall on the Kiso Road; Orange orchid; Scene from the Suikoden; Phoenix
Reproductions
[Untitled: a falcon on a perch] (woodcut, ca 1834)
Arts Asia v30 no6 p49 N/D 2000
Hokusai (Shungyōsai), fl. ca. 1820-1826
Reproductions
[Untitled: woman with laundry] (ca 1820)
Orientations v31 no9 p8 N 2000
Holan, Gisela
Der Masterplan—ein neues Konzept für die Berliner Museumsinsel. il *Antike Welt* v32 no1 p71-6 2001
Holbein, Hans, the Younger, 1497-1543
about
Hans Holbein's The ambassadors (1533): a computer view of Renaissance perspective illusion. V. Hart and J. Robson. bibl il *Comput Hist Art* v8 pt2 p1-13 1999
The scientific instruments in Holbein's Ambassadors: a re-examination. E. Dekker and K. Lippincott. bibl f il tab *J Warburg Courtauld Inst* v62 p93-125 1999
il: The ambassadors (7); Drawing of a pillar dial; Portrait of Nicolaus Kratzer
Holben, Jay
Boy wonder. il por *Am Cinematogr* v82 no7 p32-43 Jl 2001
Feats of flexibility. diag il por *Am Cinematogr* v82 no8 p42-50 Ag 2001
Sole survivor. il por *Am Cinematogr* v82 no1 p38-53 Ja 2001
Southern gothic. il por *Am Cinematogr* v81 no12 p58-67 D 2000
Switching tracks. il por *Am Cinematogr* v81 no11 p60-9 N 2000
Wonder woman. diag il por *Am Cinematogr* v82 no6 p52-63 Je 2001
Holbrook, Peter
Reproductions
Lower Elephant Canyon (oil)
Southwest Art v31 no3 p42 Ag 2001
Holburne Museum and Crafts Study Centre (Bath, England)
Rejuvenating Bath. il *Art Rev* v53 p10 F 2001
Holden, Harold, 1941-
about
A portfolio of sculptors. il *Southwest Art* v31 no2 p180-9 Jl 2001
il: In a bind; No weather permitting
Holden, Kimberly
about
SHoP pulls disparate pieces together to create a practice-driven firm with kick. C. A. Pearson. il por *Archit Rec* v188 no12 p124-7 D 2000
Holden, Lisa
about
Winston Hotel: Amsterdam. R. Preece. il *Sculpture* v19 no10 p14 D 2000
Holden, Robert
Interviews
How to get the best service—for the seller and the nation. E. Moncrieff. por *Art Newspaper* v12 no111 p68 F 2001
Holding devices
See also
Jigs and fixtures
Rip fences
Bigg Lugg. S. Nelson. il *TD&T* v36 no3 p80 Summ 2000
Holdsworth, Dan
about
Dan Holdsworth. M. Herbert. il por *Art Rev* v53 p51 Mr 2001
il: Untitled (a machine for living); [1 untitled]
Reproductions
[Deserted mall parking lot] (photograph)
Creat Rev v21 no4 p back cover Ap 2001
A machine for living series: untitled (photograph)
Creat Rev v21 no4 p77 Ap 2001
Hole, Ray
about
The Hole story. D. Taylor. por *Archit J* v212 no10 p26-7 S 21 2000
The hole [film] See Motion picture reviews—Single works
Holert, Tom
Schooled for scandal; tr. by M. Georgiev. il *Artforum Int* v39 no3 p134-41 N 2000
Holes in art
The hole truth. R. Leydier. il *Art Press* no267 p34-8 Ap 2001
Exhibitions
The hole project: Glynn Vivian Art Gallery, Swansea. E. Maiden. il *Crafts* no170 p61 My/Je 2001
The hole story. il *Crafts* no169 p15 Mr/Ap 2001
Holidays
See also
Easter
Epiphany
May Day
The deep roots of holiday rituals. K. Anderson. il *Gard Des* v19 no8 p18-19 D 2000/Ja 2001
Revival
A May Day reclamation project. L. Haddad. bibl il *Landsc J* v18 no2 p119-36 Fall 1999
Holism
Design for the seventh generation. B. Harmon-Vaughan and L. Whited. *Inter Sources* v8 no6 p154-5 Jl/Ag 2000

Holkar, Yeshwan Rao, Maharaja of Indore, 1905-1956
Homes and haunts
Chez le Maharadja d'Indore. E. Vedrenne. il por *L'Oeil* no521 p54-7 N 2000
Holl, Steven, 1947-
about
The Amsterdam pavilion. Y. Safran. il *Domus* no830 p92-103 O 2000
Cranbrook's soul intact with help from Moneo, Holl, Williams and Tsien. J. Gallagher. il *Archit Rec* v188 no10 p57-60 O 2000
Currents. il *A + U* no370 p3-6 Jl 2001
Holl notes [Het Oosten Housing Corporation] A. Jolles. il *Interiors* v160 no5 p102-9 My 2001
Holl's evocative dreamscape comes to life. J. S. Russell. il *Archit Rec* v189 no8 p88-9 Ag 2001
Light show. Z. Ryan. il *Blueprint* no180 p20 F 2001
Holl (Steven), Architects *See* Steven Holl, Architects
Holland, Brad, 1944-
Reproductions
The perils of internal competition (acrylic on board)
Commun Arts Mag v42 no3 p56 Jl 2000
Holland, Ezra
about
Practice profile: General Lighting & Power. I. Borden. il *Archit Des* v70 no5 p106-9 O 2000
Holland, Gary
Reproductions
Little dancer (oil on linen)
Southwest Art v30 no12 p153 My 2001
Hollar, Wenceslaus, 1607-1677
about
A Hollar rediscovery. A. Griffiths. il *Print Q* v17 no2 p167-9 Je 2000
il: Solomon and the Queen of Sheba
Hollein, Hans, 1934-
about
Hans Hollein: Austrian travel agency, Vienna, Austria. il *A + U* no365 p164-8 F 2001
Hans Hollein: Interbank Headquarters, Lima, Peru. L. Lefaivre. il *Architecture* v90 no5 p118-25 My 2001
Hollein to design Austrian Guggenheim. C. Slessor. il *Architecture* v89 no11 p42 N 2000
Hollein, Max
about
Flaggschiff auf Vordermann? Max Hollein wird neuer Leiter der Frankfurter Schirn. C. Huther. por *Kunstforum Int* no152 p467 O/D 2000
Holleman, Arnoud
Interviews
From the corner of the eye: Rückblick auf eine Ausstellung, die den Queer-Blick durchquerte. H.-N. Jocks. il *Kunstforum Int* no154 p132-51 Ap/My 2001
Hollender, Pål
about
Pål Hollender: the sheer redundancy of trauma. L. B. Larson. il *Artext* no73 p52-5 My/Jl 2001
Hollengreen, Laura H.
Illustrating architecture. bibl f il *Visual Resour* v17 no1 p95-126 2001
Hollenstein, Stephanie, 1886-1944
about
Stephanie Hollenstein: painter, patriot, paradox [biography] E. Kain. bibl f il *Woman's Art J* v22 no1 p27-33 Spr/Summ 2001
il: Girl driving a herd of cattle; Venice (sailboats by the bridge); Two views of a soldier; Positano, città morte; Lake Spuller—silver Alps
Reproductions
Conca da marina (oil on canvas, 1931)
Woman's Art J v22 no1 p inside back cover Spr/Summ 2001
Falzarego in the Dolomites (oil on canvas, 1932)
Woman's Art J v22 no1 p inside back cover Spr/Summ 2001
Head of a soldier (oil on canvas, 1916-17)
Woman's Art J v22 no1 p inside back cover Spr/Summ 2001
Höller, Carsten
about
Mice and man: the art of Carsten Höller and Rosemarie Trockel. D. Birnbaum. il *Artforum Int* v39 no6 p114-19 F 2001
il: Eyeball: a house for pigeons, people and rats (1:1 model) (5); Mosquito bus; A house for pigs and people (3); Addina (4)
Exhibitions
Carsten Höller: "Instrumente aus dem Kiruna Psycholabor": Schipper & Krome, Berlin. F. Frangenberg. il *Kunstforum Int* no155 p335-6 Je/Jl 2001
il: Umkehrbrille; Lichtecke
La différence selon Trockel et Höller. D. Sausset. il *L'Oeil* no503 p14 F 1999
Restless anxiety. G. Di Pietrantonio. il *Domus* no833 p16-19 Ja 2001
il: Funghi; Maison Ronquières: the laboratory of doubt; Light wall
Interviews
Carsten Höller: the synchro system and you(s). J. Hoffmann. il *Flash Art* v34 no218 p130-3 My/Je 2001
il: Upside down mushroom room; Light wall; Maison Ronquières, the laboratory of doubt; Valerio III
Reproductions
[Untitled: skyline at sunset]
Flash Art v33 no215 p9 N/D 2000
Holles, Pelham, 1693-1768
Homes and haunts
Claremont revisited: uncovering the Duke of Newcastle's garden. S. Chessum. bibl f il *Apollo* v153 no470 p23-9 Ap 2001
Holley House (Greenwich, Conn.)
Bohemians by the shore. A. Landi. il *Art News* v100 no5 p168-9 My 2001
Hollidge, Jane
about
Getting to grips with raku. J. Chapman. il por *Ceram Rev* no185 p34-5 S/O 2000
Hollingsworth, Dennis
Exhibitions
Dennis Hollingsworth: Chac Mool. P. Frank. il *Art News* v99 no11 p161 D 2000
il: Fathom
Hollingsworth, Steve
Exhibitions
Steve Hollingsworth, Annette Heyer: Fruitmarket Gallery, Edinburgh. M. Ellis. il *Art Mon* no242 p39-40 D 2000/Ja 2001
Hollington, Geoff
about
Pen tel [biography] P. Buxton. il por *Blueprint* no176 p34-7 O 2000
Höllmann, Thomas O., and He Zhiguo
Die Eskorten der schwarzen Pferde. Zwei Gräber der Früheren Han-Zeit (206 v. Chr.-9. n. Chr.) aus der westchinesischen Provinz Sichuan. diag il map *Antike Welt* v31 no6 p611-15 2000
Hollow man [film] See Motion picture reviews—Single works
Holloway, Evan
about
Evan Holloway: when bad attitude becomes form. G. Intra. il *Artext* no72 p52-5 F/Ap 2001
il: Meter boot; The model; Gray scale; Double projector
Holly Brennan Design Studio (Firm)
Media mélange. L. Annunziato. il *Contract* v43 no5 p126-30 My 2001
Hollywood (Los Angeles, Calif.)
Architecture
OMa+uNIVERSAL: 100% design development Universal building [19 article special issue] il map *A + U* no364 p3-201 Ja 2001
Design
Cutting wedge. E. Cohen. il *Inter Des* v71 no14 p128-30 N 2000
K.d.'s L.A. S. Morgan. il *Metrop Home* v33 no2 p134-9 Mr/Ap 2001
Light sleeper. E. Young. il *Metrop Home* v33 no3 p174-7 My/Je 2001
Making waves. D. Herman. il *Interiors* v160 no6 p96-9 Je 2001
Neutra review. H. Urbach. il *Inter Des* v72 no9 p162-5 Jl 2001
A shoe store outpaces the competition with high-contrast accents imparting a youthful glow. L. B. French. il *Archit Rec* v189 no5 p310-13 My 2001
Gardens
Maximum growth. I. Soler. il por *Gard Des* v20 no3 p66-71 My 2001
Hotels and motels
Hotels. il *A + U* no364 p40 Ja 2001
Houses
K.d.'s L.A. S. Morgan. il *Metrop Home* v33 no2 p134-9 Mr/Ap 2001
Light sleeper. E. Young. il *Metrop Home* v33 no3 p174-7 My/Je 2001
Neutra review. H. Urbach. il *Inter Des* v72 no9 p162-5 Jl 2001

Hollywood (Los Angeles, Calif.)—*cont.*
Parks and playgrounds
See also
Universal Studios Hollywood
Schools
See also
Digital Hollywood Institute of Media Arts
Hollywood (Los Angeles, Calif.) in art
Ann Chernow: transforming Hollywood's heroines. D. Frizzell. bibl f il *Woman's Art J* v22 no1 p34-9 Spr/Summ 2001
Hollywood Bowl (Los Angeles, Calif.)
A bigger bowl? K. Westenberg. il *Preservation* v53 no1 p20-1 Ja/F 2001
Hollywood films *See* Motion pictures—United States
Hollywood in motion pictures
The novel-to-film translatability of satire in The day of the locust and Wise blood. J. T. McEntee. bibl *Q Rev Film Video* v17 no3 p229-43 2000
Hollywood Shorts (Festival)
Hollywood Shorts. R. Cook. il *Afterimage* v29 no1 p4 Jl/Ag 2001
Holm, Matt
about
Grisly bare. il *Border Crossings* v19 no3 p11 Ag 2000
Holm, Stellan
Trials, litigation, etc.
Northern fights. S. Vincent. il por *Art Auction* v23 no6 p34-42 Je 2001
Holman Eskimo Cooperative
The birth of the cooperative at Holman Island. H. Tardy. il *Inuit Art Q* v16 no2 p26-9 Summ 2001
Holman Island (Northwest Territories)
Art
The birth of the cooperative at Holman Island. H. Tardy. il *Inuit Art Q* v16 no2 p26-9 Summ 2001
Exhibitions
Holman: forty years of graphic art: Winnipeg Art Gallery, Winnipeg, Manitoba. D. C. Wight. il *Inuit Art Q* v16 no2 p42-5 Summ 2001
Holme, Charles, 1848-1923
about
Charles Holme. M. Haslam. bibl f por *Crafts* no167 p24-5 N/D 2000
Hølmebakk, Carl-Viggo, 1958-
about
Carl-Viggo Hølmebakk: mortuary at Asker Crematorium, Asker, Norway. il *A + U* no359 p10-35 Ag 2000
View Norway. il *Archit Rev* v208 no1246 p70-1 D 2000
Holmes, Brian
The art exhibition as political theater. il *Art J* v59 no4 p59-67 Wint 2000
Jordan Crandall: driving images. bibl f il *Parachute* no100 p56-69 O/D 2000
Kosov@: carnival in the eye of the storm: the art exhibition as political theater: Pacific Northwest College of Art, Portland, Oregon. il *Third Text* no53 p93-6 Wint 2000/2001
Holmes, Craig
about
An Englishman abroad. il *Br J Photogr* no7306 p24-5 D 13 2000
il: San Francisco; France; Santa Monica; Las Vegas; Flagstaff, England
Holmes, Ed
Reproductions
Rest before the storm (oil)
Southwest Art v31 no1 p23 Je 2001
Holmes, John
about
Vacant-lot Eden. J. W. Thompson. il *Landsc Archit* v91 no1 p44-9 Ja 2001
Holmes, Kathleen, 1953-
about
Postcards from paradise: surfacing in south Florida. J. T. Paine. il *Surf Des J* v25 no3 p36-43 Spr 2001
il: Acme mother; Empty nest; Fast girl; Square root of pie
Holmes, Katie
'I have built up a little garden': the vernacular garden, national identity and a sense of place. bibl f *Stud Hist Gard Des Landsc* v21 no2 p115-21 Ap/Je 2001
Holmes, Marcus
about
The new monument to the women of South Africa. R. Becker. il *Afr Arts* v33 no4 p1, 4-9 Wint 2000
Holocaust, Jewish (1939-1945)
Horror of the Holocaust. A. Mead. il *Archit J* v212 no11 p35-8 S 28 2000
Exhibitions
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about
Cap au Nord. T. Lounas. por *Cah Cinema* no513 p25 My 1997
Honolulu (Hawaii)
Art
Exhibitions
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Hotels and motels
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Hooch, Romeyn de *See* Hooghe, Romeyn de, 1645-1708
Hood, Rance
Reproductions
Lakota winter
Southwest Art v31 no3 p57 Ag 2001
Nomad of the Plains
Southwest Art v31 no2 p135 Jl 2001
The prayer (giclée, 2000)
Southwest Art v30 no7 p129 D 2000
Hood, Walter
about
Place design: Lafayette Square. T. W. Bressi and I. Salvadori. il *Places* v14 no1 p10-13 Wint 2001
Hooded angels [film] See Motion picture reviews—Single works
Hoof-and-mouth disease *See* Foot-and-mouth disease
Hooghe, Romeyn de, 1645-1708
Reproductions
Accession of William and Mary to the throne of England (etching)
Metrop Mus Art Bull v58 no1 p26-7 Summ 2000 (2 det)
Hook, William C., 1956-
Reproductions
Blue valley (acrylic, 2000)
Am Artist v64 no699 p50 O 2000
Quackers (acrylic)
Am Art Rev v12 no6 p60 N/D 2000
Hooked rugs and carpets *See* Rugs and carpets, Hooked
Hooking
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Rugs and carpets, Hooked
Hoorn, Jeanette
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Reproductions
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Hopi Indians
The Nampeyo legacy. D. Dittemore. il por *Southwest Art* v31 no3 p175-80, 182-3 Ag 2001
Hopkins, Ben, 1969-
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Hopkins, Mark, 1953-
Reproductions
First buffalo (bronze)
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Solitude (bronze)
Southwest Art v31 no1 p65 Je 2001 (2)
Hopkins, Stephen
about
Under suspicion [film] Reviews
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Hopkins, Tom, 1944-
Reproductions
Response (the Polish drummer) (oil on canvas)
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Hoppe, Fred
about
A hero's tribute. M. Kauffman. *Mus News* v80 no2 p9-12 Mr/Ap 2001
Hoppen, Kelly
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Pale perfection. S. Griffiths. il *Metrop Home* v33 no3 p156-61 My/Je 2001
Hopper, Dennis
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Touch me I'm sick: portraits of power. M. Gioni. il *Flash Art* v34 no218 p108-13 My/Je 2001
Exhibitions
Dennis Hopper stars in leading role at the Stedelijk. A. R. Esman. il *Art Auction* v23 no2 p129 F 2001
il: Via
Hopper, Edward, 1882-1967
about
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Reproductions
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House on a hill (conté crayon on paper, 1920)
Art Auction v23 no5 p15 My 2001
The locomotive (etching, 1923)
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Hopper, Robin, 1939-
Reproductions
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Mirrorman. bibl f il *Parkett* no60 p120-33 2000
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In art
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Horn, Rebecca
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Horn, Roni, 1955-
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Horn carving
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Horning, Sabine
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Reproductions
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Canada
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Georgia
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Germany
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Great Britain
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Hawaii
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Hungary
See also
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India
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Philippines
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Exhibitions
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Reproductions
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Huastec sculpture
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HUD *See* United States. Dept. of Housing and Urban Development
Hudlin, Reginald
Criticism
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Reproductions
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Huelin, Michel
Exhibitions
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il: Blobs
Michel Huelin: Centre d'art contemporain. J.-M. Huitorel. il *Art Press* no264 p81 Ja 2001
il: Bolbs
Huerta, Salomon
Exhibitions
Salomón Huerta at Patricia Faure Gallery. S. N. Dambrot. il *Artweek* v32 no1 p21 Ja 2001
il: Untitled head
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Huet, John
Reproductions
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Huffman, Dale
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A new collaboration. D. Huffman. il *Ceram Mon* v49 no2 p41-5 F 2001
Hug, Alfons, 1950-
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Biennale de São Paulo. por *Kunstforum Int* no155 p481 Je/Jl 2001
Outsider in. C. Fioravante. por *Artforum Int* v39 no5 p26 Ja 2001
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Hughes, Crispin
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Hughes, Fred
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Obituary
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Hughes, George, 1962-
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il: Cyclist 2; Rolls; Apocalyptic emblem II; Crow bar; Tow away; Soccer player/(studies) current affairs I; Virtuoso II; Poet; Study of the head of genius/matter; Head of an athlete
Hughes, Mike, 1942-2000
about
Obituary
Crafts il por no168 p66 Ja/F 2001. O. Watson.
Hughes, Patrick, 1939-
Reproductions
Life study (oil on board, 2000)
Art Am v88 no9 p30 S 2000
Hughes, Philip
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Hughes, Robert
Criticism
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The time after trousers. R. Sadler. il por *Mod Painters* v13 no4 p88-91 Wint 2000

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Exhibitions
Terri Hughes at the Athenaeum. N. Kendricks. il *Artweek* v32 no7/8 p23-4 Jl/Ag 2001
il: Laboratory/library
Hughes, Tory
about
Master class: wire coil and tube hinges for polymer pendants. T. Hughes. il *Ornament* v24 no3 p70-3 Spr 2001
Hughes, Woody, 1956-
Exhibitions
Three potters from Alfred. il *Ceram Mon* v48 no7 p12-14 S 2000
Hughto, Margie, 1944-
Reproductions
Golden leaves (glazed ceramic, 1999)
Am Ceram v13 no4 p back cover 2001
Hugo, Victor, 1802-1885
Exhibitions
Hugo's great gestures. L. Attias. il *Art News* v99 no10 p106 N 2000
il: Lace and specters
Hugo Boss Prize
Hugo Boss Prize. *Art Am* v88 no9 p35 S 2000
Hugo family
about
Les Hugo, une dynastie d'artistes. *L'Oeil* no517 p80-1 Je 2000
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Exhibitions
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Hui, Ann
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Am Indian Art Mag v26 no3 p27 Summ 2001 (2)
Hunt, Sarah Anschutz
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Hunt, Terry, 1951-
Exhibitions
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Reproductions
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Am Art Rev v12 no6 p37 N/D 2000
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Hunt Lascaris TBWA
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Hunter, Clementine, 1886?-1988
Reproductions
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[Untitled: farm scene with angel and star in the sky] (ca 1950s)
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Hunter, George Leslie, 1879-1931
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Hunter, Joe
about
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Hunter, Lissa
Exhibitions
Lissa Hunter: stories. K. McCloud. il *Fiberarts* v27 no5 p54-5 Mr/Ap 2001
il: Small gifts; Obsession
Hunter, Philip
about
Letter to Philip Hunter. L. van Schiak. bibl f il *Transition* no61/62 p8-11 2000
il: Night wimmera 1
Reproductions
Excursion (oil on canvas, 1996-1998)
Transition no61/62 p84 2000
Untitled [gestural white marks on brown ground] (oil on canvas)
Transition no61/62 p83 2000
Hunter, Tom
Reproductions
After party (2000)
Eur Photogr v21 no68 p40 Wint 2000/2001
Sunday (2000)
Eur Photogr v21 no68 p41 Wint 2000/2001
Hunting
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Fox hunting
Shot (Ammunition)
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Huntington, Henry Edwards, 1850-1927
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about
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Hupfel, Gretchen
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il: Spatial disorientation (pilot error, induced)
Huppert, Isabelle
about
Isabelle Huppert. J. Larcher. por *Cah Cinema* no558 p24 Je 2001
Hurd, Jane
about
Fantastic voyage. D. Ito. il por *Print* v55 no1 p41-9 Ja/F 2001
Hurdzan, Michael J., 1943-
about
Seeing green. M. Stachura. il por *ID* v48 no2 p68-73 Mr/Ap 2001
Hurlbut, Shane
about
Crazy colors. C. Probst. il *Am Cinematogr* v82 no8 p21-5 Ag 2001
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Hurley, James Francis, 1885-1962
Exhibitions
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il: The end
Hurley, Wilson, 1924-
about
Wilson Hurley. il por *Southwest Art* v30 no12 p126 My 2001
il: Neapolitan Cliffs west of San Ysidro
Reproductions
Juan Tabo Canyon, Sandia Mountains, Midsummer (oil)
Am Art Rev v13 no2 p81 Mr/Ap 2001
Hurn, David, 1934-
about
A place of my own. M. Hallett. il por *Br J Photogr* no7259 p22-3 Ja 19 2000
il: Hen night, Usk; Sing along at a local pub, Sennibridge; Penparc dolls
Hursley, Timothy
about
Wish you were here [Branson, Missouri; photo essay] C. Linn. il *Archit Rec* v188 no11 p86-91 N 2000
Hurston, Zora Neale, 1891-1960
about
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about
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Hurtubise, Jacques, 1939-
Reproductions
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Hürzeler, Toni
about
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Husbands (Motion picture)
Once more, with feeling. T. Charity. il por *Sight Sound* ns11 no3 p20-2 Mr 2001
Huse, Debra
Technique
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il: Averia country club
Huse, Marion
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Hustlers *See* Swindlers and swindling
Huston, Ann
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Huston, Steve, 1959-
about
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il: Kneeling; Drawing for Kneeling; Drawing for Laid down; Drawing for Prostrate; Holding on; Robed; Taking the hit; The contender (2)
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Hutton, Louisa, 1957-
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Huyghe, Pierre, 1962-
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Pierre Huyghe: museé d'art contemporain de Montréal. X. Eden. il *Artext* no73 p89 My/Jl 2001
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il: Generation I (2)
Hyatt, Derek, 1931-
Exhibitions
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il: Lunar eclipse, Reva Cross
Hybert, Fabrice
about
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Hytner, Nicholas, 1956-
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Restaurants—Interior design
Retreat facilities—Interior design
Sanatoriums, nursing homes, etc.—Interior design
School buildings—Interior design
Shoe stores—Interior design
Shopping centers—Interior design
Showrooms
Space (Architecture)
Space stations—Interior design
Sports facilities—Interior design
Stores and store buildings—Interior design
Student union buildings—Interior design
Studios (Architecture)
Studios (Architecture)—Interior design
Supermarkets—Interior design
Synagogues—Interior design
Temples—Interior design
Textiles in interior design
Theaters—Interior design
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Windows
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Guest houses—Interior design—Argentina

Arizona
See also
Hotels and motels—Interior design—Arizona
Houses—Interior design—Arizona
Offices—Interior design—Arizona
Scottsdale (Ariz.)—Design

Arkansas
See also
Hospitals, clinics, etc.—Interior design—Arkansas
North Little Rock (Ark.)—Design

Australia
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Hotels and motels—Interior design—Australia
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Sydney (Australia)—Design

Austria
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Bank buildings—Interior design—Austria
Hotels and motels—Interior design—Austria
Offices—Interior design—Austria

Belgium
See also
Antwerp (Belgium)—Design
Bruges (Belgium)—Design
Country houses—Interior design—Belgium
Hotels and motels—Interior design—Belgium
Offices—Interior design—Belgium

Bermuda
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Hamilton (Bermuda)—Design
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Botswana
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Hotels and motels—Interior design—Botswana

California
See also
Anaheim (Calif.)—Design
Bathrooms—Interior design—California
Beauty shops—Interior design—California
Benicia (Calif.)—Design
Beverly Hills (Calif.)—Design
Burbank (Calif.)—Design
Call centers—Interior design—California
Children's hospitals—Interior design—California
Church architecture—Interior design—California
Clothing stores—Interior design—California
Culver City (Calif.)—Design
Emeryville (Calif.)—Design
Furniture showrooms—Interior design—California

Interior design—California—See also—*cont.*
Health resorts, spas, etc.—Interior design—California
Hollywood (Los Angeles, Calif.)—Design
Hospitals, clinics, etc.—Interior design—California
Hotels and motels—Interior design—California
Houses—Interior design—California
Huntington Beach (Calif.)—Design
Indian Wells (Calif.)—Design
Lemoore (Calif.)—Design
Lobbies (Architecture)—Interior design—California
Los Angeles (Calif.)—Design
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Malibu (Calif.)—Design
Marina del Rey (Calif.)—Design
Menlo Park (Calif.)—Design
Monterey (Calif.)—Design
Motion picture producers' homes—Interior design—California
Mountain View (Calif.)—Design
Napa (Calif.)—Design
Newbury Park (Calif.)—Design
Offices—Interior design—California
Ojai (Calif.)—Design
Palm Desert (Calif.)—Design
Palm Springs (Calif.)—Design
Palo Alto (Calif.)—Design
Pasadena (Calif.)—Design
Penthouses—Interior design—California
Restaurants—Interior design—California
Saint Helena (Calif.)—Design
San Francisco (Calif.)—Design
San Jose (Calif.)—Design
Santa Barbara (Calif.)—Design
Santa Monica (Calif.)—Design
School buildings—Interior design—California
Sonoma County (Calif.)—Design
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Hotels and motels—Interior design—Canada
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Offices—Interior design—Canada
Québec (Québec)—Design
Restaurants—Interior design—Canada
Stores and store buildings—Interior design—Canada
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Santiago (Chile)—Design

Colorado

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Boulder (Colo.)—Design
Broomfield (Colo.)—Design
Castle Rock (Colo.)—Design
Clubs (Architecture)—Interior design—Colorado
Houses—Interior design—Colorado
Shopping centers—Interior design—Colorado
Stores and store buildings—Interior design—Colorado

Connecticut

See also
Greenwich (Conn.)—Design
Hospitals, clinics, etc.—Interior design—Connecticut
Houses—Interior design—Connecticut
New Canaan (Conn.)—Design
New Haven (Conn.)—Design
School buildings—Interior design—Connecticut

Czech Republic

See also
Prague (Czech Republic)—Design

England

See also
Antique dealers' homes—Interior design—England
Art galleries, Commercial—Interior design—England
Beaulieu (England)—Design
Castles—Interior design—England
Cotswolds (England)—Design
Country houses—Interior design—England
Hotels and motels—Interior design—England
Houses—Interior design—England
Kitchens—Interior design—England
London (England)—Design
Northumberland (England)—Design
Office buildings—Interior design—England
Offices—Interior design—England
Restaurants—Interior design—England
Stores and store buildings—Interior design—England
Town houses—Interior design—England
Vacation houses—Interior design—England

Finland

See also
Country houses—Interior design—Finland
Houses—Interior design—Finland
Office buildings—Interior design—Finland
Stores and store buildings—Interior design—Finland

Florida

See also
Clubs (Architecture)—Interior design—Florida
College architecture—Interior design—Florida
Hotels and motels—Interior design—Florida
Houses—Interior design—Florida
Jacksonville (Fla.)—Design
Miami (Fla.)—Design
Miami Beach (Fla.)—Design
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Bourges (France)—Design
Cannes (France)—Design
Church architecture—Interior design—France
Clothing stores—Interior design—France
Comminges (France)—Design
Country houses—Interior design—France
Design—Burgundy (France)
Hotels and motels—Interior design—France
Hyeres (France)—Design
Marseille (France)—Design
Nantes (France)—Design
Night clubs—Interior design—France
Offices—Interior design—France
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Pont-Audemer (France)—Design
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Hotels and motels—Interior design—Georgia
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Castles—Interior design—Germany
Government buildings—Interior design—Germany
Hamburg (Germany)—Design
Hotels and motels—Interior design—Germany
Hunting lodges—Interior design—Germany
Ingolstadt (Germany)—Design
Kassel (Germany)—Design
Munich (Germany)—Design
Offices—Interior design—Germany
School buildings—Interior design—Germany
Stores and store buildings—Interior design—Germany
Synagogues—Interior design—Germany
Weil am Rhein (Germany)—Design
Wolfsburg (Germany)—Design

Great Britain

See also
Automobile showrooms—Interior design—Great Britain
Clothing stores—Interior design—Great Britain
Country houses—Interior design—Great Britain

Interior design—Great Britain—See also—*cont.*
Farmhouses—Interior design—Great Britain
Hotels and motels—Interior design—Great Britain
Interior design—Scotland
Kitchens—Interior design—Great Britain
Offices—Interior design—Great Britain
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Molokai (Hawaii)—Design

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Bars, taverns, etc.—Interior design—Hong Kong
Restaurants—Interior design—Hong Kong

Hungary
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Budapest (Hungary)—Design
Hotels and motels—Interior design—Hungary

Iceland
See also
Bars, taverns, etc.—Interior design—Iceland

Idaho
See also
Teton Range (Wyo. and Idaho)—Design

Illinois
See also
Barrington (Ill.)—Design
Bathrooms—Interior design—Illinois
Chicago (Ill.)—Design
Clubs (Architecture)—Interior design—Illinois
Elsah (Ill.)—Design
Hospitals, clinics, etc.—Interior design—Illinois
Hotels and motels—Interior design—Illinois
Houses—Interior design—Illinois
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School buildings—Interior design—Illinois
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Agra (India)—Design
Hotels and motels—Interior design—India
Offices—Interior design—India

Indiana
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Bloomington (Ind.)—Design
Columbus (Ind.)—Design
Department stores—Interior design—Indiana
Houses—Interior design—Indiana
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Iowa
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Brescia (Italy)—Design
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Furniture showrooms—Interior design—Italy
Hotels and motels—Interior design—Italy
Houses—Interior design—Italy
Interior design—Lombardy (Italy)
Interior design—Tuscany (Italy)
Kitchens—Interior design—Italy
Mantua (Italy)—Design
Milan (Italy)—Design
Offices—Interior design—Italy
Pavia (Italy)—Design
Restaurants—Interior design—Italy
Rome (Italy)—Design
Savona (Italy)—Design
Stores and store buildings—Interior design—Italy
Treviso (Italy)—Design
Turin (Italy)—Design
Venice (Italy)—Design

Japan
See also
Bars, taverns, etc.—Interior design—Japan
Clothing stores—Interior design—Japan
Country houses—Interior design—Japan
Fukuoka (Fukuoka, Japan)—Design
Hiroshima (Japan)—Design
Hotels and motels—Interior design—Japan
Kouhoku Newton (Japan)—Design
Office buildings—Interior design—Japan
Restaurants—Interior design—Japan
Stores and store buildings—Interior design—Japan
Tokyo (Japan)—Design

Kansas
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Mission Hills (Kan.)—Design

Korea (South)
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Lebanon
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Maine
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Beach houses—Interior design—Maine
Country houses—Interior design—Maine
Falmouth (Me.)—Design
Houses—Interior design—Maine
Mount Desert Island (Me.)—Design
Pretty Marsh Harbor (Me.)—Design
Supermarkets—Interior design—Maine
Wells (Me.)—Design

Malaysia
See also
Houses—Interior design—Malaysia
Kuang (Malaysia)—Design

Maryland
See also
Annapolis (Md.)—Design
Baltimore (Md.)—Design
Bethesda (Md.)—Design
College architecture—Interior design—Maryland
Country houses—Interior design—Maryland
Offices—Interior design—Maryland

Massachusetts
See also
Bank buildings—Interior design—Massachusetts
Cambridge (Mass.)—Design
Concord (Mass.)—Design
Gloucester (Mass.)—Design
Hotels and motels—Interior design—Massachusetts
Houses—Interior design—Massachusetts
Kitchens—Interior design—Massachusetts
Malden (Mass.)—Design
Martha's Vineyard (Mass.)—Design
Nantucket (Mass.)—Design
Offices—Interior design—Massachusetts
School buildings—Interior design—Massachusetts

Mexico
See also
Cabo San Lucas (Mexico)—Design
Hotels and motels—Interior design—Mexico
Houses—Interior design—Mexico
Mexico City (Mexico)—Design
Stores and store buildings—Interior design—Mexico
Tijuana (Mexico)—Design
Todos Santos (Mexico)—Design

Michigan
See also
Restaurants—Interior design—Michigan
Southfield (Mich.)—Design

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Vacation houses—Interior design—Michigan
Minnesota
See also
Ely (Minn.)—Design
Minneapolis (Minn.)—Design
Northfield (Minn.)—Design
Restaurants—Interior design—Minnesota
Missouri
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Kansas City (Mo.)—Design
Offices—Interior design—Missouri
Monaco
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Monte-Carlo (Monaco)—Design
Montana
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Country houses—Interior design—Montana
Morocco
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Casablanca (Morocco)—Design
Namibia
See also
Hotels and motels—Interior design—Namibia
Netherlands
See also
Amsterdam (Netherlands)—Design
Hotels and motels—Interior design—Netherlands
Offices—Interior design—Netherlands
Rotterdam (Netherlands)—Design
Town houses—Interior design—Netherlands
Nevada
See also
Hotels and motels—Interior design—Nevada
Las Vegas (Nev.)—Design
Restaurants—Interior design—Nevada
New Hampshire
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Hanover (N.H.)—Design
School buildings—Interior design—New Hampshire
New Jersey
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Beauty shops—Interior design—New Jersey
Jersey City (N.J.)—Design
Kitchens—Interior design—New Jersey
Northfield (N.J.)—Design
Vacation houses—Interior design—New Jersey
New Mexico
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Hotels and motels—Interior design—New Mexico
Houses—Interior design—New Mexico
Pecos River valley (N.M. and Tex.)—Design
Santa Fe (N.M.)—Design
New York (State)
See also
Actors' and actresses' homes—Interior design—New York (State)
Bars, taverns, etc.—Interior design—New York (State)
Bathrooms—Interior design—New York (State)
Beauty shops—Interior design—New York (State)
Brooklyn (New York, N.Y.)—Design
Child care centers—Interior design—New York (State)
Clothing stores—Interior design—New York (State)
College architecture—Interior design—New York (State)
Country houses—Interior design—New York (State)
Department stores—Interior design—New York (State)
East Hampton (N.Y.)—Design
Fashion designers' homes—Interior design—New York (State)
Fire Island (N.Y.)—Design
Furniture showrooms—Interior design—New York (State)
Health resorts, spas, etc.—Interior design—New York (State)
Hospitals, clinics, etc.—Interior design—New York (State)
Hotels and motels—Interior design—New York (State)
Houses—Interior design—New York (State)
Interior design—Long Island (N.Y.)
Jewelry stores—Interior design—New York (State)
Kitchens—Interior design—New York (State)
Montauk (N.Y.)—Design
Motion picture directors' homes—Interior design—New York (State)
New York (N.Y.)—Design
Niagara Falls (N.Y.)—Design
Offices—Interior design—New York (State)
Pavilions—Interior design—New York (State)
Penthouses—Interior design—New York (State)
Queens (New York, N.Y.)—Design
Restaurants—Interior design—New York (State)
School buildings—Interior design—New York (State)
Shelter Island (Suffolk County, N.Y.)—Design
Shoe stores—Interior design—New York (State)
Southampton (N.Y.)—Design
Stores and store buildings—Interior design—New York (State)
Town houses—Interior design—New York (State)
Vacation houses—Interior design—New York (State)
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High Point (N.C.)—Design
Restaurants—Interior design—North Carolina
North Dakota
See also
Courthouses—Interior design—North Dakota
Northern Ireland
See also
Restaurants—Interior design—Northern Ireland
Ohio
See also
Akron (Ohio)—Design
Cincinnati (Ohio)—Design
Cleveland (Ohio)—Design
Columbus (Ohio)—Design
Country houses—Interior design—Ohio
Houses—Interior design—Ohio
Sports facilities—Interior design—Ohio
Oklahoma
See also
Guest houses—Interior design—Oklahoma
Offices—Interior design—Oklahoma
Oklahoma City (Okla.)—Design
Tulsa (Okla.)—Design
Oregon
See also
Portland (Or.)—Design
Pennsylvania
See also
Bethlehem (Pa.)—Design
Dallas (Pa.)—Design
Doyleston (Pa.)—Design
Harrisburg (Pa.)—Design
Hotels and motels—Interior design—Pennsylvania
Houses—Interior design—Pennsylvania
Philadelphia (Pa.)—Design
Restaurants—Interior design—Pennsylvania
School buildings—Interior design—Pennsylvania
Philippines
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Hotels and motels—Interior design—Philippines
Interior design—Siargao (Philippines)
Poland
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Warsaw (Poland)—Design
Puerto Rico
See also
Hotels and motels—Interior design—Puerto Rico
Rhode Island
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Saudi Arabia
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South Africa
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South Carolina
See also
Fort Mill (S.C.)—Design
Hospitals, clinics, etc.—Interior design—South Carolina
Spartanburg (S.C.)—Design

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Spain

See also
Barcelona (Spain)—Design
Cádiz (Spain)—Design
Marbella (Spain)—Design
Offices—Interior design—Spain
Vacation houses—Interior design—Spain

Sweden

See also
Country houses—Interior design—Sweden
Offices—Interior design—Sweden
Stockholm (Sweden)—Design
Stores and store buildings—Interior design—Sweden
Sundborn (Sweden)—Design

Switzerland

See also
Geneva (Switzerland)—Design
Hotels and motels—Interior design—Switzerland
Lucerne (Switzerland)—Design
Offices—Interior design—Switzerland
Pratteln (Switzerland)—Design
Zürich (Switzerland)—Design

Tennessee

See also
Hospitals, clinics, etc.—Interior design—Tennessee
Memphis (Tenn.)—Design
Nashville (Tenn.)—Design
Offices—Interior design—Tennessee
Shopping centers—Interior design—Tennessee

Texas

See also
Austin (Tex.)—Design
Automobile showrooms—Interior design—Texas
Dallas (Tex.)—Design
Frisco (Tex.)—Design
Hospitals, clinics, etc.—Interior design—Texas
Hotels and motels—Interior design—Texas
Houses—Interior design—Texas
Houston (Tex.)—Design
Kitchens—Interior design—Texas
Laredo (Tex.)—Design
Pecos River valley (N.M. and Tex.)—Design
Plano (Tex.)—Design
Restaurants—Interior design—Texas
The Woodlands (Tex.)—Design

Thailand

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Bangkok (Thailand)—Design
Houses—Interior design—Thailand

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Restaurants—Interior design—United Arab Emirates

United States

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American Society of Interior Designers
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Carmelo (Uruguay)—Design
Hotels and motels—Interior design—Uruguay
Vacation houses—Interior design—Uruguay

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Mount Carmel (Utah)—Design
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Restaurants—Interior design—Washington (D.C.)

Washington (State)

See also
Bars, taverns, etc.—Interior design—Washington (State)
Hospitals, clinics, etc.—Interior design—Washington (State)
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Restaurants—Interior design—Washington (State)
Seattle (Wash.)—Design

West Virginia

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Wisconsin

See also
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See also
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ADD Inc.
Aero Studios
Ai (Firm)
Alan Gaynor & Company
Alexandra Champalimaud + Associates
Ambiance Associates
Anderson Architects (Firm)
Antonio Citterio (Firm)
Archi-tectonics (Firm)
Architecture Research Office (Firm)
ArchitectureProject (Firm)
Area (Firm: Los Angeles, Calif.)
ARO (Firm)
Art Miner Design (Firm)
Asfour Guzy Architects
Ashkar & Paul Associates
Babey Moulton Jue & Booth (Firm)
Barbara Barry, Inc.
Barber Osgerby Associates
Beckson Design Associates
Beige Design (Firm)
Belmont Freeman Architects (Firm)
Benjamin Noriega-Ortiz, LLC
Berger Rait Design Associates
Block Architecture (Firm)
BMR Industries (Firm)
Borgos Dance Architects and Designers (Firm)
Bottom Duvivier (Firm)
Bray-Schaible Design (Firm)
Brayton & Hughes Design Studio
Brennan Beer Gorman Monk Interiors (Firm)
Brown Davies Interiors (Firm)
Bruce Bierman Design (Firm)
Brukoff Design Associates
Bumgardner Architects
Burdifilek (Firm)
Burley Katon Halliday (Firm)
"C" the Company
Calvert Wright Architecture (Firm)
Carmen Nordsten Igonda Design (Firm)
Carr Design Group (Firm)
Claesson Koivisto Rune Arkitektkontor (Firm)
CLO Design (Firm)
Craig Bassam Studio (Firm)
Curiosity (Firm)
Currimbhoy McCaffery Design (Firm)
Curtin & Babb Studio Design (Firm)
D'Aquino Monaco (Firm)
Daroff Design
Datum/O (Firm)
David Kellen Architects
David Schefer Design (Firm)
Davis Brody Bond Architects (Firm)
Decoration Jacques Garcia (Firm)
Delogu Lixi Architetti Associati
Dennis Jenkins & Associates Inc.
Design Collective Inc.
DeStefano & Associates
Diane McCafferty & David Stern
Dineen Nealy Architects LLP
Dunster & Dunster
Eight Inc.
Element Group (Firm)
Elliott & Associates
Engstrom Design Group
Envision Design (Firm)
EOA/Elmsley Osler Architects (Firm)
Figure 3 (Firm)
Fisher Weisman (Firm)
Flad & Associates, Inc./Architects, Engineers, Interior Designers
Ford Powell & Carson, Inc.
Forrest Perkins LLC
Fougeron Architecture (Firm)
Four IV (Firm)
Gabinete de Construccíon y Arquitecture
Gensler and Associates Architects
Geoffrey Bradfield (Firm)
Gerner Kronick + Valcarcel (Firm)
Girth Design Ltd.
Goldthorpe & Edwards, Interior Design & Decoration (Firm)
Goodman Charlton (Firm)
Gordon H. Chong + Associates
Grego & Smolenicky
Greig + Stephenson
Gretchen Alexander Architect (Firm)
Group Goetz Architects (Firm)
Guenther Petrarca LLP
Habitability Design Center (Firm)
Hanrahan + Meyers
Hariri & Hariri
Helfand Myerberg Guggenheimer (Firm)
Hellmuth, Obata & Kassabaum (Firm)
Hendler Design (Firm)
Hirsch Bedner Associates (Firm)
Holly Brennan Design Studio (Firm)
Horst Design Intl (Firm)
Huntsman Architectural Group (Firm)
IDEO (Firm)
II by IV (Firm)
Inside Outside (Firm)
Iota Office (Firm)
J. P. Molyneux Studio Ltd.
Jacqueline Cole & Associates
Jakob & MacFarlane
Jeffrey Beers International (Firm)
Jenny Armit Design and Decorative Art (Firm)
Joanne de Guardiola Design (Firm)
Joel Sanders, Architect (Firm)
John Cottrell Company
Johnson Chou Design (Firm)
Jordan Parnass Digital Architecture (Firm)
Kapell and Kostow (Firm)
Kazuyo Sejima, Ryue Nishizawa & Associates
King-Miranda Associates
Kirksey (Firm)
Klein Dytham (Firm)
Knoll International, Inc.
Kolatan/MacDonald Studio
Kuramata Design Office
Kuth/Ranieri (Firm)
KWID (Firm)
Lafia/Arvin (Firm)
Landmark Restoration (Firm)
Lauckgroup (Firm)
Leclere Associates, Architects (Firm)
Lehman-Smith + McLeish (Firm)
Leonard Parker Associates Arch. Inc.
Leven Betts Studio (Firm)
Lewis. Tsurumaki. Lewis (Firm)
Lorenc Design (Firm)
LOT/EK (Firm)
MAC II (Firm)
Mancini-Duffy Inc.
Market share—Interior design firms
Matthew White Interior Design (Firm)
McKinley Dang Burkart Design Group (Firm)
MESH Architectures (Firm)
Messana O'Rorke Architects
Moneo Brock Studio (Firm)
MR Architecture & Décor (Firm)
Nancy Mah Design (Firm)
NFD, Inc.
Nucreatives (Firm)
OFF Consult (Firm)
OpenOffice (Firm)
Orlando Diaz-Azcuy Designs (Firm)
Partners by DESIGN (Firm)
Pasanella Klein Stolzman Berg (Firm)
Pentagram Architecture (Firm)
Pentagram Design (Firm)
Peter Goldstein Architects (Firm)
Peter Vincent & Associates
Peters & Associates
Petersen and Verwers Architecture (Firm)
Philip Johnson/Alan Ritchie Architects (Firm)
Philpotts & Associates
Pierce Goodwin Alexander (Firm)
PNB Design (Firm)

Interior design firms—See also—*cont.*
Powell/Kleinschmidt (Firm)
Powerstrip (Firm)
Presnell Group (Firm)
Pringle & Richards
Quad Three Group, Inc.
Randy Brown Architect
Ratcliff Architects
Repertoire (Firm)
Richard Pollack & Associates
Richmond International (Firm)
RMW Architecture + Design (Firm)
RNL Design (Firm)
Robert Couturier (Firm)
Robert D. Henry Architects (Firm)
Roberto Luigi Canovaro, Studio di Architettura (Firm)
Rogers Marvel Architects
Rosenbaum Sollohub Architects (Firm)
RTKL Associates, Inc.
Russ Berger Design Group (Firm)
Sage Wimmer Coombe (Firm)
Schappacherwhite Ltd.
Scott Marble · Karen Fairbanks Architects
Sevil Peach Gence Associates
Shelton, Mindel Associates
Simon Conder Associates
Smallwood, Reynolds, Stewart, Stewart & Associates
Smash Design (Firm)
South Park Fabricators (Firm)
Specht Harpman Design (Firm)
Station Design (Firm)
Steelcase Design Services
Stephan Jaklitsch Design (Firm)
Steven Sclaroff (Firm)
Studio Gaia (Firm)
Studio Grön (Firm)
Studio Josephina (Firm)
Studio Sofield (Firm)
Suhail Design Studio
Susan Minter Design (Firm)
Swanke, Hayden, Connell Architects
Switzer Group Inc.
Thermeca Interior Services (Firm)
Thiele and Graham Design and Architecture (Firm)
Thinking Space (Firm)
Tony Chi & Associates
Tru Partners, Inc.
TVS Interiors (Firm)
Victoria Hagan Interiors (Firm)
Vitetta Group (Firm)
Vivai del Sud (Firm)
VOA Associates
Von Heyden & Schwethelm
William Green & Associates
Wilson and Associates Inc.
XY Architecture (Firm)
Yabu Pushelberg (Firm)
Yves-Claude Design (Firm)
Zimmer Hundley Associates
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Blanton Museum shortlist short on innovation. J. C. Van Ryzin. *Architecture* v89 no9 p37 S 2000
Jackets, Book *See* Book covers
Jackowski, Andrzej, 1947-
Interviews
Cooking the images: a conversation with Andrzej Jackowski. G. Josipovici. il *Mod Painters* v14 no1 p106-10 Spr 2001
il: The boy who broke the spell; The tower of Copernicus; The fir tree; Settlement

Jacks, Robert, 1943-
Reproductions
Flag and monument (oil on linen, 1999)
Art Aust v38 no1 p7 2000
Jackson, Alison
Interviews
Keeping up appearances. J. A. Walker. il por *Art Rev* v53 p36-9 F 2001
il: Diana (2); Diana family portrait; Blair, Clinton and Milosevic; Posh and Becks I-IV; William, Charles and Camilla
Jackson, Andrew, 1767-1845
Portraits
The Jackson figurehead. V. Byvanck. bibl f il por *Winterthur Portf* v35 no4 p253-67 Wint 2000
Jackson, Chuck
Little, violent, white: The bad seed and the matter of children. bibl f il *J Pop Film Telev* v28 no2 p64-73 Summ 2000
Jackson, Dakota
Interviews
Dakota Jackson: a wizard of craft plays with illusion. J. Kolleeny. por *Archit Rec* v189 no7 p216 Jl 2001
Jackson, David W.
about
Artists to watch. il *Southwest Art* v30 no6 p20, 22 N 2000
il: West 12th crossing
Jackson, Ernest, 1872-1945
Exhibitions
F. E. Jackson. M. Hopkinson. il *Print Q* v17 no3 p304-5 S 2000
il: Evening snow in London
Jackson, Francis Ernest *See* Jackson, Ernest, 1872-1945
Jackson, J. B. *See* Jackson, John Brinckerhoff, 1909-1996
Jackson, Jason Baird
Southeastern Indian basketry in the Gilcrease Museum collection. bibl il map *Am Indian Art Mag* v25 no4 p46-55 Aut 2000
Jackson, John Brinckerhoff, 1909-1996
Conferences
J. B. Jackson and the American landscape. B. Brown. bibl f il *Landsc J* v18 no2 p199-202 Fall 1999
Jackson, Kurt
Reproductions
Kenidjak autumn (oil on canvas, 2000)
Art Rev v52 p9 D 2000/Ja 2001
Self portrait, late summer, 2000 (oil on canvas)
Mod Painters v13 no4 p16 Wint 2000
Jackson, Neil
Christ Church, Streatham, and the rise of constructional polychromy. bibl f diag il *Archit Hist* v43 p219-52 2000
Jackson, Peter
about
Forgotten silver. A. Horton. *Cineaste* v26 no3 p55 Summ 2001
Jackson, Phil
about
Showtime for Fotofire. S. Brown. il *Br J Photogr* no7320 p24-5 Mr 28 2001
Jackson, Wren
about
Tableau vivant 1995-2000. J. Armstrong. il por *C Mag* no69 p31-8 Spr 2001
Jackson Hole (Wyo.)
Architecture
Call of the wild [Teton Club] L. Annunziato. il *Contract* v42 no12 p24-7 D 2000
Design
Call of the wild [Teton Club] L. Annunziato. il *Contract* v42 no12 p24-7 D 2000
Hotels and motels
Call of the wild [Teton Club] L. Annunziato. il *Contract* v42 no12 p24-7 D 2000
Jacksonville (Fla.)
Architecture
"Going to the mall" redefined [Florida Community College at Jacksonville] L. Annunziato. il *Contract* v43 no2 p56-9 F 2001
Design
"Going to the mall" redefined [Florida Community College at Jacksonville] L. Annunziato. il *Contract* v43 no2 p56-9 F 2001
Southern comforts: hospitality dictates a Jacksonville, Florida, redesign. S. Sheehan. il por *Archit Dig* v58 no3 p218-25, 241 Mr 2001
Houses
Southern comforts: hospitality dictates a Jacksonville, Florida, redesign. S. Sheehan. il por *Archit Dig* v58 no3 p218-25, 241 Mr 2001
Jacob, von Strassburg
about
Woodcuts for liturgical books published by LucAntonio Giunta in Venice, 1499-1501. L. Armstrong. bibl f il *Word Image* v17 no1/2 p65-93 Ja/Je 2001
Jacob, Abe
about
Abe Jacob. D. Johnson. por *Entertainment Des* v34 no9 p15 S 2000
Jacob-Desmalter, François Honoré Georges, 1770-1841
about
Un fauteuil gondole du boudoir de Joséphine aux Tuileries (1808) récemment acquis par le Louvre. J.-P. Samoyault. bibl f il *Rev Louvre Mus Fr* v51 no3 p52-6, 117 Je 2001
Jacob Javits Plaza (New York, N.Y.)
In the loop. il *Landsc Archit* v87 no11 p54-5 N 1997
Jacobi, R. M., and Pettitt, P. B.
An Aurignacian point from Uphill Quarry (Somerset) and the earliest settlement of Britain by Homo sapiens sapiens. bibl il map *Antiquity* v74 no285 p513-18 S 2000
Jacobs, Diane
Exhibitions
Robert Russell and Diane Jacobs at Frumkin/Duval Gallery. D. F. O'Brien. il *Artweek* v32 no2 p22-3 F 2001
il: Michele
Jacobs, Jane, 1916-
Awards
Nearly 40 years after The death and life of great American cities, Jacobs accepts Scully Prize. J. E. Czarnecki. por *Archit Rec* v188 no12 p38 D 2000
Jacobs, Ken, 1933-
about
When analog cinema becomes digital memory. D. I. Tafler. bibl f il *Wide Angle* v21 no1 p180-204 1999
Criticism
Tom, Tom the Piper's son [film] Reviews
Cah Cinema il no552 p37 D 2000. S. Delorme
Jacobs, Laura
Two princes & a mock Tudor. *New Criter* v19 no1 p48-52 S 2000
Jacobs, Mimi, 1911-1999
Collections
West Coast [papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v39 no3/4 p54-7 1999
il: Joan Brown; Betye Saar
Jacobs, Ted Seth, 1927-
about
The master principles. K. Baxter. il *Am Artist* v65 no708 p28-33, 75-6 Jl 2001
il: Ariadne; Io; Gundula twice; Sunyatta; The hay cart; Tomek; Sabrina (la belle Angevine)
Jacobsen, Antonio
Reproductions
"Sappho vs. Livonia" Americas Cup, 1871 (oil on board)
Am Art Rev v12 no5 p1 S/O 2000
Jacobson, Bernard
Interviews
From great British to stellar American art. A. S. Cocks. por *Art Newspaper* v12 no111 p67 F 2001
Jacobson, David M.
Three Roman client kings: Herod of Judaea, Archelaus of Cappadocia and Juba of Mauretania. bibl f map tab *Palest Explor Q* v133 p22-38 Ja/Je 2001
When Palestine meant Israel. bibl f il *Biblic Archaeol Rev* v27 no3 p42-7 My/Je 2001
Jacoby, Alfred
about
Resumption of service. L. Dawson. il *World Archit* no96 p82-5 My 2001
Jacopo, da Ponte *See* Bassano, Jacopo, ca. 1510-1592
Jacopo da Valenza
about
Un aggiornamento per Jacopo Da Valenza. S. Claut. bibl f il *Jahrb Berl Mus* v41 p47-54 1999
il: Pala "Scotto"; Pala della concezione; S. Giorgio e santi; Madonna col bambino (2); Pala di Porcen
Jacquard looms and weaving
Cynthia Schira & Garth Fletcher talk about JacCAD. il *Am Craft* v61 no4 p78-83 Ag/S 2001
Marjorie Durko Puryear: grasping the diary, grasping life. B. B. Goldberg. il *Fiberarts* v27 no2 p18 S/O 2000
Exhibitions
Jacquard weaving exhibit and CD-ROM. il *Fiberarts* v28 no1 p13 Summ 2001
Jacqueline Cole & Associates
Ellerman House: the quiet elegance of a Cape Town landmark. J. Heminway. il *Archit Dig* v58 no5 p164-7, 250 My 2001

Jacquemart, Nélie, 1841-1912
Collections
Las Casas-Museo: el ejemplo de Jacquemart-André. N. Sainte Fare Garnot. il *Goya* no279 p380-6 N/D 2000
Les primitifs de Nélie [exhibit] M. Jover. il *L'Oeil* no522 p104 D 2000/Ja 2001
Jacquemin, Jeanne, 1863-1938
about
Jeanne Jacquemin: a French symbolist [biography] L. S. Curtis. bibl f il *Woman's Art J* v21 no2 p27-35 Fall 2000/Wint 2001
il: Christ à la couronne d'épines; Sketch, in Albert Aurier, Oeuvres posthumes; "She would wander, full of uneasiness"; "Another nightmare also tormented her"; "The mandrake"; "And the queen ended up being afraid"; "It was this princess of the swamps"
Jacques, Benoit
about
Benoît Jacques: le trait libre. V. Bernière. il *Beaux Arts Mag* no195 p42-3 Ag 2000
Jacquet, Antoine Bardou- *See* Bardou-Jacquet, Antoine
Jacquette, Dale
Goodman on the concept of style. bibl f *Br J Aesthet* v40 no4 p452-66 O 2000
Jacquette, Yvonne, 1934-
Exhibitions
Yvonne Jacquette at DC Moore. P. Mattick. il *Art Am* v88 no12 p123-4 D 2000
il: Hudson river (dark blue) and two sections of New Jersey II
Jacquot, Benoît
about
Ailleurs si j'y suis. B. Jacquot. por *Cah Cinema* no544 p37-8 Mr 2000
Criticism
La fausse suivante [film] Reviews
Cah Cinema no544 p37 Mr 2000. E. Burdeau
Sade [film] Reviews
Cah Cinema il no549 p82-3 S 2000. E. Lequeret
Interviews
Comme un coup de foudre: entretien avec Vincent Lindon. A. de Beacque and M.-A. Guerin. por *Cah Cinema* no519 p34, 36, 38, 40 D 1997
Le point sur le regard. A. de Baecque and M.-A. Guerin. por *Cah Cinema* no519 p35, 37, 39, 41 D 1997
Jade beads
Precolumbian greenstone beads. R. K. Liu. il *Ornament* v24 no1 p28-9 Aut 2000
Jades
Collections
See also
Jades, Chinese—Collections
Reproductions
Anonymous works
[Oval dragon bowl] (spinach green jade, seventeenth century)
Arts Asia v31 no4 p21 Jl/Ag 2001
Jades, Chinese
Collections
Continuing tradition: collecting contemporary jade. S. Bernstein. il *Arts Asia* v31 no2 p144-6 Mr/Ap 2001
Exhibitions
Chine: révélations de l'empire céleste. D. Laurent. il *Beaux Arts Mag* no198 p70-9 N 2000
Reproductions
Anonymous works
[Allegorical warrior figure with shield] (Eastern Zhou)
Art Auction v23 no3 p7 Mr 2001
[Archaistic bronze style, jade food container and cover] (Spring and Autumn period, 770-475 B.C.)
Orientations v31 no7 p14 S 2000
[Aspara in flight holding a lotus blossom] (yellow jade, Song dynasty)
Arts Asia v30 no6 p inside back cover N/D 2000
['Boulder' worked in relief with an immortal and attendant in a mountainous landscape] (18th century)
Arts Asia v31 no3 p43 My/Je 2001
[Bowl in the form of an open lotus bloom with eight Buddhist emblems] (Qianlong period, 1736-1795)
Orientations v31 no8 p33 O 2000
[Brush washer with dragon and qilong] (white jade, Qianlong period, 1736-1795)
Arts Asia v31 no4 p14 Jl/Ag 2001
[Chinese imperial vessel of bronze jue form] (white jade)
Apollo v152 no464 p[front] 9 O 2000
[Cong, Liangzhu culture] (Neolithic, ca 2400-2300 B.C.)
Orientations v31 no8 p31 O 2000
[Double ram plaque] (Ming dynasty, 1368-1644)
Orientations v31 no10 p9 D 2000
[Dragon pendant, Hongshan culture] (Neolithic period, ca 3500-2000 B.C.)
Arts Asia v31 no1 p19 Ja/F 2001
[Five-footed basin with lingzhi-formed handles and eight rings] (black and white nephrite, Qing dynasty)
Arts Asia v31 no2 p51 Mr/Ap 2001
[Foo lion] (Ming dynasty, Chung Chen period)
Art Auction v22 no13 p10 N 2000
[Huang pendant] (Western Han dynasty, 206 B.C.-8 A.D.)
Orientations v32 no2 p20 F 2001
[Imperial spinach jade vase in bronze fang hu form] (Qianlong period, 1736-1795)
Arts Asia v30 no5 p27 S/O 2000
[Mythical "boar"] (Warring states period)
Orientations v32 no5 p25 My 2001
[Ruyi scepter carved with elephant, bats and the bajixian] (18th century)
Arts Asia v30 no6 p31 N/D 2000
[Spinach jade Moghul style covered jar] (18th century)
Arts Asia v31 no2 p inside back cover Mr/Ap 2001
[Two animal figures]
Arts Asia v31 no1 p2 Ja/F 2001
[Untitled: jade ring with dragon morphs and dragonized c-curls] (late Spring and Autumn period, ca 6th-5th B.C.E.)
Orientations v32 no3 p67 Mr 2001
[Waterfowl] (Northern Song dynasty)
Art Auction v22 no14 p7 D 2000
[Winged shaman in ecstasy] (late Spring and Autumn period, ca 8th-5th century BCE)
Orientations v32 no4 p26 Ap 2001
Sales and prices
Sotheby's Hong Kong: fine Chinese ceramics and works of art on May 2nd, 2000. H. Howard-Sneyd. il *Arts Asia* v30 no5 p136-9 S/O 2000
Jaeger, Falk
Mexikanische Botschaft. il *Baumeister* v98 no3 p66-73, 95 Mr 2001
Jaeger Company
A long road to freedom. J. W. Thompson. il *Landsc Archit* v88 no2 p50-5 F 1998
Jaeger-LeCoultre (Firm)
Ahead of time. il *World Inter* v21 no5 p36-41 My 2001
Jaffe, Jeanne, 1950-
Reproductions
Veil of forms—spill of memory (paper, 1998)
Hand Papermak v16 no1 p30 Summ 2001
Jaffe, Shirley, 1923-
Exhibitions
Une Américaine à Paris. V. Marchi. il *L'Oeil* no503 p16 F 1999
il: Steeplechase
Jaffer, Amin
The Aina Mahal: an early example of "Europeanerie". bibl f il *Marg* v51 no4 p26-39 Je 2000
Jäger, Bert
Exhibitions
La pazzia d'essere vivo: "Bert Jäger: Werke auf Papier 1961-1998": Staatliche Kunsthalle Karlsruhe. M. Hübl. il *Kunstforum Int* no155 p404-6 Je/Jl 2001
il: Entrare in casa gia pronta; [1 untitled]
Jagger, Charles Sargeant, 1885-1934
Reproductions
Wipers (bronze, olive-brown patina)
Apollo v152 no465 p[front] 21 N 2000
Jäggi, Carola
Eastern choir or western gallery? The problem of the place of the nuns' choir in Königsfelden and other early mendicant nunneries. bibl f il *Gesta* v40 no1 p79-93 2001
Jagodzinski, P., and others
A study of electronics engineering design teams. bibl f il *Des Stud* v21 no4 p375-402 Jl 2000
Jah (Hong Kong: Restaurant)
Twin powers. K. Greaves. il *Blueprint* no183 p98-101 My 2001
Jahn, Graham, 1958-
about
Graham Jahn: reutilization of a woodshed. G. Jahn. il *Casabella* v65 no689 p30-5, 86-7 My 2001
J'ai horreur de l'amour [film] See Motion picture reviews—Single works
Jaikumar, Priya
"Place" and the modernist redemption of empire in Black narcissus (1947). bibl f il *Cinema J* v40 no2 p57-77 2001
Jails *See* Prisons
Jaime-Mena, Susana
Exhibitions
Susana Jaime-Mena: Nohra Haime Gallery. C. Picard. il *Art Nexus* no41 p129-30 Ag/O 2001
Jaina art *See* Art, Jaina

Jaklitsch (Stephan) Design (Firm) *See* Stephan Jaklitsch Design (Firm)
Jakob & MacFarlane
90s sci-fi meets 70s high-tech. R. Such. il *Archit Des* v70 no1 p104-5 Ja 2000
Georges. C. Downey. il *Archit Rec* v188 no9 p128-37 S 2000
Jakob & MacFarlane: Centre Georges Pompidou Restaurant, Paris. il *A + U* no362 p98-107 N 2000
Learning curve. R. Shore. il *World Inter* v21 no8 p46-51 Ag 2001
The orange box. F. Michel. il *Domus* no835 p90-9 Mr 2001
Orange cream. L. Holm. il *World Archit* no95 p64-7 Ap 2001
Les pièces de Daniel Bosser: l'appart' d'art, d'un homme à part. F. Rambert. il *Connaiss Arts* no583 p108-17 My 2001
Théâtre L'Eclat, Pont-Audemer, France. C. Downey. il *Archit Rec* v189 no7 p120-3 Jl 2001
Très chic: Restaurant "Le Georges" im Centre Pompidou, Paris. C. Horn. il *Baumeister* v98 no5 p16 My 2001
Jakobson, Janis
Reproductions
Ocean (acrylic, silverleaf, white gold leaf, and aluminum leaf on MDF board, 2000-2001)
Art News v100 no4 p75 Ap 2001
Jalāl al-Dīn Rūmī, Maulana, 1207-1273
Influence
'Mirror of the invisible' at the Robert V. Fullerton Art Museum. B. Golonu. il *Artweek* v31 no12 p23-4 D 2000
Jallow-Rutherford, Semba
Exhibitions
The poetry of decay. C. Morris. il por *RPS J* v140 no10 p468-9 D 2000
Jamaica Public Library (N.Y.) *See* Queens Borough Public Library
Jamal, Osman
E. B. Havell and Rabindranath Tagore: nationalism, modernity and art. bibl f il *Third Text* no53 p19-30 Wint 2000/2001
James, Prince of Wales, 1688-1766
Exhibitions
James Stuart, the Old Pretender. M. Kramer. por *Mag Antiq* v160 no2 p158 Ag 2001
James, David E.
Im Kwon-Taek: Korean national cinema and Buddhism. bibl f il *Film Q* v54 no3 p14-31 Spr 2001
James, Edward, 1907-1984
about
Flying buttresses and stairways to the sky: Surrealism and the Mexican jungle. V. Matthew. il *Public Art Rev* v12 no1 p31-3 Fall/Wint 2000
Xilitla y los góticos. A. Saborit. il *Artes Mexico* no53 p supp 6-7 2000
Chronology
The surreal thing. G. Cooper and G. Taylor. il por *Gard Des* v19 no8 p70-9 D 2000/Ja 2001
James, Jean M.
The Eastern Han offering shrine: a functional study. bibl f il *Arch Asian Art* v51 p16-29 1998/1999
James, Joseph
about
Comic release. H. Hammatt. il *Landsc Archit* v91 no1 p78-81 Ja 2001
James, Linda
Reproductions
God will be your shepherd (mixed media)
Art Antiqu v23 no12 p28 D 2000
James, Maggie Mayo, ca. 1870-1952
Reproductions
[Untitled: Washo pictorial baskets] (ca 1920)
Am Indian Art Mag v26 no1 p18 Wint 2000 (3)
James, N.
Double identity in Orissa's Golden Triangle. bibl il map *Antiquity* v74 no285 p682-7 S 2000
James, Nick
Capital gains. il *Sight Sound* ns10 no11 p18-22 N 2000
In bed with the Film Council. il *Sight Sound* ns11 no1 p14-17 Ja 2001
James, Rebecca Salsbury, 1891-1968
Reproductions
Summer fruits (reverse oil on glass, 1941)
Mag Antiq v160 no1 p20 Jl 2001
James, Thomas Howard, 1935-2000
about
Obituary
RPS J por v140 no9 p429 N 2000. C. MacClaren.
James, Todd
Exhibitions
"Street market" at Deitch projects. S. Valdez. il *Art Am* v88 no12 p121 D 2000
il: Street market
Street Market: Deitch Projects, New York. M. Cohen. il *Flash Art* v34 no216 p65 Ja/F 2001
James (Vincent) Associates *See* Vincent James Associates
James Bond (Motion picture series)
Justice pour James Bond. N. Saada. il *Cah Cinema* no550 p46 O 2000
Therapeutic visions: James Bond, Stanley Kubrick, Captain Kirk, and George Lucas. B. Fear. il *Archit Des* v70 no1 p86-95 Ja 2000
James Campbell Architects (Firm)
Bases des Soumarins competition, 1999. il map *AA Files* no42 p64-7 Aut 2000
James Lock & Company
Mr. Lock, hatter to the ladies, 1783-1805. K. Cliff. bibl f il *Costume* no35 p59-66 2001
James Stewart Polshek & Partners
Brooklyn's front stoop at museum entrance. J. E. Czarnecki. il *Archit Rec* v188 no11 p40 N 2000
Glassy, open Clinton Presidential Center to "put things in the light". K. L. Gould. il *Archit Rec* v189 no2 p31 F 2001
Polshek & Partners: a firm and its universe [interview with James Stewart Polshek] R. Ivy. il *Archit Rec* v188 no8 p88-95 Ag 2000
Rose Center for Earth and Space. C. A. Pearson. il *Archit Rec* v188 no8 p98-111 Ag 2000
James Stirling, Michael Wilford & Associates
See also
Michael Wilford & Partners
Jamie, Cameron
about
Cameron Jamie. G. Indiana. il *Artforum Int* v39 no10 p174-5 Summ 2001
il: BB (4); The new life; [2 untitled]
Jampitjinpa, Ronnie *See* Tjampitjinpa, Ronnie
Jan Cicero Gallery (Chicago, Ill.)
Native art in the Windy City. F. Nahwooksy. il *Native Peoples* v13 no6 p52 S/O 2000
Jana
about
Jana: jammin' with the young diva. J. Poet. por *Native Peoples* v14 no5 p112 Jl/Ag 2001
Reproductions
Blue man (acrylic on canvas, 2000)
Art News v100 no2 p63 F 2001
Jancovich, Mark
"The purest knight of all": nation, history and representation in El Cid (1960). bibl f il *Cinema J* v40 no1 p79-103 Fall 2000
Jane Eyre [drama] See Theater reviews—Single works
Janet, Janine
about
Les machines de joie de Janine Janet. P. Mauriès. il *L'Oeil* no521 p38-41 N 2000
il: Le roi; Buste d'enfant; La reine; Ange aux pieds cornus; La tour de Babel
Jang, Seung-Eop, 1843-1897
Exhibitions
Jang Seung-eop: the Joseon dynasty's last great painter. J.-h. Jin. il *Koreana* v15 no1 p89-90 Spr 2001
Jang, Sun-Woo, 1952-
Criticism
Lies [film] Reviews
Cah Cinema il no548 p58-9 Jl/Ag 2000. J.-S. Chauvin
Jangala, Abie
Reproductions
Water dreaming (screenprint, 2000)
Art Aust v38 no2 p218 2000
Jankay, Tibor, 1899-1994
Themes
Life-affirming art. R. Cohen. il *Art Antiqu* v24 no3 p146-9 Mr 2001
il: Lovers; Model
Janssen, Saskia, 1968-
Reproductions
Grass-plot shooting, Purmerend; by S. Janssen and G. Korsmit (projection, 2000)
Eur Photogr v21 no68 p26-7 Wint 2000/2001 (4)
Janssens, Ann Veronica, 1956-
Exhibitions
Ann Veronica Janssens: Kunstverein. J. Bader. il *Art Press* no265 p70 F 2001
il: Wheels
Ann Veronica Janssens: "Work for space": Kunstverein, München. M. Hauffen. il *Kunstforum Int* no155 p406-8 Je/Jl 2001
il: Berlin : Barcelona; Représentation d'un corps rond 2; Bike

Jansson, Rolf
about
Rolf Jansson: an unending riddle. B. Benkow. il por *Graphis* v56 no330 p46-57 N/D 2000
Jantzen, Michael
about
Catalytic converter. J. Bell. il *Blueprint* no176 p42-4 O 2000
Jantzen, Ulf
about
Zum 90. Geburtstag von Ulf Jantzen. B. Freyer-Schauenburg and others. bibl por *Antike Welt* v30 no5 p527-8 1999
Janus, Elizabeth
As American as apple pie. il *Parkett* no59 p138-51 2000
Jaoui, Agnes
about
Le goût des autres [film] Reviews
Sight Sound ns11 no5 p50-1 My 2001. C. Darke
Criticism
Le gout des autres [film] Reviews
Cah Cinema il no544 p82 Mr 2000. J. Larcher
Cah Cinema il no545 p4-5 Ap 2000. E. Burdeau
Japan
See also
Architecture—Designs and projects—Japan
Architecture—Japan
Art centers—Japan
Art commissions—Japan
Art criticism—Japan
Art festivals—Japan
Art patrons—Japan
Artists' studios—Japan
Auditoriums, concert halls, opera houses, etc.—Japan
Ceramic industry—Japan
Child care centers—Japan
Church architecture—Japan
Clothing stores—Japan
College architecture—Japan
Comic books, strips, etc.—Japan
Convention facilities—Japan
Design—Japan
Design education—Japan
Fashion design—Japan
Festivals—Japan
Furniture showrooms—Japan
Houses—Japan
Landscape architecture—Japan
Marine terminals—Japan
Material culture—Japan
Mixed use developments—Japan
Motion picture industry—Japan
Motion pictures—Japan
Museum architecture—Japan
Museum directors—Selection and appointment—Japan
Museums and art galleries—Finance—Japan
Museums and art galleries—Japan
Paleolithic period—Japan
Park buildings—Japan
Popular culture—Japan
Public works—Japan
Railroad stations—Japan
Research institutes—Japan
Resorts—Japan
Restaurants—Japan
Restitution of works of art—Japan
Royal collections—Japan
Sculpture gardens and parks—Japan
Shinto shrines—Japan
Shopping centers—Japan
Skyscrapers—Japan
Temples, Buddhist—Japan
Vacation houses—Japan
Cultural relations
China
Chinese scholarly imagery in Edo period paintings at the Indianapolis Museum of Art. P. J. Graham. bibl il *Orientations* v32 no3 p78-92 Mr 2001
Japan and design in early Chinese export art. K. I. Choi. bibl f il *Mag Antiq* v158 no3 p336-45 S 2000
India
Japan in India workshop. H. Kapila. il tab *Ceram Rev* no187 p44-5 Ja/F 2001
Korea
North Korea demands compensation from Japan. F. Wilson. *Art Newspaper* v11 no107 p7 O 2000
United States
Japan in American museums—but which Japan? Y. Shimizu. bibl f il *Art Bull* v83 no1 p123-34 Mr 2001
History
Notomi Kaijiro: an industrial art pioneer and the first design educator of modern Japan. F. Haruhiko. bibl f il por tab *Des Issues* v17 no2 p17-31 Spr 2001
Photographs
Osoresan, the "terrible mountain". F. Emmanuel. il *Archit Aujourd'hui* no332 p98-105 Ja/F 2001
Exhibitions
Photography this month in London: gangsters and bikers in Tokyo and Osaka. R. Pinsent. il *Art Newspaper* v12 no114 p75 My 2001
Social conditions
Exhibitions
Japanese Pavilion: City of girls, Kazuko Sejima et Ryue Nishizawa. M. Hladik. il *Archit Aujourd'hui* no330 p62-3 S/O 2000
Social life and customs
See also
Japanese tea ceremony
Japan in art
See also
Japan—Photographs
Tokyo (Japan) in art
Exhibitions
Views of Japan: Fosco Maraini and Hokusai. F. Salviati and D. Jones. il *Orient Art* v46 no2 p84-6 2000
Japan Paper Company
The Japan Paper Company. J. Walsh. bibl f il *Hand Papermak* v16 no1 p20-3 Summ 2001
Japanese American National Museum (Los Angeles, Calif.)
Eastern exposure. J. A. Close. il *ID* v47 no7 p28 N 2000
Little Tokyo's big idea. L. Burnett. il *Contract* v42 no11 p42-7 N 2000
Japanese architects *See* Architects, Japanese
Japanese architecture *See* Architecture, Japanese
Japanese art *See* Art, Japanese
Japanese art glass *See* Art glass, Japanese
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Johnson, Ann Cox- *See* Saunders, Ann, 1930-
Johnson, Berenice L.
Reproductions
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Johnson, Charmain
about
Charmain Johnson. J. Weaver. il *Ceram Mon* v49 no4 p63-4 Ap 2001
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Reproductions
The album (charcoal on paper, 1859)
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Natural connections. N. Kolpas. il por *Southwest Art* v31 no1 p134-7 Je 2001
il: Cougar walk; Foxfire; Quailsong
Reproductions
Big griz
Southwest Art v31 no1 p85 Je 2001
Grizzly wrestlers
Southwest Art v31 no1 p83 Je 2001
Little mountain sheep
Southwest Art v31 no1 p85 Je 2001
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il: Untitled (oh dat consept art)
Reproductions
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Johnson, Robert
Reproductions
Clearing by morning (oil on canvas)
Southwest Art v31 no1 p5 Je 2001
House and sheds (oil on canvas)
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Johnson, Ron
Reproductions
The red wagon (oil on canvas)
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Reproductions
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Reproductions
Three children (screen-print with hand-finishing, ca 1940)
Art On Pap v5 no1 p4 S/O 2000
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Art News v100 no1 p13 Ja 2001
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Spot on. P. Hall. il *Interiors* v160 no3 p76-9 Mr 2001
Johnston, Andrew, 1963-
Themes
Andrew Johnston. B. Gangelhoff. il por *Southwest Art* v30 no9 p108-11 F 2001
il: Stockton Street; Corner market; Bohemian hangout; House on the hill
Johnston, Francis, 1761-1829
about
Trial and resolution. P. Fawcett. il *Archit J* v212 no17 p28-9 N 9 2000
Johnston, Gregory
Reproductions
Prova (I) (oil and mixed media on canvas, 2000)
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Exhibitions
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Johnstown (Pa.)
Galleries and museums
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Johnstown Heritage Discovery Center
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Post-and-rung stool. B. Boggs. il *Fine Woodwork* no150 p70-5 Jl/Ag 2001
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Joint ventures
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Strategic alliances
Jointers *See* Jointing machinery
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Joll, Evelyn, 1925-2001
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Obituary
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Anonymous works
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Jonas, Joan
Exhibitions
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il: Twilight; Mirror piece
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Jonas, Paul Ramirez- *See* Ramirez-Jonas, Paul
Jonas, Wolfgang
A scenario for design. bibl f diag il tab *Des Issues* v17 no2 p64-80 Spr 2001
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Jonckheere, Solange
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Jones, Deborah
about
Deborah Jones. J. P. Roux. il por *Commun Arts Mag* v43 no2 p90-9 My/Je 2001
Jones, Ed
Interviews
Saatchi's causes. il *DPICT* no4 p46-9 O/N 2000
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Jones, G. B.
about
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Jones, Gareth
Exhibitions
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Jones, Gareth Rhys
about
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Sight Sound il ns10 no11 p44-5 N 2000. A. Richards
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Jones, Grant
about
Breaking the mold. A. E. Powell. il por *Landsc Archit* v87 no10 p120-9, 145-52 O 1997
The fullness. G. R. Jones. il *Landsc J* v20 no1 p4-12 2001
Jones, Hugh Bolton, 1848-1927
Reproductions
Autumn landscape (oil on canvas)
Am Art Rev v13 no2 p35 Mr/Ap 2001
Jones, Ilze
about
Breaking the mold. A. E. Powell. il por *Landsc Archit* v87 no10 p120-9, 145-52 O 1997
Jones, Inigo, 1573-1652
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Jones, James, 1921-1977
Themes
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Airtight. il por *Film Comment* v36 no6 p44-9 N/D 2000
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Jones, Liam
Exhibitions
Liam Jones at Post. É. Forgács. il *Art Issues* no67 p48 Mr/Ap 2001
il: Trailer #17
Jones, Lucie Mary, 1907-2000
about
Obituary
RPS J por v140 no9 p429 N 2000. D. J. Wood.
Jones, Lucy
Reproductions
[Untitled: man walking, adjacent to cane and eye-glasses]
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il: The facts of life
Reproductions
Darwin translations: spitfire 2 (1997)
Art Aust v38 no4 p front cover 2001 (det)
The swimmer (colour print from video made for stills, 2001)
Art Aust v38 no4 p485 2001
Jones, Malcolm
English broadsides—I. bibl f il *Print Q* v18 no2 p149-63 Je 2001
Jones, Mark, 1951-
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Jones steams in. por *Art Rev* v53 p10 Ap 2001
The Victoria and Albert and me. S. Tait. il por *Mus J* v101 no3 p13 Mr 2001
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Jones, Martin
about
Power of imagery. A. Tate and others. il *Landsc Des* no300 p15-19 My 2001
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Jones, Ronald, 1952-
about
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Jones, Sam
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Jones, Simon Cellan
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Jones, Stanton, and Graves, Arthur, III
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Themes
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il: Valley thaw
Jones, Tom
Exhibitions
Tom Jones: Wendy Cooper Gallery. L. R. James. il *New Art Exam* v28 no10 p99 Jl/Ag 2001
il: Choka watching Oprah

Jones, Tony Armstrong- *See* Snowdon, Antony Armstrong-Jones, Earl of, 1930-
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Jones, Walter, 1550-1632
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Jones, Dewi Glyn
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[Untitled: landscape with rocks and a bench] (photograph) *Br J Photogr* no7322 p supp 12 Ap 11 2001
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Real estate firm sponsors art exhibit. il *Am Artist* v64 no698 p70 S 2000
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Jonkendall Eco-Furniture (Firm)
Into the wood. A. M. Carroll. il por *ID* v48 no1 p68-9 Ja/F 2001
Jonson, Raymond, 1891-1982
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Jordan, Michael
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about
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Cemeteries—Jordan
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Fortification, Hellenistic—Jordan
Fortification, Roman—Jordan
Funeral rites and ceremonies—Jordan
Greek inscriptions—Jordan
Hauron (Jordan and Syria)
Houses—Jordan
Hydraulic engineering—Jordan
Iron Age—Jordan
Neolithic period—Jordan
Palestine
Roads—Jordan
Water supply—Jordan
Antiquities
See also
Ba'ja site (Jordan)
Gadara (Ancient city)
Ghassul site (Jordan)
Hauron (Jordan and Syria)—Antiquities
Human remains (Archaeology)—Jordan
Khirbat al-Mudaiyina (Jordan)
Khirbet es-Samra site (Jordan)
Petra (Ancient city)
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A movable feat. S. Bodow. il *Interiors* v159 no10 p68-73 O 2000
Jordon, Shelley
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Jørgensen, Thomas Ryborg, 1963-
about
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about
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Rain in Union Square (pastel) *Am Art Rev* v13 no3 p inside back cover My/Je 2001
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Josephson, Kenneth, 1932-
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Reproductions
Matthew (1965)
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Josseau, Alain
Exhibitions
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[Untitled: landscape with wildlife creatures on ridge observing valley football game] (oil)
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Jouin, Patrick
about
Patrick Jouin, ne pas trop en dire. E. Vedrenne. il por *L'Oeil* no516 p10 My 2000
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Exhibitions
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Journalism
See also
Art and journalism
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Journiac, Michel, 1943-
Exhibitions
Michel Journiac: l'efficacité critique. C. Francblin. il *Beaux Arts Mag* no203 p33 Ap 2001
il: Réalité: le lit
Jousse, Thierry
about
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Bellange, sensuel et étrange. il *L'Oeil* no524 p56-61 Mr 2001
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Jovy, Alexander

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(jt. auth) See Chauvin, Jean-Sébastien, and Joyard, Olivier

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What could JPEG 2000 mean for you? K. Maher. il *Commun Arts Mag* v42 no5 p212-16 S/O 2000

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Juan, 1643-1695

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Children playing (oil on paper)
Art Nexus no36 p31 My/Jl 2000
Horse with rider (bronze)
Art Nexus no39 p27 F/Ap 2001
Horse with two riders (bronze)
Art Nexus no38 p21 N 2000/Ja 2001
Los juarez 2 (polychromed bronze, 1999)
Art Nexus no37 p29 Ag/O 2000
Juarez with wings (bronze)
Art Nexus no41 p27 Ag/O 2001

Juarez, Roberto, 1952?-

Exhibitions

Roberto Juarez at Robert Miller. E. Heartney. il *Art Am* v89 no1 p111 Ja 2001
il: Jelly Roll
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il: Orange wiring

Reproductions

[Black and white grid on multi-colored ground]
Art Am v89 no7 p26 Jl 2001

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about

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Jubei

Reproductions

[Cloisonné enamel vase with acorns and leaves]; by Jubei and S. Kawade (Meiji period)
Arts Asia v30 no5 p inside front cover S/O 2000
Orientations v31 no7 p74 S 2000
[Vase with image of Shinto white snake] (cloisonné enamel, ca 1913)
Arts Asia v31 no4 p inside front cover Jl/Ag 2001
Orientations v32 no3 p76 Mr 2001

Jubilee Church (Tor Tre Teste, Italy) *See* Dio Padre Misericordioso Church (Tor Tre Teste, Italy)

Jublains (France)

Antiquities

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History

Jublains en Mayenne, chef-lieu de cité. J. Naveau. map *Rev Archeol* fasc1 p220-3 2000

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about

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Reproductions

[Untitled: plywood box with pole in center]
Artforum Int v39 no2 p1 O 2000
[Untitled: rectangular structures juxtaposed in a row] (sculpture)
Art Am v88 no10 p1 O 2000
[Untitled: red block with white lines]
Art Am v89 no2 p4 F 2001

Judge, Lita, 1968-

about

Artists to watch. il *Southwest Art* v30 no11 p24-6 Ap 2001
il: Cherries and roses

Reproductions

New red ribbons (oil on board)
Southwest Art v31 no1 p31 Je 2001
Palazzo Barbaro (oil on canvas)
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Aesthetic supervenience: for and against. J. E. Mackinnon. bibl f *Br J Aesthet* v41 no1 p59-75 Ja 2001
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Juffure (Gambia)
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The British Executive Service Overseas: a programme at the National Museum of The Gambia. D. C. Devenish. il *Mus Manage Curatorship* v18 no1 p83-9 Mr 1999
Jugah, Tun, 1903-1981
about
Tun Jugah Pua Gallery: Tun Jugah anak Barieng, the man and his people. H. Munan. il por *Arts Asia* v31 no3 p116-25 My/Je 2001
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Jugendstil Sanatorium Dr. Barner in Braunlage, Germany. L. Fischer. il *Baumeister* v97 no10 p72-9, 95 O 2000
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To Jugtown and beyond: an interview in February 2001 with Nancy Sweezy, potter and writer. il por *Studio Potter* v29 no2 p48-56 Je 2001
Jugyokusai
Reproductions
[Silver vessel with shibayama-style gold lacquer panels and enamel inlay] (late 19th century)
Orientations v32 no5 p5 My 2001
Julia Augusta *See* Livia, Empress, consort of Augustus, Emperor of Rome, 58? B.C.-29
Julia Domna, Empress, consort of Severus, Lucius Septimius, Emperor of Rome, d. 217
about
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The beat-up kid. D. Leigh. il por *Sight Sound* ns10 no10 p20-2 O 2000
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Quantum leap. G. Gibson. il *Blueprint* no181 p68-71 Mr 2001
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Exhibitions
Nina Jun: SCA Galleries. S. Geer. il *Sculpture* v20 no6 p59-60 Jl/Ag 2001
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Jun Aoki & Associates
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Description and travel
Did Juneau. A. Goodheart. il *Preservation* v53 no1 p67-71 Ja/F 2001
Jung, Blessing
Reproductions
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Pup tent. K. Myclear. il *Can Art* v17 no4 p74-5 Wint 2000
il: Toronto fieldwork; Bush capsule
Exhibitions
Beyond the one-liner: the masks of Brian Jungen. D. Garneau. il *Border Crossings* v19 no4 p91-3 N 2000
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Jungles, Raymond
about
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Jüngling, Dieter, 1957-
about
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Junior museums *See* Children's museums
Juniper, Robert, 1929-
Reproductions
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Jürgenson, Friedrich
Exhibitions
Friedrich Jürgenson: Färgfabriken. M. Stjernstedt. il *Flash Art* v33 no214 p112-13 O 2000
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Juries
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Architectural design review—Juries
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il: Geisha dance; J.W.; L.Y.; J.A.; H.G.; Bajo tratamiento/en-treat-ment; Mutatis mutandis; Sumo XXIV
Exhibitions
Yishai Jusidman: Centro de la imagen. F. Rivero Lake. il *Art Nexus* no38 p139-40 N 2000/Ja 2001
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Justis, Gary, 1953-
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Justman, Zuzana
Criticism
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Exhibitions
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Kaas, Wilhelm Munthe- *See* Munthe-Kaas, Wilhelm
Kabakov, Emilia
about
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Columbus, Ohio. C. Koebel. il *Art Pap* v25 no4 p50-1 Jl/Ag 2001
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Kabakov, Emilia—*cont.*
Reproductions
Not everyone will be taken into the future; by I. Kabakov and E. Kabakov
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Kabakov, Ilya, 1933-
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Munich. J. Conner. il *Art Pap* v24 no6 p56-7 N/D 2000
Kaboré, Gaston, 1951-
about
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Houses—Kachchh (India)
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The katsina carvings of Otto Pentewa. B. Walsh. bibl il *Am Indian Art Mag* v26 no3 p64-71 Summ 2001
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Kaczynski, Kelly
Exhibitions
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Zora Neale Hurston and the Federal folk. bibl f il *Modernism - Modernity* v7 no3 p471-85 S 2000
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Reproductions
[Untitled: coastal scene with inlet and buildings]
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Kaemmerer, Frederik Hendrik, 1839-1902
Reproductions
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Aus einem attischen Grabperibolos: Die Marmorlutrophoros des Philon in Athen. bibl f il *Antike Kunst* v43 no1 p70-85 2000
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Exhibitions
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Kaeppeler, Joachim
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Kahlhamer, Brad
Exhibitions
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il: Millennial ground squirrel
Interviews
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il: Friendly fear + four deformed girls; Starry skies; Big happy family
Reproductions
[Untitled: multi-colored faces and animals]
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Criticism
Roberto Succo [film] Reviews
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Kahn, Louis I.
Criticism
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Kahn, Wolf, 1927-
Exhibitions
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Reproductions
Blue predominates (oil on canvas)
Art News v100 no5 p68 My 2001
Connected barns (L.I.) (pastel on paper, 1999)
Am Art Rev v12 no5 p100 S/O 2000
River view I (pastel on paper, 1989)
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Kai, Yi
Reproductions
Sky, earth & water with yin & yang #5A (acrylic on paper, 1996-2000)
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Anna Stainer-Knittel: portrait of a femme vitale. bibl f il por *Woman's Art J* v20 no2 p13-17 Fall 1999/Wint 2000
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Exhibitions
Jacob Kainen: Hemphill Fine Arts. J. Dawson. il *Art News* v100 no6 p136 Je 2001
il: Bright mirror
Reproductions
[Untitled: multi-colored geometric forms on purple background]
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Kaino, Glenn
Exhibitions
Glenn Kaino at Rosamund Felsen Gallery. T. McGovern. il *Artweek* v32 no3 p19-20 Mr 2001
il: Chasing perfect: you are now about to witness the strength of street knowledge
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Apartment houses
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Richard Hamilton's tabular image. bibl f il *October* no94 p113-28 Fall 2000
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Architecture
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Exhibitions
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il: As Nan Goldin
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il: Ask Mike Kelley
Kakiemon porcelain
Reproductions
Anonymous works
[Untitled: jar with floral decoration] (2nd half of the 17th century)
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Collections
The one that (almost) got away. B. Kalb. por *Art News* v100 no7 p210, 209 Summ 2001
Kalckreuth, Leopold Karl Walter, Graf von, 1855-1928
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UK 'lacks will' on Nazi loot. il *Mus J* v100 no4 p4 Ap 2000
il: The three stages of life
Kaldahl, Martin Bodilsen
Interviews
Martin Bodilsen Kaldahl. por *Ceram Rev* no190 p78 Jl/Ag 2001
Kaleidoscope
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Collections
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Late archaic polychrome pottery from Aiani. E. Kefalidou. bibl diag il *Hesperia* v70 no2 p183-219 Ap/Je 2001
Kalinsky, George
about
In focus: George Kalinsky's Madison Square Garden party. M. Crowell. il *Am Photo* v12 no2 p12 Mr/Ap 2001
il: First fight; One for my baby; The final performance
Kalkriese (Germany)
Galleries and museums
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Kallio, Oiva, 1884-1964
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Oiva Kallio, architect. A. Veinola. il *Form Funct Finl* no81 p50-1 2001
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il: Times Square billboard park
Kalmykia (Russia)
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Kamakura (Japan)
Houses
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Kameon, Judy
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Kaminski, Janusz
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Kamloops (B.C.)
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Kanazawa Contemporary Art Museum (Japan)
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about
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Candid Kander. S. Brown. il *Br J Photogr* no7298 p14-18 O 18 2000
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Kandinsky, Wassily, 1866-1944
about
Dans l'intimité de Kandinsky. J. Lageira. il *L'Oeil* no527 p54-9 Je 2001
il: Tableau sur fond clair; Dans le gris; Aquarelle avec traits noirs; Etude pour un panneau pour Edwin R. Campbell nº2; Sans titre (aquarelle nº5); Composition; [3 untitled]
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Reproductions
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Art Auction v22 no14 p4 D 2000 (det)
Kändler, Johann Joachim *See* Kaendler, Johann Joachim, 1706-1775
Kandler, Manfred
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Shirley Kaneda: Feigen Contemporary. L. Wei. il *Art News* v100 no3 p155 Mr 2001
il: Smooth abrasion
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about
Jun Kaneko. R. Silberman. bibl f il por *Am Craft* v60 no5 p84-9, 112 O/N 2000
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Sticks (kilnformed glass, 2001)
Am Craft v61 no4 p42 Ag/S 2001
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about
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Kang, Je Kyu *See* Kang, Jacky
Kangnung (Korea)
Galleries and museums
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Chamsori Edison Museum (Kangnung, Korea)
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Kanim, Swil
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Kanō, Tan'yū *See* Tan'yū, 1602-1674
Kanō School
Reproductions
Anonymous works
[Untitled: hawks] (sumi and color on gold, late 16th-early 17th century)
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The city that stands alone. F. E. Martin. il *Landsc Archit* v91 no8 p74-83 Ag 2001
Art
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Kansas City. H. Lustfeldt. il *Art Pap* v25 no2 p48-9 Mr/Ap 2001
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Toy & Miniature Museum of Kansas City (Mo.)
Historic buildings
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Exhibitions
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about
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Kao, Jeff
Exhibitions
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Exhibitions
Izima Kaoru: "20 Landschaften mit Leichnam": Galerie Andreas Binder, München. J. Meinhardt. il *Kunstforum Int* no150 p421-3 Ap/Je 2000
il: Akikawa Risa, Resutoran Bâ Cento Cose de, Chanel no sfut o kite; Hosokowa Fumie, Minato-ku Minami Aoyama no zitaku de, Tiffany ni kakomarete; Shinihara Ryoko, Tômei kôsoku Asigara sâbisu eria no toile de,Vivienne Westwood o kite; Nagase Masatoshi, Sinagawa-ku Kami Ôsaki no zidô kôen de, Comme des Garçon no wanpîsu o kite
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Reproductions
Initiation (sterling, brass, acrylic, wood, 1998)
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Kaplan, Jonathan
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Cleo. il por *Graphis* v56 no329 p76-91 S/O 2000
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Kaplow, Shana
Exhibitions
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Criticism
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Kapp, Phyllis
Reproductions
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Climb every mountain (watercolor)
Southwest Art v31 no2 p93 Jl 2001
Follow every rainbow (watercolor)
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Karia *See* Caria (Turkey)
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Influence
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Kariv
about
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Karl IV, Holy Roman Emperor, 1316-1378 *See* Charles IV, Holy Roman Emperor, 1316-1378
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Karle, Peter
about
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Karle (P). R Buxbaum (Firm) *See* P Karle/R Buxbaum (Firm)
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Art
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Galleries and museums
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Badisches Landesmuseum (Karlsruhe, Germany)
Karlstrom, Paul J.
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Karolik, Maxim
Collections
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Karp, Miriam
Exhibitions
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Homes and haunts
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Exhibitions
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Exhibitions
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Homes and haunts
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Houses
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Karul, Necmi
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Kasahara (Japan)
Architecture
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Community centers
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Kasdan, Lawrence
Themes
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Kasman, David
Reproductions
Evolution (bronze)
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Kasmin, John
about
Father shows best. S. Vincent. il *Art Auction* v23 no4 p124 Ap 2001
Exhibitions
"Kasmin's sixties", New York: Kasmin x 2. A. Dannatt. por *Art Newspaper* v12 no114 p30 My 2001
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about
Father shows best. S. Vincent. il *Art Auction* v23 no4 p124 Ap 2001
Kassamali, Nasir
about
Casa Kassamali. J. Lasky. il por *Interiors* v159 no11 p74-7 N 2000
Kassel (Germany)
Apartment houses
Alexander Reichel: urban villa, Cassel, Germany. il *A + U* no361 p39-47 O 2000
Architecture
Alexander Reichel: urban villa, Cassel, Germany. il *A + U* no361 p39-47 O 2000
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Design
Resumption of service. L. Dawson. il *World Archit* no96 p82-5 My 2001
Exhibitions
See also
Documenta
Historic buildings
See also
Schloss Wilhelmshöhe (Kassel, Germany)
Kassovitz, Mathieu
about
Assassin(s) [film] Reviews
Cah Cinema il no514 p79-80 Je 1997. S. Toubiana
The crimson rivers [film] Reviews
Sight Sound il ns11 no6 p42 Je 2001. R. White
Criticism
Les rivières pourpres [film] Reviews
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Kasten, Barbara
Exhibitions
Los Angeles. T. McGovern. il *Art Pap* v25 no4 p54-5 Jl/Ag 2001
il: Construct XI B
Kasturi, Hijjas bin *See* Hijjas bin Kasturi, 1936-
Kaszanits, Robert, 1952-
about
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Exhibitions
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il: Paranormal postcards; Asteroid #5
Katcinas *See* Kachinas
Kate Spade LLC
Ace of Spades. E. Cohen. il *Inter Des* v72 no4 p198-205 Ap 2001
Katerine, Philippe
about
Philippe Katerine raconte Anna Karina. P. Katerine. por *Cah Cinema* no546 p22-3 My 2000
Criticism
Une histoire d'amour Reviews
Cah Cinema por no546 p23 My 2000. J.-M. Lalanne
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Katonah (N.Y.)
Galleries and museums
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Katsuno, Hirokuni
about
Katsuno Hirokuni: a man of diversity. A. Whyte. il *Ceramics* no44 p89-91 2001
Katsuragi, Camille
Exhibitions
Camille Katsuragi. C. Mullins. il *Art Rev* v53 p49 F 2001
il: One-2; I am every character in your books
Katsushika, Hokusai *See* Hokusai (Katsushika Hokusai), 1760-1849
Katti, Christian
(jt. auth) See Frohne, Ursula, and Katti, Christian
Katz, Alex, 1927-
Exhibitions
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il: Peter and Linda
Chicago: Alex Katz. O. Zdanovics. il *Art Pap* v24 no5 p48 S/O 2000
il: Green dusk
Reproductions
Gray umbrella (1979-80)
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Interviews
April Katz. C. Pulin. il *Contemp Impress* v9 no1 p2-6 Spr 2001
il: April 1: march patiently along; April 2: mixing memory and desire; April 8: the table of my memory; April 8: Opus 3; Veil of time; Ecstatic transmutation: Courbet revisited

Katz, Dana E.
Painting and the politics of persecution: representing the Jew in fifteenth-century Mantua. bibl f il por *Art Hist* v23 no4 p475-95 N 2000
Katz, James C., 1939-
Technique
Saving film history. E. Rudolph. il *Am Cinematogr* v82 no1 p102-4, 108 Ja 2001
Katz, Joshua T., and Volk, Katharina
'Mere bellies'?: a new look at Theogony 26-8. bibl f *J Hell Stud* v120 p122-31 2000
Katz, Shirley
Exhibitions
Shirley Katz: recent drawings: Galerie d'Avignon. J. K. Grande. il *Vie Arts* v44 no179 p76 Summ 2000
il: Jean-Pierre in striped shirt
Katzew, Ilona
about
Casting light on Latin American art. S. Muchnic. il por *Art News* v100 no2 p60-2 F 2001
LACMA opens new galleries, welcomes new curator. il *Artweek* v32 no2 p2 F 2001
Kauffman, Stuart A.
Interviews
Where surfaces meet: interviews with Stuart Kauffman, Claus Emmeche and Arantza Etxeberria. N. Tenhaaf. bibl f *Leonardo* v34 no2 p115-20 2001
Kauffmann-Samaras, Aliki
Deux vases de mariage du V^e siècle av. J.-C. bibl f il *Rev Louvre Mus Fr* v51 no2 p33-44, 117 Ap 2001
Käufler, Steffen
Funde aus Milet: II. Die Frühstufe des Middle Wild Goat I-Stils. bibl f il *Archaeol Anz* no2 p203-12 1999
Kaufman, Amy
Exhibitions
Amy Kaufman at Mills College Art Museum. J. Rodriguez. il *Artweek* v31 no11 p16-17 N 2000
il: Furrows 2
Kaufman, Debra
Industry networking hits new peak with NeTune's ShowRunner. il *Am Cinematogr* v81 no11 p101-4 N 2000
Kaufman, George S., 1889-1961
about
The man who came to dinner [drama] Reviews
New Criter v19 no1 p35-9 S 2000. M. Steyn
Kaufman, Moisés
about
The Laramie project [drama] Reviews
New Criter v19 no1 p35-9 S 2000. M. Steyn
A theatrical cipher. M. Steyn. *New Criter* v19 no1 p35-9 S 2000
Kaufman, Philip
about
Poison pen. P. Thomson. il por *Am Cinematogr* v82 no1 p78-87 Ja 2001
Quills [film] Reviews
Film Comment il v36 no6 p73-4 N/D 2000. C. Chang
Sight Sound ns11 no2 p45 F 2001. P. Kemp
Criticism
Quills [film] Reviews
Border Crossings il v20 no1 p14-15 F 2001. R. Enright
Kaufman, Seth, 1958-
Exhibitions
Seth Kaufman at California State University Art Museum. M. Duncan. il *Art Am* v89 no1 p121 Ja 2001
il: Eggshells and resin
Kaufmann, Anton
Interviews
"Die Möglichkeiten sind längst nicht ausgeschöpft". W. Zschokke. il *Werk Bauen Wohnen* no1/2 p36-41 Ja/F 2001
Kaufmann, Hermann
Interviews
"Die Möglichkeiten sind längst nicht ausgeschöpft". W. Zschokke. il *Werk Bauen Wohnen* no1/2 p36-41 Ja/F 2001
Kaufmann, Johannes
about
On elements and containers. C. Fuchs. il *Baumeister* v97 no11 p78-81, 91 N 2000
Kaufmann, Oskar, 1873-1956
about
Oskar Kaufmann in Palästina (1933-39). A. Hansen. bibl f il *Architectura* v30 no1 p73-89 2000
Kaufmann, Oskar Leo
about
On elements and containers. C. Fuchs. il *Baumeister* v97 no11 p78-81, 91 N 2000
Kaufmann, van der Meer & Partner
Domestizierte Lofts. C. Sonderegger. il *Werk Bauen Wohnen* no3 p42-4 Mr 2001
Kaufmann 96 Architektur (Firm)
Fred's travels. il *Archit Rev* v208 no1246 p54-5 D 2000
Hotel Post in Bezau. C. Fuchs. il *Baumeister* v97 no11 p22-3 N 2000
On elements and containers. C. Fuchs. il *Baumeister* v97 no11 p78-81, 91 N 2000
Kaufmann Conference Center (New York, N.Y.)
Conference stall. M. Webb. il *Interiors* v159 no12 p24 D 2000
No room for Aalto. S. Cash. il *Art Am* v88 no11 p45-7 N 2000
Kaunas (Lithuania)
Antiquities
A black figure krater with padded dancer scene from Kaunas, Lithuania. R. V. Sidrys and R. Skiudiene. bibl f il *Antike Kunst* v42 no1 p3-8 1999
Kaunos (Ancient city)
Die Phyleninschriften vom Rundbau am Theater in Kaunos. N. Ehrhardt. bibl f *Archaeol Anz* no1 p45-50 1997
Der Rundbau am Theater in Kaunos. B. Schmaltz. bibl f il tab *Archaeol Anz* no1 p1-44 1997
Die sogenannte Palästraterrasse in Kaunos: Bericht über die Grabungen 1995-1998. B. Schmaltz. bibl f il *Archaeol Anz* no1 p17-55 2000
Kaup, Yoka, and Weser, Ulrich
Schatzkästchen der molekularen Archäologie. Mumienknochen aus dem pharaonischen Ägypten bewahren aktives Enzym. bibl f graph il tab *Antike Welt* v31 no6 p573-84 2000
Kauper, Kurt
about
Ingres as a blasted allegory. K. L. Kleinfelder. bibl f il por *Art Hist* v23 no5 p800-17 D 2000
il: Diva fiction #5; Diva fiction #4; Self-portrait
Exhibitions
Kurt Kauper: Deitch Projects. A. M. Gingeras. il *Art Press* no260 p75-6 S 2000
il: Diva fiction #12
Kaurismaki, Aki
about
Au loin s'en vont les nuages [film] Reviews
Cah Cinema il no506 p54-5 O 1996. S. Toubiana
"Cinéma de notre temps", dernière. N. Azalbert. por *Cah Cinema* no559 p32-3 Jl/Ag 2001
Kava Massih Architects (Firm)
Evolve Software, Emeryville California. L. Findley. il *Archit Rec* v189 no6 p158-60 Je 2001
Kavakli, Manolya, and Gero, John S.
Sketching as mental imagery processing. bibl f graph il tab *Des Stud* v22 no4 p347-64 Jl 2001
Kavanaugh, Gere, 1929-
Interviews
The design "adventure" of Gere Kavanaugh. E. Howard. il por *Stud Decor Arts* v8 no1 p153-60 Fall/Wint 2000-2001
Kavoori, Anandam P., and Joseph, Christina
Our conversations with a snake: Nagina. bibl f il *Jump Cut* v43 p86-91 2000
Kawade, Shibataro, 19th cent.
Reproductions
[Cloisonné enamel vase with acorns and leaves]; by Jubei and S. Kawade (Meiji period)
Arts Asia v30 no5 p inside front cover S/O 2000
Orientations v31 no7 p74 S 2000
Kawagoe (Japan)
Architecture
Naked house. N. Pollock. il *Archit Rec* v189 no4 p148-53 Ap 2001
Houses
House in Kawagoe-shi, Japan. N. Knebel. il *Baumeister* v98 no4 p56-61, 83 Ap 2001
Naked house. N. Pollock. il *Archit Rec* v189 no4 p148-53 Ap 2001
Naked House, case study 10, Kawagoe (Saitama), Japon: Shigeru Ban Architects. C. Tiry. il *Archit Aujourd'hui* no334 p18-20 My/Je 2001
Kawahara, Naoto
Exhibitions
Naoto Kawahara: Le Case d'Arte. F. Pasini. il *Artforum Int* v39 no4 p154 D 2000
il: Sonnellino (nap)
Kawakubo, Rei
about
Comme des Garçons 1 & 2. P. Malfatti. il *Abitare* no398 p212-17 S 2000
Rei Kawakubo of Comme des Garçons. J. Silvetti. il por *Archit Des* v70 no6 p78-81 D 2000
The—pod—squad. M. Webb. il *Interiors* v159 no9 p68-73 S 2000

Kawamata, Tadashi, 1953-
Exhibitions
Kawamata, de l'art de la passerelle. P. Piguet. il *L'Oeil* no516 p94 My 2000
il: Sur la voie
Tadashi Kawamata: Openluchtmuseum voor Beeldhouerkunst Middelheim. A. Pontégnie. il *Artforum Int* v39 no6 p162 F 2001
il: Trench
Kawanabe, Gyōsai *See* Kyōsai (Kawanabe Nobuyuki), 1831-1889
Kawanishi (Japan)
Houses
Kawanishi camping cottage B 1998: Atelier Bow-Wow + T.I.T. Tzukamoto Lab. + Malo-planning. Y. Tsukamoto. il *Jpn Archit* no39 p74-80 Aut 2000
Kawanishi Landscape Workshop
Kawanishi landscape workshop 1996-99. S. Egashira. il *AA Files* no41 p58-68 Summ 2000
Kawara, On, 1933-
Exhibitions
On Kawara at David Zwirner and Zwirner and Wirth. S. Valdez. il *Art Am* v89 no4 p137 Ap 2001
il: One million years (past and future)
On Kawara "Horizontality/Verticality": Lenbachhaus Kunstbau, München. M. Blättner. il *Kunstforum Int* no153 p383-4 Ja/Mr 2001
Reproductions
On Kawara: David Zwirner Gallery, New York. D. Gibson. il *C Mag* no69 p49 Spr 2001
il: One million years (past and future)
Kawase, Hasui *See* Hasui, 1883-1957
Kay, Beth
about
Studied mayhem. R. Booth. por *Archit J* v212 no16 p28-9 N 2 2000
Kay, Emma, 1961-
about
Telling tales. D. Schultz. il *Art Mon* no244 p22-3 Mr 2001
il: Map of the world from memory; The bible from memory; The bible-objects in order of appearance
Exhibitions
Emma Kay. G. de Cruz. il por *Art Rev* v53 p48 F 2001
il: The world from memory
Emma Kay: Chisenhale. L. Prior. il *Flash Art* v34 no218 p154 My/Je 2001
il: The future from memory
T. J. Wilcox; Emma Kay: Chisendale Gallery; Rodney Graham: Lisson Gallery. L. Boubounelle. il *Art Press* no268 p71-2 My 2001
Kay, James, 1858-1942
Reproductions
The Strand, London (oil on board)
Art Antiqu v24 no7 p4 Summ 2001 (det)
Kayama, Matazō, 1927-
Reproductions
Bird in mist
Arts Asia v31 no3 p35 My/Je 2001 (2)
Kaye, Barry, 1928-, and others
Supercritical drying: a new method for conserving waterlogged archaeological materials. bibl f il graph tab *Stud Conserv* v45 no4 p233-52 2000
Kaye, Larry
about
Defender of antiquities. W. Spain. por *Art Antiqu* v23 no11 p152 N 2000
Kazakov, Matvey Fedorovich, 1738-1812 or 13
about
Kremlin on restaure. E. Zhuravleva and S. Deviatov. il *Connaiss Arts* no575 p132-7 S 2000
Kazakstan
See also
Agriculture—Kazakstan
Grave goods—Kazakstan
Iron Age—Kazakstan
Antiquities
See also
Altai Mountains region—Antiquities
Berel (Kazakstan)—Antiquities
Tuzusai site (Kazakstan)
Kazanas, Luisa
Exhibitions
San Francisco. B. Golonu. il *Art Pap* v25 no2 p54 Mr/Ap 2001
il: Untitled (the noses)
Kazanjian, Dodie, 1952-
Books and reading
New York [papers and documents received] A. Berman. il *Arch Am Art J* v39 no1/2 p54-6 1999
Kazaz, Emil
Reproductions
Corsican gate (bronze, 1997)
Art News v100 no7 p82-3 Summ 2001 (2 det)
Dragon hunter (bronze, 1999)
Art News v100 no3 p97 Mr 2001
Kazuhiko Namba Architect & KAI Workshop
Aluminum eco-material house. il *Jpn Archit* no40 p8-11 Wint 2001
Kazuri Beads (Firm)
Kazuri beads. D. Tannenbaum. il *Ornament* v24 no1 p56-7 Aut 2000
Kazuyo Sejima, Architect and Associates
Hhstyle.com. il *Jpn Archit* no40 p24-5 Wint 2001
Japanese miniature. R. Ryan. il *Archit Rev* v209 no1253 p34-7 Jl 2001
Japanese scene 2: small house/Kazuyo Sejima & Associates. K. Morita. il *A + U* no368 p140-1 My 2001
Kazuyo Sejima: hhstyle.com, Tokyo, Japan. K. Takimori. il *GA Doc* no64 p84-91 2001
Kazuyo Sejima: Park Café, Koga: Ibaraki Prefecture, 1996-98. il *Lotus Int* no105 p80-3 2000
Opaque Ginza/1998. il *Jpn Archit* no42 p104-7 Summ 2001
Small house. N. Pollock. il *Archit Rec* v189 no4 p120-5 Ap 2001
Vertikale Entfremdung. A. Barrie. il *Werk Bauen Wohnen* no7/8 p44-7 Jl/Ag 2001
Kazuyo Sejima, Ryue Nishizawa & Associates
City of girls, 7th international architecture exhibition, la Biennale di Venezia/2000. il *Jpn Archit* no42 p62-7 Summ 2001
Mutsukawa day-care center. il *Jpn Archit* no40 p18-23 Wint 2001
Prada beauty/2000. il *Jpn Archit* no42 p36-9 Summ 2001
Kcho, 1970-
Exhibitions
Kcho at Barbara Gladstone. E. Costa. il *Art Am* v89 no4 p135 Ap 2001
il: Portrait (the endless column)
Kcho: Palacio de Cristal. I. M. Benitez Dueñas. il *Art Nexus* no37 p133-4 Ag/O 2000
il: Infinite column
Keane, John
Exhibitions
Man on a mission. M. Falconer. il *Art Rev* v53 p11 Je 2001
il: Trompe l'oeil; Lepidoptery
Keane, Michael
Reproductions
America's Cup—1871: Columbia vs. Livonia
Mag Antiq v160 no2 p153 Ag 2001
Kearns, Jerry
Reproductions
Hard body (acrylic and graphite on canvas, 2001)
Artforum Int v39 no10 p79 Summ 2001
Kearns, Stapleton
Reproductions
Marsh sunset (oil on linen)
Am Art Rev v12 no6 p119 N/D 2000
Keathley, Mark
Reproductions
Down from the hills (oil)
Southwest Art v30 no4 p77 S 2000
Keating, Tom
about
The guiding lights. F. Heywood. *Mus J* v100 no9 p64 S 2000
Keating-Bowman, Claire
about
Making up. il *Br J Photogr* no7329 p22-3 My 30 2001
Keaton, Buster, 1895-1966
about
Arbuckle and Keaton: the original Comique/Paramount shorts 1917-1920. J. L. Neibaur. il *Cineaste* v26 no3 p54 Summ 2001
Keaton, Joseph Francis *See* Keaton, Buster, 1895-1966
Keazor, Henry
"Coppies bien que mal fettes": Nicolas Poussin's Rinaldo and Armida re-examined. bibl f il *Gaz B-Arts* v136 no1583 p253-64 D 2000
Keck, Patricia
Exhibitions
Pat Keck at Genovese/Sullivan. A. W. Lloyd. il *Art Am* v89 no6 p134 Je 2001
il: Messengers
Kecks, Ronald G.
"Est locus Aegypti"? Ein Holzschnitt Dürers als Anregung für italienische und niederländische Tafelbilder. bibl f il *Pantheon* no57 p61-77 1999

Keeble, Trevor
Boundaries, walls, thresholds and doors—recent studies into domestic spaces [review article] *J Des Hist* v13 no3 p249-55 2000
Keegan, Dan
about
SJ Museum names new director. por *Artweek* v31 no11 p2 N 2000
Keel, Philipp, 1968-
Exhibitions
Philipp Keel: Ruth Bachofner, Santa Monica. S. Muchnic. il *Art News* v100 no5 p199 My 2001
il: Landing
Reproductions
Florian's Mustang (1999)
Art News v100 no6 p85 Je 2001
Keeler, Richard
about
Richard Keeler: Associateship. R. Keeler. il *RPS J* v141 no6 p248 Jl/Ag 2001
il: Mannequins of Cirque de Soleil
Reproductions
Mannequins of Cirque du Soleil
RPS J v141 no6 p front cover Jl/Ag 2001
Keeler, William, Cardinal
about
The source of light. C. Shea. il por *Preservation* v53 no3 p14-16 My/Je 2001
Keeling, Dominique
about
Potter and painter. J. Keeling and D. Keeling. il tab *Ceram Rev* no189 p42-5 My/Je 2001
Keeling, Jim
about
Potter and painter. J. Keeling and D. Keeling. il tab *Ceram Rev* no189 p42-5 My/Je 2001
Keen, Anna
Exhibitions
Roman holiday in the rain. E. Lucie-Smith. il *Art Rev* v52 p64-5 D 2000/Ja 2001
il: La zattere [sic]; Piazzale Roma
Keenainak, Simeonie, 1932-
about
Simeonie Keenainak: focused on the land. A. Adams. il *Inuit Art Q* v15 no4 p12-13 Wint 2000
il: Snowy owl in summer plumage; Baffin; Polar bear looking for fish
Keenan, Chris
about
Classic concerns. A. Fielding. il por *Ceram Rev* no186 p28-31 N/D 2000
il: Tenmoku teapot; Deep celadon bowl and flask; Tenmoku and celadon jug; Tenmoku vase; Tenmoku bowls with celadon rim; Deep celadon lidded jars with oxidized flashing; Tenmoku and celadon thumb pots
Keene, Stephen
Exhibitions
Stephen Keene at Santa Monica Museum of Art. H. A. Myers. il *Art Issues* no67 p44 Mr/Ap 2001
Keenen/Riley Architects
Golden section. H. Urbach. il *Inter Des* v71 no11 p222-9 S 2000
Keesing, Madeleine
Exhibitions
Dan Kuhne and Madeleine Keesing at Maryland Art Place. J. Shannon. il *Art Am* v88 no9 p156 S 2000
Keetman, Peter, 1916-
Reproductions
BMW-Kotflügel (silver gelatin print)
Kunstforum Int no152 p512 O/D 2000
Tubes
Art News v100 no4 p73 Ap 2001
Kefalidou, Eurydice
Late archaic polychrome pottery from Aiani. bibl diag il *Hesperia* v70 no2 p183-219 Ap/Je 2001
Kehoe, Catherine
Exhibitions
Boston/Ryan Gallery/Boston: Catherine Kehoe: herself—figures & portraits. M. F. Day. il *Art N Engl* v22 no3 p39 Ap/My 2001
il: Herself
Keil, Peter
about
Mobile passion. B. Ulrich. il *Novum* p68-73 Ja 2001
Keilhauer Industries Ltd.
Over here, over there [Branden seating line] D. Alati. il *Contract* v43 no1 p26 Ja 2001
Keiller, Patrick
Interviews
To change life, however, we must first change space. J. Kerr. il *Archit Des* v70 no1 p82-5 Ja 2000
Keinänen, Mia, and others
Teaching cognitive skill through dance: evidence for near but not far transfer. *J Aesthetic Educ* v34 no3/4 p295-306 Fall/Wint 2000
Keinonen, Turkka
about
The remote-controlled home and the rollerblade phone. L. Honkavaara. il por *Form Funct Finl* no81 p14-17 2001
Keita, Soundiata, d. 1255
Exhibitions
Konaté raconte Keïta le Malien. L. Meyer. il *L'Oeil* no520 p82 O 2000
Keith, William, 1838-1911
about
George Inness and the San Francisco art world in the 1890s. A. C. Harrison. bibl f il por *Mag Antiq* v158 no5 p714-25 N 2000
il: The southern Sierra from the Owens River Valley; California oaks in springtime; Twilight hour; Royal arches, Yosemite Valley
Keith (Scotland)
Galleries and museums
See also
Scottish Tartans Museum (Keith, Scotland)
Kelcey, Rose Finn- *See* Finn-Kelcey, Rose
Kelch, Jan
Interviews
The Giustiniani auf Deutsch. A. G. Kroegel. il *Art Newspaper* v12 no116 p30 Jl/Ag 2001
Kelekian, Dikran G., 1868-1951
about
"A gallant era": Henry Walters, Islamic art, and the Kelkian connection. M. S. Simpson. bibl f il por *Ars Orient* v30 p91-112 2000
Kellen (David) Architects *See* David Kellen Architects
Keller, Cathryn
Faith and the First Amendment, Sante Fe style. il *Mus News* v80 no4 p30-5 Jl/Ag 2001
Keller, Rolf, 1930-
about
Die Siedlung Seldwyla in Zumikon ZH, 1975-1978: ein exklusiver Ausweg: nachindustrielle, globale Ferienstimmung. U. J.-S. Strathaus. il *Werk Bauen Wohnen* no7/8 p48-52 Jl/Ag 2000
Keller, Samuel
Interviews
Interview with Samuel Keller, director of Art Basel, the commercial complement to Venice. M. Sorbello. por *Art Newspaper* v12 no115 p45-6 Je 2001
Keller, Thomas
about
A chef's garden of eating. J. Fletcher. il *Metrop Home* v33 no2 p174-8 Mr/Ap 2001
Kelley, David
about
September 1997—David Kelley. por *Inter Sources* v8 no6 p75 Jl/Ag 2000
Kelley, Frank
about
Frank Kelley Jr. E. Schmidt and F. Schmidt. il por *Art Antiqu* v23 no11 p116-20 N 2000
il: Out of Africa; Three sisters; Victim of circumstance; [2 untitled]
Kelley, Gary
Reproductions
Cafe Europa (pastel)
Commun Arts Mag v42 no3 p133 Jl 2000
Kelley, Mike, 1954-
Exhibitions
Kelley-West, dialogue simultané. D. Sausset. il *L'Oeil* no516 p94 My 2000
Mike Kelley and Paul McCarthy: The power plant, Toronto. C. Reeve. il *Parachute* no100 p para-para- 7 O/D 2000
il: Fresh Acconci
Les non-formes de Mike Kelley. il *L'Oeil* no521 p85 N 2000
il: Craft morphology flow chart
Staying in the game: Jim Isermann, Mike Kelley, John Miller. J. Rian. il *Flash Art* v33 no211 p82-3 Mr/Ap 2000
Interviews
Trauma club. D. Cooper. il *Artforum Int* v39 no2 p124-9 O 2000
Kelley, Ramon, 1939-
about
Ramon Kelley. il por *Southwest Art* v30 no12 p127 My 2001
il: Gypsy model

Kelley, Ramon, 1939—*cont.*
Reproductions
Looking pretty "parrot" (pastel)
Southwest Art v31 no2 p21 Jl 2001
Wash day at Oaxaca
Southwest Art v31 no2 p112 Jl 2001
Kelley, Robin D. G.
Groovin' high: plugging into the jazz underground. il *Am Visions* v15 no3 p22-5 Je/Jl 2000
Kellis (Ancient city)
Human mummification practices at Ismant el-Kharab. A. C. Aufderheide and others. bibl f il map tab *J Egypt Archaeol* v85 p197-210 1999
Kellogg, Frederic
about
Striking a balance. K. Baxter and others. il por *Am Artist* v64 no700 p56-65, 90-1 N 2000
il: Studio window; Railroad bridge; Studio sink; Elliot Street; Penn Williamson in a single shell; Studio view
Kelly, Ellsworth, 1923-
about
Angst vor der Farbe? Ellsworth Kelly, Günter Fruhtrunk, Frank Stella. R. Bothner. bibl f il *Pantheon* no56 p173-85 1998
il: Yellow black
Exhibitions
Ellsworth Kelly: "Die frühen Zeichnungen 1948-1955": Kunstmuseum Winterthur. J. Meinhardt. il *Kunstforum Int* no150 p431-2 Ap/Je 2000
il: Study for Sixty-four panels: colors for a large wall; Study for Blue yellow red
Ellsworth Kelly still strong at Matthew Marks. A. Dannatt. il *Art Newspaper* v12 no115 p77-8 Je 2001
Reproductions
Gray
Artforum Int v39 no9 p11 My 2001
[Red and black painting]
Artforum Int v39 no9 p9 My 2001
Red on red (oil on canvas, two joined panels, 2001)
Art Am v89 no5 p19 My 2001
Study for tiger (collage, 1952)
Art Auction v23 no2 p47 F 2001
Untitled (EK 680) (steel, 1982)
Art Am v89 no5 p23 My 2001
Yellow on blue (oil on canvas, two joined panels, 2001)
Art News v100 no5 p31 My 2001
Yellow relief
Art Auction v23 no7 p19 Jl/Ag 2001
Kelly, Kevin
Exhibitions
Unnatural worlds: constructing nature: Margaret Glavina, Kevin Kelly, Roland Martin: Open Space, Victoria. L. Giles. il *Vie Arts* v44 no178 p69-70 Spr 2000
Kelly, Lloyd
Reproductions
Ville Dieux Vineyard (oil on canvas)
Am Art Rev v13 no4 p69 Jl/Ag 2001
Kelly, Mary, 1941-
Reproductions
Mea culpa (panels of compressed lint)
October no93 p4-22 Summ 2000
Kelly, Owen
about
New talent: Central St. Martins MA fashion/ textiles post graduates 2001. il *Int Text* no822 p86-91 Je/Jl 2001
Kelly, Roberta
Reproductions
Toucan (bronze)
Southwest Art v31 no2 p67 Jl 2001
Kelly, Sean
about
Exploring the north pole of Chelsea. S. Vincent. il por *Art Auction* v23 no4 p54 Ap 2001
Interviews
Dealer interview, New York: Sean Kelly: from Bath to the Big Apple. L. Buck. por *Art Newspaper* v12 no116 p79 Jl/Ag 2001
Kelly (Sean) Gallery (New York, N.Y.) *See* Sean Kelly Gallery (New York, N.Y.)
Kelm, Katia, 1970-
Exhibitions
"Sweethearts": Christina Doll, Katia Kelm, Julia Warr: Galerie Michael Janssen, Köln. U. M. Reindl. il *Kunstforum Int* no150 p402 Ap/Je 2000
Kelsey, Greg
Reproductions
Little brother of war (bronze)
Southwest Art v31 no2 p85 Jl 2001
Kelty, Edward J.
about
Big top. D. Schonauer. il *Am Photo* v12 no3 p62-3 My/Je 2001
il: Congress of freaks with Ringling Brothers and Barnum & Bailey Circus
Kelvin, Norman
The view from here: how the nineteenth century looks to the twenty-first. bibl f *Nineteenth Century Stud* v15 p81-5 2001
Kelzer, Kimberly
Reproductions
Sit and spin (mahogany, plywood, milk paint, glass, gold, metal, found objects, 2001)
Am Craft v61 no2 p13 Ap/My 2001
Kemal, Salim
about
Obituary
Br J Aesthet v40 no4 p406 O 2000. N. Cooper.
Kemenyffy, Steven
about
Susan and Steven Kemenyffy. S. Kemenyffy. il por *Studio Potter* v29 no1 p79 D 2000
Kemenyffy, Susan
about
Susan and Steven Kemenyffy. S. Kemenyffy. il por *Studio Potter* v29 no1 p79 D 2000
Kemp, Arnold J.
Exhibitions
'Color Theory' at Luggage Store Gallery. D. Horton. il *Artweek* v31 no9 p23-4 S 2000
Kemp, Martin
Verrocchio's "San Donato" and the Chiesina della Vergine di Piazza in Pistoia. bibl f il *Pantheon* no56 p25-34 1998
Kempenaers, Jan, 1968-
Criticism
Colour in contemporary Belgian documentary photography: the example of Jan Kempenaers. J. Baetens. bibl f il *Hist Photogr* v25 no1 p47-51 Spr 2001
il: Belgium, Engis; Belgium, Flémalle
Kempten (Germany)
Galleries and museums
See also
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Roman antiquities
Muster römischer Stadtarchitektur: APC—Archäologischer Park Cambodunum in Kempten im Allgäu. G. Weber. il *Antike Welt* v31 no2 p135-40 2000
Kemske, Bonnie
about
On being a visiting artist. B. Kemske. il *Ceram Mon* v49 no5 p35-8 My 2001
il: The audience; Sphere of influence; Yonic form; In suspense
Kendall, Daren
Exhibitions
Daren Kendall: Caren Golden. G. T. Turner. il *Flash Art* v34 no217 p114 Mr/Ap 2001
il: Revelations 21:5
Kendrick, Dolores, 1927-
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KenKay Associates
A waterfront for walking. M. Mynard. il *Landsc Archit* v87 no5 p34-9 My 1997
Kenna, Michael, 1953-
Exhibitions
Michael Kenna: Robert Mann. H. M. Sheets. il *Art News* v99 no10 p210 N 2000
il: Didcot Power Station, study 1, Oxfordshire, England
Reproductions
December thaw, Gulf of Finland, Russia (sepia toned gelatin silver print, 1999)
Art News v100 no2 p15 F 2001
Kennady, John
Collections
Contemporary intent. K. Bryant. il *Art Antiqu* v23 no12 p64-71 D 2000
Kennady, Teri
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Kennard, Peter
Interviews
John Slyce introduces Look Out and talks to Peter Kenard, artist, activist and curator. J. Slyce. *DPICT* no3 p34-7 Ag/S 2000
Kennedy, Brian P.
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Criticism
National Gallery, Canberra: trouble for the Irish director. S. Smee. por *Art Newspaper* v12 no116 p57 Jl/Ag 2001
Kennedy, Garry Neill
Exhibitions
Garry Neill Kennedy: National Gallery of Canada. S. Horne. il *Art Press* no265 p65-6 F 2001
il: Figure paintings
Retro active. S. Horne. il *Can Art* v18 no1 p94 Spr 2001
il: Figure paintings
Subversifying: Garry Neill Kennedy. R. Cronin. il *Border Crossings* v19 no4 p80-2 N 2000
il: An American history painting; The native
Reproductions
Nothing personal
C Mag no69 p41-2 Spr 2001
Kennedy, Harlan
Venice. il *Film Comment* v36 no6 p58-61 N/D 2000
Kennedy, Maria Hamburg
about
No longer on view. S. Vincent. il *Art Auction* v23 no6 p76 Je 2001
Kennedy, Peter
about
Peter Kennedy—breaking down the barriers. N. Underhill. il *Art Aust* v38 no1 p98-103 2000
il: A language of the dead; Nowandthen; November eleven; But the fierce blackman; Introductions; Growth plan (with health hazard); The end of history; Chorus: the presence of the past; A brush with death-two true stories (2)
Kennedy, Shannon
Exhibitions
Shannon Kennedy: Franklin Art Works. P. Briggs. il *Artforum Int* v39 no7 p149 Mr 2001
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Kennedy, William, 1928-
Exhibitions
Art Center of the Capital Region/Troy: Jenny Holzer and William Kennedy: writings. W. Jaeger. *Art N Engl* v21 no6 p57 O/N 2000
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Kennedy & Violich Architecture
Cottage industrial. J. Dugdale. il *Interiors* v160 no4 p66-73 Ap 2001
Kennedy Associates
Mind games. H. Hammatt. il *Landsc Archit* v91 no1 p70-7, 89 Ja 2001
Kennerly, David Hume, 1947-
Reproductions
Anwar Saddat (photograph, 1977)
Br J Photogr no7289 p22 Ag 16 2000
Kenney, Marcus
Exhibitions
Savannah. A. Hersh. *Art Pap* v25 no4 p43 Jl/Ag 2001
Keno, Leigh
about
Brothers in charms. J. Slonim. il por *Art Auction* v22 no11 [i.e. no12] p44-6 O 2000
Keno, Leslie
about
Brothers in charms. J. Slonim. il por *Art Auction* v22 no11 [i.e. no12] p44-6 O 2000
Kenojuak, 1927-
about
Comments from three artist-collaborators. O. Goo-Doyle. por *Inuit Art Q* v15 no4 p36-7 Wint 2000
Exhibitions
Flights of fancy: Kenojuak and birds. L. Grussani. il *Inuit Art Q* v16 no2 p36-8 Summ 2001
il: The owl; Spirits at night; The enchanted owl; My birds
Reproductions
Ravens return (stonecut & stencil, 2000)
Inuit Art Q v15 no3 p inside back cover Fall 2000
Starlit ravens (lithograph, 2001)
Am Indian Art Mag v26 no4 p46 Aut 2001
Kensett, John Frederick, 1816-1872
Reproductions
Eagle Rock, Manchester, Massachusetts (oil on canvas, 1859)
Art News v100 no7 p42 Summ 2001 (det)
Mag Antiq v160 no1 p5 Jl 2001
A sandy beach, Magnolia MA (oil on canvas, 1871)
Mag Antiq v158 no3 p261 S 2000
The trout brook (oil on canvas, 1871)
Mag Antiq v158 no4 p405 O 2000
Kensington (London, England)
Design
A slice of Bacon. S. Patience. il *World Inter* v21 no6 p126-31 Je 2001
Festivals
Let's party. J. Morris. il *Mus J* v100 no10 p24-5 O 2000
Kent, Corita, 1918-1986
Exhibitions
Sister Corita, David Moffett: UCLA Hammer Museum, Los Angeles. K. Newhouse. il *Artext* no70 p87 Ag/O 2000
il: Come alive
Sister Corita Kent at UNLV's Donna Beam Fine Art Gallery. C. Christian. il *Artweek* v31 no9 p27-8 S 2000
il: Song about the greatness
Kent, Elizabeth
Exhibitions
Light industrial magic: Platform, London. D. Musgrave. il *Art Mon* no242 p38-9 D 2000/Ja 2001
Kent, Jorie Butler
about
Chobe Chilwero: viewing wildlife in luxury on an African riverbank. J. Heminway. il *Archit Dig* v58 no5 p156-9, 248 My 2001
Kent, Rockwell, 1882-1971
about
Going to extremes: Rockwell Kent's wilderness paintings. J. C. Skrapits. il *Am Artist* v65 no705 p34-41, 74-5 Ap 2001
New England [papers and documents received] S. C. Larsen. il *Arch Am Art J* v40 no1/2 p35-8 2000
Exhibitions
Norman Rockwell Museum/Stockbridge: Distant shores: the odyssey of Rockwell Kent. W. Jaeger. il *Art N Engl* v21 no6 p55 O/N 2000
il: Voyagers, Alaska
Reproductions
Greenlanders (oil on canvas, ca 1935-1940)
Mag Antiq v159 no1 p11 Ja 2001
Skaters (oil on canvas)
Am Art Rev v13 no3 p26 My/Je 2001
Kent, William, 1684-1748
about
Claremont revisited: uncovering the Duke of Newcastle's garden. S. Chessum. bibl f il *Apollo* v153 no470 p23-9 Ap 2001
Kent (England)
See also
Law—Kent (England)
Kent Institute of Art & Design. Rochester School of Photography
Digital school for Rochester. *Br J Photogr* no7298 p9 O 18 2000
Kente cloth
Drapés de couleurs. L. Meyer. il *L'Oeil* no516 p38-41 My 2000
Exhibitions
Wrapped in pride: Ghanaian kente and African American identity: UCLA Fowler Museum of Cultural History, Los Angeles, California. K. B. Berzock. il *Afr Arts* v33 no3 p78-81 Aut 2000
Kentridge, William
Exhibitions
Le monde torturé de William Kentridge. D. Sausset. il *L'Oeil* no527 p90 Je 2001
il: Soho holding cup and stone to ear
William Kentridge: Art Gallery of Ontario. J. K. Grande. il *Vie Arts* v44 no180 p67-8 Aut 2000
il: WEIGHING—and WATCHING
William Kentridge at Marian Goodman. J. Koplos. il *Art Am* v88 no12 p116-17 D 2000
il: Procession
William Kentridge: Hirshhorn Museum and Sculpture Gallery; Robert Brown Gallery. K. Clifford. il *Art News* v100 no6 p135 Je 2001
il: Felix in pool with megaphone
William Kentridge: Marian Goodman, P.S. 1. H. M. Sheets. il *Art News* v99 no8 p170 S 2000
il: Puppet drawing
William Kentridge's graphic pursuit. il *Art On Pap* v5 no6 p23 Jl/Ag 2001

Kentridge, William—*cont.*
Reproductions
Head (drypoint and hand colouring, 1992)
Art Rev v53 p8 Je 2001
Sleeper—red (etching, aquatint & drypoint, 1997)
Art Rev v53 p20 My 2001
Soho holding cup and stone to ear (drawing, 1996)
Art Auction v23 no3 p151 Mr 2001
Kentucky
See also
Art centers—Kentucky
Crafts—Kentucky
Library architecture—Kentucky
Kenward, Harry, and Hall, Allan
Decay of delicate organic remains in shallow urban deposits: are we at a watershed? bibl *Antiquity* v74 no285 p519-25 S 2000
Kenya
Antiquities
See also
Human remains (Archaeology)—Kenya
Photographs
See also
Mombasa (Kenya)—Photographs
Kenyan photographers *See* Photographers, Kenya
Kenyan portrait photography *See* Portrait photography, Kenyan
Keown, Gary
Exhibitions
Tallahassee. D. Joiner. il *Art Pap* v25 no2 p41 Mr/Ap 2001
il: If there was an out of the closet experience and only a house plant to witness it, did it really happen?
Kepes, Gyorgy, 1906-
Exhibitions
Alpha Gallery/Boston: Gyorgy Kepes photographs: a retrospective. D. Birmingham. il *Art N Engl* v22 no2 p44 F/Mr 2001
Gyorgy Kepes at Alpha. A. W. Lloyd. il *Art Am* v89 no5 p182 My 2001
il: Transparent shapes
Kephart, Jac
Reproductions
Buddha's palace (metal and mixed media)
Art News v100 no3 p65 Mr 2001
Primary correlation (metal and mixed media)
Art News v99 no10 p151 N 2000
Spendrift (oil/mixed media)
Southwest Art v30 no5 p126 O 2000
Kerala (India)
See also
Architecture—Kerala (India)
Kerameikos (Athens, Greece)
Kerameikosgrabung 1998. J. Stroszeck and others. bibl f il *Archaeol Anz* no1 p147-72 1999
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Kerbel, Janice
Books and reading
Access/excess. A. Green. il *Art Mon* no242 p54-5 D 2000/Ja 2001
Kerez, Christian, 1962-
about
Christian Kerez. il map *A + U* no370 p133-41 Jl 2001
Kerkham, Ruth
A deadly explosive on her tongue: white artists/black bodies. bibl f il *Third Text* no50 p45-60 Spr 2000
Kerman, Janis
Reproductions
B252 (sterling, gold, pearls, 2000)
Metalsmith v21 no2 p17 Spr 2001
B253 (sterling, gold, tournaline, pearls, 2000)
Metalsmith v21 no2 p17 Spr 2001
E478 (gold, jade, tourmaline, carnelian, black mother of pearl, 2000)
Metalsmith v21 no2 p16 Spr 2001
E555 (white gold, garnet, diamond, pearl, 2000)
Metalsmith v21 no2 p17 Spr 2001
Kern, Anton, 1709-1747
Exhibitions
Anton Kern, entre Venise et Bohême. il *L'Oeil* no503 p13 F 1999
il: La Vierge Marie entourée de saints
Kern, Georg *See* Baselitz, Georg
Kern, Richard
Reproductions
[Nude woman smoking] (photograph)
Artforum Int v39 no9 p22 My 2001
Kernan, Nathan
Eyes wide open. il por *Mod Painters* v13 no3 p44-7 Aut 2000
Kernan, Sean, 1943?-
Reproductions
[Split picture of two faces] (photograph)
Br J Photogr no7335 p front cover Jl 11 2001
Kerne, Andruid
CollageMachine. bibl f il *Leonardo* v33 no5 p347-50 2000
Kerouac, Jack, 1922-1969
about
High on time. J. Henric. por *Art Press* no260 p66-7 S 2000
Kerr, Alex
about
Lure of the Far East. J. Kandell. il por *Art Antiqu* v23 no9 p74-9 O 2000
Kerr, W. H.
about
William Dargan and the Worcester Shakespeare service. K. Curry. bibl f il por *Ir Arts Rev Yearb* v17 p70-9 2001
Kerrane, Rian
Exhibitions
Athens. L. Z. Saltz. il *Art Pap* v25 no2 p34-5 Mr/Ap 2001
il: Observations on synthetic consciousness
Kerrigan, Lodge H.
Interviews
Spurning tricks. C. Münch. il por *Artforum Int* v39 no2 p132-5 O 2000
Kerrigan, Tom, d. 1994
Exhibitions
Tom Kerrigan. il *Ceram Mon* v49 no6 p46-7 Je/Ag 2001
il: Desert flora VI; Desert meditation XXV; Desert flora IV
Kerrville (Tex.)
Description and travel
Touring Kerrville, Texas. il *Southwest Art* v30 no12 p68-9 My 2001
Galleries and museums
See also
Cowboy Artists of America Museum (Kerrville, Tex.)
Kerscher, Gottfried
Poesie und Filmzeit oder: Filmzeit—Echtzeit—Nullzeit. bibl f il *Kunstforum Int* no151 p160-72 Jl/S 2000
Kerschner, Michael
Das Artimisheiligtum auf der Ostterrasse des Kalabaktepe in Milet: Stratigraphie und Keramikfunde der Sondagen des Jahres 1995. bibl f il *Archaeol Anz* no1 p7-51 1999
Kersels, Martin
about
The serious slapstick of Martin Kersels. M. Duncan. il *Art Am* v89 no4 p120-5 Ap 2001
Exhibitions
Martin Kersels: Deitch Projects. N. Israel. il *Artforum Int* v39 no10 p184-5 Summ 2001
il: Pink constellation
Martin Kersels: Deitch Projects. S. Douglas. il *Flash Art* v34 no218 p149-50 My/Je 2001
il: Pink constellation
Martin Kersels: Deitch Projects. A. Honigman. il *Sculpture* v20 no5 p73 Je 2001
Reproductions
Whirling Melinda (cibachrome, 1999)
Art Am v89 no4 p front cover Ap 2001 (det)
Kersting, Rita
Interviews
"Ich hoffe, der Düsseldorfer Kunstverein kann eine Schnittstelle sein zwischen den Off-Räumen, den halbinstitutionellen oder selbst organisierten Räumen und den Bürgern". H. Meister. por *Kunstforum Int* no153 p437-40 Ja/Mr 2001
Kesminas, Danius
Exhibitions
Mike Stevenson & Danius Kesminas: China Art Objects. M. von Schlegell. il *Flash Art* v33 no212 p117-18 My/Je 2000
il: Slave pianos
Kessel, Jan van, 1626-1679
Reproductions
Butterflies and other insects with a stem of heartsease (oil on copper)
Apollo v153 no468 p[front] 9 F 2001
A study of butterflies, spiders, lizards, a beetle, an ant, a grasshopper and other insects (copper)
Simiolus v28 no1/2 p91 2000/2001
A study of insects (oil on copper)
Apollo v152 no466 p[front] 6 D 2000
Kessel, Jan van, 1641?-1680
Reproductions
Madonna and child in a landscape; by J. van Kessel and H. van Balen (oil on panel)
Burlington Mag v143 no1176 p xv Mr 2001

Kesseler, Rob
Exhibitions
Rob Kesseler: extending traditions: Victoria and Albert Museum. E. Cooper. il *Ceram Rev* no190 p57 Jl/Ag 2001
il: Harvest
KesselsKramer (Firm)
KesselsKramer: be daring or invisible. T. Metz. il *Graphis* v57 no331 p58-73 Ja/F 2001
The man with one shoe and other unpretty ads. C. Barrett. il *Print* v55 no2 p126-33, 174-5 Mr/Ap 2001
Kessler, David
Interviews
"Le cinéma ne doit pas partir vaincu". A. Ballylinch and F. Nouchi. il por *Cah Cinema* no558 p54-5 Je 2001
Kessler, Jon
about
But elsewhere in spirit: work in progress in Brooklyn and Manhattan. W. Corbett. il *Mod Painters* v13 no4 p92-4 Wint 2000
il: The outsider
Kester, Peter van
Bert Frijns: the glass is half full. il *Glass* no83 p46-53 Summ 2001
Kester, Scott
about
Eat, drink, man, woman. P. Guzman. il por *Interiors* v160 no3 p86-90 Mr 2001
Kestner, August, 1777-1853
about
Dilettant, Sammler und Mäzen: August Kestner—ein Hannoveraner in Rom. A. V. Siebert. il *Antike Welt* v31 no2 p204-6 2000
Kestner Gesellschaft (Hannover, Germany)
Dilettant, Sammler und Mäzen: August Kestner—ein Hannoveraner in Rom. A. V. Siebert. il *Antike Welt* v31 no2 p204-6 2000
Keswick, Maggie, d. 1995
about
Life after Maggie. V. Richardson. por *RIBA J* v108 no2 p18-19 F 2001
Ketchum, Steven
about
No longer on view. S. Vincent. il *Art Auction* v23 no6 p76 Je 2001
Ketter, Clay
about
Adrift in the world. G. Moreno. il *New Art Exam* v28 no2 p30-7 O 2000
il: Surface habitat for appliance
Exhibitions
Clay Ketter/George Stoll: Rose Art Museum. F. K. Miller. il *Artforum Int* v39 no4 p149 D 2000
il: RTP 9.A/9.B
Clay Ketter: Galerie Daniel Templon. A. Hindry. il *Art Press* no267 p78-9 Ap 2001
il: R.T.P. 20.B; Surface habitat with four
Rose Art Museum at Brandeis University/Waltham: Impostures: Clay Ketter and George Stoll. S. Hill. *Art N Engl* v22 no1 p42 D 2000/Ja 2001
Reproductions
R.T.P.24.A (mixed media, 1998)
Art Press no266 p back cover Mr 2001
Ketterer, Katharina
Funde aus Milet: III. Ein Fikellurakessel aus dem Aphroditeheiligtum. bibl f il *Archaeol Anz* no2 p213-21 1999
Ketubah
Invitations, Ketubahs, & other wedding materials. il *Lett Art Rev* v16 no2 p1-52 2001
Keuken, Johan van der, 1938-2001
about
Amsterdam global village [film] Reviews
Cah Cinema il no517 p44-6 O 1997. S. Toubiana
Contrat en amitié. A. Bergala. *Cah Cinema* no554 p19 F 2001
Obituary
Cah Cinema por no554 p12-13 F 2001. S. Toubiana.
Criticism
Vacances prolongées [film] Reviews
Cah Cinema il no546 p16 My 2000. J. Larcher
Cah Cinema il no551 p80-1 N 2000. M.-A. Guerin
In motion pictures
Sa trace. O. Joyard. *Cah Cinema* no554 p20 F 2001
Interviews
Entretien avec Johan van der Keuken. S. Toubiana. il por *Cah Cinema* no517 p47-55 O 1997
Sa dernière leçon de cinéma. J.-S. Chauvin and F. Albera. il por *Cah Cinema* no554 p14-19 F 2001
Kew (Richmond upon Thames, England)
Parks and playgrounds
See also
Royal Botanic Gardens (Kew, England)
Kew Gardens (England) *See* Royal Botanic Gardens (Kew, England)
Key, John Ross, 1837-1920
Reproductions
The White House (oil on canvas, 1914)
Mag Antiq v158 no3 p274 S 2000
Key West (Fla.)
Cemeteries
Tales from the crypt. A. Beattie. il *Preservation* v52 no6 p46-51 N/D 2000
Keyser, Nicaise de, 1813-1887
Exhibitions
Nicaise De Keyser: l'historiciste. A. Goetz. il *L'Oeil* no521 p81 N 2000
il: Les Écoles des Beaux-Arts du Nord
Keyser, Raoul de, 1930-
Exhibitions
Raoul De Keyser: The Renaissance Society. D. Thodos. il *New Art Exam* v28 no10 p91-2 Jl/Ag 2001
il: Bern-Berlin hanging
Keyworth, Gretchen
about
Keyworth heads Boston's cultural promotions. por *Crafts Rep* v27 no304 p10 Ag 2001
Khair, Tabish
Modernism and modernity: the patented fragments. bibl f *Third Text* no55 p3-13 Summ 2001
Khajraho (India) *See* Khajuraho (India)
Khajuraho (India)
Art
Khajuraho: temples, nymphs and beauties. K. M. Srivastava. il map *Arts Asia* v31 no3 p92-102 My/Je 2001
Temples
Khajuraho: temples, nymphs and beauties. K. M. Srivastava. il map *Arts Asia* v31 no3 p92-102 My/Je 2001
Khalil, Lutfi A., and Al-Nammari, Fatimi Mayyada
Two large wine presses at Khirbet Yajuz, Jordan. bibl f il *Bull Am Sch Orient Res* no318 p41-57 My 2000
Khalili, Nasser D., 1945-
Homes and haunts
London: collector Khalili puts town house on market for £100 million. M. Bailey. *Art Newspaper* v12 no114 p7 My 2001
Khami textiles
Notes from the field: on the trail of Khumi, Khami, and Mro textiles. D. L. Garner and J. Bommer. bibl f il map *Text Mus J* v38/39 p26-42 1999/2000
Khan, Naeem
about
Sana stone wave refreshes. B. Russell. il *Inter Sources* v8 no13 p52 My 2001
Khān, Riżā *See* Richard, Jules, 1816-1891
Khans *See* Caravanserais
Khattusas (Ancient city) *See* Boğazköy (Turkey)
Khedoori, Toba
Interviews
Toba Khedoori. G. D. Lowry. il por *Connaiss Arts* no583 p62-5 My 2001
il: Untitled (table et chaise); Untitled (portes); Untitled (paysage de ville)
Kheradyar, Habib
Exhibitions
Habib Kheradyar at Linc Real Art. A. Berk. il *Artweek* v32 no1 p16-17 Ja 2001
il: Untitled (pink/blue)
Habib Kheradyar at Pierogi 2000. S. Schmerler. il *Art Am* v88 no12 p117 D 2000
Khiam (Lebanon: Concentration camp)
The art of memory [exhibit] A. E. Coombes. bibl f il *Third Text* no52 p45-52 Aut 2000
Khidekel, Lazar, 1904-
about
The Khidekel case: partly resolved. *Art News* v100 no6 p54 Je 2001
Khimoune, Rachid, 1953-
Criticism
Rachid Khimoune. P. Jodidio. il por *Connaiss Arts* no583 p70-1 My 2001
Exhibitions
Si tous les enfants du monde. F. Basset. il *L'Oeil* no525 p18 Ap 2001
il: Enfants du monde: le Chinois, la Japonaise et l'Indien
Khirbat al-Mudaiyina (Jordan)
A Moabite sanctuary at Khirbat al-Mudayna. P. M. M. Daviau and M. Steiner. bibl f il map *Bull Am Sch Orient Res* no320 p1-21 N 2000

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Seeing through walls: interpreting Iron Age I architecture at Khirbat al-Mudayna al-'Aliya. B. Routledge. bibl f il map tab *Bull Am Sch Orient Res* no319 p37-70 Ag 2000
Khirbet el-Maqatir site (Israel)
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Suprises at Yattir: unexpected evidence of early Christianity. H. Eshel and others. il map *Biblic Archaeol Rev* v27 no4 p32-6 Jl/Ag 2001
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Textiles at the Khmer court, Angkor: origins and innovations. G. Green. il tab *Arts Asia* v30 no4 p82-92 Jl/Ag 2000
Khmer portrait sculpture *See* Portrait sculpture, Khmer
Khmer sculpture *See* Sculpture, Khmer
Khmer textiles *See* Textiles, Khmer
Khoo, Eric
about
12 storeys [film] Reviews
Cah Cinema il no517 p79 O 1997. O. Joyard
Khoury, Gabriel
about
Visite de la maison Chahine: propos de Gabriel Khoury. T. Jousse. por *Cah Cinema* no506 supp p22 O 1996
Khras Architekter (Firm)
KHR AS/Jan Søndergaard: the new headquarters for Bang & Olufsen, Jutland, Denmark. il *A + U* no359 p108-15 Ag 2000
Khumi textiles
Notes from the field: on the trail of Khumi, Khami, and Mro textiles. D. L. Garner and J. Bommer. bibl f il map *Text Mus J* v38/39 p26-42 1999/2000
Kiarostami, Abbas
about
Le goût de la cerise [film] Reviews
Cah Cinema il no514 p22 Je 1997. J.-M. Lalanne
Cah Cinema il no518 p62-5 N 1997. E. Burdeau
La mort volontaire en Iran. F. Khosrokhavar. il *Cah Cinema* no519 p7 D 1997
La souffrance continue. C. Tesson. il *Cah Cinema* no517 p12 O 1997
Les yeux du stade. T. Jousse. *Cah Cinema* no548 p28-9 Jl/Ag 2000
Criticism
How to read Kiarostami. G. Cheshire. il por *Cineaste* v25 no4 p8-15 2000
Interviews
Le goût du caché: entretien avec Abbas Kiarostami. S. Toubiana. il por *Cah Cinema* no518 p66-9 N 1997
Kiatainaq, Maggie
about
Meet the artists. il por *Inuit Art Q* v16 no1 p13-16 Spr 2001
Kiberlain, Sandrine
Interviews
Le point sur le regard. A. de Baecque and M.-A. Guerin. por *Cah Cinema* no519 p35, 37, 39, 41 D 1997
Kiecol, Hubert, 1950-
Exhibitions
Hubert Kiecol at Stedelijk Museum. J. Koplos. il *Art Am* v89 no1 p122-3 Ja 2001
il: Ways
Kiefer, Anselm, 1945-
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In search of cultural history: Anselm Kiefer and the ambivalence of modernism. M. Rampley. bibl f il *Oxford Art J* v23 no1 p73-96 2000
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Vernetzte Zeiten. K. Thomas. bibl f il *Kunstforum Int* no150 p298-309 Ap/Je 2000
il: Böhmen liegt am Meer; Dein goldenes Haar, Margarethe; Dein Aschenes Haar, Sulamith; [1 untitled]
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Southwest Art v31 no1 p98 Je 2001

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Kippur [film] See Motion picture reviews—Single works
Kips Bay Showhouse (Exhibition)
Kips Bay: the legend lives on. J. Lewis. il *Inter Des* v71 no11 p290-9 S 2000
No small feat. J. Lewis. il *Inter Des* v72 no3 p66 Mr 2001
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Photographs
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Kirby, Christopher J.
The Gebel el-Haridi survey project, 1998. il map *J Egypt Archaeol* v85 p6-13 1999
Kirby, David
Marilynmania. il por *Art News* v99 no9 p158-61 O 2000
Kirby, Michael
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il: Chair; Two women, blonde and brunette; Before sunrise—self-portrait with Erna in front of the Wildboden House
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il: Femme dans la nuit
Reproductions
Variétéparade (oil on canvas, 1910/1926)
Connaiss Arts no584 p109 Je 2001
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Kirchner, Johann Gottlob, b. ca. 1706
Exhibitions
Meissen for royalty. A. E. Ledes. il *Mag Antiq* v160 no1 p22-4 Jl 2001
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Kirikou and the sorceress [film] See Motion picture reviews—Single works
Kiritani, Itsuo
Exhibitions
Itsuo Kiritani at Walter Wickiser. J. Koplos. il *Art Am* v89 no7 p106 Jl 2001
il: Central Tokyo
Reproductions
Central Tokyo (lithograph, 1991)
Art News v99 no11 p61 D 2000
Kirk, Dena
Reproductions
Donkeys at Ellis ranch (oil on canvas)
Southwest Art v31 no1 p119 Je 2001
Kirk, William Boyton, 1824-1900
about
William Dargan and the Worcester Shakespeare service. K. Curry. bibl f il por *Ir Arts Rev Yearb* v17 p70-9 2001
Kirkeby, Per, 1938-
Reproductions
Untitled [abstract composition of blue, white, green and black] (monotype, 1988)
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Kirkeby, Stefan
Exhibitions
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il: To B from; Constellation
Kirkham, Pat, and Howard, Ella
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Kïrklareli site (Turkey)
An der Schwelle vom Orient zum Okzident. H. Parzinger and others. bibl f il map *Antike Welt* v30 no4 p325-36 1999
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Island life. E. Cohen. il *Inter Des* v72 no3 p162-7 Mr 2001
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Kirschenbaum, Jules, 1930-
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il: The earthbound scholar; Postmodern muse
Kirtley, Alexandra Alevizatos
A new suspect: Baltimore cabinetmaker Edward Priestley. bibl f il tab *Am Furnit* p100-51 2000
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about
Andy Blackmore. A. Blackmore. il *Br J Photogr* no7288 p13 Ag 9 2000
Kishi, Gantai *See* Gantai, 1782-1865
Kishimoto, Wakako
about
Applying themselves. R. Thomas. il *World Inter* v21 no5 p25-7 My 2001
Kisho Kurokawa, Architect & Associates
Gifu research laboratories, Amano Pharmaceutical Co., Ltd. il *Jpn Archit* no40 p38-41 Wint 2001
Kisling, Moïse, 1891-1953
Reproductions
Georges Aubry (oil on canvas, 1919)
Rev Louvre Mus Fr v50 no5 p8 D 2000
Kiss, Zoltan
about
An opportunity to explore. Z. Kiss. il *Ceram Mon* v49 no2 p66-8 F 2001
il: Vestment; Bull
Kissel, Theodor, and Stoll, Oliver
Die Brücke bei Nimreh: ein Zeugnis römischer Verkehrspolitik im Hauran, Syrien. bibl f il map *Antike Welt* v31 no2 p109-25 2000
Kitaeff, Monique
(jt. auth) See Grodecki, Catherine, and Kitaeff, Monique
Kitagawa, Utamaro *See* Utamaro, 1753?-1806
Kitagawara (Atsushi) + ILCD *See* Atsushi Kitagawara + ILCD
Kitaj, R. B. (Ronald B.)
Exhibitions
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il: Second diasporist manifesto
Ronald B. Kitaj: Zeichnungen und Serigrafien; Galerie Thomas Zander, Köln. J. Raap. il *Kunstforum Int* no154 p405-6 Ap/My 2001
il: The red dancer of Moscow
Reproductions
Second diasporist manifesto (oil on canvas, 1997-98)
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Kitaj, Ronald B. *See* Kitaj, R. B. (Ronald B.)
Kitano, Takeshi
about
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Sight Sound ns11 no4 p40-1 Ap 2001. M. Kermode
First look: Takeshi Kitano's 'Brother'. K. Jones. il por *Film Comment* v36 no5 p14-15 S/O 2000
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Hana-Bi [film] Reviews
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Son Pearl Harbour. O. Joyard. *Cah Cinema* no552 p77 D 2000
Criticism
Brother [film] Reviews
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Getting any [film] Reviews
Cah Cinema no555 p38 Mr 2001. J. Larcher
Interviews
'Beat' comes to America: an interview with Takeshi Kitano. R. Hamid. il por *Cineaste* v26 no3 p32-33 Summ 2001
Themes
To die in America. T. Rayns. il *Sight Sound* ns11 no4 p26-7 Ap 2001
Kitayama, Koh
about
Breathing space. N. Jackson. il *World Archit* no97 p58-61 Je 2001
Kitchen utensils
Design
Kitchen aid [editorial] J. Wohlfarth. *ID* v48 no3 p37 My 2001
Kitchen equipment. il *Domus* no839 p158-74 Jl/Ag 2001
New kitchen recipes. il *Abitare* no405 p257-69 Ap 2001
Objects lessons. F. Picchi. il *Domus* no831 p104-11 N 2000
Ready to wear. S. King. il *ID* v48 no3 p68-73 My 2001
Kitchener (Ont.)
Architecture
Award of excellence: Trinity Village Centre: Kitchener, Ontario. il *Can Archit* v45 no12 p28-9 D 2000
Kitchens
See also
Valcucine (Firm)
For the love of clutter. B. Fussell. il por *Metrop Home* v33 no3 p114-20 My/Je 2001
Exhibitions
Residential products: Kitchen/Bath Industry Show. il *Archit Rec* v189 no7 p183-5 Jl 2001
Interior design
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England
Garden variety. J. Renzi. il *Inter Des* v72 no9 p126-7 Jl 2001
Great Britain
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Interview [Wayne and Gerardine Hemingway] V. Nowell. il por *Archit J* v212 no11 p supp 18-20 S 28 2000
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New kitchen recipes. il *Abitare* no405 p257-69 Ap 2001
Massachusetts
Cook's holiday. M. Schaffer. il por *Metrop Home* v32 no6 p222-9 N/D 2000
New Jersey
Something old, something new. J. Lewis. il *Inter Des* v71 no12 p154-5 O 2000
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Deco redefined. J. Lewis. il *Inter Des* v72 no3 p90-2 Mr 2001
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Light industry. J. Renzi. il *Inter Des* v72 no9 p137-8 Jl 2001
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Travel and leisure. J. Renzi. il *Inter Des* v72 no9 p130-1 Jl 2001
Texas
Fit for a family. J. Lewis. il *Inter Des* v72 no3 p104-5 Mr 2001
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Cézannes Hüte—zu einigen Selbst Porträts von Paul Cézanne. bibl f il por *Pantheon* no56 p120-32 1998
Kitson, Michael, 1926-1998
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Obituary
Z Kunstgesch por v64 no1 p144-7 2001. W. Vaughan.
Kittelmann, Udo
about
Vom Augenoptiker zum Museumschef. C. Huther. il por *Kunstforum Int* no154 p471-2 Ap/My 2001
Interviews
"Scout" für kulturelle Dinge, die gerade geschehen. A. Haase. por *Kunstforum Int* no151 p422-5 Jl/S 2000
Kittler, Friedrich A.
Interviews
Zeitsprünge. B. Richard. il por *Kunstforum Int* no151 p100-5 Jl/S 2000
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Art
La conversion de Hārītī au Buddha: origine du thème iconographique et interprétations picturales chinoises. E. Lesbre. bibl f il *Arts Asiat* v55 p98-119 2000
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Klagenfurt (Austria)
Architecture
Morphosis build an urban machine [Hypo Alpe Adria Bank] P. Giaconia. il *Domus* no831 p52-63 N 2000
Morphosis: Hypo Alpe-Adria-Center, Klagenfurt, Austria. diag il *GA Doc* no60 p76-91 1999
Office buildings
Morphosis build an urban machine [Hypo Alpe Adria Bank] P. Giaconia. il *Domus* no831 p52-63 N 2000
Morphosis: Hypo Alpe-Adria-Center, Klagenfurt, Austria. diag il *GA Doc* no60 p76-91 1999
Klamen, David
Reproductions
[Untitled: room interior with columns]
Art Am v89 no2 p34 F 2001
Klasky, Arlene
about
Rugrats in Paris—the movie. R. Barbagallo. il *Anim Mag* v14 no9 p22 O 2000
Klasky Csupo Inc.
Rugrats in Paris—the movie. R. Barbagallo. il *Anim Mag* v14 no9 p22 O 2000
Klauke, Jürgen, 1943-
Exhibitions
Absolute Windstille: Jürgen Klauke—das fotografische Werk: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn. S. Boecker. il *Kunstforum Int* no155 p388-90 Je/Jl 2001
il: Das menschliche Antlitz im Spiegel soziologisch nervöser Prozesse; Gebaute Figuren; Selbstfindung; Dritte Wiener Richtung
Klee, Paul, 1879-1940
about
Bern: new museum for forty percent of Klee's oeuvre. M. Bailey. *Art Newspaper* v12 no112 p18 Mr 2001
Japan returns Paul Klee watercolor. F. Wilson. il *Art Newspaper* v12 no112 p17 Mr 2001
il: Deserted square of an exotic town
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Navigating Klee. S. Cordulack. bibl f il *Pantheon* no56 p141-53 1998
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Blinded insights: on the modernist reception of the art of the mentally ill. H. Foster. bibl f il por *October* no97 p3-30 Summ 2001
il: Angelus novus; Room perspective with inhabitants
Exhibitions
Edinburgh: Paul Klee. R. Verdi. il *Burlington Mag* v142 no1173 p791-2 D 2000
il: Full moon (Vollmond); Migrating fishes (wandernde Fische); Fire source (Feuer-Quelle); 'Alas, oh alas!' ('ach aber ach!')
In love and war. E. Mahoney. il *Art Rev* v52 p71 O 2000
il: Junger man, Ausruhend (young man resting)
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Klee, Paul, 1879-1940—*cont.*

Reproductions

Gockel und Schwein (pen and ink on paper, 1920)
Art On Pap v5 no2 p17 N/D 2000
Art On Pap v5 no3 p17 Ja/F 2001

The one who understands (oil and gypsum on canvas, 1934)
Metrop Mus Art Bull v58 no2 p59 Fall 2000

Summer landscape (oil on canvas on cardboard, 1924)
Art Auction v23 no6 p4 Je 2001

Wie Blumen im Glas (wax over gouache and watercolor, gesso and layers of gauze on board, 1933)
Art Auction v23 no6 p29 Je 2001

Self-portraits

Um 1920: Max Ernst, Paul Klee, Giorgio de Chirico, Ossip Zadkine: Selbstdarstellung als Medienreflexion. J. Heusinger von Waldegg. bibl f il por *Pantheon* no56 p132-41 1998
il: Künstlerbildnis (Selbstbildnis); Denkender Künstler

Kleefeld, Claudia Eve

Reproductions

Girl drinking (oil on linen, 1996)
Art News v100 no7 p107 Summ 2001

Klein, Georgette Tentori

Homes and haunts

Das Vermächtnis einer vielseitigen Frau. K. Frampton. il *Werk Bauen Wohnen* no12 p2-3 D 2000

Klein, Jochen, d. 1997

about

Anmerkungen zu einer nichtlinearen Malerei. F. Frangenberg and others. il *Kunstforum Int* no155 p228-31 Je/Jl 2001

Klein, Micha

Interviews

Micha Klein. A. Dannatt. il por *Art Newspaper* v11 no106 p77-8 S 2000

Reproductions

[Untitled: girl holding giant pill]
Flash Art v33 no215 p17 N/D 2000

[Untitled: reclining men and women in fantasy world]
Artforum Int v39 no1 p13 S 2000

Klein, Michael

Interviews

Michael Klein, curator: Microsoft art collection. C. Srendi de Birbragher. il *Art Nexus* no41 p44-9 Ag/O 2001

Klein, Michael L., 1940-2000

about

Obituary
Biblic Archaeol Rev por v27 no2 p18 Mr/Ap 2001. H. Shanks.

Klein, Monja

about

Monja Klein: colour games. il *Novum* p50-3 Jl 2000

Klein, Naomi

Interviews

Brand spanking. J. Biehn. graph il por *Appl Arts* v15 no4 p28-35 Jl/Ag 2000

Klein, Sheila, 1953-

Exhibitions

Sheila Klein: Consolidated Works. M. Kangas. il *Sculpture* v20 no1 p64-5 Ja/F 2001
il: Stand; Mousehole; Xxchip

Klein, William, 1928-

about

Photographically inkleined. S. Brown. il *Br J Photogr* no7259 p12-15 Ja 19 2000
il: Tokyo; Doves; Snowman; Dorothy at Keats' grave; Dorothy & hotel; Antonias; Dorothy

Criticism

Messiah [film] Reviews
Artforum Int il v39 no10 p57 Summ 2001. P. Mattick

Exhibitions

William Klein covers the city, French flair: Robert Doisneau at Staley-Wise. B. S. Mason. il *Art Newspaper* v12 no112 p76 Mr 2001

Reproductions

Barbara and black flower snack, Paris (photograph)
Br J Photogr no7323 p front cover Ap 18 2001

Constructivist dancers, Paris (gelatin silver print with enamel paint, 1989/2000)
Artforum Int v39 no9 p79 My 2001

Elsa Maxwell's Toyball Waldorf, New York (gelatin silver print, 1955)
Artforum Int v39 no9 p79 My 2001

Klein, Yvan, 1965-

Reproductions

"Lonesome crowd": untitled (1999)
Eur Photogr v21 no68 p30-1 Wint 2000/2001 (2)

Klein, Yves, 1928-1962

about

Northern fights. S. Vincent. il por *Art Auction* v23 no6 p34-42 Je 2001
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Made in Klein. M. Jover. il *L'Oeil* no516 p93 My 2000
il: Grille de feu d'après

Yves Klein: Centro per l'Arte Contemporanea Luigi Pecci. M. Carboni. il *Artforum Int* v39 no6 p159 F 2001
il: Anthropométrie sans titre

Reproductions

ANT 77 (ca 1960)
Art Auction v23 no6 p95 Je 2001

Blau (sponge and pigment on canvas, ca 1961-62)
Art Auction v23 no6 p13 Je 2001

IKB 16B (pigment and synthetic resin on canvas mounted on board, 1959)
Art Auction v23 no1 p27 Ja 2001

RE 1 (blue sponge relief) (sponges, pigment, and synthetic resin on canvas, 1958)
Art Auction v22 no13 p45 N 2000

Klein Dytham (Firm)

Big in Japan: the inflatable "pika pika pretzel" wall. N. Pollock. il *Archit Rec* v188 no11 p73-4 N 2000

Japanese polish. il *Archit Rev* v208 no1246 p62 D 2000

Pika Pika Pretzel 1999: Klein Dytham Architecture. il *Jpn Archit* no39 p98-101 Aut 2000

Rin-rin/2001. il *Jpn Archit* no42 p114-17 Summ 2001

Shining example. il *Archit Rev* v208 no1246 p46 D 2000

U-project 1999: Klein Dytham architecture. il *Jpn Archit* no39 p102-3 Aut 2000

Vrooom! 1999-2000: Klein Dytham Architecture. il *Jpn Archit* no39 p94-7 Aut 2000

Kleinberg, David

about

Cottage contemporary: increasing space and light without losing charm by the sea. S. Cheever. il *Archit Dig* v57 no11 p270-7 N 2000

Kleinfelder, Karen L.

Ingres as a blasted allegory. bibl f il por *Art Hist* v23 no5 p800-17 D 2000

Kleinman, Kent

Awards

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Kleiser-Walczak (Firm)

An itsy-bitsy spider. S. Argy. diag il *Am Cinematogr* v82 no8 p85-9 Ag 2001

Klemettinen, Maila

about

Stars growing dimmer: the ceramics of Maila Klemettinen. K. Alatalo. il *Ceramics* no43 p101-2 2001
il: Whirlpool; Moonlight; Blue mountains; Loneliness

Klemm, Barbara, 1939-

Exhibitions

Hans Haacke: Portikus; Barbara Klemm: Schirn Kunsthalle; Une munition parmi d'autres: Kunstverein. G. Nabakowski. il *Art Press* no262 p74-6 N 2000
il: View over the wall

Klemm, Gustav

Political and social views

Semper, Klemm and ethnography. H. F. Mallgrave. bibl f il *Lotus Int* no109 p118-31 2001

Klemperer, Victor, 1881-1960

Diaries

Diary of a tightrope walker: Victor Klemperer and his posterity. K. Trumpener. bibl f *Modernism - Modernity* v7 no3 p487-507 S 2000

Klenze, Leo von, 1784-1864

about

Schwanthalers Bavaria. P. Volk. bibl f il *Pantheon* no57 p193-8 1999

Exhibitions

Munich: Leo von Klenze. B. Bergdoll. il *Burlington Mag* v142 no1170 p586-8 S 2000
il: View of Greek sculpture gallery of the New Hermitage; Palace for King Otto of Greece on the Kerameikos in Athens with the Acropolis in the distance; 'Paris' design for the Munich Glyptothek, facade and section; Projected monument to the Wars of Liberation in Spain with a standing figure of the Duke of Wellington

Klett, Mark, 1952-
Reproductions
Contemplating the view at Muley Point, Utah (photograph, 1994)
Mus News v78 no6 p72 N/D 1999
Klic, Milan
Exhibitions
MPG/Boston: Abstracts. S. Hill. *Art N Engl* v22 no2 p48 F/Mr 2001
Kliewer, Susan, 1940-
Reproductions
Elusive as the wind (bronze)
Southwest Art v30 no8 p5 Ja 2001
Fancy shawl dancer (bronze)
Southwest Art v31 no1 p7 Je 2001
Maria of San Ildefonso (bronze)
Southwest Art v30 no8 p23 Ja 2001
Ridin' high (bronze)
Southwest Art v30 no5 p29 O 2000
Technique
Sculpting Maria Martinez. L. Pyne. il por *Southwest Art* v30 no8 p86-9 Ja 2001
il: Maria of San Ildefonso (6)
Klima, Ladislav, b. 1878
about
The view from below. J. Henric. por *Art Press* no267 p60-1 Ap 2001
Kliment and Halsband Architects *See* R M Kliment & Frances Halsband Architects
Klimt, Gustav, 1862-1918
about
Opening borders for restitution. M. Henry. il *Art News* v100 no7 p53 Summ 2001
il: Adele Bloch-Bauer II
Schiele & Klimt: Holocaust heirs battle on. R. Rubinstein. *Art Am* v88 no10 p53 O 2000
U.S. judge rules against Austria in Klimt case. D. D'Arcy. il por *Art Auction* v23 no7 p16-18 Jl/Ag 2001
Criticism
"Die Dichter stellen immer wieder das Chaos her". Nietzsche, Klimt und die Wiener Jahrhundertwende. W. Hofmann. bibl f il *Artibus Hist* v20 no40 p209-19, 223 1999
il: Allegorie der Skulptur; Allegorie der Tragödie; Pallas Athene; Medizin; Philosophie; Jurisprudenz
Exhibitions
Gustav Klimt: vers un renouvellement de la modernité—au féminin. J. Kennedy. il por *Vie Arts* v45 no183 p33-5 Summ 2001
il: Couple enlacé (étude pour la frise Beethoven); Pallas Athéna; Espoir 1
Klimt au féminin. V. Marchi. il *L'Oeil* no519 p81 S 2000
il: Danaé
Klimt in Vienna. M. Kramer. il *Mag Antiq* v158 no3 p266 S 2000
il: Die drei Lebensalter; La dame aux éventails; Sonja Knips
Kline-Alley, Amy
about
Amy Kline-Alley: capturing the views of Vegas. A. Feinstein. il por *Crafts Rep* v27 no304 p43, 46 Ag 2001
Kling Lindquist Partnership, Inc.
Eero-ly we roll along: Lucent Technologies Cafeteria and the Emma Hartman Noyes House. il *Interiors* v160 no3 p35-6 Mr 2001
Klipper, Stuart
Exhibitions
Stuart Klipper: Yancey Richardson. H. M. Sheets. il *Art News* v99 no8 p170-1 S 2000
il: Tablar Berg, Amundsen Sea, off Carney Island, Feb. 19, 2000
Klöckner, Anja
Antikenrezeption bei Moritz Daniel Oppenheim. bibl f il por *Antike Welt* v32 no2 p147-54 2001
Klokke, Marijke J.
Stone images of the Singhasari and Majapahit periods. bibl il *Arts Asia* v30 no6 p60-8 N/D 2000
Klose, Wolfgang
Otto Kümmel and the development of East Asian art scholarship in Europe. bibl il por *Orientations* v31 no8 p113-17 O 2000
Kloss, Gene, 1903-1996
Reproductions
Figure in fall landscape (watercolor)
Art Antiqu v23 no8 p15 S 2000
Kloss, Thomas
about
Night Fever. J. Pavlus. il *Am Cinematogr* v82 no7 p72-5 Jl 2001
Klossowski, Harumi
Homes and haunts
Kin of the caste. P. Seulliet. il *World Inter* v21 no4 p120-7 Ap 2001
Klossowski, Michel Balthazar *See* Balthus, 1908-2001
Klosterkirche (Bebenhausen, Germany)
Zum Glockenturm der Klosterkirche Bebenhausen: Zisterziensischer Dachreiter oder spätgotischer Vierungsturm [review article] J. Michler. bibl f il *Architectura* v30 no2 p202-10 2000
Klosterneuburg (Austria)
Architecture
Heinz Tesar: museum for the Essi Collection, Klosterneuburg bei Wien. il por *Casabella* v64 no683 p56-60 N 2000
Galleries and museums
See also
Collection Essl (Klosterneuburg, Austria)
Kloten (Switzerland)
Airports
Eigenständigkeit, abgeleitet aus den Funktionen: Gepäcksortieranlage Flughafen Zürich-Kloten von Dürig + Rämi. B. Jenni. il map *Werk Bauen Wohnen* no4 p18-23 Ap 2001
Architecture
Eigenständigkeit, abgeleitet aus den Funktionen: Gepäcksortieranlage Flughafen Zürich-Kloten von Dürig + Rämi. B. Jenni. il map *Werk Bauen Wohnen* no4 p18-23 Ap 2001
Klotz, Mathias, 1965-
about
Mathias Klotz: Reutter house, Cantagua, Chile. il *Casabella* v65 no688 p50-1 Ap 2001
Social study. C. Slessor. il *Archit Rev* v209 no1250 p54-7 Ap 2001
Unsentimental education: a new school by Chilean architect Mathias Klotz doesn't talk down to the students. A. Guiney. il *Architecture* v90 no7 p58-65 Jl 2001
Klug, Sonja, 1962-
about
Crossing continents. il *Br J Photogr* no7302 p16-17 N 15 2000
Klumpar, Vladimira
Reproductions
Gamelah
Glass no80 p12 Fall 2000
Klumpp, Julie
Interviews
The right paper. il *Novum* p39 D 2000
KM Harris Tweed Group Ltd.
High profile Harris. il *Int Text* no818 p70-1 N/D 2000
KM Wolff (Firm)
Theres still space for text. C. Moosmann. il *Novum* p56-61 Jl 2001
KMS Team (Firm)
An overhaul for a "planet". B. Ulrich. il *Novum* p42-3 Jl 2001
Representing the intangible. il *Novum* p44-5 Jl 2001
Ring around the roadster. P. Patton. il *Interiors* v160 no6 p100-5 Je 2001
Knall, Ulli, 1970-
Criticism
Ulli Knall. G. de Cruz. il *Flash Art* v33 no211 p109 Mr/Ap 2000
il: Uncle and nephew Odo; Shapeshifters Kira Nerys Odo and Miles O'Brien; Shapeshifters Victoria Byrne, Alex Yudzon, and Winston Gill
Knapping of flint *See* Flintknapping
Knapton, George, 1698-1778
Reproductions
Baroness Brooke
Apollo v152 no466 p[front] 11 D 2000
Knaub, Ray, 1940-
about
Sky watcher. N. Kolpas. il por *Southwest Art* v31 no2 p150-4 Jl 2001
il: Prarie homestead; Summer; Country road; Tuscan meadows; Great Plains pastoral
Reproductions
Arroyo Hondo Valley (oil)
Southwest Art v31 no2 p6 Jl 2001
[Pastoral landscape at sunset with crescent moon]
Southwest Art v31 no2 p56 Jl 2001
Prarie pond (oil on canvas)
Southwest Art v31 no2 p61 Jl 2001
Summer storm over Velarde (oil)
Southwest Art v31 no2 p49 Jl 2001
Knibily, Antoine
Reproductions
Voiliers au crépuscule (oil on canvas)
Art Antiqu v24 no5 p4 My 2001
Knidos (Turkey) *See* Cnidus (Ancient city)

Knierim, Mark
Exhibitions
"An acre of art": Minneapolis Institute of Arts. M. Riddle. il *Sculpture* v20 no2 p65-6 Mr 2001
il: 200-foot-long line of corn planted on one acre of land in Montecello, Minnesota; Mabel and Scout in museum chicken coop with computer and video camera
Minneapolis. M. Fallon. il *Art Pap* v25 no2 p46-7 Mr/Ap 2001
il: An acre of art
Knifer, Julije
Exhibitions
Biennale de Venise: artistes et pavillons incontournables. il *Beaux Arts Mag* no205 p94-6 Je 2001
il: Peinture murale continue dans le vestibule du Mamco
Knight, Brooke A.
Watch me! Webcams and the public exposure of private lives. bibl f il *Art J* v59 no4 p21-5 Wint 2000
Knight, Daniel Ridgway, 1839-1924
Reproductions
Harvesters resting (oil on canvas, 1883)
Art Auction v23 no4 p21 Ap 2001
Returning home (oil on canvas)
Mag Antiq v158 no5 p672 N 2000
Knight, Elizabeth
(jt. auth) See Maudsley, Catherine, and Knight, Elizabeth
Knight, Gary
Kidnapping
Knight abducted in Gaza. *Br J Photogr* no7330 p6 Je 6 2001
Knight, Nick, 1958-
about
Flora. R. Hart. il *Am Photo* v12 no3 p58-61 My/Je 2001
il: Nympheaceae: nymphaea norchali; Passifloraceae: passiflora alato-caerulea; Theaceae: camellia x williamsil; Iridaceae: crocus corsicus
Flower power. R. Hart. il *Am Photo* v12 no3 p84 My/Je 2001
In the nick of time. V. Woods. il por *Gard Des* v20 no2 p18-21 Ap 2001
Knight vision. S. Brown. il *Br J Photogr* no7306 p11-15 D 13 2000
Knight, Ross
Exhibitions
Ross Knight: Team Gallery, New York. D. Hunt. il *Artext* no73 p90-1 My/Jl 2001
il: Drawing from pay here
Knight, Stan
Under the microscope: the scripts of a Carolingian Bible. bibl f il *Lett Art Rev* v15 no4 p4-19 2000
Knight, William
about
Inn on the Blue Horizon: an intimate escape off the coast of Puerto Rico. P. Theroux. il *Archit Dig* v57 no11 p296-301, 329 N 2000
Knights and knighthood
See also
Heraldry
Knights and knighthood in art
See also
Christian knight (Theme) in art
Cross-legged knights and signification in English medieval tomb sculpture. R. Dressler. bibl f il *Stud Iconogr* v21 p91-121 2000
Knip, René
about
René Knip: ideas that can't wait. T. Metz. il por *Graphis* v57 no333 p14-29 My/Je 2001
Knit goods
See also
Knitwear
Knittel, Anna Stainer- *See* Stainer-Knittel, Anna, 1841-1915
Knitting
Knitting public art. T. Folland. il *Can Art* v18 no1 p40-3 Spr 2001
Exhibitions
Slipstitch + new concepts in knitting: Dutch Textile Museum. M. Schoeser. il *Crafts* no167 p52 N/D 2000
History
The new knitting. S. Black. il *Int Text* no815 p28-30 Jl 2000
Patterns
Amana star-pattern baby bonnet to knit. S. S. Bailey. il *Piecework* v8 no6 p47-8 N/D 2000
A knitted lace sampler. il *Piecework* v9 no4 p36-8, 50 Jl/Ag 2001
An Orenburg warm shawl to knit. G. A. Khmeleva. il *Piecework* v8 no5 p51-4 S/O 2000
A wheat-ear border to knit. A. Budd. il *Piecework* v9 no5 p30-1 S/O 2001
Peru
Men's knitted caps from Chinchero. N. Challañaupa and A. P. Rowe. bibl f il *Text Mus J* v38/39 p68-83 1999/2000
Knittlmayer, Brigitte
Kultbild und Heiligtum der Nemesis von Rhamnous am Beginn des Peloponnesischen Krieges. bibl f il *Jahrb Dtsch Archaeol Inst* v114 p1-18 1999
Knitwear
Color
Forecasting
I.T. women's knitwear trends s-s 2002. il *Int Text* no818 p54-9 N/D 2000
History
The new knitting. S. Black. il *Int Text* no815 p28-30 Jl 2000
Sketches
Men's/women's knitwear styling: a/w 2002/2003. il *Int Text* no822 p46-9 Je/Jl 2001
Textile fibers
Forecasting
I.T. women's knitwear trends s-s 2002. il *Int Text* no818 p54-9 N/D 2000
Men's/women's knitwear styling: a/w 2002/2003. il *Int Text* no822 p46-9 Je/Jl 2001
Knitwear design
Knit concepts. il *Int Text* no818 p60-2 N/D 2000
Sources of inspiration: a language of design. C. Eckert and M. Stacey. bibl f il *Des Stud* v21 no5 p523-38 S 2000
Knives
See also
Swiss Army knives
Knobs *See* Handles
Knoebel, Imi
Exhibitions
Un tableau peut en cacher un autre. V. Bertrand. il *L'Oeil* no526 p103 My 2001
Knoedler & Company
Matisse case settled. P. Failing. il *Art News* v99 no11 p68 D 2000
Museum must pay dealer's legal fees. M. Lufkin. *Art Newspaper* v11 no107 p5 O 2000
Knoepfler, Denis
Le tronc à offrandes d'un néocore érétrien. bibl f il *Antike Kunst* v41 no2 p101-16 1998
Knoll, Florence, 1917-
about
Florence Knoll Bassett papers. il por *Arch Am Art J* v39 no1/2 p59-61 1999
Knoll, Heinz, d. 2000
about
Obituary
Antike Welt il por v31 no5 p549-50 2000. G. Schneider.
Knoll International, Inc.
Knoll and void. M. Eltringham. il por *Blueprint* no178 p30-3 D 2000
Office revolution. R. A. Barreneche. il *Architecture* v90 no7 p94-101 Jl 2001
Knörle, Jutta, and Rothlind, John
Examination of a Spanish work of art in the course of restoration and its results. bibl f il *Art Bull Nationalmus Stockholm* v6 p81-6 1999
Knorr, Karen, 1954-
Reproductions
[Untitled: Stuffed canine with stuffed parrot on its back and stuffed monkey on its head in ornate gallery space]
DPICT no6 p12 F/Mr 2001
Knossos (Ancient city)
100 years of Linear B from Knossos [review article] J. L. Melena and T. G. Palaima. bibl f *Am J Archaeol* v105 no2 p316-20 Ap 2001
Production and exchange of the earliest ceramic vessels in the Aegean: a view from early Neolithic Knossos, Crete. P. Tomkins and P. M. Day. il map *Antiquity* v75 no288 p259-60 Je 2001
Knoth, Robert, 1963-
about
Frontline man. S. Brown. il *Br J Photogr* no7310 p24-6 Ja 17 2001
Knotless netting *See* Sprang
Knott, Laura
World wide simultaneous dance: dancing the connection between "cyberspace" and the global landscape. bibl f il *Leonardo* v34 no1 p11-16 2001
Knotting
See also
Tatting
Chung Bong-sup: ornamental knot-making maedeup master. H.-k. Lee. il *Koreana* v14 no3 p48-53 Aut 2000
Knowall, George *See* O'Brien, Flann, 1911-1966
Knowledge, Theory of
See also
Categories (Philosophy)
Cognition

Knowledge, Theory of—See also—*cont.*
Comprehension (Theory of knowledge)
Criterion (Theory of knowledge)
Empiricism
Gestalt psychology
Identity
Ideology
Information
Interdisciplinary approach to knowledge
Modality (Theory of knowledge)
Objectivity
Perception
Pragmatism
Principle of economy
Resemblance (Philosophy)
Subjectivity
Sufficient reason
Theory of fictions
Theory of pictures
Thought and thinking
Truth
Uncertainty
The epistemic significance of appreciating experiments aesthetically. G. G. Parsons and A. Rueger. bibl f *Br J Aesthet* v40 no4 p407-23 O 2000
The human in the humanities. E. Apter. bibl f *October* no96 p71-85 Spr 2001
The myths of imagery. T. Liddament. bibl f *Des Stud* v21 no6 p589-606 N 2000
Theories and observations in the history of art: a comment on a central issue within the philosophy of science. M. Ranta. bibl f *Konsthistorisk Tidskr* v70 no1/2 p40-5 2001
Two views about truth in the arts. D. J. Shaw. bibl f *J Aesthetic Educ* v35 no2 p49-65 Summ 2001
What is man? Mark Twain's unresolved attempt to know. C. Rohman. bibl f *Nineteenth Century Stud* v15 p57-72 2001
Knowledge in motion pictures
The thrill of dumbing up. R. Enright. *Border Crossings* v19 no4 p14-16 N 2000
Knowledge management
Knowledge management. B. Ascot. *RIBA J* v107 no4 p106 Ap 2000
Knowles, Alison, 1933-
Exhibitions
Alison Knowles at Emily Harvey. S. Valdez. il *Art Am* v89 no1 p119 Ja 2001
il: Three oars and a traveling shirt
Knowles, Harry
about
Range wars. M. Olsen. *Film Comment* v36 no5 p51-5 S/O 2000
Knowles, Kenneth D.
Exhibitions
Savannah. A. Hersh. *Art Pap* v25 no4 p43 Jl/Ag 2001
Knowles, Sabrina
Reproductions
Abena ceremonial bird pot; by J. Pohlman and S. Knowles (blown glass with bead adornment, 2001)
Glass no83 p11 Summ 2001
Knox, Archibald, 1864-1933
Conferences
A study day on Archibald Knox. V. F. Gould. *Crafts* no168 p67 Ja/F 2001
Exhibitions
Archibald Knox at the Silver Studio. M. Caotts. il *World Inter* v20 no10 p309 O 2000
Knox, Giles
The unified church interior in Baroque Italy: S. Maria Maggiore in Bergamo. bibl f il *Art Bull* v82 no4 p679-701 D 2000
Ko, Jae
Exhibitions
Jae Ko: Kiang Gallery. C. Byrd. il *Sculpture* v20 no3 p65-6 Ap 2001
Ko, Si-chi
Reproductions
Presence of Venus (dye transfer, 1979)
Art News v99 no8 p54 S 2000
Ko Chang Island (Thailand)
See also
Houses—Ko Chang Island (Thailand)
Ko Kitayama + Architecture Workshop (Firm)
OmniQuarter. il *Jpn Archit* no40 p44-7 Wint 2001
Transparent box. M. G. Zunino. il *Abitare* no403 p84-7 F 2001
Köb, Edelbert
about
Differenz mit System: Werkdokumente aka, Kunsthaus Bregenz. O. Kapfinger. il *Werk Bauen Wohnen* no3 p48 Mr 2001
Kobald, Ray
Reproductions
Star gazer (bronze)
Southwest Art v31 no2 p36 Jl 2001
Kobasz, Mark
Exhibitions
Mark Kobasz: Portals Works Gallery, Philadelphia. M. Krumrine. il *Glass* no82 p56 Spr 2001
il: Annum
Kobayashi, Hisako
Reproductions
Mui (oil on canvas)
Art Am v88 no9 p66 S 2000
Kobayashi, Masato
Exhibitions
Masato Kobayashi: Miyagi Museum of Art. S. Nagoya. il *Flash Art* v34 no216 p124 Ja/F 2001
il: Unnamed #9
Kobayashi, Sōbei *See* Kinkōzan (Kobayashi, Sōbei), 1867-1927
Kôbe (Japan)
Architecture
Life and soul [Yumebutai] T. Heneghan. il *World Archit* no89 p76-83 S 2000
City planning
Life and soul [Yumebutai] T. Heneghan. il *World Archit* no89 p76-83 S 2000
Kobell, Wilhelm von, 1766-1853
Reproductions
View of Tegernsee (watercolor over traces of pencil with pen and black ink border, 1837)
Apollo v153 no469 p[front] 11 Mr 2001
Art Auction v23 no5 p1 My 2001
Burlington Mag v143 no1178 p xv My 2001
Kobhio, Bassek Ba *See* Bassek Ba Kobhio, 1957-
Kobro, Katarzyna, 1898-1951
Exhibitions
Katarzyna Kobro (1898-1951)—exhibition. J. Ładnowska. il por *Structurist* no39/40 p98-104 1999/2000
il: Spatial sculpture; Spatial composition
Kobry, Yves
Quand Paris faisait école. il *Beaux Arts Mag* no199 p70-7 D 2000
Koch, Francois
Reproductions
Shades of Durango (oil on canvas)
Southwest Art v30 no12 p11 My 2001
Koch, Gabriele, 1948-
about
Gabriele Koch. il *Ceram Mon* v48 no9 p36-7 N 2000
il: White tower; Red form with dimple; Red bell; Tall blue tower
Exhibitions
Gabriele Koch: Gallery K, Hampstead. E. Clegg. il *Ceram Rev* no185 p47 S/O 2000
Koch, Michael
Erinnerungen an Zukünfte der Stadt in der Schweiz: Neuland Neu-Stadt. il *Werk Bauen Wohnen* no7/8 p20-3 Jl/Ag 2000
Koda, Masami
about
A new paradigm. M. Kangas. il *Glass* no80 p24-31 Fall 2000
il: Sunflower
Kodak Company *See* Eastman Kodak Co.
Kodak Gold Awards
Boys on top. J. Tarrant. il *Br J Photogr* no7322 p22-3 Ap 11 2001
Kevin's Gold gamble pays off. il *RPS J* v141 no4 p158-9 My 2001
Magnificent seven in running for Kodak Gold. il *Br J Photogr* no7313 p9 F 14 2001
Kodak Portrait and Wedding Awards
Cleghorn cleans up in Kodaks. il *Br J Photogr* no7328 p9 My 23 2001
Koebel, Caroline
Exhibitions
Re-engendered. R. Tejada. bibl f il *Afterimage* v28 no3 p15 N/D 2000
il: Pupspindanceslow
Koehler, David
Homes and haunts
Koehler house. S. Stephens. il *Archit Rec* v189 no4 p126-31 Ap 2001
Koehler, Mary Beth
Homes and haunts
Koehler house. S. Stephens. il *Archit Rec* v189 no4 p126-31 Ap 2001

Koelewijn, Job
about
Job Koelewijn. A. Van Driel. il *Flash Art* v33 no212 p108 My/Je 2000
il: A balancing act; [1 untitled]
Koen, Viktor
about
Weird science. J. R. Kaye. il *Print* v54 no4 p98-103 Jl/Ag 2000
Koenig, Kasper *See* König, Kasper
Koerner, Brad
about
Best student/conceptual work: "Performance space", Somerville, MA. P. Hall. il *Interiors* v160 no1 p110-11 Ja 2001
Koerner, Joseph Leo
Commentary III and postscript [symposium: Printing matters: the materiality of print in early modern Europe] il *Word Image* v17 no1/2 p177-80 Ja/Je 2001
Factura. bibl f il *Res* no36 p5-19 Aut 1999
Koerner, W. H. D., 1878-1938
Reproductions
Crow chief and warriors (oil on canvas)
Mag Antiq v160 no1 p46 Jl 2001
Koester, Alexander Max, 1864-1932
Reproductions
Pond with waterlillies (oil on canvas laid down on board)
Can Art v18 no1 p99 Spr 2001
Koester, Joachim
Exhibitions
Joachim Koester: Centre national de la photographie. D. Baqué. il *Art Press* no268 p83 My 2001
il: South camp 2
New York: Joachim Koester. L. Hegarty. il *Art Pap* v24 no5 p45-6 S/O 2000
il: Resolute #4
Koether, Jutta
The nonchalance of continuous tense-ness; tr. by C. Schelbert. il *Parkett* no58 p104-17 2000
Koetsier, Elisabeth
Homes and haunts
Halfway house. T. Beddow. il *World Inter* v21 no5 p124-31 My 2001
Kôetsu (Hon'ami Kôetsu), 1558-1637
Exhibitions
Hon'ami Kôetsu, Japanese master. A. E. Ledes. il *Mag Antiq* v158 no3 p246-8 S 2000
"Painter as poet". I. Lunden. il *Art Newspaper* v11 no106 p25 S 2000
Reproductions
[Untitled: handscroll with poems of the "Sanjûrokkasen" and designs of cranes] (17th century)
Arts Asia v30 no5 p29 S/O 2000
Koga, Yuo
about
Reflections. S. Brown. il *Br J Photogr* no7295 p16-19 S 27 2000
Kogler, Peter
about
Peter Kogler: Arbeiten im Raum. R. Fleck. il *Kunstforum Int* no155 p194-7 Je/Jl 2001
il: Walch's catering; [2 untitled]
Koh, Germaine
Exhibitions
Life at the new Contemporary Art Gallery: Germaine Koh & Ken Lum: Contemporary Art Gallery. J. Richardson. il *Vie Arts* v45 no183 p78 Summ 2001
Koh-i-noor diamond
The Koh-i-noor diamond and its glass replica at the Crystal Palace exhibition. D. K. Tarshis. bibl f il *J Glass Stud* v42 p133-43 2000
Kohala (Hawaii) *See* Kapaau (Hawaii)
Kohane, Peter
Unravelling a modern masterpiece: David McGlashan's Heide house. bibl f il *Transition* no61/62 p114-21 2000
Kohl, Helmut, 1930-
Interviews
"Das ist das Kanzleramt und nicht ein Landratsamt." Gespräch mit dem Bundeskanzler a.D. Helmut Kohl. W. Bachmann. il por *Baumeister* v98 no6 p55-8 Je 2001
Kohn, Andre
about
The art of drawing. il *Southwest Art* v30 no9 p102-7 F 2001
il: The last ride: Nez Perce tragedy
Reproductions
Life must go on (graphite)
Southwest Art v30 no9 p41 F 2001
Kohn, Michael
about
Michael Kohn. J. Craig. il por *Appl Arts* v15 no6 p84-9 N/D 2000
Kohn Pedersen Fox Associates, PC
Clear winner. W. Jones. il *World Archit* no96 p90-1 My 2001
Kohn Schnier Architects (Firm)
Kohn Shnier Umbra World Headquarters, Toronto. A. Freedman. il *Architecture* v89 no12 p68-73 D 2000
Modern villa. M. L. Polo. il *Can Archit* v46 no5 p30-2 My 2001
Kôi, ca. 1569-1636
Reproductions
Chinese Emperor and Queen Mother of the West (ink, color, gold and gold leaf on paper)
Orientations v32 no3 p41 Mr 2001
Koibitotachi wa nureta [film] See Motion picture reviews—Single works
Koichi (Japan)
Architecture
Makino Museum of Plants and People. il *Jpn Archit* no40 p58-61 Wint 2001
Galleries and museums
Makino Museum of Plants and People. il *Jpn Archit* no40 p58-61 Wint 2001
Koizumi, Masao
about
Art complex Izumo. il *Jpn Archit* no40 p30-3 Wint 2001
Auditorium Clea Kounosu 1996-2000: Masao Koizumi/C+A. M. Koizumi. il *Jpn Archit* no39 p24-33 Aut 2000
Kojima, Kazuhiro
about
Art complex Izumo. il *Jpn Archit* no40 p30-3 Wint 2001
Shiodome infill project/2000. il *Jpn Archit* no42 p102-3 Summ 2001
Köker, Azade
Exhibitions
Azade Köker: "Special reports—Objekte und Installationen": Bildhauer-Foyer des Constanze-Pressehauses, Berlin-Tiergarten. H. Pfütze. il *Kunstforum Int* no151 p316-17 Jl/S 2000
Kokin, Lisa
Exhibitions
As ye sew, so shall ye reap. V. Davis. il *Fiberarts* v27 no2 p55 S/O 2000
il: Inventory; Teeth; Arbitrary biography
Kokkonen, Riitta
about
An eye for shape and form. il *Form Funct Finl* no78 p54 2000
Kokoschka, Oskar, 1886-1980
about
Le corps en chair et en âme. B. Ramade. il por *L'Oeil* no523 p54-61 F 2001
il: Karl Kraus II
Les drames intimes de Kokoschka. P. Piguet. il *L'Oeil* no503 p52-9 F 1999
il: Jeune danseuse en robe bleue tenant de la main droite l'ourlet de sa jupe; Nu de profil; Jeune fille cueillant du coton; Die träumenden Knaben (Les enfants qui rêvent): Femme endormie; Pietà; Portrait de Paul Scheerbart; Jeune fille à la serviette verte
Ornament, gender, and interiority in Viennese Expressionism. S. Simmons. bibl f il *Modernism - Modernity* v8 no2 p245-76 Ap 2001
Reproductions
Arnold Schönberg (oil on canvas, 1924)
Art Am v89 no2 p10 F 2001
Art Auction v23 no2 p137 F 2001
Kokotovich, Vasilije, and Purcell, Terry
Mental synthesis and creativity in design: an experimental examination. bibl f il tab *Des Stud* v21 no5 p437-49 S 2000
Kolam (House marks)
Happy homes and the Indian nation: women's designs in postcolonial Tamil Nadu. R. Dohmen. bibl f il *J Des Hist* v14 no2 p129-39 2001
Kolatan, Sulan
about
Co-citational chimeras: Kolatan MacDonald Studio. N. Spiller. il *Archit Des* v70 no1 p104-9 F 2001
Excursis chimera? S. Kolatan and W. J. MacDonald. bibl f il *Archit Des* v70 no3 p70-7 Je 2000
Kolatan/MacDonald Studio
Co-citational chimeras: Kolatan MacDonald Studio. N. Spiller. il *Archit Des* v70 no1 p104-9 F 2001
Raybould house and garden: Kolatan/MacDonald Studio. il *Architecture* v90 no4 p108-13 Ap 2001

Kolb, Andrew
Reproductions
[Infant sitting in corner looking up, viewed from above] (photograph)
Creat Rev v21 no6 p inside front cover Je 2001
[Young child standing with arms crossed] (photograph)
Commun Arts Mag v43 no3 p169 Jl 2001
Kolbowski, Silvia
about
Contemporary returns to conceptual art: Renée Green, Silvia Kolbowski, and Stephen Prina. S. Leung. il *Art J* v60 no2 p54-71 Summ 2001
il: An example of recent work may be seen in the windows of Harry Winston Inc., from approximately 5:17 pm to 5:34 pm; These goods are available at ; An inadequate history of conceptual art
Reproductions
New York City, 1/9 subway line, 20 July, 1:17 P.M. (photograph)
Assemblage no41 p87 Ap 2000
New York City, 1/9 subway line, 20 July 12:55 P.M. (photograph)
Assemblage no41 p front cover Ap 2000
Koldeweij, Eloy
Gilt leather hangings in chinoiserie and other styles: an English specialty. bibl f il tab *Furnit Hist* v36 p61-101 2000
Kolding, Jakob
Exhibitions
Bodys Isek Kingelez und Jakob Kolding: Kunstverein in Hamburg. R. Puvogel. il *Kunstforum Int* no155 p340-3 Je/Jl 2001
Jakob Kolding: Schnitt Ausstellungsraum. A. Wege. il *Artforum Int* v39 no5 p148 Ja 2001
il: Spatial assemblages of power
Kolkmeier, Cisco Tucker
Reproductions
Journey (acrylic on canvas)
Art News v100 no7 p106 Summ 2001
Kollam (India)
Architecture
Zilla Panchayat office building: Kollam, Kerala, India. il *A + U* no363 p98-103 D 2000
Housing
Fishermen's housing colony: Thankassery, Kollam, Kerala, India. il *A + U* no363 p104-15 D 2000
Kolleeny, Jane, and Linn, Charles
Lessons from America's best-managed firms, part 2: marketing: building your firm's incredible marketing machine. il *Archit Rec* v189 no3 p76-84 Mr 2001
Kollek, Amos
Criticism
Fast food, fast women [film] Reviews
Cah Cinema il no550 p105 O 2000. B. Piegay
Koller, Benedict Joseph Maria von *See* Koller, Joseph, 1767-1817
Koller, Joseph, 1767-1817
about
On the historiography of aesthetics: B. J. Koller and F. Palacký. T. Hlobil. bibl f *Br J Aesthet* v41 no2 p178-91 Ap 2001
Kollhoff, Hans F., 1946-
about
Hans Kollhoff: grattacielo su Potsdamer Platz, Berlin 2000. M. Pogacnik. il *Casabella* v65 no686 p58-67 F 2001
Leibniz-Kolonnaden in Berlin. G. Zohlen and W. Hafner. il map *Baumeister* v98 no7 p78-81, 83 Jl 2001
Ministry of Foreign Affairs, Berlin, Germany. A. Sowa. il *Archit Aujourd'hui* no334 p52-5 My/Je 2001
Nirgends eine Spur von Ungehörigkeit. W. Kil. il *Werk Bauen Wohnen* no5 p10-17 My 2000
Criticism
The skyscraper by Kollhoff on Potsdamer Platz and the "kritische Rekonstruktion" of Berlin. M. Pogacnik. bibl f il *Casabella* v65 no686 p68-73, 89-93 F 2001
Philosophy
"Towards a rehabilitation of models": conveying the spirit of a new living culture. A. Ruby. il *Werk Bauen Wohnen* no12 p16-21, 64-6 D 2000
Kolliner, Nancy
Reproductions
[Tree tops] (pen-ink)
Southwest Art v31 no1 p117 Je 2001
Kolodziejski, Cindy
Exhibitions
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Muted grandeur in Manhattan: deco touches and a pared-down aesthetic for an art-filled Park Avenue apartment. M. Peppiatt. il por *Archit Dig* v58 no2 p222-7 F 2001
Kowanz, Brigitte, 1957-
Exhibitions
Brigitte Kowanz: Galerie Cora Hölzl. S. B. Vogel. il *Artforum Int* v39 no9 p186-7 My 2001
Kōzan *See* Miyagawa, Kōzan, 1842-1916
Kozhemyakin, Sergey, 1956-
Reproductions
Phantom sensations (2000)
Eur Photogr v21 no68 p51 Wint 2000/2001 (3)
Kozloff, Joyce
Interviews
An interview with Joyce and Max Kozloff. V. Goldberg. il *Art J* v59 no3 p96-103 Fall 2000
il: Bodies of water: songlines; Mekong and memory; Knowledge #67: the Arctic circle; Knowledge #26: New York and New Jersey
Kozloff, Max
The hive of subtlety: faces and their lookalikes in the history of photography. il *Aperture* no160 p72-7 Summ 2000
Interviews
An interview with Joyce and Max Kozloff. V. Goldberg. il *Art J* v59 no3 p96-103 Fall 2000
il: Japanese exterminators convention, Honolulu; Celebrants of the Festival of Holi, Bijapur, India; Rainy day, Luna Park, Louvain, Belgium
Kozlov, Sergei
about
Sergei Kozlov: Jason and the Argonauts. W. Choi. *Am Cinematogr* v82 no5 p76-8 My 2001
Kozlowski, Jaroslaw
about
Polish Conceptualism of the 1960s and 1970s: images, objects, systems and texts. M. Patrick. bibl f il por *Third Text* no54 p25-45 Spr 2001
il: Metaphysics, physics, ics
Kozyra, Katarzyna, 1963-
Exhibitions
Katarzyna Kozyra: Museum of Contemporary Photography. M. Hawkins. il *Art News* v99 no8 p178 S 2000
Kraak, Deborah E.
Variations on 'plainness': Quaker dress in eighteenth-century Philadelphia. bibl il *Costume* no34 p51-63 2000
Kracht, Peter
"Varus, Varus, gib mir meine Legionen wieder...". diag il map *Antike Welt* v31 no6 p607-10 2000
Krafft, Charles
Exhibitions
Charles Krafft at 2316 Second Avenue. R. Glowen. il *Artweek* v31 no10 p26-7 O 2000
il: Mother
Kraft, Polly
Exhibitions
Polly Kraft at Addison/Ripley, Washington D.C. J. Shannon. il *Art Am* v88 no11 p172-3 N 2000
il: Grouper
Kraft&Werk
"Don't vegetate, communicate!". S. Schaller. il *Novum* p54-7 Mr 2001
Krajewski, Markus
Ver(b)rannt im "Fahlen Feuer": ein Karteikartenkommentar. bibl f por *Kunstforum Int* no155 p288-92 Je/Jl 2001
Kraków (Poland)
Galleries and museums
See also
Archaeological Museum in Krakow (Poland)
Kramář, Vincenc, 1877-1960
Collections
Communist takeover? R. Rigney. por *Art News* v100 no5 p102 My 2001
Kramer, Daniel
about
Dylan's crucial year. J. Crager. il por *Am Photo* v12 no3 p52-7, 89 My/Je 2001
Kramer, Hilton
A cultural force becomes stronger. il *Art Antiqu* v24 no2 p100-1 F 2001
Telling stories, denying style: reflections on "MOMA2000". *New Criter* v19 no5 p4-8 Ja 2001
Kramer, Judith
Homes and haunts
Winning round. S. Dooley. il por *Gard Des* v19 no8 p50-3 D 2000/Ja 2001
Krämer, Peter
about
Peter Krämer: a passion for detail. H. Lechner. il por *Graphis* v57 no331 p80-95 Ja/F 2001
il: Richardtz pocket knife; Tank door; Casio watch; Doctor's kit; Seiko watch; Adaptaloc; Book mouse; LH-suitcase; Binoculars; A319 cockpit
Kramer, Robert, 1939-1999
about
Walk the walk [film] Reviews
Cah Cinema il no507 p54-5 N 1996. L. Roth
Criticism
Cités de la plaine [film] Reviews
Cah Cinema no553 p77 Ja 2001. J.-S. Chauvin
Kramer, Robin
about
It's a man's world. M. Geran. il *Inter Des* v72 no4 p260-3 Ap 2001
Krämer, Werner
Keltische Gewichte aus Manching. bibl f il *Archaeol Anz* no1 p73-8 1997
Kramlich, Pamela
Collections
Die Zeit und ihre Medien: "Seeing time". Ausgewählte Arbeiten aus der Medienkunstsammlung von Pamela und Richard Kramlich: Zentrum für Kunst und Medintechnologie, Karlsruhe [exhibit] M. Hübl. il *Kunstforum Int* no154 p427-9 Ap/My 2001
Kramlich, Richard
Collections
Die Zeit und ihre Medien: "Seeing time". Ausgewählte Arbeiten aus der Medienkunstsammlung von Pamela und Richard Kramlich: Zentrum für Kunst und Medintechnologie, Karlsruhe [exhibit] M. Hübl. il *Kunstforum Int* no154 p427-9 Ap/My 2001
Kranz, Kurt, 1910-
Exhibitions
Kurt Kranz: Bauhaus 1930-1933. D. Kletke. il *Art On Pap* v5 no1 p85-6 S/O 2000
il: Kopfvorrat
Krasner, Lee, 1908-1984
about
Lee Krasner: front and center. P. Brach. il por *Art Am* v89 no2 p90-9 F 2001
il: Continuum; Self-portrait; Ganesvoort II; Image surfacing; Prophecy; Volcanic; The seasons; The eye is the first circle; Imperfect indicative; Imperative; [1 untitled]
Exhibitions
Brooklyn: Lee Krasner. D. Anfam. il *Burlington Mag* v143 no1177 p243-4 Ap 2001
il: Self-portrait; Unical; Celebration; Mysteries
Lee Krasner: Brooklyn Museum of Art. B. Pollack. il por *Art News* v100 no1 p150 Ja 2001
il: Self-portrait
Lee Krasner in Brooklyn. K. Wilkin. *New Criter* v19 no4 p49-53 D 2000
Out of Pollock's shadow. S. May. il por *Art Antiqu* v23 no11 p66-71 N 2000
il: The green fuse; Celebration; Self-portrait; [2 untitled]
Reproductions
Messenger (oil on cotton duck, 1959)
Art Am v89 no2 p13 F 2001
Milkweed (oil and paper on canvas, 1955)
Art Am v89 no2 p front cover F 2001 (det)

Krasner, Lee, 1908-1984—Reproductions—*cont.*
Prophecy (oil on cotton duck, 1956)
Woman's Art J v22 no1 p71 Spr/Summ 2001
[Untitled: multi colored abstract shapes on grey background]
Art Am v88 no11 p inside front cover N 2000
Untitled (variations on a theme no. 4) (gouache on paper, 1941)
Artforum Int v39 no3 p inside front cover N 2000
Krasner, Lenore *See* Krasner, Lee, 1908-1984
Krasner, Paul
about
Here lies Paul Krasner. M. Dooley. il *AIGA J Graph Des* v18 no2 p10-12 2000
Krasnodar (Russia: Territory)
See also
Burial mounds—Krasnodar (Russia: Territory)
Tombs—Krasnodar (Russia: Territory)
Kraszna-Krausz, Andor, 1904-1989
about
Focus on focal press. M. Hooper. il por *RPS J* v141 no4 p178-80 My 2001
Kraters
A black figure krater with padded dancer scene from Kaunas, Lithuania. R. V. Sidrys and R. Skiudiene. bibl f il *Antike Kunst* v42 no1 p3-8 1999
Falaieff bell-kraters from ancient Corinth. I. McPhee. il *Hesperia* v69 no4 p453-86 O/D 2000
Komische Arme Teufel und andere Gesellen auf der griechischen Komödienbühne. M. Schmidt. bibl f il *Antike Kunst* v41 no1 p17-32 1998
Philoctète à Lemnos dans la céramique attique et italiote: une mise au point. D. Fontannaz. bibl f il *Antike Kunst* v43 no1 p53-69 2000
Kraus, Amanda
St. Louis: community with spirit. il *Mus News* v80 no1 p66-73, 76-81 Ja/F 2001
Krausas, Veronika
about
Time, be not proud. R. Cronin. il *Border Crossings* v19 no3 p89-91 Ag 2000
Krause, Cynthia, d. 2001
about
Friends remember Cynthia Krause, and her legacy of talent and humor. M. Alperin. il por *Crafts Rep* v27 no305 p8, 17 S 2001
Krause, Dorothy Simpson, 1940-
about
Portrait of a pioneer: Dorothy Simpson Krause. C. MacDonald. il *Art N Engl* v22 no3 p20-2 Ap/My 2001
il: Crystal ball; Blessing; Band of rust; Independence day
Reproductions
Primordial fear (lenticular print, 1999)
Art N Engl v22 no3 p front cover Ap/My 2001
Krause, Robin
Das Arbeitsamt von Walter Gropius in Dessau. bibl f il *Z Kunstgesch* v63 no2 p242-68 2000
Krauss, M. Eaton- *See* Eaton-Krauss, M.
Krauss, Rosalind E., 1940-
about
Green movement. J. Coplans; Y.-A. Bois. il *Artforum Int* v39 no3 p18 N 2000
Krausz, Andor Kraszna- *See* Kraszna-Krausz, Andor, 1904-1989
Krausz, Peter
Criticism
Peter Krausz: la nature du paradis. B. Lévy. *Vie Arts* v44 no181 p18-21 Wint 2000/2001
il: "L'arbre qui prend vie de sa cime et fructifie toujours, et ne perd pas ses feuilles" (2); "Sur la montagne et dans la vallée douloureouse"; "Mêlant plus de couleurs entre ses mains que cette haute terre n'en jette sans semence"; "Et tu dois savoir que la campagne sainte, là où tu es, est riche de toutes semences"
Reproductions
Looking #1 (secco)
Vie Arts v44 no181 p front cover Wint 2000/2001 (det)
Kravis, Henry R.
about
Sotheby's board member to sell Renoirs at Phillips. J. Tully. il *Art Auction* v23 no4 p24 Ap 2001
Krawczyk, Gérard
about
Taxi 2 [film] Reviews
Sight Sound il ns11 no7 p58-9 Jl 2001. K. Hollings
Krayer, Kenneth R.
Interviews
Kenneth R. Krayer, Jr. por *Contract* v42 no8 p100 Ag 2000
KRD (Firm)
Responsive red. L. Bullivant. il *Domus* no838 p108-15 Je 2001
Krefeld (Germany)
Architecture
Mies van der Rohe—the Lange and Esters houses in Krefeld: from construction to restoration. W. Tegethoff. il *Casabella* v65 no689 p22-9, 85-6 My 2001
Galleries and museums
"Mein Ausgangspunkt is natürlich immer Sigmar Polke, Polke als Urvater" [interview with Martin Hentschel] H. Meister. por *Kunstforum Int* no155 p446-8 Je/Jl 2001
Historic buildings
Museum Haus Lange und Haus Esters in Krefeld, Germany. W. Tegethoff. il *Baumeister* v97 no9 p86-93, 95 S 2000
Houses
Mies van der Rohe—the Lange and Esters houses in Krefeld: from construction to restoration. W. Tegethoff. il *Casabella* v65 no689 p22-9, 85-6 My 2001
Kreighoff, Cornelius *See* Krieghoff, Cornelius, ca. 1812-1872
Kreimeir, Klaus
Le nazisme se met en scène; tr. by O. Mannoni [Une histoire du cinéma allemand: la Ufa; book excerpt] il *Cah Cinema* hors-série p52-3 N 2000
Kreinik, Douglas
about
Growing up with needles and threads. D. Kreinik. il *Piecework* v9 no2 p18-19 Mr/Ap 2001
Kreis Schaad Schaad (Firm)
Zentrum und Ausgangspunkt einer imaginären Welt [remodeling of building holding the Bourbaki-Panorama] B. Comment and I. Noseda. il *Werk Bauen Wohnen* no6 p42-8 Je 2000
Kremen, Irwin, 1925-
Exhibitions
Irwin Kremen: Chicago Cultural Center. G. Holg. il *Art News* v99 no10 p214 N 2000
il: Axial red
Kremer, Naomie
Exhibitions
Naomie Kremer at Modernism. H. Roche. il *Artweek* v32 no5 p18 My 2001
il: Gray matter I
Naomie Kremer: Modernism. K. Baker. il *Art News* v100 no7 p179 Summ 2001
il: Rhythm section
Kremlin Palace (Moscow, Russia)
Kremlin on restaure. E. Zhuravleva and S. Deviatov. il *Connaiss Arts* no575 p132-7 S 2000
Krempel, Ulrich, 1948-
Interviews
"Zu Zeitgeistfixierte Museen werden den jeweils nächsten Zeitgeistern auch wieder hinterher jagen müssen". H.-N. Jocks. por *Kunstforum Int* no153 p440-9 Ja/Mr 2001
Krems an der Donau (Austria)
Design
Law firm and youth savings bank. M. Zerboni. il *Abitare* no399 p217-21, 239 O 2000
Krenov, James
about
A Krenov student's notebook. R. Day. il por *Fine Woodwork* no146 p98-103 Wint 2000/2001
Krens, Thomas
about
Clouds part. R. Jana. il *Artforum Int* v39 no5 p25 Ja 2001
Guggenheim gets new partner. H. Eakin. *Art News* v100 no3 p77 Mr 2001
Guggenheim going to Brazil. M. Galanternick. *Art News* v99 no11 p92 D 2000
The museum that took over the world. P. Restany. il *Domus* no832 p126-9 D 2000
Pier approval. R. Cembalest. il *Art News* v100 no1 p49 Ja 2001
Criticism
Guggenheim: vers un nouvel impérialisme culturel? N. Powell. il por *Beaux Arts Mag* no205 p60-4, 66-9 Je 2001
Interviews
The Guggenheim according to Krens. il por *Domus* no832 p130-5 D 2000
Kretz, Kate
Exhibitions
Hollywood, Florida. C. Damian. il *Art Pap* v24 no6 p37 N/D 2000
il: How to act, not react, when he makes you crazy, p. 52
Kreuzlingen (Switzerland)
Architecture
Erweiterung Kantonsschule Kreuzlingen. il map *Werk Bauen Wohnen* no5 p Werk-Material 379 My 2001
Schools
Erweiterung Kantonsschule Kreuzlingen. il map *Werk Bauen Wohnen* no5 p Werk-Material 379 My 2001

Krieg, Dieter, 1937-
Exhibitions
Dieter Krieg: das Fleisch von Dr. Billig: Galerie Gmyrek, Düsseldorf. H.-N. Jocks. il *Kunstforum Int* no155 p356-9 Je/Jl 2001
Krieghoff, Cornelius, ca. 1812-1872
Exhibitions
Krieghoff et le grand nord idyllique. D. Sausset. il *L'Oeil* no521 p78 N 2000
il: Indiens de la Compagnie de la Baie d'Hudson
Kriel, Charles
about
Charles Kriel. L. Spriggs. il por *Art Rev* v53 p50 F 2001
Krier, Leon, 1946-
about
Town hall/chapel. B. Dunlop. il *Archit Rec* v188 no11 p120-5 N 2000
Krimmel, John Lewis, 1786?-1821
about
"Pepper-pot" pandemonium. J. R. Kemp. il *Art Antiqu* v24 no7 p34 Summ 2001
Tempest over "The pepper pot". D. MacCash. il *Art News* v100 no6 p54 Je 2001
Krinke, Rebecca
about
A view from inside. H. Hammatt. il *Landsc Archit* v91 no4 p24 Ap 2001
Kripacz, Francisco L., 1942-2000
about
Obituary
Interiors por v159 no8 p28 Ag 2000
Rhapsody in blue [Lanyon Phillips Brink Advertising] A. Weder. il *Interiors* v160 no5 p116-19 My 2001
Kripplebush (N.Y.)
Houses
John F. Davies: wood and steel house, New York. il *A + U* no361 p98-105 O 2000
Krisanamis, Udomsak *See* Udomsak Krisanamis
Kristina, Queen of Sweden, 1626-1689 *See* Christina, Queen of Sweden, 1626-1689
Kristmundsson, Pàlmar *See* Pàlmar Kristmundsson
Krody, Sumru Belger
Embroidery and the Ottoman Empire [Flowers of silk & gold, four centuries of Ottoman embroidery; book excerpt] il *Piecework* v8 no5 p29-34 S/O 2000
Kroehl, Heinz
about
The architects of identity. H. Lechner. il *Novum* p24-9 F 2001
Kroehl Identity Consultants
The architects of identity. H. Lechner. il *Novum* p24-9 F 2001
Krohn, Bill
(jt. auth) See Frank, Barbara, and Krohn, Bill
Kroll, John H.
(jt. auth) See Camp, John M., and Kroll, John H.
Kroll, Leon, 1884-1974
Reproductions
Apple trees in blossom (oil on canvas, 1917)
Mag Antiq v158 no4 p417 O 2000
The red sweater (oil on canvas)
Mag Antiq v159 no6 p883 Je 2001
Kroll, Lucien, 1929-
about
Lucien Kroll. L. Kroll. il por *Architettura* v43 no503-506 p412-17 1997
Kroll-Roberts, Peggi
Reproductions
Soccer strategy (oil on canvas)
Southwest Art v31 no2 p19 Jl 2001
Krone, Helmut, 1925-1996
about
Helmut Krone. il por *Commun Arts Mag* v42 no8 p94-7 Ja/F 2001
Krone, Larry
Exhibitions
Larry Krone: Mark Pasek Gallery. J. Harris. il *New Art Exam* v28 no7 p55 Ap 2001
il: Hallelujah
Kroupa, Ivan
Homes and haunts
The small house. P. Malfatti. il *Abitare* no400 p92-7 N 2000
Krueck & Sexton (Firm)
Best showroom: Herman Miller National Showroom, Chicago, IL. L. Skolnik. il *Interiors* v160 no1 p76-9 Ja 2001
Phillips plastics factory. C. A. Pearson. il *Archit Rec* v189 no6 p112-17 Je 2001
Krug, Antje
Der sogenannte "Mainzer Goldschmuck der Kaiserin Gisela": 1. Fundgeschichte und Erwerb. bibl f il *Jahrb Berl Mus* v41 p7-24 1999
Kruger, Barbara
about
Artful commentary. S. E. Davis. il *ID* v48 no1 p87 Ja/F 2001
Kruger sued for copyright violation. il *Art Am* v89 no3 p160 Mr 2001
il: Untitled (it's a small world but not if you have to clean it)
Loeb and Kruger in copyright nightmare. S. Vincent. il *Art Auction* v22 no11 [i.e. no12] p26-30 O 2000
Exhibitions
Alice Neel and Barbara Kruger at the Whitney Museum. D. Kuspit. il *Art N Engl* v22 no1 p10-11 D 2000/Ja 2001
Art as brand. W. Perry. il *Afterimage* v28 no2 p16 S/O 2000
Art is a battleground. J. A. Walker. il *Art Rev* v53 p40-1 F 2001
il: Power, pleasure, desire, disgust; Untitled (Not stupid enough); Untitled (Everything will be ok)
Barbara Kruger at the Whitney Museum. R. Rubinstein. il *Art Am* v89 no3 p128 Mr 2001
Barbara Kruger: images hurlantes. C. Labro. il *Beaux Arts Mag* no196 p36 S 2000
Barbara Kruger: The Museum of Contemporary Art, Los Angeles. F.-A. Hettig. il *Kunstforum Int* no150 p444-5 Ap/Je 2000
il: Untitled (Your body is a battleground); [1 untitled]
Barbara Kruger: The Whitney Museum of American Art, New York. B. Pollack. il *Art Mon* no239 p34-6 S 2000
il: Power pleasure desire
Les coups de gueule de Barbara Kruger. D. Sausset. il *L'Oeil* no503 p18 F 1999
il: Pouvoir, plaisir, désir, dégoût
From graphic design to activist art. S. Wines. il *Domus* no830 p17-20 O 2000
Tell it like it is: Martha Rosler and Barbara Kruger. S. Canning. il *Art Pap* v25 no1 p16, 18 Ja/F 2001
Interviews
Interview with Barbara Kruger. C. Bishop. il *Make* no90 p8-11 D 2000/F 2001
il: Untitled, (you are getting what you paid for); Untitled (I am your réservoir of poses); Untitled (use only as directed); Untitled (when I hear the word culture I take out my checkbook); Power pleasure desire disgust
Kruger, Elisabeth
Reproductions
Rosy buds (oil on canvas, 2001)
Art Aust v38 no4 p505 2001
Kruger, Nestor
Exhibitions
The systems aesthetic of Nestor Kruger. X. Eden. il *Border Crossings* v20 no1 p63-5 F 2001
il: Misfit (2)
Krugier, Jan
Interviews
La beauté selon Krugier. A. de Angelis. il *L'Oeil* no514 p34-9 Mr 2000
Krull, Germaine, 1897-1985
Exhibitions
Germaine Krull: à l'angle de la modernité. M. Ravache. il *Beaux Arts Mag* no200 p35 Ja 2001
Krull, la garçonne de la Tour Eiffel. E. Vedrenne. il *L'Oeil* no522 p105 D 2000/Ja 2001
il: Jean Cocteau
Krummel, Candis E.
about
Candis Krummel, Yacan and the Cajolya Association of Maya Women Weavers. K. Searle. il *Shuttle Spindle Dyepot* v31 no4 p33-6 Fall 2000
Krupp, Sandra Aarons
Exhibitions
Hoxie Gallery at the Westerly Public Library/Westerly: Both sides now: paintings by Sandra Aarons Krupp. J. Pantalone. *Art N Engl* v21 no6 p57 O/N 2000
Kruse, Christiane
Fleisch werden—Fleisch malen: Malerei als "incarnazione". bibl f *Z Kunstgesch* v63 no3 p305-25 2000
Ksandr, Karel, and Walden, Gert
Villa Müller by Adolf Loos in Prague, Czech Republik [sic] il *Baumeister* v97 no10 p64-71, 95 O 2000
Ku, Alexander
Exhibitions
Alexander Ku. D. Birnbaum. il *Artforum Int* v39 no1 p166-7 S 2000
Ku, K'ai-chih, ca. 344-407
about
The Admonitions scroll and didactic images of women in early China. J. K. Murray. bibl il *Orientations* v32 no6 p35-40 Je 2001

Ku, K'ai-chih, ca. 344-407—about—*cont.*
The Admonitions scroll: ideals of etiquette, art and empire from early China. S. McCausland. bibl il *Orientations* v32 no6 p22-9 Je 2001
The British Museum Admonitions scroll: a cultural biography. C. Mason. bibl il *Orientations* v32 no6 p30-4 Je 2001
Kuan Yin (Buddhist deity) in art
A white-robed Guanyin as the embodiment of a Liao ideal. M. Gridley. bibl il *Orientations* v32 no2 p47-50 F 2001
Kuang (Malaysia)
Design
Hijjas Kasturi: the noted architect's exotic family compound and gardens in Malaysia. C. Lutfy. il *Archit Dig* v57 no9 p304-11, 329 S 2000
Houses
Hijjas Kasturi: the noted architect's exotic family compound and gardens in Malaysia. C. Lutfy. il *Archit Dig* v57 no9 p304-11, 329 S 2000
Kuba textiles
Exhibitions
An African passsion. il *Hali* no112 p51 S/O 2000
Kubala, Sławomir, 1971-
Reproductions
Autoportrait with mother (1999)
Eur Photogr v21 no68 p58 Wint 2000/2001 (3)
Roxana (1998)
Eur Photogr v21 no68 p59 Wint 2000/2001
Kubany, Elizabeth Harrison
A community center that's majestically domestic. il *Archit Rec* v188 no8 p63-4 Ag 2000
A developer returns to his urban roots. il *Archit Rec* v189 no1 p141 Ja 2001
Kubarev, Vladimir
Der Altai als Verkehrsweg "der grossen Wanderer". bibl il *Antike Welt* v32 no2 p121-37 2001
Kubo, Shumman *See* Shumman, 1757-1820
Kubota, Shigeko
about
Red, white, yellow, and black: women, multiculturalism, and video history. M. Barlow. bibl il por *Q Rev Film Video* v17 no4 p297-316 2000
Exhibitions
Shigeko Kubota: Lance Fung Gallery. S. Valdés-Dapena. il *Sculpture* v19 no7 p65-6 S 2000
Kubrick, Stanley
about
A.I. artificial intelligence. P. Arthur. il *Film Comment* v37 no4 p22-5 Jl/Ag 2001
Boy wonder. J. Holben. il por *Am Cinematogr* v82 no7 p32-43 Jl 2001
Views of the future. R. Magid. il por *Am Cinematogr* v82 no8 p60-2, 66-7 Ag 2001
Exhibitions
Camera's eye wide open. E. Mahoney. il *Art Rev* v53 p66 Mr 2001
il: Montgomery Clift; University of Michigan; Working debutante, Betsy von Furstenberg
Influence
2001: a space odyssey. N. King. bibl f il *Art Aust* v38 no3 p434-41 2001
Kucera, Carol
Reproductions
Quantum universe (acrylic on canvas)
Art News v100 no7 p103 Summ 2001
Kuchler, Alwin
about
Mining for drama. J. Oppenheimer. il por *Am Cinematogr* v82 no3 p22-32 Mr 2001
Küchler, Balthasar, d. 1641
Reproductions
Marriage of Johan Friedrich, Duke of Württemberg, and Barbara Sophie, Margravine of Brandenburg (etching, 1611)
Metrop Mus Art Bull v58 no1 p14 Summ 2000
Kudielka, Robert
Supposed to be abstract: Bridget Riley in conversation with Robert Kudielka. il *Parkett* no61 p22-41 2001
Kuehne, Max, 1880-1968
Reproductions
Floral arrangement in pink and silver (gessoed wood, watercolor, silver leaf, shellac, ca 1930s-40s)
Art News v100 no5 p19 My 2001
The promontory, Rocky Neck, East Gloucester (oil on canvas, ca 1915-20)
Mag Antiq v160 no1 p35 Jl 2001
Tray (still life with flowers and berries) (gessoed wood, watercolor, silver leaf, shellac, ca 1925-28)
Am Art Rev v13 no3 p11 My/Je 2001
Kufan Kanawa site (Niger)
The former Kano? Ethnoarchaeology of Kufan Kanawa, Niger. A. Haour. bibl il map *Antiquity* v74 no286 p767-8 D 2000
Kuhl, Georgeann
about
Georgeann Kuhl: making paper her Maine ingredient. A. Feinstein. il por *Crafts Rep* v27 no302 p47, 53 Je 2001
Kuhlmann, Rolf
about
Caesaren: ein Gemäldezyklus von Rolf Kuhlmann im Akademischen Kunstmuseum—Antikensammlung Bonn. A. Nünnerich-Asmus. il *Antike Welt* v31 no1 p65-9 2000
il: Caesar und Kleopatra; Calpurnias Traum; Traum des Cicero; Landung des Augustus auf Capri; Tod des Caligula und die Erhebung des Claudius; Nero im Tierfell
Kuhn, Bob, 1920-
about
Bob Kuhn. il por *Southwest Art* v30 no12 p128 My 2001
il: Three lions
Kuhn, Hans Peter
Criticism
What's up with—Hans Peter Kuhn? K. Ebeling. il *Parkett* no58 p216-21 2000
il: Marzahn—seen by light
Kuhn, Robert D., and Sempowski, Martha L.
A new approach to dating the League of the Iroquois. bibl graph il map *Am Antiq* v66 no2 p301-14 Ap 2001
Kuhn, Rudolf
On the history and analysis of composition as method and topic. bibl f il *Artibus Hist* v21 no41 p133-50, 222-3 2000
Kuhn, Thomas S.
about
The museum as fun house. R. Kimball. *New Criter* v19 no6 p5-11 F 2001
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Reproductions
Golden horn (oil on canvas, 1937)
Mag Antiq v159 no5 p687 My 2001
Star performer (oil on canvas, 1945)
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Kuhn, Fischer Partner Architekten
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Exhibitions
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il: Penumbra
Kühne, Klaus
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Kuhnert, Manfred
Reproductions
Twilight: Monarch Bay (oil on canvas)
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Kuindzhi, Arkhip Ivanovich, 1842-1910
about
Autumn sonata. M. K. Talley, Jr. il por *Art News* v99 no11 p112-14 D 2000
il: Evening in Ukraine
Kuitca, Guillermo, 1961-
Exhibitions
Guillermo Kuitca: des ordres du monde. V. Bouruet-Aubertot. il *Beaux Arts Mag* no192 p40 My 2000
Kuitenbrouwer, Mirjam, 1967-
Exhibitions
Mirjam Kuitenbrouwer at Wohnmaschine. C. Phillips. il *Art Am* v89 no6 p137 Je 2001
il: Instant extension
Kukkapuro-Enbom, Isa
Interviews
Fashion from the future. A. Veinola. il *Form Funct Finl* no78 p58 2000
Kuku, Ola-Dele
about
Design. O.-D. Kuku. il *Rev Noire* no30 p42-5 S/N 1998
Kulik, Oleg
Interviews
Cityscape Moscow. D. Barabanov. por *Flash Art* v33 no211 p53-4 Mr/Ap 2000
Kulka, Peter, 1937-
about
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Kultala (Finland)
Description and travel
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Vollendung des Kultur- und Kongresszentrums Luzern: Ereignis, Atmosphäre, Architektur. A. Bideau. il *Werk Bauen Wohnen* no6 p24-33 Je 2000
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Sound foundations. O. Ward. il *Art Newspaper* v11 no106 p19-20 S 2000
Kulyk, Karen
Reproductions
Water garden, Royal Botanical Gardens (chalk pastel)
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Kumamoto Prefectural College of Agriculture dormitory. il *Jpn Archit* no40 p70-5 Wint 2001
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about
The making of miniatures. il *Raw Vision* no34 p54-5 Spr 2001
Kumar, Shanti
An Indian personality for television? il map *Jump Cut* v43 p92-101 2000
Kumashiro, Tatsumi, 1927-1995
Criticism
Akai kami no onna [film] Reviews
Cah Cinema il no548 p66-7 Jl/Ag 2000. E. Higuinen
Desirs humides—21 ouvreuses en scène [film] Reviews
Cah Cinema il no545 p67-8 Ap 2000. O. Joyard
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Exhibitions
Charles Kumnick partners: an exhibition of paintings and sculpture: the Museum of the City of Trenton, Trenton, New Jersey. M. Simon. il *Metalsmith* v20 no5 p50-1 Fall 2000
il: A wheel man
Kun Ting Study Hall (Hong Kong)
Hong Kong's Kun Ting study hall: an ancestral monument rescued for future generations. C. Lutfy. il *Archit Dig* v58 no5 p80-6 My 2001
Kundoo, Anupama
Homes and haunts
Community spirit. R. Powell. il *World Archit* no93 p86-9 F 2001
!Kung (African people) *See* San (African people)
Kunié *See* Sugiura, Kunié
Kuniyoshi, Yasuo, 1889-1953
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The founding of Artists Equity Association after World War II. D. M. Sokol. bibl f il por *Arch Am Art J* v39 no1/2 p17-29 1999
Kunny, Clare
(jt. auth) See Walker, Andrew, and Kunny, Clare
Kunst Messe Köln (Exhibition)
Fair report: Kunst Messe Cologne: a middle-market event for fine art and antiques. G. C. Rump. il *Art Newspaper* v12 no114 p84 My 2001
Kunstbibliothek (Berlin, Germany) *See* Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Kunstbibliothek
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Kunsthalle Wien (Austria)
The Vienna Kunsthalle—its future in the Museum Quarter. G. Matt. il *Museum Int* v53 no1 p46-50 Ja/Mr 2001
Kunsthalle Würth (Schwäbisch Hall, Germany)
Kunsthalle in Schwäbisch Hall. S. Schneider and others. il *Baumeister* v98 no7 p70-7, 83 Jl 2001
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Smooth move. S. H. Madoff. il por *Artforum Int* v39 no8 p37 Ap 2001
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Differenz mit System: Werkdokumente aka, Kunsthaus Bregenz. O. Kapfinger. il *Werk Bauen Wohnen* no3 p48 Mr 2001
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Guggenheim gets new partner. H. Eakin. *Art News* v100 no3 p77 Mr 2001
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Exhibitions
Wie man sieht: Kunsthochschule für Medien Köln im Museum Ludwig. J. Kisters. il *Kunstforum Int* no152 p363-5 O/D 2000
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Fair report: the second KunstKöln, Cologne: an upbeat mood for the German contemporary art market. J. Klein. *Art Newspaper* v12 no114 p84 My 2001
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Three dimensions. E. Sommerman. il *Can Art* v18 no1 p100 Spr 2001
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Interviews
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Hire's grounds. S. H. Madoff. il por *Artforum Int* v39 no6 p47-8 F 2001
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Exhibitions
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Art gallery in Vaduz, Liechtenstein. W. Bachmann. il *Baumeister* v97 no12 p46-53, 87 D 2000
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Wolfsburg: the German open. il *Flash Art* v33 no210 p43 Ja/F 2000
Kunstverein Köln (Germany)
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Kunz, Anita, 1956-
Exhibitions
A long time coming. il *Appl Arts* v15 no6 p90 N/D 2000
Kunze-Götte, Erika
Ein besonderer Flügeljüngling archaischer Zeit. bibl f il *Antike Kunst* v42 no1 p52-62 1999
Künzl, Ernst
Seitenblicke auf die antike Welt. bibl f il *Antike Welt* v30 no6 p630-6 1999
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Kupezky, Johann, 1667-1740
Reproductions
Portrait du miniaturiste Karel Bruni (oil on canvas)
Gaz B-Arts v136 no1581 p front cover O 2000
Kupka, Frank *See* Kupka, František, 1871-1957
Kupka, František, 1871-1957
Reproductions
Couple (pen and tempera, 1905)
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Themes
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il: Drawings from abstractions; [4 untitled]
Kupritz, Virginia W.
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Kupstas, Maureen
Prologue: late Medieval jewelry. bibl f il *Mus Stud* v25 no2 p30-4, 104 2000
Kuptana, Robert
about
Robert Kuptana. il por *Inuit Art Q* v16 no2 p34-5 Summ 2001
il: Koatok; Mother and child; Sedna; Shaman in flight
Reproductions
Mother and child (green-grey stone and ivory, 2000)
Inuit Art Q v16 no2 p front cover Summ 2001
Kuralt, Charles, 1934-1997
about
Off the road with Charles Kuralt [Charles Kuralt's America; book excerpt] A. Powell. il *Gard Des* v19 no6 p101-4 O 2000
Kuramata, Shiro, 1934-1991
about
Bar Обломова/1989. il *Jpn Archit* no42 p20-5 Summ 2001
Edward's/1969. il *Jpn Archit* no42 p16-19 Summ 2001
Kuramata Design Office
Bar Обломова/1989. il *Jpn Archit* no42 p20-5 Summ 2001
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Kuras, Ellen
about
Life in the fast lane. D. Wiener. diag il por *Am Cinematogr* v82 no3 p36-47 Mr 2001
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Exhibitions
Mitsunori Kurashige: L.A. Artcore Brewery. C. Chattopadhyay. il *Sculpture* v19 no8 p54-5 O 2000
il: Deep blue scenery
Kurchan, Juan
about
The tree in the box: abstraction and nature in the Virrey del Pino apartments. J. F. Liernur. bibl f il *Assemblage* no40 p26-35 D 1999
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Kurdistan in motion pictures
Gimme shelter. L. Mulvey. il por *Sight Sound* ns11 no1 p26-8 Ja 2001
Homeward bound. I. Mookas. bibl f il *Afterimage* v28 no4 p34-5 Ja/F 2001
Kurds
Photographs
A time to dance. J. Winn. il *Hali* no111 p18-19 Jl/Ag 2000
Social life and customs
A time to dance. J. Winn. il *Hali* no111 p18-19 Jl/Ag 2000
Kurds in art
See also
Kurds—Photographs
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Kurdziel, Ray
about
Making it all work. R. Campbell. por *Art Auction* v23 no7 p72-9 Jl/Ag 2001
Kurgans *See* Burial mounds
Kurikoma (Japan)
Architecture
Michinoku Folklore Museum 1998-2000: Atelier Hitoshi Abe. H. Abe. il *Jpn Archit* no39 p14-23 Aut 2000
Galleries and museums
See also
Michinoku Folklore Museum (Kurikoma, Japan)
Kurland, Justine, 1969-
Exhibitions
Justine Kurland. Gorney Bravin + Lee, New York. A. Chen. il *Art On Pap* v5 no5 p89 My/Je 2001
il: Slumber party (Denver, Colorado)
Kurlander, Ira
about
Act of healing. C. C. Marcus. il *Landsc Archit* v90 no11 p74-81, 94 N 2000
Kurlansky, Mark
Criticism
Alexander Coleman responds. A. Coleman. *New Criter* v19 no4 p88 D 2000
Kurmann, Peter
Metz et Ratisbonne: la flèche de la Tour de Mutte et son relief en Allemagne autour de 1400. bibl f il *Bull Monum* v158 no4 p297-304, 403 2000
Kuroda-zo
Reproductions
[Untitled: bud vase depicting the seven gods of good fortune]; by Mitsunobu-koku and Kuroda-zo (inlaid bronze, late 19th century, Meiji period)
Arts Asia v31 no1 p inside front cover Ja/F 2001
Kurokawa (Kisho), Architect & Associates *See* Kisho Kurokawa, Architect & Associates
Kurosawa, Kiyoshi
Criticism
Kaïro [film] Reviews
Cah Cinema il no557 p108 My 2001. J.-S. Chauvin
Kurths, Jürgen, and Schwarz, Udo
Nichtlineare Wissenschaften—neue Paradigmen und Konzepte: Zentrum für Dynamik komplexer Systeme, Universität Potsdam. graph il *Kunstforum Int* no155 p64-9 Je/Jl 2001
Kurtycz, Marcos
Exhibitions
Marcos Kurtycz: Carrillo Gil Museum. J. Martin. il *Art Nexus* no36 p140-1 My/Jl 2000
il: Kurtycz artifact
Kurys, Diane
about
Les enfants du siècle [film] Reviews
Sight Sound il ns11 no4 p46 Ap 2001. C. O'Sullivan
Kusahara, Machiko
Nicht-perspektivische Darstellung als symbolische Form: Blick auf die japanische Kultur in Spiegel digitaler Medien. bibl f il *Kunstforum Int* no151 p203-9 Jl/S 2000
Kusama, Karyn
about
Girlfight [film] Reviews
Sight Sound ns11 no4 p48 Ap 2001. L. Felperin
Interviews
A new combination: women and the boxing film: an interview with Karyn Kusama. A. Baker. il por *Cineaste* v25 no4 p22-6 2000
Kusama, Yayoi, 1929-
about
Mad about dots. P. Forest. il *Art Press* no267 p18-19 Ap 2001
On art, masquerades, and anguish [editorial] B. Curiger. *Parkett* no59 p5 2000
Yayoi Kusama [3 article special section] il *Parkett* no59 p74-125 2000
Exhibitions
En bateau avec Yayoi Kusama. V. Bertrand. il *L'Oeil* no516 p88 My 2000
il: Repetitive vision, phallus boat
Double bill at Blum. A. Dannatt. il *Art Newspaper* v12 no116 p77-8 Jl/Ag 2001
Yayoi Kusama: la fée aux petits pois. V. Bouruet-Aubertot. il *Beaux Arts Mag* no201 p80-7 F 2001
il: Dots obsession; Driving image; Infinity mirror room; Aggregation: one thousand boats; Infinity mirrored room—love forever; Invisible life; Douces sont les voies du paradis
Interviews
Yayoi Kusama. S.-D. Kim. il por *Art Press* no267 p20-3 Ap 2001
il: Fireflies on the water; I'm here but nothing; Infinity nets; Naked happening orgy and flagburning; Ladder to heaven
Reproductions
[Nude woman covered with red paint]
Art Press no267 p front cover Ap 2001
Untitled [abstract image with black flecks] (1952)
Artforum Int v39 no10 p27 Summ 2001
Kusche, María
La nueva galería del Pardo: J. Pantoja de la Cruz, B. González y F. López. bibl f il *Archivo Esp Arte* v72 no286 p119-32 Ap/Je 1999
Kuser, Olivia
about
Amanda Haas and Olivia Kuser. B. Golonu. il *Artweek* v32 no2 p6 F 2001
il: After Heade
Kushner, Robert Ellis, 1949-
Reproductions
Night garden (oil, acrylic, glitter, gold and silver leaf on canvas, 2000)
Art Am v89 no7 p22 Jl 2001
Kusnacht (Switzerland)
Architecture
Bücherregale als Haus: Mediothek der Kantonsschule Küsnacht ZH. M.-C. Bétrix and E. Consolascio. il *Werk Bauen Wohnen* no1/2 p18-23 Ja/F 2001

Kusnacht (Switzerland)—*cont.*
Schools
Bücherregale als Haus: Mediothek der Kantonsschule Küsnacht ZH. M.-C. Bétrix and E. Consolascio. il *Werk Bauen Wohnen* no1/2 p18-23 Ja/F 2001
Kusnir, Carlos
Exhibitions
Une autre façade de Carlos Kusnir. C. de Charon. il *L'Oeil* no527 p102 Je 2001
il: Photo 2, façade
Carlos Kusnir: l'hiver du remue-ménage. P. Saurisse. il *Beaux Arts Mag* no199 p36 D 2000
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Kuspit, Donald B. (Donald Burton), 1935-
Humoring the holocaust: an Italian film folly. *Art Crit* v15 no2 p34-9 2000
Ironied out and the new old masterism. bibl f *Art Crit* v15 no1 p71-97 2000
The mentality of Charles Burchfield. bibl f *Art Crit* v15 no1 p98-107 2000
Rudolf Baranik: an overview. *Art Crit* v15 no2 p98-104 2000
about
On point. M. Van Proyen. *Artweek* v32 no1 p5 Ja 2001
Kusu sculpture
Reproductions
Anonymous works
[Highly stylized torso and head]
World Trib Arts v6 no4 p128 Spr 2001
Kuth, Byron
about
Kuth/Ranieri explores the applications and ambiguities of industrial materials. W. Weathersby, Jr. il por *Archit Rec* v188 no12 p106-11 D 2000
Kuth/Ranieri (Firm)
Kuth/Ranieri explores the applications and ambiguities of industrial materials. W. Weathersby, Jr. il por *Archit Rec* v188 no12 p106-11 D 2000
Kuusankoski (Finland)
Galleries and museums
See also
Finnish Paper Art Gallery (Kuusankoski, Finland)
Kuwabara, Hiroaki, 1958-
about
The forum/1999. il *Jpn Archit* no42 p40-3 Summ 2001
Kuwabara Payne McKenna Blumberg Architects
Brilliant green. M. L. Polo. il *Can Archit* v46 no1 p20-5 Ja 2001
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The Goodman Theatre in Chicago, IL. D. Napoleon. il *Entertainment Des* v35 no2 p41, 43 F 2001
Houses to call home. A. Levitt. il *Can Archit* v45 no11 p26-9 N 2000
Lobbying for change. J. Renzi. il *Inter Des* v72 no1 p232-5 Ja 2001
Kuwayama, Maki
about
Brecht House, Stuttgart, Allemagne: unit a architectes. C. Tiry. il *Archit Aujourd'hui* no334 p26-7 My/Je 2001
Kuwayama, Tadaaki, 1932-
Exhibitions
Tadaaki Kuwayama at Folin/Riva. M. Amy. il *Art Am* v89 no7 p96 Jl 2001
il: Repetition and continuity
Kverrestad site (Sweden)
The passage of axes: fire transformation of flint objects in the Neolithic of southern Sweden. L. Larsson. bibl il map *Antiquity* v74 no285 p602-10 S 2000
Kvitsøy Island (Norway)
See also
Architecture—Kvitsøy Island (Norway)
Kwan, Kam Pang
about
Stanley Kwan's Center stage: the (im)possible engagement between feminism and postmodernism. S. Cui. bibl f il *Cinema J* v39 no4 p60-80 Summ 2000
Kwan, Stanley *See* Kwan, Kam Pang
Kwangju (Korea)
Exhibitions
See also
Kwangju Biennial
Galleries and museums
See also
Young-Un Museum of Contemporary Art (Kwangju, Korea)
Kwangju Biennial
Kunst, Mensch und Raum: Eine kunstsoziographische Betrachtung der Kwangju-Biennale [interview with Won-Il Rhee] B. Mersmann. por *Kunstforum Int* no152 p446-7 O/D 2000
Kunstraum Korea—East meets West: Ein Bericht anlässlich der Kwangju-Biennale. B. Mersmann. il *Kunstforum Int* no152 p442-5 O/D 2000
Kwangju Biennial: the curators' gossip. T. Arata and others. il *Flash Art* v33 no213 p98-100 Summ 2000
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Monoculture and its discontents. F. Hoffmann. il *Art Am* v88 no11 p71-9 N 2000
Kwazulu-Natal (South Africa)
See also
Art—KwaZulu-Natal (South Africa)
Kwele masks *See* Kwiri masks
Kwele sculpture *See* Kwiri sculpture
Kweli (African people) *See* Kwiri (African people)
KWID (Firm)
L'hôtel California. E. Cohen. il *Inter Des* v71 no12 p234-9 O 2000
Kwiri (African people)
Art of the Kwele of Equatorial Africa: ancestor masks, bush spirit masks. L. Perrois. bibl il *World Trib Arts* v6 no4 p80-113 Spr 2001
Kwiri masks
Art of the Kwele of Equatorial Africa: ancestor masks, bush spirit masks. L. Perrois. bibl il *World Trib Arts* v6 no4 p80-113 Spr 2001
Reproductions
Anonymous works
[Gong]
World Trib Arts v6 no4 p7 Spr 2001
[Masque kwélé] (wood, pigment and kaolin, late 19th-early 20th centuries)
World Trib Arts v6 no4 p back cover Spr 2001
[Untitled: mask with upward slanting eyes and triangular nose]
Arts Afr Noire no117 p66 Spr 2001
Kwiri sculpture
Art of the Kwele of Equatorial Africa: ancestor masks, bush spirit masks. L. Perrois. bibl il *World Trib Arts* v6 no4 p80-113 Spr 2001
Reproductions
Anonymous works
[Untitled: standing figure, Congo, Gabon] (wood, polychome, and fiber)
Arts Afr Noire no117 p front cover Spr 2001 (2)
Kwon, Sowon
Exhibitions
Sowon Kwon: Whitney Museum at Philip Morris. G. Baker. il *Artforum Int* v39 no7 p147 Mr 2001
il: Two or three corridors
Kydd, Elspeth
"The ineffaceable curse of Cain": racial marking and embodiment in Pinky. bibl f il *Camera Obscura* no43 p94-121 2000
Kyōsai (Kawanabe Nobuyuki), 1831-1889
Reproductions
Changing face of beauty (hanging scroll, ink and color on silk)
Orientations v31 no7 p30 S 2000
Kyoto (Japan)
Architecture
F.O.B.A. K. Umebayashi. il *Jpn Archit* no39 p114-23 Aut 2000
Temples
See also
Kōrin'in (Kyoto, Japan: Temple)

L

L.A. confidential [film] See Motion picture reviews—Single works
L.A. Freewaves Festival of Independent Video & New Media
'Air raids' in support of local video. H. Willis. il *Artweek* v32 no1 p12, 25 Ja 2001
L. A. Meyer Museum for Islamic Art (Jerusalem)
The L.A. Mayer Museum for Islamic Art. il *Hali* no115 p115-17 Mr/Ap 2001
L + A Landscape Architecture (Firm)
Reading the land. H. Hammatt. il *Landsc Archit* v91 no5 p18 My 2001
La, Grace
about
Profile: transplants of smart design. J. E. Czarbecki. il por *Archit Rec* v189 no4 p55-6 Ap 2001

Et là-bas, quelle heure est-il? [film] See Motion picture reviews—Single works
La bête (Motion picture)
That hairy monster. D. Thompson. il por *Sight Sound* ns11 no6 p12-13 Je 2001
La Biennale de Montréal
Biennale de Montréal 2000: vers un parcellement du sens. J. Dumont. il *Vie Arts* v45 no182 p32-3 Spr 2001
Biennale de Montréal: Palais du commerce. R. Leydier. il *Art Press* no263 p71-2 D 2000
Primer [interview with Claude Gosselin] il por *Can Art* v17 no3 p38-43 Fall 2000
Talismans of time. M. Langford. il *Border Crossings* v20 no1 p69-71 F 2001
Tout le temps/Every time: la Biennale de Montréal. F. DeVuono. il *New Art Exam* v28 no7 p22-5 Ap 2001
La Cava, Gregory, 1892-1952
about
Mélancolie de La Cava. J.-M. Lalanne. il *Cah Cinema* no516 p8 S 1997
La Chaise-Dieu (Church: Auvergne, France)
Art and ceremony in papal Avignon: a prescription for the tomb of Clement VI. A. M. Morganstern. bibl f il *Gesta* v40 no1 p61-77 2001
La chute de l'empire romain (Motion picture) *See* Fall of the Roman Empire (Motion picture)
La Dallman architects (Firm)
Profile: transplants of smart design. J. E. Czarbecki. il por *Archit Rec* v189 no4 p55-6 Ap 2001
La Farge, John, 1835-1910
Reproductions
Peonies in a breeze (watercolor and pencil on paper mounted on canvas, 1890)
Mag Antiq v159 no5 p694 My 2001
Travel
Adventures of a young antiquarian: John La Farge's Wanderjahr in Europe, 1856-1857. J. L. Yarnall. bibl f il *Am Art J* v30 no1/2 p102-32 1999
La Ferté (Abbey: Saint-Ambreuil, France)
La troisième vie d'une abbaye. D. Picard and A. Carpentier. il *Connaiss Arts* no585 p94-9 Jl/Ag 2001
La Gorce, Jérôme de
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Paris. Musée du Louvre: Département des Arts graphiques; Département des Objets d'art. G. Bresc-Bautier and G. Mabille. il *Rev Louvre Mus Fr* v51 no1 p94-5 F 2001
il: Vue de la façade sud du Louvre et du jardin de l'Infante
Lagrenée, Louis-Jean-François, 1725-1805
Reproductions
The union of painting and sculpture (oil on canvas)
Apollo v152 no466 p[front] 40 D 2000
LaGro, James A.
Research capacity: a matter of semantics? bibl *Landsc J* v18 no2 p179-86 Fall 1999
Lagro, Randall
Reproductions
Three suites from the corridor of mirrors (triptych, oil on board)
Southwest Art v30 no12 p21 My 2001

Laguna Beach (Calif.)
Art trade
Laguna: voyage to the land of inspiration for California artists. D. Rozas. il *Art Antiqu* v24 no7 p99-100, 103 Summ 2001
Description and travel
Laguna: voyage to the land of inspiration for California artists. D. Rozas. il *Art Antiqu* v24 no7 p99-100, 103 Summ 2001
Laguna de los Cerros site (Mexico)
The monuments of Laguna del los Cerros and its hinterland. S. D. Gillespie. bibl il map tab *Stud Hist Art* v58 p94-115 1998
Lahey, James
Exhibitions
James Lahey: style synthesizer: Galerie de Bellefeuille. J. K. Grande. il *Vie Arts* v44 no178 p29-31, 60-1 Spr 2000
il: Field from highway 115; Pacific portrait (Laguna Beach); From Denmark looking at Sweden
Reproductions
[Untitled: ocean waves and beach]
Art News v100 no4 p65 Ap 2001 (det)
Lahiji, Nadir, 1948-, and Friedman, D. S.
Sexuality and space [and four other books on women and architecture; review article] bibl f il *AA Files* no40 p84-8 Wint 1999
Lahiri, Jhumpa
Criticism
Lire en lieu sûr. H. Lacroix. por *Art Press* no265 p58-9 F 2001
Lahiri, Nayanjot
Archaeology and identity in colonial India. bibl il *Antiquity* v74 no285 p687-92 S 2000
Lahti (Finland)
Architecture
Salle Sibelius, Lahti, Finlande: Atelier Artto Palo Rossi Tikka. il *Archit Aujourd'hui* no332 p118-20 Ja/F 2001
Sibelius Hall. A. Veinola. il *Form Funct Finl* no78 p16-19 2000
Sibelius Hall, Lahti, Finland. P. MacKeith. il *Archit Rec* v189 no7 p124-7 Jl 2001
Lai Thieu (Vietnam)
Art
Contemporary Vietnamese ceramics. M. Maack. il *Ceram Mon* v48 no7 p77-9 S 2000
Laib, Wolfgang, 1950-
about
"Certitude is the imaginary" the drawings of Wolfgang Laib. K. Ottmann. il *Art On Pap* v5 no2 p61-5 N/D 2000
il: Le chambre des certitudes—la certitude c'est l'imaginaire; The rice meals for the nine planets (or whatever the connections); A waxroom for a mountain; Temple, Southern India
Pollen alert. D. Galloway. il por *Art News* v99 no9 p166-9 O 2000
il: Pollen from dandelion; Milkstone; Rice house; Nowhere-everywhere
Wolfgang Laib: transcendent offerings. C. Diehl. il por *Art Am* v89 no3 p88-95 Mr 2001
il: Brahmandas; Rice house; The rice meals; Pollen from pine; Rice house; Somewhere else (2); Nowhere—everywhere; You will go somewhere else; [1 untitled]
Exhibitions
Artistes de montagne: la nature en fusion. V. Bouruet-Aubertot. il *Beaux Arts Mag* no196 p10 S 2000
Wolfgang Laib: Hirshhorn Museum, Washington, DC. A. Grundberg. il *Artforum Int* v39 no5 p134 Ja 2001
il: Pollen from dandelion; Brahmandas
Interviews
Making the ideal real: a conversation with Wolfgang Laib. S. Tanguy. il por *Sculpture* v20 no4 p28-33 My 2001
Reproductions
The five mountains not to climb on (hazelnut pollen, 1984)
Art Am v89 no3 p front cover Mr 2001
Laier, Lynne
Reproductions
Basket of dreams
Southwest Art v31 no1 p117 Je 2001
Lail, Thomas
Exhibitions
"Structurally sound": SPACES. R. Raczka. il *Sculpture* v20 no5 p76-7 Je 2001
Lainate (Italy)
Architecture
The magic cave: the nymphaeum at Lainate; tr. by J. Landry. A. Morandotti. bibl f il *FMR* no107 p17-52 D 2000/Ja 2001
Historic buildings
See also
Villa Visconti Borromeo (Lainate, Italy)
Laine, Merit
From the Alhambra to the Taj Mahal. bibl f il *Art Bull Nationalmus Stockholm* v6 p74-7 1999
Laing-Malcolmson, Bonnie, 1952-
about
Oregon College of Art & Craft chooses executive director. *Artweek* v31 no10 p3, 28 O 2000
Laiserin, Jerry
Challenges for the digital generation. il *Archit Rec* v188 no12 p166-9 D 2000
Laiterie de la Reine (Rambouillet, France)
Marie Antoinette's dairy at Rambouillet. C. C. Young. bibl f il *Mag Antiq* v158 no4 p542-53 O 2000
Laitman (Nanette L.) Documentation Project for Craft in America *See* Nanette L. Laitman Documentation Project for Craft in America
Lajoue, Jacques de, the Younger, 1686 or 7-1761
Reproductions
Convalescence of Louis XV; by J. de Lajoue and F. Le Moyne (pen and gray and brown inks with gray wash and watercolor, over black chalk)
Metrop Mus Art Bull v58 no1 p32 Summ 2000
Le rendez-vous à la fontaine (oil on canvas, ca 1735)
Connaiss Arts no581 p17 Mr 2001 (det)
L'Oeil no524 p7 Mr 2001 (det)
Lake, David
about
Breezy does it. H. Thompson. il *Metrop Home* v33 no4 p114-19 Jl/Ag 2001
Lone star living: an 1853 spring house in Texas updated for today. N. Collins. il *Archit Dig* v57 no12 p254-61, 287 D 2000
Lake, Randall
Reproductions
Spring City environs (oil on canvas)
Southwest Art v30 no8 p31 Ja 2001
Lake Champlain
Diving Lake Champlain. J. Shine. il *Archaeology* v54 no2 p22-5 Mr/Ap 2001
Lake/Flato Architects, Inc.
Austin power. J. Lewis. il *Inter Des* v72 no1 p220-4 Ja 2001
Lake/Flato: Holt headquarters: San Antonio, Texas, 1994. il *Lotus Int* no105 p102-6 2000
Lake George (N.Y.)
Antiquities
Beneath the bubblegum. D. R. Starbuck. il *Archaeology* v54 no1 p22-3 Ja/F 2001
Lake George Village (N.Y.) *See* Lake George (N.Y.)
Lake Havasu City (Ariz.)
Bridges
A bridge too far. R. Karaim. il *Preservation* v53 no4 p62-6 Jl/Ag 2001
Lake Placid Film Forum
Climbing higher. K. VanMeenen. *Afterimage* v29 no1 p3 Jl/Ag 2001
Lake Superior Center (Duluth, Minn.)
Mixed parentage. B. McKee. il *Architecture* v90 no4 p57-9, 142-3 Ap 2001
Lake Worth (Fla.)
Galleries and museums
See also
Palm Beach Institute of Contemporary Art (Lake Worth, Fla.)
Lakeville (Conn.)
Houses
G. Mackenzie Gordon. W. Weathersby, Jr. il *Archit Rec* v188 no10 p222-6 O 2000
Lakhpatji, 1707-1761
about
The Aina Mahal: an early example of "Europeanerie". A. Jaffer. bibl f il *Marg* v51 no4 p26-39 Je 2000
A glorious heritage: Maharao Lakhpatji and the Aina Mahal. P. J. Jethi and C. W. London. bibl f il por *Marg* v51 no4 p12-25 Je 2000
Laky, Gyöngy
Reproductions
Stain (toothpicks, 2000)
Am Craft v61 no4 p29 Ag/S 2001
Lalique, René, 1860-1945
Reproductions
Figure of Suzanne (glass)
Art Auction v23 no1 p41 Ja 2001
Lallemand, Jacqueline, 1928-1995
about
Le développement de la collection de monnaies byzantines du Cabinet des Médailles de la Bibliothèque Royale Albert Ier. F. de Callataÿ. bibl il tab *Rev Belge Archeol Hist Art* v65 p17-26 1996

Lallemand, Jean-Baptiste, ca. 1710-ca. 1803
about
Autun. Musée Rolin: Jean-Baptiste Lallemand: La porte Saint-André à Autun, côte ville. B. Maurice-Chalbard. il *Rev Louvre Mus Fr* v51 no2 p86 Ap 2001
Lalor, Brian, 1941-
A lost leader—M J McNamara and the Arts and Crafts Movement in Cork. bibl f il por *Ir Arts Rev Yearb* v17 p37-43 2001
Lam, Ringo
Criticism
Replicant [film] Reviews
Cah Cinema no559 p89-90 Jl/Ag 2001. V. Malausa
Lam, Sair Ling
about
Hong Kong's Kun Ting study hall: an ancestral monument rescued for future generations. C. Lutfy. il *Archit Dig* v58 no5 p80-6 My 2001
Lam, Wifredo, 1902-1982
Reproductions
La veille (oil on burlap, 1959)
Art Nexus no39 p47 F/Ap 2001
LaMantia, Joe
about
School spirit. L. Hottel. il *Print* v54 no4 p104-6 Jl/Ag 2000
Lamarche-Vadel, Bernard, 1949-
about
Finir en beauté. N. Bourriaud. por *Beaux Arts Mag* no193 p45 Je 2000
Lamb, Andrew
about
Andrew Lamb. E. Maiden. il *Crafts* no167 p40 N/D 2000
il: Brooch
Lamb, Harold Mortimer- *See* Mortimer-Lamb, Harold, 1872-1970
Lamb, Jim
Reproductions
Beneath southern skies (oil on linen)
Southwest Art v30 no9 p96 F 2001
Early morning—Oregon coast (oil on linen, 2000)
Southwest Art v30 no9 p71 F 2001
Technique
Return to nature. G. Fauntleroy. il *Southwest Art* v30 no9 p133-5, 161 F 2001
il: January afternoon; Olympic evening; Gold Creek in midwinter
Lamb, Matt
about
Just a looking for a home. M. D. Hall. il por *Raw Vision* no31 p34-9 Summ 2000; Discussion. no32 p69 Fall 2000
il: Jumping through hoops; [3 untitled]
Reproductions
The birth of Christ (the son of man) (oil on canvas)
Flash Art v33 no213 p12 Summ 2000
The divine reign (oil on canvas, 1997)
Raw Vision no32 p9 Fall 2000
[Human face with red nose and yellow daubs for hair]
Raw Vision no35 p5 Summ 2001
[Multi-figural composition with triangular face in center]
Raw Vision no35 p5 Summ 2001
Untitled 2000.164 [frontal and profile figures] (mixed media on wood, 1994)
Art News v99 no11 p27 D 2000
Untitled [abstract faces] (mixed media on canvas, 1999)
Raw Vision no33 p2 Wint 2000
Untitled [abstract figure with hat] (oil on canvas, 1999)
Raw Vision no34 p21 Spr 2001
Untitled [intertwined animal forms] (oil on canvas, 2000)
Raw Vision no34 p15 Spr 2001
Untitled [two people facing each other with flowers between them] (Oil on wood, 2000)
Raw Vision no33 p7 Wint 2000
Lamb, Sarah
about
Sarah Lamb: bringing old-world style into the 21st century. G. Fauntleroy. il *Southwest Art* v31 no1 p104-7 Je 2001
il: Coconut angel food cake; Boat in Mallorca, Spain; Figs; Savon de provence
Lamba, Jacqueline, 1910-1993
about
Jacqueline Lamba: from darkness to light [biography] S. Grimberg. bibl f il *Woman's Art J* v22 no1 p5-13 Spr/Summ 2001
il: Decalcomania; Le petit mimetique; Les heures; The bridge of slumber; Pour André Breton, dessin pour la vie; Soleil ou tournesol; Montage; [1 untitled]
Reproductions
Behind the sun (oil on canvas and colored pencil, 1943)
Woman's Art J v22 no1 p front cover Spr/Summ 2001 (det)
Biot (oil on canvas, 1962)
Woman's Art J v22 no1 p back cover Spr/Summ 2001
Ciel rose et emeraude (oil on canvas, ca 1977)
Woman's Art J v22 no1 p back cover Spr/Summ 2001
In spite of everything spring (oil on canvas, 1942)
Woman's Art J v22 no1 p inside front cover Spr/Summ 2001
Les papillons noirs (oil on canvas, ca 1950)
Woman's Art J v22 no1 p1 Spr/Summ 2001
Portrait of André Breton as St. Just (oil on canvas, 1937)
Woman's Art J v22 no1 p inside front cover Spr/Summ 2001
Self-portrait (pastel on paper, 1927)
Woman's Art J v22 no1 p inside front cover Spr/Summ 2001
Toujours printemps (oil on canvas, 1947)
Woman's Art J v22 no1 p1 Spr/Summ 2001
Lambdin, George Cochran, 1830-1896
Reproductions
Roses on a wall (oil on canvas, 1877)
Mag Antiq v158 no3 p241 S 2000
Lambert, Carrie
Documentary dialectics: performance lost and found. bibl f il *Visual Resour* v16 no3 p275-85 2000
Lambert, David
A tale of two cities. il *Landsc Des* no293 p15-17 S 2000
Lambert, Eleanor
Interviews
Eleanor Lambert, doyenne of fashion and art. B. S. Mason. por *Art Newspaper* v12 no114 p60 My 2001
Lambert, Mary
Criticism
The in crowd [film] Reviews
Sight Sound il ns11 no8 p46-7 Ag 2001. E. Lawrenson
Lambert, Yvon
about
La folie Lambert. E. Troncy. il por *Beaux Arts Mag* no194 p32-5 Jl 2000
Yvon Lambert's installe à Avignon. D. Sausset. il por *L'Oeil* no518 p12 Jl/Ag 2000
Lambert-Rucki, Jean, 1888-1967
Reproductions
Totem aux ânes (polychrome sculpture, ca 1938)
Art Auction v23 no1 p31 Ja 2001
Lambie, Jim
about
Jim Lambie. S. Chivaratanond. il *Flash Art* v34 no218 p141 My/Je 2001
il: Stakka record covers
Exhibitions
Jim Lambie at Anton Kern. B. Arning. il *Art Am* v88 no9 p154 S 2000
Jim Lambie: Konrad Fischer. M. Kroner. il *Flash Art* v34 no217 p118-19 Mr/Ap 2001
il: Zobop
Lambri, Luisa
Exhibitions
The invisible woman. S. Casciani. il *Domus* no839 p16-18 Jl/Ag 2001
il: Untitled 2001; Untitled (soli-trac series) #1; Untitled (O Museum); Untitled (apartment block I, g)
Luisa Lambri: Kettle's Yard, Cambridge. E. Smith. il *Art Mon* no239 p38-9 S 2000
il: Absolutely necessary series; [1 untitled]
Luisa Lambri: Studio Guenzani. F. Pasini. il *Artforum Int* v39 no8 p146 Ap 2001
il: Untitled (m house f)
Lambropoulou, Anastasia
A bronze sistrum from the sanctuary of Syme/Crete. bibl f il *Archaeol Anz* no4 p515-21 1999
Lamiel, Laura
Criticism
Laura Lamiel. P. Piguet. il por *L'Oeil* no522 p88-9 D 2000/Ja 2001
Laminated glass
Curing a glaring headache. A. Williams. il tab *Archit J* v212 no7 p40 Ag 31 2000
Laminated materials
See also
Laminated glass
Laminated plastics
Wood, Laminated
Wood, an artificial matter [8 article special section] il *Werk Bauen Wohnen* no1/2 p8-49 Ja/F 2001

Laminated plastics
Omnipresent, but overlooked. L. Annunziato. il *Contract* v42 no11 p28-9 N 2000
Lammers, Abby B.
Technique
Out of the ordinary. M. S. Doherty. il por *Am Artist* v65 no709 p52-7 Ag 2001
il: Almost home; Decisions, decisions; Cape light no. 1; Cape light no. 5; Private outlook; Porch party; High strung II
Lamont, Peter
about
Therapeutic visions: James Bond, Stanley Kubrick, Captain Kirk, and George Lucas. B. Fear. il *Archit Des* v70 no1 p86-95 Ja 2000
De l'amour [film] See Motion picture reviews—Single works
Lampert-Gréaux, Ellen
Lowry's ship comes in. il *Entertainment Des* v34 no11 p40-3 N 2000
The mothers of Invention. il *Entertainment Des* v34 no10 p6 O 2000
A royal facelift. il *Entertainment Des* v34 no9 p28-31 S 2000
War games. il *Entertainment Des* v35 no2 p44-9 F 2001
Lampert-Gréaux, Ellen, and others
The time warp, again. diag il *Entertainment Des* v35 no3 p48-53 Mr 2001
Lamps
See also
Clay lamps
Electric lamps
Hanukkah lamps
The power of light. M. C. Tommasini. il *Domus* no836 p150-5 Ap 2001
Lamps, Chinese
Reproductions
Anonymous works
[Untitled: figure riding an animal] (bronze inlaid with gold and silver, Warring states period, 475-221 B.C.)
Orientations v31 no10 p8 D 2000
Lamps, Khmer
Reproductions
Anonymous works
[Untitled: lotus lamp with offering deity] (bronze, 12th-13th century)
Orientations v32 no3 p32 Mr 2001
Lamster, Mark
The new mineralism. il *Interiors* v159 no8 p70-5 Ag 2000
Lamsweerde, Inez van
about
Inez Van Lamsweerde: the nature of love. D. Schonauer. il *Am Photo* v12 no2 p59 Mr/Ap 2001
il: Me kissing Vinoodh (lovingly)
Lamunière, Jean Marc, 1925-
about
Gründe und Modelle für eine Taktik der Wiederholung: das Potenzial konstruktiver Konzepte. M. Bräm. il *Werk Bauen Wohnen* no11 p24-31 N 2000
Lamy, Marc
Reproductions
A suite of 40 drawings: untitled (rotring pen on paper, 1989-90)
Raw Vision no34 p9 Spr 2001
Lancashire, Anne
The Phantom Menace: repetition, variation, integration. bibl f il *Film Crit* v24 no3 p23-44 Spr 2000
Lancaster, Lynne
Building Trajan's Markets 2: the construction process. bibl f il map *Am J Archaeol* v104 no4 p755-85 O 2000
Lancaster, Sandra
about
Unatural [sic] selection: ceramics by Sandra Lancaster. P. McManus. il *Ceramics* no43 p31-2 2001
il: Transmammarian; Preterite; Manosect; Puff puff oxygen
Lancaster (England)
Galleries and museums
Lancaster museums reprieved—for now. F. Heywood. il *Mus J* v101 no3 p8 Mr 2001
Lanceley, Colin, 1938-
Reproductions
Pelican dusk (Weri Lagoon) (oil on carved wood and canvas, 2000)
Art Aust v38 no1 p24 2000
Lanceta, Teresa
about
Teresa Lanceta's Moroccan-inspired weavings. Y. de la Rosa. il *Fiberarts* v27 no4 p24-5 Ja/F 2001
il: Handira IV; [2 untitled]
Lancken, Frank von der, 1872-1950
Exhibitions
Frank von der Lancken: Hirschl & Adler. H. M. Sheets. il *Art News* v100 no5 p194 My 2001
il: The rapids and gorge
Lancret, Nicolas, 1690-ca. 1743
Reproductions
The studies of the head of a turbaned black man (black, red, and white chalks on paper, 1720-30)
Mus Stud v26 no1 p41 2000
Land, Peter
Exhibitions
Peter Land—"So far so good": Kunsthaus Glarus, Schweiz; Stadtgalerie Kiel; Villa Merkel Esslingen. J. Rönnau. il *Kunstforum Int* no154 p387-8 Ap/My 2001
Land
See also
Real estate business
Real property
Taxation
See Real property tax
Valuation
See Real property—Valuation
Land and Place (Firm)
A living structure. M. Calkins. il *Landsc Archit* v90 no10 p42-4 O 2000
Land art *See* Earthworks (Art)
Land development *See* Real estate development
Land settlement
See also
Prehistoric land settlement patterns
Cyprus
Ethnoarchaeology in Central Cyprus. R. W. Yerkes. bibl f il tab *Near East Archaeol* v63 no1 p20-34 Mr 2000
Easter Island
Voyage to Polynesia's land's end. B. R. Finney. bibl graph map il *Antiquity* v75 no287 p172-81 Mr 2001
England
Cottam: an Anglican and Anglo-Scandinavian settlement on the Yorkshire wolds. J. D. Richards. bibl graph il map tab *Archaeol J* v156 p1-111 1999
Great Britain
See also
Land settlement—England
Land settlement—Scotland
Greece
Pylos regional archaeological project, part IV: change and the human landscape in a modern Greek village in Messenia. W. E. Lee. bibl f diag graph il map tab *Hesperia* v70 no1 p49-98 Ja/Mr 2001
Lebanon
Kamid el-Loz: Knotenpunkt überregionaler Fernstrassen und Sitz des ägyptischen Statthalters in der Beqa'a-Ebene. Archäologie im Libanon. M. Heinz. bibl f il map *Antike Welt* v31 no4 p359-68 2000
Middle America
From Olmec to Epi-Olmec at Tres Zapotes, Veracruz, Mexico. C. A. Pool. bibl il map tab *Stud Hist Art* v58 p136-53 1998
Sociopolitical complexity and the Gulf Olmecs: a view from the Tuxtla Mountains, Veracruz, Mexico. P. J. Arnold. bibl il map *Stud Hist Art* v58 p116-35 1998
New Mexico
Mobility, sedentism, and settlement patterns in transition: the Late Pithouse Period in the Sapillo Valley, New Mexico. R. J. Stokes and B. J. Roth. bibl il map tab *J Field Archaeol* v26 no4 p423-34 Wint 1999
New Zealand
Catastrophic seismic-related events and their impact on prehistoric human occupation, coastal New Zealand. J. R. Goff and B. G. McFadgen. bibl il map tab *Antiquity* v75 no287 p155-62 Mr 2001
Nigeria
A view from the periphery: Northern Yoruba villages during the Old Oyo Empire, Nigeria. A. A. Usman. bibl il graph map tab *J Field Archaeol* v27 no1 p43-61 Spr 2000
Scotland
The living and the dead in northern Scotland 3500-2000 BC. T. Phillips and A. Watson. bibl graph map tab *Antiquity* v74 no286 p786-92 D 2000
Turkey
The Amuq regional archaeological survey. J. Verstraete and T. J. Wilkinson. bibl f il map tab *Am J Archaeol* v104 no2 p179-92 Ap 2000
Land speculation *See* Real estate investment

Land tenure
Australia
Keeping the land clean: an historical archaeology of landscape and garden creation at Murrungowar, Victoria. M. Atkinson. bibl f il *Stud Hist Gard Des Landsc* v21 no1 p19-26 Ja/Mr 2001
Latin America
See also
Haciendas
Rome
Senatorial owners of what? [review article] C. Brunn. bibl f *J Roman Archaeol* v13 p498-506 2000
Slaves of the soil [review article] W. Scheidel. bibl f *J Roman Archaeol* v13 p727-32 2000
Land treatment of wastewater
Doing it the natural way: a wetlands expert spells out the benefits. D. Snoonian. diag il *Archit Rec* v189 no8 p129 Ag 2001
Land use
See also
Agriculture
Landscape assessment
Mixed use developments
Open spaces
Planning
Real estate development
Reclamation of land
Zoning
Data shaping the landscape: GIS and stewardship. D. L. Tulloch. bibl graph tab *Landsc J* v19 no1/2 p211-19 2000
Laws and regulations
See also
Eminent domain
Oregon
Planning alternative future landscapes in Oregon: evaluating effects on water quality and biodiversity. D. Hulse and others. bibl graph il map *Landsc J* v19 no1/2 p1-19 2000
South Carolina
Returning home to Rivertown. F. Burroughs. il *Preservation* v52 no5 p26-33 S/O 2000
Switzerland
The early days of planning—looking back and looking forward: about infrastructures, peripheral areas and green fields [roundtable discussion] A. Bideau. il *Werk Bauen Wohnen* no7/8 p44-7, 83-5 Jl/Ag 2000
Ecological planning with virtual landscapes: three examples from Switzerland. E. Lange and W. A. Schmid. bibl il *Landsc J* v19 no1/2 p156-65 2000
Landauer, Susan
The lighter side of Bay Area figuration. il *Am Art Rev* v12 no5 p220-9 S/O 2000
Landers, Sean
Exhibitions
The ascent of man: The Trade Apartment; Geraint Evans: Anthony Wilkinson Gallery; Sean Leanders: greengrassi; Raymond Pettibon: Sadie Coles HQ. A. Farquharson. il *Art Mon* no239 p51-4 S 2000
il: Le sculpteur
Interviews
Artist's interview, New York: Sean Landers: appropriating Picasso "because I want to be as great as him". A. Dannatt. il *Art Newspaper* v12 no114 p80 My 2001
il: Apollo and Daphne; On the wall above
Landfield, Ronnie, 1947-
Exhibitions
Don Christensen and Ronnie Landfield at Salander-O'Reilly. E. Heartney. il *Art Am* v89 no2 p146-7 F 2001
il: The deluge
Landfills
Adaptive reuse
The art in decomposition. K. A. O'Connell. il por *Landsc Archit* v91 no8 p84-5, 95 Ag 2001
Photographs
Exhibitions
Talking trash. F. Bernstein. il *Architecture* v90 no6 p62-3 Je 2001
Landfills in art
See also
Landfills—Photographs
The art in decomposition. K. A. O'Connell. il por *Landsc Archit* v91 no8 p84-5, 95 Ag 2001
Landlord and tenant
See also
Public housing tenants
Rent
Space wars in San Francisco. J. Lewis. *Art Am* v89 no1 p25 Ja 2001
Landmark Restoration (Firm)
Tim Corrigan: infusing a historic Beaux Arts residence with new life in Los Angeles. I. Borger. il *Archit Dig* v57 no9 p276-83, 324 S 2000
Landmarks, Historic *See* Historic sites
Landmarks, Preservation of *See* Architecture—Conservation and restoration; Historic buildings—Conservation and restoration; Historic districts—Urban renewal; Historic sites—Conservation and restoration
Landry, Diane
Exhibitions
Allégorie urbaine: Les sédentaires clandestins: Diane Landry: sculpture sonore avec automatisation: Musée du Québec. N. Allard. il *Vie Arts* v45 no183 p69-70 Summ 2001
Landry, Richard
Homes and haunts
Rural echoes in Malibu: a hilltop residence recalls a Quebec barn. M. Webb. il *Archit Dig* v58 no6 p117-26 Je 2001
Landscape
See also
Cultural landscapes
Man—Influence on nature
Comparison
Southern California as a futuristic landscape. R. Brown-Orso. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v52 no2 p62-73 2001
Psychological aspects
Conferences
Symposium on landscape design and the experience of motion. B. J. Brown. bibl f il *Landsc J* v20 no1 p110-14 2001
California
Southern California as a futuristic landscape. R. Brown-Orso. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v52 no2 p62-73 2001
Italy
Diamond light and timeless air: images and reflections from Rome. F. Steiner. il *Landsc J* v20 no1 p90-3 2001
Gardens lost. E. Brewster. bibl il *Landsc J* v20 no1 p97-102 2001
Mars (Planet)
Southern California as a futuristic landscape. R. Brown-Orso. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v52 no2 p62-73 2001
Ohio
Mosquitoes and the changing landscape of northern Ohio. M. C. Garvin. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v52 no2 p34-43 2001
United States
See also
Landscape—California
Landscape—Ohio
Changing visions of the North American landscape [6 article special issue] bibl il *Bull (Allen Mem Art Mus Oberlin Ohio)* v52 no2 p2-79 2001
Conferences
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French language
German language
Greek language
Hebrew language
Information theory
Italian language
Japanese language
Latin language
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Laplante, Myriam
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Blind Spot no16 p44 Fall/Wint 2000
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Lara, Armond
Reproductions
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Larocque, Jean-Pierre
Reproductions
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Larraz, Julio, 1944-
Exhibitions
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Larrieu, Jean-Marie
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White man runs him (acrylic on canvas)
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Larsen, Ted
Reproductions
Distant set back (pastel)
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Down from the Panhandle (pastel)
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Garcia Peak aspens
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Riding the edge. D. Indyke. il por *Southwest Art* v30 no11 p118-21 Ap 2001
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Larson, Dean
Reproductions
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Larson, Jeffrey T.
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Exhibitions
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Art and politics—Latin America
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Latona, Ken
about
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Latour, Bruno
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Latter-Day Saints *See* Mormons and mormonism
Lattice work *See* Trellises
Lattrell, Sean
about
Commercial mentor and protégé. por *Anim Mag* v15 no5 p47 My 2001
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about
Matthew Lau: opera singer and quilt artist. N. Hoskins. il *Fiberarts* v27 no4 p26 Ja/F 2001
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Laubenheimer, Fanette, and Maraval, Claude
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Laudanno, Claudia
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Laudatory inscriptions *See* Panegyric inscriptions
Lauder, Evelyn
Houses and haunts
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Lauder, Ronald S., 1944-
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Apartment houses
Zentrum Bahnhof, Laufenburg AG. *Werk Bauen Wohnen* no4 p Werk-Material 356 Ap 2000
Stores and store buildings
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Laufer, Paul
about
Mind games. J. Oppenheimer. il *Am Cinematogr* v81 no9 p42-54, 57-9 S 2000
Toying with visuals in post. J. Oppenheimer. por *Am Cinematogr* v81 no9 p56-7 S 2000
Laughing, Michelle
about
Emerging artists. C. Maxa. il *Southwest Art* v31 no3 p204-9 Ag 2001
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Charitable contributions
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about
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Laurence, Sydney M., 1865-1940
Reproductions
Sunset, Mount McKinley (1929) (oil on canvas)
Am Art Rev v13 no2 p17 Mr/Ap 2001
Laurens, Henri, 1885-1954
Reproductions
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Laurens, Henry, 1724-1792
Portraits
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Laurette, Matthieu
about
The great exchange. il *Flash Art* v33 no211 p43 Mr/Ap 2000
Exhibitions
Matthieu Laurette: C/O Berlin. J. Allen. il *Artforum Int* v39 no2 p153-4 O 2000
il: Applause (part 2)
Lauri, Filippi, 1623-1694
Reproductions
Adoration of the Magi; by F. Lauri and V. Codazzi (oil on copper)
Burlington Mag v143 no1180 p inside front cover Jl 2001
Lauritz, Paul, 1889-1975
Reproductions
Avalon (oil on canvas)
Am Art Rev v12 no6 p13 N/D 2000
Descanso Bay, Catalina (oil on canvas)
Am Art Rev v12 no6 p12 N/D 2000
Laury, Micha, 1946-
Exhibitions
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il: Trape space speak to the wall, mixed vertigo hole in the soul
Lausanne (Switzerland)
Architecture
Architektonische Verknüpfung von Stadtetagen. C. Wieser and M. Josephy. il map *Werk Bauen Wohnen* no12 p54-7 D 2000
Gare du Flon, Lausanne. il map *Werk Bauen Wohnen* no12 p Werk-Material 372 D 2000
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City planning
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Designs and projects
Bernard Tschumi: Interface Flon-station, Lausanne, Suisse, 1988-2001. il *Lotus Int* no108 p92-5 2001
Exhibitions
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Galleries and museums
See also
Musée des Arts Décoratifs (Lausanne, Switzerland)
Housing
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Railroad stations
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Transit systems
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Lauscha (Germany)
History
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Lautier, Claudine
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Lautrec, Henri de Toulouse- *See* Toulouse-Lautrec, Henri de, 1864-1901
Lauwe, Pascal chombart de *See* Chombart de Lauwe, Pascal
Lavachery, Philippe, and Cornelissen, Els
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Lavadour, James
about
James Lavadour: Alchemist of light. D. Gibson. il por *Native Peoples* v13 no6 p44-6 S/O 2000
Laval (France)
Galleries and museums
See also
Musée du Vieux-Château (Laval, France)

Lavater, Johann Caspar, 1741-1801
Exhibitions
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Lavatories *See* Public restrooms
LaVerdiere, Julian
about
Alanna Heiss présente Julian LaVerdiere. A. Heiss. il por *Connaiss Arts* no573 p102-3 Je 2000
Exhibitions
Julian LaVerdiere: Andrew Kreps. P. Myoda. il *Flash Art* v33 no211 p113-14 Mr/Ap 2000
il: Antique safe
Interviews
Julian LaVerdiere: controlling your dreams. B. Moshkovits. il *Flash Art* v33 no213 p80-1 Summ 2000
il: First attempted manned space flight
Lavery, Bernard
about
Super-size me. A. A. Vernal. por *Gard Des* v20 no4 p104 Je/Jl 2001
Lavery, David, 1949-
From cinespace to cyberspace: Zionists and agents, realists and gamers in The matrix and eXistenZ. bibl f il *J Pop Film Telev* v28 no4 p150-7 Wint 2001
Lavery, Sir John, 1856-1941
Reproductions
The first green, North Berwick (oil on canvas, 1921)
Art Auction v22 no11 [i.e. no12] p23 O 2000
Lavery, Peter
about
Ad man out. S. Brown. il *Br J Photogr* no7301 p12-16 N 8 2000
Reproductions
Inuit hunter, Greenland, July 1991 (photograph)
Br J Photogr no7295 p10-11 S 27 2000
[Untitled: figure diving into pool with automobile and city of Barcelona in the background] (photograph)
Commun Arts Mag v42 no4 p124 Ag 2000
[Untitled: professional divers on diving boards amid city landscape] (photograph)
Commun Arts Mag v42 no4 p16 Ag 2000
[Untitled: swimmer in outdoor pool in city landscape] (photograph)
Commun Arts Mag v42 no4 p17 Ag 2000
[Untitled: woman swimming underwater in city river] (photograph)
Commun Arts Mag v42 no4 p17 Ag 2000
Lavier, Bertrand
about
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Exhibitions
Bertrand Lavier, artiste inclassable. V. Marchi. il *L'Oeil* no527 p92 Je 2001
il: Walt Disney production
Reproductions
Walt Disney Productions (1998)
Art News v100 no1 p back cover Ja 2001
Lavin, Sylvia
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Law, Dennis
about
The dean's list. J. B. Gillette. por *Landsc Archit* v87 no4 p48-53 Ap 1997
Law, Lawrence
about
The full monty [drama] Reviews
New Criter v19 no4 p44-8 D 2000. M. Steyn
Law
See also
Advertising—Laws and regulations
Arbitration and award
Archaeology, Underwater—Laws and regulations
Architects—Legal status, laws, etc.
Architecture—Laws and regulations
Art—Laws and regulations
Artists—Legal status, laws, etc.
Bankruptcy—Laws and regulations
Building sites—Laws and regulations
Burial laws
Charities—Laws and regulations
Collecting of accounts—Laws and regulations
College teachers—Legal status, laws, etc.
Communication in law
Compensation (Law)
Conservation of antiquities and works of art—Laws and regulations
Conservation of natural resources—Laws and regulations
Construction project management—Legal aspects
Contracts
Copyright—Laws and regulations
Crafts—Laws and regulations
Cultural property, Protection of—Laws and regulations
Database industry—Laws and regulations
Designers—Legal status, laws, etc.
Electronic mail systems—Laws and regulations
Employment interviewing—Laws and regulations
Estates (Law)
Evidence (Law)
Export-import trade—Laws and regulations
Gardens—Laws and regulations
Graphic designers—Legal status, laws, etc.
Historic buildings—Conservation and restoration—Laws and regulations
Homeowners—Legal status, laws, etc.
Housing—Laws and regulations
Interior design—Laws and regulations
Interior designers—Legal status, laws, etc.
Internet—Laws and regulations
Lace and lace making industry—Laws and regulations
Landscape architecture—Laws and regulations
Law reform
Legal aid
Legal documents
Liability (Law)
Limitation of actions
Motion pictures—Laws and regulations
Museums and art galleries—Laws and regulations
Part-time employment—Laws and regulations
Party walls—Laws and regulations
Pension and retirement plans—Laws and regulations
Photographers—Legal status, laws, etc.
Photography—Laws and regulations
Planning—Laws and regulations
Police
Real property
Roots (Botany)—Control—Legal aspects
Safety laws and regulations
Shipwrecks—Laws and regulations
Signs and signboards—Laws and regulations
Taxation—Laws and regulations
Third parties (Law)
Tort reform
Trade marks—Laws and regulations
Universal design (Architecture)—Laws and regulations
Wildlife conservation—Laws and regulations
Wills
Women—Legal status, laws, etc.
Interpretation and construction
See also
Contracts—Interpretation and construction
Germany
History
Renovatio Linguae Latinae—Wer Latein kann, hat mehr vom Recht! M. Dreher. il *Antike Welt* v32 no3 p329-31 2001
Great Britain
See also
Building sites—Laws and regulations—Great Britain
Collecting of accounts—Laws and regulations—Great Britain
Museums and art galleries—Laws and regulations—Great Britain
Pension and retirement plans—Laws and regulations—Great Britain
Principles: termination: suspension and termination rights. T. Blackler and J. Wevill. *RIBA J* v108 no8 p78 Ag 2001
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The melodramatic contract: breach of promise and the performance of virtue. S. L. Steinbach. bibl f il *Nineteenth Century Stud* v14 p1-34 2000
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Switzerland
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Die neuen allgemeinen Vertragsbedingungen des SIA: eine Kritik. I. Vogt. *Werk Bauen Wohnen* no4 p5 Ap 2001
United States
See also
Museums and art galleries—Laws and regulations—United States
Law, Jewish
See also
Mishnah
Law and art
Exhibitions
Aldrich Museum of Contemporary Art, Connecticut: desperately craving outsider status. S. Douglas. il *Art Newspaper* v12 no115 p34 Je 2001
Law as a profession
Construction intentions can be lost in the repeating. K. Franklin. *Archit J* v212 no19 p48 N 23 2000
No one told me construction law would be such backbreaking work. K. Franklin. *Archit J* v212 no18 p46 N 16 2000
Law reform
See also
Tort reform
Zoning law—Reform
International aspects
One building code: an idea whose time has come. D. S. Collins. *Archit Rec* v189 no8 p55 Ag 2001
Great Britain
See also
Tort reform—Great Britain
Law suits *See* Actions and defenses
Law-Turner, Freddi
The many heads of the heroine and the harlot. il *Art Newspaper* v12 no113 p22 Ap 2001
Lawall, Mark L., and others
Notes from the tins: research in the Stoa of Attalos, summer 1999. bibl f diag il *Hesperia* v70 no2 p163-82 Ap/Je 2001
Lawe, Gary
Reproductions
I remember being free (lucite, acrylic, encaustic, nails)
Art Am v89 no2 p69 F 2001
Lawler, Louise
about
Erhellende Konstellation: Louise Lawlers Photographien und Installationen. J. Meinhardt. bibl f il *Kunstforum Int* no153 p230-49 Ja/Mr 2001
Lawnfield (Ohio: Estate)
Restoring Lawnfield. J. Wiens. il *Inter Sources* v8 no7 p96-103 S 2000
Lawns
See also
Artificial turf
Australia
Lawn and order: aesthetics and architecture in Australian suburbia. E. Butler-Bowdon. bibl f il *Stud Hist Gard Des Landsc* v21 no2 p108-14 Ap/Je 2001
United States
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Lawrence, Attila
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Lawrence, D. H. (David Herbert), 1885-1930
about
Georgia O'Keeffe's Lawrencean vision. B. L. Grad. bibl f il por *Arch Am Art J* v38 no3/4 p2-19 1998
Lawrence, David Herbert *See* Lawrence, D. H. (David Herbert), 1885-1930
Lawrence, Francis
about
Members only. S. Argy. il *Am Cinematogr* v81 no11 p92-5 N 2000
Lawrence, Jacob, 1917-2000
about
Obituary
Art Am por v88 no9 p166 S 2000. S. Cash.
Beaux Arts Mag il por no195 p12 Ag 2000. J. Poderos.
Int Rev Afr Am Art por v17 no1 p59 2000. J. Zeidler.
Criticism
Taking a new look at Jacob Lawrence. B. B. Stretch. il por *Art News* v100 no3 p138-42 Mr 2001
il: Magic man; Harlem diner; Northbound; We have no property! We have no wives! No children! We have no city! No country!—petition of many slaves, 1773; Another cause was lynching. It was found that where there had been a lynching the people who were reluctant to leave at first left immediately after this
Exhibitions
Jacob Lawrence retrospective at the Phillips. S. Wallis. il *Art Auction* v23 no6 p148 Je 2001
il: The migration of the Negro series: No. 11
Lawrence retrospective. A. E. Ledes. il *Mag Antiq* v160 no1 p24-6 Jl 2001
il: The life of Harriet Tubman, no. 4; Ironers
Over the line: the art and life of Jacob Lawrence. il *Mus News* v80 no3 p20 My/Je 2001
il: Munich Olympic games
Reproductions
Tools (gouache, 1978)
Bull Detroit Inst Arts v75 no1 p49 2001
Themes
Jacob Lawrence: keep on movin'. R. J. Powell. il por *Am Art* v15 no1 p90-3 Spr 2001
il: "And the migrants kept coming"
Lawrence, Robert
Exhibitions
"An acre of art": Minneapolis Institute of Arts. M. Riddle. il *Sculpture* v20 no2 p65-6 Mr 2001
il: 200-foot-long line of corn planted on one acre of land in Montecello, Minnesota; Mabel and Scout in museum chicken coop with computer and video camera
Minneapolis. M. Fallon. il *Art Pap* v25 no2 p46-7 Mr/Ap 2001
il: An acre of art
Lawrence, T. E. (Thomas Edward), 1888-1935
about
Lawrence's last stand. J. Grasby. il *World Inter* v20 no12 p126-35 D 2000
Max von Oppenheim—Lawrence of Arabia [biography] J. Baumgartner. bibl por *Antike Welt* v30 no4 p411-15 1999
Lawrence, Thomas Edward *See* Lawrence, T. E. (Thomas Edward), 1888-1935
Lawrence (Kan.)
Architecture
Lawrence-Douglas County Community Health Facility, Lawrence, Kansas. J. S. Russell. il *Archit Rec* v189 no3 p140-4 Mr 2001
Hospitals, clinics, etc.
Lawrence-Douglas County Community Health Facility, Lawrence, Kansas. J. S. Russell. il *Archit Rec* v189 no3 p140-4 Mr 2001
Lawrence Nield & Partners
Sydney's hinge. P. Davey. il *Archit Rev* v208 no1244 p78-82 O 2000
Underground hot springs. L. Zevi. il *Architettura* v47 no543 p16-17 Ja 2001
Laws, Robin
Reproductions
Foul play (bronze)
Southwest Art v31 no2 p98 Jl 2001
Utter love (2) (bronze)
Southwest Art v30 no6 p66 N 2000
Laws and legislation *See* Employment interviewing—Laws and regulations
Lawson, Ernest, 1873-1939
Reproductions
Coming storm (oil on canvas)
Am Art Rev v12 no5 p25 S/O 2000
House by the river, Spuyten Duyvil (oil on panel, ca 1912)
Mag Antiq v159 no6 p842 Je 2001
In the Berkshires (oil on canvas on board)
Am Art Rev v13 no3 p30 My/Je 2001
Peggy's Cove, Nova Scotia (oil on canvas, ca 1926)
Am Art Rev v13 no2 p6 Mr/Ap 2001
Spuyten Duyvil (oil on canvas)
Mag Antiq v158 no5 p611 N 2000
[Untitled: Cripple Creek Mine] (oil on board, ca 1924)
Am Art Rev v12 no6 p18 N/D 2000
Lawson, Mehl, 1942-
Reproductions
Canyon shadows (bronze)
Southwest Art v30 no8 p13 Ja 2001
Lawson, Richard, 1749-1803
about
The genesis of Neoclassical style in Baltimore furniture. S. Priddy and others. bibl f il *Am Furnit* p59-99 2000

Lawson, T. Allen
Reproductions
October moon (oil on linen mounted on board)
Southwest Art v31 no2 p117 Jl 2001
Lawyers
See also
Law as a profession
LAX *See* Los Angeles International Airport
Layout, Office *See* Office layout
Layout (Printing) *See* Advertising layout and typography; Brochure layout and typography; Lists—Layout; Periodical layout and typography; Printing—Layout
Layton, Jean *See* Symons, Jean
Layton, Peter
Exhibitions
Double act. L. Hoggard. il *Crafts* no171 p17 Jl/Ag 2001
il: Mirage stone form
Lazar, Florence, 1966-
Exhibitions
Florence Lazar: La Galerie. S. Cattini. il *Flash Art* v33 no213 p120 Summ 2000
il: Les paysans
Lazareff, Alexandra de
Reproductions
Modern times (bronze)
Art Am v89 no4 p44 Ap 2001
Lázaro Galdiano, José, 1862-1947
about
Noticias de la Fundación. il *Goya* no279 p387-9 N/D 2000
Collections
Un lienzo de Erasmus Quellinus en el museo Lázaro Galdiano. M. Díaz Padrón. bibl f il *Goya* no280 p46-8 Ja/F 2001
Noticias de la Fundación. il *Goya* no281 p124-6 Mr/Ap 2001
Noticias de la Fundación. il *Goya* no282 p186-8 My/Je 2001
Homes and haunts
Eugenio Lucas Villamil, pintor de cámara de don José Lázaro. C. Saguar Quer. bibl f il por *Goya* no277/278 p293-312 Jl/O 2000
Lazarus, Michael
Reproductions
It is not difficult to build a straight road on a treeless plain (oil and enamel paints on wood, 1997-2000)
Artforum Int v39 no7 p26 Mr 2001
Lazarus, Raising of in art
Tintoretto's recently rediscovered 'Raising of Lazarus'. F. Mormando. bibl f il *Burlington Mag* v142 no1171 p624-9 O 2000
Lazzarini, Robert
Criticism
Still life with phone and gun. N. Krauss. il por *Art News* v100 no6 p84 Je 2001
il: Phone; Violin
Lazzarini (Claudio) + Carl Pickering (Firm) *See* Claudio Lazzarini + Carl Pickering (Firm)
Lazzarini Pickering Architetti (Firm)
Lazzarini Pickering: Rome and Monte Carlo apartments. S. Godwin. il *Archit Des* v70 no4 p52-7 Ag 2000
LC/mass spectrometry
Baroque stucco marble decorations. I. Preparation of laboratory replicas and establishment of criteria for analytical evaluation of organic materials. J. Wouters and others. bibl f graph tab *Stud Conserv* v45 no2 p106-16 2000
LCDs *See* Liquid crystal displays
LDI (Trade show) *See* Lighting Dimensions International (Trade show)
Le, Dinh
about
Obdurate history: Dinh Q. Lê, the Vietnam War, photography, and memory. M. Roth. bibl f il *Art J* v60 no2 p38-53 Summ 2001
il: Mot coi di ve; Snake juice (2); Lotus land (Monsanto & Uniroyal chemicals); Damaged gene project; Untitled (Cambodia: splendor and darkness) #11; The texture of memory
Exhibitions
Dinh Q. Lê at Elizabeth Leach Gallery. P. Boas. il *Artweek* v31 no10 p24-5 O 2000
il: Untitled (helicopter, Apocalypse now/Prayers)
Reproductions
[Persistence of memory #7) (C print and linen tape, 2000)
Artext no73 p9 My/Jl 2001 (det)
Le Beausset (France)
Houses
Jean-Paul Bonnemaison: maison de village, Haute-Provence, France. il *A + U* no361 p88-97 O 2000
Le Brocquy, Louis, 1916-
Exhibitions
After-images. il *Hali* no117 p121 Jl/Ag 2001
il: Adam and Eve in the garden; The army massing
Le Brocquy weaves his spells in textiles and paint. E. Moncrieff. il *Art Newspaper* v12 no114 p74 My 2001
Reproductions
The garlanded goat (1999)
Apollo v153 no470 p[front] 48 Ap 2001
Traveling woman with newspaper (oil on gesso-primed board)
Apollo v152 no463 p[front] 49 S 2000
Le Brun, Annie, 1942-
Criticism
Filles de Donatien? J. Henric. por *Art Press* no264 p60-1 Ja 2001
Le Brun, Charles, 1619-1690
about
Le Pavillon de l'Aurore: la folie sage de Colbert. J.-L. Gaillemin. il *Connaiss Arts* no576 p68-75 O 2000
Catalogs
Charles le Brun à Rome (1642-1645): les dessins d'après l'antique. S. Loire. bibl il *Gaz B-Arts* v136 no1580 p73-102 S 2000
Exhibitions
Le Pavillon de l'Aurore. Les dessins de Le Brun et la coupole restaurée. *Gaz B-Arts* v136 no1583 p Chronique des Arts 8-9 D 2000
Pavillon de l'Aurore: toute la mécanique du monde. S. Guégan. il *Beaux Arts Mag* no197 p16 O 2000
Reproductions
L'entrée d'Alexandre à Babylone
Gaz B-Arts v136 no1580 p front cover S 2000 (det)
Le Coeur, Louis, fl. 1780-1806
Reproductions
Coronation of Napoleon (etching and aquatint)
Metrop Mus Art Bull v58 no1 p42 Summ 2000
Le Coq, Albert von
about
The history of the Turfan collection in the Museum of Indian Art. M. Yaldiz. bibl il *Orientations* v31 no9 p75-82 N 2000
Le Corbusier, 1887-1965
about
Le Corbusier and the continual revolution. C. Jencks. il por *Domus* no833 p64-75 Ja 2001
Le Corbusier e Mahler. M. Bonaiti. bibl f il *Casabella* v65 no688 p68-75 Ap 2001
Exhibitionism: the city on display. F. Boehm and W. Kühn. bibl f il map *Archit Aujourd'hui* no330 p40-7 S/O 2000
In the eye of the beholder. P. Reuber. il *Can Archit* v46 no5 p14-15 My 2001
Mundane constraints. S. Anderson. il *Assemblage* no41 p9 Ap 2000
Villas modernes: la second naissance. L. Salmon. il *Beaux Arts Mag* no201 p18-19 F 2001
Criticism
Legacies of Le Corbusier and Louis I. Kahn in Ahmedabad [5 article special section] il por *A + U* no368 p9-57 My 2001
Exhibitions
"Enough of games, we aspire to a serious rigour": LA plays home to Purism, complete with a recreation of Le Corbusier's 1925 "Pavilion of the New Spirit". S. Douglas. il *Art Newspaper* v12 no115 p36 Je 2001
Le souffle décisif de l'espirit nouveau. D. Sausset. il *L'Oeil* no525 p102 Ap 2001
il: La bouteille de vin orange
Reproductions
Schéma du maitre d'oeuvre (drawing)
Archit Aujourd'hui no329 p43 Jl/Ag 2000
Le fabuleux destin d'Amélie Poulain (Motion picture)
Café society. G. Vincendeau. il *Sight Sound* ns11 no8 p22-5 Ag 2001
Lara contre Amélie [editorial] C. Tesson. *Cah Cinema* no559 p5 Jl/Ag 2001
Le fantôme de la liberté (Motion picture)
Down with liberty. M. Wood. il *Sight Sound* ns10 no9 p30-3 S 2000
Le François, Gisèle
Exhibitions
Gisèle Le François: regards vers le ciel. A. Séléanu. il *Vie Arts* v44 no181 p61-2 Wint 2000/2001
il: Entrelacement
Le Gray, Gustave, 1820-1882
Exhibitions
L'Égypte argentique: la cote des pionniers voyageurs. L. Mouillefarine. il *Beaux Arts Mag* no204 p116 My 2001
il: Végétation du Caire
Reproductions
Oak and rocks, forest of Fontainbleau (salted paper print from paper negative, 1849-52)
Metrop Mus Art Bull v58 no2 p37 Fall 2000

Le Grue, Jeanette
about
Artists to watch. B. Tavakoli. il *Southwest Art* v31 no1 p26-8 Je 2001
il: Mangos
Le Guay, Philippe, 1956-
about
Amy Taubin on Nightshift by French filmmaker Philippe Le Guay. A. Taubin. il *Film Comment* v37 no4 p18-19 Jl/Ag 2001
Criticism
Trois huit [film] Reviews
Cah Cinema il no555 p80-1 Mr 2001. E. Higuinen
Le Jardin Atlantique (Paris, France)
Le Jardin Atlantique, Paris. M. Maldonado. bibl f il *Stud Hist Gard Des Landsc* v20 no4 p297-312 O/D 2000
Le Lamentin (Martinique)
Galleries and museums
See also
Musée Martiniquais des Amériques (Le Lamentin, Martinique)
Le Lorrain, Charles *See* Mellin, Charles, ca. 1597-1649
Le monde illustré (Newspaper)
Difference and competition: the imitation and reproduction of fine art in a nineteenth-century illustrated weekly news magazine. T. Gretton. bibl f il *Oxford Art J* v23 no2 p143-62 2000
Le Moyne, François, 1688-1737
Exhibitions
L'apothéose d'Hercule par François Lemoyne. F. Legrand. il *Beaux Arts Mag* no205 p102-3 Je 2001
Versailles: la gloire de Lemoyne. S. Blin. il *Connaiss Arts* no583 p74-81 My 2001
il: Aurore et la rosée du matin; [7 untitled]
Reproductions
Convalescence of Louis XV; by J. de Lajoue and F. Le Moyne (pen and gray and brown inks with gray wash and watercolor, over black chalk)
Metrop Mus Art Bull v58 no1 p32 Summ 2000
Le Nôtre, André, 1613-1700
Influence
Topographia. M. M. Jones. il *Landsc J* v20 no1 p94-6 2001
Sources
André Le Nôtre et les jardins français du XVII[e] siècle: perspectives de recherche et "vues bornées". A. Rostaing. bibl f il *Rev Art* no129 p15-27 2000
Le Paultre, Jean *See* Lepautre, Jean, 1618-1682
Le Péron, Serge
Criticism
L'affaire Marcorelle [film] Reviews
Cah Cinema il no549 p80-1 S 2000. M.-A. Guerin
Le Petit Hotel de Bourienne (Paris, France)
Directoire's unsung hero. E. Selse. il *World Inter* v20 no12 p118-25 D 2000
Le Prestinien, Jehan *See* Pestivien, Jehan de, ca. 1395-1464
Le Prince, Engrand, d. 1530
about
Virgo ex machina. Le vitrail de la confrérie Notre-Dame-du-Jardin à la cathédrale de Rouen par Engrand Le Prince. M. Hérold. bibl f il *Rev Louvre Mus Fr* v51 no3 p41-51, 117 Je 2001
il: Trinité (5); Nature morte; Tête du Créator; Tête d'Hérode; [3 untitled]
Why did Louis de Roncherolles commission a stained-glass window for Beauvais in 1522? M. W. Cothren. bibl f il *Art Bull* v83 no1 p7-31 Mr 2001
Reproductions
[Tête de Dieu le Père, Rouen Cathedral] (stained glass, 1528)
Rev Louvre Mus Fr v51 no3 p front cover Je 2001 (det)
Le Printemps de Cahors (Exhibition) (2000: Cahors, France)
Photo sensible. O. Reneau. il *Beaux Arts Mag* no193 p72-5 Je 2000
Printemps de Cahors. S. Busuttil. il *Connaiss Arts* no573 p32 Je 2000
Sensitive: Printemps de Cahors. D. Arnaudet. il *Parachute* no100 p para-para- 4 O/D 2000
Le Roux, Hervé
about
Couples en grève. C. Tesson. il *Cah Cinema* no555 p77 Mr 2001
Criticism
On appelle ça—le printemps [film] Reviews
Cah Cinema il no555 p76-7 Mr 2001. J. Larcher
Le Roy, Xavier
Interviews
Body lines. J. Caux. il *Art Press* no266 p19-22 Mr 2001
Le Seur, Jean
Travels
Emblemata nobilitati et vulgo scitu digna: een embleemboek uit 1592 als album amicorum van Jean le Seur. E. Verhaak. bibl f il *Bull Rijksmus* v49 no2/3 p140-51 2001
Le Sidaner, Henri, 1862-1939
Reproductions
Nuit du Cap-Ferat (oil on canvas, 1933)
Art Auction v22 no13 p71 N 2000
Le Sueur, Eustache, 1617-1655
about
Le Sueur, la grâce et la mesure. A. Goetz. il *L'Oeil* no514 p22-9 Mr 2000
il: Clio, Euterpe et Thalie; Vénus endormie surprise par l'amour; Poliphile devant les trois portes; Volumnie et Véturie devant Coriolan; Les dieux marins rendent hommage à l'amour; L'enlèvement de Ganymède; Étude d'ange; L'Annonciation
Exhibitions
Grenoble: Eustache Le Sueur. A. Brejon de Lavergnée. il *Burlington Mag* v142 no1169 p521-3 Ag 2000
il: St. Bruno listening to Raymond Diocre preaching; Reclining nymph; Studies of two heads and profile of a man seen from the left; Studies of three tritons; Noli me tangere; Portrait of 'M. Albert'
Reproductions
Clio, Euterpe et Thalie (oil on wood, 1644-1650)
L'Oeil no515 p inside front cover Ap 2000
Le Viste family, 15th-16th cent.
about
Les tapisseries de La dame à la licorne, une représentation des vertus allégoriques du Roman de la rose. M.-Élisabeth Bruel. bibl f il *Gaz B-Arts* v136 no1583 p215-32 D 2000
Lea, David
about
Ground force. P. Hannay. il *RIBA J* v107 no11 p34-40 N 2000
Lea, Tom, 1907-2001
about
Remembering Tom Lea [1907-2001] [biography] M. Zanetell. il *Southwest Art* v31 no1 p108-11 Je 2001
il: Sarah; Rain on the Rimrock; Rio Grande; [1 untitled]
Leach, Bernard Howell, 1887-1979
about
Permission to be an individual. K. Mangus. *Ceram Mon* v48 no7 p114-20 S 2000
Leach, Peter, 1946-
Rose windows and other follies: alternative architecture in seventeenth-century Pennines. bibl f diag il *Archit Hist* v43 p121-39 2000
Leach-Jones, Alun, 1937-
Reproductions
Instruments for a solitary navigator #16 (the distant sound) (acrylic on canvas, 2000)
Art Rev v53 p14 My 2001
Music of colours I (screenprint)
Art Aust v38 no1 p34 2000
Music of colours II (screenprint)
Art Aust v38 no1 p34 2000
Leachman, Kristin
Exhibitions
Kristin Leachman at Newspace. M. Duncan. il *Art Am* v89 no7 p110-11 Jl 2001
il: Rancho Cucamonga
Lead
Corrosion
Formaldehyde oxidation and lead corrosion. M. R. Raychaudhuri and P. Brimblecombe. bibl f il graph tab *Stud Conserv* v45 no4 p226-32 2000
Manufacture and corrosion of lead shot from the flagship Mary Rose. R. Walker and A. Hildred. bibl f il graph tab *Stud Conserv* v45 no4 p217-25 2000
Lead figurines
Israel
A second lead figurine from Tel 'En Zippori. C. Meyers and J. P. Dessel. bibl il *Near East Archaeol* v62 no1 p53-4 Mr 1999
Leaded lights (Windows) *See* Ornamental lights (Windows)
Leaded windows *See* Ornamental lights (Windows)
Leader, Ruth E.
The David plates revisited: transforming the secular in early Byzantium. bibl il *Art Bull* v82 no3 p407-27 S 2000
Leadership
See also
Leadership training
Mentoring
A call to leadership. C. Jones. *Inter Sources* v8 no5 p144-5 Je 2000

Leadership—*cont.*
Emotional intelligence, passion and museum leadership. S. Suchy. bibl *Mus Manage Curatorship* v18 no1 p57-71 Mr 1999
Leadership training
Leading by example. C. Holmes. il *Mus J* v100 no4 p27-9 Ap 2000
Leagros, ca. 505-453 B.C.
about
Der schöne Leagros oder Tyrannenmörder, Künstler und Banausen im spätarchaischen Athen. G. Grimm. bibl f diag il por *Antike Welt* v32 no2 p179-95 2001
Leal, Alejandro Rivera *See* Rivera Leal, Alejandro
Leal, Ernesto
Exhibitions
Ernesto Leal and Manuel Piña: Galería Habana. A. Bomnin. il *Art Nexus* no41 p112-13 Ag/O 2001
Leal, Juan de Valdés *See* Valdés Leal, Juan de, 1622-1690
LeAmon, Simone
about
The Jensen house project. J. Clemens. bibl f il *Transition* no61/62 p20-9 2000
il: Jensen house art project; Houses I hate to live in, no. 1; Houses I hate to live in, no. 2
Lean, David
about
The bridge on the river Kwai [videodisc] Reviews *Cineaste* il v26 no2 p50-1 2001. G. Crowdus
Leapman, David
about
David Leapman. E. Tan. il por *Art Rev* v53 p59 Ap 2001
il: Boundry reservoir; Astro-aspirate; Exasperated satisfaction
Lear, Amanda, 1946-
about
Amanda Lear, die emanzipierte Muse, die mich rettete [interview with Jan Schüler] H.-N. Jocks. il por *Kunstforum Int* no154 p343-58 Ap/My 2001
Lear, Edward, 1812-1888
Exhibitions
The art of travel. il *Am Artist* v64 no701 p60 D 2000
il: Kinchinjunga from Darjeeling, India
Edward Lear and the art of travel. Yale Center for British Art, New Haven. N. Kernan. il *Art On Pap* v5 no3 p87-8 Ja/F 2001
il: Outside the walls of Suez
Yale Center for British Art/New Haven: Edward Lear and the art of travel. L. Goglia. il *Art N Engl* v22 no1 p36 D 2000/Ja 2001
il: Kinchinjunga from Darjeeling, India
Lear, Norman
about
Quality versus relevance: feminism, race and the politics of the sign in 1970s television. K. M. Lentz. bibl f il por *Camera Obscura* no43 p44-93 2000
Learmonth, Simon
Reproductions
Maison (wire, 2000)
Art Aust v38 no2 p193 2000
Learned institutions and societies
See also
Academy of Sciences of the Russian Federation
American Academy of Religion
American Center (Paris, France)
Learner, Steven
about
Exploring the north pole of Chelsea. S. Vincent. il por *Art Auction* v23 no4 p54 Ap 2001
Learning, Psychology of
See also
Reading comprehension
Nonverbal learning
Research
Teaching cognitive skill through dance: evidence for near but not far transfer. M. Keinänen and others. *J Aesthetic Educ* v34 no3/4 p295-306 Fall/Wint 2000
Learning and scholarship
See also
Egyptology
Humanism
Interpretation
Scholars
True light shining: vs. obscurantism in the study of Michaelangelo's New Sacristy. R. C. Trexle. bibl f il *Artibus Hist* v21 no42 p101-17 2000
Conferences
Savoirs: un bilan de l'utils [L'Université de tous les savoirs] Y. Michaud. il *Connaiss Arts* no578 p98-9 D 2000
History
Against the tide—an interview with maverick scholar Cyrus Gordon. H. Shanks. il por *Biblic Archaeol Rev* v26 no6 p52-63 N/D 2000; Discussion. v27 no2 p11-12 Mr/Ap 2001
Europe
Renaissance period
Benito Arias Montano and the evolving notion of locus in sixteenth-century printed books. P. Saenger. bibl f il *Word Image* v17 no1/2 p119-37 Ja/Je 2001
Commentary II [symposium: Printing matters: the materiality of print in early modern Europe] H. Zerner. *Word Image* v17 no1/2 p138-9 Ja/Je 2001
Notation of visual information in the earliest archeological scholarship. C. S. Wood. bibl f il *Word Image* v17 no1/2 p94-118 Ja/Je 2001
United States
The study of Dutch art in America. W. A. Liedtke. bibl f il *Artibus Hist* v21 no41 p207-20, 223 2000
Leases
See also
Commercial buildings—Leasing and renting
Offices—Leasing and renting
Leasing of commercial buildings *See* Commercial buildings—Leasing and renting
Leasing of offices *See* Offices—Leasing and renting
Leask, Susan
Exhibitions
Susan Leask—"outside in": Moltkerei Werkstatt, Köln. B. Eickhoff. il *Kunstforum Int* no151 p358-9 Jl/S 2000
Leathendale, Gary
Reproductions
Nude (oil on canvas)
Art Aust v38 no4 p520 2001
Leather
Color
Forecasting
A look at leather for autumn/winter 02/03. il *Int Text* no822 p100-3 Je/Jl 2001
Skin craft—I. T.'s exclusive directions for autumn/winter 01/02. il *Int Text* no817 p59-62 O 2000
Pattern
Forecasting
A look at leather for autumn/winter 02/03. il *Int Text* no822 p100-3 Je/Jl 2001
Skin craft—I. T.'s exclusive directions for autumn/winter 01/02. il *Int Text* no817 p59-62 O 2000
Texture
Forecasting
Skin craft—I. T.'s exclusive directions for autumn/winter 01/02. il *Int Text* no817 p59-62 O 2000
Leatherwork
See also
Gilt leather
Luggage
Exhibitions
A treasury of leather: Abington Museum, Northampton; Walsall Leather Mueum, Walsall. M. Glasson. il *World Inter* v20 no9 p177 S 2000
Technique
Leather as a writing surface and design detail. K. Rodel. il *Fine Woodwork* no145 p120-4 N/D 2000
Leatherwork, British
Gilt leather hangings in chinoiserie and other styles: an English specialty. E. Koldeweij. bibl f il tab *Furnit Hist* v36 p61-101 2000
Leatherwork, Dutch
History
Gouden pracht in de Gouden Eeuw: een reclameprent voor Amsterdams goudleer. P. Fuhring. bibl f il *Bull Rijksmus* v49 no2/3 p170-7 2001
Leatherwork, French
Gainerie d'art: des écrins en peau. P. Peylet. il *Connaiss Arts* no583 p42 My 2001
Léaud, Jean Pierre, 1945-
about
Jean-Pierre Léaud. O. Joyard. por *Cah Cinema* no558 p33 Je 2001
Leavitt, Edward Chalmers, 1842-1904
Reproductions
Still life with fruit and jug (oil on canvas, 1879)
Mag Antiq v159 no4 p515 Ap 2001
Lebanon
See also
Archaeology and politics—Lebanon
Church decoration and ornament—Lebanon
Cities and towns—Lebanon
Land settlement—Lebanon
Motion picture industry—Lebanon
Motion pictures—Lebanon

Lebanon—See also—*cont.*
Mural painting and decoration, Medieval—Lebanon
Signs and signboards—Lebanon
Antiquities
See also
Anjar (Ancient city)
Beirut (Lebanon)—Antiquities
Kamid al-Lawz site (Lebanon)
Sidon (Lebanon)—Antiquities
Lebas, Damian, 1963-
Reproductions
Boxer Davis v. the bank (colored pencil on paper)
Raw Vision no34 p23 Spr 2001
Raw Vision no35 p40 Summ 2001
Lebasque, Henri, 1865-1937
Reproductions
The hammock (oil on canvas)
Mag Antiq v159 no5 p736 My 2001
Nu au repos (oil on canvas, 1926)
Art Antiqu v23 no8 p136 S 2000
Lebergott, Karen
Exhibitions
Karen Lebergott: Chicago Cultural Center. M. Girson. il *New Art Exam* v28 no7 p50-1 Ap 2001
il: Carbon
Leblond, Edouard, fl. 1700
about
Paris. Musée du Louvre: Département des Arts graphiques; Département des Objets d'art. G. Bresc-Bautier and G. Mabille. il *Rev Louvre Mus Fr* v51 no1 p94-5 F 2001
il: Aiguière "casque"
Leboff, Gail
Reproductions
[Untitled: image of pelvis and root system] (cibachrome)
Artforum Int v39 no7 p90 Mr 2001
Lebovich, Pini, 1962-
about
Pini Lebovich: furniture design, Israel. M. Porciello. il *Graphis* v57 no331 p146-51 Ja/F 2001
Lebredt, Gordon
Stan Douglas: living the drive. bibl f il *Parachute* no103 p26-41 Jl/S 2001
Lebreux, Jean-Louis
Interviews
Jean-Paul Riopelle au cœur de la gaspésie. il *Vie Arts* v44 no179 p16 Summ 2000
Lebrun, Louise-Elisabeth Vigée- *See* Vigée-Lebrun, Louise-Elisabeth, 1755-1842
Lecce (Italy)
Architecture
Hitachi Training Centre. P. Malfatti. il *Abitare* no403 p102-5 F 2001
Plazas
Le nuove frontiere dell'alta decorazione: i Vivai del Sud. il *Architettura* v45 no527 p II-V S 1999
Lechner, Herbert
Designerei, Gauting. il *Novum* p64-9 Ag 2000
Lechner, Ödön, 1845-1914
about
Ödön Lechner: the crown of architecture. M. Biraghi. bibl f il *Casabella* v64 no684/685 p8-21, 167-9 D 2000/Ja 2001
Leckey, James
about
Enabling engineering. J. A. Close. il por *ID* v48 no1 p43 Ja/F 2001
Leclerc, Sébastien
about
Illustration and its afterlife: the visual uses of Sébastien Le Clerc's Practique de la géométrie. W. B. MacGregor. bibl f il *Visual Resour* v17 no1 p37-94 2001
Leclerc du Sablon, Luc
Criticism
Micheline [film] Reviews
Cah Cinema il no548 p74 Jl/Ag 2000. P. Richou
Leclercq-Marx, Jacqueline
Signatures iconiques et graphiques d'orfèvres dans le haut moyen âge. Une première approche. bibl f il *Gaz B-Arts* v137 no1584 p1-16 Ja 2001
Leclere Associates, Architects (Firm)
Santa Barbara sublime. E. Cohen. il *Inter Des* v72 no1 p210-16 Ja 2001
LeCompte, Peter
Reproductions
Putting the "ass" in NASA (hand painted silkscreen triptych)
Art News v100 no6 p14 Je 2001
Leçons de ténèbres (Motion picture)
"Le "je" a changé" [interview with Vincent Dieutre] O. Joyard. por *Cah Cinema* no553 p79 Ja 2001
Leçons de ténèbres [film] See Motion picture reviews—Single works
Leconte, Patrice
about
La veuve de Saint-Pierre [film] Reviews
Sight Sound ns10 no9 p56-7 S 2000. M. Witt
Criticism
Félix et Lola [film] Reviews
Cah Cinema no555 p85-6 Mr 2001. S. Delorme
La veuve de Saint-Pierre [film] Reviews
Cah Cinema no545 p82 Ap 2000. C. Tesson
Lecoq, Anne-Marie
Une peinture "incorrecte" de Lorenzo Lippi? bibl f il *Rev Art* no130 p9-16 2000
Lecorre, Darrell
Reproductions
[Woman in a black dress with black hair]
Creat Rev v21 no4 p inside front cover Ap 2001
[Woman putting on make-up]
Graphis v57 no333 p inside back cover My/Je 2001
Lectionaries
See also
Evangeliaries
Lectures and lecturing
Lectures, conferences and symposia. *Orientations* v32 no3 p153 Mr 2001
Poppin' fresh [Fresh Dialogue One] P. A. Ivinski. il *Print* v55 no1 p12 Ja/F 2001
LED billboards *See* Electronic billboards
Ledbetter, Lee
about
Brio on the Bayou: a modern edge for an artist's residence near New Orleans. M. Owens. il *Archit Dig* v58 no4 p264-9, 296-7 Ap 2001
Leddy, Thomas
The red dust. bibl f *Br J Aesthet* v41 no2 p207-21 Ap 2001
Leder, Mimi
about
Pay it forward [film] Reviews
Sight Sound il ns11 no3 p56 Mr 2001. P. Kemp
Lederer, Arno
about
Hinterlüftete Ziegelfasaden—Schule in Ostfildern. A. Lederer. il *Baumeister* v97 no9 p34-5 S 2000
Interviews
Am Anfang bewegt es einen, dass die öffentlichkeit Schwarz ablehnt. W. Bachmann. il *Baumeister* v97 no12 p77-9 D 2000
Ledesma, Washington
about
Washington Ledesma's parade of personalities. J. Gardner. il por *Ceram Mon* v49 no5 p43-5 My 2001
il: Standing figures (4); Large fish sculpture; Standing figure female goddess "flower"; [1 untitled]
Reproductions
Tarik (ceramic with underglaze and sgraffito)
Ceram Mon v49 no5 p front cover My 2001
Ledingham, Robert M.
about
July/August 1995: Robert M. Ledingham. D. W. Calmenson. por *Inter Sources* v8 no5 p50 Je 2000
Ledoux, Claude-Nicolas, 1736-1806
Criticism
Ledoux à l'Hôtel d'Hallwyl. H. Grandsart. il *Connaiss Arts* no582 p58-65 Ap 2001
LEDs *See* Light emitting diodes
Leduc, Violette, 1907-1972
Criticism
First person, front line. J. Henric. il por *Art Press* no263 p51-5 D 2000
Lee, Ang
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Crouching tiger, hidden dragon [film] Reviews
Blueprint il no179 p60 Ja 2001. L. Hoggard
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Stealth and duty. P. Kemp. il por *Sight Sound* ns10 no12 p12-15 D 2000
Criticism
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Interviews
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Lee, Bul
about
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il: Plexus blue; Chrysalis
Criticism
This monstrosity, this profileration [sic], once upon a time called woman, butterfly, Asian girl. Y. Volkart. il *Make* no89 p4-7 S/N 2000
il: Cyborg W4; (SheWas) as good as gold; Cyborg blue; Sorry for suffering—you think I'm a puppy on a picnic?; Amateurs; Hydra II (monument); Amaryllis; Untitled (cyborg torso); Monster drawings: no.2
Lee, Chunghie
about
Finnish interns in Korea. K. Searle. il *Fiberarts* v27 no4 p29 Ja/F 2001
Exhibitions
Ana Lisa Hedstrom and Chunghie Lee: Asian influences. K. Searle. il *Fiberarts* v27 no5 p60-1 Mr/Ap 2001
Lee, Elizabeth Maluihi
about
Weaving together a culture. L. Lang. il por *Fiberarts* v27 no3 p15 N/D 2000
Lee, Hyun Jou
Reproductions
Fusion (mixed media on canvas, 2000)
Vie Arts v45 no183 p inside back cover Summ 2001
Lee, Jennifer
Exhibitions
Jennifer Lee: Galerie Besson, London. A. Fielding. il *Ceram Rev* no187 p51 Ja/F 2001
Lee, Joyce A.
Technique
Atmosphere and form in the landscape. P. Arenz. il *Am Artist* v65 no709 p58-63 Ag 2001
il: Kedge Island; Oil sketch for Kedge Island; Canyon trail; No mans land (2); Charcoal sketch for Visitor at Flaxley church; Oil sketch for Visitor at Flaxley church; Oil sketch for Visitor at Flaxley church; Visitor at Flaxley church
Lee, K. H. (Kevin Hargreaves)
(jt. auth) See Dyson, Michael, and Lee, K. H. (Kevin Hargreaves)
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Lee, Ki-Hyang
about
Ki-hyang Lee: a Buddhist sensibility. J. Ruyak. il por *Ornament* v24 no3 p46-9 Spr 2001
Lee, Lilly
Reproductions
[Untitled series: hand lettering superimposed on landscape views]; by J. Ritter and L. Lee (mixed media and ink on paper)
Commun Arts Mag v42 no3 p16 Jl 2000 (2)
Lee, Malcolm
about
The best man [film] Reviews
Sight Sound il ns10 no11 p44 N 2000. K. Dickinson
Lee, Miki
about
Miki Lee. B. Schwabsky. il *New Art Exam* v28 no4 p42 D 2000/Ja 2001
il: Untitled #75
Lee, Myung-Se, 1957-
about
Nowhere to hide [film] Reviews
Sight Sound il ns11 no7 p46 Jl 2001. A. Richards
Criticism
Nowhere to hide [film] Reviews
Cah Cinema il no557 p110-11 My 2001. E. Higuinen
Lee, Nikki S., 1970-
about
Nikki S. Lee. B. Pollack. il *Flash Art* v33 no210 p106 Ja/F 2000
il: The tourist project: untitled (T 10)
Nikki S. Lee: roles of a lifetime. J. Elbies. il *Am Photo* v12 no2 p55 Mr/Ap 2001
il: The Hispanic project: untitled; The swingers project: untitled; The Ohio project: untitled; The yuppie project: untitled
Lee, Nora
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Exhibitions
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Lee, Spike
about
Bamboozled [film] Reviews
Film Comment il v36 no6 p76-7 N/D 2000. P. Arthur
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The original kings of comedy [film] Reviews
Sight Sound ns11 no1 p57 Ja 2001. D. Leigh
Race, media and money: a critical symposium on Spike Lee's Bamboozled [6 article special section] il por *Cineaste* v26 no2 p10-17 2001
Interviews
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Lee, Stan
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The pitchmaster. S. Baisley. por *Anim Mag* v14 no10 p22 N 2000
Lee, U-fan, 1936-
Exhibitions
Lee Ufan—Interconnection: Skulpturen—Bilder—Zeichnungen. C. Posca. il *Kunstforum Int* no153 p351-2 Ja/Mr 2001
il: Relatum—Holzwege II
Lee, Wayne E.
Pylos regional archaeological project, part IV: change and the human landscape in a modern Greek village in Messenia. bibl f diag graph il map tab *Hesperia* v70 no1 p49-98 Ja/Mr 2001
Lee, Yang-Sup
about
The dyes for Choson colors. bibl il *Surf Des J* v25 no4 p34-5 Summ 2001
il: Pojagi
Korea's luminous Choson colors. J. Flynn. il *Surf Des J* v25 no4 p30-3 Summ 2001
Lee Jofa (Firm)
Woodblock-printed fabrics. A. E. Ledes. il *Mag Antiq* v158 no3 p384 S 2000
Lee-Smith, Hughie, 1915-1999
Exhibitions
Hughie Lee-Smith at June Kelly. C. Lebowitz. il *Art Am* v89 no1 p115-16 Ja 2001
il: Silhouette and shadow
Hughie Lee-Smith: June Kelly. I. Periz. il *Art News* v99 no9 p178-9 O 2000
il: Facing tomorrow
Reproductions
Silhouette and shadow (oil on canvas, 1997)
Art News v99 no8 p6 S 2000
Leech, Tom
Travel
The road well-travelled. J. M. Farmer. il por *Hand Papermak* v16 no1 p7-13 Summ 2001
il: Letter to Oz; The book of 646 chorten
Leeds (West Yorkshire, England)
Architecture
Window on the world. J. Melvin. il *RIBA J* v108 no8 p32-8 Ag 2001
Galleries and museums
See also
Royal Armouries Museum (Leeds, England)
Leeds Photovisual Roadshow
A job worth doing—and well done. *Br J Photogr* no7312 p3 F 7 2001
Leedy, Jim
Exhibitions
Jim Leedy: Grand Arts. M. Kangas. il *Sculpture* v19 no7 p63 S 2000
il: War (the earth lies screaming)
Leeflang, Huigen
Dutch landscape: the urban view: Haarlem and its environs in literature and art, 15th-17th century. bibl f il map *Ned Kunsthistorisch Jaarb* v48 p52-115 1997
Leekya Deyuse, 1889-1966
Reproductions
Serpentine bears and wolves (ca 1940)
Am Indian Art Mag v26 no2 p15 Spr 2001
Leers, Andrea, 1942-
about
Here comes the judge. B. McKee. il por *Architecture* v90 no1 p98-101, 132-4 Ja 2001
Leers, Weinzapfel Associates, Architects, Inc.
Leers Weinzapfel Associates: Modular VII Chiller Plant, Philadelphia. V. Mays. il *Architecture* v89 no12 p84-91 D 2000

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Sensual healing. D. Alati. il *Contract* v42 no9 p56 S 2000
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Leeson, Lynn Hershman- *See* Hershman, Lynn, 1941-
Leestemaker, Luc
Reproductions
Inner landscapes (acrylic on canvas)
Art Am v89 no8 p17 Ag 2001
Suan series no.2 (cement, acrylic on canvas)
Art Am v89 no5 p77 My 2001
Transfigurations grande #2 (cement, acrylic on canvas)
Art Am v89 no2 p46 F 2001
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Lefebvre, Henri, 1901-1991
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Lefever, Frédéric
about
Frédéric Lefever. F. Lefever. il *Eur Photogr* v22 no69 p34-9 Summ 2001
il: Sperlonga #1; Sperlonga, double; Sperlonga #12; Sperlonga #8
Exhibitions
Frédéric Lefever: Galerie Gabrielle Maubrie. É. Verdier. il *Art Press* no264 p86-7 Ja 2001
il: Sperlonga 8
Frédéric Lefever: Galerie Gabrielle Maubrie. G. Maldonado. il *Artforum Int* v39 no7 p152 Mr 2001
il: Speralonga no. 1
Leff, Naomi
about
Colonial classic: treasures of Americana fill a Long Island beach house. S. M. L. Aronson. il *Archit Dig* v58 no5 p172-9, 252 My 2001
Leffel, David A., 1931-
about
David A. Leffel. il por *Southwest Art* v30 no12 p129 My 2001
il: Of Rembrandt and Pushman
Lefkowitz, Carol
Exhibitions
Gregg Renfrow, Carol Lefkowitz and Richard Saba. B. Golonu. il *Artweek* v32 no7/8 p28 Jl/Ag 2001
il: #38
Lefkowitz, David
Exhibitions
David Lefkowitz at Thomas Barry. R. Silberman. il *Art Am* v89 no7 p109-10 Jl 2001
il: Adrian's wall
Nashville/Memphis: David Lefkowitz; Luis Gonzalez Palma. S. Knowles. il *Art Pap* v24 no5 p40-1 S/O 2000
il: Natural curiosity #2
Lefkowitz, Deborah
Exhibitions
Deborah Lefkowitz at Memorial Union Art Gallery, UC Davis. D. M. Roth. il *Artweek* v32 no3 p15-16 Mr 2001
il: Passages of fading light
Lefranc, Céline
XX^{e} Biennale des Antiquaires. il *Connaiss Arts* no575 p70-97 S 2000
Lefroy, John Henry
Portraits
Identifying a long- (and still) lost early Paul Kane painting, and attributing a related work to Robert C. Todd. D. Reid. bibl f il por *J Can Art Hist* v21 no1/2 p62-71 2000
Left and right (Psychology) in art
Aspects of laterality in Michelangelo. A. W. G. Posèq. bibl f il *Artibus Hist* v20 no40 p89-112, 221 1999
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Anonymous works
[Untitled: oval shaped Lega mask) (wood)
Afr Arts v33 no4 p back cover Wint 2000
Lega sculpture
Reproductions
Anonymous works
[Lega statuette with red feather headdress]
World Trib Arts v6 no4 p125 Spr 2001
Legal aid
Get legal advice on the cheap. R. Stim. il *Crafts Rep* v27 no304 p34-5 Ag 2001
Legal counseling *See* Attorney and client
Legal documents
See also
Contracts
Letters of intent
Wills
Humor, satire, etc.
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History
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Legal procedure
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Civil procedure
Pretrial procedure
Legal reform *See* Law reform
Legal responsibility *See* Liability (Law)
Légaré, Joseph, 1795-1855
Themes
Autour du tableau: trois chefs montagnais et Peter McLeod, peint par Théophile Hamel en 1848. J. Trudel. bibl f il *J Can Art Hist* v21 no1/2 p40-61 2000
il: Paysage au monument à Wolfe
LeGassick, Jean
Reproductions
Jake's Peak above Emerald Bay (oil)
Southwest Art v31 no2 p84 Jl 2001
Lège (France)
Houses
Anne Lacaton & Jean Philippe Vassal: house in Lège Cap-Ferret, Bassin d'Arcachon, near Bordeaux. il *A + U* no362 p72-81 N 2000
The legend of Bagger Vance [film] See Motion picture reviews—Single works
Legend of the True Cross in art
The retable of the Master of Tressa (Sienna, 1215). Iconography and function. B. Baert. bibl f il *Pantheon* no57 p14-21 1999
Twilight between tradition and innovation: the iconography of the Cross-legend in the sinopie of Masolino da Panicale at Empoli. B. Baert. bibl f il *Stor Arte* no99 p5-16 2000
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Roman legendary characters in art
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Legendre, Pierre
Interviews
Pierre Legendre: le hors-temps du cinéma. C. Tesson. il por *Cah Cinema* hors-série p12-19 N 2000
Legends
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Legends of Rita (Motion picture)
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Legêne, Susan
Gekooide levens: een vrije interpretatie van een borduurwerk tegen de slavernij. bibl f il *Bull Rijksmus* v48 no4 p280-93 2000

Léger, Fernand, 1881-1955
about
The creation of the world. il *World Trib Arts* v6 no3 p24 Aut/Wint 2000
il: Project for the curtain scene La Création du monde
L'escapade africaine de Fernand Léger. G. Maldonado. il *L'Oeil* no521 p42-7 N 2000
il: Étude pour La création du monde (3); Projet de rideau de scène pour La création du monde; Dispositif scénique de La création du monde
Collections
Biot. Musée National Fernand Léger. B. Hedel-Samson. il *Rev Louvre Mus Fr* v50 no5 p96-8 D 2000
il: Les gants; Dessin du sol; Bolivar (étude)
Exhibitions
La création du monde: Fernand Léger et l'art africain des collections Barbier-Mueller au Musée d'Art et d'Histoire de Genève. C. Menz. il *Arts Afr Noire* no116 p28-30 Wint 2000
il: Projet pour le rideau de scène de La création du monde; Étude pour La création du monde (2)
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Reproductions
Les constructeurs (1950)
Art Auction v23 no7 p front cover Jl/Ag 2001 (det)
Nature morte au parapluie (oil on canvas, 1952)
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Sketch for 'The city'
Burlington Mag v143 no1177 p front cover Ap 2001
Legge, A. J.
Environmental archaeology [review article] il *Antiquity* v75 no287 p213-16 Mr 2001
Leggelo, Alfons Von
about
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Prevention
Beware of foreign bodies. D. Cowles. il *Archit J* v212 no9 p46 S 14 2000
Legislation *See* Law
Lego toys in art
Exhibitions
Janet Tyson: Conduit Gallery. J. Weinstein. il *Sculpture* v19 no9 p73-4 N 2000
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Legrady, George
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Vide-poches. B. Ramade. il *L'Oeil* no525 p18 Ap 2001
Legueult, Raymond-Jean, 1898-1971
Reproductions
La jeune fille blonde devant le canapé rouge
Connaiss Arts no580 p22 F 2001
Legumes
See also
Chickpeas
Lehigh River (Pa.) in art
The river as muse. J. C. Skrapits. il *Am Artist* v65 no708 p64-72 Jl 2001
Lehigh University
The Lehigh University president's house: rescuing a Pennsylvania college's cherished symbol. M. Owens. il por *Archit Dig* v58 no2 p88-102 F 2001
Lehman, Connie McEntire, 1943-
about
Hosting the spirits: Connie Lehman's heart work. E. Lipson. il *Surf Des J* v25 no4 p22-5 Summ 2001
il: Eve/snake: offering; Beautie: conchita; Beautie: catbirdbob; Lifeboat: Kali; Leaf-love, Lila; Lifeboat: yogi warriors; [1 untitled]
Lehman, Monique Chmielewska
about
Monique Chmielewska Lehman: ancient roots wave new ideas. L. Lawrence. il por *Fiberarts* v28 no1 p16 Summ 2001
il: John Travolta portrait; Stained glass tapestry
Lehman, Peter
Will the real machine please stand up?: 8MM. bibl il *Jump Cut* v43 p16-20 2000
Lehman, Robert, 1892-1969
Collections
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Correspondence
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Lehman-Smith, Debra
about
Debra Lehman-Smith. por *Contract* v43 no3 p96 Mr 2001
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A view of the Hill [Jones, Day, Reavis & Pogue] J. A. Raimondi. il *Contract* v43 no6 p78-81 Je 2001
Lehmann, Antonia, 1955-
about
Izquierdo Lehmann Lira Peñafiel: Manantiales building, Santiago, Chile. il *Casabella* v65 no688 p48-9 Ap 2001
Lehmann, Klaus-Dieter, 1940-
about
Beständigkeit und Vergänglichkeit. K.-D. Lehmann. il *Antike Welt* v30 no3 p293-7 1999
Lehmbruck, Wilhelm, 1881-1919
Reproductions
Frauenkopf (Kopf der grossen stehenden rötliche Terracotta) (1914)
Kunstforum Int no152 p back cover O/D 2000
Lehrer, Damon
Reproductions
A rescue (oil on linen, 2000)
Art Am v88 no9 p85 S 2000
Lehrman, Karen
Bronzino in the valley of the dolls. il *Art Auction* v23 no6 p96-105 Je 2001
Lehtinen, Rauno
about
Berlin Finn. il *Archit Rev* v208 no1246 p66-9 D 2000
Lehuard, Raoul
about
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Leiber, Gerson, 1921-
Reproductions
Cedars act as wedges (oil on canvas, 2000)
Art Auction v23 no4 p35 Ap 2001
The fleeing gardner (oil on canvas, 2000)
Art News v100 no4 p93 Ap 2001
The regnant juniper (oil on canvas, 2000)
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Leiber, Judith, 1921-
Interviews
Judith Leiber and the handbag as high art. E. Howard. il por *Stud Decor Arts* v8 no1 p161-7 Fall/Wint 2000-2001
Leibovitz, Annie
Exhibitions
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Stripped down to essentials and honored for action. R. Dutt. il *Blueprint* no183 p22 My 2001
Reproductions
Shine in all series: untitled (photograph)
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Leibrock, Cynthia
about
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A feast for the eyes. H. Lechner. il *Novum* p15 Ag 2000
Leicester (England)
Architecture
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National Space Centre (Great Britain)
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See also
De Montfort University

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Architecture
Hortus conclusus. C. Van Cleef. diag il *Archit Rev* v209 no1247 p65-7 Ja 2001
Leider, Philip
about
Green movement. J. Coplans; Y.-A. Bois. il *Artforum Int* v39 no3 p18 N 2000
Leiderstam, Matts, 1956-
Exhibitions
Matts Leiderstam: Centre régional d'art contemporain. D. Robinson. il *Art Press* no268 p80 My 2001
il: 15.3.1999, Retournée Parc des Buttes-Chaumont, Paris, réalisé d'après l'œuvre de Poussin, "Le printemps ou le paradis terrestre"
Matts Leiderstam: INOVA, University of Wisconsin—Milwaukee. R. M. Ryan. il *New Art Exam* v28 no8/9 p96 My/Je 2001
il: The meeting or bonjour monsieur Courbet (aire de Saint Aunés)
Interviews
From the corner of the eye: Rückblick auf eine Ausstellung, die den Queer-Blick durchquerte. H.-N. Jocks. il *Kunstforum Int* no154 p132-51 Ap/My 2001
Leidlofe, Gabriele
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Vergiss nicht zu sterben! I. Dressler. bibl f il *Kunstforum Int* no153 p100-8 Ja/Mr 2001
Leidy, Denise Patry
Prakon Chai and the art of Southeast Asia in the 7th to 9th centuries. bibl il *Arts Asia* v30 no4 p28-41 Jl/Ag 2000
Leigh, Danny, and Macnab, Geoffrey, 1965-
Home movies. il *Sight Sound* ns11 no2 p58-62 F 2001
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Home movies. il *Sight Sound* ns11 no8 p58-62 Ag 2001
Video. il *Sight Sound* ns10 no10 p64-6 O 2000
Video. *Sight Sound* ns10 no9 p60-2 S 2000
Leigh, Douglas, 1907-1999
about
New York [papers and documents received] A. Berman. il por *Arch Am Art J* v40 no1/2 p28-34 2000
Leigh, Jennifer Jason
about
The anniversary party [film] Reviews
Film Comment il v37 no3 p74-5 My/Je 2001. J. Winter
Criticism
The anniversary party [film] Reviews
Cah Cinema no557 p113-14 My 2001. E. Higuinen
Leigh, Mike, 1943-
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Topsy-turvy [film] Reviews
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Themes
The "politics and poetics" of embodiment in Mike Leigh's television film Hard labour. K. G. Asman. bibl *J Pop Film Telev* v29 no1 p14-19 Spr 2001
Leight, Adele
Collections
Speed Art Museum: Louisville, Kentucky. J. Lovelace. il *Am Craft* v61 no2 p44-5 Ap/My 2001
Leight, Leonard
Collections
Speed Art Museum: Louisville, Kentucky. J. Lovelace. il *Am Craft* v61 no2 p44-5 Ap/My 2001
Leighton, Eric
about
Dinosaur [film] Reviews
Sight Sound il ns10 no11 p50-1 N 2000. L. Felperin
Leighton, Frederic *See* Leighton of Stretton, Frederic Leighton, Baron, 1830-1896
Leighton Johnston Associates (Firm)
Trial and resolution. P. Fawcett. il *Archit J* v212 no17 p28-9 N 9 2000
Leighton of Stretton, Frederic Leighton, Baron, 1830-1896
Reproductions
Studies of classically dressed women seated in Klismos chairs (black and white chalk over graphite on brown wove paper)
Burlington Mag v143 no1174 p v Ja 2001 (2)
Burlington Mag v143 no1175 p iii F 2001 (2)
Leila (Motion picture)
Leila. P. Arthur. il *Cineaste* v26 no3 p52-3 Summ 2001
Leimer Cross Design (Firm)
Six that make sense. C. Fishel. il *Appl Arts* v15 no6 p59-71 N/D 2000
Leiner, Danny
about
Dude, where's my car? [film] Reviews
Sight Sound il ns11 no3 p46-7 Mr 2001. K. Dickinson
Leipzig, Melvin, 1935-
Exhibitions
Mel Leipzig: Gallery Henoch. S. Brodrick. il *Art News* v100 no2 p159 F 2001
il: Lou and his son
Leipzig (Germany)
Art
James Turrell, ou comment percevoir l'architecture autrement: trichromie et virtualisation. V. Laganier. il *Archit Aujourd'hui* no331 p106-9 N/D 2000
Leiris, Michel, 1901-1990
about
Tactile translucence: Miró, Leiris, Einstein. C. Palermo. bibl f il *October* no97 p31-50 Summ 2001
Leirner, Jac
Exhibitions
Jac Leirner: Galeria Helga de Alvear. E. Vozmediano. il *Art Nexus* no39 p146-7 F/Ap 2001
il: Adhesives 4, 5, 7, 8
Reproductions
Exhibition 10 (slides, ca 1990)
Art Nexus no40 p4 My/Jl 2001
Leisen, Hans
(jt. auth) See Brüggerhoff, Stefan, and others
Leisgen, Barbara, 1940-
Exhibitions
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il: Der Mensch hat die grösste Fähigkeit, Ähnlichkeit zu erzeugen; Apocalypse; Mehr Licht—Finsternis; Da Capo
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Recreation
Leisz, Anita
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Léith, Caoimhín MacGiolla
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Lemberg, Ulla
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Exhibitions
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Lemmon, Jack
about
Obituary
Sight Sound por ns11 no8 p6 Ag 2001. M. Eaton.
Lemmons, Kasi
about
The caveman's valentine [film] Reviews
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Lemoore (Calif.)
Architecture
A series of surprises [Palace Indian Gaming Center] J. Wiens. il *Inter Sources* v8 no12 p74-9 Ap 2001
Design
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Lemoyne, Roger
Reproductions
Kosovo, the aftermath (photograph)
Commun Arts Mag v42 no4 p137 Ag 2000 (2)
Lenahan, Jim
about
American gothic [inside job tour] S. Stancavage. il *Entertainment Des* v34 no10 p30-1 O 2000
Naked tarot. S. Stancavage. il *Entertainment Des* v35 no3 p14-16 Mr 2001
Lenci, Sergio
about
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Lengacher + Emmenegger (Firm)
Stirnrüti Apartments in Horw, Switzerland. C. Affentranger. il *Baumeister* v97 no11 p82-7, 91 N 2000
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Exhibitions
Laura La Forêt Lengyel at SomArts Gallery. B. Morris. il *Artweek* v32 no1 p15 Ja 2001
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Lenin, Vladimir Il'ich, 1870-1924
In motion pictures
Vladimir Lenin according to Sokurov and Mozgovoy. K. Galetski. por *Cineaste* v26 no3 p8 Summ 2001
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Lenna (Italy)
Architecture
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Plazas
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Lenné, Peter Joseph, 1789-1866
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about
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Theaters
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See also
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Motion picture camera lenses
Wide angle lenses
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Testing
Adapting to change [Contax Nam-1 adaptor] J. Clements. il *Br J Photogr* no7316 p28 F 28 2001
Budget Nikon. H. Martin. *Print* v55 no1 p165-6 Ja/F 2001
Canon applies diffraction. J. Tarrant. il *Br J Photogr* no7293 p6 S 13 2000
Check the objective. G. Crawley. il *Br J Photogr* no7303 p20-2 N 22 2000
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Flexible friend [AF 24-85mm f/2.8/4D Nikkor] J. Clements. il *Br J Photogr* no7335 p35 Jl 11 2001
Gang of four [Minolta Dynax 7 compatibility] J. Tarrant. il *Br J Photogr* no7303 p12-13 N 22 2000
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Leon, Teodoro González de *See* González de Léon, Teodoro, 1926-
León Angell, Alexia, 1970-
about
Alexia León Angel: house at Playa Bonita, Lima, Perú. il *Casabella* v65 no688 p52-3 Ap 2001
Léon Wohlhage Wernik (Firm)
House in Münsterland, Germany. W. Bachmann. il *Baumeister* v98 no4 p42-9, 83 Ap 2001

Léon Wohlhage Wernik (Firm)—*cont.*
Indische Botschaft in Berlin. B. Schulz and W. Hafner. il *Baumeister* v98 no7 p42-9, 83 Jl 2001
Leonard, Annie Styron
Exhibitions
Biodiversity boldly regarded. N. Z. Nodelman. il *Fiberarts* v27 no3 p27 N/D 2000
il: V. N.'s dream
Leonard, Mark, 1954-, and others
'Amber varnish' and Orazio Gentileschi's 'Lot and his daughters'. bibl f il *Burlington Mag* v143 no1174 p4-10 Ja 2001
Leonard, Yeardley
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il: Appalachia
Leonard, Zoe, 1961-
about
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about
Leonardi.Wollein. il *Novum* p50-7 Je 2000
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Vasari's cover-up? R. Lorenzi. il *Art News* v100 no3 p80 Mr 2001
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il: Cheval et cavalier
Criticism
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il: Madonna with a vase of flowers ("Madonna of the carnation"); Ginevra de'Benci; Benois Madonna; Madonna Litta; Madonna with Child and Saint Anne (2)
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il: Entwurf für eine Anbetung der Hirten; Skizzer zu einer Anbetung des Kindes; Felsgrottenmadonna; Entwürfe für einen Knaben mit einem Lamm; Entwurf einer Madonna mit Kind und dem hl. Johannes sowie zahlreiche weitere Skizzen; Anna Selbdritt
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Leoncilli, Giancarlo
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The garden of the mystical rose. A. Stocchi. il *Abitare* no406 p200-1 My 2001
Leone, Andrea di, 1596-ca. 1677
Reproductions
Cavalry charge with a self-portrait (oil on canvas)
Burlington Mag v142 no1170 p back cover S 2000
Leonetti, Matthew
about
Feats of flexibility. J. Holben. diag il por *Am Cinematogr* v82 no8 p42-50 Ag 2001
Leong, Tony
about
A translucent bar and overhead light box generate ambient illumination at Bamboo. W. Weathersby, Jr. il *Archit Rec* v189 no5 p306 My 2001
Leonhardshoff, Johann Evangelist Scheffer von *See* Scheffer von Leonhardshoff, Johann Evangelist, 1795-1822
Leonhardt Group
Six that make sense. C. Fishel. il *Appl Arts* v15 no6 p59-71 N/D 2000
Leoni, Giovanni
Un anonimo del XX secolo. il *Casabella* v64 no678 p10-13, 90-2 My 2000
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Correspondence
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Leopold, Susan
about
Crossing the divide. J. Angus. il *Fiberarts* v27 no2 p17 S/O 2000
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Leopold Museum (Vienna, Austria)
Government can present new arguments in Schiele lawsuit. M. Lufkin. *Art Newspaper* v12 no112 p12 Mr 2001
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Second chance in Schiele case. M. Henry. il *Art News* v100 no3 p57 Mr 2001
Wally: still stolen after all these years? C. Brouillet. il *Art Auction* v22 no11 [i.e. no12] p24-6 O 2000
Lepage, Céline, 1882-1928
Reproductions
[Pair of horses] (gilt sculpture, 1924)
Connaiss Arts no581 p36-7 Mr 2001
Lepage, Robert
Criticism
Possible worlds [film] Reviews
Sight Sound il ns11 no8 p56-7 Ag 2001. G. Macnab
Lepautre, Jean, 1618-1682
Reproductions
The fête of 1664, "The pleasures of the enchanted isle," third day: destruction of the palace of Alcina (etching and engraving, 1664)
Metrop Mus Art Bull v58 no1 p21 Summ 2000
The fête of 1668: fireworks in the gardens (etching and engraving)
Metrop Mus Art Bull v58 no1 p22 Summ 2000

Lepautre, Jean, 1618-1682—Reproductions—*cont.*
The fête of 1674, sixth day: illuminations around the Grand Canal (etching and engraving)
Metrop Mus Art Bull v58 no1 p23 Summ 2000
Lepecki, André
Exhibitions
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Lepenski Vir site (Serbia)
A pot in house 54 at Lepenski Vir I. M. Garašanin and I. Radovanović. bibl il tab *Antiquity* v75 no287 p118-25 Mr 2001
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about
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Lequeret, Elisabeth
Distribution: blitzkrieg à la française: enquête. il *Cah Cinema* no546 p70-6 My 2000
Petites caméras sur grand écran: enquête sur les caméras DV. il *Cah Cinema* no544 p44-8 Mr 2000
Lerch, Nicolas *See* Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490
Lercher, Sabina
about
No.parking. S. Schaller. il *Novum* p16-23 F 2001
Leriche, Pierre
Le patrimoine en Orient et la responsabilité de l'archéologue. bibl f il map *Rev Archeol* fasc1 p122-33 2000
Lerisse, Chrystèle
Exhibitions
Byung-Hun Min: Chystèle Lerisse: Galerie Baudoin Lebon. D. Baqué. il *Art Press* no267 p81 Ap 2001
Lerisse mène l'enquête. P. Piguet. *L'Oeil* no524 p100 Mr 2001
Lerner, Judith
about
Alternative exhibition spaces. C. Willard. il *Am Artist* v65 no702 p12-15 Ja 2001
il: Postcard from the lotus, no.2; View of Montone, Umbria, Italy; Lake Tickle naked in the fall; Storm cloud over Mount Mooselauke, no.3; Stormy Tuscany
Lerner, Ralph
about
Expedient forgetting: architecture in late-twentieth-century Indian nationalist imagination. S. Chattopadhyay. bibl f il *Des Book Rev* no43 p16-29 Fall 2000
Lerner, Ruby
about
Capital gains. M. Falkenstein. il *Art News* v100 no1 p56 Ja 2001
Lerner (Alfred) Hall *See* Columbia University. Alfred Lerner Hall
Léros (Greece)
Description and travel
Leros (Griechenland): die Insel mit einem der jüngsten archäologischen Museen Griechenlands. A. Dierichs. il *Antike Welt* v32 no1 p95 2001
Leroy, Jean-François
about
A world out of balance: necessary truths: Jean-François Leroy and the Perpignan festival of photojournalism. D. C. Stoll. il por *Aperture* no160 p1-13 Summ 2000
Les Abattoirs: Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrenees (France)
Les Abattoirs de Toulouse. il *Cimaise* v47 no266/267 [i.e. 267] p96 S/O 2000
Musée des Abattoirs, Toulouse. il *Archit Aujourd'hui* no331 p134-5 N/D 2000
Les bonnes femmes (Motion picture)
"Au laboratoire, on a retrouvé la boîte miraculeuse, avec toutes les coupes" [interview with Charles Bitsch] J. Magny. il por *Cah Cinema* no554 p70-3 F 2001
Des huées et des coupes. J. Magny. il *Cah Cinema* no554 p68-9 F 2001
Les Brasseurs (Organization)
Exhibitions
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Les destinées sentimentales (Motion picture)
"Le passé devait trouver sa place au cœur de ma vision du cinéma": entretien avec Olivier Assayas [interview with Olivier Assayas] M. Crépu and others. il por *Cah Cinema* no548 p35-41 Jl/Ag 2000
Les Films Pirates (Firm)
Production: trois pirates à l'assaut du tout-télé. A. Ballylinch. il por *Cah Cinema* no559 p8-12 Jl/Ag 2001
Les glaneurs et la glaneuse (Motion picture)
Le bel été de la Glaneuse. E. Lequeret. il por *Cah Cinema* no550 p32-3 O 2000
Refuseniks. C. Darke. il por *Sight Sound* ns11 no1 p30-3 Ja 2001
Les Sables-d'Olonne (France)
Galleries and museums
See also
Musée de l'Abbaye Sainte-Croix (Les Sables-d'Olonne, France)
Lesbianism in art
Exhibitions
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Lesbianism in motion pictures
Continuous sex: the editing of homosexuality in Bound and Rope. L. Wallace. bibl f il *Screen* v41 no4 p369-87 Wint 2000
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Lescot, Pierre, ca. 1500-1578
about
Le portique du château de Vallery: un chef-d'œuvre de Pierre Lescot. S. Frommel. bibl il *Rev Art* no131 p9-24 2001
Lescroart, Yves
Deux chapiteaux du cloître roman de l'abbaye Saint-Georges-de-Boscherville. bibl f il *Bull Monum* v158 no4 p341-7 2000
Lescure, Jean-Claude
about
Procès Barbie: 60 heures qui vont changer la télévision. O. Joyard. il por *Cah Cinema* no551 p14-17 N 2000
Leslie, Andrew
about
Cohan and Leslie go out on their own. L. Hammes. por *Art Auction* v22 no11 [i.e. no12] p52-4 O 2000
Lesser Sunda Islands (Indonesia)
See also
Houses—Lesser Sunda Islands (Indonesia)
A lesson before dying [drama] See Theater reviews—Single works
Lestang, Albert de
about
The Frenchman's garden. G. Miller. bibl f il *Stud Hist Gard Des Landsc* v21 no2 p102-7 Ap/Je 2001
Lester, David
about
The business behind art fairs: Lester team bought by British Daily Mail Group. B. S. Mason and G. Adam. por *Art Newspaper* v12 no116 p83 Jl/Ag 2001
Daily Mail Group buys Lester Fairs for $18 million. S. Vincent. por *Art Auction* v23 no7 p14-16 Jl/Ag 2001
Lesters' "American Maastricht" on hold. S. Vincent. por *Art Auction* v23 no6 p24 Je 2001
Lesters pitch tent in Dallas. C. R. Kaiser. por *Art Auction* v22 no11 [i.e. no12] p50 O 2000
Purchase, N.Y. The American Maastricht? C. R. Kaiser. por *Art Auction* v23 no3 p26-7 Mr 2001
Ten years of thrills and spills. B. S. Mason. por *Art Newspaper* v11 no107 p83 O 2000
Lester, Lee Ann
about
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Purchase, N.Y. The American Maastricht? C. R. Kaiser. por *Art Auction* v23 no3 p26-7 Mr 2001
Lestocart, Louis-José
Hip-hop et danse contemporaine. bibl f il *Art Press* hors serie p68-73 D 2000
Lestrade, Jack, 1932-
Reproductions
The mill at the bridge (watercolor)
Am Art Rev v12 no5 p91 S/O 2000
Lesueur, Natacha, 1971-
about
Natacha Lesueur. P. Piguet. il por *L'Oeil* no521 p64-7 N 2000

Lesure, Richard G.
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Platform architecture and activity patterns in an early Mesoamerican village in Chiapas, Mexico. bibl il map tab *J Field Archaeol* v26 no4 p391-406 Wint 1999
Letendre, Rita
about
Rita Letendre: le tableau ivre. J.-B. Roumanes. il *Vie Arts* v45 no183 p39-42 Summ 2001
il: Vie et passion, le cercle magique; Kyrie; Duel enflammé; Coup d' œil sur l'horizon
Reproductions
Kyrie (oil on canvas, 2000)
Vie Arts v45 no182 p9 Spr 2001
Leterrier, François, 1929-
about
Un cinéaste pur. F. Leterrier. por *Cah Cinema* no555 p47 Mr 2001
Lethaby's (W.R.) Central School for Art and Craft *See* W.R. Lethaby's Central School for Art and Craft
Lethbridge, Jonathan Reed- *See* Reed-Lethbridge, Jonathan
Lethem, Richard
Exhibitions
New England College Art Gallery/Henniker: Richard Lethem: important works from the 80s and 90s. C. Stockwell. *Art N Engl* v22 no3 p42-3 Ap/My 2001
Letinsky, Laura
Exhibitions
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il: Morning and melancholia series: untitled
Letoön (Ancient city)
Das Letoon (Lykien). L. Koch. il *Antike Welt* v30 no4 p401-2 1999
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Le cirque Miike. S. Delorme. *Cah Cinema* no549 p11 S 2000
Ishii, la fascination. E. Higuinen. *Cah Cinema* no559 p25 Jl/Ag 2001
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Letterbox Design Group (Firm)
Six that make sense. C. Fishel. il *Appl Arts* v15 no6 p59-71 N/D 2000
Letterfrack (Ireland)
Architecture
Reformed character. T. de Paor. il *RIBA J* v108 no3 p40-6 Mr 2001
Letterheads
Competitions, awards, etc.
Letterheads [Communication Arts 2000 design annual] il *Commun Arts Mag* v42 no6 p88-97 N 2000
Lettering
See also
Architectural inscriptions
Calligraphy
Cardozo Kindersley Workshop
Initials
Monograms
Signs and signboards
Typography
Writing
Some thoughts on creative lettering. il *Lett Art Rev* v16 no1 p20-3 2001
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Exhibitions
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Lettering artists *See* Calligraphers
Letters
See also
Antique dealers—Correspondence, reminiscences, etc.
Archaeologists—Correspondence, reminiscences, etc.
Architects—Correspondence, reminiscences, etc.
Art dealers—Correspondence, reminiscences, etc.
Art patrons—Correspondence, reminiscences, etc.
Artists—Correspondence, reminiscences, etc.
Calligraphers—Correspondence, reminiscences, etc.
Collectors and collecting—Correspondence, reminiscences, etc.
Cover letters
Craftsmen—Correspondence, reminiscences, etc.
Letters to the bereaved
Mail art
Poets—Correspondence, reminiscences, etc.
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Middle Ages
The Byzantine letter of consolation in the Macedonian and Komnenian periods. A. R. Littlewood. bibl f *Dum Oaks Pa* no53 p19-41 1999
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Transcription
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Appointments: working at risk. R. Phillips. il *RIBA J* v108 no6 p79-80 Je 2001
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Leuppi, Leo, 1893-1972
Exhibitions
Horsing around at Waddington and Christie's. E. Moncrieff. il *Art Newspaper* v12 no116 p76 Jl/Ag 2001
il: Komposition
Leuschner, Eckhard
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Leuthold, Marc, 1962-
Reproductions
Wheel 64 (cast glass)
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Sculpture v19 no7 p inside back cover S 2000
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Leutze, Emanuel, 1816-1868
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Levant, Brian
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Lévénez, Isabelle
Exhibitions
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il: Mes 9 ans veulent te parler
Isabelle Lévénez: Galerie Anton Weller. P. Piguet. il *Art Press* no267 p80 Ap 2001
il: Trace of life; Keep you hands to yourself

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Levens Hall (Kendal, England)
Thomas Pistor, father and son, and Levens Hall. A. Turpin. bibl f il *Furnit Hist* v36 p43-60 2000
Lévêque, Claude
about
Claude Lévêque: courant alternatif. E. Troncy. il por *Beaux Arts Mag* no195 p44-9 Ag 2000
il: Plus de lumière; San titre (Arbeit macht frei); Vitrines; Action Joe; Stigmata; La nurt; Herr Monde
Exhibitions
Johan Grimonprez; Claude Lévêque; Jan Fabre: divers lieux. C. Melin. il *Art Press* no265 p74-5 F 2001
il: Le droit du plus fort
Michel Blazy, Claude Léveque: Un monde dans une coquille de noix; Petites mythologies: Frac Paca. C. Kihm. il *Art Press* no261 p83-4 O 2000
Lever, Hayley, 1876-1958
Reproductions
Melons (oil on board, ca 1930)
Am Art Rev v13 no2 p8 Mr/Ap 2001
Nantucket yachting season (oil on artist board)
Am Art Rev v13 no2 p13 Mr/Ap 2001
Lever, William Hesketh *See* Leverhulme, William Hesketh Lever, 1st Viscount, 1851-1925
Lever House (New York, N.Y.)
House of the rising SOM. D. Albrecht. il *Interiors* v159 no12 p58-63 D 2000
Leverhulme, William Hesketh Lever, 1st Viscount, 1851-1925
about
Soap star. M. Hogg. il *World Inter* v21 no5 p87-9 My 2001
Collections
Victorian secrets at Sotheby's Leverhulme sale. J. Windsor. il *Art Auction* v23 no6 p74 Je 2001
Leverman, Peter
Reproductions
[Untitled: bridge over large expanse of water] (photograph)
Commun Arts Mag v42 no4 p121 Ag 2000
Levesque, Catherine
Landscape, politics, and the prosperous peace. bibl f il map *Ned Kunsthistorisch Jaarb* v48 p222-57 1997
Levey, Santina M.
References to dress in the earliest account book of Bess of Hardwick. bibl f il por *Costume* no34 p13-24 2000
Levi Strauss & Co.
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Levin, Elaine
Crossing boundaries: Colour and fire: defining moments in studio ceramics 1950-2000, Los Angeles County Museum of Art. il *Ceram Rev* no187 p24-7 Ja/F 2001
Levin, Steven J.
Reproductions
Red (oil on canvas, 2001)
Am Art Rev v13 no3 p49 My/Je 2001
Levine, Adam
Bulbs beyond the basics. il *Gard Des* v19 no6 p76-81 O 2000
Levine, Gregory P.
Switching sites and identities: the founder's statue at the Buddhist temple Kōrin'in. bibl f il *Art Bull* v83 no1 p72-104 Mr 2001
Levine, Jack, 1915-
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New York [papers and documents received] A. Berman. il por *Arch Am Art J* v38 no3/4 p49-52 1998
Levine, James
about
Lessons from masters. J. Nordlinger. *New Criter* v19 no7 p43-7 Mr 2001
Levine, Les, 1935-
Reproductions
[Untitled: open hand against sky with message: fuel no passion]
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Levine, Natalie
Reproductions
Beyond the garden (acrylic on canvas)
Am Art Rev v12 no6 p105 N/D 2000
Levine, Nathan, d. 1989
about
Wrap shot. R. Zone. por *Am Cinematogr* v82 no1 p144 Ja 2001
Levine, Ron
Exhibitions
Rock of age. R. Swanner. il *Print* v54 no6 p18 N/D 2000
Levinger, Esther
Return to figuration: Władisław Strzemiński and the move from idealism. bibl f il *Art Hist* v24 no1 p103-31 F 2001
Levinson, Barry
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Sight Sound il ns11 no4 p47 Ap 2001. R. Kelly
Liberty Heights [film] Reviews
Sight Sound ns10 no11 p56-7 N 2000. A. O'Hehir
Levinson, Jerrold
about
Musical works as eternal types. J. Dodd. bibl f *Br J Aesthet* v40 no4 p424-40 O 2000; Discussion v41 no3 p 325-7 Jl 2001
Levinthal, David
Reproductions
[Smiling figure in blackface]
Art Am v89 no2 p29 F 2001
Leviton, Linda, 1951-
Reproductions
Eve's slippers (Copper and wire mesh)
Fiberarts v27 no4 p inside back cover Ja/F 2001
Levitt, Nina
about
Nina Levitt: divers and différance. C. Ghaznavi. bibl f il *Parachute* no100 p141-50 O/D 2000
il: Gravity ("wave"); Gravity ("spin"); Gravity ("nostalgia") (2); Duet
Levitties, John Alexander
about
American outpost for British Arts & Crafts. C. S. Hartley. il *Art Auction* v23 no6 p68 Je 2001
Levrier, Guy
about
The pathway between art and science: one painter's metaphorical journey. G. Levrier. bibl f il *Leonardo* v33 no3 p191-6 2000
Levring, Kristian, 1957-
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The king is alive [film] Reviews
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Levy, Ariel
about
Alvear Palace: the gem of Buenos Aires shines again. M. Owens. il *Archit Dig* v57 no12 p200-3 D 2000
Lévy, Bernard
Pierre Blanchette: je prends un soleil, puis deux, puis—. il por *Vie Arts* v44 no180 p33-40 Aut 2000
Levy, David
Exhibitions
He gets a charge from electricity. H. M. Sheets. il *Art News* v100 no5 p52 My 2001
Levy, Ellen K.
The genome and art: finding potential in unlikely places. bibl f *Leonardo* v34 no2 p172-5 2001
Levy, Johann
about
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Levy, Leon
about
Conflict of interests. P. Failing. il por *Art News* v100 no1 p144-7 Ja 2001
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Levy, Nina
Exhibitions
Atlanta. L. Z. Saltz. il *Art Pap* v25 no4 p39 Jl/Ag 2001
il: Poser
Lew, Irvina
The Hamptons. il *Art Antiqu* v24 no7 p94-8, 103 Summ 2001
Lewallen, Constance
about
BAM names new curators. por *Artweek* v32 no5 p3 My 2001
Lewer, Nick
(jt. auth) See Coningham, Robin, and Lewer, Nick
Lewerentz, Sigurd, 1885-1975
about
Sigurd Lewerentz: the sacred buildings and the sacred sites [Sigurd Lewerentz, 1885-1974; book excerpt] C. S. J. Wilson. il *Casabella* v65 no687 p76-83, 89-95 Mr 2001
Lewin, Gideon
Reproductions
D.L. 1 (platinum print, 2000)
Art Am v88 no10 p29 O 2000
Lewin, James Morgan, 1836-1877
Reproductions
At war, Confederate sharpshooters (oil on canvas, 1860)
Am Art Rev v13 no1 p3 Ja/F 2001

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Mag Antiq v159 no2 p263 F 2001
Lewis, Adrian
Monet's Route de la ferme St-Siméon series (1864-67). bibl f il map *Apollo* v152 no462 p39-47 Ag 2000
Lewis, David J., 1966-
about
Lewis.Tsurumaki.Lewis explores ways of making the familiar strange. S. Stephens. il por *Archit Rec* v188 no12 p116-19 D 2000
Lewis, Dewi
about
Publishing for the love of photography. D. Land. il *RPS J* v141 no6 p265-7 Jl/Ag 2001
Lewis, E. B. (Earl B.)
Reproductions
Early morning marsh (watercolor)
Am Art Rev v12 no5 p99 S/O 2000
Lowcountry grace (watercolor)
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Lewis, Earl B. *See* Lewis, E. B. (Earl B.)
Lewis, Edward
Homes and haunts
Fired up. R. Barreneche. il *Metrop Home* v33 no5 p176-9 S/O 2001
Lewis, Frank C.
Metalsmith: Exhibition in print 2000. il *Metalsmith* v20 no4 p12-52 2000
Lewis, Jerry, 1926-
Criticism
Which way to the front? [film] Reviews
Cah Cinema no554 p38-9 F 2001. J. Larcher
Lewis, Jim
Booked up. il *Art Issues* no68 p22-5 Summ 2001
Lewis, John, 1940-
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Museum would tell African American story. D. Masci. por *Art News* v100 no7 p60 Summ 2001
Lewis, Jonathan
Reproductions
Chocolate lime
Blind Spot no18 p7 Summ 2001
Jamin
Blind Spot no18 p2 Summ 2001
Mentos
Blind Spot no18 p inside front cover Summ 2001
Sherbert lemon
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Walnetto
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Lewis, Joseph H., 1907-2000
about
Obituary
Cah Cinema por no551 p39 N 2000. N. Saada.
Lewis, Julian
about
East. S. McCreery. il *Archit Des* v70 no4 p106-9 Ag 2000
Lewis, Mark
Exhibitions
Mark Lewis: Rhona Hoffman Gallery. J. Yood. il *Artforum Int* v39 no9 p180-1 My 2001
il: North circular
Mark Lewis: Rhona Hoffman Gallery. O. Zdanovics. il *New Art Exam* v28 no8/9 p90-1 My/Je 2001
il: North circular
Lewis, Martin, 1881?-1962
Reproductions
Glow of the city (drypoint, 1929)
Art Auction v22 no11 p31 S 2000
A Tokyo gateway (graphite pencil on paper in a bound sketchbook, ca 1920/22)
Bull Detroit Inst Arts v75 no1 p17 2001
Lewis, Paul, 1966-
about
Lewis.Tsurumaki.Lewis explores ways of making the familiar strange. S. Stephens. il por *Archit Rec* v188 no12 p116-19 D 2000
Lewis, R. Barry, 1947-
Sea-level rise and subsidence effects on Gulf Coast archaeological site distributions. bibl graph map tab *Am Antiq* v65 no3 p525-41 Jl 2000
Lewis, Sally Sirkin
about
High-rise reinvention: streamlining and redefining an aging aerie overlooking Los Angeles. M. Webb. il por *Archit Dig* v58 no2 p180-7, 236 F 2001
Sally Sirkin Lewis: melding the spareness of Eileen Gray with the adventurousness of Jean-Michel Frank. P. L. Brown. il por *Archit Dig* v58 no1 p164-9 Ja 2001
Lewis (Adam Joseph) Center for Environmental Studies *See* Adam Joseph Lewis Center for Environmental Studies
Lewis (Dewi) Publishing (Firm) *See* Dewi Lewis Publishing (Firm)
Lewis and Clark Expedition (1804-1806)
Lewis and Clark plants. D. Brigham. il *Landsc Archit* v91 no1 p24-6 Ja 2001
Lewis. Tsurumaki. Lewis (Firm)
Lewis Tsurumaki Lewis. il *Interiors* v160 no3 p100-1 Mr 2001
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Lewisham (London, England)
Parks and playgrounds
Saving our space. J. Hopkins and C. Bosworth-Davies. il *Landsc Des* no293 p22-4 S 2000
Lewiston, Denis
about
Shergar [film] Reviews
Sight Sound il ns10 no9 p51-2 S 2000. P. Kemp
Lewitch, Joseph *See* Lewis, Jerry, 1926-
LeWitt, Sol, 1928-
Exhibitions
The conceptual on display. A. Cappellieri. il *Domus* no833 p19-21 Ja 2001
LeWitt: du sol au plafond. C. Labro. il *Beaux Arts Mag* no201 p38 F 2001
il: Form derived from a cubic rectangle
Means and ends. R. Kalina. bibl f il *Art Am* v88 no11 p118-27 N 2000
New York: Sol LeWitt. V. Tillyard. il *Burlington Mag* v143 no1177 p244-6 Ap 2001
il: Objectivity; 1 2 3 4 5 4 3 2 1 cross and tower; Wall drawing #146; Wall drawing #954
Sol LeWitt. J. Haldane. il *Mod Painters* v13 no4 p100 Wint 2000
il: Stars (proposal for wall drawing for Dallas Museum of Art); [1 untitled]
"Sol Lewitt: incomplete open cubes": Wadsworth Atheneum, Hartford, CT. S. Rothkopf. il *Artforum Int* v39 no10 p176-7 Summ 2001
il: Variations of incomplete open cubes; Incomplete open cube 3/2; Incomplete open cube 8/11
Sol LeWitt: Museum of Contemporary Art. G. Purcell. il *New Art Exam* v28 no3 p49-50 N 2000
il: Wall drawing #879/loopy doopy
Sol LeWitt: Whitney Museum of American Art; PaceWildenstein; Paula Cooper. K. Levin. il *Art News* v100 no2 p153 F 2001
il: Wall drawing #289
La star LeWitt. il *L'Oeil* no516 p82 My 2000
il: Étoile à cinq branches avec bandes de couleurs
Wadsworth Atheneum/Hartford: Sol Lewitt. S. Starger. *Art N Engl* v22 no3 p38 Ap/My 2001
Interviews
Sol Lewitt. G. Garrels. il *New Art Exam* v28 no4 p13-15 D 2000/Ja 2001
il: Run i-iv
Lexier, Micah
Interviews
NY4 three: incrementalism: Micah Lexier and the progress of time. R. Enright. il *Border Crossings* v20 no2 p88-94 My 2001
il: A portrait of David; All numbers are equal (perpetua); Two ways to make 2; My fears; Self-portrait as a wall; Wood balls (2)
Lexington (Ky.)
Historic buildings
A burnt offering. A. Freeman. il por *Preservation* v53 no2 p50-5 Mr/Ap 2001
Leyden, Diederic Pietersz van
Family
Een spiegel der deugd—Het portret van de kinderen van Diederic Pietersz van Leyden en Alida Paets door Daniël Mytens II. J. B. Bedaux. bibl f il *Bull Rijksmus* v48 no1/2 p28-33 2000
Leyden, Lucas van, ca. 1494-1533
Exhibitions
The prints of Lucas van Leyden and his contemporaries. Graphische Sammlung der ETH, Zurich. L. Gloor. il *Art On Pap* v5 no5 p88 My/Je 2001
il: Ecce homo
Reproductions
Samson and Delilah (engraving, ca 1507)
Burlington Mag v142 no1171 p xiv O 2000
Leyden, Nikolaus Gerhaert von *See* Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490

Leydier, Richard
The heresies of Philip Guston; tr. by C. Penwarden. bibl f il por *Art Press* no261 p36-41 O 2000
Leyster, Judith, 1609-1660
about
A woman's place is in the studio. F. Borzello. il por *Art Rev* v52 p30-1 S 2000
il: Self-portrait; Young woman with a lute
Leyva, Alexis *See* Kcho, 1970-
Lezama, Daniel, 1968-
Exhibitions
Daniel Lezama: Galeria Nina Menocal. S. Espinosa de los Monteros. il *Art Nexus* no38 p144-5 N 2000/Ja 2001
il:
Lhasa (Tibet, China)
Historic buildings
The destruction of Lhasa. J. Napack. il *Art Newspaper* v11 no109 p26 D 2000
Lhermitte, Jean-Louis
about
Sculpting ionized plasma. J.-L. Lhermitte. bibl il *Leonardo* v34 no3 p189-95 2001
il: Machine à cinétique molle (weak kinetic machine); Voile de lumière; La cascade annulaire (annular cascade); L'ordre n'est qu'une ètape du désordre (order is only a stage of disorder); + et -
De l'histoire ancienne [film] See Motion picture reviews—Single works
Li, K'o-jan *See* Li Keran, 1907-1988
Li, Kung-lin, ca. 1049-1105 or 6
about
La conversion de Hārītī au Buddha: origine du thème iconographique et interprétations picturales chinoises. E. Lesbre. bibl f il *Arts Asiat* v55 p98-119 2000
il: Chevaux apportés en tribut
Li, Shih-min *See* T'ang T'ai-tsung, Emperor of China, 597-649
Li, Yuan-Chia, 1929-1994
about
After a long silence: the work of Li Yuan-chia. P. Overy. bibl f il por *Third Text* no55 p51-62 Summ 2001
il: Folding scroll; B + N = 0; Drawing; [2 untitled]
Li Gonglin *See* Li, Kung-lin, ca. 1049-1105 or 6
Li Keran, 1907-1988
Technique
Painting after liberation. M. K. Hearn. il *Metrop Mus Art Bull* v58 no3 p48-51 Wint 2001
il: The immortal Liu Haichan playing with a toad
Li Longmian *See* Li, Kung-lin, ca. 1049-1105 or 6
Li Ping-bin, Mark
about
Infidelity in the Far East. R. K. Bosley. il por *Am Cinematogr* v82 no2 p22-30 F 2001
Liability (Law)
See also
Actions and defenses
Sleuthing out building failures. D. Snoonian. il *Archit Rec* v188 no8 p163-70 Ag 2000
Germany
Recht: Die Versicherungen am Bau (2)—Architektenhaftpflichtversicherung. N. Herig. *Baumeister* v97 no8 p65 Ag 2000
Great Britain
An architect cannot guarantee that your dream will come true. *Archit J* v212 no11 p46 S 28 2000
Contractors may build defective designs but must warn of danger. K. Franklin. *Archit J* v213 no1 p46 Ja 11 2001
Deliberate concealment and limitation periods. R. Deards. *RIBA J* v108 no6 p84-7 Je 2001
Exercising reasonable care is not good enough for clients. S. Lindsey. *Archit J* v212 no13 p48 O 12 2000
Legal: limitation periods. T. Sheldon. *RIBA J* v108 no7 p76-9 Jl 2001
Principles: appointments. T. Blackler and J. Wevill. *RIBA J* v108 no6 p88 Je 2001
Risk prevention. S. Taylor. *RIBA J* v108 no5 p101 My 2001
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Tree roots. D. Meyer. *RIBA J* v108 no2 p95 F 2001
We all pay for inadequacies in the education system. P. Hyett. *Archit J* v212 no17 p20 N 9 2000
When does a design review go beyond the call of duty? S. Lindsey. *Archit J* v213 no2 p46 Ja 18 2001
Who's suing you now? R. Moss. *RIBA J* v107 no4 p98-101 Ap 2000
United States
Managing your practice to reduce professional liability. J. L. Kinzler. il *Archit Rec* v188 no11 p57-60 N 2000
Liability insurance
£5 million Claude valued at £50,000. M. Bailey. *Art Newspaper* v12 no111 p9 F 2001
What you should know about insurance. L. D. DuBoff. *Commun Arts Mag* v42 no3 p214-18 Jl 2000
Rates
PI insurance: premium increases. K. Snook. *RIBA J* v108 no2 p92 F 2001
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Liam [film] See Motion picture reviews—Single works
Liao, Michelle
about
Orient express. H. Jay. por *Art Antiqu* v23 no9 p168 O 2000
Liao, T'ai-tsu *See* Yeh-lu, A-pao-chi, 872-926
Liao architecture *See* Architecture, Chinese—Liao dynasty
Liao cities and towns *See* Cities and towns—China—Liao dynasty
Liao sculpture *See* Sculpture, Chinese—Liao dynasty
Liao Taizu *See* Yeh-lu, A-pao-chi, 872-926
Libatique, Matthew
about
Crowd control. S. Argy. il por *Am Cinematogr* v82 no7 p76-80 Jl 2001
Downward spiral. S. Pizzello. il por *Am Cinematogr* v81 no10 p50-61 O 2000
Libel and slander
See also
Hate speech
Libenský, Stanislav, 1921-
Exhibitions
Brychtová and Libenský: milestones. S. K. Frantz. il *Glass* no82 p35-41 Spr 2001
il: Impressions of an angel II; Impressions of a large angel I; Open window; Horizon; Head T
Reproductions
Skulptur; by S. Libenský and J. Brychtová (1997)
Neues Glas no4 p inside back cover 2000
Libera, Adalberto, 1903-1963
about
Classical mirage: post office and la Rinascente. F. Irace. il *Abitare* no408 p123-5 Jl/Ag 2001
Liberalism
See also
Right and left (Political science)
Iran
Cultural thaw in Teheran: Ayatollahs to show Impressionists [exhibit planned for June 2001] M. Bailey. *Art Newspaper* v12 no114 p1, 5 My 2001
Liberi, Pietro, 1614-1687
about
Un recupero per Pietro Liberi. V. Markova. bibl f il *Arte Veneta* no55 p136-7 2001
il: Morte di Adone
Liberman, Alexander, 1912-1999
about
New York [papers and documents received] A. Berman. il *Arch Am Art J* v39 no1/2 p54-6 1999
Libermann, Ruth
Exhibitions
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France
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Great Britain
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Great Britain. Museums, Libraries and Archives Council
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Resource: the Council for Museums, Archives and Libraries
Ireland
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Chester Beatty Library
Italy
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Biblioteca Comunale di Monselice
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Venice (Italy)—Libraries
Spain
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Santiago de Compostela (Spain)—Libraries
Sweden
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Linköping (Sweden)—Libraries
United States
See also
Akron (Ohio)—Libraries
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Boulder Public Library
Brooklin (Me.)—Libraries
Dumbarton Oaks
Getty Center (Los Angeles, Calif.)
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Courthouses—Lighting
Crafts—Lighting
Facades—Lighting
Fiber optic lighting
Fluorescent lighting
Footbridges—Lighting
Gas-lighting
Geodesic domes—Lighting
Historic buildings—Lighting
Hotels and motels—Lighting
Lamps
Light boxes
Light bulbs
Light emitting diodes
Light pipes
Lighting fixtures
Lobbies (Architecture)—Lighting
Motion pictures—Lighting
Museums and art galleries—Lighting
Night clubs—Lighting
Offices—Lighting
Outdoor lighting
Photography—Lighting
Radio and television broadcasting studios—Lighting
Restaurants—Lighting
Stores and store buildings—Lighting
Theaters—Lighting
Torches
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Derek Porter Studio (Firm)
Domingo Gonzalez Associates (Firm)
Light & Design Associates
Lighting Design Alliance (Firm)
Moser + Sidler
Prellwitz/Chilinski Associates (Firm)
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Lightstone, Vera
about
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il: Mask; O'Keeffe; Totem II
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Exhibitions
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Lim, Kim, 1936-1997
Exhibitions
Kim Lim: Singapore Art Museum. S. Jay. il *Sculpture* v20 no1 p69 Ja/F 2001
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102 dalmatians [film] Reviews
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Limouse, Roger Marcel, 1894-
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Cah Cinema il no514 p26 Je 1997. C. Cohen
Criticism
Betelnut beauty [film] Reviews
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il: Timetable (2)
Exhibitions
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Interviews
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Reproductions
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about
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about
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Lintula, Kimmo
about
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Lintzenich, Richard
Reproductions
[Untitled: young person adjacent to wall-like ground]
Art News v100 no1 p74 Ja 2001
Linville, Marlin
Reproductions
Cafes of St. Jean de Luz (oil on canvas)
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Linz (Austria)
Exhibitions
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Ars Electronica (Conference)
Festivals
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Lion-Goldschmidt, Daisy, 1903-1998
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See also
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London Bridge (Lake Havasu City, Ariz.)

Churches

See also
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St. Paul's Cathedral (London, England)
St. Peter-Le-Poer (Church: London, England)

City planning

See also
Canary Wharf (London, England)—City planning
Chelsea (London, England)—City planning
Docklands (London, England)—City planning
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Crossness Engines Industrial Museum (London, England)
Design Museum (London, England)
Dulwich Picture Gallery (London, England)
Fig-1 (London, England)
Fine Art Society (Firm)
Flowers East (London, England)
Gilbert Collection (London, England)
Hackney Museum (London, England)
Imperial War Museum (London, England)
London Fashion and Textile Museum
Madame Tussaud's
Marlborough Gallery
Museum of Domestic Design and Architecture (London, England)
Museum of Installation (London, England)
Museum of London
National Gallery (Great Britain)
National Maritime Museum (Great Britain)
National Portrait Gallery (Great Britain)
Natural History Museum (London, England)
Photographers' Gallery (London, England)
Royal Armouries (Great Britain)
Saatchi Collection (London, England)
Science Museum (Great Britain)
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Serpentine Gallery
Sigmund Freud Museum (London, England)
Sir John Soane's Museum (London, England)
South London Art Gallery (England)
Tate Britain
Tate Gallery
Tate Gallery of Modern Art
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Londoño, Guillermo
Reproductions
Swamp fabric (oil on canvas)
Art Nexus no37 p14 Ag/O 2000
Lonergan, Kenneth
about
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Criticism
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Reproductions
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Long, Charles
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Richard Long at Griffin Contemporary. L. Ollman. il *Art Am* v88 no9 p158-9 S 2000
Long, Robert
about
A journey through fire. R. Long. il *Ceram Mon* v48 no10 p36-40 D 2000
il: Wood-fired pitcher; Black mountain teapot; Tall wood-fired pitcher; Wood-fired covered jar; Black mountain watering can; Wood-fired vase
Long, Sharon
about
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Long, Woodie
Reproductions
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Folk Art v25 no4 p33 Wint 2000/2001
Long barrows *See* Burial mounds
Long Beach (Calif.)
Architecture
Morphosis: International Elementary School, Long Beach, California, U.S.A. il *GA Doc* no63 p74-81 2000
Galleries and museums
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Long Beach Museum of Art (Calif.)
Schools
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Long Island (N.Y.)
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P.S. 1 (New York, N.Y.)
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Historic buildings
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Longhi, Pietro, 1702-1785
Reproductions
Influence
La leçon de danse; by C. J. Flipart after P. Longhi (watercolor and burin)
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Longpré, Paul de
Reproductions
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Longsdorf, Ronald W.
Collections
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Exhibitions
Mara Lonner: Sandroni.Rey, Venice, CA. M. Morgan. il *Artext* no73 p91-2 My/Jl 2001
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Lönngren, Guy
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New York. il *Film Comment* v36 no6 p68-71 N/D 2000
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Lopez, Antonio, 1943-1987
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Lopez, Candice
about
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Reproductions
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Macdonald, Euan
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il: Hammock sleep (2); Three trucks (2); Palm shadow; Truck with palm shadow; Interval 1997
Exhibitions
Euan Macdonald at Shaheen. F. Green. il *Art Am* v89 no5 p183 My 2001
il: Untitled #30 (man at desk being blown away)
Euan Macdonald: Roberts & Tilton. C. Miles. il *Artforum Int* v39 no7 p149-50 Mr 2001
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MacDonald, Ian
about
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MacDonald, Juliette
'Let us now praise the name of famous men': myth and meaning in the stained glass of the Scottish National War Memorial. bibl f il *J Des Hist* v14 no2 p117-28 2001
MacDonald, Richard
Reproductions
Angelic Crystal (bronze)
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Southwest Art v31 no2 p38 Jl 2001
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Asian head study
Art Antiqu v24 no3 p49 Mr 2001
Joie de vivre (bronze)
Art Antiqu v23 no8 p49 S 2000
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Southwest Art v30 no7 p back cover D 2000
Nureyev, half life (bronze)
Art Am v88 no9 p49 S 2000
Art News v100 no5 p94 My 2001
Southwest Art v31 no1 p16 Je 2001
Three graces (bronze)
Art Antiqu v23 no11 p44 N 2000
[Three women with spread arms emerging from tree-like structure]
Art Am v89 no2 p68 F 2001
Art News v100 no2 p81 F 2001
[Torso of a woman]
Sculpt Rev v50 no2 p4 Summ 2001
[Untitled: portrait-bust of black man] (sculpture)
Art Am v88 no10 p79 O 2000
Art News v99 no9 p112 O 2000
[Untitled: tondo of man swinging golf club]
Sculpt Rev v49 no3 p32 Fall 2000
Sculpt Rev v49 no4 p35 Wint 2000
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Sacred speed: an interview with Nathaniel Dorsky. il por *Film Q* v54 no4 p2-11 Summ 2001
MacDonald, William J.
about
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Excursis chimera? S. Kolatan and W. J. MacDonald. bibl f il *Archit Des* v70 no3 p70-7 Je 2000
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Exhibitions
Stanton Macdonald-Wright & Syncromism. W. South. bibl f il por *Am Art Rev* v13 no2 p172-83, 207 Mr/Ap 2001
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Am Art Rev v13 no1 p9 Ja/F 2001
Yin synchromy no. 3 (oil on canvas, 1930)
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Themes
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Interviews
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History
See also
Pydna (Greece), Battle of, 168 B.C.
Kings and rulers
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Macek, Steve
Mythologies of violence in postmodern media [review article] *Q Rev Film Video* v17 no3 p287-93 2000
MacEwen, Walter, 1860-1943
Reproductions
A story for children (oil on canvas, ca 1890) *Am Art Rev* v13 no1 p6 Ja/F 2001
Macgregor, Elizabeth
about
Going for gold. R. DeLisle. il por *Art Rev* v52 p36-7 S 2000
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about
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Mach, David
Exhibitions
David Mach: Jérôme de Noirmont. L. Attias. il *Art News* v99 no11 p165 D 2000
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Machado-Silvetti (Firm)
On the boards: projects at Rice University, Houston. N. Cramer. il *Architecture* v90 no5 p74-5 My 2001
Machicado, Juan de la Cruz
Reproductions
Pueblo de Pomata—Puno (oil) *Southwest Art* v30 no4 p5 S 2000
Machine age
See also
Technology
Machinery
See also
Looms
Theaters—Stage machinery
Water wheels
Woodworking machinery
Design
Forma 1930-1940. B. Finessi. il *Abitare* no399 p166-7 O 2000
Photographs
Forma 1930-1940. B. Finessi. il *Abitare* no399 p166-7 O 2000
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See also
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Technology envisioned: Lichtenstein's monocularity. M. Lobel. bibl f il *Oxford Art J* v24 no1 p131-54, 179 2001
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Machu Picchu site (Peru)
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The way to Machu Picchu. A. Cook. il *Native Peoples* v14 no3 p44-9 Mr/Ap 2001
Machynlleth (Wales)
Architecture
Ground force. P. Hannay. il *RIBA J* v107 no11 p34-40 N 2000
Galleries and museums
See also
Celtica (Machynlleth, Wales)
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Power cube: objects. D. Sudjic. il *Domus* no830 p180-1 O 2000
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MacIntyre Latta, Margaret
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MacIver, Loren, 1909-1998
about
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il: Shack; Window shade; Skylight storm; Hopscotch
Reproductions
L'atelier en hiver (oil on canvas, 1969) *Woman's Art J* v21 no1 p1 Spr/Summ 2000
New York (oil on canvas, 1952) *Woman's Art J* v21 no1 p inside front cover Spr/Summ 2000
New York sunset (oil on canvas, 1980) *Woman's Art J* v21 no1 p1 Spr/Summ 2000
Paris (oil on canvas, 1949) *Woman's Art J* v21 no1 p inside front cover Spr/Summ 2000
Puddle (oil on canvas, 1945) *Woman's Art J* v21 no1 p1 Spr/Summ 2000
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Mack, Ulrich
Exhibitions
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Mackay, Carol Anne
Interviews
Germantown and eyedazzler textiles. il *Southwest Art* v31 no3 p248-50 Ag 2001
MacKay, Malcolm, 1940-
about
A price on their heads. D. D'Arcy. il *Art Auction* v23 no7 p80-3 Jl/Ag 2001
Mackay, Neville
about
In like a lamb. J. Morris. por *Mus J* v100 no8 p14-17 Ag 2000
MacKay-Lyons, Brian
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MacKay-Lyons (Brian), Architect (Firm) *See* Brian MacKay-Lyons, Architect (Firm)
Macke, August, 1887-1914
Exhibitions
Klee & Macke: possédés de la couleur. A. Kerner. il *Beaux Arts Mag* no196 p39 S 2000
il: Le cheval bleu II
Reproductions
Unter den Lauben in Thun I (watercolor, 1914) *Art News* v100 no5 p99 My 2001 *Art News* v100 no7 p71 Summ 2001
Mackenzie, Landon, 1954-
about
Tracking Athabasca. Y. Lammerich. il *Can Art* v18 no1 p48-53 Spr 2001
il: Make it to thy other side (land of little sticks); Winter road, diamond mines; Short lines (network of stoppings); Space station (falls said to be the largest in the known world so far)
Mackenzie, Lucy, 1952-
Reproductions
Tulip and china bowl (oil on board, 1997) *Mod Painters* v14 no1 p125 Spr 2001
MacKenzie, Scott
A screen of one's own: early cinema in Québec and the public sphere 1906-28. bibl f *Screen* v41 no2 p183-202 Summ 2000

MacKenzie, Warren, 1924-
Exhibitions
MacEnzie & Johnston: 83 years of pots. M. Riddle. il *Ceram Mon* v48 no10 p66-70 D 2000
Reproductions
Fluted teapot (stoneware, 2000)
Ceram Mon v49 no6 p68 Je/Ag 2001
Mackereth, Sally
about
Catwalk architecture. H. Castle. il por *Archit Des* v70 no6 p56-61 D 2000
Mackey, Kim
Themes
Small-town roots. R. Glaser. il por *Southwest Art* v30 no10 p90-3 Mr 2001
il: Sunset on the Purgatory; Snow skiffs; Ranch haystacks; Curiosity
Mackey Mitchell Associates
Master class. J. Gorman. il *Contract* v43 no4 p42-5 Ap 2001
Mackie, Christina
about
Insight. P. Cadigan. il *Make* no89 p12-14 S/N 2000
il: Intron image project (poplars)
MacKinnon, Glen
Exhibitions
50/50: Robin Peck and Glen MacKinnon: Trianon Gallery. D. Garneau. il *Vie Arts* v44 no181 p73-4 Wint 2000/2001
Mackinnon, John E.
Aesthetic supervenience: for and against. bibl f *Br J Aesthet* v41 no1 p59-75 Ja 2001
Scruton, Sibley, and supervenience. *J Aesthet Art Crit* v58 no4 p383-92 Fall 2000
Mäckler, Christoph, 1951-
about
Business class [European Business School] L. Dawson. il *World Archit* no94 p82-5 Mr 2001
Maclaurin, Robert
Reproductions
The edge of Lake Belcher (oil on linen, 2000)
Mod Painters v14 no1 p111 Spr 2001
MacLean, Alex S.
Awards
Measuring up. il *Landsc Archit* v87 no11 p70-1 N 1997
Maclean, Alison
Criticism
Jesus' son [film] Reviews
Cah Cinema il no549 p79 S 2000. E. Higuinen
MacLean, Hope
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MacLean, Sarah
Squeezing the balloon. il por *Landsc Des* no293 p47-9 S 2000
Macleod, Dianne Sachko
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MacLeod, Myfanwy
Exhibitions
Happy home. C. Brayshaw. il *Can Art* v17 no3 p102-3 Fall 2000
il: One week
MacMillan, Donald, 1874-1970
about
A winter of memories: recollections. D. H. Eber. il *Inuit Art Q* v15 no3 p20-7 Fall 2000
Macmillan, Sebastian, and others
Development and verification of a generic framework for conceptual design. bibl f diag tab *Des Stud* v22 no2 p169-91 Mr 2001
Macmillan, Tim
Criticism
Tim Macmillan. C. Bishop. il *Flash Art* v33 no213 p105 Summ 2000
il: Dead horse
MacMonnies, Frederick William, 1863-1937
about
Displaying civic culture—the controversy over Frederick MacMonnies' Bacchante. J. Rosenbaum. bibl f il *Am Art* v14 no3 p40-57 Fall 2000
il: Bacchante and infant fawn (2); Young fawn with heron
Reproductions
Young faun with heron (bronze, 1890)
Art News v100 no3 p14 Mr 2001
Macnab, Geoffrey, 1965-
(jt. auth) See Leigh, Danny, and Macnab, Geoffrey, 1965-
MacNeish, Richard S., 1918-2001
about
Obituary
Antiquity por v75 no287 p9-11 Mr 2001. N. Hammond.
MacNelly, Jeff
about
Fair fowl. M. Esterow. il *Art News* v100 no5 p52 My 2001
MacPhee, Medrie
Interviews
NY4 two: ungrounding science: Medrie MacPhee's meditations on survival. R. Enright. il *Border Crossings* v20 no2 p80-6 My 2001
il: Siesta rosa; The lone wolf keeps a date; Sleeping, dreaming; [1 untitled]
Macpherson, Kevin
about
Diary of a plein-air painter. K. Macpherson. il *Southwest Art* v30 no6 p38-40 N 2000
il: Catalina atmosphere; Sparkling avalon
Kevin Macpherson. il por *Southwest Art* v30 no12 p130 My 2001
il: Market day, Provence
Reproductions
The corner table (oil)
Am Art Rev v12 no5 p77 S/O 2000
Footsteps in Toulouse (oil on canvas)
Southwest Art v30 no12 p53 My 2001
Island of Molokai, from Honokohau Bay (oil on canvas)
Am Art Rev v13 no4 p55 Jl/Ag 2001
Paint by numbers (maquette)
Southwest Art v31 no2 p134 Jl 2001
Rayons du soleil sur la Seine (oil)
Southwest Art v30 no4 p45 S 2000
MacPherson, Robert
Reproductions
Chitters: a wheelbarrow for Richard, 150 paintings, 150 signs (acrylic on masonite, 1999-2000)
Art Aust v38 no2 p196 2000 (det)
Artext no71 p29 N 2000/Ja 2001 (det)
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Secret's out. J. Brackenbury. il *Br J Photogr* no7303 p17-19 N 22 2000
Macunaíma (Fictional character)
Myth in the times of the media—Carlos Nader's The portrait of a serial kisser. A. Reynaud. bibl f il *Third Text* no52 p67-77 Aut 2000
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Home on the range. B. Gangelhoff. il por *Southwest Art* v30 no5 p128-33, 177 O 2000
Macy, Debbie
about
Home on the range. B. Gangelhoff. il por *Southwest Art* v30 no5 p128-33, 177 O 2000
Madame Tussaud's
New York house of wax. J. Calhoun. il *Entertainment Des* v35 no4 p26-34 Ap 2001
Madden, John
about
Captain Corelli's mandolin [film] Reviews
Sight Sound il ns11 no5 p44-5 My 2001. G. Macnab
Madden, Patty
about
Sizing it up. D. Alati. il *Contract* v43 no7 p30 Jl 2001
Madden, Terry
about
Rock Newcomb and Terry Madden: two dynamic artists and teachers. M. S. Doherty. il *Am Artist* v64 no698 p72-80 S 2000
il: Three hibiscus; Portland headlight (3); Jungle macaw
Maddin, Guy
about
The mad fear nothing: on the set of Guy Maddin's The heart of the world. C. Vatnsdal. il *Border Crossings* v19 no3 p18-24 Ag 2000
Criticism
The heart of the world [film] Reviews
Border Crossings v20 no2 p16-17 My 2001. R. Enright
Maddock, Bea, 1934-
Exhibitions
Maddock and MacPherson: a groundbreaking combination. L. M. Cree. il *Art Aust* v38 no3 p377-9 2001
il: Terra spiritus—with a darker shade of pale; Solitary

Maddox, Eva
about
January/February 1995: Eva Maddox and Stanley Tigerman. B. Russell. por *Inter Sources* v8 no5 p42-3 Je 2000
October 1997—Eva Maddox. por *Inter Sources* v8 no6 p76 Jl/Ag 2000
Made-for-video motion pictures
Direct-to-video. K. Raugust. il *Anim Mag* v14 no8 p22-3, 64-5 S 2000
La Madeleine (Abbey: Vézelay, France)
The fall of Simon Magus on a capital at Vézelay. K. Ambrose. bibl f il *Gaz B-Arts* v137 no1587 p151-66 Ap 2001
Madeline, Philippe
about
Poetic pottery: ceramist Philippe Madeline taught Jean Cocteau to express his ideas in clay. B. Dinerman. il por *Art Antiqu* v24 no5 p64-5 My 2001
Madhya Pradesh (India)
See also
Art—Madhya Pradesh (India)
Madînat al-Zahrâ *See* Medina Azahàra (Ancient city)
Madison (Wis.)
City planning
Madison: Overture Foundation. S. Krajewski. il *New Art Exam* v28 no8/9 p29-30 My/Je 2001
Galleries and museums
Madison: Overture Foundation. S. Krajewski. il *New Art Exam* v28 no8/9 p29-30 My/Je 2001
Theaters
See also
Madison Repertory Theater (Wis.)
Madison Repertory Theater (Wis.)
Bit parts. J. Brody. il *Print* v54 no6 p80-4 N/D 2000
Madonna and Child in art *See* Mary, Blessed Virgin, Saint, and Child in art
Madonna dei Colpernieri (Church: Assisi, Italy)
The garden of the mystical rose. A. Stocchi. il *Abitare* no406 p200-1 My 2001
Madonna dei Monti (Church: Rome, Italy)
Giovanni da San Giovanni and Innocenzo Tacconi at the Madonna dei Monti, Rome. C. H. Wood. bibl f il *Burlington Mag* v143 no1174 p11-18 Ja 2001
Madonna in art *See* Mary, Blessed Virgin, Saint—In art; Our Lady of Guadalupe in art
Madras (India)
Description and travel
Madras, la ville aux 400 films. E. Lequeret. il *Cah Cinema* no554 p23-5 F 2001
Galleries and museums
See also
Sharma Children's Museum (Madras, India)
Madrazo y Garreta, Raimundo de, 1841-1920
about
Hallazgo del primer cuadro expuesto por Raimundo de Madrazo. M. T. Terrón Reynolds. bibl f il *Archivo Esp Arte* v73 no290 p171-5 Ap/Je 2000
il: La traslacíon de los restos del Apóstol Santiago a la sede de Padrón (2)
Madrid (Spain)
Apartment houses
Madrid: las corralas. P. Reuber. il *Can Archit* v46 no2 p12-13 F 2001
Architecture
Abalos & Herreros. il *A + U* no370 p117-24 Jl 2001
De Blas house. R. del V. Gonzáles. il *Abitare* no405 p184-94 Ap 2001
Cultural centre in Villanueva de la Cañada: Madrid, Spain 1994-1997. il *A + U* no367 p84-93 Ap 2001
In the light of the verdict [7 article special section] L. Feduchi. il *Casabella* v64 no682 p8-31 O 2000
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Un proyecto de vivienda para la Duquesa de Fernán-Núñez del arquitecto Valentín Roca y Carbonell. C. Marín Tovar. il *Goya* no277/278 p275-8 Jl/O 2000
Art
Tres nuevas pinturas de Murillo en el colleccionismo madrileño. M. Díaz Padrón. bibl f il *Goya* no282 p131-6 My/Je 2001
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Aezthetyks of dream: the identity of shortage. S. B. Olmo. il *Art Nexus* no41 p94-7 Ag/O 2001
Cityscape Madrid. I. M. Benítez Dueñas. il *Flash Art* v33 no213 p63-4 Summ 2000
Versions of the South: f(r)ictions. I. M. Benitez Dueñas. il *Art Nexus* no41 p86-8 Ag/O 2001
Description and travel
Madrid: las corralas. P. Reuber. il *Can Archit* v46 no2 p12-13 F 2001
Exhibitions
See also
ARCO Exhibition
Galleries and museums
See also
Centro de Arte Reina Sofia (Madrid, Spain)
Museo del Prado (Madrid, Spain)
Museo Lázaro Galdiano (Madrid, Spain)
Museo Thyssen-Bornemisza (Madrid, Spain)
Historic buildings
See also
Palacio Real (Madrid, Spain)
Houses
Alberto Campo Baeza: De Blas house, Madrid. il *A + U* no361 p14-23 O 2000
Alberto Campo Baeza: single-family house, Sevilla de la Nueva, Madrid. R. del V. Gutiérrez. il por *Casabella* v64 no681 p6-11 S 2000
De Blas house. R. del V. Gonzáles. il *Abitare* no405 p184-94 Ap 2001
Concrete abstraction. il *Archit Rev* v209 no1249 p84-7 Mr 2001
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Madridejos, Sol, 1958-
about
Spirit and soul unfold in a Spanish chapel. D. Cohn. il *Archit Rec* v189 no4 p73-4 Ap 2001
Madrigal, Jorge Vergara *See* Vergara Madrigal, Jorge
Madsen, Roy P. (Roy Paul)
Appreciation
Touching the soul. R. Madsen. il por *Southwest Art* v30 no7 p106-9 D 2000
il: Quail covey; Vision quest; Sacajawea: bird woman; Kiowa bride
Reproductions
Catching the song (bronze)
Southwest Art v30 no7 p41 D 2000
Madurai (India)
Temples
Approaching the temple in Nayaka-period Madurai: the Kūṭal A_lakar temple. C. Branfoot. bibl f diag il *Artibus Asiae* v60 no2 p197-221 2000
Maeda, Asensio de, fl. 1563-1601
about
Utopía y proyecto gráfico a finales del XVI: las trazas para el retablo mayor y reja de un convento sevillano. F. J. Herrera García. bibl f il *Cuad Arte Univ Granada* no31 p51-70 2000
Maeda, John
about
John Maeda: learning by numbers. S. Menichelli and G. Tedesco. il *Abitare* no396 p136-7 Je 2000
John Maeda: post digital. J. Ippolito. il *Artext* no73 p35-6 My/Jl 2001
il: Post digital; Gouge; Chanel
Interviews
Maeda to measure. Z. Ryan. il por *Blueprint* no176 p62-6 O 2000
Maeda Studio (Firm)
Maeda to measure [interview with John Maeda] Z. Ryan. il por *Blueprint* no176 p62-6 O 2000
Maekawa, Kunio, 1905-1986
about
The aim of white abstraction. H. Matsukuma. il *A + U* no361 p3-13 O 2000
Maelström [film] See Motion picture reviews—Single works
Maenads (Legendary characters) in art
Frauen um Dionysos vom 7. Jahrhundert bis um 540 v. Chr. C. Isler-Kerényi. bibl f il *Archaeol Anz* no4 p553-66 1999
La ménade à l'enfant ou le paroxysme du délire. V. Provenzale. bibl f *Antike Kunst* v42 no2 p73-81 1999
Maes, Nicolaes, 1632-1693
about
Recherches sur la biographie de Nicolaes Maes. N. Ghandour. bibl f *Oud Holl* v113 no4 p217-19 1999
Maestas, Louis
Reproductions
Waiting to dance at the pow-wow (oil)
Southwest Art v30 no7 p13 D 2000
Maestro, Mark
Exhibitions
Small craft warnings: Gallery 101, Ottawa. J. Budney. il *Parachute* no100 p para-para- 8 O/D 2000
Maffei, Nicolas
John Cotton Dana and the politics of exhibiting industrial art in the US, 1909-1929. bibl f il por *J Des Hist* v13 no4 p301-17 2000

Maffei, Ricardo
Exhibitions
Ricardo Maffei: Marlborough Gallery. M. Elvira Iriarte. il *Art Nexus* no36 p151-2 My/Jl 2000
Mafia in motion pictures
Roberta Torre: filmmaker of the incoscienza [interview with Roberta Torre] M. Cappello and others. *Q Rev Film Video* v17 no4 p317-31 2000
Mafia in television
Hitting the high notes. R. White. il *Sight Sound* ns11 no1 p12-13 Ja 2001
Mafong, Richard
Exhibitions
The Midas touch. B. Alexander. il *Fiberarts* v27 no3 p25 N/D 2000
il: Cactus flower
Magatti, Pietro Antonio, 1687-1768
Exhibitions
Varese: Magatti. J. Stoppa. il *Burlington Mag* v143 no1181 p515-16 Ag 2001
il: Heraclius forcing Siroes to relinquish the cross
Magazine advertising *See* Periodical advertising
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Corporate planning
Craft shows—Management
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Design industry—Management
Design logistics
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Electronic document systems—Management
Facility management
Human resource management
Information technology—Management
Interior design firms—Management
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Art—Marketing
Art trade—Marketing
Auction houses—Marketing
Brand names
Building industry—Marketing
Clothing industry—Marketing
Competition
Crafts—Marketing
Department stores—Merchandising
Design firms—Marketing
Direct mail marketing
Electronic marketing
Illustration—Marketing
Internet marketing
Landscape architecture—Marketing
Licensed product merchandising
Marketing managers
Motion picture industry—Marketing
Museum exhibitions—Marketing
Museums and art galleries—Marketing
Music industry—Marketing
Paper—Marketing
Photography—Marketing
Pottery—Marketing
Price policies
Promotional events
Promotional materials
Retail trade
Shoe industry—Marketing
Stock photography—Marketing
Television broadcasting industry—Marketing
Theater—Marketing
Tourist trade—Marketing
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Fairs
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Geumsan (Korea)—Markets
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Reproductions
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Markovich, M. Robert
Exhibitions
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[Women and horses, in montage-like composition]
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Markus, M. (Mario), 1944-
Reproductions
Pagoda's echoes (laser print, 1999)
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Reproductions
Lakes soul
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Marques, Daniele, 1950-
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Interviews
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Bandeirantes: monument by Victor Brecheret in São Paulo; tr. by J. Landry. il *FMR* no110 p101-17 Je/Jl 2001
Marqués, Manuela B. Mena *See* Mena Marqués, Manuela B.
Marques, Martha
about
A new textile heritage. J. Simon. il por *Art Antiqu* v24 no5 p96-100 My 2001
Marquet, Albert, 1875-1947
Exhibitions
Marquet, un Fauve en Méditerranée. M. Jover. il *L'Oeil* no528 p102 Jl/Ag 2001
il: Coin de terrasse à l'Estaque
Marquetry
John Russell bows out of Broadway. P. C. Scardamalia. il por *Crafts Rep* v27 no304 p26-9 Ag 2001
Reproductions
Anonymous works
[Shelves holding scholarly apparatus; from the Gubbio Studiolo] (wood intarsia, 15th century)
Archit Rev v209 no1252 p98 Je 2001
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Six steps to a perfect inlay. R. Johnson. il *Fine Woodwork* no148 p44-5 Mr/Ap 2001
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Exhibitions
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il: Zanfirico retort #4
Reproductions
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Marquiscarpa #2000-7 (glass, murrine)
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Mini silhouette sample box (Europe) (glass, mixed media)
Glass no83 p back cover Summ 2001
Marrakech (Morocco)
Description and travel
Ambassador's reception. A. McAlpine. il *World Inter* v21 no5 p192 My 2001
Marrakesh (Morocco) *See* Marrakech (Morocco)
Marrero, Jorge Luis
Exhibitions
Jorge Luis Marrero and Nadia Mendoza: Habana Gallery. E. Hernandez. il *Art Nexus* no36 p135-6 My/Jl 2000
il: The bride undressed by her still single pretenders
Marres-Schretlen, Helen
Vergeten goed. bibl f il por *Bull Rijksmus* v49 no2/3 p206-15 2001
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Breach of promise
Ketubah
Marriages of royalty and nobility
Polygamy
Marriage contracts
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Ketubah
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Weddings
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Exhibitions
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about
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Technique
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il: Casa de Martin
Mars (Planet)
See also
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On the possibility of terraforming Mars. M. J. Fogg. bibl f il *Archit Des* v70 no2 p66-71 Mr 2000
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Strategies of accommodation: toward an inclusive canon of South African art. bibl f il *Art J* v60 no1 p50-9 Spr 2001

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Mary II: her clothes and textiles. bibl f por *Costume* no34 p44-50 2000
Marseille (France)
Architecture
Cinema scope. P. Joubert. il *Archit Rev* v208 no1245 p86-7 N 2000
A new Mediterranean gateway. R. Borruey. il *Archit Aujourd'hui* no332 p60-5 Ja/F 2001
City planning
Designs and projects
A new Mediterranean gateway. R. Borruey. il *Archit Aujourd'hui* no332 p60-5 Ja/F 2001
Design
Cinema scope. P. Joubert. il *Archit Rev* v208 no1245 p86-7 N 2000
Urban renewal
A new Mediterranean gateway. R. Borruey. il *Archit Aujourd'hui* no332 p60-5 Ja/F 2001
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Claire Denis et Jean-Louis Comolli à Marseille. J.-M. Lalanne. il *Cah Cinema* no506 p4 O 1996
Marseille Documentary Film Festival (France) *See* Festival de Marseille (France)
Marsh, George Perkins, 1801-1882
Homes and haunts
Visions of green. J. Fleischman. il *Preservation* v53 no2 p68-75, 98 Mr/Ap 2001
Marsh, Reginald, 1898-1954
Reproductions
Coney Island scene (chinese ink on paper, 1944)
Mag Antiq v160 no2 p141 Ag 2001
Naked over New York (tempera on masonite, 1938)
Bull Detroit Inst Arts v75 no1 p12 2001
Marsh, William
about
Dead babies [film] Reviews
Sight Sound il ns11 no2 p40 F 2001. D. Jays
Marsh-Billings National Historic Park (Vt.)
Visions of green. J. Fleischman. il *Preservation* v53 no2 p68-75, 98 Mr/Ap 2001
Marshall, Alexander, 1620?-1682
about
Marshal's florilegium. A. Pavord. il *World Inter* v20 no10 p132-40 O 2000
Marshall, Ann
about
Purely creative. H. Jay. il por *Art Antiqu* v23 no12 p84-91 D 2000
Marshall, Ann E.
Interviews
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Marshall, Christopher R.
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Marshall, David R.
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The endowment trend. *Mus News* v78 no4 p28-31, 54-5 Jl/Ag 1999
Marshall, Kerry
Exhibitions
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il: Home theater
Political and social views
Kerry James Marshall: agent of change. D. S. Wang. il *New Art Exam* v28 no5 p26-9 F 2001
il: Souvenir I; Souvenir IV
Marshall, Simon
about
Out of depth [film] Reviews
Sight Sound il ns11 no7 p47 Jl 2001. M. Morris
Marshall, Tonie
about
Venus beauty institute [film] Reviews
Cineaste il v26 no2 p44-6 2001. J. M. West
Interviews
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Marshall, Yvonne
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Marshall Field & Company
Introduction. C. C. Mayer-Thurman. bibl f il *Mus Stud* v26 no2 p6-11, 99 2000
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Marshall-Ward, Jackie
Mode and movement: text of a talk given at the Janet Arnold memorial day held at the Victoria and Albert Museum, 24 April 1999. il *Costume* no34 p123-8 2000
Martegani, Amedeo
Exhibitions
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Martel, Lucrecia
about
Changing the face of Argentinean cinema: the vibrant voices of four women. V. Rangil. bibl f il *Afterimage* v28 no6 p7-9 My/Je 2001
Marten, Caroline Nachtigall- *See* Nachtigall-Marten, Caroline
Martha and Mary *See* Mary and Martha
Martha Schwartz Inc.
Kitagata Garden City. P. Chow. il *Archit Rev* v209 no1250 p38-43 Ap 2001
Without bells and whistles. B. Brown. il *Landsc Archit* v91 no2 p68-75, 92-6 F 2001
Martha's Vineyard (Mass.)
Design
A Vineyard haven: novel approaches shape a seaside retreat. M. F. Schmertz. il *Archit Dig* v58 no7 p142-9, 167 Jl 2001
Houses
A Vineyard haven: novel approaches shape a seaside retreat. M. F. Schmertz. il *Archit Dig* v58 no7 p142-9, 167 Jl 2001
Marti, Dani
Exhibitions
Dani Marti: First Draft Gallery, Sydney. S. Rees. il *Artext* no73 p87 My/Jl 2001
il: Looking for Felix
Martí, Jordi
Interviews
Barcelona "experiènces". *Art Newspaper* v12 no115 p43 Je 2001
Martial arts
See also
Subyeokchigi
Tae kwon do
Taekgyeon
Korea
History
Traditional Korean martial arts documented in Muyedobotongji. W.-s. Sim. il *Koreana* v14 no4 p4-7 Wint 2000
United States
Taekwondo: past, present and future: an American perspective. K. H. Min. il *Koreana* v14 no4 p16-19 Wint 2000
Martial arts films
See also
Once upon a time in China (Motion picture series)
Enter the dragon [interview with Ang Lee] D. E. Williams. il por *Am Cinematogr* v82 no1 p68-77 Ja 2001
Stealth and duty. P. Kemp. il por *Sight Sound* ns10 no12 p12-15 D 2000
Martial arts in art
Traditional Korean martial arts documented in Muyedobotongji. W.-s. Sim. il *Koreana* v14 no4 p4-7 Wint 2000
Martial arts in literature
Traditional Korean martial arts documented in Muyedobotongji. W.-s. Sim. il *Koreana* v14 no4 p4-7 Wint 2000
Martín, Alicia
Exhibitions
Alicia Martín: Oliva Arauna. A. Murria. il *Flash Art* v34 no216 p124 Ja/F 2001
il: Contemporáneos
Martin, Andrew
Reproductions
[Untitled: diner table viewed from exterior window] (photograph)
Commun Arts Mag v42 no4 p9 Ag 2000
Martin, Anne Chase
about
A portfolio of sculptors. il *Southwest Art* v31 no2 p180-9 Jl 2001
il: Adolescence; Phantom goose
Martin, Anson Ambrose, fl. 1830-1872
Reproductions
Coaching on the open road (oil on canvas)
Mag Antiq v159 no4 p518 Ap 2001

Martin, Catherine
about
Rouging it. J. Litson. il *Entertainment Des* v35 no5 p22-7 My 2001
Martin, Cherilyn
Exhibitions
Inside the image: Galerie Smend. J. Clover. il *Surf Des J* v25 no4 p52-3 Summ 2001
Martin, Colin
De-particularizing the particular: approaches to the investigation of well-documented post-medieval shipwrecks. bibl diag il *World Archaeol* v32 no3 p383-99 F 2001
Martin, D. Hamilton Carnada- *See* Carnada-Martin, D. Hamilton
Martin, Daria
Criticism
David Rimanelli on Daria Martin. D. Rimanelli. il *Artforum Int* v39 no5 p127 Ja 2001
il: In the palace; Runaways; Shangri-La
Martin, David
about
Fertile crescent. E. Cohen. il *Inter Des* v72 no9 p186-93 Jl 2001
Martin, Denis
Le Père François-Xavier Duplessis et l'imagerie du Calvaire d'Arras en Nouvelle France (1738-1745). bibl f il por *J Can Art Hist* v21 no1/2 p10-37 2000
Martin, Dennis James
about
The art of drawing. il *Southwest Art* v30 no9 p102-7 F 2001
il: Deanna XXII
Golden light: the metalpoint drawings of Dennis Martin. J. A. Parks. il *Am Artist* v65 no706 p52-7, 82 My 2001
il: Lee; Deanna XXXXIII; Denise; Deanna XXXIV (2)
Martin, Étienne, 1913-1995
Exhibitions
Etienne-Martin et Dietman, rencontre à vif. P. Piguet. il *L'Oeil* no528 p93 Jl/Ag 2001
il: Dessin spatial
Martin, F. R. (Fredrik Robert), 1868-1933
Collections
Au bonheur des Amateurs: collecting and exhibiting Islamic art, ca. 1880-1910. D. J. Roxburgh. bibl f il *Ars Orient* v30 p9-38 2000
Martin, Fredrik Robert *See* Martin, F. R. (Fredrik Robert), 1868-1933
Martin, Gil
about
Proto-painting: north Georgia artist Gil Martin. M. Pittari. il *Art Pap* v25 no4 p6 Jl/Ag 2001
il: Untitled #2003; Untitled #2014; Untitled #2012; Untitled #2005
Martin, Gloria Rexford, 1952-
Focus on the figure. il *Am Art Rev* v13 no4 p132-43 Jl/Ag 2001
Martin, Henri, 1860-1943
Reproductions
La bastide du vert
Art Auction v22 no13 p85 N 2000
Martin, Jason
Exhibitions
Jason Martin: L.A. Louver. P. Clothier. il *Art News* v100 no2 p160 F 2001
il: 24 hours
Reproductions
Golan (oil on aluminum, 2000)
Art News v99 no11 p4 D 2000
Martin, Jean-Hubert
Interviews
Entretien: Jean-Hubert Martin & Marc Augé. N. Demorand. il por *Beaux Arts Mag* no194 p86-8 Jl 2000
L'exotisme, c'est l'autre. P. Piguet and D. Sausset. il *L'Oeil* no518 p80-5 Jl/Ag 2000
"Wenn sich auch äusserlich Vieles gleicht, so sieht es in den Köpfen der Menschen immer anders aus". H.-N. Jocks. il por *Kunstforum Int* no151 p433-43 Jl/S 2000
Martin, Jonathan
about
Great day of His wrath. T. Pickard. il *Mod Painters* v13 no4 p36-9 Wint 2000
il: London's downfall; [1 untitled]
Martin, Julie Warren
Reproductions
Chance, heroics, and what's for dinner (polybronze, enamel, gold leaf)
Art Am v88 no10 p76 O 2000
Martin, Kenneth
Reproductions
[Untitled: unfocused image of people holding hands] (photograph)
Br J Photogr no7302 p supp 12 N 15 2000
Martin, Kevin H.
Space oddities. il por *Am Cinematogr* v82 no7 p44-55 Jl 2001
Unholy ground. il por *Am Cinematogr* v82 no6 p64-71, 74-7 Je 2001
Martin, Kim
Criticism
Past to present: recent work by Kim Martin. B. Hoffert. il *Ceramics* no41 p22-4 2000
Martin, Sir Leslie, 1908-2000
about
Obituary
Archit Rev il v208 no1244 p39 O 2000. D. Hawkes.
Martin, Lloyd
Reproductions
[Multi-colored rectangles on white and brown background] (oil on canvas)
Art Am v89 no5 p54 My 2001
Martin, Marie-France
Exhibitions
Marie-France & Patricia Martin: Danielle Arnaud. R. Exley. il *Flash Art* v33 no215 p108 N/D 2000
il: Stripes, 19898
Marie-France and Patricia Martin; Danielle Arnaud Gallery. R. Exley. il *Art Press* no264 p73-4 Ja 2001
il: Lotsa love; One and one now makes two, before it made only one
Martin, Mary
about
Mary Martin. M. Martin. por *Studio Potter* v29 no1 p93 D 2000
Martin, Mary-Anne
about
Latin American art booster. B. S. Mason. por *Art Antiqu* v24 no2 p112 F 2001
Martin, Michael Craig- *See* Craig-Martin, Michael
Martin, Patricia
Exhibitions
Marie-France & Patricia Martin: Danielle Arnaud. R. Exley. il *Flash Art* v33 no215 p108 N/D 2000
il: Stripes, 19898
Marie-France and Patricia Martin; Danielle Arnaud Gallery. R. Exley. il *Art Press* no264 p73-4 Ja 2001
il: Lotsa love; One and one now makes two, before it made only one
Martin, Paul Sidney, 1899-1974
about
A gentleman scholar [biography] S. E. Nash. il por *Archaeology* v54 no3 p60-3 My/Je 2001
Martin, Richard Harrison
about
Obituary
Costume no34 p173 2000. E. A. Coleman.
Martin, Ricky
about
A big bang in the Bahamas. B. Fisher. il por *Am Cinematogr* v82 no7 p66-71 Jl 2001
Martin, Roberto
about
Roberto Martin: New Contemporary Art Space, New York, NY. G. Kartofel. *Art Nexus* no37 p32 Ag/O 2000
Martin, Roland
Exhibitions
Unnatural worlds: constructing nature: Margaret Glavina, Kevin Kelly, Roland Martin: Open Space, Victoria. L. Giles. il *Vie Arts* v44 no178 p69-70 Spr 2000
il: Garden
Martin, Steve, 1945?-
about
Steve Martin on the heart. M. Walsh. *Border Crossings* v19 no3 p6-7 Ag 2000
Collections
Bellagio Gallery, Las Vegas: the man who mistook his art for an act [exhibit] I. Lunden. il *Art Newspaper* v12 no115 p32 Je 2001
Interviews
The pleasure of their company. R. Enright. il por *Border Crossings* v19 no3 p26-46 Ag 2000
Martin, Sylvie
The École Nationale des Arts Décoratifs in Paris: architecture and the applied arts between the world wars. bibl f il *Stud Decor Arts* v8 no2 p77-104 Spr/Summ 2001

Martin, Walter
about
Commissions. L. Wallace. il *Sculpture* v20 no6 p14-15 Jl/Ag 2001
Martín Ansón, María Luisa
El cardenal D. Pedro Gómez Barroso y el relicario de la virgen del cabello. bibl f il *Goya* no282 p145-55 My/Je 2001
Una muestra del revival en Rusia: esmaltes a la manera Georgiana y Bizantina. bibl f il *Archivo Esp Arte* v72 no287 p305-27 Jl/S 1999
Martin Brothers (Firm)
Risk-takers and pioneers. F. Vanke. il *Ceram Rev* no186 p17 N/D 2000
il: Squared globular-shaped bowl with foliage and grotesque faces; Columnar vase with chrome oxide and incised basket-weave design; Gourd-shaped ribbed vase decorated with impressed, chrome slip-filled dots; Oviform ribbed vase with incised decoration and chrome oxides
Martin-Cust, Robin
about
Tools for navigation. C. Little. il *Ornament* v24 no2 p36-41 Wint 2000
il: Center eye brooch; Bottle cap dangles earrings; Carved taper earrings; Fan brooch; [2 untitled]
Martín de Aldehuela, José, 1719-1802
about
El antiguo retablo mayor de San Felipe Neri de Cuenca. P. M. Ibáñez Martínez. bibl f il *Archivo Esp Arte* v72 no286 p182-5 Ap/Je 1999
Martín del Campo, Mario, 1945-
Reproductions
Biperro mandolina (silver, 1992)
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Martin Luther King Memorial Library
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Architecture—Massachusetts
Art—Massachusetts
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Beach houses—Massachusetts
Cape Cod (Mass.)
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Crafts—Massachusetts
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il: Armoire avec portes de cabinet

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(jt. auth) See Heres, Huberta, and Massmann, Wolfgang

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Master L D. *See* Davent, Léon, ca. 1500-ca. 1550

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Master of 1518 *See* Antwerp Master of 1518

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Reproductions
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Apollo v153 no470 p[front] 3 Ap 2001
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Matsumoto, Harutaka, 1958-
Exhibitions
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Matsumoto, Neil
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Reproductions
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Hallucifer (oil and acrylic on canvas, 1999-2001)
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Matta, Roberto *See* Matta, 1911-
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Reproductions
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Matthews, Peter
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about
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Reproductions
Buckaroo daydream
Southwest Art v30 no6 p37 N 2000
[Buckaroos of the Great Basin series: untitled]
Art Antiqu v23 no12 p22 D 2000
Canteen
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[Cowboy and horse]
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The full dally
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Morning on the Connolly (watercolor on paper, 2000)
Art Antiqu v23 no8 p3 S 2000
Rajasthani tunes (watercolor)
Southwest Art v31 no2 p39 Jl 2001
Sure shot (watercolor)
Southwest Art v31 no2 p39 Jl 2001
[Untitled: Cowboy on running horse]
Southwest Art v30 no4 p27 S 2000
[Untitled: cowboys in landscape]
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Matthiasdottir, Louisa, 1917-2000
Exhibitions
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il: Figure in Reykjavik
Matthies, Holger, 1940-
about
Pillars of culture. il *Novum* p56-9 My 2000
Matthiessen, Maria
Homes and haunts
Dual nature. G. Alhadeff. il por *Gard Des* v20 no4 p40-9 Je/Jl 2001
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Mattingly Kuehn Golf Course Design (Firm)
Above par. il *Landsc Archit* v87 no11 p56-7 N 1997
Mattson, Curt
Reproductions
Keeping the beat (bronze)
Southwest Art v31 no2 p120 Jl 2001
The new song (bronze)
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Mattson, Wendy
about
Striking a balance. K. Baxter and others. il por *Am Artist* v64 no700 p56-65, 90-1 N 2000
il: Childhood friends; Child of light
Matulka, Jan, 1890-1972
Reproductions
New England landscape (oil on canvas, 1921-23)
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Matzko, Claudia
Exhibitions
Claudia Matzko: Numark Gallery. S. Tanguy. il *Sculpture* v20 no1 p54-5 Ja/F 2001
il: Chorus; Crown
Mau, Bruce
about
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Park=city? C. Waldheim. il *Landsc Archit* v91 no3 p80-5, 98-9 Mr 2001
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Interviews
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Description and travel
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Reproductions
Christ and his disciples at the Last Supper (etching)
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Gardens
See also
Parc Oriental de Maulévrier (France)
Maurer, Alfred H., 1868-1932
Reproductions
Fauve landscape (oil on panel, ca 1907)
Am Art Rev v13 no1 p11 Ja/F 2001
Floral still life (oil on panel, ca 1920)
Art News v100 no6 p33 Je 2001
Still life with apples and pears (gouache on board, ca 1925)
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The yellow screen (oil on panel, ca 1927-28)
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Exhibitions
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Interviews
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Maury, Richard, 1935-
Reproductions
The compass and the flask (oil on canvas on panel, 1996)
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Millefiore (oil on canvas)
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Max, Peter, 1937-
Reproductions
James A. Garfield, chief of the Apaches (acrylic on silkscreen on paper, 2001)
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Maxfield, Valerie
Berenike on the Red Sea and its hinterland. *J Roman Archaeol* v13 p698-702 2000
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Criticism
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Maxwell, June L.
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History
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Huit jours qui ont permis à "Maya" de trouver acquéreurs. A. Ballylinch. il *Cah Cinema* no558 p42-3 Je 2001
Maya antiquities
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The history block. L. Purbrick. il *Mus J* v101 no7 p26-7 Jl 2001
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In art
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Mazo, Juan Bautista Martínez del, ca. 1612-1667
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Mazón, Alejandro
Reproductions
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Criticism
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Mazzotta, Anna
Reproductions
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Reproductions
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Reproductions
Endgame (1999)
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McAlpine, Don
about
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McAnuff, Des, 1952-
about
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Criticism
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McAuley, Skeet
Exhibitions
Picture perfect. W. Welsh. il *Landsc Archit* v91 no8 p14 Ag 2001
Reproductions
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Br J Photogr no7336 p5 Jl 18 2001
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Obituary
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McBride, Barbara S., d. 2000
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McBride, Grace Anne, 1862-1924
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McBride, Joseph
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McCall, Archie
about
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Reproductions
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McCallum, Bradley
Exhibitions
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il: In the public realm
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il: Witness (2)
McCann, Barbara
Reproductions
Lavender fields (overpainted serigraph on canvas)
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McCarren, Barbara
Interviews
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McCartan, Edward, 1879-1947?
Reproductions
Isoult (bronze, 1926)
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McCarthy, Cormac, 1933-
about
Bloodred horizons. J. Kitses. il por *Sight Sound* ns11 no3 p12-15 Mr 2001
McCarthy, Frank C., 1924-
Reproductions
The iron horse (oil)
Southwest Art v30 no5 p7 O 2000
McCarthy, Margaret
Teutonic water: effervescent otherness in Doris Dörrie's Nobody loves me. bibl f il *Camera Obscura* no44 p176-201 2000
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Criticism
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Exhibitions
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Nothing new under the bum. D. D'Arcy. il *Art Newspaper* v12 no113 p20 Ap 2001
Paul McCarthy at Museum of Contemporary Art. C. Siemens. il *Art Issues* no66 p46 Ja/F 2001
il: Pinocchio pipenose householddilemma
Paul McCarthy at Patrick Painter; Sue de Beer and Laura Parnes at LACE. S. N. Dambrot. il *Artweek* v31 no12 p20-1 D 2000
il: Heidi drinks
Paul McCarthy: Disney à la sauce piquante. E. Troncy. il *Beaux Arts Mag* no203 p50-5 Ap 2001
il: Hollywood Halloween (3); Masque (cochon); Painter (2); Colonial tea cup (spinning tea cup); Innocence (appearance of innocence, Disney as mother, father as mother, mother as fantasy); Tomato heads; The garden
Paul McCarthy, l'enfant terrible. D. Sausset. il *L'Oeil* no522 p100 D 2000/Ja 2001
il: Mother pig
Paul McCarthy: MOCA at The Geffen Contemporary; New Museum of Contemporary Art. A. Gingeras. il *Art Press* no266 p74-5 Mr 2001
il: Hot dog; Painter; Spaghetti man
Paul McCarthy: Museum of Contemporary Art, Los Angeles. S. Muchnic. il *Art News* v100 no2 p160 F 2001
il: Spaghetti man
Paul McCarthy: Museum of Contemporary Art, Los Angeles. J. Cooper. il *New Art Exam* v28 no7 p48 Ap 2001
il: Bossy burger
Paul McCarthy: New Museum of Contemporary Art, Luhring Augustine, Deitch Projects, Public Art Fund. B. Pollack. il *Art News* v100 no5 p189 My 2001
il: Pinocchio pipenose householddilemma
Paul McCarthy, scabreuse jubilation. B. Ramade. il *L'Oeil* no528 p105 Jl/Ag 2001
il: Tomato head (green)
Paul McCarthy: The Museum of Contemporary Art, Los Angeles; New Museum of Contemporary Art, New York. F.-A. Hettig. il *Kunstforum Int* no153 p423-5 Ja/Mr 2001
il: Grand pop; Hot dog; Bossy burger; Baby boy; Tomato head
Interviews
Paul McCarthy: inside and outside. G. T. Turner. il por *Flash Art* v34 no217 p86-91 Mr/Ap 2001
il: Santa chocolate shop; The painter; Pinocchio pipenose householddilemma; Bossy burger; Spaghetti man; Grand pop; Tomato head; Chocolate blockhead nosebar outlet; Chocolate nosebar
Reproductions
Colonial tea cup (spinning tea cup) (fiberglass, metal, paint, and electric motor, 1987-94)
Beaux Arts Mag no203 p front cover Ap 2001
Dwarf head (platinum based silicone, 2000)
Flash Art v33 no213 p inside front cover Summ 2000
[Untitled: figurative sculpture with head in wooden box]
Artforum Int v39 no7 p25 Mr 2001
McCarthyism
We now know. *New Criter* v19 no1 p1-3 S 2000
McCartney, Linda
Exhibitions
New Britain Museum of American Art/New Britain: Linda McCartney: roadworks. L. Goglia. *Art N Engl* v22 no3 p38 Ap/My 2001
McCartney, Paul
Interviews
Luigi's alcove. K. Wright. il por *Mod Painters* v13 no3 p102-5 Aut 2000
il: Standing stone story; Oak apple twenties man; Shark on Georgia; John's room
McCarty, Kim
Reproductions
[Untitled: collage of people, animals and plants in green and purple]
Artforum Int v39 no1 p115 S 2000
McCarty, Marlene, 1957-
Interviews
Marlene McCarty, designer, activist, virtualist. S. Heller. *Print* v54 no5 p58-60 S/O 2000
McCarty, Ray William
Reproductions
Anaasazi' (oil)
Southwest Art v31 no1 p69 Je 2001
Asdzan nizhoni' (oil)
Southwest Art v31 no1 p69 Je 2001
At'eed binaa' xiba' (mixed media)
Southwest Art v31 no1 p69 Je 2001
McCauley, George
Criticism
A folk spirit: the punch'ong pots of George McCauley. R. Newby. bibl f il por *Ceramics* no41 p6-10 2000
McCausland, Shane
The Admonitions scroll: ideals of etiquette, art and empire from early China. bibl il *Orientations* v32 no6 p22-9 Je 2001
McClellan, Andrew
The life and death of a royal monument: Bouchardon's Louis XV. bibl f il map por *Oxford Art J* v23 no2 p1-27 2000
McClellan, Duncan
Reproductions
Heading for a fall (overlay, sand carved)
Am Craft v61 no1 p7 F/Mr 2001
Glass no82 p11 Spr 2001
McClelland, Suzanne
about
Talking points: conversation in the art of Sophie Calle, Joseph Grigely, and Suzanne McClelland. N. Princenthal. bibl f il *Art On Pap* v5 no5 p48-55, 108 My/Je 2001
il: Out of character; Depply ingrained; Someone told me
Exhibitions
Suzanne McClelland at Paul Kasmin. C. Lebowitz. il *Art Am* v89 no4 p141-2 Ap 2001
il: Frankie and Tullulah
Suzanne McClelland: Paul Kasmin Gallery. B. Schwabsky. il *Artforum Int* v39 no5 p137-8 Ja 2001
il: Gertrude Stein and Alice
McCollum, Allan
Exhibitions
Allan McCollum at Friedrich Petzel. C. Lovelace. il *Art Am* v89 no2 p134 F 2001
il: The event: petrified lightning from Central Florida
Allan McCollum: Friedrich Petzel Gallery. F. Richard. il *Artforum Int* v39 no5 p136-7 Ja 2001
il: The event: petrified lightning from Central Florida (with supplemental didactics)

McCollum, Allan—Exhibitions—*cont.*
Allan McCollum: Friedrich Petzel Gallery, New York. D. Shottenkirk. il *C Mag* no67/68 p63 Wint 2000/2001
il: The event: petrified lightning from Central Florida (with supplemental didactics)
Allan McCollum: Friedrich Petzel Gallery, New York, NY. B. Littman. il *Glass* no82 p57 Spr 2001
il: The event: petrified lightning from central Florida (with supplemental didactics)

McConathy, Dale
about
The mirror of fashion: Dale McConathy and the neo-avant-garde. J. Meyer. il por *Artforum Int* v39 no9 p134-8 My 2001

McCord, George H., 1849-1909
Reproductions
Winter sunset (oil on canvas, 1874)
Am Art Rev v13 no1 p12 Ja/F 2001

McCord, Jake
Reproductions
Pickup truck (oil on canvas, 1986)
Folk Art v26 no2 p34 Summ 2001

McCormick, Daniel
Reproductions
Winery, Livermore
Southwest Art v31 no2 p240 Jl 2001

McCormick, William, 1738-ca. 1817
Notebooks
Textiles and cooperative commerce in colonial America: the example of William McCormick. X. E. Cord. bibl f il map tab *Uncoverings* v21 p27-55 2000

McCornack, Walter Roy, 1879-1961
about
Don't know much about history. S. Litt. il *Architecture* v90 no7 p116 Jl 2001

McCoy, Garnett
Realist prints and drawings, 1912-1948. il *Am Art Rev* v12 no6 p168-73 N/D 2000

McCoy, Katherine, 1945-
Information and persuasion: rivals or partners? *Des Issues* v16 no3 p80-3 Aut 2000
about
A new summit in education [High Ground] B. Russel. il por *Inter Sources* v8 no6 p42-52 Jl/Ag 2000

McCoy, Michael, 1944-
about
A new summit in education [High Ground] B. Russel. il por *Inter Sources* v8 no6 p42-52 Jl/Ag 2000

McCracken, Craig
about
Peter Pan and the Powerpuff Girls. R. Street. il *Anim Mag* v15 no4 p9-10 Ap 2001

McCracken, Francis
about
'An Irish maniac': Ruskin, Rossetti, and Francis McCracken. G. S. Weinberg. bibl f il *Burlington Mag* v143 no1181 p491-3 Ag 2001

McCracken, John, 1934-
about
John McCracken: alien bait. G. Intra. bibl f il *Artext* no73 p46-51 My/Jl 2001
il: Stainless steel sculptures; Galileo; Idea; Long wall
Exhibitions
John McCracken: Galerie Almine Rech. F. Perrin. il *Art Press* no262 p85-6 N 2000
il: Enter
Reproductions
Teton (polished stainless steel)
Art Am v88 no11 p15 N 2000
Art Auction v22 no13 p25 N 2000

McCray, Porter, 1908-2000
about
Obituary
Art Am v89 no2 p158 F 2001
Artibus Asiae por v60 no2 p330-1 2000. T. Lawton.

McCready, Karen, 1946-2000
about
Obituary
Art On Pap por v5 no4 p29 Mr/Ap 2001. M. Ryan and D. Villani.
Print Q v18 no2 p217-18 Je 2001. P. Gilmour.

McCrory, Martha
Cameos and intaglios. bibl f il *Mus Stud* v25 no2 p55-67, 105-6 2000

McCrum, Phillip
Exhibitions
Vanitas: Saint Mary's University Art Gallery, Halifax. R. Metcalfe. il *C Mag* no69 p44 Spr 2001

McCullagh, Suzanne Folds
"A lasting monument": the Regenstein Collection at the Art Institute of Chicago [with catalog] bibl f il por *Mus Stud* v26 no1 p5-96 2000

McCullin, Don, 1935-
Exhibitions
Cold heaven. R. Green. il por *RPS J* v141 no6 p269 Jl/Ag 2001
il: Paarl, near Cape Town, South Africa: Pete Whitehouse, who has been ill for five years, with his sister's children
Don McCullin documents Aids in Africa. il *RPS J* v141 no4 p191 My 2001
il: Funeral at Kawama cemetary, Ndola, Zambia; After his wife's death from an AIDS related illness, Poposana Awonke looks after his three-year-old son Awonka in Khaylitsha Township, Capetown; School for orphans, Mulenga compound, Kitwe, Zambia
Reproductions
[Untitled: African AIDS victim in bed with three children standing] (photograph)
Br J Photogr no7322 p5 Ap 11 2001

McCullough, Hollis Koons, and McWhorter, Linda
Frederick Carl Frieseke. il por *Am Art Rev* v13 no2 p138-49 Mr/Ap 2001

McCurry, Margaret I.
about
Rational romanticism: a Michigan retreat informed by the vernacular. M. Webb. il por *Archit Dig* v58 no6 p240-7, 268 Je 2001

McCurry, Steve
about
View of the soul. S. Brown. il *Br J Photogr* no7298 p20-1 O 18 2000
il: Schoolgirl, Herat, Afghanistan; Chess players, Jodhpur, India; "Holi" festival, Rajasthan, India
Reproductions
[Untitled: man in reflection pool with reflected image of the Taj Mahal] (photograph)
Commun Arts Mag v42 no4 p58 Ag 2000

McDermott, Pat
Exhibitions
White out. G. Hannon. il *Can Art* v17 no4 p78 Wint 2000
il: They would like to

McDermott, Trude
Exhibitions
Trude McDermott and Dixie Salazar. B. Golonu. il *Artweek* v32 no6 p24 Je 2001
il: The mill

McDonald, Audra
about
The diva next door. S. Fitzgerald. il por *Am Visions* v15 no3 p14-20 Je/Jl 2000

McDonald, James
Reproductions
Bread and water (oil on board)
Art Rev v52 p3 N 2000

McDonald, Mark P.
Database design and management for the Columbus print collection project. bibl f il *Print Q* v17 no4 p374-80 D 2000

McDonald, William A., 1913-2000
about
Obituary
Am J Archaeol bibl por v104 no2 p309-10 Ap 2000. N. C. Wilkie.

McDonald's Corp.
Fast food destination: Golden Arch Hotels. E. M. Kahn. il *Interiors* v160 no6 p56 Je 2001
Gold rush. J. Bell. il *Blueprint* no183 p70-3 My 2001
Maintaining a national image of a fast food chain in different climates: energy conservation strategies. A. Geva and others. bibl f diag graph tab *J Archit Plann Res* v17 no3 p181-95 Aut 2000

McDonough, Michael
about
September 1995: Michael McDonough. D. W. Calmenson. por *Inter Sources* v8 no5 p50-2 Je 2000
Travelogic [John F. Kennedy International Airport] D. Alati. il *Contract* v42 no8 p94-7 Ag 2000

McDonough, William
about
April 1997—William A. McDonough. por *Inter Sources* v8 no6 p70 Jl/Ag 2000
The business of creativity. P. Hall. il por *Architecture* v90 no7 p39-42 Jl 2001
Humanitarian award goes to McDonough. *Inter Sources* v8 no8 p20 O 2000
Leave no trace. B. Kātz. il *ID* v48 no1 p50 Ja/F 2001
May 1995 William A. McDonough. K. Sosnowchik. por *Inter Sources* v8 no5 p46-8 Je 2000

McDonough, William, and Braungart, Michael
Architecture and the next industrial revolution. il *Structurist* no39/40 p28-32 1999/2000
McDonough (William A.) & Partners *See* William A. McDonough & Partners
McDowell, Jim
about
Jim McDowell. J. McDowell. por *Studio Potter* v29 no1 p96 D 2000
McDowell-Craig (Firm)
Reinventing vintage. L. Annunziato. il *Contract* v43 no1 p28 Ja 2001
McElfresh, Earl
about
Behind the lines. D. Drabelle. il *Preservation* v52 no6 p52-7, 71 N/D 2000
McElheny, Josiah
about
Glass, apprenticeship, and Josiah McElheny. K. Hixson. il *New Art Exam* v28 no5 p72 F 2001
il: Charlotte Perriand, Carlos Scarpa, others (white)
Josiah McElheny could use a few good enemies. G. Wichert. il *Neues Glas* no4 p40-5 2000
il: The rose in the bottle; The only known grave of a glassblower; The first glass loving cups; The theory of fire; The theory of measurement; The theory of tears
Awards
McElheny receives Rakow Commission; work to be added to Corning Collection. *J Glass Stud* v42 p172-3 2000
Exhibitions
Josiah McElheny: Brent Sikkema. J. Goodman. il *Sculpture* v19 no10 p73-4 D 2000
il: Untitled (white)
Josiah McElheny: Donald Young. K. B. Schleifer. il *Art News* v100 no2 p161 F 2001
il: Charlotte Perriand, Carlos Scarpa, others (white)
Josiah McElheny: Donald Young Gallery. J. Brunetti. il *New Art Exam* v28 no5 p47-8 F 2001
il: Charlotte Perriand, Carlos Scarpa, others (white)
McElroy, Robert
about
Documentary dialectics: performance lost and found. C. Lambert. bibl f il *Visual Resour* v16 no3 p275-85 2000
McElwain, Louisa, 1953-
Reproductions
Indian lands lingering snow (oil on canvas)
Southwest Art v30 no12 p26 My 2001
Knife wing, silver lining (oil on canvas)
Southwest Art v30 no8 p35 Ja 2001
Piedra lumbre (oil on canvas)
Southwest Art v30 no6 p16 N 2000
Rolling thunder II (oil on canvas)
Southwest Art v30 no7 p25 D 2000
McElwee, Ross
about
Ross McElwee: moi, un Américain. O. Joyard. il *Cah Cinema* no517 p18 O 1997
Interviews
"Je me tiens à l'intérieur de l'histoire que je filme": entretien avec Ross McElwee. O. Joyard. il por *Cah Cinema* special issue p64-8 Ap 2000
McEnroe, Bill
about
A journey in light and layers. K. Baxter. il por *Am Artist* v64 no698 p28-33 S 2000
il: Petit dejeuner; Carousel; Fractured farm; Vista; Ice cream social; Poisson; High tea
McEnroy, Marion
'Johannes Clericus'—the life and work of Revd John Rooney. bibl f il *Ir Arts Rev Yearb* v17 p122-6 2001
McEntee, Jason T.
The novel-to-film translatability of satire in The day of the locust and Wise blood. bibl *Q Rev Film Video* v17 no3 p229-43 2000
McEvansoneya, Philip
A colourful spectacle restored—the state coach of the Lord Mayor of Dublin. bibl f il *Ir Arts Rev Yearb* v17 p80-7 2001
Lord Egremont and Flaxman's "St Michael overcoming Satan". bibl f il *Burlington Mag* v143 no1179 p351-9 Je 2001
McEwan-McGhie, Jason
about
New talent: Central St. Martins MA fashion/ textiles post graduates 2001. il *Int Text* no822 p86-91 Je/Jl 2001
McFadden, David Revere, 1947-
Interviews
Interview with David Revere McFadden. P. Malarcher. il *Surf Des J* v25 no4 p6-11 Summ 2001
McFadgen, B. G.
(jt. auth) See Goff, J. R., and McFadgen, B. G.
McFadyen, Jock, 1950-
about
Reality bites. S. Hubbard. il por *Art Rev* v53 p40-3 Mr 2001
il: New York subway; Hawksmoor and Pepsi; Oslo; Turner's road; Somewhere in America
Exhibitions
Deadpan: Jock McFadyen and the illusion of sustainable existence. I. Sinclair. il por *Mod Painters* v14 no1 p77-9 Spr 2001
il: Study for Aldgate East II (Vomitory); Three Colts Lane; Somewhere in America
London's calling. il *Blueprint* no181 p20 Mr 2001
Reproductions
Turner's Road (oil on canvas, 2000)
Mod Painters v14 no1 p inside front cover Spr 2001 (det)
McGarty, Michael
about
The mothers of Invention. E. Lampert-Gréaux. il *Entertainment Des* v34 no10 p6 O 2000
McGary, Dave, 1958-
about
Dave McGary. il por *Southwest Art* v30 no12 p133 My 2001
il: Bears Nest; Rain in the face; American horse
Reproductions
Chief Washakie (bronze with paint and patina)
Native Peoples v14 no1 p17 N/D 2000 (4 det)
Grandmother's heirloom (bronze with patina and paint)
Native Peoples v14 no5 p99 Jl/Ag 2001
Southwest Art v30 no12 p back cover My 2001 (2)
Gray Hawk's legacy (bronze with paint and patina)
Southwest Art v30 no10 p31 Mr 2001
Southwest Art v30 no4 p35-7 S 2000 (3)
Southwest Art v30 no5 p back cover O 2000
Southwest Art v30 no6 p34-5 N 2000
In victory I stand (bronze with patina and paint)
Southwest Art v31 no3 p59-61 Ag 2001 (3 det)
Iron bear (bronze with patina and paint)
Native Peoples v14 no4 p17 My/Je 2001 (3)
Southwest Art v30 no11 p43-45 Ap 2001 (8 det)
Southwest Art v31 no2 p37 Jl 2001 (2)
McGee, Barry
about
Barry McGee: off the record. A. Scherr. il *Flash Art* v34 no218 p120-2 My/Je 2001
il: The buddy system
Exhibitions
"Street market" at Deitch projects. S. Valdez. il *Art Am* v88 no12 p121 D 2000
il: Street market
Street Market: Deitch Projects, New York. M. Cohen. il *Flash Art* v34 no216 p65 Ja/F 2001
McGee, David
Exhibitions
David McGee at David Beitzel. E. Leffingwell. il *Art Am* v89 no1 p114-15 Ja 2001
il: The Moors opera
David McGee: David Beitzel. U. Eagly. il *Art News* v99 no8 p169 S 2000
il: Great Jones Street
McGehee, Scott
about
The deep end [film] Reviews
Film Comment il v37 no4 p75 Jl/Ag 2001. P. Arthur
McGeiver, Paul
Exhibitions
Site lines. T. Schmiederknecht. il *Archit Des* v70 no1 p111 F 2001
il: Landscape oblique
McGhie, Jason McEwan- *See* McEwan-McGhie, Jason
McGill, Charles
Exhibitions
Charles McGill at Barbara Ann Levy. J. Lewis. il *Art Am* v89 no5 p179 My 2001
il: Nigger 2000
McGill University
Ten years old and growing. A. Friedman. il *Can Archit* v46 no5 p18-19 My 2001
McGinness, Ryan, 1972-
about
Ryan McGinness, de la vérité à la réalité. G. de Bure. il *L'Oeil* no528 p16 Jl/Ag 2001
il: Selfsameness; [2 untitled]
McGinnis, Michael Vincent, 1962-
The bioregional quest for community. bibl *Landsc J* v19 no1/2 p84-8 2000
McGlashan, David
about
Unravelling a modern masterpiece: David McGlashan's Heide house. P. Kohane. bibl f il *Transition* no61/62 p114-21 2000

McGoldrick, Hubert, 1879-1967
about
From Dublin to the Far East—An Túr Gloine stained glass in Singapore. D. Caron. bibl f il por *Ir Arts Rev Yearb* v17 p114-21 2001
il: Bacchanalian scene; The spirit of morning
McGoldrick, Marguerite
about
A simple, thoughtful design provides comfort and shelter for those in need. B. Knecht. il *Archit Rec* v189 no1 p131 Ja 2001
McGonagle, Declan
about
Contractual bliss. *Art Mon* no246 p18 My 2001
Director's cut? A. Dunne. por *Art News* v100 no3 p78 Mr 2001
End of an era. il *Art Rev* v53 p12 My 2001
Irish twists. C. Mac Giolla Léith. por *Artforum Int* v39 no8 p37 Ap 2001
McGovern, Gerry
about
Driven to distinction. M. Harvey. il *Blueprint* no184 p46-8 Je 2001
McGowan, Gerry
Homes and haunts
Hide and seek. P. Bennett. il *Landsc Archit* v87 no10 p64-73 O 1997
McGowan, Sharon
Homes and haunts
Hide and seek. P. Bennett. il *Landsc Archit* v87 no10 p64-73 O 1997
McGrady, Conor
Exhibitions
Conflicted views—part 2: NFA Space. C. Mutscheller. il *New Art Exam* v28 no3 p52 N 2000
McGrath, R. J., and Boyd, W. E.
The chronology of the Iron Age 'moats' of northeast Thailand. bibl diag graph map tab *Antiquity* v75 no288 p349-60 Je 2001
McGraw Ranch Research and Education Center (Colo.)
Landmarks in the landscape. R. Moe. *Preservation* v53 no4 p6 Jl/Ag 2001
McGrew, R. Brownell, 1916-1994
Reproductions
Miles to go (oil)
Southwest Art v30 no12 p7 My 2001
An old time sing (oil)
Art Auction v22 no13 p7 N 2000
Southwest Art v30 no7 p12 D 2000
McGuinness, Stephen
about
A season of Plum Blossoms. J. Finkel. por *Art Auction* v23 no6 p64 Je 2001
McGuire, Diane Kostial
about
Looking back, moving forward. H. Hammatt. il *Landsc Archit* v90 no9 p78-83, 89 S 2000
McGuire, James
about
"Smart home" technology is giving people with disabilities a chance at independence. B. Knecht. il *Archit Rec* v189 no4 p174 Ap 2001
McGurl, Joseph
Reproductions
Field study: Gil sketching, Yosemite (oil on panel)
Am Art Rev v13 no2 p55 Mr/Ap 2001
McGurr, Leonard *See* Futura 2000, 1956-
McHam, Sarah Blake
Donatello's bronze David and Judith as metaphors of Medici rule in Florence. bibl f il *Art Bull* v83 no1 p32-47 Mr 2001
McHarg, Ian L., 1921-2001
about
Following nature's lead [biography] F. Steiner. il por *Landsc Archit* v91 no7 p60-5, 96-7 Jl 2001
Land matters. J. W. Thompson. por *Landsc Archit* v91 no5 p11 My 2001
Obituary
Landsc J por v20 no1 p vi 2001. F. Steiner.
Ship shape. M. Leccese. map *Landsc Archit* v87 no9 p34-9 S 1997
Some songs to the stars. I. L. McHarg. *Landsc J* v20 no1 p1-3 2001
McHugh, Joe
Criticism
Board walk. R. Laurence. *Border Crossings* v20 no1 p16-17 F 2001
McInnes, William Beckwith, 1889-1939
Reproductions
Bullocks in the shade (oil on canvas)
Art Aust v38 no2 p214 2000
McInnis, Maurie D.
Henry Benbridge: Charleston portrait painter. il por *Am Art Rev* v12 no5 p162-7 S/O 2000
McIntosh, Archibald Dunbar, 1936-
Reproductions
Shoreline (acrylic)
Art Rev v53 p16 Mr 2001
McIntosh, Brent
Reproductions
Pond (acrylic on canvas, 2000)
Can Art v17 no3 p19 Fall 2000
McInturff Architects
The easier beauty of animate form. A. Bergren. il *Archit Rec* v188 no11 p78-82 N 2000
The Korean Presbyterian Church of New York: no dialectic. M. Lee. il *Werk Bauen Wohnen* no5 p34-41 My 2000
McIntyre Latta, Margaret
Letting aesthetic experience tell its own tale: a reminder. bibl f *J Aesthetic Educ* v35 no1 p45-51 Spr 2001
McKay, Jim
about
Distributor wanted: Our song. P. Arthur. il *Film Comment* v36 no5 p18-19 S/O 2000
An indie social realist: an interview with Jim McKay. L. Quart. por *Cineaste* v25 no4 p45 2000
Criticism
Our song [film] Reviews
Cineaste il v25 no4 p43-4, 7 2000. L. Quart
McKee, Barbara
Reproductions
Summer twilight
Southwest Art v30 no12 p176 My 2001
McKellar, Jerry
about
A portfolio of sculptors. il *Southwest Art* v31 no2 p180-9 Jl 2001
il: Well worn; Broken silence
Reproductions
Bow stringer
Southwest Art v31 no2 p119 Jl 2001 (2)
The huntress
Southwest Art v30 no10 p89 Mr 2001
Sunrise encounter
Southwest Art v30 no12 p89 My 2001 (2)
McKenna, Patricia
Interviews
Memories in the material: an interview with Patricia McKenna. M. Barlow. il *Sculpture* v20 no3 p24-31 Ap 2001
McKenna, Rollie, 1918-
Reproductions
Dylan Thomas (photograph, 1952)
Br J Photogr no7322 p7 Ap 11 2001
McKenzie, Alexander
Reproductions
River near Kinsale, night scene no. 1 (oil on linen, 2000)
Art Aust v38 no3 p inside front cover 2001
McKenzie, Garfield *See* Gee
McKenzie, Janet
Reproductions
Twilight (oil on canvas)
Am Art Rev v13 no2 p86 Mr/Ap 2001
McKenzie, Lucy
Exhibitions
Lucy McKenzie: Cabinet Gallery, London. A. Farquharson. il *Art Mon* no243 p35-7 F 2001
Lucy McKenzie: Cabinet Gallery, London. J. Slyce. il *Artext* no73 p88 My/Jl 2001
il: Decemberism
McKernan, Alan
Reproductions
[Untitled: sand dune with broken fence] (photograph)
Br J Photogr no7312 p9 F 7 2001
McKernon, John
Writing designer: the shop order. *Entertainment Des* v34 no10 p44-8 O 2000
McKim, Mead & White
A phoenix rises in Montauk: rebuilding the historic house of Dick Cavett and Carrie Nye. M. Frank. il por *Archit Dig* v58 no2 p170-9, 236 F 2001
McKinley Dang Burkart Design Group (Firm)
A translucent bar and overhead light box generate ambient illumination at Bamboo. W. Weathersby, Jr. il *Archit Rec* v189 no5 p306 My 2001

McKinney, Nanny Still, 1925-
about
And the designer created a woman of glass. A. Kolehmainen. il *Form Funct Finl* no82 p26-9 2001
McKnight, Thomas
Reproductions
Amalfi belvedere
Art Antiqu v24 no5 p25 My 2001
McKown, Rich
Exhibitions
Silas-Kenyon Gallery Schoolhouse Center/Provincetown: Rich McKown. E. Kennedy. *Art N Engl* v22 no1 p42-3 D 2000/Ja 2001
McKown, Zack
about
Softspoken. F. A. Bernstein. il *Metrop Home* v32 no6 p190-5 N/D 2000
McKuen, Rod
Criticism
Happiness is a warm Rod. D. Harvey. por *Art Issues* no65 p16-20 N/D 2000
McLachlan, Fiona, and Coyne, Richard, 1926-1990
The accidental move: accident and authority in design discourse. bibl f *Des Stud* v22 no1 p87-99 Ja 2001
McLachlan, Robert
about
Robert McLachlan, CSC: High noon. C. Probst. *Am Cinematogr* v82 no5 p85-6 My 2001
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Reproductions
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McNally, David
about
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McNally, Joe
Reproductions
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McNeely, Bob
Reproductions
George W. Bush, 21 June 2000 (photograph)
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McNickle, Tom
Reproductions
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McNicoll, Carol, 1943-
Exhibitions
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McPherson, Robert, 1947-
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Reproductions
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McRae, Jennifer
about
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Reproductions
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McRight, Blue
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McWhorter, Linda
(jt. auth) See McCullough, Hollis Koons, and McWhorter, Linda
MD Bene Buromobel GmbH
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Meade, Francis, 1807-1870
Reproductions
Martha Washington, back in Mt. Vernon (oil on canvas, 1869)
Am Art Rev v13 no3 p4 My/Je 2001
Meadows, Alleghany
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Meadows, Daniel
about
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Meah, Johnny, 1937-
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Metaphor
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Meckler + Partner
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Media, Interactive *See* Interactive media
Media (Pa.)
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Medieval portraits *See* Portraits, Medieval
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Reproductions
[Untitled: two women seated in an interior; one holds a letter, one a globe]
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Mena, Susana Jaime- *See* Jaime-Mena, Susana
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Mencoboni, Didier
Exhibitions
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il: Étagère VII sur Étagère VIII
Mende sculpture
Reproductions
Anonymous works
[Seated female figure]
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Mendel, Gideon
Reproductions
Zambia (photograph)
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Judy Berlin. [film] Reviews
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about
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about
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Mendes da Rocha Argenton Ricoy: restoration of the state art gallery. il por *Casabella* v65 no688 p54-7 Ap 2001
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about
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Mendez, Antonio Tobias
Reproductions
Thurgood Marshall memorial
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Méndez Rodríguez, Luis
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Alessandro Mendini. por *Domus* no834 p140-1 F 2001
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Mendoça, Marta
about
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Di Novelli giovane (1623-1631) e della sua famiglia. bibl f il *Boll Arte* v84 no108 p1-18 Ap/Je 1999
Mendonca, George
about
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Mendonça, Mauricio, 1957-
about
Sacha's house. P. Malfatti. il *Abitare* no397 p76-9 Jl/Ag 2000
Mendoza, Carlos
Exhibitions
Carlos Mendoza: Muci Gallery. F. Suazo. il *Art Nexus* no36 p157 My/Jl 2000
il: Adonis
Mendoza, Diego Hurtado de *See* Hurtado de Mendoza, Diego, Cardinal, d. 1502
Mendoza, José Francisco Xavier de Salazar y *See* Salazar y Mendoza, José Francisco Xavier de, ca. 1750-1802
Mendoza, Nadia
Exhibitions
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il: The bride undressed by her still single pretenders
Menezes, Philadelpho
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about
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Criticism
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The Mozart of painting. L. Panzeri. il *Art Newspaper* v12 no114 p18 My 2001
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Menhirs
A new decorated menhir. C. Scarre and P. Raux. bibl il map *Antiquity* v74 no286 p757-8 D 2000
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Design
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Mens' clothing *See* Menswear; Waistcoats
History
Exhibitions
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Mensah, Alexandre Ekué, 1969-
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Fashion
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Forecasting
Menswear styling s/s 2002. il *Int Text* no819 p79-87 Ja/F 2001
Paris Milan menswear: Autumn-winter 2001-2002. il *Int Text* no820 p84-9 Mr 2001
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Textile fibers
Fiber fusion. C. Valhouli. il por *ID* v48 no3 p58-63 My 2001
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France
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Great Britain
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The Pasold research fund. *Text Hist* v32 no1 p129-30 My 2001
Italy
See also
Pitti Uomo (Trade show)
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Spain
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Mental depression
"Je me suis effondré" [excerpts from Picture play magazine, December 1925] por *Cah Cinema* no550 p88 O 2000
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See also
Art and mental illness
Autism
Mentally ill
Mental illness in art
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Mentally ill in art
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See also
Artists, Mentally handicapped
Mentally ill
Mentally handicapped artists *See* Artists, Mentally handicapped
Mentally ill
Photographs
Exhibitions
La photographie sur le vif. A. Dister. il *L'Oeil* no503 p16 F 1999
Mentally ill in art
See also
Mentally ill—Photographs
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Mentessi, Giuseppe, 1857-1931
Exhibitions
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Mentoring
Opening doors. J. Zamek. *Ceram Mon* v49 no4 p110-12 Ap 2001
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Portland's butterfly. S. Levy. il por *Sight Sound* ns11 no3 p32-4 Mr 2001
Menus
Design
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A specialist in the catering scene [interview with Ursula Wagner] il *Novum* p41-3 S 2000
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about
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Reproductions
Portrait of the artist's sister
Master Drawings v39 no2 p front cover Summ 2001
Menzies, Peter, Jr.
about
Wonder woman. J. Holben. diag il por *Am Cinematogr* v82 no6 p52-63 Je 2001
Meo, Marino, 1910-1983
about
The postwar palazzo. H. Miller. il *World Inter* v21 no6 p142-51 Je 2001
Meola, Eric
Reproductions
[Untitled: man with painted face] (photograph)
Commun Arts Mag v42 no4 p15 Ag 2000
Mera, Esther, 1964-
Exhibitions
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il: Mechanism for measuring dreams
Mercado, Marta
about
Outside the mainstream. J. Bowman. *New Criter* v19 no6 p59-63 F 2001
Mercenary troops
See also
Greek mercenaries

Mercer, Henry Chapman, 1856-1930
about
Uncovering a treasure: textiles in Bucks County, Pennsylvania. W. Anderson. il por *Fiberarts* v28 no1 p22-3 Summ 2001
Mercer Museum of the Bucks County Historical Society
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Merchandise licensing *See* Licensed product merchandising
Merchandise Mart (Chicago, Ill.)
See also
NEOCON
Merchant ships *See* Freighters
Merchants
See also
Street vendors
Merci pour le chocolat (Motion picture)
Ici repose. D. Pineau. il *Cah Cinema* no552 p38 D 2000
Merci pour le chocolat [film] See Motion picture reviews—Single works
Mercié, Marius Jean Antonin, 1845-1916
Reproductions
Gloria victis (bronze)
Apollo v152 no463 p back cover S 2000
Mercosul Biennial *See* Bienal de Visualis do Mercosul
Mercredi, folle journée! (Motion picture)
Pourvu qu'il y ait du mouvement. D. Pineau. il *Cah Cinema* no556 p49 Ap 2001
Mercredi, folle journée! [film] See Motion picture reviews—Single works
Mercury (Roman deity) in art
See also
Hermes (Greek deity) in art
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Hacienda hospital. D. W. Calmenson. il *Inter Sources* v8 no10 p84-90 Ja/F 2001
Meredith, Jane
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Meredith, Michael
about
On the boards: Michael Meredith, Chinati Foundation House, Marfa, Texas. A. Guiney. il *Architecture* v90 no3 p43 Mr 2001
Merenptah *See* Merneptah, King of Egypt, fl. ca. 1236-1215 B.C.
Merfeld, Gerald, 1936-
Reproductions
Nooning (oil on linen)
Am Art Rev v13 no2 p84 Mr/Ap 2001
Mergelman, Rudl
Reproductions
Passing the Spanish Peaks (oil on canvas)
Southwest Art v31 no2 p201 Jl 2001
Merger of museum collections *See* Museum collections—Consolidations and mergers
Merger of museums and art galleries *See* Museums and art galleries—Consolidations and mergers
Merger of trade fairs *See* Trade fairs—Consolidations and mergers
Merhige, E. Elias
about
Dark shadows. R. Magid. il por *Am Cinematogr* v81 no12 p68-75 D 2000
Shadow of the vampire [film] Reviews
Sight Sound ns11 no2 p50-1 F 2001. P. Kemp
Vampire variations. M. Atkinson. il *Film Comment* v36 no6 p27-9 N/D 2000
Criticism
Shadow of the vampire [film] Reviews
Cineaste il v25 no4 p34-5 2000. D. Sterritt
Merida (Spain)
Architecture
The ministries of the Extremadura government: Mérida, Spain 1992-1995. il *A + U* no367 p64-75 Ap 2001
Bridges
La restauración de los puentes Romanos de Mérida y Alcántara durnate los siglos XVIII y XIX. P. Corella Suárez. bibl f il *Goya* no277/278 p267-74 Jl/O 2000
Galleries and museums
See also
Museo Nacional de Arte Romano (Merida, Spain)
Government buildings
The ministries of the Extremadura government: Mérida, Spain 1992-1995. il *A + U* no367 p64-75 Ap 2001
History
Colonia Augusta Emerita: préservation, restitution et mise en valeur du patrimoine fouillé. T. N. Basarrate. bibl il *Rev Archeol* fasc1 p160-8 2000
Merilion, Tom
about
Regenerating Birmingham. il *DPICT* no5 p26-33 D 2000/Ja 2001
il: Spaghetti junction; Horse in new street; NEC car park; Birmingham from 4000 feet; Castle vale; Longbridge
Mérimée, Prosper, 1803-1870
about
Maximilien Théodore Chrétin and the apse mosaic at Germigny-des-Prés. P. Meyvaert. bibl f il *Gaz B-Arts* v137 no1588-9 p203-20 My/Je 2001
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Merion (Pa.)
Galleries and museums
See also
Barnes Foundation (Merion, Pa.)
Merker, Kim
about
Charting a new course in book studies. H. Gardner. il por *Hand Papermak* v13 no2 p16-20 Wint 1998
Merlin: the return [film] See Motion picture reviews—Single works
Merlini, Luca
about
Architektonische Verknüpfung von Stadtetagen. C. Wieser and M. Josephy. il map *Werk Bauen Wohnen* no12 p54-7 D 2000
Gare du Flon, Lausanne. il map *Werk Bauen Wohnen* no12 p Werk-Material 372 D 2000
Lines of desire. J. Giovannini. il *Architecture* v90 no7 p74-9 Jl 2001
Mermaids in art
A mermaid in the Cayman Islands. E. Gilbertson. il *Stained Glass (MO)* v95 no3 p206-8 Fall 2000
Merneptah, King of Egypt, fl. ca. 1236-1215 B.C.
about
Israel in Merenptah's inscription and reliefs. A. F. Rainey. bibl f diag il *Israel Explor J* v51 no1 p57-75 2001
Der Totentempel des Merenptah. H. Jaritz. bibl f il map *Antike Welt* v31 no3 p221-34 2000
Merom, Hilda
about
Addition and subtraction. S. Hakkert. il *Ceram Rev* no190 p41-3 Jl/Ag 2001
Meromi, Ohad
Exhibitions
Ohad Meromi: Dvir gallery. P. Ardenne. il *Art Press* no261 p72-4 O 2000
il: Rooftop structure
Merovingian antiquities
Skeletal sex and gender in Merovingian mortuary archaeology. B. Effros. bibl il *Antiquity* v74 no285 p632-9 S 2000
Merovingian tombs *See* Tombs, Merovingian
Merriam, Daniel
Reproductions
Ode de papillion (watercolor on paper)
Art Antiqu v24 no7 p32 Summ 2001
Summer's hum (watercolor on paper)
Art Antiqu v23 no11 p79 N 2000
Merrill, Dave
Reproductions
Sun dancer (oil)
Southwest Art v31 no1 p2 Je 2001
Sunshine (oil)
Southwest Art v31 no1 p2 Je 2001
Merritt, Francis Sumner, 1913-2000
about
Obituary
Crafts Rep por v27 no299 p8 Mr 2001. A. Pogue.
Studio Potter por v29 no2 p100 Je 2001
Merritt, Natacha
about
Natacha Merritt: the art of sex. D. Schonauer. il *Am Photo* v12 no2 p50-1 Mr/Ap 2001
il: 4/1/99šexthoughtssent; Image05
Merritt, Stephen
Reproductions
One Flower (Black slip)
Ceram Mon v48 no9 p57 N 2000 (il)
Merry Christmas (Motion picture)
Holiday hijinks and a lyrical legend. S. Argy. il por *Am Cinematogr* v81 no12 p105-12 D 2000

Mersch, Dieter
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Mertz, Harold E., d. 1983
Collections
When AM means 'after Mertz'. T. Ingram. il *Art Aust* v38 no2 p288-9 2000
Méry, Jean-Claude
about
Par-delà le spectacle. T. Jousse. *Cah Cinema* no551 p10-12 N 2000
Merz, Gerhard, 1947-
about
Ministry of Foreign Affairs, Berlin, Germany. A. Sowa. il *Archit Aujourd'hui* no334 p52-5 My/Je 2001
Exhibitions
Gerhard Merz: Kunstverein und Hauptgüterbahnhof Hannover. J. Schenk-Sorge. il *Kunstforum Int* no152 p328-9 O/D 2000
il: Pavillon; Passage; Reissschiene; Linienbild, Holzkasten
Merz, Mario, 1925-
Reproductions
O.T. (igloo of glass, with an inner stone igloo and neon lights, 1995)
Z Kunstgesch v64 no2 p back cover 2001
[Untitled: animal, with yellow gestural markings] (mixed media on paper, 1999)
Art Press no260 p9 S 2000
Mes voisins les Yamada [film] See Motion picture reviews—Single works
Mesa-Bains, Amalia
Exhibitions
Amalia Mesa-Bains and Pepón Osorio: Bernice Steinbaum Gallery. C. Damian. il *Art Nexus* no37 p135-6 Ag/O 2000
il: The end of the century
Interviews
A conversation with Amalia Mesa-Bains. B. Golonu. il *Artweek* v32 no4 p16, 18 Ap 2001
Mesa-Pelly, Deborah
Exhibitions
Deborah Mesa-Pelly: Lombard Freid Fine Arts. C. Chambers. il *Flash Art* v33 no211 p115 Mr/Ap 2000
il: Slump
Mesa Verde region
Antiquities
Conceptual metaphor in the archaeological record: methods and an example from the American Southwest. S. G. Ortman. bibl il map tab *Am Antiq* v65 no4 p613-45 O 2000
Meschoulam, Eber
about
Cosmic balance. il *Hali* no116 p165-7 My/Je 2001
MESH Architectures (Firm)
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Land pack/1997. il *Jpn Archit* no42 p68-71 Summ 2001
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Ireland
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Moodysson, Lukas, 1969-
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Exhibitions
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Mooney
Reproductions
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Moore, Eleanor
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Art Rev v52 p3 D 2000/Ja 2001
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Moore, Hester
Reproductions
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Moore, James B., 1946-
Reproductions
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Moore, Jay
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Moore, Jeff
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Moore, Nita
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Moore, Patricia
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Moore, Peter, 1932-1993
Exhibitions
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Moore, Scott, 1949-
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Moore, Thurston
Exhibitions
Thurston Moore, Marco Fusinato: Sarah Cottier Gallery, Sydney. S. Rees. il *Artext* no71 p92 N 2000/Ja 2001
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Moorhead, Sarah
Reproductions
[Untitled: canvaswork picture of couple in landscape] (silk and wool on canvas, ca 1750)
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United States—Moral conditions
Morales, Rebecca
Exhibitions
Rebecca Morales at Koplin. G. Carotenuto. il *Art Issues* no68 p55 Summ 2001
il: Yuha
Morales, Rodolfo, 1925-2001
about
Obituary
Art Nexus por no40 p44 My/Jl 2001. S. Espinosa de los Monteros.
Morales Rubió, Ignasi Solà- *See* Solà-Morales Rubió, Ignasi, 1942-2001
Morales Rubió, Manuel Solà- *See* Solà-Morales Rubió, Manuel, 1939-
Morals *See* Architecture and morals; Art and morals; Decency; Morals and literature
Morals and aesthetics *See* Aesthetics and morals
Morals and literature
Narrative art and moral knowledge. O. Conolly and B. Haydar. bibl f *Br J Aesthet* v41 no2 p109-24 Ap 2001
Moran, Adelaide Tomlinson
Clothing
The wedding dress of Adelaide (née Tomlinson) Moran in its social and cultural context. L. Ballard. il por *Costume* no35 p67-75 2001
Moran, Brendan
Interviews
Revival of the fittest. M. Hays and others. *Architecture* v90 no2 p56-8, 127 F 2001
Moran, Edward, 1829-1901
Reproductions
Homecoming, New York Harbor (oil on canvas, ca 1875)
Mag Antiq v158 no5 p669 N 2000
Ships at sea
Am Art Rev v12 no6 p36 N/D 2000
Moran, Thomas, 1837-1926
Exhibitions
Thomas Moran and the spirit of place. E. J. Harvey. il por *Am Art Rev* v13 no2 p122-9 Mr/Ap 2001
Reproductions
Colburn's Butte, Utah (watercolor/gouache, 1873)
Art News v99 no10 p101 N 2000
The Grand Canal (oil on canvas, 1889)
Art Antiqu v24 no5 p inside back cover My 2001
Grand Canal, Venice (oil on canvas, 1906)
Mag Antiq v158 no4 p389 O 2000
Grand Canyon of the Colorado (oil on canvas, 1922)
Art Auction v23 no7 p3 Jl/Ag 2001 (det)
The haunted house (oil on canvas, 1858)
Art Antiqu v24 no6 p4 Je 2001
Ponte Rotto, downstream of Isola Tiberina (oil on canvas, 1869)
Mag Antiq v158 no5 p676 N 2000
The southern arm of the Yellowstone Lake, Yellowstone National Park, Wyoming Territory (watercolor and gouache on paper mounted on paperboard, 1874)
Mag Antiq v158 no5 p618 N 2000
View of East Hampton (oil on canvas, 1900)
Mag Antiq v158 no5 p629 N 2000
Morand, Jean-Pierre
Criticism
Site d'artistes: depressionnisme-abstrait.com. N. Le Foll. il *Connaiss Arts* no582 p30 Ap 2001
Morandi, Giorgio, 1890-1964
Exhibitions
Giorgio Morandi: new wine in old bottles. C. Stocks. il *Mod Painters* v14 no2 p105 Summ 2001
il: Still life
Morandi, Riccardo, 1902-1989
about
Domus, February 1968. R. Morandi. il *Domus* no832 p166 D 2000
Morandotti, Alessandro
The magic cave: the nymphaeum at Lainate; tr. by J. Landry. bibl f il *FMR* no107 p17-52 D 2000/Ja 2001
Morante, Laura
about
L'effacée volontaire. O. Joyard. il por *Cah Cinema* no557 p26-7 My 2001
Morassutti, Bruno
about
Bruno Morassutti: a career based on method. B. Finessi. il *Abitare* no398 p181-3 S 2000
Morath, Inge, 1923-
Exhibitions
Inge Morath: Saul Steinberg masquerade. Leica Gallery, New York. M. Ratner. il *Art On Pap* v5 no4 p87-8 Mr/Ap 2001
il: Car passengers with Saul Steinberg masks
The Magna brava exhibition and symposium. J. Di Folco. il *Hist Photogr* v25 no1 p110-14 Spr 2001
Moravčíková, Henrieta Hammer
(jt. auth) See Dulla, Matúš, and Moravčíková, Henrieta Hammer
Morawe, Ferdinand, b. 1865
about
Paris. Musée d'Orsay. M.-P. Salé and P. Thiébaut. il *Rev Louvre Mus Fr* v50 no4 p105-6 O 2000
Morcella, Alessandra
about
Alessandra Morcella, Gradara. S. Schaller. il *Novum* p70-5 Ag 2000
Moreau, le jeune *See* Moreau, Jean Michel, 1741-1814
Moreau, Gustave, 1826-1878
Exhibitions
Inspired eclectics. J. M. Da Costa Nunes. il *Nineteenth Century Stud* v14 p235-59 2000
il: The unicorns
Reproductions
Eugène Lacheurié (graphite on paper, 1852)
Mus Stud v26 no1 p75 2000
Hercules and the Lernaean hydra (pen and brown and black ink, with brush and brown wash, with lead white on paper, ca 1876)
Mus Stud v26 no1 p77 2000
Moreau, Jean Michel, 1741-1814
Reproductions
Birth of the Dauphin: the crowd watching the fireworks on the Place de la Grève (etching and engraving)
Metrop Mus Art Bull v58 no1 p37 Summ 2000
Erection of a monument to Louis XV (pen and gray ink with colored washes)
Metrop Mus Art Bull v58 no1 p35 Summ 2000
Moreau-Nélaton, Etienne, 1859-1927
Reproductions
La dame au singe (pastel, 1885)
Rev Louvre Mus Fr v51 no3 p11 Je 2001
Morehouse MacDonald & Associates Inc.
Cook's holiday. M. Schaffer. il por *Metrop Home* v32 no6 p222-9 N/D 2000
Morel, C.
about
A university takes over the barracks. S. Brandolini. il *Domus* no831 p92-103 N 2000
Morel, Jean-Marie, 1728-1810
about
Jean-Marie Morel "patriarche des jardins". E. Cereghini. bibl f il por *Rev Art* no129 p77-87 2000
Morel D'Arleux, Antonia
Un enigmático bodegón que perteneció a la colección real: "La cocinera" de Villandry. bibl f il *Goya* no281 p79-94 Mr/Ap 2001
Moreland, Jim
about
Jim Moreland: applied fellowship. il *RPS J* v140 no7 p302-5 S 2000
il: Goliath; Childhood fantasy; Silent prayer; [3 untitled]
Morell, Abelardo
Exhibitions
The universe next door. L. A. Martin. il *Interiors* v159 no9 p91-4 S 2000
Morell, Lars
The offset philosophy in practice: posters by the artists of the "Ek-Skole". il *Scand J Des Hist* v10 p54-63 2000

Morellet, François, 1926-
Criticism
François Morellet: jeux de l'humour et de lumière. J.-L. Pradel. il por *Beaux Arts Mag* no199 p64-9 D 2000
il: Récréation no6 (d'après Téo Barrault, 3 ans, et François Morrellet, 27 ans); Light blue; Répartition aléatoire de 40 000 carrés 50% rouge 50% marron; 3 grillages 0°-30°-60°; Répartition aléatoire de quarts de cercles de néon, avec 4 rythmes d'allumage; L'avalanche
Exhibitions
François Morellet: Galerie Nationale du Jeu de Paume, Paris. D. Soutif. il *Artforum Int* v39 no7 p139-40 Mr 2001; Discussion. v40 no1 p20 S 2001
il: Distribution of 16 identical forms no. 1; 4 Double grids; Random distribution of 40,000 squares, 50 red, 50
Morellet post-Dada. É. de Chassey. il *L'Oeil* no522 p102 D 2000/Ja 2001
il: Pi rococo n°11-1=30°, 13 décimales
Morelli, François
about
François Morelli: entre autres: le commun des mortels. P. Ouellet. il por *Vie Arts* v44 no178 p39-41 Spr 2000
Morelli, Giovanni, 1816-1891
Criticism
Giovanni Morelli's "scientific" method of attribution and its reinterpretations from the 1960's until the 1990's. J. Vakkari. bibl f il *Konsthistorisk Tidskr* v70 no1/2 p46-54 2001
Morello, Federica
I Caldogno committenti di Giulio Carpioni. bibl f il *Arte Veneta* no55 p162-78 2001
Moreno, Blas Antonio, b. 1715
about
Noticias sobre el escultor y retablista Blas Moreno. J. J. López-Guadalupe Muñoz. bibl f il *Cuad Arte Univ Granada* no32 p229-44 2001
Moreno, Gean
Adrift in the world. il *New Art Exam* v28 no2 p30-7 O 2000
Moreno, Salvador
about
Enrique Carbonell with Adhoc MSL and Salvador Moreno: Faculty of Economics and Business, University of Murcia. C. Slessor. il *Architecture* v89 no12 p94-103 D 2000
Moreno Garrido, Antonio, and Beltrán Arrebola, Carmen María
La rendición de Breda de Veláquez y sus fuentes de inspiración en el grabado del siglo XVI. bibl f il *Cuad Arte Univ Granada* no32 p259-70 2001
Moretti, Luigi, 1907-1973
about
Casa del Girasole. A. Greco. il *Abitare* no408 p130-3 Jl/Ag 2001
La casa delle armi di Luigi Moretti e il destino del Foro italico. F. Dal Co. il *Casabella* v64 no682 p4-7 O 2000
Criticism
Wahrnehmungsdichte und Erlebnisvielfalt: das "organische" Spätwerk von Luigi Moretti. A. Viati. bibl f il *Werk Bauen Wohnen* no5 p24-32 My 2001
Moretti, Nanni
about
Chère cuisine. D. Pineau. il *Cah Cinema* no557 p94 My 2001
The son's room. D. Young. il *Film Comment* v37 no3 p14-15 My/Je 2001
Criticism
La stanza del figlio [film] Reviews
Cah Cinema il no557 p24-6 My 2001. S. Bouquet
Interviews
Nanni Moretti: la voie grave. O. Joyard and J. Larcher. il por *Cah Cinema* no557 p18-23 My 2001
Morgan, Donald M.
about
Donald M. Morgan, ASC: For love or country: the Arturo Sandoval story. D. Heuring. *Am Cinematogr* v82 no5 p86-7 My 2001
From the clubhouse. por *Am Cinematogr* v82 no2 p135 F 2001
Morgan, Ed, 1944-
about
Ed Morgan. il por *Southwest Art* v30 no12 p135 My 2001
il: The last crow
Reproductions
Angels (watercolor, silk, gold leaf on embossed paper)
Southwest Art v30 no12 p16 My 2001
The bag boy (watercolor, silk and gold leaf on embossed paper)
Southwest Art v31 no2 p16 Jl 2001
Blue flickers (watercolor, silk and gold leaf on embossed paper, 2001)
Southwest Art v30 no11 p16 Ap 2001
Fly away fly away (embossed paper with watercolor, silk, gold leaf, 2001)
Southwest Art v31 no1 p12 Je 2001
Southwest Art v31 no3 p30 Ag 2001
Kiowa (embossed paper with watercolor, silk and 22K gold leaf, 2000)
Southwest Art v30 no4 p16 S 2000
Prayer feathers (watercolor, silk and gold leaf on embossed paper, 2000)
Southwest Art v30 no7 p16 D 2000
Prayer feathers (watercolor, silk and gold leaf on paper, 2000)
Southwest Art v30 no10 p16 Mr 2001
Spirit hands (watercolor, silk and gold leaf on embossed paper, 2000)
Southwest Art v30 no8 p16 Ja 2001
Southwest Art v30 no9 p16 F 2001
A star fell on his hair (embossed paper, watercolor, silk and gold leaf, 2000)
Southwest Art v30 no5 p25 O 2000
You can't roller skate in a buffalo herd (embossed paper with watercolor, silk and gold leaf, 2000)
Southwest Art v30 no6 p inside front cover-1 N 2000
Morgan, Frederick, 1856-1927
Reproductions
An apple gathering (oil on canvas, 1880)
Art Auction v23 no6 p43 Je 2001
Morgan, J. Pierpont (John Pierpont), 1837-1913
Collections
The Morgan Library since Pierpont Morgan. W. M. Griswold. bibl f il *Master Drawings* v38 no3 p261-77 Fall 2000
Photographs
The portrait J. P. Morgan hated. F. Prose. il *Art News* v99 no9 p130-2 O 2000
Morgan, James
Golf sprawl. il *Preservation* v53 no3 p38-47, 115 My/Je 2001
Morgan, John Pierpont *See* Morgan, J. Pierpont (John Pierpont), 1837-1913
Morgan, Robert C.
Common ground world mandala. il por *Ceram Mon* v48 no7 p65-8 S 2000
Morgan, Stephen
Reproductions
[Boxer after fighting a bout] (photograph)
Br J Photogr no7330 p7 Je 6 2001
Morgan, Steve
about
Brit faces jail for 'star wars' pictures. il *Br J Photogr* no7337 p6 Jl 25 2001
Morgan (Maud) Center for the Visual Arts (Cambridge, Mass.) *See* Maud Morgan Center for the Visual Arts (Cambridge, Mass.)
Morgan (Pierpont) Library *See* Pierpont Morgan Library
Morgan Wheelock, Inc.
Palm Beach exotic. J. B. Gillette. il *Landsc Archit* v87 no9 p60-7 S 1997
Morgans Hotel Group
See also
Ian Schrager Hotels LLC
Morganstern, Ann McGee
Art and ceremony in papal Avignon: a prescription for the tomb of Clement VI. bibl f il *Gesta* v40 no1 p61-77 2001
Morger, Degelo, Kerez (Firm)
Art gallery in Vaduz, Liechtenstein. W. Bachmann. il *Baumeister* v97 no12 p46-53, 87 D 2000
Faceless skin: the corporeal immateriality of Morger, Degelo and Kerez's Kunstmuseum Liechtenstein. H. Frei. *Werk Bauen Wohnen* no3 p26-3, 68-9 Mr 2001
Kunstmuseum Liechtenstein Vaduz. il map *Werk Bauen Wohnen* no3 p Werk-Material 376 Mr 2001
Morger & Degelo. il *A + U* no370 p150-7 Jl 2001
Morger & Degelo (Firm)
Gründe und Modelle für eine Taktik der Wiederholung: das Potenzial konstruktiver Konzepte. M. Bräm. il *Werk Bauen Wohnen* no11 p24-31 N 2000
Morgues
History
Grand spectacle dans la ville lumière. V. Schwartz. il *Cah Cinema* hors-série p20-5 N 2000
Mori, Alejandro Aravena *See* Aravena Mori, Alejandro, 1967-
Mori, Mariko
Exhibitions
Letter from London—November 2000. C. Peaker. il *C Mag* no67/68 p50-1 Wint 2000/2001
il: Dream temple (2)
Mori (Toshiko) Architect (Firm) *See* Toshiko Mori Architect (Firm)
Mori Art Museum (Tokyo, Japan)
Hire up. P. Plagens. il por *Artforum Int* v39 no10 p51 Summ 2001

Mori Art Museum (Tokyo, Japan)—*cont.*
The Mori Art Museum, Japan: foreign director gets the top job. F. Wilson. por *Art Newspaper* v12 no115 p20 Je 2001
Moriarty, Catherine
A backroom service? The Photographic Library of the Council of Industrial Design, 1945-1965. bibl f il *J Des Hist* v13 no1 p39-57 2000
Morimura, Yasumasa
about
Yasumasa Morimura—jugando con los dioses. M. Yoldi. il *Goya* no280 p55-8 Ja/F 2001
il: Brothers; Portrait (Van Gogh); Daughter of art history; Self-portrait as a movie actress—after Brigitte Bardot; Self-portrait as a movie actress—after Faye Dunaway; Mona Lisa in pregnancy
Morin, France
The quiet in the land: everyday life, contemporary art, and Projeto Axé. il *Art J* v59 no3 p4-17 Fall 2000
Morin, Richard
Exhibitions
La fragilité des apparences: Richard Morin: œuvres récentes: Galerie Simon Blais. D. Dupont. il *Vie Arts* v44 no178 p52-3 Spr 2000
il: Migration
Morioka, Chikako
Exhibitions
Chikako Morioka: Clay Art Center, Port Chester, NY. R. Berelson. il *Am Ceram* v13 no4 p52 2001
Moriot, Nicolas Marie, 1788-1852
Reproductions
[Bernard Palissy burns his furniture to complete a firing of his kiln]; by N. M. Moriot after C. A. Debacq (Sèvres porcelain, 1839)
Mag Antiq v159 no3 p391 Mr 2001
Morisot, Berthe, 1841-1895
Reproductions
Lucie Léon au piano (oil on canvas, 1892)
Apollo v153 no467 p[front] 36 Ja 2001
Moritz, Karl Philipp, 1757-1793
about
"In der Flucht der Zeit von den Bildern, die vorüberrauschen, gleichsam nur die Umrisse stehlen"—Antike als Erinnerungslandschaft und als Fest in Karl Philipp Moritz' Anthousa. H. Tausch. bibl f *Z Kunstgesch* v63 no2 p231-41 2000
Moritz, Ulf
about
Dutch treat. J. Lewis. il *Inter Des* v71 no14 p72-3 N 2000
Morley, Ivan
Reproductions
Dig (oil on glass, 2000)
Artext no72 p inside front cover F/Ap 2001 (det)
Morley, Malcolm
Exhibitions
An American romance. M. Falconer. il por *Art Rev* v53 p34-7 Je 2001
il: Diving champion; Beach scene; HMS Hood, friend; Ship's dinner party; Coronation and beach scene; Floundering vessel with blue whales and Viking ships; Night on Bald Mountain; Age of catastrophe
Malcolm Morley, Paula Rego. T. Morton. il *Mod Painters* v14 no2 p107-8 Summ 2001
il: Spad XII; Ship's dinner party
Reproductions
Fokker DVII (oil on linen)
Parkett no61 p inside back cover 2001
Morley, Simon
about
Simon Morley. E. Tan. il por *Art Rev* v52 p53 D 2000/Ja 2001
il: The collected works of George Orwell, nos 8-13; Virus: Gothic
Morley, Stephen
about
Leaves the competition standing. R. Slavid. il *Archit J* v212 no11 p supp 12-13 S 28 2000
Metalworks opinion. S. Morley. il por *Archit J* v212 no11 p supp 16 S 28 2000
Mormando, Franco
Tintoretto's recently rediscovered 'Raising of Lazarus'. bibl f il *Burlington Mag* v142 no1171 p624-9 O 2000
Mormon iconography *See* Iconography, Mormon
Mormons and mormonism
Living the principle: Mormon polygamous housing in nineteenth-century Utah. T. Carter. bibl f diag il map *Winterthur Portf* v35 no4 p223-51 Wint 2000
Moro, José-Luis, 1955-
Interviews
Jürg Conzett im Gespräch mit José Luis Moro und Christoph Affentranger. S. Schneider. il por *Baumeister* v97 no9 p68-71 S 2000
Moroccan music *See* Music, Moroccan
Moroccan textiles *See* Textiles, Moroccan
Moroccan tiles *See* Tiles, Moroccan
Morocco
See also
Apartments—Morocco
Art Deco—Morocco
Historic sites—Morocco
Interior designers' homes—Interior design—Morocco
Roman antiquities
See also
Volubilis (Ancient city)
Morocco in art
Exhibitions
Jews and art in a Muslim land. C. L. E. Benesh. il *Ornament* v24 no2 p66-7 Wint 2000
Morocco in motion pictures
Farida Benlyazid's Moroccan women. S. G. Carter. bibl *Q Rev Film Video* v17 no4 p343-69 2000
Moroles, Jesus Bautista, 1950-
about
Jesús Bautista Moroles [biography] F. Castro R. il *Art Nexus* no40 p64-8 My/Jl 2001
il: Concave stele; Hanging fish; Moonscape ring; Brown interlocking triptych; Disc sun; Granite weaving
Exhibitions
New Orleans: Jesus Bautista Moroles. D. E. Bookhardt. il *Art Pap* v24 no5 p41-2 S/O 2000
Reproductions
[Black and grey sculptural form]
Art Am v89 no7 p25 Jl 2001
Technique
Jesús Bautista Moroles. B. Gangelhoff. por *Southwest Art* v30 no10 p40-2, 146 Mr 2001
Moroni, Giovanni Battista, ca. 1525-1578
Exhibitions
Giovanni Battista Moroni: Renaissance portraitist. G. Feigenbaum. il *Apollo* v152 no463 p50-1 S 2000
il: Gian Lodovico Madruzzo; Gian Gerolamo Grumelli ('The cavalier in pink')
Reproductions
Portrait of Prospero Alessandri (oil on canvas)
Apollo v152 no462 p front 3 Ag 2000
Morphing (Computer graphics)
Aesthetic features in digital imaging: collage and morph. Y. Spielmann. bibl f *Wide Angle* v21 no1 p131-48 1999
Changements à vue: vingt ans de cinéma et des clips. J.-M. Lalanne. il *Cah Cinema* special issue p62-3 Ap 2000
Morphosis (Firm)
Architecture as landscape. S. Casciani. il *Domus* no837 p62-9 My 2001
Best exhibition: Netherlands Architecture Institute exhibit, Rotterdam, The Netherlands. V. Milne. il *Interiors* v160 no1 p80-3 Ja 2001
Best large office: SHR Perceptual Management. J. Bernardi. il *Interiors* v160 no1 p116-19 Ja 2001
Diamond Ranch High School. A. Betsky. il *Architecture* v89 no11 p132-45 N 2000
Morphosis build an urban machine [Hypo Alpe Adria Bank] P. Giaconia. il *Domus* no831 p52-63 N 2000
Morphosis designs two dynamic new restaurants, Tsunami and Lutèce. L. Findley. *Archit Rec* v188 no9 p144-52 S 2000
Morphosis: Diamond Ranch High School, Pomona, California, U.S.A. il *GA Doc* no63 p83-93 2000
Morphosis: Hypo Alpe-Adria-Center, Klagenfurt, Austria. diag il *GA Doc* no60 p76-91 1999
Morphosis: International Elementary School, Long Beach, California, U.S.A. il *GA Doc* no63 p74-81 2000
Morphosis: Palenque at Centro J. V. C., Guadalajara, Mexico. diag il *GA Doc* no61 p63-7 2000
Rough diamond. R. Ryan. il *Archit Rev* v209 no1249 p40-5 Mr 2001
Morra, John
about
John Morra. N. Krauss. il por *Art Antiqu* v23 no9 p120-4 O 2000
il: Nature tamed; Road above Certaldo; Light; Still life with mixer; Certaldo alto; San Gimingnano; Containers; Vanitas
Reproductions
Macoun apples (oil on canvas, 2000)
Am Art Rev v13 no1 p51 Ja/F 2001
Nantucket cranberry bog (oil on canvas, 2000)
Am Art Rev v13 no1 p51 Ja/F 2001

Morreale, Joanne, 1956-
Sitcoms say goodbye: the cultural spectacle of Seinfeld's last episode. bibl il *J Pop Film Telev* v28 no3 p108-15 Fall 2000
Morricone, Ennio
about
The big gundown [sound recording] Reviews
Cah Cinema il no551 p35 N 2000. T. Jousse
Morris, Brian Robert *See* Morris of Castle Morris, Brian, Baron, 1930-2001
Morris, Chris
Reproductions
[Untitled: woman standing in a window]
Br J Photogr no7297 p8-9 O 11 2000
Morris, Clifford
Exhibitions
The poetry of decay. C. Morris. il por *RPS J* v140 no10 p468-9 D 2000
Morris, Jeff
Exhibitions
'Peripheral stretch' at Ampersand International Arts. H. Roche. il *Artweek* v31 no12 p14-15 D 2000
Morris, Kathleen
Criticism
Kathleen Morris. E. Schmidt and F. Schmidt. il por *Art Antiqu* v24 no4 p54-7 Ap 2001
il: Beggars ball; New one; Chiara; Soledad; Two thousand year-old child; Infantada
Reproductions
Soledad (oil on canvas, 2000)
Art Am v88 no11 p4 p insert following p32 N 2000
Morris, Larry
Criticism
Larry Morris. P. Verbanas. il por *Art Antiqu* v24 no7 p70-5 Summ 2001
il: The kiss; Aztec two step; Circus act; Meditation; The cyclist; Jitterbugs
Morris, Paul
about
The Oregon optimist. C. Young. il *Landsc Des* no299 p32-4 Ap 2001
Morris, Rekha, 1942-
Buddha under a ficus tree and two sculptures from Mathurā in the Sackler Museum, Harvard University. bibl f il *Arch Asian Art* v51 p80-91 1998/1999
Morris, Robert, 1931-
Threading the labyrinth. bibl f il *October* no96 p61-70 Spr 2001
about
Robert Morris. K. Siegel. il por *Artforum Int* v39 no8 p27 Ap 2001
il: Untitled (slab)
Exhibitions
Robert Morris: Musée d'art contemporain. P. Piguet. il *Art Press* no261 p71-2 O 2000
il: White nights (2)
Robert Morris: Musée d'Art Contemporain de Lyon. A. Dagbert. il *Artforum Int* v39 no1 p184-5 S 2000
Reproductions
Untitled [four white units] (fiberglass, 1966)
Artforum Int v39 no5 p31 Ja 2001 (2)
Morris, Sarah
about
Learning from fashion. I. Graw. il *Make* no88 p18-19 Je/Ag 2000
il: Rio (Las Vegas); AM/PM; Midtown (2)
Sarah Morris [3 article special section] il *Parkett* no61 p94-134 2001
Exhibitions
Sarah Morris: Galerie für Zeitgenössische Kunst, Leipzig. M. Pesch. il *Kunstforum Int* no150 p424-6 Ap/Je 2000
il: Midtown—Viacom (Times Square reflection); Midtown—Penn Plaza
Sarah Morris: White Cube 2, London. A. Coles. il *Artext* no71 p86 N 2000/Ja 2001
il: Neon—speedworld (Las Vegas)
Morris, William, 1834-1896
about
Designs by William Morris. A. E. Ledes. il *Mag Antiq* v159 no1 p248 Ja 2001
Museum accessions. E. Gustafson. il *Mag Antiq* v158 no4 p430 O 2000
Right doing. S. Wildman. il por *Crafts* no166 p24-9 S/O 2000
Robert Kime: a decorative approach indebted to the legacies of William Morris and Geoffrey Bennison. E. Lambert. il por *Archit Dig* v58 no1 p144-9, 209 Ja 2001
Text and image in William Morris's A book of verse. M. Braesel. bibl f il *Apollo* v153 no471 p41-51 My 2001
Morris, William, 1957?-
Exhibitions
Untitled grouping (blown glass, steel stands, 2001)
Glass no83 p70 Summ 2001 (il)
Reproductions
Zande man (blown glass, steel stand, 2001)
Am Craft v61 no4 p13 Ag/S 2001
Morris & Company
William Morris and textile design: 'beauty, imagination, and order': William Morris Gallery, Lloyd Park, London. W. Hitchmough. il *Crafts* no167 p59-60 N/D 2000
Morris Architects (Firm)
Kickin' it up a knotch. D. Alati. il *Contract* v42 no11 p56-9 N 2000
On the boards: projects at Rice University, Houston. N. Cramer. il *Architecture* v90 no5 p74-5 My 2001
Morris of Castle Morris, Brian, Baron, 1930-2001
about
Obituary
Mus J por v101 no6 p44 Je 2001. P. Longman.
Morrison, Darrel G., 1937-
about
In their own front yards. M. Leccese. il *Landsc Archit* v87 no9 p46-51 S 1997
Lady Bird Johnson Wildflower Center. D. Morrison. il *Places* v13 no3 p16-17 Fall 2000
Morrison, Herbert Stanley *See* Morrison of Lambeth, Herbert Stanley Morrison, Baron, 1888-1965
Morrison, Jasper, 1959-
about
Ceramics and glass. M. Romanelli. il *Abitare* no399 p179-85 O 2000
Minimal Morrison. E. Vedrenne. il por *L'Oeil* no518 p70-3 Jl/Ag 2000
The power of light. M. C. Tommasini. il *Domus* no836 p150-5 Ap 2001
Criticism
Rising design stars. H. Jay. il por *Art Antiqu* v24 no4 p59-67 Ap 2001
Morrison, Margaret
Exhibitions
Margaret Morrison at Woodward. G. Henry. il *Art Am* v89 no1 p113-14 Ja 2001
il: Angle of attack
Morrison, Marion Michael *See* Wayne, John, 1907-1979
Morrison, Paul
Reproductions
Pond (acrylic on canvas, 2001)
Artforum Int v39 no9 p48 My 2001
Range (acrylic on canvas, 2001)
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Morrison-Low, A. D.
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Allcroft, Britt
Allen, Woody
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Almereyda, Michael
Almodovar, Pedro
Alonso, Lisandro
Altman, Robert, 1925-
Amenábar, Alejandro
Anderson, Brad
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Annaud, Jean-Jacques
Antonioni, Michelangelo
Aoyama, Shinji
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Arnold, Jack, 1912-
Aronofsky, Darren
Arteta, Miguel
Assayas, Olivier
Attenborough, Richard
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Barassat, Philippe
Bard, Serge
Barney, Matthew
Bartas, Sharunas
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Beavers, Robert
Beckermann, Ruth
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Belvaux, Lucas
Bergala, Alain
Bergeron, Eric
Bergman, Ingmar, 1918-
Berlinger, Joe
Bertolucci, Bernardo
Besson, Luc
Bitsch, Charles
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Blier, Bertrand
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Bonello, Bertrand, 1968-
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Boorman, John
Borowczyk, Walerian, 1923-
Botes, Costa
Boughedir, Ferid, 1945-
Bourne, St. Clair
Branagh, Kenneth
Bredier, Sophie
Breillat, Catherine
Bright, Matthew
Brill, Steven
Brisseau, Jean-Claude
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Buñuel, Luis, 1900-1983
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Buscemi, Steve, 1958-
Cabrera, Dominique, 1957-
Caillat, Gérald
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Campbell, Martin
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Cardiff, Jack, 1914-
Carné, Marcel
Carpenter, John
Carr, Steve
Carroll, Willard
Cassard, R.
Cassavetes, John
Cassavetes, Zoe
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Castro, Rick
Cavalier, Alain
Ceylan, Nuri Bilge
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Chan, Gordon, 1960-
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Chapman, Michael
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Charef, Mehdi
Chelsom, Peter
Chen, Andrew
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Cimermanis, Jánis
Clarke, Shirley
Clerté, Joris
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Belfast, Maine
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Best in show
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The best man
Sight Sound il ns10 no11 p44 N 2000. K. Dickinson
Betelnut beauty
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Beyond the mat
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The big carnival
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Blackboards
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Blackout
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Les blessures assassines
Cah Cinema il no552 p78-9 D 2000. O. Joyard
Blow
Film Comment v37 no2 p72-3 Mr/Ap 2001. N. Nicastro
Sight Sound il ns11 no6 p40-1 Je 2001. L. Felperin
Blow dry
Sight Sound ns11 no4 p39 Ap 2001. P. Kemp
Bodywork
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Boesman & Lena
Sight Sound ns11 no5 p43 My 2001. D. Jays
Book of shadows: Blair Witch 2
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Born romantic
Sight Sound ns11 no3 p40-1 Mr 2001. J. Turner
La bouche de Jean-Pierre
Cah Cinema il no513 p92 My 1997. P. Richou
Bounce
Sight Sound il ns11 no2 p37 F 2001. G. Macnab
Boys don't cry
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Bread and roses
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Budd-yam
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Bullworth
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Bully
Film Comment il v37 no4 p73 Jl/Ag 2001. C. Stephens
But I'm a cheerleader
Sight Sound il ns11 no3 p41-2 Mr 2001. M. Leyland
Butterfly's tongue
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Captain Corelli's mandolin
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The caveman's valentine
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Cecil B. Demented
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The cell
Sight Sound il ns10 no11 p46-7 N 2000. K. Hollings
Les cendres du temps
Cah Cinema il no508 p70-1 D 1996. N. Saada
Center stage
Sight Sound il ns10 no11 p47-8 N 2000. D. Jays
En chair et en os
Cah Cinema il no518 p26-9 N 1997. S. Toubiana
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La chambre obscure
Cah Cinema il no552 p80-1 D 2000. S. Delorme
Chansons du deuxième étage. See Songs from the second floor, below
Le chant de la fidèle Chunhyang
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Charlie's angels
Sight Sound il ns11 no1 p43-4 Ja 2001. A. Medhurst
The children's Midsummer Night's dream
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Chopper
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Chronique coloniale
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Chuck & Buck
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Chunhyang
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Cités de la plaine
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The claim
Sight Sound il ns11 no3 p44-5 Mr 2001. E. Buscombe
Code inconnu
Sight Sound il ns11 no5 p46 My 2001. R. Falcon
The colour of paradise
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Complicity
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Cah Cinema no559 p85 Jl/Ag 2001. N. Azalbert
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Crime + punishment in suburbia
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The criminal
Sight Sound il ns11 no2 p39-40 F 2001. A. Richards
The crimson rivers
Sight Sound il ns11 no6 p42 Je 2001. R. White
Crouching tiger, hidden dragon
Blueprint il no179 p60 Ja 2001. L. Hoggard
Cah Cinema il no550 p102-3 O 2000. B. Piegay
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Daayra
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Damnation
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Dancer in the dark
Artforum Int v39 no2 p29-30 O 2000. D. Cooper
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Dark days
Sight Sound ns11 no3 p45 Mr 2001. D. Leigh
Dead babies
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The deep end
Film Comment il v37 no4 p75 Jl/Ag 2001. P. Arthur
Les démons à ma porte. See Guizi lai le, below
Desirs humides—21 ouvreuses en scène
Cah Cinema il no545 p67-8 Ap 2000. O. Joyard
Le destin
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Cah Cinema no548 p34 Jl/Ag 2000. M.-A. Guérin
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Devils on the door steps. See Guizi Lai Le, below
La devinière
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Digimon: the movie
Sight Sound ns11 no3 p45-6 Mr 2001. K. Stables
Dinosaur
Sight Sound il ns10 no11 p50-1 N 2000. L. Felperin
The dish
Sight Sound ns11 no5 p48 My 2001. E. Lawrenson
Disney's The kid
Sight Sound ns10 no12 p44-5 D 2000. R. White
Les dockers de Liverpool. See The flickering flame, below
Double team
Cah Cinema il no515 p70-1 Jl/Ag 1997. T. Lounas
Doulaye, une saison des pluies
Cah Cinema il no545 p68-70 Ap 2000. J.-S. Chauvin
Down to earth
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Drancy avenir
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Dream of light
Art Am il v88 no10 p93-5 O 2000. T. Berne
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Cah Cinema il no545 p65-6 Ap 2000. S. Bouquet
Sight Sound il ns11 no1 p47-8 Ja 2001. J. Arroyo
Du Côté d'Orouët
Cah Cinema il no507 p52-3 N 1996. J. Magney
Du soleil pour les gueux
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Dude, where's my car?
Sight Sound il ns11 no3 p46-7 Mr 2001. K. Dickinson
Duets
Sight Sound ns10 no12 p45-6 D 2000. J. Wrathall
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East palace West palace
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East-West
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Ed Gein
Sight Sound il ns11 no8 p42 Ag 2001. M. Kermode
Encore
Cah Cinema il no506 p32-4 O 1996. T. Jousse
The end of violence
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Enemy at the gates
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Les enfants du siècle
Sight Sound il ns11 no4 p46 Ap 2001. C. O'Sullivan
Erin Brockovich
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Ernest—Che—Guevara, le journal de Bolivie
Cah Cinema il no516 p75-6 S 1997. E. Burdeau
Escape from L.A.
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The escort
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Esther Kahn
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Il était une fois en Chine III, le tournoi du lion
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An everlasting piece
Sight Sound il ns11 no4 p47 Ap 2001. R. Kelly
Evolution
Sight Sound ns11 no8 p42-3 Ag 2001. K. Newman
Exit wounds
Sight Sound il ns11 no6 p44-5 Je 2001. A. O'Hehir
Le fabuleux destin d'Amélie Poulain
Cah Cinema il no557 p112 My 2001. J. Larcher
Face/off
Cah Cinema il no516 p24-5 S 1997. A. de Baecque
Faithless
Sight Sound il ns11 no2 p32-3, 41 F 2001. P. Strick
The family man
Sight Sound ns11 no2 p41-2 F 2001. G. Macnab
O Fantasma
Cah Cinema il no555 p79-80 Mr 2001. J.-S. Chauvin
Fantasmes. See Lies, below
The farewell
Sight Sound il ns11 no8 p43-4 Ag 2001. D. Jays
Fast food, fast women
Cah Cinema il no550 p105 O 2000. B. Piegay
La fausse suivante
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Félix et Lola
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La femme aux cheveux rouges. See Akai kami no onna, above
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The fifth element
Cah Cinema il no514 p79 Je 1997. E. Burdeau
Fight club
Cineaste il v25 no4 p46-8 2000. G. Crowdus
The filth and the fury
Film Q il v54 no3 p57-9 Spr 2001. E. B. Rhodes
Finding Forrester
Cah Cinema il no556 p110-11 Ap 2001. P. Blouin
Sight Sound il ns11 no3 p50 Mr 2001. P. Matthews
Fist of legend
Cah Cinema il no559 p82-3 Jl/Ag 2001. C. Tesson
Flawless
Sight Sound il ns10 no12 p47 D 2000. D. Jays
The flickering flame
Cah Cinema il no513 p15 My 1997. V. Ostria
The Flintstones in Viva Rock Vegas
Sight Sound il ns10 no9 p41 S 2000. A. Lipman
For ever Mozart
Cah Cinema il no508 p28-31 D 1996. A. Bergala
For love of the game
Cah Cinema il no547 p68-70 Je 2000. B. Benoliel
Forever mine
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Fortress 2: re-entry
Sight Sound il ns10 no9 p42 S 2000. K. Newman
The fountainhead
Cah Cinema no554 p39 F 2001. J. Larcher
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Cah Cinema il no508 p62-4 D 1996. J.-M. Lalanne
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Les garçons Witman
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Gendernauts
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Genet à Chatila
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Gertrud
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Get over it
Sight Sound ns11 no6 p45 Je 2001. M. Olsen
Getting any
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The gift
Sight Sound ns11 no3 p51 Mr 2001. X. Brooks
Ginger snaps
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Girlfight
Sight Sound ns11 no4 p48 Ap 2001. L. Felperin
Gladiator
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Les glaneurs et la glaneuse
Cah Cinema il no548 p62-3 Jl/Ag 2000. B. Benoliel
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Gohatto
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The golden bowl
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Goodbye Charlie Bright
Sight Sound il ns11 no5 p49-50 My 2001. A. Wood
Le goût de la cerise
Cah Cinema il no514 p22 Je 1997. J.-M. Lalanne
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Grey Owl
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Grondement de la montagne
Cah Cinema il no553 p66 Ja 2001. M.-A. Guerin
Groove
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Guinevere
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Guizi Lai Le
Cah Cinema no547 p45 Je 2000. J. Larcher
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Gun shy
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H story
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Hamlet
Cineaste il v25 no4 p37-8 2000. M. P. Nochimson
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Hana-Bi
Cah Cinema il no518 p38-41 N 1997. N. Saada
Hannibal
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Cah Cinema il no547 p31 Je 2000. P. Richou
Harry he's here to help
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Harry, un ami qui vous veut du bien
Cah Cinema no548 p72-3 Jl/Ag 2000. J.-S. Chauvin
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Hedwig and the angry inch
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Help! I'm a fish
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High fidelity
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High heels and low lifes
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Hijack stories
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The hole
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Hollow man
Cah Cinema il no549 p85-7 S 2000. J. Larcher
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Hooded angels
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The house
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How the Grinch stole Christmas
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Hustler white
Cah Cinema il no516 p74-5 S 1997. J.-M. Lalanne
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I could read the sky
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Ichijo sayuri-nureta yokujo
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Les illuminations de M^me^ Nerval
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The in crowd
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In the company of men
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In the mood for love
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Sight Sound ns10 no11 p55 N 2000. A. Taubin
Inbetweeners
Sight Sound il ns11 no8 p46 Ag 2001. A. Wood
Infidèle. See Trolösa, below
Infidèlement vôtre
Cah Cinema il no549 p21 S 2000. J.-S. Chauvin
The insider
Cah Cinema il no544 p90 Mr 2000. C. Cohen
Intimacy
Cah Cinema il no556 p104-5 Ap 2001. S. Bouquet
Sight Sound il ns11 no8 p47-8 Ag 2001. G. Vincendeau
Into the arms of strangers: stories of the Kindertransport
Sight Sound il ns10 no12 p51 D 2000. S. Bruzzi
The invisible circus
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Irma Vep
Cah Cinema il no507 p45-7 N 1996. S. Grünberg
The isle
Sight Sound il ns11 no8 p48-9 Ag 2001. R. Falcon
It was an accident
Sight Sound il ns10 no11 p56 N 2000. E. Lawrenson
Ixe
Cah Cinema il no554 p28-9 F 2001. S. Delorme
J'ai horreur de l'amour
Cah Cinema il no514 p70-1 Je 1997. P. Richou
Jason et les Argonautes
Cah Cinema no552 p81-2 D 2000. J. Larcher
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Jenseits des Krieges
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Judy Berlin
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Junk mail
Cah Cinema il no514 p30 Je 1997. N. Saada
Kaïro
Cah Cinema il no557 p108 My 2001. J.-S. Chauvin
The king is alive
Sight Sound il ns11 no5 p52-3 My 2001. R. Falcon
Kippur
Cah Cinema il no549 p56-7 S 2000. C. Tesson
Kirikou and the sorceress
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Cah Cinema il no548 p66-7 Jl/Ag 2000. E. Higuinen
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Cah Cinema il no517 p72-3 O 1997. C. Cohen
Et là-bas, quelle heure est-il?
Cah Cinema il no558 p34 Je 2001. E. Higuinen
The ladies man
Sight Sound il ns11 no8 p49 Ag 2001. K. Perry
De l'amour
Cah Cinema il no556 p99-100 Ap 2001. E. Burdeau
Lara Croft: tomb raider
Cah Cinema no559 p86 Jl/Ag 2001. C. Tesson
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Last resort
Cineaste il v26 no3 p43-4 Summ 2001. L. Menashe
Sight Sound il ns11 no3 p52-3 Mr 2001. L. Francke
Late night shopping
Sight Sound il ns11 no6 p47 Je 2001. A. Richards
Leçons de ténèbres
Cah Cinema il no553 p78-9 Ja 2001. J.-S. Chauvin
The legend of Bagger Vance
Cah Cinema il no556 p107-8 Ap 2001. B. Piégay
Sight Sound ns11 no3 p53 Mr 2001. E. Lawrenson
The legends of Rita
Cineaste il v26 no1 p54-5 2000. C. M. White
A l'est de la guerre. See Jenseits des Krieges, above
De l'histoire ancienne
Cah Cinema il no554 p81-2 F 2001. E. Higuinen
Liam
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Liberté-Oléron
Cah Cinema il no558 p81 Je 2001. P. Blouin
Le Libertin
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Liberty Heights
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Lies
Cah Cinema il no548 p58-9 Jl/Ag 2000. J.-S. Chauvin
Like father
Sight Sound il ns11 no7 p44 Jl 2001. R. Kelly
Little Nicky
Sight Sound il ns11 no1 p52-3 Ja 2001. M. Olsen
The little vampire
Sight Sound ns10 no11 p57-8 N 2000. C. Hawkes
Loser
Sight Sound ns10 no12 p52-3 D 2000. M. Olsen
Lost lost lost
Cah Cinema por no552 p36-7 D 2000. O. Joyard
The lost lover
Sight Sound il ns11 no3 p54-5 Mr 2001. S. Louvish
Lost souls
Sight Sound il ns11 no2 p42-3 F 2001. D. Jays
Love will tear us apart
Cah Cinema il no548 p64 Jl/Ag 2000. C. Cohen
Lovely Rita
Cah Cinema il no558 p21 Je 2001. S. Bouquet
The low down
Sight Sound il ns11 no2 p43 F 2001. J. Smith
Lumumba
Cah Cinema il no550 p103-4 O 2000. O. Joyard
M/other
Cah Cinema il no544 p50-2 Mr 2000. J. Larcher
Ma 6T va Crack-er
Cah Cinema il no515 p72-3 Jl/Ag 1997. O. Joyard
Maelström
Sight Sound il ns11 no8 p51 Ag 2001. S. Bruzzi
Malèna
Sight Sound ns11 no3 p55-6 Mr 2001. E. Lawrenson
Man on the moon
Cah Cinema il no544 p70-1 Mr 2000. C. Cohen
The man who cried
Sight Sound il ns11 no1 p53-4 Ja 2001. G. Vincendeau
Manchester United beyond the promised land
Sight Sound il ns11 no4 p50-2 Ap 2001. N. James
Manipulations
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The ninth gate
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Sight Sound ns10 no11 p60-1 N 2000. R. Kelly
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Recess school's out
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Cah Cinema il no519 p66-7 D 1997. T. Jousse
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S.O.B.
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Sade
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Saltwater
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The shade
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Shine
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Siam sunset
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Sous le sable
Cah Cinema il no554 p76-8 F 2001. P. Blouin
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Cah Cinema il no549 p48-9 S 2000. O. Joyard
Spy kids
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Sight Sound il ns11 no3 p59 Mr 2001. M. Olsen
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Urban legends final cut
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Vertical limit
Sight Sound il ns11 no2 p56 F 2001. M. Sinker
The vertical ray of the sun
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Very Annie Mary
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Cah Cinema il no547 p46 Je 2000. O. Joyard
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Cah Cinema no553 p75 Ja 2001. C. Tesson
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Water drops on burning rocks
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Weak at Denise
Sight Sound il ns11 no6 p57 Je 2001. P. Kemp
The wedding planner
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The wedding tackle
Sight Sound il ns10 no9 p57 S 2000. K. Perry
Western
Cah Cinema il no514 p24 Je 1997. A. de Baecque
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What women want
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Sight Sound il ns11 no3 p61 Mr 2001. C. O'Sullivan
Whatever
Sight Sound il ns10 no9 p58 S 2000. G. Vincendeau
When Brendan met Trudy
Sight Sound il ns11 no5 p60 My 2001. E. Lawrenson
When love comes
Sight Sound il ns11 no8 p57 Ag 2001. A. Lipman
When we were kings
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Where the heart is
Sight Sound il ns10 no12 p57-8 D 2000. K. Dickinson
Where the money is
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Which way to the front?
Cah Cinema no554 p38-9 F 2001. J. Larcher
Whipped
Sight Sound il ns11 no7 p61 Jl 2001. K. Perry
Woman on top
Cah Cinema il no550 p109 O 2000. F. Bas
Sight Sound il ns11 no2 p57 F 2001. K. Wilkinson
Wonder boys
Cah Cinema il no553 p81-2 Ja 2001. C. Cohen
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X-Men
Sight Sound ns10 no9 p59 S 2000. J. Arroyo
Y aura-t-il de la neige à Noël?
Cah Cinema il no508 p56-8 D 1996. P. Richou
The yards
Film Comment il v36 no6 p75-6 N/D 2000. A. L. Conn
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Motion pictures—*cont.*

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See also
Television—Cinematography—Lighting

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An eye-opening experience. il *Am Cinematogr* v82 no2 p30-3 F 2001
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Girl trouble [inteview with Karl Walter Lindenlaub and Harald Zwart] D. E. Williams. il por *Am Cinematogr* v82 no4 p44-55 Ap 2001
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Equipment

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Location filming

See also
Balkan Peninsula in motion pictures
Cephalonia Island (Greece) in motion pictures
China in motion pictures
Egypt in motion pictures
Germany in motion pictures
Ireland in motion pictures
Kurdistan in motion pictures
Latin America in motion pictures
London (England) in motion pictures
Los Angeles (Calif.) in motion pictures
Marseille (France) in motion pictures
Mexico City (Mexico) in motion pictures
Montmartre (Paris, France) in motion pictures
Morocco in motion pictures
Naples (Italy) in motion pictures
New York (N.Y.) in motion pictures
Palermo (Italy) in motion pictures
Paris (France) in motion pictures
South Africa in motion pictures
Taiwan in motion pictures
Tunisia in motion pictures

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An eye-opening experience. il *Am Cinematogr* v82 no2 p30-3 F 2001
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The frozen moment. C. Probst. diag il por *Am Cinematogr* v82 no3 p48-57 Mr 2001
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Infidelity in the Far East. R. K. Bosley. il por *Am Cinematogr* v82 no2 p22-30 F 2001
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Mining for drama. J. Oppenheimer. il por *Am Cinematogr* v82 no3 p22-32 Mr 2001
Mountain high. R. Magid. il por *Am Cinematogr* v82 no2 p50-6, 60-3 F 2001
One nation, under siege. C. Probst. il por *Am Cinematogr* v82 no5 p36-49 My 2001
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A pound of flesh. D. Bankston. diag il por *Am Cinematogr* v82 no2 p36-49 F 2001
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Martial arts films

See Martial arts films

Melodrama

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Corps et mélodrame. S. Delorme. il por *Cah Cinema* no550 p78-81 O 2000

Missing and found films

See also
Motion pictures—Missing and found footage

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Missing and found footage

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See Motion pictures—Ethical aspects

Musical films

See Musical films

Narrative aspects

See also
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Motion picture plays

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Motion pictures—*cont.*

Philosophy

See also
Auteurism (Motion pictures)
Cinematographers' statements
Documentary films—Philosophy
Film theory
Motion picture directors' statements
Motion picture producers' statements
Motion pictures—Appreciation
Motion pictures and language

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Éloge de l'impureté. C. Tesson. il *Cah Cinema* special issue p4-6 Ap 2000
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Pirating

See also
Videotapes—Pirating

Plots, themes, etc.

See also
Genre films
See also the following headings
Adultery in motion pictures
Airplanes in motion pictures
Alienation (Social psychology) in motion pictures
Allegory in motion pictures
Animals in motion pictures
Apartheid in motion pictures
Arabs in motion pictures
Artists in motion pictures
Australia in motion pictures
Authors in motion pictures
Autobiography in motion pictures
Automobile chases in motion pictures
Automobile driving in motion pictures
Automobiles in motion pictures
Balkan Peninsula in motion pictures
Ballet in motion pictures
Baseball in motion pictures
Beat generation in motion pictures
Blindness in motion pictures
Books in motion pictures
Boxing in motion pictures
Buddhism in motion pictures
Capitalism in motion pictures
Cephalonia Island (Greece) in motion pictures
Characters in motion pictures
Charros in motion pictures
Child murderers in motion pictures
China in motion pictures
Chinese in motion pictures
Cities and towns in motion pictures
City and town life in motion pictures
Colonialism in motion pictures
Comic books, strips, etc. and motion pictures
Coming out (Sexual orientation) in motion pictures
Concentration camps in motion pictures
Consumption (Economics) in motion pictures
Cowboys in motion pictures
Criminals in motion pictures
Cuba in motion pictures
Cyborgs in motion pictures
Death in motion pictures
Decadence in motion pictures
Demons in motion pictures
Dogs in motion pictures
Drugs in motion pictures
Dystopias in motion pictures
East Indians in motion pictures
Egypt in motion pictures
Exiles in motion pictures
Exoticism in motion pictures
Explosions in motion pictures
Express highways in motion pictures
Extraterrestrials in motion pictures
Eye in motion pictures
Family in motion pictures
Fate and fatalism in motion pictures
Femininity in motion pictures
Fish in motion pictures
Flaneurs in motion pictures
France in motion pictures
Friendship in motion pictures
Frontier and pioneer life in motion pictures
Future in motion pictures
Gangs in motion pictures
Gaze in motion pictures
Gehrig, Lou, 1903-1941—In motion pictures
Gender identity in motion pictures
Germany—History—1945—Motion pictures
Germany in motion pictures
Ghosts in motion pictures
God in motion pictures
Godzilla (Fictional character) in motion pictures
Good and evil in motion pictures
Heroes in motion pictures
Heroines in motion pictures
Hollywood in motion pictures
Holocaust, Jewish (1939-1945) in motion pictures
Homosexuality in motion pictures
Houses in motion pictures
Human body in motion pictures
Humor in motion pictures
Hungary in motion pictures
Identity in motion pictures
Immigrants in motion pictures
Imperialism in motion pictures
India in motion pictures
Indians of North America in motion pictures
Infanticide in motion pictures
Interiority in motion pictures
Internet pornography in motion pictures
Interpersonal relations in motion picture
Iran in motion pictures
Ireland in motion pictures
Irony in motion pictures
Islam in motion pictures
Israel in motion pictures
Italy in motion pictures
Jazz in motion pictures
Joan, of Arc, Saint, 1412-1431—In motion pictures
Knowledge in motion pictures
Kurdistan in motion pictures
Kurds in motion pictures
Labor and laboring classes in motion pictures
Latin America in motion pictures
Lenin, Vladimir Il´ich, 1870-1924—In motion pictures
Lesbianism in motion pictures
Liberty in motion pictures
London (England) in motion pictures
Los Angeles (Calif.) in motion pictures
Love in motion pictures
Mafia in motion pictures
Magic in motion pictures
Mammoths in motion pictures
Maoris in motion pictures
Marseille (France) in motion pictures

Motion pictures—Plots, themes, etc.—See also the following headings—*cont.*

Masculinity in motion pictures
Memory in motion pictures
Mental illness in motion pictures
Mentoring in motion pictures
Mexico City (Mexico) in motion pictures
Middle aged men in motion pictures
Middle aged women in motion pictures
Midlife crisis in motion pictures
Montmartre (Paris, France) in motion pictures
Morocco in motion pictures
Mother-daughter relationship in motion pictures
Mountaineering in motion pictures
Mulattoes in motion pictures
Mythology in motion pictures
Naples (Italy) in motion pictures
National identity in motion pictures
Nationalism in motion pictures
Navajo Indians in motion pictures
New York (N.Y.) in motion pictures
New Zealand in motion pictures
Nineteen hundred and eighties in motion pictures
Nineteen hundred and seventies in motion pictures
Nostalgia in motion pictures
Nudist camps in motion pictures
Nudity in motion pictures
Obsession (Psychology) in motion pictures
Offices in motion pictures
Olympic Games in motion pictures
Palermo (Italy) in motion pictures
Paranoia in motion pictures
Parents in motion pictures
Paris (France) in motion pictures
Parking garages in motion pictures
Pearl Harbor (Hawaii), Attack on, 1941, in motion pictures
Performing arts in motion pictures
Politics in motion pictures
Pollock, Jackson, 1912-1956—In motion pictures
Popular culture in motion pictures
Pornography in motion pictures
Postcolonialism in motion pictures
Presidents in motion pictures
Puppets in motion pictures
Race awareness in motion pictures
Race relations in motion pictures
Racism in motion pictures
Rap music in motion pictures
Realism in motion pictures
Religion in motion pictures
Reproductive technology in motion pictures
Resorts in motion pictures
Robots in motion pictures
Rohypnol in motion pictures
Sadomasochism in motion pictures
Satire in motion pictures
Sentimentalism in motion pictures
Serial murders in motion pictures
Sex (Psychology) in motion pictures
Sex in motion pictures
Sex role in motion pictures
Sex symbolism in motion pictures
Shades and shadows in motion pictures
Shopping centers in motion pictures
Signs and signboards in motion pictures
Silence in motion pictures
Slums in motion pictures
Social change in motion pictures
Social classes in motion pictures
Social problems in motion pictures
Soldiers in motion pictures
South Africa in motion pictures
Soviet Union in motion pictures
Space flight in motion pictures
Space perception in motion pictures
Spain in motion pictures
Spectacle (Entertainment) in motion pictures
Speech in motion pictures
Sports in motion pictures
Stereotype (Psychology) in motion pictures
Subjectivity in motion pictures
Suburbs in motion pictures
Suicide in motion pictures
Supernatural in motion pictures
Surrealism in motion pictures
Surveillance in motion pictures
Taiwan in motion pictures
Technology in motion pictures
Terrorism in motion pictures
Time in motion pictures
Traffic accidents in motion pictures
Travel in motion pictures
Tunisia in motion pictures
Underground areas in motion pictures
Vampires in motion pictures
Vietnam in motion pictures
Villains in motion pictures
Violence in motion pictures
Virtual reality in motion pictures
Voyeurism in motion pictures
Walls in motion pictures
Wild children in motion pictures
Wind in motion pictures
Work ethic in motion pictures
Writing in motion pictures
Yosemite National Park (Calif.) in motion pictures
Youth in motion pictures
Zulu (African people) in motion pictures

Chaplin at Essanay: artist in transition. J. L. Neibaur. il *Film Q* v54 no1 p23-5 Fall 2000

Trajectoire de la lumière. E. Gautier. il *Cah Cinema* no507 p30-6 N 1996

Political aspects

See Motion pictures and politics

Pornographic films

See Pornographic films

Post-production

See also
Cinematography—Printing processes

Bare bones. D. Bankston. il por *Am Cinematogr* v81 no12 p26-31 D 2000

High-flying adventure. D. E. Williams. il por *Am Cinematogr* v82 no1 p54-62, 66-7 Ja 2001

High-wire act. R. Magid. il *Am Cinematogr* v82 no1 p64-5 Ja 2001

Laboratory & postproduction experts. il *Am Cinematogr* v81 no9 p supp 13 S 2000

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Striking "digital prints". S. Argy. il *Am Cinematogr* v82 no4 p76-85 Ap 2001

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Toying with visuals in post. J. Oppenheimer. por *Am Cinematogr* v81 no9 p56-7 S 2000

Production and direction

See also
Animated films—Production and direction
Auteurism (Motion pictures)
Cinematographers' statements
Coproduction (Motion pictures, television, etc.)
Documentary films—Production and direction
Motion picture directors
Motion picture directors' statements
Motion picture producers' statements
Motion pictures—Casting
Production services firms
Short subject films—Production and direction
Video recordings—Production and direction

Asian cuisine. J. Calhoun. il *Entertainment Des* v35 no1 p6-7 Ja 2001

Back in the saddle [interview with Billy Bob Thornton] J. Oppenheimer. por *Am Cinematogr* v82 no1 p94-5 Ja 2001

Bare bones. D. Bankston. il por *Am Cinematogr* v81 no12 p26-31 D 2000

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Dazzling effects on a student's budget. E. Rudolph. il *Am Cinematogr* v82 no8 p99-100 Ag 2001

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Enter the dragon [interview with Ang Lee] D. E. Williams. il por *Am Cinematogr* v82 no1 p68-77 Ja 2001

Entretien avec Johan van der Keuken [interview] S. Toubiana. il por *Cah Cinema* no517 p47-55 O 1997

Entretien avec John Woo [interview] B. Reynaud. il *Cah Cinema* no516 p26-9 S 1997

Entretien avec Ornella Muti [interview] C. Anger. por *Cah Cinema* no515 p37 Jl/Ag 1997

Entretien avec Pascal Bonitzer et Jackie Berroyer [interview] T. Jousse and S. Toubiana. por *Cah Cinema* no506 p35-9 O 1996

Motion pictures—Production and direction—*cont.*
Entretien avec Rafael Azcona [interview] S. Toubiana. il por *Cah Cinema* no515 p22-9 Jl/Ag 1997
Entretien avec Tsai Ming-liang [interview] B. Reynaud. il por *Cah Cinema* no516 p35-7 S 1997
Entretien avec Youssef Chahine [interview] T. Jousse. il por *Cah Cinema* no517 p35-9 O 1997
Extrasensory perception [interview with M. Night Shyamalan] S. Pizzello. il por *Am Cinematogr* v81 no12 p48-57 D 2000
Feeling needled. E. Lawrenson and D. Leigh. il *Sight Sound* ns10 no12 p26-8 D 2000
Flooding to Sundance [2001 Sundance Film Festival] R. K. Bosley and others. il *Am Cinematogr* v82 no4 p86-110 Ap 2001
Free in spirit. R. K. Bosley. il *Am Cinematogr* v82 no1 p28-35 Ja 2001
Girl trouble [inteview with Karl Walter Lindenlaub and Harald Zwart] D. E. Williams. il por *Am Cinematogr* v82 no4 p44-55 Ap 2001
Le goût de la chair: entretien avec Pedro Almodavar [interview] F. Strauss. il por *Cah Cinema* no518 p30-6 N 1997
Le goût de la chansonnette: entretien avec Alain Resnais [interview] A. de Baecque and J.-M. Lalanne. il por *Cah Cinema* no518 p50-3 N 1997
Le goût de l'enfance: entretien avec Takeshi Kitano [interview] E. Burdeau. il por *Cah Cinema* no518 p42-5 N 1997
Le goût de l'Estaque: entretien avec Robert Guédiguian [interview] A. de Baecque and S. Toubiana. il por *Cah Cinema* no518 p58-61 N 1997
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The Graphis interview: Julie Taymor. L. C. Bowen. il por *Graphis* v56 no327 p102-10 My/Je 2000
Grilling the perpetrator [interview with Christopher McQuarrie] D. Bankston. por *Am Cinematogr* v81 no9 p64-5 S 2000
His nibs. R. Falcon. il por *Sight Sound* ns11 no1 p34-6 Ja 2001
L'homme qui filme à la vitesse de sa pensée. T. Jousse and J.-M. Lalanne. por *Cah Cinema* no506 supp p33 O 1996
"J'ai goûté à la liberté": entretien avec Seijun Suzuki [interview] T. Jousse. il *Cah Cinema* no518 p supp XVII-XX N 1997
Jersey guys. E. Rudolph. il por *Am Cinematogr* v81 no12 p32-6 D 2000
Man of steel. D. Wiener. diag il por *Am Cinematogr* v81 no12 p38-47 D 2000
Memory and loss. M. Dillon. il por *Am Cinematogr* v82 no6 p80-9 Je 2001
Mountain high. R. Magid. il por *Am Cinematogr* v82 no2 p50-6, 60-3 F 2001
Oeil pour oeil, cri pour cri: analyse d'une séquence. E. Burdeau. il *Cah Cinema* no515 p18-19 Jl/Ag 1997
On tourne. E. Higuinen. *Cah Cinema* no548 p27 Jl/Ag 2000
On tourne. E. Higuinen. il *Cah Cinema* no549 p15 S 2000
Once more, with feeling. T. Charity. il por *Sight Sound* ns11 no3 p20-2 Mr 2001
One + one: analyse d'une séquence de Face/Off. J. Larcher. il *Cah Cinema* no516 p30-1 S 1997
Pictures by numbers. C. Petit. il *Film Comment* v37 no2 p38-43 Mr/Ap 2001
A pocket full of shells. D. Bankston. il *Am Cinematogr* v81 no9 p60-2, 66-72 S 2000
Poison pen. P. Thomson. il por *Am Cinematogr* v82 no1 p78-87 Ja 2001
Produire Chahine: propos de Humbert Balsan. C. Anger and T. Jousse. il *Cah Cinema* no506 supp p36-7 O 1996
"The purest knight of all": nation, history and representation in El Cid (1960). M. Jancovich. bibl f il *Cinema J* v40 no1 p79-103 Fall 2000
Rétrospective Nagisa Oshima: le mal-être s'est effacé: entretien avec Nagisa Oshima [interview] Y. Oguino and Y. Umémoto. il por *Cah Cinema* no518 p supp iv-viii N 1997
Revisiting old haunts. R. K. Bosley. il *Am Cinematogr* v81 no11 p26-31 N 2000
The riddler has his day. D. Thomson. il por *Sight Sound* ns11 no4 p18-21 Ap 2001
A Saharan sojourn [interview with Stephen Sommers] D. Reany. il por *Am Cinematogr* v82 no6 p72-3 Je 2001
Satellites of love. L. Mulvey. il por *Sight Sound* ns10 no12 p20-4 D 2000
Soderbergh on Soderbergh. S. Soderbergh. *Film Comment* v37 no1 p30 Ja/F 2001
Sole survivor. J. Holben. il por *Am Cinematogr* v82 no1 p38-53 Ja 2001
Le spectacle et la vie: entretien avec Youssef Chahine [interview] T. Jousee and J.-M. Lelanne. il por *Cah Cinema* no506 supp p8-30 O 1996
Staying true to Seuss [interview with Ron Howard] S. Pizzello. il por *Am Cinematogr* v81 no11 p50-7 N 2000
Thieves on the verge of a nervous breakdown. N. James. il *Sight Sound* ns11 no1 p18-20 Ja 2001
Through a glass darkly: Ullmann analyzes Bergman. S. Pizzello. il por *Am Cinematogr* v82 no1 p24-8 Ja 2001
To die in America [interview with Takeshi Kitano] T. Rayns. il *Sight Sound* ns11 no4 p26-7 Ap 2001
Topographie d'un système féodal. A. Ballylinch. il tab *Cah Cinema* no559 p12-14 Jl/Ag 2001
Wong Kar-wai, l'alchimiste. E. Burdeau. il por *Cah Cinema* no519 p27-9 D 1997

Production design
See also
Motion picture props
Motion pictures—Post-production
Motion pictures—Setting and scenery
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Motion picture industry—State sponsorship
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Iwerks in the round. D. Yellin. il *Am Cinematogr* v81 no9 p28-33 S 2000
Motomiya, Kaoru
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il: Internal dress; The view of the invisible; Babywalk; Dining tables of refusal
Motor buses *See* Buses
Motor vehicles
See also
Automobiles
Buses
Campers and coaches, Truck
Motorcycles
Trailers
Trucks
Motorcycles
Design
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Motril (Spain)
Churches
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Mottahedeh, Negar
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Exhibitions
Gianni Motti: Artra. A. Pioselli. il *Flash Art* v34 no216 p122-4 Ja/F 2001
il: Cushy job
Mottoes *See* Emblems
Renaissance period
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Architecture
Marc Barani. il *A + U* no370 p56-65 Jl 2001
Galleries and museums
See also
Musée de l'Art Concret (Mouans-Sartoux, France)
Mougenot, Céleste Boursier- *See* Boursier-Mougenot, Céleste
Mouillé, Thierry
Exhibitions
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il: Sans titre fixe
Moulin, Jean, 1899-1943
about
Jean Moulin, artiste et galeriste [biography] P. Piguet. il por *L'Oeil* no515 p28-31 Ap 2000
il: Caricatures (2); Autoportrait
Moulin, Nicolas, 1970-
Exhibitions
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il: Novomond (#46)
Moulin Rouge (Motion picture)
Bohemian rhapsody. R. K. Bosley. diag il por *Am Cinematogr* v82 no6 p38-51 Je 2001
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Rouging it. J. Litson. il *Entertainment Des* v35 no5 p22-7 My 2001
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Moullet, Luc, 1937-
Better to burn out than fade away: blue collar dandy. il por *Film Comment* v36 no5 p38-43 S/O 2000
Mound builders *See* Mississippian culture
Mounds (Archaeology)
See also
Burial mounds
Cairns
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Mound building and prestige goods exchange: changing strategies in the Cahokia chiefdom. M. B. D. Trubitt. bibl f graph *Am Antiq* v65 no4 p669-90 O 2000
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Mount, William Sidney, 1807-1868
Reproductions
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Mag Antiq v159 no2 p257 F 2001
Portrait of Maria Seabury (oil on panel, ca 1846)
Mag Antiq v159 no2 p257 F 2001
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Design
Maynard Dixon's Utah: a museum and guesthouse that evoke the Western artist's spirit. J. Kandell. il por *Archit Dig* v58 no6 p66-78 Je 2001
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On Mount Desert Island: European influences enliven an author's house in Maine. S. M. Alsop. il por *Archit Dig* v58 no5 p188-93, 253 My 2001
Houses
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Mount Vernon (N.Y.)
Houses
Smart moves. M. Lassell. il *Metrop Home* v33 no1 p86-93 Ja/F 2001
Mountain architecture *See* Hillside architecture
Mountain Equipment Co-op
Super-smart superstore. G. Finke. il por *ID* v48 no1 p90 Ja/F 2001
Mountain lodges
Colorado
Paradise regained. B. Pallenberg. il *World Inter* v20 no10 p262-71 O 2000
Mountain View (Calif.)
Architecture
Parking at its best. J. B. Gillette. il *Landsc Archit* v88 no2 p26-31 F 1998
Design
Connecting people. M. Geran. il *Inter Des* v71 no14 p116-19 N 2000
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Photographs
Osoresan, the "terrible mountain". F. Emmanuel. il *Archit Aujourd'hui* no332 p98-105 Ja/F 2001
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Mountainville (N.Y.)
Galleries and museums
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Storm King Art Center
Mountmellick embroidery
Padded mat in Mountmellick embroidery. il *Piecework* v9 no3 p38-40 My/Je 2001
Two tales from one box of needlework. M. S. Schmidt. il *Piecework* v9 no3 p35-7 My/Je 2001
Moura, Eduardo Souto de, 1952-
about
Álvaro Siza, Eduardo Souto de Moura: the Portuguese Pavilion. il *A + U* no360 p74-9, 118-21 S 2000
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Wohnhaus in Moledo. A. Graf. il *Baumeister* v98 no7 p64-9 Jl 2001
Zum Typus des Hofhauses. A. Graf. il *Baumeister* v98 no1 p75 Ja 2001
Mouraud, Tania
Exhibitions
Tania Mouraud: University Art Museum: California State University, Long Beach. C. Chattopadhyay. il *Sculpture* v20 no6 p58-9 Jl/Ag 2001
il: A collection
Mourmans, Ernest
Homes and haunts
The house that Ernest built. D. Sudjic. il *Domus* no839 p112-27 Jl/Ag 2001
Mourning customs
See also
Mourning jewelry
Mourning pictures
Mourning jewelry
Collections
Memento mori: The Museum of Mourning Art celebrates life through objects relating to death. H. Jay. il *Art Antiqu* v23 no9 p126-8 O 2000
Mourning pictures
Collections
Memento mori: The Museum of Mourning Art celebrates life through objects relating to death. H. Jay. il *Art Antiqu* v23 no9 p126-8 O 2000
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Moussafir, Jacques
about
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Desert island. R. Such. il *World Archit* no95 p70-1 Ap 2001
Mouth
See also
Teeth
Moutier-Grandval Bible
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Mouton, Janice
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Movable art *See* Portable art
Movable roofs
Curtain call. E. Miles. il *Archit Rev* v209 no1253 p28-9 Jl 2001
Steel mesh and engineering wizardry unfold into a dome. I. Whitehead. il *Archit Rec* v188 no10 p79-80 O 2000
Movalli, Charles
Reproductions
Excitement of summer (acrylic on linen)
Am Art Rev v13 no2 p61 Mr/Ap 2001
Movement
See also
Costume and movement
Movement, Psychology of
A painter's eye movements: a study of eye and hand movement during portrait drawing. R. C. Miall and J. Tchalenko. bibl f diag graph il tab *Leonardo* v34 no1 p35-40 2001
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Movement in art
See also
Contrapposto
Futurism
Kinetic art
Action figures. C. Movalli. il por *Am Artist* v65 no703 p42-7 F 2001
Approaches to a path. P. C. Phillips. bibl f il *Public Art Rev* v12 no1 p12-18 Fall/Wint 2000
A contribution towards the understanding of Seurat's late works. E. Balas. bibl f il *Gaz B-Arts* v136 no1581 p155-8 O 2000
Visualizing place. A. Wollensak. bibl il *Visible Lang* v34 no1 p56-75 2000
Exhibitions
Art as a model of the universe: Museo Contemporaneo de Barcelona (MACBA), España. M. Lluïsa Borras. il *Art Nexus* no38 p106-7 N 2000/Ja 2001
Force fields: phases of the kinetic: Hayward Gallery, London. D. Lillington. il *Art Mon* no239 p39-41 S 2000
Movement of buildings *See* Buildings—Movement
Movie sets
Photographs
See Motion pictures—Setting and scenery—Photographs
Mowry, Elizabeth
Reproductions
Sanibel solitaire (pastel on paper)
Am Art Rev v13 no3 p96 My/Je 2001
Moxley Architects
Putting on a show. il *World Archit* no90 p30 O 2000
Moxness, David
Interviews
To boldly go. J. Holben. il por *Am Cinematogr* v81 no10 p94-102 O 2000
Moy, Catherine de, d. 1606
Portraits
La parentèle de Rubens en médaille: Jean van Boeckel et Catherine de Moy. L. Smolderen. bibl f il por *Rev Belge Archeol Hist Art* v65 p141-7 1996
Moyer, Carrie
Exhibitions
Carrie Moyer at Debs & Co. D. Nahas. il *Art Am* v89 no4 p141 Ap 2001
il: God's army

Moyer, Nancy
Exhibitions
Interactions, recent works by Nancy Moyer: Clark Gallery, the University of Texas-Pan American, Edinburg, Texas. D. Reich. il *Metalsmith* v20 no5 p49 Fall 2000
il: The marriage proposal (2)
Moylan, Donna
Exhibitions
Donna Moylan: Nicole Klagsbrun. B. Schwabsky. il *Artforum Int* v39 no8 p138-9 Ap 2001
il: Outburst
Moynihan, Daniel P. (Daniel Patrick), 1927-
Ethics
Moynihan's mischief: aiding unethical antiquities dealers. N. C. Wilkie. *Archaeology* v53 no6 p10 N/D 2000; Discussion. v54 no2 p6 Mr/Ap 2001
Mozart, Johann Chrysostom Wolfgang Amadeus *See* Mozart, Wolfgang Amadeus, 1756-1791
Mozart, Wolfgang Amadeus, 1756-1791
about
A New York chronicle. J. Nordlinger. *New Criter* v19 no8 p57-61 Ap 2001
Mozer, Jordan, 1959?-
about
Royal Hotel: Miami Beach, Florida. C. A. Pearson. il *Archit Rec* v189 no5 p248-9 My 2001
Mozgovoy, Leonid
about
Vladimir Lenin according to Sokurov and Mozgovoy. K. Galetski. por *Cineaste* v26 no3 p8 Summ 2001
Mozia (Italy) *See* Motya (Ancient city)
MP3 (Audio Compression)
You can take it with you. L. Baggerman. il *ID* v47 no6 p114 S/O 2000
MPAA *See* Motion Picture Association of America
Mpangwe (African people) *See* Fan (African people)
Mr. and Mrs. 55
Comedy of gender, law, and nation: Mr. and Mrs. 55. J. Virdi. bibl f il *Jump Cut* v43 p76-85, 130 2000
MR Architecture & Décor (Firm)
Art & industry. J. Lewis. il *Inter Des* v72 no3 p148-55 Mr 2001
Natural beauty. J. Lewis. il *Inter Des* v71 no11 p272-5 S 2000
Mr. X (Firm)
"X" marks the spot. *Am Cinematogr* v82 no3 p105-6 Mr 2001
MRI *See* Magnetic resonance imaging
Mro textiles
Notes from the field: on the trail of Khumi, Khami, and Mro textiles. D. L. Garner and J. Bommer. bibl f il map *Text Mus J* v38/39 p26-42 1999/2000
Mrowka, Michael
Exhibitions
Lunn Fabrics: transcendental surface design. J. Pollen. il *Fiberarts* v27 no2 p54 S/O 2000
il: Illumination contained; Galactic four patch
Mru textiles *See* Mro textiles
Mthethwa, Zwelethu
Exhibitions
Zwelethu Mthethwa at Jack Shainman. S. Schmerler. il *Art Am* v89 no1 p108 Ja 2001
MTV Networks Inc.
MTV studios in Mumbai. A. Anastasio. il *Abitare* no397 p108-9 Jl/Ag 2000
Mubanga, Paulina
about
Revealing the mbusa as art: women artists in Zambia. D. A. Hoover. bibl il por *Afr Arts* v33 no3 p40-53, 94-6 Aut 2000
Mucchi, Gabriele, 1899-
about
Gabriele Mucchi. il por *Domus* no839 p178-9 Jl/Ag 2001
Muchmore, Maggie, 1946-
about
Close to home. D. Indyke. il por *Southwest Art* v30 no4 p96-9 S 2000
il: Arroyo Chamisa; Self portrait; Bosque afternoon; Grandma I; Walking show
Mud cloth *See* Bogolanfini
Muddy Creek watershed (Or.)
Planning alternative future landscapes in Oregon: evaluating effects on water quality and biodiversity. D. Hulse and others. bibl graph il map *Landsc J* v19 no1/2 p1-19 2000
Muddy River (Mass.)
Mending the necklace. K. A. O'Connell. il *Landsc Archit* v91 no7 p36-41, 90-3 Jl 2001
Mudejar architecture *See* Architecture, Mudejar
Mudejar art *See* Art, Mudejar
Mudejar decoration and ornament *See* Decoration and ornament, Mudejar
Mudejar ivories *See* Ivories, Mudejar
Mudia (Indic people) *See* Muria (Indic people)
Mudzungu, Sampson
about
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Muehlemann, Kathy
Exhibitions
Kathy Muehlemann at Pamela Auchincloss. J. Goodman. il *Art Am* v89 no7 p105 Jl 2001
il: Ancient realm (yellow)
Muehling, Ted
about
Once upon a ginkgo leaf: Ted Muehling. A. DiNoto. il *Am Craft* v61 no1 p70-5 F/Mr 2001
Müelich, Hans, 1516-1573
about
Hans Mielichs Bildnis des Münchner Hofnarren Mertl Witz aus dem Jahr 1545. L. Seelig. bibl f il por *Pantheon* no57 p185-9 1999
Mueller, Monique Barbier- *See* Barbier-Mueller, Monique
Mueller, Stephen
Exhibitions
Stephen Mueller at Bill Maynes. S. Schmerler. il *Art Am* v88 no11 p165-6 N 2000
il: Athos
Muench, Charles
about
Artists to watch. il *Southwest Art* v30 no6 p20, 22 N 2000
il: Studio nude
Muench, David
Exhibitions
'Dual visions of the American West'. B. Golonu. il *Artweek* v32 no1 p6 Ja 2001
il: White Sands, New Mexico
Mughal decorative arts *See* Decorative arts, Mogul
Mughal gardens *See* Mogul gardens
Mughal jewelry *See* Jewelry, Mogul
Mughal miniature painting *See* Miniature painting, Mogul
Mughal painting *See* Painting, Mogul
Mugs
Exhibitions
Commemorative mugs for the millennium. F. MacLeod. il *Ceramics* no43 p61-6 2001
Muhlert, Karin
Exhibitions
Gail Harding—wire jewellery; Karin Muhlert—paper sculpture: Crawford Arts Centre, St. Andrews. S. Kerr. il *Crafts* no168 p56-7 Ja/F 2001
Mühlethaler, Rolf
about
Cet obscur objet—Sanierung SBB Verwaltungsgebäude Bollwerk Nord, Bern. C. Schläppi. il map *Werk Bauen Wohnen* no3 p52-5 Mr 2001
Sanierung SBB-Verwaltungsgebäude Bollwerk-Nord, Bern. il map *Werk Bauen Wohnen* no4 p Werk-Material 378 Ap 2001
Muhlíc, Nermin
Reproductions
Sarajevo, 1992
Afterimage v28 no4 p1 Ja/F 2001
Muhs, Jeff
Reproductions
Omphalos (oil on canvas, 2000)
Art News v100 no2 p67 F 2001
[White circular form on dark ground] (oil on canvas, 2000)
Art News v100 no5 p81 My 2001
Muir, Carolyn Diskant
Art and religion in seventeenth-century Antwerp: Van Dyck's Mystic marriage of the Blessed Hermann-Joseph. bibl f il por *Simiolus* v28 no1/2 p51-69 2000/2001
Muir, James Nathan
Reproductions
Caduceus (bronze)
Sculpt Rev v50 no2 p3 Summ 2001 (2)
Fences
Southwest Art v30 no10 p76 Mr 2001
Muir, Tom
Exhibitions
Tom Muir: Lynn Mayhew Gallery, Ohio Wesleyan University. K. Koeninger. il *Am Craft* v61 no1 p96-7 F/Mr 2001
il: The definition of is; Orchid vase
Mujina Pećina site (Croatia)
Research on the Middle Palaeolithic in Dalmatia, Croatia. I. Karavanić. bibl il *Antiquity* v74 no286 p777-8 D 2000
Mukaide, Keiko
Exhibitions
Elemental traces: The Royal Botanic Garden, Edinburgh. S. Kerr. il *Crafts* no167 p58 N/D 2000
il: Hydrosphere 2

Mukherjee, Sandeep
Exhibitions
Sandeep Mukherjee at Margo Leavin. M. Duncan. il *Art Am* v89 no3 p140-1 Mr 2001
Sandeep Mukherjee at Margo Leavin. J. Feldman. il *Art Issues* no65 p50 N/D 2000
Sandeep Mukherjee: Margo Leavin Gallery. J. Cooper. il *New Art Exam* v28 no4 p51 D 2000/Ja 2001
Mukhuba, Nelson, 1925-1987
about
Home is where the art is: six South African rural artists. A. Nettleton. bibl f il *Afr Arts* v33 no4 p26-39, 93-4 Wint 2000
Mulas, Ugo, 1928-1973
about
Domus 441/1966, 466/1968. il *Domus* no839 p180-1 Jl/Ag 2001
Exhibitions
Ugo Mulas: the New York portraits. M. E. Vetrocq. il *Art Am* v89 no2 p118-23 F 2001
il: Jasper Johns, Edisto Beach, 1965; Roy Lichtenstein, New York, 1965; Roy Lichtenstein, New York, 1964; Jasper Johns, New York, 1967; Barnett Newman, New York, 1964
Mulattoes in motion pictures
"The ineffaceable curse of Cain": racial marking and embodiment in Pinky. E. Kydd. bibl f il *Camera Obscura* no43 p94-121 2000
Mulford, Judy
about
Judy Mulford—vessels of spirit and experience. K. Wallace. il *Shuttle Spindle Dyepot* v32 no1 p33-6 Wint 2000/2001
il: Mother; The perfect woman; Journals; Mother—father; Mother-wall doll; Nana doll
Mulford, Vince
about
Sea Shanty. C. Prisant. il *World Inter* v20 no11 p134-43 N 2000
Mulhall, Stephen, 1962-
Crimes and deeds of glory: Michael Fried's modernism. bibl f *Br J Aesthet* v41 no1 p1-23 Ja 2001
Mulhaupt, Frederick J., 1871-1938
Reproductions
In from the Grand Banks (oil on canvas)
Art Antiqu v24 no5 p39 My 2001
Mag Antiq v158 no3 p287 S 2000
Mulherin, Katharine
Exhibitions
Visions of me: Bettina Hoffmann, Katharine Mulherin, Eileen Yaghoobian: ZsaZsa. E. Fearon. il *Vie Arts* v45 no183 p76-7 Summ 2001
Mulholland Drive [film] See Motion picture reviews—Single works
Mull, Martin
Exhibitions
Martin Mull: David Beitzel. K. White. il *Art News* v100 no5 p192 My 2001
il: Art appreciation
Martin Mull: David Beitzel Gallery. M. Schwendener. il *Artforum Int* v39 no8 p140-1 Ap 2001
il: Ariadne's thread
Reproductions
Fool's paradise II (oil on canvas, 2000)
Art Am v89 no1 p24 Ja 2001
Mullen, John
Exhibitions
John Mullen: HS-Howard Scott. A. Dannatt. il *Flash Art* v33 no214 p107 O 2000
il: A contains b (without preventing b from containing a)
Müller, Albin C., 1871-1941
about
Jugendstil Sanatorium Dr. Barner in Braunlage, Germany. L. Fischer. il *Baumeister* v97 no10 p72-9, 95 O 2000
Müller, Christian Philipp
Exhibitions
Christian Philipp Müller: American Fine Arts, Co., New York. J. Kelsey. il *Artext* no71 p89 N 2000/Ja 2001
il: September 23, 1999 (Diana Metiu, Bucharest, Romania)
Muller, Christopher, 1966-
about
Der Stand der Dinge: Christopher Mullers Arbeit am Gegenstand. M. Pesch. il por *Kunstforum Int* no153 p250-9 Ja/Mr 2001
Muller, Dave
about
Dave Muller and Three day weekend. M. Grabner. il *New Art Exam* v28 no3 p22-5, 68 N 2000
il: Pollock sketchbook (icy landscape,'52-3) (4); Substitute (celebrity); Supergraphic; Sports illustrated (after Rockwell) #7
Criticism
Working weekend: the art of Dave Muller. R. Rugoff. il *Artforum Int* v39 no9 p162-5 My 2001
il: Trade?; Sports illustrated (after Rockwell); Stamps of the '70s; Supergraphic; Spatial; Monochrome #3
Müller, Frantisek
Homes and haunts
Villa Müller. I. Margolis. il *Archit Rev* v208 no1245 p78-81 N 2000
Müller, Hanspeter
about
Wohnüberbauung "Im Lot" Haus II, Uster ZH. il map *Werk Bauen Wohnen* no6 p Werk-Material 381 Je 2001
Müller, Karin Apollonia, 1963-
Reproductions
Ascension
Blind Spot no17 p24 Spr 2001
Field of fire
Blind Spot no17 p20 Spr 2001
Foundation
Blind Spot no17 p22 Spr 2001
Landfill
Blind Spot no17 p23 Spr 2001
Overview
Blind Spot no17 p25 Spr 2001
Recreation
Blind Spot no17 p21 Spr 2001
Müller, Mathias
about
Kleine Massnahme, erhoffte grosse Wirkung. P. Esch. il *Werk Bauen Wohnen* no4 p49-51 Ap 2000
Müller, Mathis
about
Turn- und Schulbauten Brugglismatt, Zeiningen AG. il *Werk Bauen Wohnen* no5 p Werk-Material 359 My 2000
Muller, Norman
Slowing the clock: art conservation at the Art Museum. bibl f il *Rec Art Mus (Princeton Univ)* v59 no1/2 p2-15 2000
Muller, Priscilla
Spanish and Spanish Colonial jewelry. bibl f il *Mus Stud* v25 no2 p35-51, 104-5 2000
Müller, Sep
Exhibitions
David Bürkler and Sep Müller at Prisma Kunsthalle. M. S. Brandl. il *Art Am* v89 no4 p151 Ap 2001
Müller, Ueli
about
Turn- und Schulbauten Brugglismatt, Zeiningen AG. il *Werk Bauen Wohnen* no5 p Werk-Material 359 My 2000
Muller (J.) International (Firm) *See* J. Muller International (Firm)
Müller House (Prague, Czech Republic)
Levels advocate. T. Bruthansova. il *World Inter* v20 no11 p94-103 N 2000
Villa Müller by Adolf Loos in Prague, Czech Republik [sic] K. Ksandr and G. Walden. il *Baumeister* v97 no10 p64-71, 95 O 2000
Müller Reimann (Firm)
Umbau der Residenz des tschechischen Botschafters. G. Zohlen. il *Baumeister* v98 no3 p74-9, 95 Mr 2001
Müller-Reinhart, Martin
Criticism
Les vitraux de papier de Martin Müller-Reinhart. J.-B. Roumanes. il *Vie Arts* v44 no181 p28-30 Wint 2000/2001
il: Le projet T (3)
Müller-Scheessel, Nils
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Bruno Munari's fantastic spelling book. M. Hajek and M. Tagliafierro. il *Abitare* no404 p119-21 Mr 2001
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Reproductions
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Münch, Christopher
about
Sleepy time gal. K. Jones. il *Film Comment* v36 no6 p14-15 N/D 2000
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Mundy, C. W. *See* Mundy, Charles Warren
Mundy, Charles Warren
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Am Art Rev v13 no4 p53 Jl/Ag 2001
Banks of the Wabash series: Crooked Creek, near Wabash (oil on canvas)
Am Art Rev v13 no2 p57 Mr/Ap 2001
The Fiaker, Vienna (oil on linen)
Am Art Rev v12 no5 p71 S/O 2000
Katherine (oil on canvas)
Am Art Rev v13 no3 p51 My/Je 2001
Self-portrait (oil)
Am Art Rev v13 no1 p53 Ja/F 2001
St. Peters Cathedral, Vienna (oil on linen)
Am Art Rev v12 no5 p70 S/O 2000
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Munich (Germany)
Architecture
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Deutsches Museum (Germany)
Prähistorische Staatssammlung, Museum für Vor- und Frühgeschichte (Munich, Germany)
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Office buildings
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Civic centers
Courthouses
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Police stations
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California
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Public finance—California
Municipal government
See also
Cities and towns
Local government
Urban policy
Municipal improvement
See also
Cities and towns—Conservation and restoration
Public works
Urban renewal
Municipal parks *See* Parks
Muniz, Carleen
about
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Muniz, Vik
about
"Clayton days". V. Muniz. il por *Artforum Int* v39 no2 p122-3 O 2000
il: The photographer; Pony rider; The potato peeler; The cook; Curtain tenser; Heat stroke; Girl with doll
Dust to dust. J. Dykstra. il *Art On Pap* v5 no4 p22-3 Mr/Ap 2001
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Exhibitions
Vik Muniz. R. Mahoney. il *Art On Pap* v5 no1 p83 S/O 2000
il: Monster
Vik Muñiz: Centre National de la Photographie Galerie Xippas, Caisse des Depots et Consignations. C. Frérot. il *Art Nexus* no36 p138-40 My/Jl 2000
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Vik Muniz: Elba Benitez. A. Murrìa. il *Flash Art* v34 no218 p156-7 My/Je 2001
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il: Giant step
Reproductions
Action photo (cibachrome print, 1997)
Art News v99 no8 p21 S 2000
Socrates (aftermath) (cibachrome, 1998)
Art Nexus no41 p front cover Ag/O 2001
[Untitled: face emerging from red dots]
Artforum Int v39 no6 p14 F 2001
Munk et Lemmy et compagnie [film] See Motion picture reviews—Single works
Munnings, Sir Alfred James, 1878-1959
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Reproductions
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Mag Antiq v158 no5 p643 N 2000
Muñoz, Eduardo
Exhibitions
Eduardo Muñoz: Nina Menocal. E. Malkin. il *Art News* v99 no11 p184 D 2000
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Muñoz, Paloma
about
Commissions. L. Wallace. il *Sculpture* v20 no6 p14-15 Jl/Ag 2001
Muñoz González, Maria Jesús
Nuevos datos sobre los oficios y puestos de Velázquez en la Casa Real. bibl f *Archivo Esp Arte* v72 no288 p546-51 O/D 1999
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Munro, Stuart
about
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Munroe, Nicoletta
Exhibitions
Nicoletta Munroe: Low, Los Angeles. M. Gaines. il *Artext* no71 p87-8 N 2000/Ja 2001
il: Jet set
Münsing (Germany)
Houses
Fink + Jocher Architects: timber house at Lake Starnberg, Münsing, Germany. il map *A + U* no368 p102-9 My 2001
Münster (Germany) *See* Münster in Westfalen (Germany)
Münster in Westfalen (Germany)
Architecture
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Galleries and museums
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Houses
House in Münsterland, Germany. W. Bachmann. il *Baumeister* v98 no4 p42-9, 83 Ap 2001
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Exhibitions
M.m.m. Muntadas.com. P.-C. Zenobel. il *L'Oeil* no521 p92 N 2000
il: Attention
Muntadas at Kent. M. Rush. il *Art Am* v88 no10 p169 O 2000
Muntean, Markus
Exhibitions
Muntean/Rosenblum: Maureen Paley Interim Art, London. C. Wood. il *Art Mon* no248 p35-6 Jl/Ag 2001
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Munthe-Kaas, Wilhelm
about
LPO/Wilhelm Munthe-Kaas: the Norwegian Pavilion. il *A + U* no360 p54-9, 108-9 S 2000
Murail, P., and others
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Murakami, Takashi
Criticism
The wizard of DOB. K. Itoi. il por *Art News* v100 no3 p134-7 Mr 2001
il: My lonesome cowboy; Forest of DOB; Pink summer: S.M.Pko2; [1 untitled]
Exhibitions
In the realm of the superflat. R. Rubinstein. il *Art Am* v89 no6 p110-15 Je 2001
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Murakami, Takashi—*cont.*
Reproductions
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Art Am v89 no6 p front cover Je 2001 (det)
S. M. Pko² strikes back (1996-2000)
Artext no71 p2 N 2000/Ja 2001
[Untitled: two bands of cartoon-like images]
Artforum Int v39 no5 p24 Ja 2001
Murakami (Toru), Architect & Associates *See* Toru Murakami, Architect & Associates
Mural painting and decoration
See also
Artists' preparatory studies
Ceramic murals
Mosaics
Quadratura
Sinopie
Street art
Wall hangings
Wallpaper and wall coverings
New arrivals. il por *Am Artist* v65 no706 p68 My 2001
11th century
See also
Mural painting and decoration, Italian—11th century
14th century
See also
Mural painting and decoration, British—14th century
Mural painting and decoration, Florentine—14th century
Mural painting and decoration, Polish—14th century
Mural painting and decoration, Sienese—14th century
15th century
See also
Mural painting and decoration, French—15th century
Mural painting and decoration, German—15th century
Mural painting and decoration, Italian—15th century
16th century
See also
Mural painting and decoration, Florentine—16th century
Mural painting and decoration, French—16th century
Mural painting and decoration, German—16th century
Mural painting and decoration, Roman—16th century
17th century
See also
Mural painting and decoration, Bolognese—17th century
Mural painting and decoration, British—17th century
Mural painting and decoration, French—17th century
Mural painting and decoration, Spanish—17th century
Mural painting and decoration, Venetian—17th century
18th century
See also
Mural painting and decoration, Bolognese—18th century
Mural painting and decoration, French—18th century
Mural painting and decoration, German—18th century
Mural painting and decoration, Italian—18th century
Mural painting and decoration, Spanish—18th century
Mural painting and decoration, Venetian—18th century
19th century
See also
Mural painting and decoration, American—19th century
Mural painting and decoration, French—19th century
Mural painting and decoration, German—19th century
Mural painting and decoration, Italian—19th century
Curtain call. C. Berwick. *Art News* v99 no8 p56 S 2000
20th century
See also
Mural painting and decoration, American—20th century
Exhibitions
'Mural' at Irvine Fine Arts Center. D. DiMichele. il *Artweek* v31 no10 p19-20 O 2000
21st century
See also
Mural painting and decoration, American—21st century
Mural painting and decoration, French—21st century
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Kunsthalle Wien (Austria)
Kunsthaus Bregenz (Austria)
Kunsthistorisches Museum (Vienna, Austria)
Leopold Museum (Vienna, Austria)
MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Museum Moderner Kunst (Vienna, Austria)
Österreichische Galerie im Belvedere (Vienna, Austria)
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Bali

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Museum of Classical Art Bali

Belgium

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In Flanders' Fields Museum (Ieper, Belgium)
Musée des Instruments de Musique (Brussels, Belgium)
Musée Royal de l'Afrique Centrale (Tervuren, Belgium)

Bosnia and Herzegovina

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Brazil

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Canada

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Canadian Centre for Architecture (Montreal, Québec)
Canadian War Museum
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Diefenbunker—Canada's Cold War Museum
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George R. Gardiner Museum of Ceramic Art (Toronto, Ont.)
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Musée du Cinéma (Montreal, Québec)
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Cuba

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Czech Republic

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France

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Centre d'Art Contemporain du Domaine de Kerguehennec et Centre de Rencontre (Bignan, France)
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Musée de la Compagnie des Indes (Lorient, France)
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APC—Archäologischer Park Cambodunum (Kempten, Germany)
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National Football Museum (Preston, England)
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National Museum of Photography, Film and Television (Bradford, England)
National Museums and Galleries of Wales
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New Art Gallery (Walsall, England)
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Our Dynamic Earth (Edinburgh, Scotland)
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South London Art Gallery (England)
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Waddesdon Manor (Buckinghamshire, England)
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Walsall Museum and Art Gallery (England)
Waterways Trust (Firm)
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Whitechapel Art Gallery
Whitworth Art Gallery
Wigan Pier (England)
Wightwick Manor (Wolverhampton, England)
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Iran
See also
Teheran Museum of Contemporary Art
Ireland
See also
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Italy
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Centrale Monte Martini (Rome, Italy: Museum)
Fondazione Magnani Rocca (Parma, Italy)
Galleria Comunale d'Arte Moderna (Rome, Italy)
Galleria degli Uffizi (Florence, Italy)
Galleria Nazionale d'Arte Moderna (Rome, Italy)
Museo Castello di Rivoli (Turin, Italy)
Museo della Civiltá Romana (Rome, Italy)
Museo Nazionale del Bargello (Florence, Italy)
Museo Nazionale del Cinema (Turin, Italy)
Museo Poldi Pezzoli (Milan, Italy)
Museo Teo (Milan, Italy)
Palazzo delle Papesse Centro d'Arte Contemporanea (Siena, Italy)
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Michinoku Folklore Museum (Kurikoma, Japan)
Mikata Joman Museum (Japan)
Mori Art Museum (Tokyo, Japan)
Museum of Contemporary Art (Tokyo, Japan)
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Korea (South)
See also
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Bokcheon Museum (Pusan, Korea)
Chamsori Edison Museum (Kangnung, Korea)
Early Printing Museum (Cheongju, Korea)
Gangjin Celadon Material Museum (Korea)
Gongju Folk Drama Museum (Korea)
Museum of Korean Embroidery (Sinsa-dong, Korea)
Onggi Folk Museum (Seoul, Korea)
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Kunstmuseum Liechtenstein (Vaduz, Liechtenstein)
Martinique
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Musée Martiniquais des Amériques (Le Lamentin, Martinique)
Mexico
See also
Alameda Art Laboratory (Mexico)
Jumex Foundation (Mexico City, Mexico: Museum)
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Nepal
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Netherlands
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Het Loo Palace—National Museum (Apeldoorn, Netherlands)
Museum Boymans-van Beuningen (Rotterdam, Netherlands)
Museum Catharijneconvent (Utrecht, Netherlands)
Museum Het Valkhof (Nijmegen, Netherlands)
Netherlands Open-Air Museum (Arnhem, Netherlands)
New Metropolis (Amsterdam, Netherlands: Museum)
Rijksmuseum (Netherlands)
Rijksprentenkabinet (Netherlands)
Schröder Huis (Utrecht, Netherlands)
Stedelijk Museum (Amsterdam, Netherlands)
Teylers Museum (Haarlem, Netherlands)
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Center of Polish Sculpture (Orońsko, Poland)
Portugal
See also
Casa-Museu Dr. António Anastácio Gonçalves (Lisbon, Portugal)
Centro Cultural de Belém (Lisbon, Portugal)
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Hermitage (Saint Petersburg, Russia)
Pushkin Museum of Fine Arts (Moscow, Russia)
State Russian Museum (Saint Petersburg, Russia)
Tretyakov State Gallery (Moscow, Russia)
Singapore
See also
Plum Blossoms Ltd.
Spain
See also
Castellón de la Plana (Spain)—Galleries and museums
Centro de Arte Reina Sofia (Madrid, Spain)
Escorial (San Lorenzo, Spain)
Fundació Caixa de Pensions (Barcelona, Spain). Centre Cultural
Guggenheim Museum Bilbao (Spain)
Murcia (Spain)—Galleries and museums
Museo de Altamira (Santillana del Mar, Spain)
Museo de Bellas Artes (Seville, Spain)
Museo del Prado (Madrid, Spain)
Museo Lázaro Galdiano (Madrid, Spain)
Museo Nacional de Arte Romano (Merida, Spain)
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Millesgården (Lidingö, Sweden)
Moderna Museet (Stockholm, Sweden)
Nationalmuseum (Sweden)
Nordiska Akvarellmuseet (Skärhamn, Sweden)
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Fondation Beyeler (Basel, Switzerland)
Kunsthalle Zurich (Switzerland)
Kunstmuseum Basel (Switzerland)
Musée Barbier-Mueller (Geneva, Switzerland)
Musée d'Art et d'Histoire (Geneva, Switzerland)
Musée des Arts Décoratifs (Lausanne, Switzerland)
Musée d'Ethnographie (Geneva, Switzerland)
Museum Liner Appenzell (Switzerland)
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Oskar Reinhart Collection (Winterthur, Switzerland)
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Turkey
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Alaska Native Heritage Center
Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
Alexandria (Va.)—Galleries and museums
Allen Memorial Art Museum (Oberlin, Ohio)
American Association of Museums
American Association of Museums. Media and Technology Committee
American Craft Museum (New York, N.Y.)
Art Institute of Chicago
Artfellows (Belfast, Me.)
Arthur M. Sackler Museum
Association of Art Museum Directors
Atlanta (Ga.)—Galleries and museums
Austin (Tex.)—Galleries and museums
Baltimore Museum of Art. Cone Collection
Barnes Foundation (Merion, Pa.)
Bass Museum of Art (Miami Beach, Fla.)
Bellevue Art Museum (Wash.)
Berkeley Art Museum and Pacific Film Archive (Berkeley, Calif.)
Beverly Hills (Calif.)—Galleries and museums
Bishop Museum (Honolulu, Hawaii)
Boca Raton Museum of Art
Boston (Mass.)—Galleries and museums
Bowdoin College. Museum of Art
Brigham Young University. Museum of Art
Brooklyn Children's Museum
Brooklyn Museum
Busch-Reisinger Museum
Center for Figurative Painting (New York, N.Y.)
Center of Science and Industry (Columbus, Ohio)
Charles Hosmer Morse Museum of American Art (Winter Park, Fla.)
Chicago (Ill.)—Galleries and museums
Chicago Academy of Sciences
Children's Museum of Houston
Chinati Foundation (Marfa, Tex.)
Chinese Porcelain Company
Cincinnati Art Museum
City Museum of Washington, D.C.
Cleveland Museum of Art
Cloisters (Museum)
College museums—United States
Colonial Williamsburg Foundation
Cooper-Hewitt Museum
Corcoran Gallery of Art
Corning Museum of Glass
Cowboy Artists of America Museum (Kerrville, Tex.)
Cushing House Museum (Newburyport, Mass.)
Dallas (Tex.)—Galleries and museums
Dallas Museum of Art
Dayton Art Institute
DeCordova Museum and Sculpture Park (Lincoln, Mass.)
Delaware Center for the Contemporary Arts (Wilmington, Del.)
Denver Art Museum
Detroit Institute of Arts

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DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)
Dia Center for the Arts (New York, N.Y.)
Discovery Place (Charlotte, N.C.: Museum)
Donald R. and Joan F. Beall Center for Art and Technology
Drawing Center (New York, N.Y.)
Drexel Hill (Pa.)—Galleries and museums
Dumbarton House (Washington, D.C.)
Dumbarton Oaks
Eagle Spirit Gallery
Experience Music Project (Seattle, Wash.)
Exploration Place (Wichita, Kan.: Museum)
Eyebeam Atelier (New York, N.Y.)
Fabric Workshop (Philadelphia, Pa.)
Field Museum of Natural History
Fine Arts Museums of San Francisco
Fogg Art Museum
Forum for Contemporary Art (Saint Louis, Mo.: Museum)
Frank Lloyd Gallery
Franklin Institute (Philadelphia, Pa.). Science Museum and Planetarium
Frick Collection (New York, N.Y.)
Frist Center for the Visual Arts (Nashville, Tenn.)
Fuller Museum of Art
Gagosian Gallery (New York, N.Y.)
George Eastman House/International Museum of Photography and Film
Getty Center (Los Angeles, Calif.)
Guggenheim Las Vegas (Nev.)
Gulf Coast Museum of Art (Largo, Fla.)
Harvard University. Art Museums
Heard Museum (Phoenix, Ariz.)
Henry Ford Museum and Greenfield Village
Henry Francis du Pont Winterthur Museum
Hermitage-Guggenheim Museum (Las Vegas, Nev.)
High Museum of Art (Atlanta, Ga.)
Hillwood Museum and Gardens (Washington, D.C.)
Hispanic Society of America
Houston (Tex.)—Galleries and museums
Houston Center for Contemporary Craft (Tex.)
Huntington Library, Art Collections & Botanical Gardens
Indianapolis Museum of Art
Institute of American Indian Arts Museum (Santa Fe, N.M.)
Institute of Contemporary Art (Boston, Mass.)
Institute of Museum and Library Services
International Center of Photography
J. B. Speed Art Museum
J. Paul Getty Museum
Jan Cicero Gallery (Chicago, Ill.)
Japanese American National Museum (Los Angeles, Calif.)
Jewish Museum (New York, N.Y.)
John and Mable Ringling Museum of Art (Sarasota, Fla.)
Johnstown Heritage Discovery Center
Kimbell Art Museum
Knoedler & Company
Lake Superior Center (Duluth, Minn.)
Las Vegas (Nev.)—Galleries and museums
Lightner Museum
Long Beach Museum of Art (Calif.)
Long Point Gallery
Los Angeles (Calif.)—Galleries and museums
Los Angeles Contemporary Exhibitions (Gallery)
Los Angeles County Museum of Art
Lower East Side Tenement Museum (New York, N.Y.)
Lucy the Elephant (Margate City, N.J.: Museum)
M. H. De Young Memorial Museum (San Francisco, Calif.)
Madison (Wis.)—Galleries and museums
Marian Goodman Gallery (New York, N.Y.)
Marie Harriman Gallery
Marlborough Gallery
Mashantucket Pequot Museum and Research Center (Conn.)
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
M'Clintock House (Waterloo, N.Y.)
Menil Collection (Houston, Tex.)
Mercer Museum of the Bucks County Historical Society
Metropolitan Museum of Art (New York, N.Y.)
Miami (Fla.)—Galleries and museums
Milwaukee Art Museum
Minneapolis Institute of Arts
Mint Museum of Craft and Design (Charlotte, N.C.)
Montpelier (Va.: Estate)
Museum of Afro-American History (Boston, Mass.)
Museum of American Folk Art
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Fine Arts (Boston, Mass.)
Museum of Fine Arts (Houston, Tex.)
Museum of Fine Arts (Houston, Tex.). Audrey Jones Beck Building
Museum of International Folk Art (Santa Fe, N.M.)
Museum of Modern Art (New York, N.Y.)
Museum of Science (Boston, Mass.)
Museum of Science and Industry (Chicago, Ill.)
Museum of the City of New York
National Academy of Design (U.S.)
National Aquarium in Baltimore
National Gallery of Art (U.S.)
National Liberty Museum (Philadelphia, Pa.)
National Museum of African Art (U.S.)
National Museum of American Art (U.S.)
National Museum of Natural History (U.S.)
National Museum of the American Indian (U.S.)
National Museum of the American Indian (U.S.). George Gustav Heye Center
National Museum of Women in the Arts (U.S.)
National Portrait Gallery (U.S.)
Naumkeag (Stockbridge, Mass.)
Nelson-Atkins Museum of Art (Kansas City, Mo.)
Neue Galerie (New York, N.Y.)
Nevada Museum of Art
New Museum of Contemporary Art (New York, N.Y.)
New Orleans (La.)—Galleries and museums
New York (N.Y.)—Galleries and museums
New York Historical Society
New York State Historical Association
Newark Museum
Newseum (Arlington, Va.)
Ocean Journey Aquarium (Denver, Colo.)
Old Jail Art Center (Albany, Tex.)
P.T. Barnum Museum (Bridgeport, Conn.)
Palm Beach Institute of Contemporary Art (Lake Worth, Fla.)
Pasadena Art Museum
Pasadena Museum of California Art
Peabody Essex Museum (Salem, Mass.)
Peabody Museum of Archaeology and Ethnology
Peggy Notebaert Nature Museum (Chicago, Ill.)
Philadelphia (Pa.)—Galleries and museums
Philadelphia Museum of Art
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Pierpont Morgan Library
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Portland Art Museum (Or.)
Portland Institute for Contemporary Art
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Pulitzer Foundation for the Arts (Saint Louis, Mo.)
Rain Dance Gallery (Bethesda, Md.)
Randolph Street Gallery
Revolving Museum (Boston, Mass.)
Reynolda House, Museum of American Art (Winston-Salem, N.C.)
Rhode Island School of Design. Museum of Art
Riva Yares Gallery
Robert C. Williams American Museum of Papermaking
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Saint Louis (Mo.)—Galleries and museums
Saint Louis Art Museum
San Diego (Calif.)—Galleries and museums
San Diego Museum of Art
San Francisco (Calif.)—Galleries and museums
San Francisco Museum of Modern Art
San Jose Museum of Art
Santa Fe (N.M.)—Galleries and museums
Santa Fe Weaving Gallery
Scholten Japanese Art (New York, N.Y.)
Science Museum of Minnesota
Scottsdale (Ariz.)—Galleries and museums
Sculpture Center (New York, N.Y.)
Sean Kelly Gallery (New York, N.Y.)
Seattle Art Museum
Seattle Asian Art Museum
Shelburne Museum
Shinnecock Nation Cultural Center and Museum (Southampton, N.Y.)
Smith Museum of Stained Glass Windows (Chicago, Ill.)
Smithsonian Institution
Solomon R. Guggenheim Museum
South Carolina Aquarium
Stable Gallery (New York, N.Y.)
State Historical Society of Wisconsin

Museums and art galleries—United States—See also—*cont.*
Staten Island Institute of Arts and Sciences
Stella Jones Gallery
Storefront for Art and Architecture (New York, N.Y.)
Storm King Art Center
Studio Museum in Harlem (New York, N.Y.)
Taos (N.M.)—Galleries and museums
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Terra Museum of American Art (Chicago, Ill.)
Tibor de Nagy Gallery (New York, N.Y.)
Toledo Museum of Art (Ohio)
Toy & Miniature Museum of Kansas City (Mo.)
Tucson Museum of Art
UCLA at the Armand Hammer Museum of Art and Cultural Center
United States Holocaust Memorial Museum
University of California, San Diego. Stuart Collection
University of Chicago. Oriental Institute. Egyptian Gallery
University of Chicago. Renaissance Society
University of Michigan. Museum of Art
University of Pennsylvania. University Museum of Archaeology and Anthropology
Veterans Memorial Museum (Branson, Mo.)
Virginia Museum of Fine Arts
Wadsworth Atheneum
Wagner Free Institute of Science (Philadelphia, Pa.)
Walker Art Center (Minneapolis, Minn.)
Walters Art Gallery
Washington (D.C.)—Galleries and museums
Weatherspoon Art Gallery
White House (Washington, D.C.)
White Mountain Apache Cultural Center (Fort Apache, Ariz.)
Whitney Museum of American Art
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Hancock Shaker Village (Pittsfield, Mass.)
Henry Ford Museum and Greenfield Village
Sculpture at Goodwood (England)
Sculpture gardens and parks
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Myers, Amy
Reproductions
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Reproductions
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Architecture
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Nahabetian, Dennis, 1965-
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Exhibitions
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Najman, Charles
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Criticism
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Nakata, Hideo, 1961-
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Ring [film] Reviews
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Nakedness *See* Nudity
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Names
See also
Ethnological names
Geographical names
Titles of honor and nobility
Names, Ethnological *See* Ethnological names
Names, Geographical *See* Geographical names
Namibia
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Hotels and motels—Namibia
Namingha, Arlo
Reproductions
Poli Mana (Butterfly Maiden) (sugar pine, 2001)
Southwest Art v31 no2 p139 Jl 2001
Namingha, Dan, 1950-
about
Dan Namingha. il por *Southwest Art* v30 no12 p136 My 2001
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Exhibitions
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Reproductions
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Dusk #1 (acrylic on canvas, 2000)
Native Peoples v14 no5 p2 Jl/Ag 2001
Hopi panaroma (acrylic on canvas, 2001)
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Kyash (parrot kachina) (acrylic on canvas, 2001)
Native Peoples v14 no4 p2 My/Je 2001
Panorama #1 (acrylic on canvas, 2000)
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Passage & cardinal directions #1 (acrylic on canvas)
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Reservation horizon #1 (acrylic on canvas, 2000)
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Tocha (hummingbird kachina) (acrylic on canvas, 2001)
Native Peoples v14 no4 p2 My/Je 2001
Namingha, Les
Reproductions
Mimbres Valley (acrylic on masonite)
Southwest Art v30 no7 p14 D 2000
Namok, Rosella, 1979-
Reproductions
Mangroves we're yrrng ngn (acrylic on canvas, 2000)
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[Striated geometric forms on a dark ground]
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Nampeyo, 1859?-1942
about
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Theaters
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Namuth, Hans, 1915-1990
about
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Exhibitions
Kiya Nancarrow: New Zealand House, London. S. Boyle. il *Ceram Rev* no190 p56-7 Jl/Ag 2001
il: The charmer
Nancy, Jean-Luc
Interviews
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Nancy (France)
Galleries and museums
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Musée de l'École de Nancy (France)
Nancy (France). Musée des Beaux-Arts
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Nancy Mah Design (Firm)
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Nanni, Mario
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Architecture
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[Navajo two gray hills rug] (ca 1920-30s)
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about
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Nelson, Craig
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Nepalese sculpture *See* Sculpture, Nepalese
Nepalese textiles *See* Textiles, Nepalese

Nepomniaschy, Alex

about

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Nerdrum, Odd, 1944-

Reproductions

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Architettura v45 no527 p Fabrica 3-4 S 1999
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Neri, Manuel, 1930-

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about

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il: Identified; Rapture (4)
Shirin Neshat: Jérome de Noirmont. P. Beausse. il *Flash Art* v33 no211 p118-19 Mr/Ap 2000
il: Untitled, rapture
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il: Rebelious [sic] silence; Fervor; Possessed; Rapture series—women scattered: untitled; Turbulent; Pature series—men in circle: untitled

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Shirin Neshat. I. Armand. il por *Connaiss Arts* no583 p66-9 My 2001
il: Passage; Fetneh (provacateur); Woman and radio

Reproductions

Passage (production still, 2001)
Artforum Int v39 no9 p53 My 2001
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Artforum Int v39 no10 p10 Summ 2001

Nest (Periodical)

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Netherlandish painting *See* Painting, Netherlandish
Netherlandish tapestry *See* Tapestry, Netherlandish

Netherlands

See also
Advertising art—Netherlands
Architecture—Designs and projects—Netherlands
Architecture—Netherlands
Art—Netherlands
Art and politics—Netherlands

Netherlands—See also—*cont.*
Art commissions—Netherlands
Art criticism—Netherlands
Art education—Netherlands
Art literature—Netherlands
Art trade—Netherlands
Bird refuges—Netherlands
Children's hospitals—Netherlands
City halls—Netherlands
Collectors and collecting—Netherlands
College architecture—Netherlands
Costume—Netherlands
Counter Reformation and art—Netherlands
Design—Netherlands
Environmental policy—Netherlands
Firehouses—Netherlands
Houses—Netherlands
Housing—Netherlands
Housing policy—Netherlands
Interfaith relations—Netherlands
Labor disputes—Netherlands
Lace and lace making—Netherlands
Landscape architecture—Netherlands
Library architecture—Netherlands
Municipal buildings—Netherlands
Museum architecture—Netherlands
Museum directors—Selection and appointment—Netherlands
Museums and art galleries—Netherlands
Netherlands—History—1556-1648 (Wars of Independence)—Art
Publishers and publishing—Netherlands
Restitution of works of art—Netherlands
Roads—Netherlands
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Politics and government

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Netherlands Design Institute

Betsky leaves SFMoMA for the Netherlands. A. Mariani. por *Architecture* v90 no3 p38 Mr 2001

Netherlands in art

See also
Haarlem (Netherlands) in art

Netherlands in literature

See also
Haarlem (Netherlands) in literature

Netherlands Open-Air Museum (Arnhem, Netherlands)

Mecanoo: Museo storico olandese: Arnhem 2000. il por *Casabella* v65 no687 p26-33 Mr 2001

Netherton, John

about

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Neto, Ernesto, 1966-

Exhibitions

Ernesto Neto: Elba Benítez Gallery. E. Vozmediano. il *Art Nexus* no41 p121-2 Ag/O 2001
il: Her body sleeps

Ernesto Neto: Elba Benítez, Madrid. G. Stolz. il *Art News* v100 no5 p202-3 My 2001
il: His body sleeps

Ernesto Neto: Museu de Arte Moderna. A. Pedrosa. il *Artforum Int* v39 no10 p190-1 Summ 2001
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Ernesto Neto: Museu do Arte Moderna do Rio de Janeiro. C. Zaccagnini. il *Art Nexus* no40 p124-5 My/Jl 2001
il: Lili's paths

Nets

See also
Sprang

Netsuke

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I. M. Chait Gallery Auctioneers: special spring sale of fine Asian art on April 2nd, 2000. M. A. Chait. il *Arts Asia* v30 no4 p122-5 Jl/Ag 2000

Nettersheim (Germany)

Description and travel

Nettersheim (Deutschland). J. Zangenberg. bibl il *Antike Welt* v30 no5 p515-16 1999

Nettoyage à sec [film] See Motion picture reviews—Single works

Netzer, Ehud

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XO, XO, love Gensler. E. Cohen. il *Inter Des* v71 no11 p112 S 2000

Exhibitions

See also
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Art Show (New York, N.Y.)
Arts of Pacific Asia Show (New York, N.Y.)
Association of International Photography Art Dealers Photo Show
International Asian Art Fair (New York, N.Y.)
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Tribal Antiques Show
National Design Triennial
New York Ceramics Fair
New York Tribal Antique Show
New York Winter Antiques Show
Twentieth-century International Arts Fair
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American art on a roll: James Castle, Everett Shinn and Thomas Hart Benton. B. S. Mason. *Art Newspaper* v11 no109 p79 D 2000
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Focus on New York [10 article special section] il *Art Newspaper* v12 no114 p51-65 My 2001
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Graphic works by Freud and Twombly, a wedding cake and a boxing ring. A. Dannatt. il *Art Newspaper* v11 no109 p78 D 2000
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Lavish new Japanese art gallery opens. B. S. Mason. il *Art Newspaper* v11 no106 p79-80 S 2000
Munch at Mitchell-Innes Nash and Jimmy Ernst at ACA. B. S. Mason. il *Art Newspaper* v12 no112 p75 Mr 2001
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Pace Wildenstein take on young unknowns. A. Dannatt. il *Art Newspaper* v11 no106 p77 S 2000
Photography this month in New York: Cuba and Greece by Algaze and Abranowicz. S. E. Canning. il *Art Newspaper* v12 no114 p77 My 2001
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Sales were good but the fair needs a rethink: too big, too much and not selective enough. A. Dannatt. il *Art Newspaper* v12 no113 p83 Ap 2001
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Vintage Lartigue selected by his late widow, plus, modern daguerreotypes and the Verona chicken slaughter house. B. S. Mason. il *Art Newspaper* v11 no106 p81 S 2000
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William Klein covers the city, French flair: Robert Doisneau at Staley-Wise. B. S. Mason. il *Art Newspaper* v12 no112 p76 Mr 2001
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Working on paper, from Cassatt to Balthus. B. S. Mason. *Art Newspaper* v11 no108 p80 N 2000
Young American artists romp at Sperone Westwater. A. Dannatt. il *Art Newspaper* v11 no108 p78 N 2000

Galleries and museums

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291 (Gallery)
American Craft Museum (New York, N.Y.)
Brooklyn Children's Museum
Brooklyn Museum
Center for Figurative Painting (New York, N.Y.)
Chinese Porcelain Company
Cloisters (Museum)
Cooper-Hewitt Museum
Dia Center for the Arts (New York, N.Y.)
Drawing Center (New York, N.Y.)
Eyebeam Atelier (New York, N.Y.)
Frick Collection (New York, N.Y.)
Gagosian Gallery (New York, N.Y.)
Hispanic Society of America
International Center of Photography
Jewish Museum (New York, N.Y.)
Knoedler & Company
Lower East Side Tenement Museum (New York, N.Y.)
Marian Goodman Gallery (New York, N.Y.)
Marie Harriman Gallery
Marlborough Gallery
Metropolitan Museum of Art (New York, N.Y.)
Museum of American Folk Art
Museum of Modern Art (New York, N.Y.)
Museum of the City of New York
National Academy of Design (U.S.)
National Museum of the American Indian (U.S.). George Gustav Heye Center
Neue Galerie (New York, N.Y.)
New Museum of Contemporary Art (New York, N.Y.)
New York Historical Society
P.S. 1 (New York, N.Y.)
Pierpont Morgan Library
Plum Blossoms Ltd.
Rose Center for Earth and Space
Scholten Japanese Art (New York, N.Y.)
Sculpture Center (New York, N.Y.)
Sean Kelly Gallery (New York, N.Y.)
Solomon R. Guggenheim Museum
Stable Gallery (New York, N.Y.)
Staten Island Institute of Arts and Sciences
Storefront for Art and Architecture (New York, N.Y.)
Studio Museum in Harlem (New York, N.Y.)
Tibor de Nagy Gallery (New York, N.Y.)
Whitney Museum of American Art

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New York house of wax. J. Calhoun. il *Entertainment Des* v35 no4 p26-34 Ap 2001
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History—Exhibitions
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Gardens
Lynden Miller brings life to the concrete jungle [interview] I. Whitehead. por *Archit Rec* v188 no12 p276 D 2000
A perch of green. B. Kessler. il *Metrop Home* v33 no4 p86-8 Jl/Ag 2001
Historic buildings
See also
Condé Nast Building (New York, N.Y.)
Huntington Hartford Gallery of Modern Art (New York, N.Y.)
Lever House (New York, N.Y.)
Lotos Club (New York, N.Y.)
Seventh Regiment Armory (New York, N.Y.)
Woolworth Building (New York, N.Y.)
Conference stall. M. Webb. il *Interiors* v159 no12 p24 D 2000
No room for Aalto [Kaufmann Conference Center] S. Cash. il *Art Am* v88 no11 p45-7 N 2000
Unhappy hunting grounds: can old New York find a resting place in the city that never sleeps? [editorial] J. Lasky. *Interiors* v159 no8 p6 Ag 2000
Using the past to shape the future: new concepts for a historic site. R. J. Abram. il *Museum Int* v53 no1 p4-9 Ja/Mr 2001
We should save Edward Durell Stone's maligned marble masterpiece in New York. R. A. M. Stern. il *Archit Rec* v188 no11 p63-4 N 2000
History
Family affair. C. Musser. il *Sight Sound* ns11 no4 p32-4 Ap 2001
Exhibitions
Nineteenth-century New York City. A. E. Ledes. il *Mag Antiq* v158 no3 p248-50 S 2000
Hotels and motels
Flower power. A. Bussel. il *Inter Des* v72 no3 p s68-s71 Mr 2001
High on Hudson. E. Cohen. il *Inter Des* v72 no1 p190-8 Ja 2001
Hudson: New York City. C. Davidson. il *Archit Rec* v189 no5 p250-2 My 2001
Meet Marcel. E. Cohen. il *Inter Des* v71 no11 p80 S 2000
Varied lamp sources create layers of light to enhance the public spaces of a new hotel. W. Weathersby, Jr. il *Archit Rec* v189 no2 p188-92 F 2001
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Best residential: Greek revival townhouse and garden, New York, NY. J. Reynolds. il *Interiors* v160 no1 p100-3 Ja 2001
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In living memory. H. Hammatt. il *Landsc Archit* v91 no8 p20 Ag 2001
In the loop. il *Landsc Archit* v87 no11 p54-5 N 1997
In the public eye. L. Speckhardt. il *Landsc Archit* v91 no5 p14 My 2001
Markets
Bargain binge. A. McAlpine. il *World Inter* v21 no6 p184 Je 2001
Monuments
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Irish Hunger Memorial (New York, N.Y.)
Office buildings
See also
Condé Nast Building (New York, N.Y.)
Lever House (New York, N.Y.)
Starrett-Lehigh Building (New York, N.Y.)
Woolworth Building (New York, N.Y.)
As advertised. M. Geran. il *Inter Des* v71 no11 p306-9 S 2000
Avid collector. A. Bussel. il *Inter Des* v71 no11 p300-5 S 2000
Bull market. A. Bussel. il *Inter Des* v71 no11 p244-9 S 2000
E-Citi elegance [E-Citi's Manhattan offices] J. Wiens. il *Inter Sources* v8 no10 p74-9 Ja/F 2001
Frankenstein takes Manhattan. N. Cramer. il *Architecture* v89 no11 p162 N 2000
Golden section. H. Urbach. il *Inter Des* v71 no11 p222-9 S 2000
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Midtown cool. E. Cohen. il *Inter Des* v71 no11 p230-7 S 2000
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No loose ends. M. Geran. il *Inter Des* v71 no11 p310-13 S 2000
Parks and playgrounds
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Central Park (New York, N.Y.)
New York Botanical Garden
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The winners are—gallery sponsors a park design competition. M. Maynard. il *Landsc Archit* v87 no4 p26-8 Ap 1997
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Walker Evans: "New York": Fotografien 1927 bis 1963: Museum Folkwang, Essen. S. Boecker. il *Kunstforum Int* no150 p388-9 Ap/Je 2000
Plazas
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Times Square (New York, N.Y.)
Gateway to Harlem. H. Hammatt. il *Landsc Archit* v90 no11 p12-14 N 2000
Public art
Commissions. L. Wallace. il *Sculpture* v20 no6 p14-15 Jl/Ag 2001
Common ground world mandala. R. C. Morgan. il por *Ceram Mon* v48 no7 p65-8 S 2000
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Ellen Driscoll: As above, so below: Grand Central Terminal, New York City. A. Rose-Shapiro. il *Glass* no80 p59 Fall 2000
The fantastic journey. N. Silverman. il *Public Art Rev* v12 no1 p34-6 Fall/Wint 2000
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Larger than life: insurance giant thinks big. M. Maynard. il *Landsc Archit* v87 no4 p24-6 Ap 1997
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Urban outfitter. E. Morse. il por *Art News* v100 no1 p52-4 Ja 2001
Public works
Friends work to save High Line structure. J. Dheere. il *Archit Rec* v189 no2 p34 F 2001
High hopes for High Line. J. Dheere. il *Art News* v100 no2 p64 F 2001
Railroad stations
See also
Grand Central Terminal (New York, N.Y.)
Pennsylvania Station (New York, N.Y.)
Restaurants
Diller + Scofidio: The Brasserie, The Seagram Building, New York. il *A + U* no368 p70-7 My 2001
Museum food review: Sarabeth, Whitney Museum of American Art, New York. A. Wengraf. il *Art Newspaper* v12 no111 p13 F 2001
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Schools
Bernard Tschumi: Alfred Lerner Hall at Columbia University, New York, New York, U.S.A. B. Tschumi. il *GA Doc* no60 p24-33 1999
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Armani's atelier. L. Annunziato. il *Contract* v43 no7 p62-5 Jl 2001
Aromatic architecture [Pierre Michel Haute Coiffure and Beauté] D. Alati. il *Contract* v43 no1 p38-41 Ja 2001
Bigger, better B & B. E. Cohen. il *Inter Des* v71 no11 p84-5 S 2000
Breukelen bridge. J. Lewis. il *Inter Des* v71 no11 p60-2 S 2000
Clicks and mortar. B. Brown. il *World Archit* no91 p32-3 N/D 2000
CROCOLOOP. A. Mendini. il *Abitare* no401 p154-9 D 2000
Dance of veils. P. Nobel. il *Inter Des* v72 no4 p194-7 Ap 2001
Emotional baggage. J. Murnighan. il *Interiors* v159 no11 p70-3 N 2000
Fashion art in New York. J. Merkel. il *Archit Des* v70 no6 p62-71 D 2000
The glass menagerie. L. Burnett. il *Contract* v42 no12 p44-7 D 2000
Into the woods. J. Renzi. il *Inter Des* v71 no11 p76 S 2000
Issey Miyake: Pleats Please, New York. J. Merkel. il *Archit Des* v70 no6 p76-7 D 2000
It's a man's world. M. Geran. il *Inter Des* v72 no4 p260-3 Ap 2001
Jewel box. J. Lewis. il *Inter Des* v71 no11 p66-7 S 2000
Million dollar digs [Phillips van Heusen showrooms] D. Alati. il *Contract* v42 no10 p84-90 O 2000
MoMA's retail redo. J. Wiens. il *Inter Sources* v8 no4 p132-7 My 2000
Natural beauty. J. Lewis. il *Inter Des* v71 no11 p272-5 S 2000
Nicole Farhi: New York City. W. Weathersby, Jr. il *Archit Rec* v189 no1 p104-7 Ja 2001
Sexissimo! J. Lewis. il *Inter Des* v72 no4 p228-33 Ap 2001
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Streets
See also
Fifty-seventh Street (New York, N.Y.)
Suburbs and environs
See New York suburban area
Subway stations
Animal tracks. E. Hseih. il *Print* v54 no6 p14 N/D 2000
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Offices—New York (State)
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Nicholas, Tom, 1934-
Reproductions
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Nicholls, Michael
Reproductions
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Nichols, Clive, 1962-
Reproductions
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Br J Photogr no7293 p14-15 S 13 2000
Body piercing (Browningia hartlingianus) (photograph)
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Nichols, Dale, 1904-1995
Reproductions
End of day, 1935 (oil on canvas)
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Nichols, Grace
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A rhyming scheme. F. Heywood. il por *Mus J* v100 no6 p48 Je 2000
Nichols, Jeffrey, 1965-
Reproductions
Tower (jar grouping) (porcelain, 2000)
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A price on their heads. D. D'Arcy. il *Art Auction* v23 no7 p80-3 Jl/Ag 2001
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Cartoons rule in 2000. il *Anim Mag* v15 no1 p9 Ja 2001
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Nickle, Robert, 1919-
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Nigata (Japan)
Exhibitions
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Exhibitions
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Antiquities
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Antiquities
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History
See also
Oyo Empire
Photographs
See also
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Niklan, Renée
Reproductions
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Am Art Rev v13 no4 p89 Jl/Ag 2001
Venice canals (watercolor)
Am Art Rev v12 no6 p66 N/D 2000
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Am Art Rev v13 no3 p83 My/Je 2001
Nilsson, Leif
Reproductions
Backyard garden (oil)
Am Art Rev v13 no4 p89 Jl/Ag 2001
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Am Art Rev v12 no6 p66 N/D 2000
Interior with Cali (oil)
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Exhibitions
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Nineteen seventies in motion pictures *See* Nineteen hundred and seventies in motion pictures
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Victorian period
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Ning, Ying
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Ningeocheak, Kupapik, 1970-
about
Kupapik Ningeocheak. il *Inuit Art Q* v15 no3 p36 Fall 2000
il: Inuk hockey player; Centaur
Ningeooeak, Peter
Reproductions
Attributed works
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Niño, Carmelo
Reproductions
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Nissenson, Hugh, 1933-
Exhibitions
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Exhibitions
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il: The six-day play
Nitschke, Anja
about
Not afraid of heights! B. Ulrich. il *Novum* p58-61 Ja 2001
Nittolo, Felice, 1950-
Reproductions
Abellinum
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Nittve, Lars, 1953-
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Interviews
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Schools
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Nix, Annette
Reproductions
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Art Rev v53 p3 F 2001
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Reproductions
Fields
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Exhibitions
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No.parking (Firm)
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Homes and haunts
The visionary villa. M. Teitelbaum. il por *World Inter* v21 no7 p84-91 Jl 2001
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Noakes, Regina
Reproductions
The journey (oil an acrylic on canvas)
Art Aust v38 no4 p512 2001
Nobbs, Russ
about
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Nobili, Susanna
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Noble, Alastair
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See Offices—Lighting

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Australia

See also
Sydney (Australia)—Office buildings

Austria

See also
Klagenfurt (Austria)—Office buildings
Vienna (Austria)—Office buildings
Wolfurt (Austria)—Office buildings

Bermuda

See also
Hamilton (Bermuda)—Office buildings
Office buildings—Interior design—Bermuda

California

See also
Culver City (Calif.)—Office buildings
Los Angeles (Calif.)—Office buildings
San Francisco (Calif.)—Office buildings
Santa Monica (Calif.)—Office buildings
Sunnyvale (Calif.)—Office buildings

Canada

See also
Office buildings—Interior design—Canada

Chile

See also
Santiago (Chile)—Office buildings

China

See also
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Colorado

See also
Boulder (Colo.)—Office buildings

Denmark

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England

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Finland

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France

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Germany

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Hong Kong
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Illinois
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Barrington (Ill.)—Office buildings
Chicago (Ill.)—Office buildings
Skokie (Ill.)—Office buildings

Ireland
See also
Dublin (Ireland)—Office buildings

Italy
See also
Milan (Italy)—Office buildings
Padua (Italy)—Office buildings
Rome (Italy)—Office buildings
Treviso (Italy)—Office buildings
Villorba (Italy)—Office buildings

Japan
See also
Fukuoka (Fukuoka, Japan)—Office buildings
Nishinomiya (Japan)—Office buildings
Office buildings—Interior design—Japan
Osaka (Osaka, Japan)—Office buildings
Tokyo (Japan)—Office buildings

Kansas
See also
Kansas City (Kan.)—Office buildings

Maryland
See also
Annapolis (Md.)—Office buildings

Massachusetts
See also
Boston (Mass.)—Office buildings
Canton (Mass.)—Office buildings
Maynard (Mass.)—Office buildings

Mexico
See also
Mexico City (Mexico)—Office buildings

Michigan
See also
Grand Rapids (Mich.)—Office buildings

Minnesota
See also
Minneapolis (Minn.)—Office buildings

Nebraska
See also
Omaha (Neb.)—Office buildings

Netherlands
See also
Amsterdam (Netherlands)—Office buildings

New York (State)
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New York (N.Y.)—Office buildings
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Norway
Three's company. J. Melvin. il *World Archit* no94 p58-63 Mr 2001

Ontario
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Brampton (Ont.)—Office buildings
Toronto (Ont.)—Office buildings

Oregon
See also
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Peru
See also
Lima (Peru)—Office buildings

Quebec (Province)
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Hull (Québec)—Office buildings

South Carolina
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Sweden
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Treehuggers with style. P. Bonda. il *Inter Sources* v8 no10 p54-61 Ja/F 2001
A view of the Hill [Jones, Day, Reavis & Pogue] J. A. Raimondi. il *Contract* v43 no6 p78-81 Je 2001

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Seattle (Wash.)—Office buildings
Tacoma (Wash.)—Office buildings

Wisconsin
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Milwaukee (Wis.)—Office buildings

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Office furniture
Rubber stamps
Stationery
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Chairs, Office
Conference tables
Desks
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Filing systems
Paperwork (Office practice)

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Designers' offices
Home offices
Interior designers' offices
Lobbies (Architecture)
Modeling agencies—Offices
Psychiatrists' offices

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Bank buildings—Interior design
Interior designers' offices—Interior design
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Arizona

Best large office: SHR Perceptual Management. J. Bernardi. il *Interiors* v160 no1 p116-19 Ja 2001

Austria

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Belgium

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Trading up. K. Coupland. il *Interiors* v159 no10 p86-9 O 2000
Tunnel vision. E. Cohen. il *Inter Des* v72 no3 p136-43 Mr 2001
United state. J. Lewis. il *Inter Des* v71 no14 p180-3 N 2000
Canada
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England
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France
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City of bytes. M. Ogundehin. il *Interiors* v159 no10 p98-103 O 2000
Germany
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Great Britain
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Offices—Interior design—England
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Illinois
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India
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Italy
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Maryland
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Massachusetts
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Netherlands
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Vermont
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Passion for the planet. S. S. Holt. il *ID* v48 no1 p48-9 Ja/F 2001
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Arizona

See also
Offices—Interior design—Arizona

Austria

See also
Offices—Interior design—Austria

Belgium

See also
Offices—Interior design—Belgium

California

See also
Offices—Interior design—California

Canada

See also
Offices—Interior design—Canada

England

See also
Offices—Interior design—England

France

See also
Offices—Interior design—France

Germany

See also
Offices—Interior design—Germany
Jil Sander office and showroom, Hamburg. J. Merkel. il *Archit Des* v70 no6 p74-5 D 2000

Great Britain

See also
Offices—Interior design—Great Britain

Illinois

See also
Offices—Interior design—Illinois

India

See also
Offices—Interior design—India

Italy

See also
Offices—Interior design—Italy

Maryland

See also
Offices—Interior design—Maryland

Massachusetts

See also
Offices—Interior design—Massachusetts
Bank on it [Citizens Bank of Massachusetts] L. Burnett. il *Contract* v42 no9 p84-7 S 2000

Missouri

See also
Offices—Interior design—Missouri

Netherlands

See also
Offices—Interior design—Netherlands

New York (State)

See also
Offices—Interior design—New York (State)
Duggal. S. Amelar. il *Archit Rec* v188 no9 p122-7, 228 S 2000
Oxygen Media. C. A. Pearson. il *Archit Rec* v188 no9 p82-91 S 2000

Oklahoma

See also
Offices—Interior design—Oklahoma

Spain

See also
Offices—Interior design—Spain

Sweden

See also
Offices—Interior design—Sweden

Switzerland

See also
Offices—Interior design—Switzerland
Englischer club und global village. C. Horisberger. il *Werk Bauen Wohnen* no7/8 p57-9 Jl/Ag 2000

Tennessee

See also
Offices—Interior design—Tennessee

United States

See also
Offices—Interior design—United States
Does alternative officing work? *Inter Sources* v8 no7 p20 S 2000

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Working it out: tracing the evolution of design in the American office. A. O. Dean. il *Archit Rec* v189 no3 p59 Mr 2001

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Washington (D.C.)

See also
Offices—Interior design—Washington (D.C.)

Wisconsin

See also
Offices—Interior design—Wisconsin

Offices in art
A model existence. S. Cotter. il *Make* no90 p20 D 2000/F 2001

Exhibitions
"Workspheres": Museum of Modern Art, New York. J. Kipnis. il *Artforum Int* v39 no10 p181 Summ 2001

Offices in motion pictures
Desk sets. J. Calhoun. il *Interiors* v160 no6 p122-5 Je 2001

Official residences

Interior design

United States
The British ambassador's residence: welcoming rooms for a grand Washington, D.C., address. S. M. Alsop. il por *Archit Dig* v58 no4 p212-19, 289 Ap 2001
The White House legacy. E. Schmidt and F. Schmidt. il *Art Antiqu* v23 no11 p92-7 N 2000

England
Diplomatic mission: restoring the treasure that is Winfield House, the American ambassador's London residence. E. Lambert. il por *Archit Dig* v57 no12 p270-8, 288 D 2000

Germany
Umbau der Residenz des tschechischen Botschafters. G. Zohlen. il *Baumeister* v98 no3 p74-9, 95 Mr 2001

Great Britain

See also
Official residences—England

Jerusalem
Representing mandatory Palestine: Austen St Barbe Harrison and the representational buildings of the British Mandate in Palestine, 1922-37. R. Fuchs and G. Herbert. bibl f diag il *Archit Hist* v43 p281-333 2000

Russia (Federation)
Russian president to restore the Konstantinov Palace. J. Varoli. il *Art Newspaper* v11 no108 p50 N 2000

Offner, Elliot, 1931-

about
A portfolio of sculptors. il *Southwest Art* v31 no2 p180-9 Jl 2001
il: Larger Cambridge pheasant; Spiraling fish

Offset printing
The offset philosophy in practice: posters by the artists of the "Ek-Skole". L. Morell. il *Scand J Des Hist* v10 p54-63 2000
The tech-ni-cal page. J. Sutherland. *Am Artist* v65 no705 p10 Ap 2001

Offshore buildings *See* Floating buildings

Ofield, Simon
Wrestling with Francis Bacon. bibl f il *Oxford Art J* v24 no1 p113-30, 179 2001

Ofili, Chris, 1968-

about
Black intentions. P. Archer-Straw. il *Art Rev* v52 p46-7 N 2000
Deep shit: an interview with Chris Ofili. P. D. Miller. il *Parkett* no58 p164-76 2000
il: The naked soul of captain shit and the legend of the black stars; Third eye vision; The Holy Virgin Mary; No woman, no cry; Monkey magic—sex, money and drugs; Sweet popcorn
Hip-hop assemblage: the Chris Ofili affair. D. J. Cosentino. bibl il *Afr Arts* v33 no1 p40-51, 95-6 Spr 2000; Discussion. v34 no1 p9-10 Spr 2001
il: The Holy Virgin Mary; Spaceshit; Four plus one more; Afrodizzia

Exhibitions
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Chris Ofili: Victoria Miro. C. Lewisohn. *Flash Art* v33 no214 p108 O 2000

Ogai, Takeharu

Exhibitions
Takeharu Ogai & Ai Ogawa: Taro Nasu. M. Matsui. il *Flash Art* v33 no213 p123 Summ 2000
il: 1999/9/12 (market)

Ogata, Kōrin *See* Kōrin, 1658-1716

Ogawa, Ai
Exhibitions
Takeharu Ogai & Ai Ogawa: Taro Nasu. M. Matsui. il *Flash Art* v33 no213 p123 Summ 2000
il: 1999/9/12 (market)
Ogawa, Haritsu, 1663-1747
Reproductions
[Untitled: lacquer money chest applied with Buddhist accoutrements] (1716)
Arts Asia v30 no5 p15 S/O 2000
Oggiono, Marco d'
about
Rocce. Sul significato d'un motivo in Leonardo e nei leonardeschi. C. Del Bravo. bibl f il *Artibus Hist* v21 no42 p31-9, 217 2000
il: Madonna col Bambino; Ritratto simbolico
Ogilvy & Mather Partners
OgilvyInteractive. N. O'Leary. il *Commun Arts Mag* v42 no7 p176-82 D 2000
Ogilvy & Mather Partners/Brand Integration Group
The B.I.G. idea. S. Heller. il *Print* v54 no6 p109-14 N/D 2000
Ogle, David
Exhibitions
David Ogle at Cogswell College. F. Cebulski. il *Artweek* v31 no12 p15 D 2000
il: Study for Chi, origin, Mother Earth
Oglivy, Blanche
about
Castles in the air: Philip Webb's rejected commission for the Earl and Countess of Airlie. C. Dakers. bibl f il por *Archit Hist* v43 p271-80 2000
Oglivy, David
about
Castles in the air: Philip Webb's rejected commission for the Earl and Countess of Airlie. C. Dakers. bibl f il por *Archit Hist* v43 p271-80 2000
O'Gorman, Juan, 1905-1982
about
Contemplating reason: Juan O'Gorman and the dialectics of modern architecture. L. E. Carranza. bibl f il *Casabella* v65 no689 p14-21, 82-5 My 2001
Juan O'Gorman. Home and studio for Diego Rivera and Frida Kahlo. L. E. Carranza. bibl f il por *Casabella* v65 no689 p6-13, 82 My 2001
Ogres in art *See* Ghouls and ogres in art
Oguibe, Olu, 1964-
Love and desire: the art of Ghada Amer. il *Third Text* no55 p63-74 Summ 2001
O'Hara, Frank, 1926-1966
about
Watchman, spy, and dead man: Jasper Johns, Frank O'Hara, John Cage and the "aesthetic of indifference". M. Perloff. bibl f il *Modernism - Modernity* v8 no2 p197-223 Ap 2001
Exhibitions
"Frank O'Hara and American art": Parrish Art Museum. B. A. MacAdam. il por *Art News* v99 no10 p214-15 N 2000
Ohara, Ken, 1942-
Exhibitions
Ken Ohara at Stephen Cohen Gallery. T. McGovern. il *Artweek* v31 no10 p22 O 2000
il: One
O'Hara, Pat, 1947-
Reproductions
Kongakut River drainage, Whale Mountain area
Am Photo v12 no3 p36-7 My/Je 2001
O'Hara, Sheila, 1953-
Exhibitions
Nancy Erickson and Sheila O'Hara: between the lines. C. Santiago. il *Fiberarts* v27 no5 p58-9 Mr/Ap 2001
il: The heavenly flockettes
Ohara, Shôson, 1877-1945
Reproductions
[Untitled: seven monkeys on an autumnal maple branch] (colors on silk)
Orientations v31 no9 p17 N 2000
Ohashi, Rene
Awards
Rene Ohashi, CSC: The crossing. R. K. Bosley. *Am Cinematogr* v82 no5 p82-4 My 2001
O'Haver, Tommy
about
Get over it [film] Reviews
Sight Sound ns11 no6 p45 Je 2001. M. Olsen
O'Herlihy, Lorcan, 1950-
about
Light sleeper. E. Young. il *Metrop Home* v33 no3 p174-7 My/Je 2001
O'Higgins, Marcus
about
Instant appeal. il *Br J Photogr* no7306 p18-19 D 13 2000
Ohio
See also
Art—Ohio
College architecture—Ohio
Frontier and pioneer life—Ohio
Landscape—Ohio
Stadiums—Ohio
Antiquities
See also
Sheriden Cave (Ohio)
Ohio State University. Wexner Center for the Visual Arts *See* Wexner Center for the Visual Arts (Columbus, Ohio)
Ohlson, Doug, 1936-
Exhibitions
Doug Ohlson at Andre Zarre. V. Katz. il *Art Am* v89 no7 p100-1 Jl 2001
il: Ghost light
Ohr, George E., 1857-1918
about
George Ohr. R. Polsky. il *Art Auction* v22 no11 p60 S 2000
Ohtake, Ruy
about
Ruy Ohtake: Fisherman's pavilion for children: Ubatuba, Brasil [sic], 1999. il *Lotus Int* no105 p60-3 2000
Oignies, Hugo d'
Reproductions
Calice de Gilles de Walcourt (ca 1228-30)
Gaz B-Arts v137 no1584 p front cover Ja 2001
Oil *See* Petroleum
Oil paint
Analysis
Estudio y tratamiento de una tabla del período Veneciano de El Greco. Nuevos datos sobre su Técnica: el color azul. M. D. Fúseter Sabater. bibl f graph il *Goya* no277/278 p196-206 Jl/O 2000
The extraction of soluble components from an oil paint film by a varnish solution. K. Sutherland. bibl f graph il tab *Stud Conserv* v45 no1 p54-62 2000
Oil painting *See* Painting
Oil presses
Altar oder Ölpresse? Erneute Untersuchung eines auffälligen Steins in Israel. W. Zwickel. bibl f il *Antike Welt* v31 no3 p243-6 2000
Oil tanks
Adaptive reuse
Full metal jacket. A. Bussel. il *Inter Des* v71 no14 p156-61 N 2000
Oiron (France). Château
Oiron remet le couvert: le mariage du patrimoine et de la création. B. Ramade. il *L'Oeil* no527 p74-9 Je 2001
Ojai (Calif.)
Architecture
Haven in the hills: the Ojai Valley residence of movie producer and director David Zucker. P. Haldeman. il *Archit Dig* v58 no5 p236-44 My 2001
Design
Haven in the hills: the Ojai Valley residence of movie producer and director David Zucker. P. Haldeman. il *Archit Dig* v58 no5 p236-44 My 2001
Festivals
See also
Ojai Music Festival
Houses
Haven in the hills: the Ojai Valley residence of movie producer and director David Zucker. P. Haldeman. il *Archit Dig* v58 no5 p236-44 My 2001
Ojai Music Festival
Starry skies above. D. Mermelstein. *New Criter* v19 no1 p60-2 S 2000
Ojeikere, J. D. 'Okhai, 1930-
about
Inventaire au peigne fin. E. Vedrenne. il *L'Oeil* no515 p40-3 Ap 2000
il: Sans titre (Shangalti); Sans titre (Ogun); Sans titre (back parting); Sans titre (Ito Lozi); Sans titre (Onile Gogoro or Akaba); Sans titre (Agaracha); Sans titre (Star Koroba); Sans titre (Ife bronze)
Okada, Frank, 1931-2000
about
Obituary
Artweek por v31 no12 p3 D 2000
Okada, Satoshi
about
House on Mount Fuji. S. Okada. il *Casabella* v65 no688 p20-5, 98 Ap 2001

Okada, Satoshi—about—*cont.*
House on Mount Fuji, Japan. S. Okada. il *Baumeister* v97 no12 p62-7, 87 D 2000
Okada, You
Exhibitions
You Okada: Bumpodo Gallery. S. Nagoya. il *Flash Art* v34 no217 p122 Mr/Ap 2001
il: Sports
Okaeri [film] See Motion picture reviews—Single works
O'Kane, Paul
10th East International: Ajamu's tail—bogus or realistic? Norwich Gallery/Norwich School of Art and Design. il *Third Text* no53 p106-10 Wint 2000/2001
Okazaki, Takao, 1946-
Exhibitions
Report from New York. M. Tao. il *Orientations* v32 no1 p83-4 Ja 2001
O'Keeffe, Georgia, 1887-1986
about
American paintings, sales, New York: $16.6 million [sic] for Georgia O'Keeffe. B. S. Mason. il *Art Newspaper* v12 no116 p67 Jl/Ag 2001
il: Calla lilies with red anemone
Georgia O'Keeffe's Lawrencean vision. B. L. Grad. bibl f il por *Arch Am Art J* v38 no3/4 p2-19 1998
il: The Lawrence tree; Skunk cabbage (cos cob); Red canna; Black iris; Jack-in-the-pulpit no. IV; Jack-in-the-pulpit no. V; Jack-in-the-pulpit no. VI
Exhibitions
O'Keeffe exhibition inaugurates a new building in Milwaukee. A. E. Ledes. il *Mag Antiq* v159 no5 p672-4 My 2001
il: Grey and brown leaves; Jack-in-the-pulpit no.3
Two takes on O'Keeffe. il por *Am Artist* v64 no701 p62 D 2000
Influence
Light coming on the plains: Georgia O'Keeffe's sunrise series. J. Zilczer. bibl f il *Artibus Hist* v20 no40 p191-208, 223 1999
il: Light coming on the plains no. I; Light coming on the plains no. II; Light coming on the plains no. III; Blue #3; Sunrise; The shelton with sunspots; Red hills, Lake George;
Reproductions
The barns, Lake George (this side of the barn #1) (oil on canvas, 1926)
Art Am v89 no5 p40 My 2001
Black cross with stars and blue (oil on canvas)
Art Auction v23 no5 p85 My 2001
Black hollyhock blue larkspur (oil on canvas, 1930)
Art News v100 no7 p38 Summ 2001
Road to the ranch (road past the view) (oil on canvas, 1964)
Mag Antiq v160 no1 p20 Jl 2001
Turkey feathers and Indian pot (oil on canvas, 1941)
Art News v99 no9 p19 O 2000
Symbolism
Georgia O'Keeffe's Radiator Building: gender, sexuality, modernism, and urban imagery. V. G. Fryd. il por *Winterthur Portf* v35 no4 p269-89 Wint 2000
il: The Radiator Building: night; Lake George, coat and red; Abstraction—Alexis; City night; The Shelton with sunspots; East River from the Shelton; Jack-in-the-pulpit no. II; Jack-in-the-pulpit no. VI
O'Keeffe, Ida Ten Eyck, 1889-1961
Reproductions
Tulips (oil on canvas, 1936)
Art News v100 no7 p1 Summ 2001
O'Kelly, Angela
about
Lookout. L. Hoggard and M. Coatts. il *Crafts* no169 p32-5 Mr/Ap 2001
Oklahoma
See also
Crafts—Oklahoma
Antiquities
See also
Lasley Vore site (Okla.)
Oklahoma City (Okla.)
Description and travel
Touring Oklahoma City, OK. il *Southwest Art* v31 no1 p50-1 Je 2001
Design
North. D. Dillon. il *Archit Rec* v188 no9 p116-21 S 2000
Oklahoma City bombing, 1995
See also
Oklahoma City National Memorial (Okla.)
Oklahoma City National Memorial (Okla.)
The gates of memory. K. O'Connell. il *Landsc Archit* v90 no9 p68-77, 92-3 S 2000
Reflecting on a tragedy. M. Calkins. il *Landsc Archit* v90 no9 p24 S 2000
Okón, Joshua
Exhibitions
Joshua Okón: Modern Culture at the Gershwin Hotel. P. Helguera. il *Art Nexus* no41 p131-2 Ag/O 2001
il: Cockfight
Okuma, Jamie
about
Jamie Okuma. D. Indyke. il *Southwest Art* v30 no12 p60-2 My 2001
il: Blackfeet family
Jamie Okuma: dollmaker extraodinare. A. Lopez. il por *Native Peoples* v14 no5 p82-4 Jl/Ag 2001
Okun, Barbara-Rose
Collections
Collectors Barbara-Rose and Ed Okun. C. Versace. il *Am Craft* v61 no3 p50-5, 99 Je/Jl 2001
Okun, Ed
Collections
Collectors Barbara-Rose and Ed Okun. C. Versace. il *Am Craft* v61 no3 p50-5, 99 Je/Jl 2001
Okun, Jenny
Exhibitions
Jenny Okun and Brian Moss at Craig Krull Gallery. C. Roth. il *Artweek* v32 no5 p18-19 My 2001
il: Case study house #21
Olafur Eliasson
Exhibitions
Olafur Eliasson at Bonakdar Jancou. E. Heartney. il *Art Am* v89 no2 p135 F 2001
il: Repetitive view (2)
Olafur Eliasson: Bonakdar Jancou Gallery. F. Richard. il *Artforum Int* v39 no5 p136 Ja 2001
il: Your now is my surroundings
Olafur Eliasson: The Art Institute of Chicago. O. Zdanovics. il *New Art Exam* v28 no1 p54-5 S 2000
il: Succession
Olafur Eliasson: your only real thing is time. M. Sherman. il *Art N Engl* v22 no2 p41 F/Mr 2001
il: Sonnenfenster
Themes
Olafur Eliasson. D. Hunt. il *Flash Art* v34 no216 p111 Ja/F 2001
il: Your repetitive view; Your now is my surroundings
Olafur Thordarson
about
Olafur Thordarson: furniture/product design: Iceland. M. Porciello. il *Graphis* v57 no333 p146-9 My/Je 2001
Olamasquín, Juan Bautista *See* Peroli, Juan Bautista, fl. 1569-1596
O'Laoire (Murray) Associates *See* Murray O'Laoire Associates
Olavarria, Juan Jose
Exhibitions
Juan Jose Olavarria: Sala Mendoza. S. Benko. il *Art Nexus* no36 p155-6 My/Jl 2000
il: Let my hands be burned
Olbertz, Malte Hagen
about
Malte Hagen Olbertz, Aachen. il *Novum* p56-9 Ap 2000
Olbrechts, Frans M., 1899-1958
Exhibitions
Frans M. Olbrechts: "appel aux prêts d'objets". il por *World Trib Arts* v6 no4 p32 Spr 2001
Olbrich, Hartmut, and Zurkuhlen, Roland
Sicherungs- und Sandierungsarbeiten in Milet: 1. Arbeiten am Theaterkastell und in der Cavea des Theaters. bibl f il *Archaeol Anz* no2 p179-86 1997
Old, Maxime, d. 1991
about
Les 50 glorieuses de Maxime Old. E. Vedrenne. il *L'Oeil* no516 p60-3 My 2000
il: Meuble-coffre; Bureau et siège; Présentoir, carton à dessin; Chaise-longue; Table à ouvrage; Table pupitre
Maxime Old: new interest in a midcentury French master. M. Owens. il *Archit Dig* v57 no9 p144-50 S 2000
Old age
See also
Aged
Old and new *See* New and old
Old and new in art *See* New and old in art
Old Executive Office Building (Washington, D.C.)
High maintenance, low budget. T. Rose. il *Preservation* v52 no5 p16 S/O 2000
Old Ironsides *See* Constitution (Frigate)
Old Jail Art Center (Albany, Tex.)
A hidden gem. N. Kolpas. il *Southwest Art* v30 no9 p112-16 F 2001

Old Master drawings
Attribution
On Michelangelo's Stoning of St. Stephen. P. Joannides. bibl f il *Master Drawings* v39 no1 p3-11 Spr 2001
Collections
"If you like the photographs you will like the originals": Robert Lehman, James Byam Shaw, and the Lehman collection of Old Master drawings. L. Wolk-Simon. bibl f il *Master Drawings* v38 no3 p317-37 Fall 2000
Italian drawings in Buenos Aires. A. M. Navarro. bibl f il *Master Drawings* v39 no1 p45-57 Spr 2001
James Bowdoin's drawing collection. D. P. Becker. bibl f il por *Master Drawings* v38 no3 p223-32 Fall 2000
Old Master and nineteenth-century drawings at the Fogg Art Museum, Harvard University. W. W. Robinson. bibl f il *Master Drawings* v38 no3 p233-40 Fall 2000
Sir John Charles Robinson and John Malcolm of Poltalloch: collecting Italian Old Master drawings in nineteenth-century England. H. Davies. bibl f il por *Apollo* v153 no469 p35-42 Mr 2001
Two seventeenth-century portfolios for old master drawings at Christ Church. C. Baker. bibl f il por *Apollo* v153 no471 p31-3 My 2001
Exhibitions
Albertina master drawings from Michelangelo to Picasso: Master drawings from the Albertina, Vienna: Art Gallery of Ontario. J. K. Grande. il *Vie Arts* v44 no178 p65-6 Spr 2000
"The draftsman's art: Master drawings from the National Gallery of Scotland," at the Frick Collection, New York. M. Naves. *New Criter* v19 no6 p50-1 F 2001
Drawings from Portugal. D. Ekserdjian. il *Apollo* v153 no468 p55-6 F 2001
Master drawings in Manhattan. P. Jeromack. il *Art Auction* v23 no5 p215-16 My 2001
Santa Barbara [Master drawings from the collection of Alfred Moir] H. Guicharnaud. *Gaz B-Arts* v137 no1585 p Chronique des Arts 9 F 2001
Sins of the fathers. L. Nochlin and A. Solomon-Godeau. bibl f il *Art Am* v88 no12 p92-101, 135 D 2000
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The lady is a Michelangelo. C. Bindman. il *Art On Pap* v5 no3 p22-3 Ja/F 2001
Sales and prices
Dealer interview: Katrin Bellinger: bargains still to be had with difficult or religious subjects. E. Moncrieff. por *Art Newspaper* v12 no116 p71 Jl/Ag 2001
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Le dessin à Paris. X. Narbaïts. il *Beaux Arts Mag* no204 p117 My 2001
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A new event: Master Drawings Week in London. E. Moncrieff. il map *Art Newspaper* v12 no116 p70 Jl/Ag 2001
Old master drawings. P. Jeromack. il *Art Auction* v23 no4 p72 Ap 2001
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Sale report: Old Master drawings, New York: new records for splendid pages. B. S. Mason. il *Art Newspaper* v12 no112 p66 Mr 2001
Why I spent over £27 million on two Rembrandts [interview with Robert Noortman] E. Moncrieff. por *Art Newspaper* v12 no112 p72 Mr 2001
Old Master paintings
Collections
Collection Rau: l'affaire du Cézanne rebondit. C. Lefranc. il *Connaiss Arts* no581 p14 Mr 2001
Copies and works after
The angel's wing that wasn't—Old Master paintings and eighteenth-century mezzotints. N. Parshina. bibl f il *Print Q* v17 no4 p364-73 D 2000
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Yasumasa Morimura—jugando con los dioses. M. Yoldi. il *Goya* no280 p55-8 Ja/F 2001
Exhibitions
Lignes de force. P. Jodidio. il *Connaiss Arts* no573 p96-101 Je 2000
Exhibitions
Collection particulière. S. Blin. il *Connaiss Arts* no575 p110-13 S 2000
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Sales and prices
La chasse aux tableaux n'a plus de saison. G. Boyer. il *L'Oeil* no518 p18-19 Jl/Ag 2000
Deep pockets, slim profits. I. Dunlop. il *Art Rev* v53 p17 Mr 2001
The domino effect. S. Melikian. il *Art Auction* v23 no2 p28-34 F 2001
European museums turn to American landscape [interview with Frederick Hill of Berry-Hill] B. S. Mason. por *Art Newspaper* v11 no106 p82 S 2000
"No million-dollar barrier anymore." From Rembrandt to Fragonard, demand is outstripping supply. E. Moncrieff. il *Art Newspaper* v11 no109 p70 D 2000
Old French painting. A. Malvoisin. graph il *L'Oeil* hors-serie p16-17 2001
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Run silent, run deep. J. Benhamou-Huet. il *Art Auction* v22 no11 p88-93 S 2000
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Why I spent over £27 million on two Rembrandts [interview with Robert Noortman] E. Moncrieff. por *Art Newspaper* v12 no112 p72 Mr 2001
Old Master prints
Conservation and restoration
The use of paper splitting in Old Master print restorations. J. Walsh. bibl f il *Print Q* v17 no4 p383-90 D 2000
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Old Testament *See* Bible. O.T.
Oldenburg, Claes, 1929-
about
A found weekend, 1967: public sculpture and anti-monuments. S. Boettger. bibl f il por *Art Am* v89 no1 p80-5, 125 Ja 2001
Reproductions
Soft light switches (vinyl, 1963-1969)
Art Am v89 no5 p27 My 2001
Oldham, Charles
Reproductions
The gift—miracle of devotion (bronze)
Southwest Art v31 no2 p110 Jl 2001
Horizons—their dreams become the future (bronze)
Southwest Art v31 no2 p110 Jl 2001 (2)
Oldman, Gary
about
Ne pas avaler [film] Reviews
Cah Cinema il no514 p31 Je 1997. F. Strauss
Oleaga, Dario
Reproductions
Candela (acrylic on paper, 1998)
Flash Art v33 no212 p37 My/Je 2000
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Olmos, Antonio
Reproductions
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Olmsted, Frederick Law, 1822-1903
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Reproductions
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Bull Detroit Inst Arts v75 no1 p34 2001
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Exhibitions
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The uncool. il por *Film Comment* v36 no5 p61-3, 65-6 S/O 2000
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Exhibitions
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Waffen und Bewaffnung aus der Perserbeute in Olympia. H. Baitinger. bibl f il *Archaeol Anz* no1 p125-39 1999
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Buildings, facilities, etc.
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OMA *See* Office for Metropolitan Architecture
Omaha (Neb.)
Architecture
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One thousand (Year)
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Criticism
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O'Neill, Joseph T., d. 1996
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O'Neill, Mari Mater, 1960-
Exhibitions
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Reproductions
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Onori, Emanuela
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Ontani, Luigi
Exhibitions
Luigi Ontani: P.S. 1, New York. B. Adams. il *Artforum Int* v39 no10 p179 Summ 2001
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Reproductions
Pure'zza (watercolor on photograph, 1996)
Beaux Arts Mag no203 p85 Ap 2001
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Summer camps—Ontario
Antiquities
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Galleries and museums
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Amphora Gallery (Oosterbeek, Netherlands)
Oosterhuis, Kas
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Op art
Exhibitions
Op sails into sight. L. Hammes. il *Art Auction* v22 no11 [i.e. no12] p145 O 2000
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Interviews
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Open plan (Building)
Helmut Dippold: Haus Ziegelberg, Bavaria. S. Godwin. il *Archit Des* v70 no4 p58-61 Ag 2000
House in Kawagoe-shi, Japan. N. Knebel. il *Baumeister* v98 no4 p56-61, 83 Ap 2001
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[Untitled: barrels with screening running across them] (painting)
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Blind Spot no17 p66-7 Spr 2001
Love affair
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Orsini, Fulvio, 1529-1600
Correspondence
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Ortar, Ilana Salama
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Ortiz, Dario
Reproductions
[Untitled: man wearing a white robe with red colar]
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Ortiz, Leslie
Reproductions
David and Goliath; by L. Montoya and L. Ortiz (bronze, 2000)
Art News v100 no3 p47 Mr 2001
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Orvola, Heikki
Exhibitions
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Os, Jan van, 1744-1808
Reproductions
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Airports
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Manno Art Museum (Osaka, Japan)
Office buildings
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Osborn, Ed
Exhibitions
Ed Osborn at the Berkeley Art Museum. G. Kurtz. il *Artweek* v32 no5 p14-15 My 2001
il: Swarm
Osborne, John
(jt. auth) See Buckton, David, and Osborne, John
Osborne, Walter Frederick, 1859-1903
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O'Shaughnessy, Thomas
about
Old St. Patrick's Church. B. Kamin. il *Archit Rec* v189 no1 p88-93 Ja 2001
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about
CCAC confers honorary degrees. por *Artweek* v32 no6 p3, 24 Je 2001
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Oslund.and.assoc. (Firm)
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Osorio, Pepón
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Ospina, Nadin, 1960-
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Ostenberg, Thomas
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But, I feel fine (bronze, 2000)
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Architecture
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Osteology *See* Animal remains (Archaeology); Bones; Human remains (Archaeology)
Osterhage, Mathis
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Quantum City. M. Osterhage. il *Archit Des* v70 no2 p62-5 Mr 2000
Ostermiller, Dan, 1956-
about
Dan Ostermiller. il por *Southwest Art* v30 no12 p138 My 2001 il: Flamenco del celestun
Reproductions
Tres osos (bronze, 2000)
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Opening borders for restitution. M. Henry. il *Art News* v100 no7 p53 Summ 2001
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Reproductions
Two pointers (watercolor on paper, ca 1900)
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Osthaus, Karl Ernst, 1874-1921
about
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Oswell, David
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Ösz, Gàbor
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Othoniel, Jean-Michel
Criticism
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Reproductions
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Otis, Jeff
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The G tree (collage painting)
Art News v99 no8 p29 S 2000
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Interviews
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Ottawa (Ont.)
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Ottersbach, Heribert C.
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Ottinger, Ulrike
Criticism
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il: Portrait of two women drinkers
Ulrike Ottinger: David Zwirner; Goethe Institute; MoMA; Anthology Film Archives. M. Cohen. il *Flash Art* v33 no214 p106 O 2000
il: Ticket of no return
Reproductions
Valeska Gert (1975)
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Ottman, John, 1964-
about
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Ouaknine, Pierre
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Reproductions
Jeune femme pensive (1928)
Connaiss Arts no585 p18 Jl/Ag 2001
Les moissons (oil on canvas)
Apollo v153 no471 p[front] 1 My 2001
Oudry, J.-B. (Jean-Baptiste), 1686-1755
Reproductions
View of the park at Arceuil (black chalk with white chalk and charcoal on paper, 1744)
Mus Stud v26 no1 p45 2000
Oudry, Jean-Baptiste *See* Oudry, J.-B. (Jean-Baptiste), 1686-1755

Ouedraogo, Idrissa
Interviews
"Si je n'ai pas de rails de travelling, j'utilise une brouette!". É. Lequeret. por *Cah Cinema* no557 p81 My 2001
Ouimet, Léo-Ernest, b. 1877
about
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Project profiles: millennium commission. P. Hogarth. il *Landsc Des* no296 p36 D 2000/Ja 2001
Our Lady of Guadalupe in art
Santa Fe Madonna sparks firestorm. S. S. King. il *Art Am* v89 no6 p23-5 Je 2001
Exhibitions
'9th Annual Images of the Virgin'. B. Golonu. il *Artweek* v31 no12 p6 D 2000
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Distributor wanted: Our song. P. Arthur. il *Film Comment* v36 no5 p18-19 S/O 2000
Our song [film] See Motion picture reviews—Single works
Oursler, Tony, 1957-
about
Ghosts in the machine. M. Herbert. il por *Art Rev* v52 p38-9 N 2000
il: The influence machine (2)
Exhibitions
Eye-witnesses: Tony Oursler and Jukka Male. G. Evans. il *DPICT* no2 p24-5 Je/Jl 2000
Tony Oursler: Des Moines Art Center. D. Raverty. il *New Art Exam* v28 no8/9 p100 My/Je 2001
il: Optics: white devil
Tony Oursler: Henry Art Gallery. C. Adelman. il *Sculpture* v20 no2 p73-4 Mr 2001
il: Cabinet with blue
Tony Oursler's The influence machine. C. Burnett. il *Mod Painters* v13 no4 p103-4 Wint 2000
Reproductions
[Details of human faces]
Blind Spot no18 p60-5 Summ 2001 (5)
Rock (1996)
Flash Art v34 no218 p47 My/Je 2001
Ousmane Sembène *See* Sembène, Ousmane, 1923-
Ousterhout, Robert
The Aciözü churches near Çeltek in western Cappadocia. bibl f il *Cah Archeol* v47 p67-76 1999
The Church of the Holy Sepulchre (in Bologna, Italy). bibl f il *Biblic Archaeol Rev* v26 no6 p20-35 N/D 2000
Out of depth [film] See Motion picture reviews—Single works
Outdoor advertising *See* Advertising, Outdoor
Outdoor art *See* Art, Outdoor
Outdoor Designs by Fordyce (Firm)
Hide and seek. P. Bennett. il *Landsc Archit* v87 no10 p64-73 O 1997
Outdoor lighting
Écrire la lumière: de analyse du contexte au projet d'éclairage. L. Clair. il tab *Archit Aujourd'hui* no331 p110-28 N/D 2000
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The translucent Commerzbank Tower lights up the night sky with a yellow glow. W. Weathersby, Jr. il *Archit Rec* v189 no2 p178 F 2001
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Outdoor mural painting and decoration *See* Mural painting and decoration, Outdoor
Outdoor museums and art galleries *See* Museums and art galleries, Outdoor
Outdoor photography *See* Photography, Outdoor
Outdoor rooms *See* Courtyards
Outdoor sculpture *See* Sculpture, Outdoor
Outdoor theaters *See* Amphitheaters
Outer space
See also
Architecture and outer space
Civilian use
See also
Space tourists
Moving in several directions at once. J. Skeet. il *Archit Des* v70 no2 p36-7 Mr 2000
Exploration
See Space exploration
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Coloring Outkast's world. S. Argy. il *Am Cinematogr* v82 no6 p107-10 Je 2001
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Outram (John) Associates *See* John Outram Associates
Outsider art
Artfully insane. D. Kuspit. il *Art N Engl* v22 no2 p12-14 F/Mr 2001
Artists' artists. J. P. Borum. bibl f il *Folk Art* v25 no4 p54-63 Wint 2000/2001; Discussion. v26 no2 p26-7 Summ 2001
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Dr. Leo Navratil, founder of the Gugging house of artists [interview with Leo Navratil] J. Maizels. il por *Raw Vision* no34 p42-8 Spr 2001
Inside out. A. Farquharson. il *Art Mon* no242 p1-6 D 2000/Ja 2001
Just a looking for a home. M. D. Hall. il por *Raw Vision* no31 p34-9 Summ 2000; Discussion. no32 p69 Fall 2000
New museum, new curator [interview with Brooke Anderson] J. Borum. il por *Raw Vision* no32 p48-52 Fall 2000
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Collections
Voices from the wilderness: the Prinzhorn Collection. J. A. Rothschild. il *Art N Engl* v22 no1 p18-19 D 2000/Ja 2001
Exhibitions
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Outsider Art Fair
Director's letter. G. C. Wertkin. il *Folk Art* v26 no1 p11 Spr 2001
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Philosophy
Outside in. S. Steward. il *Mod Painters* v14 no2 p66-9 Summ 2001
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France
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Robert Tatin. L. Goddard. il *Raw Vision* no32 p34-41 Fall 2000
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Britain: outrage as Dorset Shell garden is destroyed. il *Raw Vision* no34 p8 Spr 2001
Out of the picture. J. Henshall. il *Mus J* v100 no7 p28-9 Jl 2000
Souvenirs from the outside. G. White. il *Ceram Rev* no190 p44-7 Jl/Ag 2001
Portugal
Our lady of the phallus: Jose dos Santos—artist, visionary, outsider..F. Caetano. il por *Mod Painters* v13 no4 p84-6 Wint 2000

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United States
Exhibitions
Treasures of the soul: who is rich? American Visionary Art Museum, Baltimore, Maryland. E. M. Gomez. il *Raw Vision* no34 p65 Spr 2001
Outsider Art Fair
2001 Outsider art fair. *Folk Art* v26 no2 p96 Summ 2001
Outside in. S. Steward. il *Mod Painters* v14 no2 p66-9 Summ 2001
Outsider Art Fair 2001. il *Raw Vision* no34 p20 Spr 2001
Outsider art's insider fair. K. Wilson-Goldie. il *Art Auction* v23 no1 p110 Ja 2001
Outsiders (Television program)
Asile télévisuel. E. Higuinen. *Cah Cinema* no550 p45 O 2000
Ouvrard, Pierre, 1929-
Exhibitions
Pierre Ouvrard: quand l'enchantement habille un destin. N. Biron. il por *Vie Arts* v44 no179 p55-7 Summ 2000
Ovalle, Iñigo Manglano- *See* Manglano-Ovalle, Iñigo, 1961-
Ovcharenko, Vladimir
Interviews
Cityscape Moscow. D. Barabanov. por *Flash Art* v33 no211 p53-4 Mr/Ap 2000
Ovchinnikov, Pavel Akimovich, 1851-ca. 1917
Reproductions
[Holy Virgin Iverskaya] (gilded silver and cloisonné enamel icon, 1895)
Mag Antiq v160 no2 p123 Ag 2001
Ove Arup Partnership
Building profile: the Øresund link. J. Melvin. il map *Archit Des* v71 no3 p99-103 Je 2001
Channelling resources. K. Fieldhouse. il map *Landsc Des* no297 p37-40 F 2001
Footbridge in the Villa Doria Pamphili park. M. G. Zunino. il *Abitare* no408 p112-13 Jl/Ag 2001
Office complex, Berlin. A. Sowa. il map *Archit Aujourd'hui* no329 p66-9 Jl/Ag 2000
Students' center, Lerner Hall, Columbia University, NY. A. Sowa. il *Archit Aujourd'hui* no329 p60-3 Jl/Ag 2000
Total impact. T. Armour. il *Landsc Des* no297 p25-7 F 2001
Troubled bridge over water: Arup & Partners takes the bounce out of the footsteps. S. Hart. il *Archit Rec* v189 no3 p157 Mr 2001
United nations. L. Hattersley. il *Blueprint* no175 p72-9 S 2000
Ove Design (Firm)
Six that make sense. C. Fishel. il *Appl Arts* v15 no6 p59-71 N/D 2000
Overby, Robert, d. 1993
Exhibitions
Robert Overby: UCLA Hammer Museum, Los Angeles. G. Intra. il *Artext* no71 p81-2 N 2000/Ja 2001
il: East room with 2 windows, third floor
Overfelt, Guy
Exhibitions
Guy Overfelt at Jack Hanley Gallery. H. Roche. il *Artweek* v31 no10 p13 O 2000
il: Untitled (Trans Am)
Overton, John, 1640-1708?
about
A seventeenth century puzzle. A. Griffiths. *Print Q* v17 no2 p170-1 Je 2000
Overture Foundation
Madison: Overture Foundation. S. Krajewski. il *New Art Exam* v28 no8/9 p29-30 My/Je 2001
Overweight *See* Obesity
Overy, Paul, 1940-
After a long silence: the work of Li Yuan-chia. bibl f il por *Third Text* no55 p51-62 Summ 2001
Oviedo, Ramon
Exhibitions
Ramon Oviedo: Casa de Francia. M. de Tolentino. il *Art Nexus* no37 p124-5 Ag/O 2000
il: The tracks of the future
Ramon Oviedo: Museo de Arte Moderno. M. de Tolentino. il *Art Nexus* no40 p131-2 My/Jl 2001
il: Inhabitants of the silence
Ovtchinnikov, Pavel Akimovich *See* Ovchinnikov, Pavel Akimovich, 1851-ca. 1917
Owen, Charles
Structured planning in design: information-age tools for product development. bibl f diag graph *Des Issues* v17 no1 p27-43 Wint 2001
Owen, Jan
about
Jan Owen: the writing's on the wall. D. Gold. il *Fiberarts* v27 no4 p20 Ja/F 2001
il: Morning ?
Owen, Jonathan
about
Jonathan Owen. E. Mahoney. il *Art Rev* v53 p50 My 2001
il: Halo; Lads; I don't usually do this; Bastard
Owen, Robert
Reproductions
Twilight series [untitled] (acrylic on canvas)
Artext no70 p26 Ag/O 2000
Owens, Bill
about
Top suds. R. Hart. il *Am Photo* v12 no4 p33 Jl/Ag 2001
Owens, Susan
(jt. auth) See Calloway, Stephen, and Owens, Susan
Owens-Viani, Lisa
Where the river meets the sea. il *Landsc Archit* v90 no10 p72-9 O 2000
Owners of homes *See* Homeowners
Ownership
See also
Art—Ownership
Corporate ownership
Ownership of art *See* Art—Ownership
Owon *See* Jang, Seung-Eop, 1843-1897
Owusu-Ankomah, 1956-
about
Owusu-Ankomah. P. M. Saint Leon. il *Rev Noire* no32 p16-17 Mr/My 1999
il: Bull; Captive hero; March; Cryptic dynamic; Shango; Erotica I; Erotica II
Oxborough, Paul
Reproductions
The bartenders (oil on linen)
Art News v100 no1 p41 Ja 2001
Oxbow School
1 part art + 1 part academics = the Oxbow school. J. Nelson. il *New Art Exam* v28 no5 p30-3 F 2001
Oxford (England)
Galleries and museums
See also
Ashmolean Museum
Oxford Gallery (England)
Pitt Rivers Museum (Oxford, England)
Oxford (Miss.)
Architecture
Calvert Vaux in Oxford: an architectural treasure in Mississippi. T. S. Hines. il *Archit Dig* v58 no5 p110-18 My 2001
Historic buildings
Calvert Vaux in Oxford: an architectural treasure in Mississippi. T. S. Hines. il *Archit Dig* v58 no5 p110-18 My 2001
Oxford Gallery (England)
Oxford blues. A. Game. il *Crafts* no169 p64-5 Mr/Ap 2001
Oxford University *See* University of Oxford
Oxley, Ian
Towards the integrated management of Scotland's cultural heritage: examining historic shipwrecks as marine environmental resources. bibl il map *World Archaeol* v32 no3 p413-26 F 2001
Oxley (Howard) Associates *See* Howard Oxley Associates
Oxtoby, David, 1938-
Reproductions
Ghost of a whore trust in cot (mixed media collage, 1969)
Art Rev v52 p back cover S 2000 (det)
Oyama, Yukio
Exhibitions
Vestiges: Masao Yamamoto, Miyako Ishiuchi, Yukio Oyama. J. Dykstra. il *Art On Pap* v5 no1 p82-3 S/O 2000
Oyo (African People)
A view from the periphery: Northern Yoruba villages during the Old Oyo Empire, Nigeria. A. A. Usman. bibl il graph map tab *J Field Archaeol* v27 no1 p43-61 Spr 2000
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Oz [television program] See Television program reviews—Single works
Ozawa, Tsuyoshi
Exhibitions
"Dark mirrors of Japan": De Appel. R. Preece. il *Sculpture* v19 no10 p78-9 D 2000
Özdoğan, Mehmet
(jt. auth) See Parzinger, Hermann, 1959-, and others
Özeke, Ebru
St Simeon, Syria. il *Archit Rev* v208 no1242 p77-8 Ag 2000

Ozon, François
about
L'art du démontage. S. Coumoul. il *Cah Cinema* no555 p29 Mr 2001
Avoir un projet d'avance. F. Ozon. por *Cah Cinema* no544 p39-41 Mr 2000
François Ozon. F. Bonnaud. il por *Film Comment* v37 no4 p52-5 Jl/Ag 2001
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Regarde la mer [film] Reviews
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Sous le sable [film] Reviews
Sight Sound ns11 no4 p59 Ap 2001. G. Vincendeau
Water drops on burning rocks [film] Reviews
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Criticism
Gouttes d'eau sur pierres brûlantes [film] Reviews
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Interviews
Death every day. S. Johnston. il por *Sight Sound* ns11 no4 p12-13 Ap 2001

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P., Alexander *See* Alexander P., fl. 1578
P Karle/R Buxbaum (Firm)
Karle/Buxbaum. T. Schmiedeknecht. il por *Archit Des* v71 no2 p101-8 Ap 2001
P.S. 1 (New York, N.Y.)
P.S. 1: Contemporary Art Center. S. Canning. il *New Art Exam* v28 no5 p42-3 F 2001
P.S. 1 MoMA: Alanna Heiss reçoit les artistes. P. Jodidio. il por *Connaiss Arts* no585 p126-9 Jl/Ag 2001
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P.T. Barnum Museum (Bridgeport, Conn.)
Meeting community needs together. C. B. Ocello. il *Mus News* v78 no4 p32-5, 65 Jl/Ag 1999
P.t.t.red (Group)
Exhibitions
P.t.t. red—das Ereignis findet nicht statt: museumsakademie berlin. C. Wahjudi. il *Kunstforum Int* no152 p313-14 O/D 2000
Paasonen, Soile
Exhibitions
Wheel-turned red clay. M. Pylkkänen. il *Form Funct Finl* no81 p60-1 2001
Pabellón Mies van der Rohe (Spain)
Sacrilege is positive. H. Teerlinck. il *Parkett* no58 p208-15 2000
Pabst, Charles H.
Reproductions
Kaibab autumn (oil)
Southwest Art v30 no12 p77 My 2001
Moran point (oil)
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Superstition shadows (oil)
Southwest Art v30 no9 p63 F 2001
Paccione
Reproductions
[Dancer in white dress, with musicians in background]; by Paccione after J. S. Sargent
Graphis v57 no333 p2 My/Je 2001
[Three women in tropical setting one with a child on her shoulder and ia orana Maria written in lower left corner]; by Paccione after P. Gauguin
Graphis v56 no328 p15 Jl/Ag 2000
Pace, M. Diana, 1944-
about
Artists to watch. il *Southwest Art* v30 no12 p30-2 My 2001
il: Ashwani's gold rose
Pacecco de Rosa *See* Rosa, Francesco de, ca. 1600-1654
Pacheco, Ana Maria, 1943-
Exhibitions
'Dark night' under a bright light: Ana Maria Pacheco's dark night of the soul. T. Stuby. il *Third Text* no50 p114-16 Spr 2000
Pacheco, Francisco, 1564-1654
about
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about
Los tasadores Diego Velázquez y Juana Pacheco. F. López Sánchez. bibl f il *Archivo Esp Arte* v72 no288 p541-5 O/D 1999
Pacific Bell Park (San Francisco, Calif.: Stadium)
They might be Giants. J. Rubin. *Entertainment Des* v34 no9 p7-8 S 2000
Pacific Northwest
See also
Art—Pacific Northwest
Pacific region
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Architecture—Pacific region
Cultural relations
Looking at several worlds. T. Furuichi. il *A + U* no370 p164-5 Jl 2001
Pacific region in art
Exhibitions
Pan-Pacific expo. C. L. Ho. il *Architecture* v90 no1 p60-1 Ja 2001
Pacific rim *See* Pacific region
Pacific rim in art *See* Pacific region in art
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Exhibitions
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The glass architecture of Fra Luca Pacioli. A. Pérez-Gómez. bibl f il por *Architectura* v28 no2 p156-80 1998; Discussion. v30 no2 p211-13 2000
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Pack animals (Transportation)
China
History
Un chameau et son chamelier en terre cuite polychrome d'époque Tang. C. Delacour. bibl f il *Rev Louvre Mus Fr* v51 no1 p34-9, 117 F 2001
Packaging
See also
Containers
Drugs—Packaging
Food packaging
Gift wrapping
Personal care products—Packaging
Wine—Packaging
Touche pas à mon yaourt. N. Bourriaud. il *Beaux Arts Mag* no205 p45 Je 2001
Competitions, awards, etc.
Audio/visual packaging [Communication Arts 2000 design annual] il *Commun Arts Mag* v42 no6 p108-11 N 2000
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Packaging [2001 design annual] G. Giasullo and S. Sikora. il *ID* v48 no5 p96-111 Ag 2001
Design
See also
Food packaging—Design
Liquor bottles—Design
Attractive wrappings. H. Lechner. il *Novum* p60-3 F 2001
Leslie Evans: graphic design: USA. V. Lin. il *Graphis* v56 no327 p154-7 My/Je 2000
A nod from Dior. S. Benaburger. il *Novum* p49 Je 2001
Les saveurs du packaging. G. Stassart. il *Beaux Arts Mag* no204 p24 My 2001
Space age egg carton. D. Imhoff. il *Commun Arts Mag* v43 no2 p129-31 My/Je 2001
Wrap your troubles in dreams. il *Novum* p48-9 Ap 2000
Packard, Cynthia
Criticism
An illusion of calm. K. Shulman. il por *Art Antiqu* v24 no7 p108-12 Summ 2001
il: To the light; Innocence remained; Red vase; Still life; Absence
Reproductions
Small secret (oil on linen)
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Pacquement, Alfred
about
Pompidou, part deux? N. Powell. por *Art News* v99 no11 p86 D 2000
Interviews
La dynamique des rotations. P. Jodidio. il *Connaiss Arts* no582 p74-83 Ap 2001
Le pacte des loups [film] See Motion picture reviews—Single works
Padan, Yael
Reconstructing recollection: making space for memory. il *Archit Des* v70 no5 p76-81 O 2000
Paddle boats *See* Steamboats
Paderborn (Germany)
Art
Exhibitions
Gipfeltreffen: zur Ausstellung "799—Kunst und Kulture der Karolingerzeit—Karl der Grosse und Papst Leo III. in Paderborn". C. Stiegemann and M. Wemhoff. il *Antike Welt* v30 no3 p267-74 1999
Padilla, Alejandra, 1961-
Exhibitions
Alejandra Padilla: Diana Lowenstein Fine Art. V. Verlichak. il *Art Nexus* no39 p127 F/Ap 2001
il: Angels of light VII
Padilla, Heberto, 1932-2000
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The Padilla affair in retrospect. S. Schwartz. *New Criter* v19 no4 p84-6 D 2000
Padiyar, Satish
Sade/David. bibl f il *Art Hist* v23 no3 p365-95 S 2000
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L'ancona quattrocentesca del duomo di Vicenza: un riesame. bibl f il *Arte Veneta* no55 p90-103 2001
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Architecture
A new office building. M. G. Zunino. il *Abitare* no407 p166-7 Je 2001
Art
L'affaire Giotto. C. Castandet. il *Beaux Arts Mag* no203 p62-9 Ap 2001
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A new office building. M. G. Zunino. il *Abitare* no407 p166-7 Je 2001
Paducah (Ky.)
Urban renewal
Southern river town targets artists with incentives. A. Pogue. il *Crafts Rep* v27 no298 p8-9 F 2001
Paek, Un-Chol
about
Mok Sok Won: le jardin de bois et de pierre. A. Le Brusq. il por *L'Oeil* no503 p60-5 F 1999
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Looking at Lucanians: the Paestum exhibition [review article] R. M. Ammerman. bibl f *J Roman Archaeol* v13 p419-23 2000
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Pagan (Burma) *See* Pagan (Myanmar)
Temples
See Pagan (Myanmar)—Temples
Pagan (Myanmar)
Description and travel
The discovery of Pagan [Narrative of the mission to the court of Ava; book excerpt] Sir H. Yule. il *FMR* no108 p96-106 F/Mr 2001
Historic buildings
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Temples
Newsletter from the USA. D. M. Stadtner. il *Marg* v51 no4 p84-7 Je 2000
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Documents on Antonio Salamanca. bibl f il por *Print Q* v17 no2 p148-55 Je 2000
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Eric Mahé raconte la genèse du "Page de garde". P. Blouin. por *Cah Cinema* no555 p25 Mr 2001
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Pagliara, Nicola, 1933-
about
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Pagodas
Korea (South)
See also
Bunhwangsa Pagoda (Kyongju, Korea)
Pahouin (African people) *See* Fan (African people)
Pahponee
Reproductions
[Pot with slim neck and wide middle]
Southwest Art v31 no3 p58 Ag 2001
Paik, Nam June
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Attribution
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Influences
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Painting, British—18th century
Painting, European—18th century
Painting, Florentine—18th century
Painting, French—18th century
Painting, Italian—18th century
Painting, Jesuit—18th century
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15th century
Attribution
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Old Master paintings
Exhibitions
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19th century
Sales and prices
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See also
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Painting, European—15th century
Painting, Flemish—15th century
Painting, Florentine—15th century
Painting, French—15th century
Painting, German—15th century
Painting, Italian—15th century
Painting, Sienese—15th century
Painting, Spanish—15th century
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15th century
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18th century
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Painting, Fourteenth century
See also
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Painting, Italian—14th century
Painting, Sienese—14th century
Painting, Umbrian—14th century
Painting, French
See also
Barbizon School
Fauvism
Impressionism
Nabis (Group)
Neo-Impressionism
Symbolist Movement

Painting, French—*cont.*

15th century

Attribution

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Attribution

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1910-1919

Exhibitions

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1920-1929

Exhibitions

Birth of the new. M. Webb. il *Domus* no838 p16-19 Je 2001

Collections

Exhibitions

Les peintres de Paris à New York. W. S. Lieberman. il *Connaiss Arts* no578 p128-31 D 2000

Exhibitions

À la charnière du XIXe siècle et du XXe siècle. M. Van Hoof. il *Vie Arts* v44 no179 p61-4 Summ 2000

Pas de panique! Des perruques, oui, mais: Les peintures du roi, 1648-1793. C. Hould. il *Vie Arts* v44 no179 p75 Summ 2000

Influences

Exhibitions

Les artistes de l'étranger. M. Jover. il *L'Oeil* no528 p100 Jl/Ag 2001

Sales and prices

Old French painting. A. Malvoisin. graph il *L'Oeil* hors-serie p16-17 2001

Painting, German

See also

Blaue Reiter, Der
Expressionism
Neue Sachlichkeit

15th century

Martin Schongauer—ein Mitarbeiter der Werkstatt Hans Memlings? Zur Wanderschaft Schongauers und dem Einfluss der niederländischen Malerei des 15. Jahrhunderts auf sein Werk. J. Nicolaisen. bibl f il *Pantheon* no57 p33-56 1999

16th century

The scientific instruments in Holbein's Ambassadors: a re-examination. E. Dekker and K. Lippincott. bibl f il tab *J Warburg Courtauld Inst* v62 p93-125 1999

"Und lest nach dem sin": Albrecht Dürers Darstellung des zwölfjährigen Jesus im Tempel von 1506. M. Schawe. bibl f il *Munch Jahrb Bild Kunst* v48 ser3 p43-66 1997

19th century

"Der Kampf um die Überreste." Humor, Kritik und die Beziehung zum Volks- und Bauerntheater im Werk des Münchner Malers Peter Baumgartner (1834-1911). S. Weiss. bibl f il *Pantheon* no57 p203-7 1999

Heinrich Wölfflin, Hans von Marées and the principles of art. S. Anderson-Riedel. bibl f il *Pantheon* no57 p151-60 1999

Die klugen und törichten Jungfrauen: Wilhelm von Schadows Parabeln auf konfessionelle Versöhnung und soziale Fürsorge, 1835-1842. C. Grewe. bibl il *Pantheon* no57 p127-50 1999

Exhibitions

German sensibility. H. Kramer. il *Art Antiqu* v24 no6 p86-7 Je 2001

German symbolism. R. Upstone. il *Apollo* v152 no464 p62-3 O 2000

In the footsteps of Goethe: Paintings and drawings from German collections. R. Mahoney. il *Art On Pap* v5 no2 p85-6 N/D 2000

London and Washington: nineteenth-century German paintings. E. Clegg. il *Burlington Mag* v143 no1178 p310-11 My 2001

Nineteenth-century German paintings. M. Kramer. il *Mag Antiq* v159 no3 p404 Mr 2001

Roll over, Beethoven: German painting has its day. B. L. Scherer. il *Art Auction* v23 no7 p101 Jl/Ag 2001

The search for "Germanness" [loan from collection of the Nationalgalerie, Berlin] D. Lee. il *Art Newspaper* v12 no113 p23 Ap 2001

Spirit of an age: 19th century painting from the Nationalgalerie, Berlin: National Gallery, Trafalgar Square. F. Whitford. il *World Inter* v21 no3 p196-78 Mr 2001

20th century

Allegorical modernism: Carl Einstein on Otto Dix. M. Biro. bibl f *Art Crit* v15 no1 p46-70 2000

Kontinuität und Bruch: Georg Schrimpf zwischen Räterepublik und NS-Herrschaft. U. Gerster. bibl f il *Z Kunstgesch* v63 no4 p532-57 2000

Mitos griegos en la pintura expresionista. J. M. Blázquez. bibl il *Goya* no281 p113-23 Mr/Ap 2001

Vom Weltkrieg "verworfen"? Ein neuentdecktes Werk Erich Heckels aus der Brücke-Zeit und einige Klarstellungen zu Motiv und Bedeutung der "Vorderseite". A. Rauch. bibl f il *Pantheon* no56 p199-205 1998

Painting, German—20th century—*cont.*
Zur Malerei Franz Radziwills 1933 bis 1945. K. Soiné. bibl f il por *Pantheon* no56 p154-72 1998
1990-1999
German painting at the end of the beginning. W.-G. Thiel. il *Flash Art* v33 no210 p72-5 Ja/F 2000
Reproductions
Anonymous works
Calvary (oil on panel, ca 1470/80)
Apollo v152 no466 p[front] 2-3 D 2000
Painting, Gothic
Examination of a Spanish work of art in the course of restoration and its results. J. Knörle and J. Rothlind. bibl f il *Art Bull Nationalmus Stockholm* v6 p81-6 1999
Painting, Haitian
Painting the spirit world. P. Dailey. il por *Art Antiqu* v23 no9 p152-3 O 2000
Painting, Hispano-Flemish
Exhibitions
Tablas flamencas en la Ruta Jacobea. M. M. Estella. *Archivo Esp Arte* v72 no288 p627-9 O/D 1999
Painting, Indic
See also
Company painting
Miniature painting, Indic
Painting, Mogul
Painting, Rajasthani
Painting, Rajput
Scroll painting, Indic
19th century
See also
Scroll painting, Indic—19th century
Exhibitions
From the Alhambra to the Taj Mahal. M. Laine. bibl f il *Art Bull Nationalmus Stockholm* v6 p74-7 1999
20th century
Neo-Tantric 20th century Indian painting. A. Sen-Gupta. bibl il *Arts Asia* v31 no3 p104-15 My/Je 2001
Collections
The story of a storyteller's scroll. P. Ghosh. bibl il *Res* no37 p166-85 Spr 2000
Reproductions
Anonymous works
Maharaja Sital Dev of Mankot in devotion (ink, opaque watercolor, and silver on paper, ca 1690)
Metrop Mus Art Bull v58 no2 p79 Fall 2000
Sales and prices
East and West Coast auctions. M. Tao. il *Orientations* v32 no2 p74-6 F 2001
Painting, Islamic
See also
Painting, Mogul
Exhibitions
Demons et merueilles de l'islam. J.-M. Charbonnier. il *Beaux Arts Mag* no204 p88-93 My 2001
Painting, Italian
See also
Mannerism
Painting, Bolognese
Painting, Florentine
Painting, Lombard
Painting, Sienese
Painting, Tuscan
Painting, Umbrian
Painting, Venetian
Reassessing two Renaissance artists: Altichiero and Cosmé Tura [review article] H. Geddes. *Art Hist* v24 no3 p456-8 Je 2001
14th century
The case of the disappeared Stocklet Madonna. J. T. Wollesen. bibl f il *Pantheon* no56 p4-9 1998
15th century
Un aggiornamento per Jacopo Da Valenza. S. Claut. bibl f il *Jahrb Berl Mus* v41 p47-54 1999
Botticelli's Wemyss Madonna. T. Clifford. bibl f il *Apollo* v152 no462 p3-10 Ag 2000
The 'cose piccole' of Paolo Uccello. L. B. Kanter. bibl f il *Apollo* v152 no462 p11-20 Ag 2000
Cosmè Tura: l'alchimiste mystique. E. Vedrenne. il *L'Oeil* no520 p54-9 O 2000
Indagini sul disegno sottostante di Bartolomeo Montagna. Precisazioni sulla prima attività. M. C. Galassi. bibl f il *Arte Veneta* no55 p103-12 2001
Mantegna's Triumphs in Andreani's form. C. Karpinski. bibl f il *Apollo* v153 no472 p39-46 Je 2001
Réflexions sur la perspective, à propos d'un livre de Daniel Arasse [review article] M. Gallet. bibl f il *Gaz B-Arts* v136 no1580 p69-72 S 2000
Lo sguardo degli angeli. Tragitto indiziario per il Battesimo di Cristo di Verrocchio e Leonardo. A. Natali. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no2/3 p252-73 1998
Attribution
A plea for Antonello's London Madonna. P. Reuterswärd. bibl f il *Artibus Hist* v20 no40 p71-6, 221 1999
Verrocchio's "San Donato" and the Chiesina della Vergine di Piazza in Pistoia. M. Kemp. bibl f il *Pantheon* no56 p25-34 1998
16th century
Discoloration or chiaroscuro? An interpretation of the dark areas in Raphael's Transfiguration of Christ. M. van Eikema Hommes. bibl f il *Simiolus* v28 no1/2 p4-43 2000/2001
Juan Bautista Perolli [sic]. Obras Genovesas. I. R. López Torrijos. bibl f il *Archivo Esp Arte* v73 no289 p1-22 Ja/Mr 2000
Mantegna's Dido: faithful widow or abandoned lover? M. Franklin. bibl f il *Artibus Hist* v21 no41 p111-22, 222 2000
Mantegna's Triumphs in Andreani's form. C. Karpinski. bibl f il *Apollo* v153 no472 p39-46 Je 2001
Nuove notizie su Giuseppe Scolari. I. Contant. bibl f il *Arte Veneta* no55 p120-8 2001
Paris Nogari, pittore manierista romano. T. Litteri. bibl f il *Stor Arte* no99 p23-54 2000
Presenze bassanesche a Bologna tra Cinque e Seicento: la collezione Facchinetti. F. Chiodini. bibl f il *Arte Veneta* no55 p160-2 2001
Raphael's Madonna di Foligno: Vergine Bella. R. Stefaniak. bibl f il *Konsthistorisk Tidskr* v69 no3/4 p169-95 2000
Rosso Fiorentino and Raphael: a question of influence. D. Ekserdjian. bibl f il *Apollo* v153 no468 p34-8 F 2001
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A sixteenth-century Tuscan painter at mid-century: more on the late work of Carlo Portelli. P. Carofano. bibl f il *Apollo* v153 no468 p21-7 F 2001
Un'aggiunta e qualche precisazione per la grafica di Benedetto Diana. L. Sartor. bibl f il *Arte Veneta* no55 p113-18 2001
Attribution
La "Baccanaria d'uomini" di Dosso Dossi ritrovata in India. L. F. Ghersi and G. Pavanello. bibl f il *Arte Veneta* no54 p22-31 1999
Three altarpieces by Pier Francesco Foschi: patronage, context and function (with notes on some assistants in the workshop of Botticelli). L. A. Waldman. bibl f il *Gaz B-Arts* v137 no1584 p17-36 Ja 2001
Exhibitions
Bergamo, Italy: the alternative Venice. D. Lee. il *Art Newspaper* v12 no115 p24 Je 2001
Bergamo. L'altra Venezia. Il renascimento negli anni di Lorenzo Lotto (1510-1530): Accademia Carrara, Bergamo. G. Marcenaro. il *FMR* no110 p14-15 Je/Jl 2001
L'œuvre des pierres, la part des peintres. J.-L. Gaillemin. il *Connaiss Arts* no580 p112-17 F 2001
Pietra dipinta. Opere su pietra del cinquecento e del seicento: Salle delle Otto Colonne, Palazzo Reale, Milan. C. Napoleone. il *FMR* no107 p8-9 D 2000/Ja 2001
Rome de l'an 1600: la libération de la peinture. C. Castandet. il *Beaux Arts Mag* no201 p35 F 2001
17th century
'Amber varnish' and Orazio Gentileschi's 'Lot and his daughters'. M. Leonard and others. bibl f il *Burlington Mag* v143 no1174 p4-10 Ja 2001
Giovanni da San Giovanni and Innocenzo Tacconi at the Madonna dei Monti, Rome. C. H. Wood. bibl f il *Burlington Mag* v143 no1174 p11-18 Ja 2001
Luca Giordanos Hl. Michael in der Berliner Gemäldegalerie: Laokoonrezeption und die künstlerische Konstruktion der Moral. A. Haus. bibl f il *Jahrb Berl Mus* v41 p77-88 1999
Presenze bassanesche a Bologna tra Cinque e Seicento: la collezione Facchinetti. F. Chiodini. bibl f il *Arte Veneta* no55 p160-2 2001
La prima maturità di Pietro Novelli: contributi all'attività giovanile. A. Cuccia. bibl f il *Boll Arte* v84 no108 p19-56 Ap/Je 1999
Varallo: la montagne sacrée. J.-M. Charbonnier. il *Beaux Arts Mag* no195 p72-9 Ag 2000
Attribution
Caravaggio: l'ultima traccia della 'Crocifissione di San Pietro' Sannesio. A. Vannugli. bibl f il *Boll Arte* v84 no107 p103-6 Ja/Mr 1999
Documenti inediti sulla vita di Filippo Napoletano. L. Della Volpe. bibl f il *Stor Arte* no100 p24-42 2000
Enigmi caravaggeschi: i quadri di Ottavio Costa. M. Calvesi. bibl f il *Stor Arte* no99 p55-83 2000

Painting, Italian—17th century—*cont.*
Exhibitions
London and Rome: The genius of Rome. K. Christiansen. bibl f il *Burlington Mag* v143 no1179 p383-6 Je 2001
L'œuvre des pierres, la part des peintres. J.-L. Gaillemin. il *Connaiss Arts* no580 p112-17 F 2001
Pietra dipinta. Opere su pietra del cinquecento e del seicento: Salle delle Otto Colonne, Palazzo Reale, Milan. C. Napoleone. il *FMR* no107 p8-9 D 2000/Ja 2001
Rome de l'an 1600: la libération de la peinture. C. Castandet. il *Beaux Arts Mag* no201 p35 F 2001
Turn-of-the-century city. S. Greenberg. il *Art Rev* v53 p64-5 Mr 2001
18th century
Exhibitions
Une nouvelle vision du Settecento. A. B. de Lavergnée. il *Connaiss Arts* no577 p88-95 N 2000
Settecento: le siècle de Tiepolo. C. Whistler. il *Apollo* v153 no472 p56-7 Je 2001
Tiepolo's century. M. Kramer. il *Mag Antiq* v159 no3 p404 Mr 2001
19th century
Pio Joris (1843-1921): un pittore di Roma capitale tra Napoli e Parigi. A. Canevari and G. Fusconi. bibl f il *Boll Arte* v84 no107 p37-68 Ja/Mr 1999
20th century
Attribution
The Modigliani mess. S. Wallis. il *Art Auction* v23 no4 p38-48 Ap 2001
Collections
Giacomo Gaufrido's collection of paintings confiscated in 1650 by the Farnese. G. Bertini. bibl f il *Burlington Mag* v143 no1174 p29-33 Ja 2001
Copies and works after
Un aggiornamento per Jacopo Da Valenza. S. Claut. bibl f il *Jahrb Berl Mus* v41 p47-54 1999
Discoloration or chiaroscuro? An interpretation of the dark areas in Raphael's Transfiguration of Christ. M. van Eikema Hommes. bibl f il *Simiolus* v28 no1/2 p4-43 2000/2001
Mantegna's Triumphs in Andreani's form. C. Karpinski. bibl f il *Apollo* v153 no472 p39-46 Je 2001
L'origine de la copie de la Cène de Léonard par Marco d'Oggiono á Ecouen. T. Crépin-Leblond. bibl f il *Rev Art* no130 p60-2 2000
Exhibitions
Musée Jacquemart-André. *Gaz B-Arts* v137 no1584 p Chronique des Arts 2-3 Ja 2001
Les primitifs de Nélie. M. Jover. il *L'Oeil* no522 p104 D 2000/Ja 2001
Sales and prices
Old Italian painting. V. Bougault. graph il *L'Oeil* hors-serie p14-15 2001
Steady demand for Cucchi. D. Grant. il *Art News* v100 no3 p86 Mr 2001
Painting, Japanese
See also
Nanga painting
Painting, Buddhist—Japan
Painting, Zen
Japan and design in early Chinese export art. K. I. Choi. bibl f il *Mag Antiq* v158 no3 p336-45 S 2000
Ten episodes from the history of Japanese painting. Y. Lippit. bibl il *Orientations* v31 no8 p96-105 O 2000
Kamakura period
The Taima mandala. A. Snodgrass. il *Orientations* v31 no7 p110-13 S 2000
Edo period
Chinese scholarly imagery in Edo period paintings at the Indianapolis Museum of Art. P. J. Graham. bibl il *Orientations* v32 no3 p78-92 Mr 2001
1990-1999
Exhibitions
Painting for joy: new Japanese painting in 1990s—Japanisches Kulturinstitut, Köln. B. Foerster. il *Kunstforum Int* no154 p404-5 Ap/My 2001
Copies and works after
In pursuit of the ancient styles: Tani Bunchō's Viewing the waterfall, after Dai Jing'an. K. Trinh. bibl il *Orientations* v31 no8 p90-5 O 2000
Exhibitions
300 years of Japanese painting: new treasures for Indianapolis: Indianapolis Museum of Art. il *Orient Art* v46 no2 p83 2000
Two exhibitions of Japanese painting. M. R. Cunningham. il *Orientations* v32 no6 p63-8 Je 2001
Reproductions
Anonymous works
[Arrival of the southern barbarians] (six fold screen, 17th century)
Arts Asia v31 no1 p35 Ja/F 2001 (det)
Orientations v32 no1 p10 Ja 2001 (det)
Grasses (sumi and mineral color on gold leaf, 17th century)
Art Auction v23 no3 p29 Mr 2001
Pampas grass and dew (pair of screens, ink, color, gold, clam shell gesso on paper, ca 1632-45)
Bull Detroit Inst Arts v75 no1 p68-9 2001
[Peach blossom festival] (six panels, early to mid-17th century)
Orientations v32 no3 p36 Mr 2001
[Scenes of Kyoto, Rakuchu Rakugai style] (pair of six fold screens, early 17th century)
Arts Asia v31 no3 p19 My/Je 2001
[Three Shinto deities, inscribed with poem by Tengan Dōchō] (hanging scroll, ink, colors and gold on silk, ca 1700)
Orientations v32 no3 p54 Mr 2001
[Ukiyo-e figures weaving silk] (six panel screen, ink and color on paper, early 18th century, Edo period)
Arts Asia v31 no3 p23 My/Je 2001
Sales and prices
East and West Coast auctions. M. Tao. il *Orientations* v32 no2 p74-6 F 2001
Modern and contemporary Japanese paintings. A. Page. il *Art Auction* v23 no1 p74 Ja 2001
Painting, Jesuit
L'enfant Jésus au milieu des docteurs: une image de la parole au XVII^{e} siècle. A propos d'une ekphrasis jésuite d'un tableau de Stella. E. Hénin. bibl f il *Gaz B-Arts* v136 no1578-79 p31-48 Jl/Ag 2000
18th century
L'anamorphose murale du collège jésuite d'Aix-en-Provence: jusqu'à Lisbonne par la barbe de saint Pierre. P. Julien. bibl f il *Rev Art* no130 p17-26 2000
Reproductions
Anonymous works
[Untitled: an imperial prince, probably a brother of the Emperor Qianlong, Peking] (oil on Chinese paper, late 18th century)
Mag Antiq v159 no1 p86 Ja 2001
Painting, Korean
Choson dynasty
Un paravent coréen du peintre Kim Hong-do (1745-1814) récemment restauré. P. Cambon. bibl f il *Rev Louvre Mus Fr* v51 no1 p51-7, 117 F 2001
Une peinture de Yi Chong au musée Guimet, peintre coréen de début de la période Chosŏn (XVI^{e}-XVII^{e} s.). P. Cambon. bibl f il *Rev Louvre Mus Fr* v51 no1 p47-50, 117 F 2001
Painting, Latin American
Exhibitions
XI Latin American painting and sculpture show: Galería Espacio, San Salvador. B. Rodriguez. il *Art Nexus* no39 p124-5 F/Ap 2001
Painting, Lombard
Exhibitions
Bergamo: Caravaggio and Lombardy. H. Langdon. il *Burlington Mag* v142 no1169 p523-5 Ag 2000
Caravage dans la lumière lombarde. P. Piguet. il *L'Oeil* no516 p85 My 2000
Painting, Mandi
Reproductions
Anonymous works
[Devi painting of "Chandra-Ghanta", one of the nine "Nav-Durgas"] (paint on cloth, ca 1700-1725)
Arts Asia v31 no2 p47 Mr/Ap 2001
Painting, Mannerist *See* Mannerism
Painting, Medieval
The Vita icon and the painter as hagiographer. N. P. Ševčenko. bibl f il *Dum Oaks Pa* no53 p149-65 1999
Exhibitions
Musée Jacquemart-André. *Gaz B-Arts* v137 no1584 p Chronique des Arts 2-3 Ja 2001
Painting, Mexican
20th century
Images of childbirth in modern Mexican art. D. Comisarenco Mirkin. bibl f il *Woman's Art J* v20 no1 p18-24 Spr/Summ 1999
Reproductions
Anonymous works
Indumentaria de las monjas novohispanas (oil on canvas, 18th century)
Art Issues no68 p40 Summ 2001
Monja concepcionista (oil on canvas, 18th century)
Art Issues no68 p39 Summ 2001
Sor María Antonia de la Purísima Concepción (oil on canvas, 18th century)
Art Issues no68 p38 Summ 2001

Painting, Mexican—Anonymous works—*cont.*
Sor María Engracia Josefa del Santísimo Rosario (oil on canvas, 19th century)
Art Issues no68 p38 Summ 2001
Sor María Joaquina del Señor San Rafael (oil on canvas, 19th century)
Art Issues no68 p34 Summ 2001
Sor María Juana del Señor San Rafael (oil on canvas, 19th century)
Art Issues no68 p35 Summ 2001
Sor María Manuela Josefa de Zamacona y Pedroza (oil on canvas, 18th century)
Art Issues no68 p37 Summ 2001
Sor María Salvadora de San Antonio (oil on canvas, 18th century)
Art Issues no68 p39 Summ 2001
Sor María Vicenta de San Juan Evangelista (oil on canvas, 19th century)
Art Issues no68 p36 Summ 2001
Painting, Middle Eastern
Exhibitions
Demons et merueilles de l'islam. J.-M. Charbonnier. il *Beaux Arts Mag* no204 p88-93 My 2001
Painting, Modern
See also
Painting, Nineteenth century
Painting, Twentieth century
Picasso y la Sociedad de artistas ibéricos (1925-1936). J. Pérez Segura. bibl f il *Goya* no280 p49-54 Ja/F 2001
Snow motion. G. Mauner. il por *Art News* v100 no6 p94-5 Je 2001
Exhibitions
Birth of the new. M. Webb. il *Domus* no838 p16-19 Je 2001
Sales and prices
Art moderne et contemporain: des résultats en dent de scie. A. Page. il *Connaiss Arts* no574 p126-7 Jl/Ag 2000
Painting, Mogul
A Rājasthānī princely album: Rājput patronage of Mughal-style painting. C. Glynn. bibl f il *Artibus Asiae* v60 no2 p222-64 2000
European influences
Netherlandish naturalism in Imperial Mughal painting. E. Koch. bibl f il *Apollo* v152 no465 p29-37 N 2000
Painting, Netherlandish
16th century
Attribution
An early Netherlandish Adoration of the Magi. P. M. Brekka. bibl f il *Rec Art Mus (Princeton Univ)* v59 no1/2 p56-61 2000
Painting, Nigerian
Oshogbo's remains & Zaria's school renaissance. P. Monfort. il *Rev Noire* no30 p18-19 S/N 1998
Painting, Nineteenth century
See also
Barbizon School
Impressionism
Neo-Impressionism
Painting, American—19th century
Painting, British—19th century
Painting, Canadian—19th century
Painting, Danish—19th century
Painting, Dutch—19th century
Painting, European—19th century
Painting, French—19th century
Painting, German—19th century
Painting, Indic—19th century
Painting, Italian—19th century
Painting, Polish—19th century
Painting, Russian—19th century
Painting, Scandinavian—19th century
Painting, Scottish—19th century
Painting, Spanish—19th century
Painting, Victorian
Postimpressionism
Pre-Raphaelites
Romanticism
Scroll painting, Indic—19th century
Symbolist Movement
Exhibitions
Birmingham: The blue bower. J. Treuherz. il *Burlington Mag* v143 no1174 p45-6 Ja 2001
Breaking down barriers. S. May. il *Art Antiqu* v23 no8 p66-72 S 2000
Paris and Mantua: Paysages d'Italie. P. Conisbee. il *Burlington Mag* v143 no1180 p445-7 Jl 2001
Trio romantique: le frisson du vécu. S. Guégan. il *Beaux Arts Mag* no205 p36 Je 2001
Reproductions
Anonymous works
[Majestic lion] (oil on canvas, 1857)
Apollo v153 no472 p[front] 19 Je 2001
Sales and prices
19th-century art. P. Jeromack. il *Art Auction* v23 no7 p58 Jl/Ag 2001
Feu sur la peinture moderne. F. de Perthuis. il *L'Oeil* no526 p22 My 2001
Painting, Norman
Reconstruction
The lost royal portraits of Gerace and Cefalù cathedrals. M. J. Johnson. bibl f il map *Dum Oaks Pa* no53 p237-62 1999
Painting, North American Indian
Looking forward: Navajo painter Tony Abeyta forges new paths in Native American art. N. Kolpas. il por *Southwest Art* v31 no3 p184-9 Ag 2001
Collections
The artwork collection of the National Anthropological Archives: an American treasure. C. Greene. bibl il *Am Indian Art Mag* v26 no1 p54-65 Wint 2000
Searching the source: origins of Indian painting in the National Anthropological Archives. E. L. Wade. bibl il *Am Indian Art Mag* v26 no1 p66-73, 92 Wint 2000
Exhibitions
IAIA rocks the sixties [interview with Joanna Osburn-Bigfeather] M. L. Brown. il *Southwest Art* v31 no3 p251-3 Ag 2001
History
Searching the source: origins of Indian painting in the National Anthropological Archives. E. L. Wade. bibl il *Am Indian Art Mag* v26 no1 p66-73, 92 Wint 2000
Painting, Outdoor *See* Plein air painting
Painting, Pahari
Reproductions
Anonymous works
[Untitled: a leaf from Gita-Govinda?] (ca 1750)
Orientations v31 no7 p6 S 2000
Painting, Polish
19th century
Exhibitions
Between two worlds: the art of Poland, 1890-1914: Vancouver Art Gallery. J. Richardson. il *Vie Arts* v44 no180 p70 Aut 2000
20th century
Exhibitions
Between two worlds: the art of Poland, 1890-1914: Vancouver Art Gallery. J. Richardson. il *Vie Arts* v44 no180 p70 Aut 2000
Painting, Rajasthani
Exhibitions
"From India: contemporary anonymous tantra paintings on paper": Feature, Inc. I. Panicelli. il *Artforum Int* v39 no6 p155 F 2001
Reproductions
Anonymous works
[Untitled: worship of Krishna] (pigments on cotton, 17th-18th century)
Orientations v31 no8 p20 O 2000
Painting, Rajput
17th century
A Rājasthānī princely album: Rājput patronage of Mughal-style painting. C. Glynn. bibl f il *Artibus Asiae* v60 no2 p222-64 2000
Painting, Religious *See* Religious art
Painting, Renaissance
"Est locus Aegypti"? Ein Holzschnitt Dürers als Anregung für italienische und niederländische Tafelbilder. R. G. Kecks. bibl f il *Pantheon* no57 p61-77 1999
Exhibitions
Musée Jacquemart-André. *Gaz B-Arts* v137 no1584 p Chronique des Arts 2-3 Ja 2001
Painting, Romantic *See* Romanticism
Painting, Russian
See also
Painting, Soviet
Russian icons
Socialist Realism
Suprematism
19th century
Collections
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Chronology
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Amusement parks
Arboretums
Botanical gardens
City planning—Open space
Fairgrounds
National parks and reserves
Park buildings
Playgrounds
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Wilderness areas
Zoological gardens
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Visitors
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Australia
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Canada
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Emscher Landscape Park (Germany)
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Great Britain
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London (England)—Parks and playgrounds
Matlock (England)—Parks and playgrounds
Plymouth (England)—Parks and playgrounds
Sheffield (England)—Parks and playgrounds
Southampton (England)—Parks and playgrounds
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Sunderland (Tyne and Wear, England)—Parks and playgrounds
Urban Parks Programme
Italy
See also
Giardino Sigurta Park (Italy)
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Spain
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Seville (Spain)—Parks and playgrounds
United States
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Ahakhav Tribal Preserve (Ariz.)
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Reproductions
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Galleries and museums
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The parole officer [film] See Motion picture reviews—Single works
Parpan, Ferdinand, 1902-
Reproductions
Couple dansant (bronze)
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Parr, Martin, 1952-
about
All-out world. P. Hamilton. il por *Art On Pap* v5 no3 p44-51 Ja/F 2001
il: Think of England: Ascot; York, November 1981; Small world: Kalkan, Turkey; Bored couples: Martin and Sussie Parr; The cost of living; Common sense: untitled; Think of England: Taunton
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Parr, Mike
Reproductions
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Miguel Parra y no Ramón Bayeu. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* v72 no287 p339-42 Jl/S 1999
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Parreno, Philippe
about
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Avignon. Musée Calvet. S. Boyer. il *Rev Louvre Mus Fr* v50 no4 p93-4 O 2000
il: La Trinité en gloire
Parrott, Helen
about
Helen Parrott—the ties that bind. I. Wilson. il *Fiberarts* v27 no3 p26 N/D 2000
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Parry (Eric) Associates *See* Eric Parry Associates
Parshina, Natalia
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Vision on. J. Tozar. il *Art Mon* no242 p28-9 D 2000/Ja 2001
il: Autopsy; Opening; From nature
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Great Britain
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Parties *See* Openings (Events)
Partitions
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Fabric partitions
Screens
Sliding walls
Partners by DESIGN (Firm)
Wizards of OS [Alternative Resources Corporation] L. Burnett. il *Contract* v43 no1 p60-3 Ja 2001
Partnership
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Architectural firms—Partners
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Brittany boats (oil on canvas)
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Canyon de Chelly (oil on canvas)
Am Art Rev v12 no5 p61 S/O 2000
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Mag Antiq v159 no2 p275 F 2001
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Am Art Rev v13 no4 p20 Jl/Ag 2001
Marco Polo relic, Adriatic (oil on canvas)
Am Art Rev v12 no6 p29 N/D 2000
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Navahos (oil on canvas)
Art Antiqu v23 no8 p124 S 2000
Navajo country (oil on canvas)
Am Art Rev v13 no3 p6 My/Je 2001
Sunlit cliffs, Bridgeport, Sierra Mountains (oil on canvas)
Am Art Rev v13 no4 p9 Jl/Ag 2001
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Am Art Rev v13 no3 p35 My/Je 2001
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Perdomo, Félix—Reproductions—*cont.*
[Teacup and splotches on blue and yellow ground]
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[Two white cups on orange ground]
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Exhibitions
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Men
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Propagandists
Scholars
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A campus united. M. Leccese. il *Landsc Archit* v87 no4 p30-5 Ap 1997
Connections. il *Landsc Archit* v87 no11 p57-8 N 1997
Corporate trailblazer. il *Landsc Archit* v87 no11 p55-6 N 1997
Peterborough (England)
Theaters
Staging a return. J. Melvin. il *RIBA J* v108 no6 p42-8 Je 2001
Peterman, Dan
Criticism
Dan Peterman: recycle, reuse, resurrect. K. Hixon. il *New Art Exam* v28 no2 p26-9, 66 O 2000
il: Plastic archive (version for 57 people); Mobile enterprise (bike shop); Finishing room (cheese); Auto-digestion series: Coprinus comatus; Chicago compost shelter (2)
Exhibitions
Ecologies: David and Alfred Smart Museum of Art, The University of Chicago. D. S. Wang. il *New Art Exam* v28 no2 p50 O 2000
Reproductions
Vertical storage (reprocessed plastic, screws, 1996)
New Art Exam v28 no2 p front cover O 2000 (det)
Peterman, Don
about
He's a mean one. D. Wiener. il por *Am Cinematogr* v81 no11 p38-44, 48-9 N 2000
Peterman, Keith
about
He's a mean one. D. Wiener. il por *Am Cinematogr* v81 no11 p38-44, 48-9 N 2000
Petermann, Dan
Exhibitions
Dan Petermann: Kunstraum Lüneburg. P. Herbstreuth. il *Kunstforum Int* no152 p326-8 O/D 2000
il: Treibhaus 2
Peters, Bernard, 1893-1949
Reproductions
New England coastal town (oil on canvas)
Am Art Rev v12 no5 p63 S/O 2000
[Untitled: landscape] (oil on canvas)
Mag Antiq v159 no1 p102 Ja 2001
Peters, Bob
Reproductions
Winter takes hold (oil)
Southwest Art v30 no9 p25 F 2001
Peters, Gerald
about
Pillsbury & Peters inaugurate new space with George Segal exhibition. S. Douglas. il *Art Newspaper* v12 no113 p68 Ap 2001
Trials, litigation, etc.
Peters v. Dunn in Texas standoff. E. Berkovitch. por *Art Auction* v23 no4 p18-20 Ap 2001

Peters, Robert
Reproductions
Autumn solitude (oil)
Southwest Art v31 no1 p18 Je 2001
Peters, Robert *See* Peters, Bob
Peters, Rusty, 1935-
Exhibitions
Two laws—one big spirit. M. A. Lee. il *Art Aust* v38 no3 p375-6 2001
il: All different languages for Aboriginal and non-Aboriginal people, (painting no.7)
Peters, Steve
Exhibitions
Christine Wallers and Steve Peters at Old San Ysidro Church. A. Brandauer. il *Art Am* v89 no4 p147 Ap 2001
il: The alchemy of desire
Peters & Associates
Dot-com to dot-gone. A. Milshtein. il *Contract* v43 no1 p48-51 Ja 2001
Petersen, Anders, 1944-
Exhibitions
Petersen, le romantisme du désespoir. A. Dister. il *L'Oeil* no527 p102 Je 2001
il: Hôpital psychiatrique
Petersen, James David
about
Past made present in Vermont: imbuing a rambling family refuge with traditional comforts. S. M. L. Aronson. il por *Archit Dig* v58 no2 p212-21, 238 F 2001
Petersen, Wolfgang
about
The perfect storm [film] Reviews
Sight Sound ns10 no9 p47-8 S 2000. A. O'Hehir
Petersen and Verwers Architecture (Firm)
Beauty parlance: what to consider when designing a hair salon. A. Botello. il *Interiors* v159 no8 p34-5 Ag 2000
Peterson, Christian A.
Juan C. Abel and Charles Abel, father/son publishing team. bibl f il por *Hist Photogr* v25 no1 p68-92 Spr 2001
Peterson, Jane, 1876?-1965
Reproductions
The green boa (oil on canvas)
Mag Antiq v160 no2 p147 Ag 2001
Looking north from Madison Square, New York City (gouache on paper, ca 1918)
Mag Antiq v159 no6 p831 Je 2001
Peterson, V. R.
Black books for fall. il *Am Visions* v15 no4 p32-5 Ag/S 2000
Peterson, Vinca, 1975-
about
Bedouin ascent. C. Lewisohn. il *Flash Art* v34 no216 p95-6 Ja/F 2001
il: Raff dj-ing; Beata having just been woken up and asked to do the bar
Petit, Christopher
about
Pictures by numbers. C. Petit. il *Film Comment* v37 no2 p38-43 Mr/Ap 2001
Le petit voleur [film] See Motion picture reviews—Single works
Petitions
Ambivalent bodies: Medardo Rosso's Brera petition. S. Hecker. bibl f il *Burlington Mag* v142 no1173 p773-7 D 2000
Peto, Harold Ainsworth, 1854-1933
Homes and haunts
Ilford Manor charms: a historic Harold Peto garden flourishes in Wiltshire. E. Lambert. il *Archit Dig* v58 no7 p150-5, 166 Jl 2001
Petra (Ancient city)
Die Entdeckung der antiken Innenstadt: neue Forschungen im Bereich der Säulenstrasse in Petra/Jordanien. Z. T. Fiema. bibl f il *Antike Welt* v32 no1 p47-52 2001
Petrarca, Francesco, 1304-1374
about
Matthäus Greuter's engravings for Petrarch's Triumphs. E. Wyss. bibl f il *Print Q* v17 no4 p347-63 D 2000
Influence
Mantegna's Dido: faithful widow or abandoned lover? M. Franklin. bibl f il *Artibus Hist* v21 no41 p111-22, 222 2000
Raphael's Madonna di Foligno: Vergine Bella. R. Stefaniak. bibl f il *Konsthistorisk Tidskr* v69 no3/4 p169-95 2000
Petrarch *See* Petrarca, Francesco, 1304-1374
Petridis, Constantin
Notes succinctes sur les masques kalengula des Luntu et des peuples voisins (République Démocratique du Congo): première partie. bibl f il *Arts Afr Noire* no115 p17-25 Aut 2000
Notes succinctes sur les masques kalengula des Luntu et des peuples voisins (République Démocratique du Congo): seconde partie. bibl il *Arts Afr Noire* no116 p19-27 Wint 2000
Petrie, Donald
about
Miss Congeniality [film] Reviews
Sight Sound ns11 no5 p54-6 My 2001. K. Wilkinson
Petrioli Tofani, Annamaria
about
Scholars protest: leave Leonardo alone. R. Lorenzi. il *Art News* v100 no7 p74 Summ 2001
Petro, Dodie
Reproductions
Fragments from a thousand suns (oil on linen)
Art News v100 no7 p75 Summ 2001
Petroglyphs *See* Rock drawings, paintings, and engravings
Petroleum
Late prehistoric petroleum collection in Pennsylvania: radiocarbon evidence. K. A. Selsor and others. bibl il graph tab *Am Antiq* v65 no4 p749-55 O 2000
Petroleum industry
Equipment and supplies
See also
Oil tanks
Petropoulos, Jonathan
For sale: a troubled legacy. il *Art News* v100 no6 p114-18, 120 Je 2001
Pétrova, Eugénie
Interviews
Dans le cercle de Malévitch. G. Belkova. il por *Connaiss Arts* no579 p76-81 Ja 2001
Petrová, Sylva
Transfiguration of light: Czech glass 2000-2001; tr by C. Lupri. il *Neues Glas* no3 p14-21 2000
Petrovic, Marc
Reproductions
[Untitled: blue vase] (2001)
Glass no82 p66 Spr 2001
Petrovitch, Deborah
about
Quit or kill [Uncle Bill] M. Gibbs. il *Art Mon* no242 p58 D 2000/Ja 2001
Pets
See also
Pet care industry
Petter, Gugger
about
Gugger Petter: a spectator of life. V. Alba. il por *Fiberarts* v27 no2 p45-9 S/O 2000
il: Woman/man; Double image vessel; Waiting #1; Double image; Glass #3
Pettibon, Raymond
Exhibitions
The ascent of man: The Trade Apartment; Geraint Evans: Anthony Wilkinson Gallery; Sean Leanders: greengrassi; Raymond Pettibon: Sadie Coles HQ. A. Farquharson. il *Art Mon* no239 p51-4 S 2000
Raymond Pettibon: Regen Projects. B. Hainley. il *Artforum Int* v39 no3 p159 N 2000
Reproductions
[Untitled: man with gun] (1982)
Flash Art v34 no216 p43 Ja/F 2001
Pettigrew, Martha
Reproductions
Comadreando (bronze)
Southwest Art v30 no8 p inside front cover Ja 2001
Hopi basket (bronze)
Southwest Art v30 no10 p inside front cover Mr 2001
Rebecca
Southwest Art v30 no5 p89 O 2000
Rosalita (bronze)
Southwest Art v31 no2 p inside front cover Jl 2001
Pettit, Mark
Reproductions
Spring in the Rockies (oil)
Southwest Art v31 no1 p23 Je 2001
Pettit, Philip, 1945-
about
Aesthetic supervenience: for and against. J. E. Mackinnon. bibl f *Br J Aesthet* v41 no1 p59-75 Ja 2001
Pettitt, P. B.
(jt. auth) See Jacobi, R. M., and Pettitt, P. B.
Pettman, Dominic
"In the fine underwear of our minds": love and community in the age of globalism. bibl f il *Parachute* no101 p64-71 Ja/Mr 2001

Pettoruti, Emilio, 1892-1971
Reproductions
L'oiseau noir (oil, 1958)
Art Auction v23 no6 p158 Je 2001
Petyarre, Kathleen
Reproductions
Mountain devil lizard dreaming (synthetic polymer paint on Belgian linen, 2000)
Art Aust v38 no4 p507 2001
Mountain devil lizard dreaming—Sandhill country (Sandstorm) (synthetic polymer on Belgian linen, 1999)
Art Aust v38 no3 p374 2001
Mountain devil lizard dreaming—sandstorm (polymer on linen, 2000)
Art Aust v38 no2 p197 2000
Thorny devil lizard dreaming (synthetic polymer paint on linen, 2000)
Art Aust v38 no1 p56 2000
Pevsner, Sir Nikolaus, 1902-1983
about
Holy smoke. *Art Rev* v53 p16 Ap 2001
Pewter, British
See also
A.R. Wentworth Ltd.
Peyre, Gilbert
Exhibitions
Quel chantier! il *L'Oeil* no523 p18 F 2001
il: Le roi cochon; J'ai froid
Peyton, Elizabeth, 1965-
Exhibitions
Elizabeth Peyton: "Tony": Westfälischer Kunstverein Münster. B. Paul. il *Kunstforum Int* no152 p356-7 O/D 2000
il: November (Tony)
Peyton Randolph House (Williamsburg, Va.)
The Peyton Randolph House restored. R. L. Hurst. bibl f il por *Mag Antiq* v159 no1 p178-85 Ja 2001
Pezzoli, Gian Giacomo Poldi *See* Poldi Pezzoli, Gian Giacomo, 1822-1879
Pfaff, Judy
Exhibitions
Judy Pfaff at Bellas Artes. S. S. King. il *Art Am* v89 no1 p120-1 Ja 2001
Reproductions
Feet first (etching, encaustic on crown kozo paper, 1999)
Art Am v88 no9 p68 S 2000
Art News v99 no8 p37 S 2000
Art On Pap v5 no1 p inside back cover S/O 2000
Pfau Architecture (Firm)
A fellowship hall in Reno rises above honky-tonk with splendor and sustainability. B. Knecht. *Archit Rec* v189 no5 p277 My 2001
Making the grade [Lick-Wilmerding High School] A. E. Rapp. il *Interiors* v160 no4 p28 Ap 2001
Pfau Architecture. L. Findley. il *Archit Rec* v189 no1 p148-52 Ja 2001
Reduce, reuse, recycle. A. Milshtein. il *Contract* v42 no11 p68-71 N 2000
Pfeiffer, Paul
Criticism
Making DeMille dance. H. M. Sheets. il por *Art News* v99 no10 p200-2 N 2000
Exhibitions
Paul Pfeiffer: The Project. F. Richard. il *Artforum Int* v39 no7 p143-4 Mr 2001
il: Self-portrait as a fountain
Interviews
Paul Pfeiffer: eating and excreting. C. Piene. il *Flash Art* v33 no214 p84-6 O 2000
il: To the story of the birth of freedom (4); The pure products go crazy (2)
Pfister, Thierry
Miotte: the constant rebellion. il por *Cimaise* v47 no266/267 [i.e. 267] p41-8 S/O 2000
Pfisterer, Ulrich
Hellmut Wohl: The aesthetics of Italian Renaissance art, a reconsideration of style [review article] bibl f *Z Kunstgesch* v63 no4 p569-79 2000
Pfisterer-Haas, Susanne
Funde aus Milet: VI. Die Importkeramik. bibl f il *Archaeol Anz* no2 p263-71 1999
Pfizer Inc.
Pfantastic voyage. J. Weisberg. il *Entertainment Des* v35 no1 p26-8 Ja 2001
Pflug, Günther, 1923-
Die Wiederbelebung des Lateinischen durch das Englische. bibl f il *Antike Welt* v32 no2 p230-3 2001
Pflug, Hermann
Der flüchtige Zauber der Juno: die "Juno Ludovisi" zwischen Idealisierung und Erforschung. bibl f il *Antike Welt* v31 no1 p37-42 2000
Pflumm, Daniel, 1968-
Exhibitions
Pflumm Seiler Stucki: Kunsthalle Zürich. D. Imhof. il *Kunstforum Int* no154 p445-6 Ap/My 2001
Pforzheim (Germany)
Architecture
Sparkasse Pforzheim—Beheizte Doppelfassade in Elementbauweise. H. Landgräber and J. Ernst. il *Baumeister* v98 no2 p26-9 F 2001
Office buildings
Sparkasse Pforzheim—Beheizte Doppelfassade in Elementbauweise. H. Landgräber and J. Ernst. il *Baumeister* v98 no2 p26-9 F 2001
Pfund, Roger, 1943-
about
The brain guides the eye. S. Angerer. il *Novum* p70-5 F 2001
Ph. D. degree *See* Doctor of philosophy degrees
Phaff, Vanessa Jane
Reproductions
[Untitled: girl standing on a chair with hand over heart] *Flash Art* v33 no212 p11 My/Je 2000
Phaistos Disk
How not to decipher the Phaistos Disc: a review [review article] Y. Duhoux. bibl *Am J Archaeol* v104 no3 p597-600 Jl 2000
Phalke, Dadasaheb
about
Phalke, Méliès, and special effects today. S. Cubitt. bibl f il *Wide Angle* v21 no1 p114-30 1999
Phallus in art
See also
Castration in art
Alexandre Leupin: the phallic shadow [interview] J. Henric. il por *Art Press* no262 p15-21 N 2000
Our lady of the phallus: Jose dos Santos—artist, visionary, outsider. F. Caetano. il por *Mod Painters* v13 no4 p84-6 Wint 2000
Phallic cult. C. Swan. il *Archaeology* v54 no2 p19 Mr/Ap 2001
Phantom of liberty (Motion picture) *See* Le fantôme de la liberté (Motion picture)
Pharaohs *See* Egypt—Kings and rulers
Pharmacia Corporation
Illuminating experience. D. Alati. il *Contract* v43 no4 p32-5 Ap 2001
Laboratories are for learning. J. Wiens. il *Inter Sources* v8 no14 p56-62 Je 2001
Pheasant, Thomas
about
An American beauty: building on tradition in Bethesda, Maryland. R. Flamini. il por *Archit Dig* v58 no4 p242-9 Ap 2001
Southern classic: architectural detail and neutral tones define a residence in South Carolina. S. Sheehan. il *Archit Dig* v57 no10 p252-9 O 2000
Thomas Pheasant: bold lines and rich materials honor the daring innovations of the French Modernists. M. Frank. il por *Archit Dig* v58 no1 p176-83 Ja 2001
Pheby, Helen
The shock of the new? [review article] *Art Hist* v23 no3 p462-6 S 2000
Pheidias *See* Phidias, ca. 500-430 B.C.
Phelan, Lyn
Artificial women and male subjectivity in 42nd Street and Bride of Frankenstein. bibl f il *Screen* v41 no2 p161-82 Summ 2000
Phelps, Danica
Exhibitions
Danica Phelps: LFL Gallery. J. Caniglia. il *Artforum Int* v39 no9 p179-80 My 2001
Phenomenology
See also
Phenomenology and music
Inter-subjective qualitative landscape interpretation: a contributing research methodology in the exploration of the "edge city". P. Callahan. bibl *Landsc J* v19 no1/2 p103-10 2000
Phenomenology and music
The problem of reference in musical quotation: a phenomenological approach. J. Bicknell. bibl f *J Aesthet Art Crit* v59 no2 p185-91 Spr 2001
Phidias, ca. 500-430 B.C.
about
Athena Lemnia, Athen und Lemnos. M. Steinhart. bibl f il *Archaeol Anz* no3 p378-85 2000
The Parthenon of Pericles: Phidias' structural order to the universe. W. L. Jones. il *Sculpt Rev* v49 no4 p30-3 Wint 2000

Phifer (Thomas) and Partners *See* Thomas Phifer and Partners
Philadelphia (Pa.)
Architecture
French made in America [Hotel Sofitel] D. Alati. il *Contract* v42 no12 p32-5 D 2000
Giving form to a creation story—the remaking of the Independence Mall. L. Olin. il *Places* v13 no3 p52-9 Fall 2000
Leers Weinzapfel Associates: Modular VII Chiller Plant, Philadelphia. V. Mays. il *Architecture* v89 no12 p84-91 D 2000
Art
The march of the G.O.P. elephants. D. D'Arcy. il *Art Newspaper* v11 no106 p9 S 2000
On being a visiting artist. B. Kemske. il *Ceram Mon* v49 no5 p35-8 My 2001
Exhibitions
Cooperative commissions. il *Landsc Archit* v91 no3 p16 Mr 2001
Main Line Art Center: "Points of departure: art on the line", Philadelphia. L. Wallace. il *Sculpture* v19 no7 p14-15 S 2000
Philadelphia galleries get political. N. Backer. il *Crafts Rep* v26 no294 p10 O 2000
Watercolors in Philadelphia. A. E. Ledes. il *Mag Antiq* v158 no6 p812-14 D 2000
Art trade
American outpost for British Arts & Crafts. C. S. Hartley. il *Art Auction* v23 no6 p68 Je 2001
Orient express. H. Jay. por *Art Antiqu* v23 no9 p168 O 2000
City planning
Designs and projects
City currents. L. Stein. il *Landsc Archit* v90 no11 p48-53 N 2000
Framing Independence Hall. G. L. Claflen. bibl f il *Places* v13 no3 p60-9 Fall 2000
Giving form to a creation story—the remaking of the Independence Mall. L. Olin. il *Places* v13 no3 p52-9 Fall 2000
Design
French made in America [Hotel Sofitel] D. Alati. il *Contract* v42 no12 p32-5 D 2000
Lighting supports a flexible work environment and polishes the image of a public broadcast studio. N. Currimbhoy. il *Archit Rec* v189 no5 p314-18 My 2001
Mod pod. M. Geran. il *Inter Des* v72 no3 p174-9 Mr 2001
Precious metals. J. Renzi. il *Inter Des* v72 no9 p72 Jl 2001
Tangerine dream. J. Lewis. il *Inter Des* v71 no12 p210-15 O 2000
Exhibitions
See also
Centennial Exhibition (1876: Philadelphia, Pa.)
Philadelphia Antiques Show
Philadelphia Museum of Art. Craft Show
Galleries and museums
See also
Fabric Workshop (Philadelphia, Pa.)
Franklin Institute (Philadelphia, Pa.). Science Museum and Planetarium
National Liberty Museum (Philadelphia, Pa.)
Philadelphia Museum of Art
University of Pennsylvania. University Museum of Archaeology and Anthropology
Wagner Free Institute of Science (Philadelphia, Pa.)
Calder Foundation selects Philadelphia and Ando for museum honoring three generations. J. D. Kelly. il por *Archit Rec* v189 no3 p38 Mr 2001
Historic buildings
See also
Independence Hall (Philadelphia, Pa.)
Philadelphia's City Hall, needing $350 million renovation, may add retail and restaurants. J. D. Kelly. il *Archit Rec* v189 no3 p39 Mr 2001
Project diary: the landmark PSFS Building. S. Stephens. *Archit Rec* v188 no10 p136-47, 265 O 2000
PSFS adaptive reuse illustrates preservation tax credits at work. C. Linn. il *Archit Rec* v188 no10 p63-4 O 2000
History
Variations on 'plainness': Quaker dress in eighteenth-century Philadelphia. D. E. Kraak. bibl il *Costume* no34 p51-63 2000
Hotels and motels
French made in America [Hotel Sofitel] D. Alati. il *Contract* v42 no12 p32-5 D 2000
Project diary: the landmark PSFS Building. S. Stephens. *Archit Rec* v188 no10 p136-47, 265 O 2000
Industrial buildings
Leers Weinzapfel Associates: Modular VII Chiller Plant, Philadelphia. V. Mays. il *Architecture* v89 no12 p84-91 D 2000
Landscape architecture
Framing Independence Hall. G. L. Claflen. bibl f il *Places* v13 no3 p60-9 Fall 2000
Giving form to a creation story—the remaking of the Independence Mall. L. Olin. il *Places* v13 no3 p52-9 Fall 2000
Parks and playgrounds
See also
Philadelphia Zoological Garden
City currents. L. Stein. il *Landsc Archit* v90 no11 p48-53 N 2000
Public art
Cooperative commissions. il *Landsc Archit* v91 no3 p16 Mr 2001
Forest impressions. il *Landsc Archit* v91 no2 p20 F 2001
Restaurants
Mod pod. M. Geran. il *Inter Des* v72 no3 p174-9 Mr 2001
Tangerine dream. J. Lewis. il *Inter Des* v71 no12 p210-15 O 2000
Urban renewal
Neighborhood Transformation Initiative to remedy Philadelphia blight. J. D. Kelly. il *Archit Rec* v189 no1 p40 Ja 2001
Philadelphia Antiques Show
Fair report: Philadelphia Antiques Show: in the heartland of Americana: furniture, fraktur and embroidery sold well. B. S. Mason. il *Art Newspaper* v12 no114 p84 My 2001
Philadelphia furniture
New insights on John Cadwalader's commode-seat side chairs. L. Beckerdite and L. Graves. bibl f il por *Am Furnit* p152-68 2000
Quervelle furniture at Rosedown, in Louisiana. T. G. Smith. bibl f il por *Mag Antiq* v159 no5 p770-9 My 2001
Philadelphia Museum of Art
Acquisitions
The story of a storyteller's scroll. P. Ghosh. bibl il *Res* no37 p166-85 Spr 2000
Philadelphia Museum of Art. Craft Show
Philadelphia Museum of Art Craft Show. C. L. E. Benesh. il *Ornament* v24 no1 p12-15 Aut 2000
Philadelphia Zoological Garden
Forest impressions. il *Landsc Archit* v91 no2 p20 F 2001
Philanthropists
See also
Artists as philanthropists
New money, new demands: the arrival of the venture philanthropist. M. Wolfe and R. Ferguson. bibl f il *Mus News* v80 no1 p56-9 Ja/F 2001
Philanthropy
See also
Charities
Philanthropists
Ethical aspects
Disputed donation. H. Eakin. por *Art News* v100 no5 p100 My 2001
Zurich looks Mercedes heir's gift horse in the mouth. *Art Newspaper* v12 no114 p7 My 2001
Social aspects
Allen's town. L. W. Cheek. il por *Architecture* v89 no11 p63-5, 146 N 2000
United States
(Bitter) sweet charity. S. Vincent. il *Art Auction* v23 no4 p108-13 Ap 2001
US fiscal policy and the arts: why some millionaires want this tax. M. Lufkin. *Art Newspaper* v12 no112 p1, 5 Mr 2001
Philharmonic Symphony Orchestra of New York *See* New York Philharmonic-Symphony Orchestra
Philip II, King of Spain, 1527-1598
about
Algunas notas sobre el gusto de Felipe II por la escultura en su juventud a la luz de nuevas cartas entre El Obispo de Arrás y Leone Leoni. A. Pérez de Tudela. bibl f *Archivo Esp Arte* v73 no291 p249-66 Jl/S 2000
Exposiciones dedicadas a Felipe II y su época. M. M. Estella. il *Archivo Esp Arte* v72 no286 p231-3 Ap/Je 1999
Felipe II (1527-1598) y su época. P. Stepanek. *Archivo Esp Arte* v72 no286 p233-4 Ap/Je 1999
Philip IV, King of Spain, 1605-1665
Portraits
Velázquez and Giulio Sacchetti: two unpublished portraits of the King and Queen of Spain. S. Salort Pons. bibl f il por *Burlington Mag* v143 no1175 p67-72 F 2001
Philip Johnson/Alan Ritchie Architects (Firm)
Stage set. H. Urbach. il *Inter Des* v71 no11 p268-71 S 2000
Philip K. White & Associates
Move over Maui. L. Annunziato. il *Contract* v43 no4 p46-9 Ap 2001
Philippe, Eric
about
Brèves rencontres au Pavillon des Antiquaires. C. Lefranc. por *Connaiss Arts* no581 p129 Mr 2001

Philippi, Colleen
Exhibitions
Colleen Philippi: Parallel parks: Whyte Museum; Banff. A. Severson. il *Vie Arts* v44 no178 p67-8 Spr 2000
il: Versailles; Mountain Standard Time
Philippine art *See* Art, Philippine
Philippine ivories *See* Ivories, Philippine
Philippine textiles *See* Textiles, Philippine
Philips, April
about
Stage presence. il *Landsc Archit* v88 no1 p18 Ja 1998
Philipsz, Susan
Criticism
Sound effects—strategies of evocation. A. Fletcher. il *Make* no89 p24-5 S/N 2000
il: The internationale; Susan, Barbara, Joan and Sarah, a song apart; Strip tease
Philistines
The contribution of the Trojan Grey Ware from Lachish and Tel Miqne-Ekron to the chronology of the Philistine monochrome pottery. N. Na'aman. bibl f *Bull Am Sch Orient Res* no317 p1-7 F 2000
Migrations
The Philistine settlement as mercantile phenomenon? T. J. Barako. bibl map tab *Am J Archaeol* v104 no3 p513-30 Jl 2000
Phillips, Ammi
Reproductions
Portrait of a woman holding large Holy Bible (oil on canvas, ca 1815)
Folk Art v25 no3 p9 Fall 2000
Phillips, Frederick, 1946-
Reproductions
Out of the blue (oil on canvas)
Art Antiqu v23 no12 p105 D 2000
Phillips, John
Reproductions
The gorge (oil)
Southwest Art v31 no2 p100 Jl 2001
High light (oil)
Southwest Art v31 no1 p33 Je 2001
Phillips, John Campbell, 1873-1949
Reproductions
Late afternoon moon
Mag Antiq v159 no5 p730 My 2001
Phillips, John David *See* Phillips, John
Phillips, Lee
about
Lee Phillips: bipartite relationships. G. Brown. il por *Ornament* v24 no1 p46-9 Aut 2000
il: Geometric face series pin; Remnant face series pin; Gold/silver series pin; Face series pin; Requiem for Art Nouveau series pin; Mask series: Moon mask; Mask series: Celestial mask (2); Mask series: Cat face/bird mask
Phillips, Matt
Exhibitions
Guy Dill and Matt Phillips at Meyerovich Gallery. F. Cebulski. il *Artweek* v32 no2 p19 F 2001
il: Free fall
Phillips, Patricia C., 1952-
The proportions of paradox: the work of Ellen Driscoll. il *Sculpture* v19 no9 p30-7 N 2000
Phillips, Richard
Exhibitions
Richard Phillips: Max Hetzler. H. Eakin. il *Art News* v100 no4 p152 Ap 2001
il: Valentino
Phillips, Tim, and Watson, Aaron
The living and the dead in northern Scotland 3500-2000 BC. bibl graph map tab *Antiquity* v74 no286 p786-92 D 2000
Phillips, Todd
about
Road trip [film] Reviews
Sight Sound ns10 no11 p61 N 2000. K. Perry
Phillips, Valerie
Reproductions
Take a kid hunting (photograph)
Br J Photogr no7317 p7 Mr 7 2001
Phillips (Firm)
And Phillips takes it seriously. E. Blauer. il *Art Auction* v22 no11 [i.e. no12] p66 O 2000
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The linea di confine project—Reggio Emilia [Linea di confine project] W. Guerrieri. *Hist Photogr* v24 no3 p227-8 Aut 2000

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The world's wares. J. Tarrant. il *Br J Photogr* no7296 p10-12 O 4 2000
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Computers—Typesetting and printing processes
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Phuntsok, Karma
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Physical fitness
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Physics
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Physiology
See also
Crafts—Physiological aspects
Microgravity—Physiological effect
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Interviews
Maurice Pialat: sur la colère. C. Tesson. il por *Cah Cinema* no550 p56-74 O 2000
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about
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Height of his powers. A. Baillieu. por *RIBA J* v108 no6 p19-21 Je 2001
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Three towers. A. Cappellieri. il *Domus* no836 p64-9 Ap 2001
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Performance
Earl Wild at 85. J. Nordlinger. *New Criter* v19 no5 p59-61 Ja 2001
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Duel or duet? Gendered nationalism in The piano. D. Thornley. bibl f *Film Crit* v24 no3 p61-76 Spr 2000
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Piasa dans le giron d'Artémis [interview with J.-L. Picard] por *Connaiss Arts* no571 p122 Ap 2000
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Une communion des apôtres en Occident: le cycle pictural de la Grotta del Salvatore près de Vallerano. bibl f il *Cah Archeol* v47 p137-58 1999
Picabia, Francis, 1879-1953
about
Automobile parts and accessories in Picabia's machinist works of 1915-17. M. C. Dennison. bibl f il *Burlington Mag* v143 no1178 p276-83 My 2001

Picabia, Francis, 1879-1953—*cont.*

Criticism

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Exhibitions

Francis Picabia at Michael Werner. J. Gilmore. il *Art Am* v88 no9 p149 S 2000
il: Adam and Eve

Francis Picabia: Galerie Werner, Köln. J. Kisters. il *Kunstforum Int* no152 p366-7 O/D 2000
il: Homme et femme au bord de la mer; 00; Portrait d'un couple; Dimanche

Reproductions

L.H.O.O.Q.; by F. Picabia after M. Duchamp (pencil and ink on an engraving of Leonardo da Vinci's Mona Lisa with pasted pieces of paper, 1920/1942)
Artforum Int v39 no3 p53 N 2000

Picard, Denis

Botero, don d'espoir en Colombie. il por *Connaiss Arts* no578 p58-65 D 2000

Picard, Jean-Louis

Interviews

Piasa dans le giron d'Artémis. por *Connaiss Arts* no571 p122 Ap 2000

Picard, John

about

October 1995 John Picard. D. W. Calmenson. por *Inter Sources* v8 no5 p52 Je 2000

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Hunter-gatherer subsistence at the end of the Pleistocene: preliminary results from Picareiro Cave, Central Portugal. N. F. Bicho and others. bibl graph il map tab *Antiquity* v74 no285 p500-6 S 2000

Picasso, Bernard

Collections

Vienna: The Bernard Picasso collection. M. McCully. il *Burlington Mag* v143 no1176 p183-5 Mr 2001

Picasso, Pablo, 1881-1973

about

Le duel: Matisse Picasso. É. de Chassey. il por *L'Oeil* no503 p66-73 F 1999
il: Femme aux cheveaux jaunes; Grande nature morte au guéridon; Enfant jouant avec un camion

Ingres as a blasted allegory. K. L. Kleinfelder. bibl f il por *Art Hist* v23 no5 p800-17 D 2000
il: The bathers (2)

Lord of the bullring. M. Esterow. por *Art News* v100 no4 p160, 159 Ap 2001

More than a mistress & muse. il por *Art News* v99 no9 p170-4 O 2000

No need to be blue. I. Dunlop. il *Art Rev* v52 p18 N 2000

Picasso en 3D. É. de Chassey. il *L'Oeil* no517 p38-45 Je 2000
il: Guitare; Verre, pipe, as de trèfle et dé; Construction à la fleur; Bouteille: femme agenouillée; Figure (proposée comme project pour un monument à Guillaume Apollinaire); Vase: femme à la mantille; L'homme au mouton; La chaise; Tête (maquette du Chicago Civic Center)

Picasso, Mercure and sculpture: the Apollinaire monument of 1928-32. J. Finlay. bibl f il *Apollo* v152 no464 p48-54 O 2000

Picasso y la Sociedad de artistas ibéricos (1925-1936). J. Pérez Segura. bibl f il *Goya* no280 p49-54 Ja/F 2001
il: Los tres músicos; El abrazo; Arlequín sentado; Maternidad (madre e hijo); La juala; Mujer peinándose (el peinado); Composición (Arlequín y mujer con collar)

Picasso's La femme à la clé (1953-54): the sculptor, his model, and his assistant. E. Cowling. bibl f il *Apollo* v152 no464 p13-19 O 2000

Piero Crommelynck. P. Gilmour. bibl f il por *Print Q* v18 no2 p164-90 Je 2001
il: Étreinte VII (rape); Profile of bearded man looking to his left (Piero Crommelycnck); Gros couple et petit chien, poilu (fat couple and a hairy little dog); Fuite (flight); Cavalier et son valet, et jeune fille vêtu d'une mante (rider with servant, and a young girl in a cloak); Duel avec un spectateur nu (duel with a nude spectator); Venus et Amour, dans le style du XVIe siècle (Venus and Cupid in sixteenth-century style); Dans l'atelier à Mougins: Piero Crommelynck avec sa femme et sa fille (In the Mougins atelier: Piero Crommelynck with his wife and daughter)

Criticism

On the history and analysis of composition as method and topic. R. Kuhn. bibl f il *Artibus Hist* v21 no41 p133-50, 222-3 2000
il: Guernica

Exhibitions

"Brassaï/Picasso": Museé National Picasso. L. Attias. il *Art News* v99 no8 p182 S 2000

Brassaï, Picasso: une vraie rencontre. V. Bouruet-Aubertot. *Beaux Arts Mag* no192 p45 My 2000

He's gotta have it: the erotic Picasso in Montreal. H. J. Larson. il *Art Auction* v23 no6 p144 Je 2001
il: The kiss; Composition humoristique series: untitled

Jacqueline's Picassos at Hammer. S. E. Canning. *Art Newspaper* v12 no116 p80 Jl/Ag 2001

Montreal: "Picasso érotique" no longer shocking. S. Douglas. *Art Newspaper* v12 no116 p23 Jl/Ag 2001

Other exhibitions of 2000. S. Whitfield. il *Apollo* v152 no466 p6-9 D 2000
il: Guitare; Tête de femme; L'homme au mouton

Pablo Picasso, le sculpteur: Centre Pompidou, Paris. H.-N. Jocks. il *Kunstforum Int* no152 p403-6 O/D 2000

Paris: Picasso's sculpture. P. Elliott. il *Burlington Mag* v142 no1171 p649-52 O 2000
il: Head of a woman (Fernande); Jacqueline with green ribbon; Guitar; Chair; Woman with pram

Picasso à la une. V. Bertrand. il *L'Oeil* no514 p88 Mr 2000
il: Carnaval

Picasso as sculptor. J. Hall. il *Mod Painters* v13 no4 p48-50 Wint 2000
il: Guitar; Woman's head with big eyes; Apple; Glass, pipe and playing card

Picasso, encore et toujours. P. Piguet. il *L'Oeil* no526 p97 My 2001
il: Lola près d'une fenêtre

"Picasso érotique": Galerie National du Jeu de Paume. L. Attias. il *Art News* v100 no6 p137-8 Je 2001
il: Fragment of a female body

Picasso érotique: Galerie Nationale du Jeu de Paume, Paris. E. Tan. il *Art Rev* v53 p66-7 My 2001
il: Nu aux jambes croisées; La baiser; Nessus et Déjanire

"Picasso érotique": Galerie Nationale du Jeu de Paume, Paris. B. Schwabsky. il *Artforum Int* v39 no10 p180 Summ 2001
il: Le baiser (the kiss); Petit nu assis (small seated nude); Minotaure caressant du mufle la main d'une dormeuse (minotaur caressing with his muzzle the hand of a sleeping woman)

Picasso, et le minotaure. M. Jover. il *L'Oeil* no522 p98 D 2000/Ja 2001
il: Minotaure avec charette

"Picasso: figures and portraits": Kunstforum Wien. D. Joseph. il *Art News* v100 no1 p160 Ja 2001
il: Rest

Picasso porno. B. Marcadé. il por *Beaux Arts Mag* no202 p60-5 Mr 2001
il: Femme offerte; Les demoiselles d'Avignon; Couple; Le Baiser (2); Le maquereau

Picasso sculpte. P. Daix. il por *Connaiss Arts* no573 p110-17 Je 2000

Picasso sculpteur: Centre Georges Pompidou, Musée national d'art moderne. R. Viau. il *Vie Arts* v44 no180 p62-3 Aut 2000
il: Tête de femme

"Picasso sculpteur": Centre Pompidou. J. G. Castro. il *Sculpture* v20 no3 p76-7 Ap 2001
il: Composition au gant (composition with glove)

"Picasso sculpteur": Pompidou Center. L. Attias. il *Art News* v99 no9 p187 O 2000
il: Head of a woman with large eyes

Picasso: senos y coños. J. Clair. il *Connaiss Arts* no580 p48-55 F 2001

Picasso sur la sellette. D. Abadie. il *Beaux Arts Mag* no193 p62-71 Je 2000
il: Figure (proposée comme un monument à Guillaume Appolinaire); La femme à l'éventail; La femme aux poires; Tête de femme (Fernande); La guitare; Nature morte à la chaise cannée; Tête de femme; Construction à la fleur; Petite fille sautant à la corde; La guenon et son petit

Picasso: un si clair objet de désir. R. Viau. il *Vie Arts* v45 no183 p36-8 Summ 2001
il: Le maquereau; Dora et le minotaure; Femme assise dans un fauteuil rouge

Rembrandt en la memoria de Goya y Picasso. I. Rico. il *Archivo Esp Arte* v72 no288 p625-7 O/D 1999

Sous le signe du taureau. V. Marchi. il *L'Oeil* no528 p86 Jl/Ag 2001
il: Taureau dans l'arène

Vienna: The Bernard Picasso collection. M. McCully. il *Burlington Mag* v143 no1176 p183-5 Mr 2001
il: Two women; Two heads; Head of a woman in a blue hat with a red ribbon; Three graces

Picasso, Pablo, 1881-1973—Exhibitions—*cont.*
Le voyeur magnifique. L. Adler. il *Beaux Arts Mag* no202 p66-9 Mr 2001
il: Une anatomie: trois femmes; Nu dans un fauteuil; Mousquetaire et femme nue; Gros plan de type cinématographique; La maison Teiller, filles entre elles, Degas sidéré; Avec un voyeur caché; L'oeil derrière le rideau
Influence
Bringing Cubism to America—Max Weber and Pablo Picasso. P. North. bibl f il por *Am Art* v14 no3 p58-77 Fall 2000
il: Still life; Les demoiselles d'Avignon
Political and social views
Picasso's party line. H. Eakin. il por *Art News* v99 no10 p186-90 N 2000
il: Massacre in Korea; [5 untitled]
Reproductions
Big plaid vase (white earthenware clay, 1956)
Art Auction v23 no3 p45 Mr 2001
[Bull's head]
L'Oeil no528 p21 Jl/Ag 2001
Cavalier et cheval (red earthenware clay, 1968-69)
Connaiss Arts no578 p51 D 2000
L'Oeil no518 p17 Jl/Ag 2000
Colombe aux ailes ouvertes, visage et fleur (colored crayon and pencil on paper, 1950)
Art On Pap v5 no3 p14 Ja/F 2001
Compotier, mandoline, partition, bouteille (oil on canvas, 1923)
Connaiss Arts no572 p41 My 2000
Devant le jardin (oil on canvas, 1953)
Art Auction v23 no5 p48 My 2001
Face with goatee (red earthenware clay, December 1968, January 1969)
Art Auction v22 no11 p43 S 2000
Face with green nose (red earthenware clay plaque, 1968-69)
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Femme au chapeau vert (oil on canvas, 1947)
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Femme aux bras croisés (1901-02)
Art Auction v22 no13 p front cover N 2000 (det)
Femme endormie (linocut, 1962)
Art Antiqu v23 no8 p128 S 2000
Figure (oil on canvas, 1927)
Art Auction v23 no4 p23 Ap 2001
Glass under lamp (red earthenware clay, 1964)
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Grand vase écossais (white earthenware, 1956)
L'Oeil no527 p23 Je 2001
Grosse tête, profil droit (clay sculpture, 1965)
L'Oeil no525 p9 Ap 2001
Joaquim Biosca (charcoal and gouache, 1900)
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Man's head (red earthenware clay, 1968-69)
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Man's head with long hair (red earthenware clay plaque, 1968-69)
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Minotaure aveugle, guidé par Marie-Thérèse au pigeon dans une nuit étoilée (aquatint engraving and drypoint, 1934)
Burlington Mag v142 no1171 p ix O 2000
Minotaure, buveur et femme (Marie-Thérès rêvant de métamorphoses: elle-même et le sculpteur buvant avec un jeune acteur grec jouant le rôle du minotaure) (drypoint with etching, scraper and burin, 1933)
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Nu assis appuyé sur des coussins (Jacqueline) (1964)
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Portrait de Joaquim Biosca (charcoal and gouache, 1900)
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Portrait du peintre Joachim Biosca (gouache and charcoal, 1899-1900)
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L'Oeil no528 p7 Jl/Ag 2001
Small indian (red earthenware clay, 1968-69)
Art Auction v22 no11 [i.e. no12] p33 O 2000
Tête de femme (oil on canvas, 1903)
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Tête de lion (red earthenware clay plaque, 1968-1969)
L'Oeil no522 p129 D 2000/Ja 2001
Tête d'homme aux cheveux long (red earthenware plaque, 1968-1969)
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Tête d'homme (Josep Fondevila) (bronze, 1906)
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Three heads with Christ on cross—man with cigar, two women and Christ on cross (black crayon and blue pencil, Malaga, January 9, 1901)
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Tantalus (Play)
Tempest
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Keep it clean. J. Malins. diag *Ceram Rev* no188 p56-7 Mr/Ap 2001
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The next big thing. J. Windsor. il *Art Rev* v52 p42-3 S 2000
The studio sale. D. Cuzick. il *Ceram Mon* v48 no7 p38-42 S 2000

Pottery—*cont.*

Scholarships and fellowships

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Study and teaching

See also
Archie Bray Foundation
Bickley Ceramics Project
Bodanna Studio (New York, N.Y.)
Cornwall Bridge Pottery
National Council on Education for the Ceramic Arts (U.S.)
Pottery workshops
Watershed Center for the Ceramic Arts (Newcastle, Me.)

Art as homage. T. Marsh. il por *Studio Potter* v29 no2 p45-7 Je 2001

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My way with clay. R. Malmgren. il por *Ceram Mon* v48 no8 p44-9 O 2000

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Permission to be an individual. K. Mangus. *Ceram Mon* v48 no7 p114-20 S 2000

Poetic pottery: ceramist Philippe Madeline taught Jean Cocteau to express his ideas in clay. B. Dinerman. il por *Art Antiqu* v24 no5 p64-5 My 2001

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Shimaoka: lessons in beauty, lessons in generosity. S. Sullivan. il por *Studio Potter* v29 no2 p29-31 Je 2001

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Technique

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Pottery—Gilding

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Beneath the master's gate. E. Craig. il *Studio Potter* v29 no2 p38-40 Je 2001

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Not just another pretty vase: new work by Richard Notkin. L. M. Lackey. il por *Ceram Mon* v48 no8 p54-7 O 2000

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Thermal shock resistance. H. Fraser. il *Ceram Rev* no187 p58-9 Ja/F 2001

A timeless act. D. Sauers. il por *Southwest Art* v31 no3 p194-9 Ag 2001

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Peeler ceramic art films (Methods)
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Kiln procedures
Kiln procedures—Reduction firing
Woodfiring

Addition and subtraction. S. Hakkert. il *Ceram Rev* no190 p41-3 Jl/Ag 2001

North Peruvian 2000 year old reduction resist re-discovered. G. Joyce. il *Studio Potter* v29 no1 p49-50 D 2000

Shell fuming variations. K. Bradford. il *Ceram Mon* v48 no9 p60-5 N 2000

Smoke firing [4 article special section] il *Studio Potter* v29 no1 p55-71 D 2000

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You want to build what? K. Terpstra. *Ceram Mon* v49 no3 p110-12 Mr 2001

Web sites

See Pottery—Internet resources

Pottery, Acoma

Reproductions

Anonymous works

[Acoma 4-color jar] (ca 1890)
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Pottery, Aegean

Reproductions

[Untitled: cup with smiling monkey face] (terracotta kantharos, 6th century B.C.)
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Pot hunting in Africa. J. Day. il *Ceram Rev* no185 p28-9 S/O 2000

A Roman shipwreck of c. AD 200 at Plemmirio, Sicily: evidence for north African amphora production during the Severan period. D. Gibbins. bibl diag il map tab *World Archaeol* v32 no3 p311-34 F 2001

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Exhibitions

"Of the earth": Douglas Dawson. G. Holg. il *Art News* v100 no7 p181 Summ 2001

Pottery, American

See also
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20th century

In recognition. il *Ceram Mon* v49 no6 p53-79 Je/Ag 2001

"The playful search for beauty": Eva Zeisel's life in design [interview Eva Zeisel] R. T. Labacco. il por *Stud Decor Arts* v8 no1 p125-38 Fall/Wint 2000-2001

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Crosscurrents. il *Ceram Mon* v48 no9 p70-1 N 2000

It's only the dish I serve up my craziness about colour in. T. Warburton. bibl f il *Ceramics* no43 p44-51 2001

21st century

In recognition. il *Ceram Mon* v49 no6 p53-79 Je/Ag 2001

Collections

See also
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Exhibitions

African-American ceramics. il *Ceram Mon* v48 no7 p58-9 S 2000

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Reproductions

Anonymous works

[Wide mouth crock decorated with two flags and 'Union'] (blue slip, ca 1865)
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Anatolian and Egyptian imports from the late EB I at Ain Assawir, Israel. E. Yannai and E. Braun. bibl f il tab *Bull Am Sch Orient Res* no321 p41-56 F 2001

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Late archaic polychrome pottery from Aiani. E. Kefalidou. bibl diag il *Hesperia* v70 no2 p183-219 Ap/Je 2001
Pottery, Attic
Deux vases de mariage du V^e siècle av. J.-C. A. Kauffmann-Samaras. bibl f il *Rev Louvre Mus Fr* v51 no2 p33-44, 117 Ap 2001
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19th century
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17th century
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See also
Delft ware, British
Luster ware, British
Martin Brothers (Firm)
Mugs for builders. D. Keefe. il *Ceram Rev* no187 p56-7 Ja/F 2001
18th century
Setting a stylish table. J. E. Skerry. bibl f il *Mag Antiq* v159 no1 p204-11 Ja 2001
19th century
Tile panels by William De Morgan for the Peninsular and Oriental steam Navigational Company. C. Jordan. bibl f il *Burlington Mag* v143 no1179 p371-4 Je 2001
20th century
Exhibitions
British ceramics.2000.DK: International Ceramics Museum, Grimmerhus, Denmark. J. Gibson. il *Ceram Rev* no185 p47 S/O 2000
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Movable feasts. D. Whiting. il *Crafts* no171 p26-9 Jl/Ag 2001
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Earth and fire VI: Rufford Country Park, Nottinghamshire. J. Pitts. il *Ceram Rev* no185 p54-5 S/O 2000
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Digging up the past. R. Coleman-Smith. il *Ceram Rev* no188 p48-9 Mr/Ap 2001
Plunge into Poole. Poole pottery charms English collectors, but it's little-known in America. D. Goldstein. il *Art Antiqu* v24 no7 p62-5 Summ 2001
Sales and prices
Harriman-Judd collection of British art pottery. P. Jeromack. il *Art Auction* v23 no3 p83-4 Mr 2001
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Sale report: Harriman Judd collection, New York: British 19th-century pottery all fired up. B. S. Mason. il *Art Newspaper* v12 no112 p65 Mr 2001
Pottery, Burmese
Ancient celadon in Myanmar: a new ceramic discovery. M. T. Tyn and D. F. Rooney. bibl il map *Orientations* v32 no4 p57-61 Ap 2001
Pottery, Canadian
Exhibitions
Earth works: true, north, strong and free: Canadian Clay EXPO 2000. L. Gilchrist. il *Ceramics* no42 p64-7 2000
Voyage de Trois-Rivières, Québec. S. V. Gersovitz. il *Ceramics* no42 p52-6 2000
Pottery, Central American Indian
Exhibitions
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Pottery, China trade
See also
Porcelain, China trade
Pottery, Chinese
Recent trends in the authentication of ceramics. D. Lo and others. il graph *Orientations* v32 no6 p81-2 Je 2001
Ming dynasty
Collections
Chinese porcelain in the collection of the Art Gallery of New South Wales. J. Thompson. bibl il *Orientations* v31 no7 p96-103 S 2000
Qing dynasty
Collections
Chinese porcelain in the collection of the Art Gallery of New South Wales. J. Thompson. bibl il *Orientations* v31 no7 p96-103 S 2000
An interview with Ronald W. Longsdorf. il *Orientations* v32 no3 p126-32 Mr 2001
Collections
The Maritime Trade Routes Gallery in the Musée Guimet. J.-P. Desroches. bibl il *Orientations* v32 no1 p64-7 Ja 2001
A passion for Chinese ceramics: the story of the Ernest Grandidier collection. X. Besse. bibl il por *Orientations* v32 no1 p58-63 Ja 2001
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Reproductions
Anonymous works
[Basin with incised blossom pattern] (sancai glazed pottery, Tang dynasty, 618 A.D.—907 A.D.)
Arts Asia v31 no4 p11 Jl/Ag 2001
[Bixie-shaped candleholder or water vessel, Yue kilns] (green-glazed stoneware, Western Jin dynasty, 4th century A.D.)
Apollo v153 no472 p[front] 63 Je 2001
[Black glazed ribbed vase] (Song dynasty)
Arts Asia v31 no1 p28 Ja/F 2001
[Blue and white baluster 'peach' vase] (Yongzheng period)
Orientations v31 no8 p55 O 2000
[Blue and white basin painted with phoenix flying among clouds] (Kangxi period, 1662-1722)
Orientations v32 no3 p28 Mr 2001
[Blue and white floral basin] (Qianlong period, 1736-1795)
Orientations v32 no3 p48 Mr 2001
[Blue and white jar] (Yuan dynasty, 1279-1368 A.D.)
Orientations v31 no8 p52 O 2000
[Blue and white jar with dragon] (Yuan dynasty)
Arts Asia v30 no5 p back cover S/O 2000
[Blue and white Mei Ping vase with a dragon coiled around the mid section] (Yuan dynasty)
Arts Asia v30 no4 p inside back cover Jl/Ag 2000
[Blue and white mei ping with cover] (14th century, Yuan dynasty)
Arts Asia v31 no3 p back cover My/Je 2001
[Blue and white pottery with a bird on the inside] (Yuan dynasty)
Arts Asia v30 no4 p back cover Jl/Ag 2000
[Blue and white vase] (Ming dynasty, Chia Ching period)
Orientations v31 no9 p32 N 2000
[Blue and white vase of archaic shape] (Qing dynasty, Qianlong period, 1736-1795)
Orientations v32 no2 p15 F 2001
[Bowl with two registers of russet stripes, northern black ware, Guantai kilns] (Yuan dynasty, early 14th century)
Orientations v31 no7 p7 S 2000
Bronze-mounted carved ewer (whiteware, Liao dynasty, 907-1125, or early Song dynasty, 960-1127)
Apollo v152 no465 p[front] 13 N 2000

Pottery, Chinese—Anonymous works—*cont.*
[Camel and rider] (painted pottery, Tang dynasty)
Arts Asia v31 no3 p31 My/Je 2001
Orientations v32 no5 p10 My 2001
[Caparisoned horse] (painted pottery, Eastern Wei dynasty, 534-550 A.D.)
Orientations v31 no7 p17 S 2000
[Ching-pai globular ewer with cover and warmer] (Sung dynasty, 12th century)
Orientations v31 no8 p62 O 2000
[Cizhou sgraffiato meiping] (Northern Song dynasty)
Orientations v31 no7 p35 S 2000
[Cock's comb ewer, "Jiguanhu"] (stoneware with white glaze, early Liao dynasty, 916-1125 A.D.)
Orientations v32 no1 p6 Ja 2001
[Coffee-brown glazed chrysanthemum dish] (Yongzheng period)
Arts Asia v31 no1 p25 Ja/F 2001
[Dancer in costume with large sleeves] (painted pottery, Han dynasty)
Art Auction v23 no5 p7 My 2001
[Dog] (silver glaze, Han dyansty, 206 B.C.-220 A.D.)
Arts Asia v31 no3 p26 My/Je 2001
[Early Ming blue and white pottery with floral decoration] (Yongle period)
Arts Asia v30 no4 p back cover Jl/Ag 2000
[Earth spirit] (Tang dynasty, 618-907 A.D.)
Orientations v31 no7 p37 S 2000 (2)
[Enamelled doucai teapot and cover] (Yongzheng period)
Orientations v32 no4 p21 Ap 2001
[Ewer in the form of a foreigner holding a goose being force-fed through a cone in its open beak] (sancai and blue glazed pottery, Tang dynasty, early 8th century)
Orientations v32 no3 p24 Mr 2001
[Ewer with lion-knobbed lid, Jingdezhen ware] (Northern Song dynasty, 11th century)
Orientations v32 no3 p6 Mr 2001
[Famille rose vase] (Qing dynasty, Yongzheng period, 1723-1735)
Apollo v153 no467 p[front] 21 Ja 2001
[Figure of a dancing woman] (painted pottery)
Art Auction v23 no3 p inside front cover Mr 2001
[Figure of a Lokapala] (painted pottery, Tang dynasty, 618-907 A.D.)
Orientations v31 no9 p12 N 2000
[Figure on a horse] (painted pottery, Tang dynasty)
Orientations v31 no7 p15 S 2000
[Figure with headdress holding a container] (painted pottery, Tang dynasty)
Art Auction v23 no3 p2 Mr 2001
[Figurine of a court lady] (painted pottery, Tang dynasty)
Orientations v31 no8 p47 O 2000
[Flask] (stoneware with white glaze, Liao dynasty)
Orientations v32 no1 p9 Ja 2001
[Foreign girl with wine sack] (Tang dynasty)
Arts Asia v31 no1 p back cover Ja/F 2001
[Green-glazed meiping] (Yongzheng period, 1723-1735)
Orientations v31 no7 p26 S 2000
[Group of two female figures, one holding a baby] (unglazed earthenware, Tang period)
Art News v100 no3 p15 Mr 2001
[Horse] (russet and gold painted pottery, Northern Wei dynasty, 386-534)
Orientations v31 no7 p22 S 2000
[Horse with saddle] (Six Dynasties, 220-581 A.D.)
Orientations v32 no2 p6 F 2001
[Lion, Hsing ware] (Tang dynasty, 618-907 A.D.)
Orientations v32 no3 p9 Mr 2001
[Lokapala] (painted gray pottery, Tang dynasty)
Orientations v31 no7 p13 S 2000
[Mei'-p'ing decorated with incised figural decoration, Deng-Feng ware] (Northern Song dynasty)
Arts Asia v30 no6 p9 N/D 2000
Mother and child (Han dynasty, 206 BCE-220 CE)
Apollo v152 no463 p[front] 5 S 2000
[Ox] (painted gray pottery, Northern Qi dynasty, 550-577 A.D.)
Orientations v32 no2 p10 F 2001
[Pair of blue and white rouleau vases] (Qing dynasty, Kangxi period, 1662-1722)
Orientations v31 no7 p29 S 2000
[Pair of glazed biscuit figures of ladies] (Kangxi period)
Arts Asia v30 no5 p31 S/O 2000
[Pair of glazed stoneware soldiers] (Tang dynasty, 618-906)
Orientations v31 no8 p10 O 2000
[Pair of imperial blue and white bowls decorated with dragons] (Kangxi period, 1662-1722 A.D.)
Orientations v31 no7 p3 S 2000
[Pair of Lokapalas] (Tang dynasty, 7th-8th century)
Orientations v31 no7 p5 S 2000
[Peacock blue lobed Zhadou] (Yongzheng period, 1723-1736)
Orientations v31 no7 p36 S 2000
[Porcelain dish decorated in underglaze blue with vine and grapes] (Xuande period, 1426-1435 A.D.)
Arts Asia v30 no5 p17 S/O 2000
[Rose-verte porcelain plate decorated with a scene likely taken from the Romance of the western chamber] (Yongzheng period, 1723-1735 A.D.)
Orientations v31 no10 p3 D 2000
[Ru-type facetted vase] (Qianlong period)
Arts Asia v30 no6 p41 N/D 2000
[Ruby-back plate] (Yongzheng period, 1723-1735)
Orientations v31 no9 p28 N 2000
[Sancai and blue horse] (Tang dynasty, 618-906 A.D.)
Orientations v31 no7 p33 S 2000
[Sancai glazed Bactrian camel with packsaddle] (Tang dynasty)
Orientations v31 no8 p13 O 2000
[Sancai glazed footed dish with incised floral and leaf decoration] (Tang dynasty, ca 8th century)
Arts Asia v31 no1 p1 Ja/F 2001
[Sancai horse] (Tang dynasty, 7th-10th century)
Orientations v31 no7 p18 S 2000
[Sancai polo player] (Tang dynasty, 618-907)
Orientations v31 no7 p39 S 2000
[Sichuan pottery figure of a mastiff] (Eastern Han dynasty, A.D. 25-220)
Orientations v32 no5 p3 My 2001
[Standing horse with saddle] (sancai glazed pottery, Tang dynasty)
Art Auction v22 no13 p inside front cover N 2000
[Stoneware charger with celadon glaze, Longquan ware, Zhejiang Province] (Ming dynasty, early 15th century)
Arts Asia v31 no1 p7 Ja/F 2001
[Turquoise-green chrysanthemum dish] (Yongzheng period)
Arts Asia v31 no2 p18 Mr/Ap 2001
[Vase with crackled yellowish glaze, Guan ware] (Southern Song dynasty)
Orientations v31 no7 p52 S 2000
[White glazed stoneware flask, bianhu] (Sui dynasty, early 7th century A.D.)
Orientations v32 no5 p7 My 2001
[Wucai vase and cover decorated with Lung dragons] (ca 1640 A.D.)
Arts Asia v31 no3 p1 My/Je 2001
[Yaozhou celadon wine ewer] (Northern Song dynasty, 960-1127 A.D.)
Orientations v31 no7 p23 S 2000
[Yellow glazed dish] (Wanli period, 1573-1619)
Orientations v32 no3 p11 Mr 2001
[Zodiac figure of a snake] (painted pottery, Tang dynasty, 618-906 A.D.)
Orientations v32 no2 p5 F 2001

Sales and prices

Chinese ceramics and works of art. A. Page. il *Art Auction* v23 no5 p122 My 2001
Christie's Hong Kong: Yuanmingyuan imperial sale on April 30th, 2000. R. Markbreiter. il *Arts Asia* v30 no5 p126-30 S/O 2000
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Hong Kong sales report: Imperial wares are top, even the vulgar, while an historic collection of Northern Song letters goes unsold. J. Napack. *Art Newspaper* v12 no115 p70 Je 2001
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Sauvé par le net. I. de Wavrin. il *Beaux Arts Mag* no197 p153 O 2000
Sotheby's Hong Kong: Autumn Chinese sales on October 29th and 30th, 2000. N. Chow. il *Arts Asia* v31 no1 p109-13 Ja/F 2001
Sotheby's Hong Kong: fine Chinese ceramics and works of art on May 2nd, 2000. H. Howard-Sneyd. il *Arts Asia* v30 no5 p136-9 S/O 2000
Sotheby's London: fine Chinese ceramics and works of art on November 14th, 2000. N. Chow and A. Gibson. il *Arts Asia* v31 no2 p124-7 Mr/Ap 2001

Pottery, Classical
See also
Pottery, Greek
Pottery, Roman
Pottery, Congolese
Reproductions
Anonymous works
[Bottle with incised decoration around neck and center] *World Trib Arts* v6 no4 p53 Spr 2001
Pottery, Corinthian
Falaieff bell-kraters from ancient Corinth. I. McPhee. il *Hesperia* v69 no4 p453-86 O/D 2000
Pottery, Cycladic
Une cruche à bec du cycladique moyen au Musée d'art et d'histoire de Genève. S. A. Laemmel. bibl f il tab *Antike Kunst* v41 no1 p56-65 1998
Pottery, Cypriote
Continuity and change in Cypriot pottery production. G. London. bibl il map *Near East Archaeol* v63 no2 p102-10 Je 2000
Pottery, Dutch
See also
Delft ware, Dutch
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Reproductions
Anonymous works
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Reproductions
Anonymous works
[Acomita canteen] (ca 1820)
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[Untitled: Powhoge polychrome jar] (ca 1740-1840)
Am Indian Art Mag v26 no2 p37 Spr 2001
Pottery, Oyo *See* Oyo pottery
Pottery, Pakistan
Reproductions
Anonymous works
[Untitled: bowl with striped fish motif, Mehergarh] (terra cotta painted in polychrome, 3000-2700 B.C.E.)
Orientations v31 no9 p25 N 2000
[Untitled: pot, South Baluchistan, Pakistan] (terra cotta, Nindowari period, 2500-2000 B.C.E.)
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Anonymous works
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20th century
Exhibitions
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Pottery, Sixteenth century
See also
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Pottery, Spanish
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Alcora pottery
20th century
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Anonymous works
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Pottery, American—20th century
Pottery, British—20th century
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Frank Lloyd Gallery
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Reproductions
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Brighton Beach (oil on canvas)
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The end of the earth. G. M. Dault. il *Can Art* v17 no3 p68-74 Fall 2000

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Poulle, Bruno
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Poulson, James
Reproductions
Yellowstone moonrise (oil on canvas)
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Poulter, Andrew
Exhibitions
Andrew Poulter. C. Mullins. il por *Art Rev* v53 p49 F 2001
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Poulton, Merle Mainelli
Exhibitions
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Reproductions
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Exhibitions
Bettina Pousttchi: Die Katharina-Show: Museum Morsbroich, Leverkusen. C. Posca. il *Kunstforum Int* no154 p409-10 Ap/My 2001
Poverty
See also
Homeless persons
Poor
Povungnituk (Quebec) *See* Puvirnituq (Quebec)
Powell, Ann
Off the road with Charles Kuralt. il *Gard Des* v19 no6 p101-4 O 2000
Powell, Kenneth
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Reproductions
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Powell, Mark
Restoring Ragusa. il *Archit Rev* v209 no1247 p68-71 Ja 2001
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Reproductions
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Powell, Paige
Reproductions
Andy Warhol (Photo)
Flash Art v34 no218 p back cover My/Je 2001 (det)
Powell, Peter
Reproductions
Pop art VI; by P. Powell and M. Powell (acrylic on canvas, 1999)
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Powell, Richard J., 1953-
Jacob Lawrence: keep on movin'. il por *Am Art* v15 no1 p90-3 Spr 2001
Powell, Stephen Rolfe
about
Stephen Rolfe Powell. J. Yood. il *Am Craft* v61 no3 p66-9 Je/Jl 2001
Reproductions
Aqua gyration lips
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Classic conversion. E. Frankel. il *Inter Des* v72 no1 p238-40 Ja 2001
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Kathy Prendergast: Irish Museum of Modern Art. B. McAvera. il *Sculpture* v19 no9 p76 N 2000
il: The end and the beginning 2; Secret kiss
Prendergast, Maurice Brazil, 1859-1924
Reproductions
The balloon (watercolor and pencil on paper, 1898)
Mag Antiq v158 no5 p625 N 2000
In the library (three school girls) (oil on panel, ca 1902-1906)
Mag Antiq v159 no1 p4 Ja 2001
Park, Gloucester (watercolor and pencil on paper, ca 1920-23)
Am Art Rev v13 no4 p back cover Jl/Ag 2001
Art News v100 no7 p110 Summ 2001
Prentice, Levi Wells, 1851-1935
Reproductions
Baskets of red plums (oil on canvas)
Am Art Rev v12 no6 p17 N/D 2000
Mag Antiq v158 no6 p802 D 2000
Lake George (oil on canvas)
Am Art Rev v13 no4 p36 Jl/Ag 2001
Summer's beauty (oil on canvas, 1877)
Am Art Rev v12 no6 p50 N/D 2000
Prentice, Tim, 1930-
Exhibitions
Del Geist, Brower Hatcher, Tim Prentice: Grounds for Sculpture. C. Henry. il *Sculpture* v20 no4 p61-2 My 2001
Preparatory studies *See* Artists' preparatory studies
Presche, Christian
Die Kuppel von Schloss Wilhelmshöhe: Politik und Denkmalpflege in Hessen. bibl f il *Architectura* v30 no2 p141-73 2000
Prescott, Fredrick
Reproductions
Elephant (kinetic steel sculpture)
Southwest Art v31 no3 p132 Ag 2001
Free range elk (steel)
Southwest Art v31 no2 p73 Jl 2001 (2)
Moose on the loose (steel)
Southwest Art v31 no1 p96 Je 2001
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Presentation (Philosophy)
Frames. B. E. Savedoff. bibl f il *J Aesthet Art Crit* v57 no3 p345-56 Summ 1999; Discussion v59 no3 p320-5 Summ 2001
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Encountering difference: Rembrandt's Presentation in the dark manner. M. Zell. bibl f il *Art Hist* v23 no4 p496-521 N 2000
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Preservation districts *See* Historic districts
Preservation imaging *See* Digital preservation
Preservation of food *See* Food preservation
Preservationists
See also
Historic preservation as a profession
President Lincoln and Soldiers' Home (Washington, D.C.)
Landmark Lincoln. R. Moe. il *Preservation* v52 no5 p6 S/O 2000
Presidential Advisory Commission on Holocaust Era Assets (U.S.) *See* United States. Presidential Advisory Commission on Holocaust Era Assets
Presidential campaigns
2000
Photographs
Democracy—the last campaign. M. Crane and J. Winet. il *Camerawork* v27 no2 p17-25 Fall/Wint 2000
Presidential candidates
See also
Presidential campaigns
Presidential debates
Presidential debates
2000
The joke's on us. J. Bowman. *New Criter* v19 no3 p58-62 N 2000
Presidential Design Awards
Nation building. il *Interiors* v161 [i.e. 160] no2 p22-4 F 2001
Presidential libraries
See also
William Jefferson Clinton Presidential Library
Designs and projects
Glassy, open Clinton Presidential Center to "put things in the light". K. L. Gould. il *Archit Rec* v189 no2 p31 F 2001
Presidents
See also
Presidential libraries
Election
See also
Presidential campaigns
Presidents—United States—Election

Presidents—*cont.*
United States
Restoring Lawnfield. J. Wiens. il *Inter Sources* v8 no7 p96-103 S 2000
Election
See also
Presidential campaigns
Election—2000
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Complicity, objectivity & stupidity. J. Bowman. *New Criter* v19 no4 p60-4 D 2000
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Exhibitions
The American presidency: a glorious burden. il *Mus News* v80 no1 p17 Ja/F 2001
Portraits
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Lincoln, Abraham, 1809-1865—In art
The Jackson figurehead. V. Byvanck. bibl f il por *Winterthur Portf* v35 no4 p253-67 Wint 2000
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The Bacchae, the "missing prince" and Oliver Stone's presidential films. A. Auster. il *J Pop Film Telev* v28 no1 p30-5 Spr 2000
Presidio (San Francisco, Calif.)
Revolution in the park? D. Machotka. il *Landsc Archit* v90 no9 p62-7, 90-1 S 2000
Presnell Group (Firm)
A series of surprises [Palace Indian Gaming Center] J. Wiens. il *Inter Sources* v8 no12 p74-9 Ap 2001
Presque rien [film] See Motion picture reviews—Single works
Press
See also
Press releases
Press boxes
England
Test match special. S. Dawson. il *Archit J* v213 no1 p37-9 Ja 11 2001
Great Britain
See also
Press boxes—England
Press relations
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Architects—Press relations
Press releases
DIY press work. D. Gray. *RIBA J* v108 no4 p97 Ap 2001
Presses
See also
Oil presses
Pressley (William) and Associates, Inc. *See* William Pressley and Associates, Inc.
Pressure point (Motion picture: 1962)
Pressure points: political psychology, screen adaptation, and the management of racism in the case-history genre. A. Slane. bibl f il *Camera Obscura* no45 p70-113 2001
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Preston, Julieanna
about
Scene 8. M. Taylor. il *Archit Des* v71 no3 p60-3 Je 2001
Preston, Leigh
about
Leigh Preston: Fellowship. L. Preston. il *RPS J* v141 no6 p252-3 Jl/Ag 2001
il: New Brighton, Merseyside; Pauline
Preston, Margaret Rose McPherson, 1875-1963
Reproductions
Rocks in Roper River Valley, NT (stencil and gouache)
Art Aust v38 no4 p492 2001
Self-portrait (oil on canvas, 1930)
Woman's Art J v20 no2 p38 Fall 1999/Wint 2000
Preston (England)
Galleries and museums
See also
National Football Museum (Preston, England)
Prestressed concrete construction *See* Concrete construction
Pretoria (South Africa)
Monuments
See also
Monument to the Women of South Africa (Pretoria, South Africa)
Prêtre, Gerhard
Interviews
Baugeschehen und Befindlichkeit im Aargau. I. Noseda. il *Werk Bauen Wohnen* no4 p54-6 Ap 2000
Prêtre, Jean Claude, 1942-
Reproductions
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Pretty Marsh Harbor (Me.)
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Pretty woman (Motion picture)
Missing persons and bodies of evidence. A. Chisholm. bibl f il *Camera Obscura* no43 p122-61 2000
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See also
Legionnaires' disease—Prevention
Prévert, Jacques, 1900-1977
about
Charmes de Londres. L. Gutman. il *World Inter* v20 no11 p61-4 N 2000
Prey, Barbara Ernst
Exhibitions
Revealed: the first family's favourite painter. B. S. Mason. il *Art Newspaper* v12 no113 p78 Ap 2001
il: "Got milk?"
Reproductions
Reunion (watercolor)
Am Art Rev v13 no2 p85 Mr/Ap 2001
Art Am v89 no4 p62 Ap 2001
Art Auction v23 no4 p51 Ap 2001
Art News v100 no4 p38 Ap 2001
Reunion at dusk (watercolor)
Am Art Rev v13 no2 p85 Mr/Ap 2001
Art Am v89 no4 p62 Ap 2001
Art Auction v23 no4 p51 Ap 2001
Art News v100 no4 p38 Ap 2001
Price, Bill
about
Making light work. S. Black. il *RIBA J* v108 no6 p60-2 Je 2001
Price, Elizabeth
Exhibitions
Snowballing: a project by Elizabeth Price. E. Jansz. il *Make* no88 p30-1 Je/Ag 2000
il: Boulder
Price, Gary Lee, 1954-
Reproductions
Fine feathered friends (bronze)
Gard Des v20 no3 p26 My 2001 (2)
Green thumb too (bronze)
Art Antiqu v24 no6 p43 Je 2001
Mark Twain (clay)
Archit Rec v189 no5 p381 My 2001 (3)
Price, Kenneth, 1935-
Exhibitions
Ken Price. il *Ceram Mon* v49 no6 p88 Je/Ag 2001
il: Hunchback of Venice; Bengston
Kenneth Price at James Kelly Contemporary. S. S. King. il *Art Am* v88 no9 p158 S 2000
il: Yellow pearl
Reproductions
Pacific (fired and painted clay, 2000)
Art News v100 no1 p10 Ja 2001
Price, Martin
LA: articulating the cinematic urban experience in the city of make-believe. bibl f il *Archit Des* v70 no1 p46-9 Ja 2000
Price, Michael
A renaissance of color: particle separation and preparation of azurite for use in oil painting. bibl f il *Leonardo* v33 no4 p281-8 2000
Price, Morgan Samuel
Reproductions
Downtown Orlando (oil on panel)
Am Art Rev v13 no2 p105 Mr/Ap 2001
McKee Jungle Gardens (oil on panel)
Am Art Rev v13 no3 p54 My/Je 2001
Mr. Jones' on the Jungle Trail (oil on panel)
Am Art Rev v13 no1 p85 Ja/F 2001

Price, Morgan Samuel—Reproductions—*cont.*
Steps in time (oil on panel)
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Price, William L., 1861-1916
about
The Price of early modernism. G. E. Thomas. il *Interiors* v159 no12 p29-30 D 2000
Price fixing
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Judge accepts Sotheby's plea bargain. J. Tully. *Art Auction* v23 no3 p27 Mr 2001
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Price policies
See also
Liability insurance—Rates
Trade discount
The price of $success. J. Dillehay. tab *Crafts Rep* v27 no304 p24-5, 65 Ag 2001
Prices
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Price fixing
Prichard, MacCormac Jamieson
about
Cerulean science. P. Davey. il *Archit Rev* v208 no1245 p52-7 N 2000
Pricing *See* Price policies
Priddy, Sumpter
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Prieto, Monique
Exhibitions
Monique Prieto: Corvi-Mora, London. R. G. Nesbitt. il *Make* no89 p29 S/N 2000
il: Lovethink; Ages and ages
Prieto, Rodrigo
about
A dog's life. J. Oppenheimer. il *Am Cinematogr* v82 no4 p20-7 Ap 2001
Unbridled passion. M. Singer. il por *Am Cinematogr* v82 no2 p64-70 F 2001
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Primitives, American *See* Painting, American (Primitives)
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Primitivism
See also
Art Brut
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about
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Prince, Bart, 1942-
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Prince, Doug, 1943-
Exhibitions
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il: Man over Manhattan
Prince, Jocelyne
about
A new paradigm. M. Kangas. il *Glass* no80 p24-31 Fall 2000
il: Thaw: a wasting disease; Megapathogen
Prince, Richard, 1949-
about
Yard work. R. Rugoff. il *Artforum Int* v39 no1 p154-7 S 2000
Reproductions
Untitled (single man) (ektacolor print, 1977-1979)
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Le prince de Hombourg [film] See Motion picture reviews—Single works
Prince George (B.C.)
Architecture
Reading architecture. T. Boddy. il *Can Archit* v46 no7 p14-19 Jl 2001
Galleries and museums
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Two Rivers Art Gallery (Prince George, B.C.)
Prince, Richard
Reproductions
Next door (c-print, 2000)
Flash Art v33 no211 p inside front cover Mr/Ap 2000
Princen, Bas
about
Practice profile: radical dérive. B. Lootsma. il *Archit Des* v71 no3 p104-7 Je 2001
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Territories (photograph)
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Brochures—Formats
Color printing
Computers—Typesetting and printing processes
Digital printing
Ink jet printing
Offset printing
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Photography—Printing processes
Photomechanical processes
Serigraphy
Textile printing
Transfer printing
Typography
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Ink jet printers
Europe
Renaissance period
Printing matters [13 article special issue] bibl f il *Word Image* v17 no1/2 p1-183 Ja/Je 2001
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Newspaper layout and typography
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Technique
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Curt Teich & Co.
International Print Center New York (N.Y.)
Printing plants
Publishers and publishing
Exhibitions
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DRUPA (Trade show)
Landscape architects' services
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Prints of Denmark. E. Messerschmidt. il *World Archit* no94 p54-7 Mr 2001
Printing research
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Printing workshops
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Lithography
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Why reproduction is a dirty business. C. Mullins. *Art Rev* v52 p4 N 2000
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Collections
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Copying
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Metrop Mus Art Bull v58 no1 p49 Summ 2000

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Prints, British

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17th century

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18th century

Ploos van Amstel's mark. E. Eusman. bibl f il por *Print Q* v17 no3 p248-61 S 2000

Prints, Eighteenth century

See also
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Prints, Dutch—18th century

Exhibitions

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Prints, Eskimo

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Old Master prints

18th century

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Collections

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16th century

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Anonymous works

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Prints, Italian

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15th century

Attribution

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Prints, Mannerist *See* Mannerism
Prints, Nineteenth century
See also
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20th century
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Prints, Seventeenth century
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16th century
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Prior, Scott, 1949-
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Flowers in morning window (oil on linen, 2000)
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Prior, William Matthew, 1806-1873
Reproductions
[Portrait of a young girl in blue dress holding a book with a red cover] (oil on academy board, ca 1840)
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Ramirez, Isidro
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Reproductions
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Charrería
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il: Edita, aida, and terista
Rasmussen, Mary
Reproductions
Tea caddy (oil)
Southwest Art v31 no1 p116 Je 2001
Rasmussen, Mikael Bøgh
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Rasztar, Claudia
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Reproductions
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Rateau, Armand-Albert, 1882-1938
Reproductions
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Ravilious, James, 1939-1999
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See also
Animal products
Rawanchaikul, Navin *See* Navin Rawanchaikul
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Parks and playgrounds
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Urban renewal
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about
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Rawsthorn, Alice
about
Altering states. P. Buxton. il *Blueprint* no184 p34-5 Je 2001
In with the in crowd. J. Morris. il por *Mus J* v101 no6 p18-21 Je 2001
Ray, Charles
Reproductions
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il: Penumbra
Reproductions
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Ray-Jones, Tony, 1941-1972
Reproductions
[Housing on Old Kent Road, London] (photograph)
RIBA J v108 no8 p102 Ag 2001

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Exhibitions
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Exhibitions
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Rayns, Tony
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Real estate business
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Architects—Developer relationships
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Nancy Sansom Reynolds: Boritzer/Gray/Hamano Gallery. C. Chattopadhyay. il *Sculpture* v20 no6 p62-3 Jl/Ag 2001
il: Pink flux
Reynolds, Richard Joshua, 1850-1918
about
American country place. B. Mayer. il por *Art Antiqu* v23 no8 p110-13 S 2000
Reynolds (Ronald W.) Foundation *See* Donald W. Reynolds Foundation
Rezaguliyev, Alakbar, 1903-1974
Themes
Azeri printmaking. C. Fox. il *Print Q* v18 no1 p85-7 Mr 2001
il: Drying cotton; Packing kilko
Reznikoff, Sivon
about
July/August 1994: Sivon Reznikoff. K. Sosnowchik. por *Inter Sources* v8 no4 p102 My 2000
Rezvani, Serge
Interviews
Serge Rezvani: les brûlures de l'art. N. Wolinski. il por *Beaux Arts Mag* no196 p52-5 S 2000
RFR (Firm)
Band shell, Miami. S. Trelcat. il *Archit Aujourd'hui* no329 p50-5 Jl/Ag 2000
Rha, Paul Henry, 1876-1958
Reproductions
The milk cart (oil)
Apollo v152 no465 p[front] 44 N 2000
Rhamnus (Ancient city)
Kultbild und Heiligtum der Nemesis von Rhamnous am Beginn des Peloponnesischen Krieges. B. Knittlmayer. bibl f il *Jahrb Dtsch Archaeol Inst* v114 p1-18 1999
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Antiquities
See Rhamnus (Ancient city)
Rhee, Won-Il
Interviews
Kunst, Mensch und Raum: Eine kunstsoziographische Betrachtung der Kwangju-Biennale. B. Mersmann. por *Kunstforum Int* no152 p446-7 O/D 2000
Rheeden, Beatrijs van, 1965-
about
Beatrijs van Rheeden's monumental porcelain. G. Van der Stelt. il *Ceramics* no42 p17-19 2000
il: Omloop III; Omloop I; Schaal XI
Rhetoric
See also
Art and rhetoric
Narration (Rhetoric)
Persuasion (Psychology)
Rhetoric and art *See* Art and rhetoric
Rhetoric and design
Information and persuasion: rivals or partners? K. McCoy. *Des Issues* v16 no3 p80-3 Aut 2000
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See also
Art—Rhineland (Germany)
Rhinoceros (Firm)
Hi-def options make Rhinoceros post a hot property. E. Rudolph. il *Am Cinematogr* v82 no5 p121-2 My 2001
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about
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il: The big picture, digital version; Sutter's mill; Perfect world
Criticism
Jason Rhoades [3 article special section] il *Parkett* no58 p120-63 2000
Exhibitions
Jason Rhoades: David Zwirner. J. Avgikos. il *Artforum Int* v39 no6 p151 F 2001
il: Sutter's mill
Reproductions
Sutter's mill (polished aluminum tubes, clamps, plywood, plastic helmet and rags, 2000)
Art Am v89 no1 p front cover Ja 2001 (det)
Rhoads, Kait
about
A new paradigm. M. Kangas. il *Glass* no80 p24-31 Fall 2000
il: Doublehut
Rhode Island
See also
Art—Rhode Island
Gardens—Rhode Island
Rhode Island School of Design. Museum of Art
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about
A new muse for London. T. Casselle. il por *Int Text* no819 p98 Ja/F 2001
Rhodes Island (Greece)
Antiquities
See also
Colossus of Rhodes
Rhodiapolis (Ancient city)
Verdiente Ehren: zu den Inschriften für Opramoas von Rhodiapolis und Iason von Kyaneai. C. Kokkinia. bibl f il *Antike Welt* v32 no1 p17-23 2001
Rhowbotham, Kevin Rowland
The edification of an architect. il *Archit Des* v70 no1 p66-73 F 2001
Fear and learning on the campaign trail. bibl f il *Archit Des* v70 no6 p28-33 D 2000
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Rhyme
Love rhymes with of. A. Ferry. bibl f *Modernism - Modernity* v7 no3 p423-45 S 2000
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Cats & dogs: the fur flies with cutting edge visual effects. B. Desowitz. il *Anim Mag* v15 no6 p51-2 Je 2001
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Collections
La collection Riahi part à New York. F. de Perthuis. il *L'Oeil* no521 p18 N 2000
Riahi-Belkaoui, Ahmed, 1943-
about
Collection Riahi: la majesté du mobilier français. X. Narbaïts. il *Beaux Arts Mag* no198 p120 N 2000
RIAS *See* Royal Incorporation of Architects in Scotland
RIBA *See* Royal Institute of British Architects
Ribemont-sur-Ancre site (France)
Gallic blood rites. J.-L. Brunaux. il *Archaeology* v54 no2 p54-7 Mr/Ap 2001
Ribera, Jusepe de, 1591-1652
about
Jusepe de Ribera y lo trágico sublime: a propósito del martirio de San Bartolomé y su modelletto (1624). J. L. González García. bibl f il *Goya* no277/278 p214-25 Jl/O 2000
Ribot, María José
Exhibitions
La musée intime de La Ribot. P. Noisette. il *Beaux Arts Mag* no201 p44-5 F 2001
Riboud, Barbara Chase- *See* Chase-Riboud, Barbara, 1939-
Riboud, Jean
Charitable contributions
La galerie Jean et Krishnâ Riboud. A. Okada. il *Rev Louvre Mus Fr* v51 no1 p20-1 F 2001
The Jean and Krishna Riboud donation at the Musée Guimet. A. Okada. il *Orientations* v32 no1 p44-9 Ja 2001
Riboud, Krishna, 1926-2000
about
In memoriam Krishna Riboud [editorial] il por *Hali* no112 p9-11 S/O 2000
Obituary
Arts Asiat por v55 p162-3 2000. J.-F. Jarrige.
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Orientations por v31 no7 p134-5 S 2000. J. E. Vollmer.
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The Jean and Krishna Riboud donation at the Musée Guimet. A. Okada. il *Orientations* v32 no1 p44-9 Ja 2001
Collections
The Jean and Krishna Riboud donation at the Musée Guimet. A. Okada. il *Orientations* v32 no1 p44-9 Ja 2001
Ricard, Paul, 1909-1997
Collections
Paul Ricard: design sur le zinc [exhibit] L. Salmon. il *Beaux Arts Mag* no204 p32 My 2001
Ricardo Rios, Angel, 1965-
Exhibitions
Angel Ricardo Rios: Nina Menocal Gallery. F. Rivero Lake. il *Art Nexus* no39 p141-2 F/Ap 2001
il: Rossi
Ricart, Pedro
Reproductions
Conditional reflex (oil on linen, 2000)
Art Nexus no38 p35 N 2000/Ja 2001
Ricci, Francisco, 1608-1685
about
Artífices y tasadores de la capilla de Nuestra Señora de la Concepción, más conocida como capilla del Milagro de las Descalzas Reales (1678). E. González Asenjo. bibl f *Archivo Esp Arte* v72 no288 p583-9 O/D 1999
Un proyecto de Francisco Rizi para la Cúpula de San Antonio de los Portugueses. I. Gutiérrez Pastor. bibl f il *Archivo Esp Arte* v72 no288 p531-5 O/D 1999
il: Dibujo para la Cúpula de San Antonio de los Portugueses
Ricci, Jeanne
Vita force. il por *Gard Des* v20 no2 p81-4 Ap 2001
Ricci, Marco, 1676-1729
Reproductions
A cappriccio with horses watering in a river outside a walled town (gouache on kidskin, ca 1720)
Mus Stud v26 no1 p29 2000
Ricci, Sebastiano, 1659-1734
about
Sebastiano Ricci e Giovanni Antonio Pellegrini frescanti in Villa Giovanelli a Noventa Padovana: 1. la scoperta. G. Ericani. bibl f il *Arte Veneta* no54 p134-6 1999
il: Figura maschile
Ricci Lucchi, Angela
about
Les archéologues de la pellicule. B. Benoliel. il *Cah Cinema* special issue p94-5 Ap 2000
Et visions d'histoire des Gianikian. J.-S. Chauvin. *Cah Cinema* no547 p11 Je 2000
Riccio, Domenico del *See* Brusasorci, Domenico, ca. 1516-1567
Riccione (Italy)
Parks and playgrounds
Award of excellence: Oltremare Marine Theme Park: Riccione, Italy. il *Can Archit* v45 no12 p16-19 D 2000
Ricciotti, Rudy
about
Historische Transparenz: Nikolaisaal in Potsdam. B. Schirrmeister. il *Baumeister* v97 no10 p14 O 2000
Rudy Ricciotti: Villa Marmonier, La Garde, France. il *A + U* no361 p32-8 O 2000
Riccòmini, Eugenio
Painted skies: the frescoes at Palazzo Albergati; tr. by J. Landry. bibl f il *FMR* no104 p77-114 Je/Jl 2000
Rice, Charles
Images at the edge of the built. il *Archit Des* v71 no3 p24-9 Je 2001
Rice, Paula Jean
about
Paula Rice: works of consequence. D. Rhudy. il por *Ceram Mon* v49 no1 p36-8 Ja 2001
il: Female cruciform; Blue fire; Crowned man
Reproductions
Lazarus (handbuilt earthenware)
Ceram Mon v49 no1 p front cover Ja 2001
Rice, William, 1773-1847
about
William Rice: at the sign of the lion. S. P. Schoelwer. bibl f il *Folk Art* v26 no1 p34-41 Spr 2001
Reproductions
Sign for Arah Phelps' inn (paint on pine board and moldings, ca 1826)
Folk Art v26 no1 p front cover Spr 2001 (det)
Rice
Agriculture and dental caries? The case of rice in prehistoric Southeast Asia. N. Tayles and others. bibl graph map tab *World Archaeol* v32 no1 p68-83 Je 2000
The rice is right. V. Spencer. il *Metrop Home* v33 no1 p62 Ja/F 2001
Rice University
Allan Greenberg: Humanities building, Rice University, Houston. N. Cramer. il *Architecture* v90 no5 p146-53 My 2001
Rich, Graham
Reproductions
[Two white squares and three sailing ships, with 'the shed of the iron man' written in the upper right corner]
Art Rev v53 p33 My 2001
Rich, Ilona
about
Rich's rags. S. Cash. il *Art Am* v89 no5 p43-5 My 2001
Rich, Jason
about
Ring of truth. N. Kolpas. il por *Southwest Art* v31 no1 p100-3 Je 2001
il: Cowboys; The signal; Dust mask; Cutting out yearlings
Reproductions
Cache Valley roundup (oil)
Southwest Art v30 no9 p24 F 2001
In the dust (oil on board)
Southwest Art v31 no1 p64 Je 2001
The move (oil)
Southwest Art v31 no1 p19 Je 2001
Stirrin coals (oil on canvas)
Southwest Art v31 no1 p64 Je 2001
Trouble maker (oil on board)
Southwest Art v31 no1 p64 Je 2001
Rich, Marc
Charitable contributions
The pardoned patron. E. Helfgott and M. Krienke. por *Art News* v100 no4 p70 Ap 2001
Rich, Martin E.
about
Peace of mind [Pfizer, Inc.] J. Wiens. il *Inter Sources* v8 no4 p122-9 My 2000
Rich
Photographs
Material girls. H. M. Sheets. il por *Art News* v100 no2 p176 F 2001
Richard, Birgit
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Vergehen Konservieren Uploaden: Strategien für die Ewigkeit. bibl il *Kunstforum Int* no151 p50-84 Jl/S 2000

Richard, Jules, 1816-1891
Collections
Persian tiles on European walls: collecting Ilkhanid tiles in nineteenth-century Europe. T. Masuya. bibl f il *Ars Orient* v30 p39-54 2000
Richard Arentz Landscape Architects
Attention to detail. H. Hammatt. il *Landsc Archit* v90 no9 p26-31 S 2000
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Living with antiques: The Richard H. Mandel house in Bedford Hills, New York. M. A. Hunting. bibl f il *Mag Antiq* v160 no1 p72-83 Jl 2001
Richard Hywel Evans Architecture & Design (Firm)
A British call-center with space-age attitude. A. Mornement. il *Archit Rec* v189 no6 p79-80 Je 2001
Richard III (Motion picture: 1995)
"Looking for Richard" in history: postmodern villainy in Richard III and Scarface. L. B. Salamon. bibl f il *J Pop Film Telev* v28 no2 p54-63 Summ 2000
Richard Meier and Partners Architects
Ara Pacis Museum. M. G. Zunino. il *Abitare* no408 p70-1 Jl/Ag 2001
Ara Pacis to get Richard Meier treatment. F. C. Gattinara. il *Art Newspaper* v11 no109 p10 D 2000
Feud over Fascist legacy. M. Wise. il *Art News* v100 no4 p76 Ap 2001
Jubilee church. M. G. Zunino. il *Abitare* no408 p80-1 Jl/Ag 2001
Meier's Roman holiday. J. Reynolds. il *Interiors* v159 no12 p18 D 2000
Phoenix Courthouse. S. Stephens. il *Archit Rec* v189 no3 p92-9 Mr 2001
Richard Meier: Rickmers Reederei Headquarters, Hamburg, Germany. R. Meier. diag il *GA Doc* no61 p52-5 2000
Richard Meier: Sandra Day O'Connor United States Courthouse, Phoenix, Arizona, U.S.A. il *GA Doc* no64 p28-37 2001
Richard Meier: United States Courthouse and Federal Building, Central Islip, New York, U.S.A. il *GA Doc* no64 p10-27 2001
United States Courthouse and Federal Building, Central Islip, New York. J. Giovannini. il *Architecture* v90 no1 p78-89 Ja 2001
Richard Murphy Architects
Fanlight and glazed doors forming gable of a barrel-vault roof. S. Dawson. il *Archit J* v212 no4 p36-7 Jl 27 2000
Perfect Harmony. I. Allen. il *Archit J* v212 no4 p22-7 Jl 27 2000
Richard Murphy Architects. J. Bell. il *Archit Des* v70 no4 p90-1 Ag 2000
Tricks of the light. I. Allen. il *Archit J* v212 no4 p29-34 Jl 27 2000
Richard Pollack & Associates
No more dingy Grey [Grey Advertising] A. Milshtein. il *Contract* v42 no9 p60-3 S 2000
United state. J. Lewis. il *Inter Des* v71 no14 p180-3 N 2000
Richard Rogers & Partners
Love thy neighbor. A. Baillieu. il *RIBA J* v107 no4 p58-63 Ap 2000
Révolution de palais à la justice. F. Rambert. il *Connaiss Arts* no580 p104-11 F 2001
Richard Rogers: 88 Wood Street, London EC2. R. Rogers. diag il *GA Doc* no62 p88-95 2000
Richard Rogers: Broadwick House: London, U.K. R. Rogers. diag il *GA Doc* no61 p88-91 2000
Richard Rogers: Millennium Experience. R. Rogers. diag il *GA Doc* no62 p80-7 2000
Scaling the city. P. Davey. il *Archit Rev* v209 no1248 p50-5 F 2001
Richards, Catherine
Exhibitions
Plugged in. P. Halkes. il *Can Art* v18 no1 p96 Spr 2001
il: Shroud/Chrysalis I
Richards, Julian D.
Cottam: an Anglican and Anglo-Scandinavian settlement on the Yorkshire wolds. bibl graph il map tab *Archaeol J* v156 p1-111 1999
Richards, Kirk, 1952-
Reproductions
Country table (oil on canvas)
Am Art Rev v12 no6 p61 N/D 2000
Richards, Mark
Reproductions
[Untitled: figure on gurney undergoing medical testing] (photograph)
Commun Arts Mag v42 no4 p82 Ag 2000
Richards, Troy
Exhibitions
Troy Richards: Grand Arts. K. Desmond. il *New Art Exam* v28 no10 p88 Jl/Ag 2001
il: Young Jimmy Olsen dreams of seeing through the walls
Richards, William Trost, 1833-1905
Reproductions
Coming rain, Atlantic City, New Jersey (oil on canvas, 1890)
Mag Antiq v160 no1 p46 Jl 2001
Conanicut (oil on panel)
Am Art Rev v13 no4 p13 Jl/Ag 2001
Eddystone light (watercolor on paper, ca 1885)
Mag Antiq v160 no2 p131 Ag 2001
Figures on the shore (watercolor and gouache on paper, ca 1870)
Mag Antiq v160 no2 p140 Ag 2001
Landscape near Frankfort, Pennsylvania (oil on canvas, 1861)
Mag Antiq v159 no5 p697 My 2001
Near Atlantic City, New Jersey (oil on canvas, 1882)
Mag Antiq v158 no5 p623 N 2000
The New Jersey shore (oil on canvas, 1876)
Mag Antiq v159 no6 p869 Je 2001
Newport coast (oil on canvas, 1902)
Mag Antiq v158 no3 p267 S 2000
Paradise Valley, Middletown, Rhode Island (watercolor and gouache on paper, 1881)
Mag Antiq v158 no4 p438 O 2000
Price's Neck, Newport, Rhode Island (watercolor and gouache on paper, ca 1875)
Mag Antiq v160 no2 p140 Ag 2001
Seascape at sunset (oil on canvas, 1870)
Mag Antiq v158 no5 p587 N 2000
Richards Award
Scholars receive Richards Award for research in American Glass. *J Glass Stud* v42 p173-4 2000
Richardson, Henry Hobson, 1838-1886
about
Jailhouse conversion. A. Freeman. il por *Preservation* v53 no1 p44-9 Ja/F 2001
Preserving Wright's and Richardson's Chicago-area icons. J. E. Czarnecki and T. Connors. il *Archit Rec* v188 no10 p46 O 2000
Homes and haunts
Future uncertain for H. H. Richardson's last home. M. Pasnik. il *Archit Rec* v189 no8 p39 Ag 2001
Richardson, Jean
Reproductions
Puncher (acrylic on canvas)
Southwest Art v31 no2 p107 Jl 2001
Richardson, Sir Ralph, 1902-1983
about
Richardson and Gielgud star in Sotheby's sales. S. J. Checkland. il por *Art Auction* v23 no4 p66 Ap 2001
Richardson, Terry
Exhibitions
Terry Richardson: Alleged Galleries, New York. J. Kelsey. il *Artext* no72 p87 F/Ap 2001
Terry Richardson: Shine Gallery, London. D. Haycock. il *C Mag* no69 p48 Spr 2001
Richardson, W. C.
Exhibitions
W.C. Richardson at Baumgartner. J. Gilmore. il *Art Am* v89 no5 p176-7 My 2001
il: Counterchange
W. C. Richardson: Baumgartner. I. Periz. il *Art News* v99 no10 p211 N 2000
il: Three to blue dance
Richardt, Ferdinand, 1819-1895
Reproductions
Niagara Falls from the American side (oil on canvas, 1865)
Mag Antiq v160 no1 p17 Jl 2001
View of the upper Mississippi (oil on canvas, 1865)
Art Antiqu v23 no9 p8 O 2000
Richarme, Alain
Barye: l'acualité d'un bronze. bibl f il *Connaiss Arts* no577 p112-19 N 2000
Richerson, Peter J., and others
Was agriculture impossible during the Pleistocene but mandatory during the Holocene? A climate change hypothesis. bibl graph tab *Am Antiq* v66 no3 p387-411 Jl 2001
Richet, Jean-François
about
Ma 6T va Crack-er [film] Reviews
Cah Cinema il no515 p72-3 Jl/Ag 1997. O. Joyard
Criticism
De l'amour [film] Reviews
Cah Cinema il no556 p99-100 Ap 2001. E. Burdeau

RichFx (Firm)
Virtual shop-a-rama. L. Muscato. il *ID* v47 no7 p30 N 2000
Richier, Ligier, ca. 1500-1566 or 7
about
Le Transi et La Pietà. M. Jover. il *L'Oeil* no520 p50-3 O 2000
il: Monument au cœur de Renée de Chalon (2); La mise au tombeau (2); Pâmoison de la Vierge; La Pietà d'Étain (2)
Richman (Tom) & Associates *See* Tom Richman & Associates
Richmond, Anthony B.
about
Deep courage. D. Bankston. il por *Am Cinematogr* v81 no10 p62-6, 70-3 O 2000
Richmond, Sir Frederick, 1873-1953
Collections
Sale report: Richmond collection of needlework. J. Klein. il *Art Newspaper* v12 no116 p68, 87 Jl/Ag 2001
Richmond, Lesley
about
Informed source. L. Richmond. il *Surf Des J* v25 no4 p48-9 Summ 2001
il: Leaf cloth
Richmond (B.C.)
Architecture
Brilliant green. M. L. Polo. il *Can Archit* v46 no1 p20-5 Ja 2001
Richmond (Calif.)
Monuments
See also
Rosie the Riveter Memorial Park (Richmond, Calif.)
Parks and playgrounds
See also
Rosie the Riveter Memorial Park (Richmond, Calif.)
Richmond (David) + Partners *See* David Richmond + Partners
Richmond (Richmond upon Thames, England)
Houses
Investing in the bank. J. Hale. il *RIBA J* v108 no2 p48-54 F 2001
Richmond (Va.)
Architecture
Canal stone coping. K. Sundberg. il *Landsc Archit* v91 no3 p26 Mr 2001
Land matters [editorial] J. W. Thompson. il *Landsc Archit* v91 no3 p13 Mr 2001
Past is prologue. J. Wiens. il *Inter Sources* v8 no10 p64-9 Ja/F 2001
The Virginia governor's mansion: a mindful preservation ushers the 1813 landmark into the 21st century. J. S. Wamsley. il por *Archit Dig* v58 no3 p64-87 Mr 2001
A walk through time. V. Mays. il *Landsc Archit* v91 no3 p60-7, 92-5 Mr 2001
City planning
Land matters [editorial] J. W. Thompson. il *Landsc Archit* v91 no3 p13 Mr 2001
A walk through time. V. Mays. il *Landsc Archit* v91 no3 p60-7, 92-5 Mr 2001
Design
The Virginia governor's mansion: a mindful preservation ushers the 1813 landmark into the 21st century. J. S. Wamsley. il por *Archit Dig* v58 no3 p64-87 Mr 2001
Galleries and museums
See also
Virginia Museum of Fine Arts
Historic buildings
The Virginia governor's mansion: a mindful preservation ushers the 1813 landmark into the 21st century. J. S. Wamsley. il por *Archit Dig* v58 no3 p64-87 Mr 2001
Landscape architecture
A walk through time. V. Mays. il *Landsc Archit* v91 no3 p60-7, 92-5 Mr 2001
Richmond (Va.) in art
Exhibitions
Stilled life. A. Shively. il *Preservation* v52 no5 p18 S/O 2000
Richmond Hill (Ont.)
Architecture
Simple blessing. M. L. Polo. il *Can Archit* v46 no6 p18-23 Je 2001
Churches
Simple blessing. M. L. Polo. il *Can Archit* v46 no6 p18-23 Je 2001
Richmond International (Firm)
Hyde and seek. S.-C. Shinn. il *Inter Des* v71 no12 p276-8 O 2000
Richon, Olivier, 1956-
Exhibitions
Entre allégorie et authenticité. D. Baqué. il *Art Press* no260 p91 S 2000
Richter, Daniel
Exhibitions
Daniel Richter at Contemporary Fine Arts. R. Rigney. il *Art Am* v89 no2 p152 F 2001
il: Zurberes
Daniel Richter: "Die Frau, Rock'n'Roll, Tod—Nein Danke" Contemporary Fine Arts, Berlin. P. Herbstreuth. il *Kunstforum Int* no153 p318-19 Ja/Mr 2001
il: Zurberes
Interviews
Daniel Richter: beauty through confusion. G. Romano. il *Flash Art* v33 no213 p82-4 Summ 2000
il: Das geheime Wissen der Zebrafische; Captain AHAB—eine schöne Frau
Richter, Gerhard
about
Vernetzte Zeiten. K. Thomas. bibl f il *Kunstforum Int* no150 p298-309 Ap/Je 2000
il: Achtundvierzig Porträts; 18. Oktober 1977
What makes a great painting great? K. Clifford. il *Art News* v99 no8 p136-9 S 2000
il: Confrontation (1); Seascape
Exhibitions
"Gerhard Richter: abstract paintings," at Barbara Mathes Gallery, New York. D. Kunitz. *New Criter* v19 no3 p52-4 N 2000
Gerhard Richter—Zeichnungen, Aquarelle, neue Bilder: Kaiser Wilhelm Museum, Krefeld. H. Meister. il *Kunstforum Int* no151 p342-5 Jl/S 2000
il: Moritz (863-1); Moritz (863-2); Abstraktes Bild (860-3); Abstraktes Bild (860-6); Abstraktes Bild (860-7); Schnee (861-2); Aetna I; Apfel; [1 untitled]
Reproductions
180 colours (lacquer on primed canvas, 1971)
Art Auction v23 no6 p31 Je 2001
3.März.91 (watercolor on paper, 1991)
Art Auction v23 no5 p12 My 2001
Abstraktes Bild (643-3) (oil on canvas, 1987)
Art Auction v23 no5 p14 My 2001 (det)
Abstraktes Bild (682-2) (oil on canvas, 1988)
Art Auction v22 no11 [i.e. no12] p5 O 2000
Bäume (oil on canvas, 1987)
Connaiss Arts no577 p17 N 2000
Buschdorf (oil on canvas, 1985)
Artforum Int v39 no9 p85 My 2001
Trees (oil on canvas, 1987)
Art News v99 no10 p59 N 2000
Richter, Hans, 1888-1976
Criticism
Animated techniques: time and the technological acquiescence of animation. G. More. bibl f il *Archit Des* v71 no2 p20-7 Ap 2001
Richter, Jacques, 1954-
about
Richter & Dahl Rocha: Nestlé headquarters renovation, Vevey, Switzerland. il *A + U* no362 p108-23 N 2000
Richter, Karl, 1926-1981
Criticism
Hearing Bach. J. Nordlinger. *New Criter* v19 no6 p52-6 F 2001
Richter, Scott
Reproductions
Attempt to cure (oil paint on paper and steel table, 2000)
Artforum Int v39 no2 p55 O 2000
Rici, Francisco *See* Ricci, Francisco, 1608-1685
Rick Mather Architects
Spirit of Soane. P. Davey. il *Archit Rev* v208 no1242 p72-6 Ag 2000
Rickels, Laurence A.
Interview
Laurence Rickels: interview with the vampire. N. Barton. il *Flash Art* v33 no210 p59-60 Ja/F 2000
Ricketts, Rowland
about
Ai-shi, Japan's indigo masters. R. Ricketts. il *Shuttle Spindle Dyepot* v32 no1 p25-9 Wint 2000/2001
Rico y Ortega, Martín, 1833-1908
Reproductions
Venetian waters (oil on canvas, ca 1885)
Art Antiqu v23 no8 p41 S 2000
Ricón Gallardo, Alfonso
At the hacienda of yesteryear; tr. by J. Hofer. il *Artes Mexico* no50 p26-39, 87 2000
Riddick, Ron, 1952-
Reproductions
Lakota water maidens
Southwest Art v31 no1 p24 Je 2001

Rideal, Liz
about
Fabric, a photo booth, and Liz Rideal. P. Scheinman. il *Fiberarts* v28 no1 p10 Summ 2001
il: Kimono; Green veil
The snap-happy alchemist. C. Darwent. il por *Art Rev* v52 p54-5 O 2000
il: Salad sunset; Hung hyacinth
Le rideau de Fusuma [film] See Motion picture reviews—Single works
Riders (Horsemen) in art *See* Equestrian figures in art
Ridgefield (Conn.)
Galleries and museums
See also
Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
Ridgeway, Terese
about
Weaving with Kerry. T. Ridgeway. il por *Shuttle Spindle Dyepot* v32 no2 p46-7 Spr 2001
Ridgway, David
The rehabilitation of Bocchoris: notes and queries from Italy. bibl f il *J Egypt Archaeol* v85 p143-52 1999
Ridgway, Francesca R. Serra
Etruscan mirrors and archaeological context. bibl f *J Roman Archaeol* v13 p407-18 2000
Riding habit
Walking amazons: the development of the riding habit in England during the eighteenth century. C. Blackman. bibl f il *Costume* no35 p47-58 2001
Ridler Shepherd Low (Firm)
Chobe Chilwero: viewing wildlife in luxury on an African riverbank. J. Heminway. il *Archit Dig* v58 no5 p156-9, 248 My 2001
Ridless, Randall A.
about
Plaids please. J. Lewis. il *Inter Des* v72 no1 p138-43 Ja 2001
Ridless, Randy
about
No small feat. J. Lewis. il *Inter Des* v72 no3 p66 Mr 2001
Ridley, Kiran
about
Kiran Ridley. il *Br J Photogr* no7318 p20-1 Mr 14 2001
Ridley, Paula, 1944-
about
Decorative arts flagship seeks captain. M. Bailey. *Art Newspaper* v11 no107 p16 O 2000
Ridolfi, Maria di Filippo Strozzi, b. 1515
Correspondence
The acquisition of Flemish landscapes for Italy on the Antwerp art market. A. Boström. bibl f il *Ned Kunsthistorisch Jaarb* v48 p8-21 1997
Ridolfi, Mario, 1904-1984
about
"Questo è il vantaggio dell'artigianalità mentale": Mario Ridolfi: l'individuo e il collettivo. M. Morresi. bibl f il por *Casabella* v64 no684/685 p50-9 D 2000/Ja 2001
Rie, Lucie, 1902-1995
about
Understated or overrated? G. Carey. bibl f il *Crafts* no165 p44-7 Jl/Ag 2000; Discussion. no169 p63 Mr/Ap 2001
Homes and haunts
Home again. E. B. Ottillinger. il *Crafts* no170 p34-7 My/Je 2001
Rieche, Anita
Alte Stadt mit neuer Zukunft: der Archäologische Park Xanten: Entwicklung und Perspektiven. bibl il *Antike Welt* v30 no3 p219-30 1999
Riedel, Tilo
Exhibitions
Karin Hochstatter, Tilo Riedel, Frances Scholz, Wolfgang Spanier: "Die Räder waren unsere Pferde und wichtig war nur, wer hatte wie viele Geheimnisse mit wem": Museum Katharinehof, Kranenburg. S. Müller. il *Kunstforum Int* no153 p353-4 Ja/Mr 2001
il: Mitufa metapher
Riefenstahl, Leni, 1902-
about
Against the sky. *Sight Sound* ns10 no12 p3 D 2000
Leni Riefenstahl: myth of art. M. Panzer. il por *Am Photo* v12 no2 p70-2, 88 Mr/Ap 2001
View. P. Myers. por *DPICT* no4 p10 O/N 2000
Les yeux du stade. T. Jousse. *Cah Cinema* no548 p28-9 Jl/Ag 2000
Criticism
Quand Buñuel remontait Riefenstahl. C. Tesson. il *Cah Cinema* no546 p60-2 My 2000
Exhibitions
Leni Riefenstahl at Fahey/Klein. D. Harvey. il *Art Issues* no68 p52 Summ 2001
il: The javelin thrower
Reproductions
Am Pferd, Berlin, 1936 (silver gelatin photograph)
Art Issues no68 p6 Summ 2001
Skipping (gelatin silver photograph, 1936)
Art Issues no68 p front cover Summ 2001 (det)
Riegger, Hal
about
Raku then and now. H. Riegger. il por *Ceram Mon* v48 no7 p46-9 S 2000
Riegler, Eva-Maria
Awards
Ikuko Tsuchiya takes Hodge Award, Eva-Maria Riegler lands LPA prize. il *Br J Photogr* no7294 p3 S 20 2000
Riello, Antonio, 1958-
Exhibitions
Antonio Riello: Galerie Frank. S. Hamidi. il *Art Press* no266 p84 Mr 2001
il: Ingrid
Antonio Riello: masculin-féminin. F. Lamy. il *Beaux Arts Mag* no200 p31 Ja 2001
il: Sonia (Russian assault rifle)
Rielly, James
about
James Rielly. il *Art Rev* v52 p58 O 2000
il: Pet; Banana boy
Riemenschneider, Tilman, ca. 1460-1531
about
Le passion selon Riemenschneider. M. Fernandez. il *L'Oeil* no515 p60-3 Ap 2000
il: Retable du Saint-Sang; La lamentation (3); Le Christ apparaissant à Marie-Madeleine; Adam; Monument à Rudolf von Scherenberg
Reproductions
[Figure of a female saint] (franconian limewood, ca 1515-20)
Art Newspaper v12 no114 p64 My 2001 (det)
Burlington Mag v143 no1177 p inside front cover Ap 2001
Rien à faire [film] See Motion picture reviews—Single works
Riepenhausen family
Exhibitions
Zwischen Klassizismus und Romantik—die Künstlerfamilie Riepenhausen. il *Antike Welt* v32 no3 p322 2001
Riepl, Gabriele
about
City hall in Ternberg, Austria. S. Schneider. il *Baumeister* v97 no12 p72-6, 87 D 2000
Riepl, Peter
about
City hall in Ternberg, Austria. S. Schneider. il *Baumeister* v97 no12 p72-6, 87 D 2000
Ries, Christopher
Reproductions
Golden egg
Glass no83 p10 Summ 2001
Rietveld, Gerrit
about
Movement and myth: the Schröder House and transformable living. C. Croft. bibl f il *Archit Des* v70 no4 p10-15 Ag 2000
The Rietveld-Schröder House. H.-J. Henket. il *Archit Des* v70 no4 p12-15 Ag 2000
Rifenburgh, Daniel
about
Poems by F.D. Reeve, Daniel Rifenburgh, Daniel Corrie & William Logan. *New Criter* v19 no9 p27-30 My 2001
Rififi [film] See Motion picture reviews—Single works
Rifkin, Adrian
Collecting men, or My next duchess. *Art Hist* v24 no2 p312-17 Ap 2001
Rigamonti, Jorge
about
Jorge Rigamonti: campamento turistico Cayo Crasqui: Los Roques, Venezuela, 1991-94. il *Lotus Int* no105 p88-91 2000
Rigan, Otto
about
Otto Rigan: glass and stone. A. B. Morgan. il *Sculpture* v20 no3 p12-13 Ap 2001
il: Azul luna; Rake/mark; Altered topography; Phoenix Public Employee Memorial (2)
Rigau, Jorge
Reproductions
Mask (found objects, 1997)
Art Nexus no39 p14 F/Ap 2001

Riggs, Charles
about
Charles and Linda Riggs. C. Riggs and L. Riggs. il *Studio Potter* v29 no1 p64-5 D 2000
Riggs, Linda
about
Charles and Linda Riggs. C. Riggs and L. Riggs. il *Studio Potter* v29 no1 p64-5 D 2000
Riggs, Robert, 1896-1970
Reproductions
The red truck (oil on canvas, ca 1940)
Art Antiqu v23 no8 p133 S 2000
Right and left (Political science)
See also
Liberalism
Conventionally uncoventional. J. Stallabrass. *Art Mon* no240 p48 O 2000
Right and left (Psychology) in art *See* Left and right (Psychology) in art
Right of privacy *See* Privacy, Right of
Right of Way (Group)
Crossing guardians. A. Chen. il *ID* v48 no1 p42 Ja/F 2001
Rights of man *See* Human rights
Rigo, 1966-
about
The big picture. R. Rubinstein. il por *ID* v48 no1 p92-3 Ja/F 2001
Exhibitions
Rigo 99: Paule Anglim. B. Golonu. il *Flash Art* v33 no211 p115-16 Mr/Ap 2000
il: Hung-chi posing as Gao-shu at Pico Sanchez' house
Riis, Jon Eric
Exhibitions
The Midas touch. B. Alexander. il *Fiberarts* v27 no3 p25 N/D 2000
il: Flamingo tapestry screen; Golden boy
Rijdt, R. J. A. te
Keuze uit de aanwinsten—19de-eeuwse Nederlandse tekeningen. il *Bull Rijksmus* v48 no1/2 p110-34 2000
Rijdt, R. J. A. te, and Niemeijer, J. W.
Barend Hendrik Thier (1743-1811), een kunstenaarsleven tussen natuurobservatie en ateliertraditie: deel 1: elf schetsboeken toegevoegd aan zijn oeuvre. bibl f il por tab *Bull Rijksmus* v49 no2/3 p178-205 2001
Rijdt, Robert-Jan te, and others
Aanwinsten. il *Bull Rijksmus* v49 no2/3 p280-91 2001
Rijke, Jeroen de
about
Jeroen De Rijke & Willem De Rooij. D. Kothenschulte. il *Flash Art* v33 no215 p97 N/D 2000
Rijksmuseum (Netherlands)
Forward with Cuypers. M. Bailey. *Art Newspaper* v12 no111 p11 F 2001
Interview with the director Ronald de Leeuw. M. Bailey. *Art Newspaper* v12 no111 p11 F 2001
Le Rijksmuseum fête ses 200 ans [interview with Ronald de Leeuw] J. Coignard. il por *L'Oeil* no515 p20-7 Ap 2000
Turmoil at Rijksmuseum. V. Illes. il *Art News* v100 no2 p84 F 2001
Vergeten goed. H. Marres-Schretlen. bibl f il por *Bull Rijksmus* v49 no2/3 p206-15 2001
Acquisitions
Aanwinsten. R.-J. te Rijdt and others. il *Bull Rijksmus* v49 no2/3 p280-91 2001
Keuze uit de aanwinsten—19de-eeuwse Nederlandse tekeningen. R. J. A. te Rijdt. il *Bull Rijksmus* v48 no1/2 p110-34 2000
Keuze uit de aanwinsten: aziatische Kunst. il *Bull Rijksmus* v49 no1 p100-9 2001
Keuze uit de aanwinsten: negentiende-eeuwse europese kunstnijverheid. il *Bull Rijksmus* v48 no3 p238-46 2000
Keuze uit de aanwinsten: twintigste-eeuwse aanwinsten van de Afdeling Nederlandse Geschiedenis. il *Bull Rijksmus* v48 no4 p312-21 2000
Recent acquisitions at the Rijksmuseum, Amsterdam. il *Burlington Mag* v142 no1172 p729-36 N 2000
Van Fotocommissie tot Rijksmuseum-Stichting (1920-1998). E. Korthals Altes and J. P. Filedt Kok. bibl f graph il *Bull Rijksmus* v48 no1/2 p34-91 2000
Exhibitions
De affiches voor de Rembrandttentoonstelling van 1935. I. M. de Groot. bibl f il *Bull Rijksmus* v49 no2/3 p258-67 2001
Rijksmuseum Het Catharijneconvent (Utrecht, Netherlands) *See* Museum Catharijneconvent (Utrecht, Netherlands)
Rijksprentenkabinet (Netherlands)
Kunst per brief: een overzicht van de collectie kunstenaarsautografen in het Rijksprentenkabinet. F. Heijbroek. bibl f il *Bull Rijksmus* v49 no2/3 p230-45 2001
Rijn, Eva van
Reproductions
Spring thaw (oil)
Am Art Rev v13 no4 p82 Jl/Ag 2001
Rijsselberghe, Theo van *See* Rysselberghe, Théo van, 1862-1926
Riken Yamamoto & Field Shop
The future university of Hakodate. il *Jpn Archit* no40 p96-101 Wint 2001
Riken Yamamoto: future University of Hakodate, Hokkaido, Japan. R. Yamamoto. il *GA Doc* no63 p84-105 2000
Riken Yamamoto: Saitama Prefectural University, Saitama, Japan. il *GA Doc* no63 p106-19 2000
Riley, Bridget, 1931-
about
Bridget Riley [2 article special section] il *Parkett* no61 p20-53 2001
Bridget Riley: the pleasure of pure seeing. C. Kino. il *Art Am* v89 no4 p112-19 Ap 2001
il: Arrest 2; Compositions with circles 2; Deny II; Pause; Static 2; Study from the arrest series; Song of Orpheus 5; Contract 3; Isfahan; In attendance
Dangerous curves. W. Feaver. il por *Art News* v99 no8 p116-18 S 2000
il: Evoë 1; Current
Exhibitions
Bridget Riley/Wojciech Fangor: Dia Center for the Arts, PaceWildenstein/Mitchell Algus Gallery, New York. B. Schwabsky. il *Artforum Int* v39 no4 p140 D 2000
il: Dark light; Pause
Bridget Riley: action, fraction, attraction, abstraction. S. Spaid. il *Artext* no73 p56-65 My/Jl 2001
il: Dark light; Reconnaissance; Parade I; Pause; Isfaham; Song of Orpheus 5
Bridget Riley at Waddington. A. Coles. il *Art Am* v88 no10 p179 O 2000
il: Going along
Bridget Riley: Dia Center for the Arts. A. Landi. il *Art News* v99 no11 p154 D 2000
il: Cataract 3
Riley, Kenneth, 1919-
about
Kenneth Riley. il por *Southwest Art* v30 no12 p140 My 2001
il: Crow fair
Reproductions
Fire of the ancients (oil)
Southwest Art v30 no5 p26 O 2000
Geronimo—dust and sun
Southwest Art v31 no2 p106 Jl 2001
Riley, Larry
Reproductions
The plains Indian portrait (oil)
Southwest Art v30 no6 p27 N 2000
Up where the earth meets the sky (oil)
Southwest Art v30 no7 p13 D 2000
Riley, Michael
Interviews
Trendspotter. K. Raugust. il *Anim Mag* v15 no2 p31 F 2001
Riley, Ronnette
Collections
Wee is the world: the Empire State Building, New York, NY [exhibit] K. H. Fogarty. il *Interiors* v160 no6 p52 Je 2001
Rilke, Rainer Maria, 1875-1926
about
Four poems by Rainer Maria von Rilke. M. Greenberg. *New Criter* v19 no7 p33-7 Mr 2001
Rimala, Anikka
Exhibitions
Mutations//mode. il *Form Funct Finl* no78 p61 2000
Rimbaud, Arthur, 1854-1891
Criticism
Rimbau: sophist of insanity. E. L. Ormsby. *New Criter* v19 no10 p16-21 Je 2001
Rimbaud, Jean Nicolas Arthur *See* Rimbaud, Arthur, 1854-1891
Rimenschneider, Tilman *See* Riemenschneider, Tilman, ca. 1460-1531
Rimini, Francesco da *See* Francesco, da Rimini, fl. ca. 1314-1371
Rimini (Italy)
History
Exhibitions
Il potere le arti di guerra. Lo splendore dei Malatesta: Castel Sismondo, Rimini. A. Bellerio. il *FMR* no109 p10 Ap/My 2001
Rimmer, William, 1816-1879
Reproductions
Scenes from Macbeth and the Tempest (oil on canvas, 1849)
Bull Detroit Inst Arts v75 no1 p35 2001

Rinaldi, Antonio, ca. 1709-1794
Reproductions
[Untitled: maquette de la cathédral Saint Isaac à Saint-Petersbourg)
Rev Louvre Mus Fr v50 no5 p106 D 2000
Rinder, Lawrence
Interviews
From BitStreams to the Biennial. M. Dunn. il por *Flash Art* v34 no218 p93 My/Je 2001
Ring, Ludger tom, the Younger, 1522-1584
Reproductions
Self-portrait (oil on panel, 1547)
Apollo v153 no469 p[front] 65 Mr 2001
Ring, Tom
Interviews
Anyone for a game? il *Novum* p74-80 Mr 2001
Ring [film] See Motion picture reviews—Single works
Ringgold, Faith
Reproductions
Tar beach II (silkscreen on silk, 1990)
Art News v100 no7 p39 Summ 2001
Ringling (John and Mable) Museum of Art (Sarasota, Fla.)
See John and Mable Ringling Museum of Art (Sarasota, Fla.)
Rings
See also
Signet rings
Rings & Things (Firm)
Rings & Things: marketplace. R. K. Liu. il *Ornament* v24 no3 p66-7 Spr 2001
Rink, Tobias
Interviews
Cult group—mission: internet. il *Novum* p46-7 Ag 2001
Rinke, Klaus, 1939-
Exhibitions
Klaus Rinke, de la source à la mer. P. Piguet. il *L'Oeil* no528 p93 Jl/Ag 2001
il: Beaux-arts, belle aquarelle (hommage à Corot et à Ravier)
Interviews
Die Zeit ist wie Feuer. H.-N. Jocks. il por *Kunstforum Int* no150 p196-207 Ap/Je 2000
Rintala, Sami
about
Little top. C. Slessor. il *Archit Rev* v209 no1249 p36-7 Mr 2001
Rinzler, Lisa
about
Pollock explores an artist's inner torment. E. Rudolph. il por *Am Cinematogr* v82 no2 p123-4 F 2001
WIF honors cinematographers. *Am Cinematogr* v81 no10 p34 O 2000
Rio, Elena del
The body of voyeurism: mapping a discourse of the senses in Michael Powell's Peeping Tom. bibl f il *Camera Obscura* no45 p114-49 2001
Rio Branco, Miguel
Exhibitions
Miguel Rio Branco: Galería Olivia Arauna. I. M. Benítez. il *Art Nexus* no41 p122-3 Ag/O 2001
il: TV
Rio de Janeiro (Brazil)
Architecture
Rio, bravo. N. Bingham. il *World Inter* v21 no3 p142-7 Mr 2001
Rio's Reidy. P. Reuber. il *Can Archit* v46 no5 p34-5 My 2001
Galleries and museums
See also
Instituto de Arte Contemporânea (Rio de Janiero, Brazil)
Booty and soul. C. Fioravante. il *Artforum Int* v39 no6 p48 F 2001
Historic buildings
Moreira Salles Foundation. M. Barda. il *Abitare* no397 p80-5, 174 Jl/Ag 2000
Housing
Rio's Reidy. P. Reuber. il *Can Archit* v46 no5 p34-5 My 2001
Riopelle, Jean-Paul, 1923-
Exhibitions
Jean-Paul Riopelle au cœur de la gaspésie [interview with curator Jean-Louis Lebreux] il *Vie Arts* v44 no179 p16 Summ 2000
il: Le coq; [2 untitled]
Rios, Angel Ricardo *See* Ricardo Rios, Angel, 1965-
Ríos, Antonio Gómez de los *See* Gómez de los Ríos, Antonio
Rios Associates
Doing the dishes. il *Landsc Archit* v87 no11 p63-4 N 1997
Rip fences
Micro-adjustments for rip fences. T. Begnal. il *Fine Woodwork* no147 p32 Ja/F 2001
Ripa, Cesare, fl. 1600
Influence
Een spiegel der deugd—Het portret van de kinderen van Diederic Pietersz van Leyden en Alida Paets door Daniël Mytens II. J. B. Bedaux. bibl f il *Bull Rijksmus* v48 no1/2 p28-33 2000
il: Stantvastigheyt; Maetigheyt; Deughd
Riparian ecology *See* Streamside ecology
Ripley, Aiden Lassell, 1896-1969
Reproductions
Hunting grouse (watercolor, 1935)
Am Art Rev v13 no4 p3 Jl/Ag 2001
Mag Antiq v160 no1 p15 Jl 2001
Setting out decoys (watercolor on paper)
Mag Antiq v159 no3 p374 Mr 2001
Turkey drive (watercolor on paper)
Mag Antiq v160 no2 p134 Ag 2001
The watermelon vendor (watercolor, 1934)
Am Art Rev v13 no4 p3 Jl/Ag 2001
Mag Antiq v160 no1 p15 Jl 2001
Ripley, Anne
Collections
19th-century art and the Ripley Collection. P. Jeromack. il *Art Auction* v23 no6 p88 Je 2001
Ripley, Michael
Collections
19th-century art and the Ripley Collection. P. Jeromack. il *Art Auction* v23 no6 p88 Je 2001
Ripley, Sidney Dillon, 1913-2001
about
Obituary
Art News por v100 no5 p73 My 2001. C. French.
Mus News por v80 no3 p15-18 My/Je 2001. M. Kauffmann.
Ripple, Jeffrey C., 1962-
Reproductions
Study with a salamander (remembering Kay) (oil on paper, 2000)
Art News v100 no3 p23 Mr 2001
Rippon, Tom, 1954-
Reproductions
[One-eyed female figures, one with a shepherd's staff, one with a bird cage]
Am Craft v61 no3 p23 Je/Jl 2001 (2)
Rirkrit Tiravanija
about
Rirkrit Tiravanija: "On stage". B. Steiner. il *Kunstforum Int* no155 p212-15 Je/Jl 2001
il: Das soziale Kapital; Untitled (on the road with Jiew Jeaw Jiib Sri and Moo); Untitled (recreational lounge); Untitled (meet Tim & Burkhard)
Themes
Rirkrit Tiravanija. The space of unconditional action. Y. Chapuis. bibl f il *Parachute* no101 p11-25 Ja/Mr 2001; Errata. no102 p136 Ap/Je 2001
Risaliti, Emo
about
Emo Risaliti, Agliana. S. Schaller. il *Novum* p68-73 S 2000
Risbeck, Philip E.
about
Phil Risbeck, Fort Collins. L. Sommese. il *Novum* p28-34 Ag 2000
Risk
See also
Internet voting—Risk assessment
Risk assessment
See also
Building industry—Risk assessment
Risk management
Concorde and project viability—flawed from the very first take-off. P. Hyett. *Archit J* v212 no6 p20 Ag 17-24 2000
How small firms survive technology. J. Laiserin. il *Archit Rec* v189 no4 p177-8 Ap 2001
Strategies for creating an in-house risk-management program. D. Crosby. *Archit Rec* v189 no4 p65-6 Ap 2001
Risnicoff de Gorgas, Mónica
Reality as illusion, the historic houses that become museums. bibl f il *Museum Int* v53 no2 p10-15 Ap/Je 2001
Risseeuw, John
Reproductions
Arms trade/victims (woodcut, letterpress, and relief engravings on paper, 1996)
Hand Papermak v16 no1 p28 Summ 2001
Risstissen (Germany)
Churches
See also
St. Pankratius und Dorothea (Church: Risstissen, Germany)

Risstissen (Germany)—*cont.*
Roman antiquities
Risstissen (Deutschland): römische Reliefblöcke in christlicher Kirche. M. Pausch. il *Antike Welt* v31 no5 p530 2000
Rist, Pipilotti, 1962-
about
Pipilotti Rist. E. Mahoney. il *Art Rev* v53 p46 Je 2001
il: Sip my ocean; Show a leg
Exhibitions
Musée des Beaux Arts/Montreal: Pipilotti Rist. P. Gallo. *Art N Engl* v22 no1 p47 D 2000/Ja 2001
Pipilotti Rist à Montréal: l'art d'une époque éphémere. P. Villeneuve. il *Vie Arts* v44 no178 p17 Spr 2000
Pipilotti Rist at Luhring Augustine. M. Rush. il *Art Am* v88 no9 p143 S 2000
Pipilotti Rist: de moi à vous, de vous à moi. J.-P. Larivière. il *Vie Arts* v44 no179 p41-3 Summ 2000
il: La chambre; [3 untitled]
Pipilotti Rist: Luhring Augustine/Public Art Fund, Times Square, New York. E. Lajer-Burcharth. il *Artforum Int* v39 no1 p172 S 2000
Pipilotti Rist: Luhring Augustine Gallery. P. Quinones. il *New Art Exam* v28 no1 p59-60 S 2000
il: Himalaya's sister's living room
Pipilotti Rist: Luhring Augustine Gallery. R. Raczka. il *Sculpture* v20 no1 p60-1 Ja/F 2001
il: Himalaya's sister's living room
Pipilotti Rist: Tramway, Glasgow. E. Mahoney. il *Art Mon* no247 p29-30 Je 2001
Interviews
Fantasy and distraction: an interview with Pipilotti Rist. C. Ross. bibl f il *Afterimage* v28 no3 p7-9 N/D 2000
Interview with Pipilotti Rist. C. Bishop. il *Make* no91 p13-16 Mr/My 2001
il: I couldn't agree with you more; Atmosphere & instinct; Blue bodily lettre; Blutclip; Open my glade; Extremities (smooth, smooth); Selbstlos im Lavabad (3)
Psychedelic, baby: an interview with Pipilotti Rist. J. Harris. il *Art J* v59 no4 p68-79 Wint 2000
il: Himalaya Goldsteins Stube (remake of the weekend) (2); Himalaya sister's living room (2); Extremities (soft, soft)
Ristow, Sebastian
Der Taufort im ersten Jahrtausend. bibl f il *Antike Welt* v30 no3 p231-6 1999
Ritchie, Alan
about
Garden variety: a diaphanous chain link pavilion animates a New York landscape. V. Newhouse. il *Archit Dig* v57 no10 p242-5, 290 O 2000
Interviews
Still the bad boy, Philip Johnson looks ahead at age 95. C. A. Pearson. il por *Archit Rec* v189 no7 p59-61 Jl 2001
Ritchie, Guy
about
Snatch [film] Reviews
Film Comment il v37 no1 p73-4 Ja/F 2001. J. Patterson
Ritchie, Matthew
about
Matthew Ritchie [3 article special section] il *Parkett* no61 p136-175 2001
Matthew Ritchie: that sweet voodoo that you do. P. Ellis. il *Flash Art* v33 no215 p88-91 N/D 2000
il: Faith; The fast set; The edge of love
Exhibitions
The laws of pandemonium. N. Princenthal. bibl f il *Art Am* v89 no5 p144-9 My 2001
Matthew Ritchie: Andrea Rosen Gallery. B. Schwabsky. il *Artforum Int* v39 no5 p137 Ja 2001
il: Parents and children
Reproductions
Big top (oil and marker on canvas)
Art Am v89 no5 p front cover My 2001 (det)
Ritchie Organization (Firm)
E-business environment [Digital Goods.com] J. Wiens. il *Inter Sources* v8 no12 p66-70 Ap 2001
Rites and ceremonies
See also
Bambara (African people)—Rites and ceremonies
Birds in religion, folklore, etc.
Birth customs
Brahmans—Rites and ceremonies
Ceremonial objects
Communal feasting
Cults
Dance in religion, folklore, etc.
Fertility cults
Fertility rites and ceremonies
Funeral rites and ceremonies
Gauls—Rites and ceremonies
Holidays
Ibans (Bornean people)—Rites and ceremonies
Incantations
Indians of North America—Rites and ceremonies
Initiation rites
Marriage customs and rites
Pende (African people)—Rites and ceremonies
Rites and ceremonies in art
Taboo
Weddings
Egypt
Eine Katze für das Neujahrfest des Königs Amasis? R. Siegmann. bibl il *Antike Welt* v30 no5 p441-9 1999
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Daksil Village. J.-y. Kim. il map *Koreana* v14 no3 p54-61 Aut 2000
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Sierra Leone
Kololewengoi and the myth of the big thing. W. Hart. bibl f il *Res* no37 p72-88 Spr 2000
Rites and ceremonies in art
The "cult" of imperial and ecclesiastical silks in Byzantium. A. Muthesius. bibl f il *Text Hist* v32 no1 p36-47 My 2001
Ritman, Louis, 1889-1963
Reproductions
Girl in boat (oil on canvas)
Apollo v153 no467 p[front] 23 Ja 2001
Sewing (oil on canvas)
Mag Antiq v159 no2 p282 F 2001
Ritsch, Wolfgang
about
Furtenbachhaus in Feldkirch, Austria. V. Längle. il *Baumeister* v98 no2 p69-75, 83 F 2001
Ritschel, William, 1864-1949
Reproductions
Rocks and breakers, Monterey, California (oil on canvas)
Am Art Rev v12 no6 p19 N/D 2000
Ritter, John
Reproductions
[Untitled series: hand lettering superimposed on landscape views]; by J. Ritter and L. Lee (mixed media and ink on paper)
Commun Arts Mag v42 no3 p16 Jl 2000 (2)
Ritter, Kelly
Spectacle at the disco: Boogie nights, soundtrack, and the new American musical. bibl f il *J Pop Film Telev* v28 no4 p166-75 Wint 2001
Ritter, Richard, 1940-
Reproductions
Lightwoods mountain blue floral vessel
Am Craft v61 no2 p7 Ap/My 2001 (2)
Ritter, Stefan
Athenas Helme: zur Ikonographie der Athena in der klassischen Bildkunst Athens. bibl f il *Jahrb Dtsch Archaeol Inst* v112 p21-57 1997
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Catholic Church—Liturgy and ritual
Effigies
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Putnam at the Ritz. M. Pepchinski. il *Interiors* v159 no9 p62-7 S 2000
Ritzer, George
Obscene from any angle: fast food, credit cards, casinos and consumers. bibl f *Third Text* no51 p17-28 Summ 2000
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Farnesina: architectural restyling of Viale del Ministero degli Affari Esteri. M. G. Zunino. il *Abitare* no408 p73 Jl/Ag 2001
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Riva Yares Gallery
Exhibitions
"35th anniversary": Riva Yares. D. Indyke. il *Art News* v99 no11 p162 D 2000
River basins *See* Watersheds
River conservation *See* Stream conservation

River floodplains *See* Floodplains
River fronts *See* Waterfronts
Rivera, Arturo, 1945-
Exhibitions
Arturo Rivera: Palacio de Bellas Artes. E. Sosa. il *Art Nexus* no39 p138-9 F/Ap 2001
il: Vulcanus
Rivera, Diego, 1886-1957
about
A collaboration: Diego Rivera, John Weatherwax, and the Popol Vuh. L. H. Giese. bibl f il por *Arch Am Art J* v39 no3/4 p2-10 1999
il: The creation; The first ball game; The trial of hero twins; Human sacrifice before Tohil
Criticism
Postcolonial modernism in the work of Diego Rivera and José Carlos Mariátegui: or new light on a neglected relationship. D. Craven. bibl f il por *Third Text* no54 p3-16 Spr 2001
il: A funeral for victims of the proletariat; 'José Guadalupe Rodríguez'; Zapatista landscape: the guerrilla; Day of the dead (November 2); The history of medicine in Mexico
Homes and haunts
Juan O'Gorman. Home and studio for Diego Rivera and Frida Kahlo. L. E. Carranza. bibl f il por *Casabella* v65 no689 p6-13, 82 My 2001
Reproductions
The morning laborers (watercolor on paper, ca 1925)
Art Antiqu v23 no12 p57 D 2000
Rivera, Frida Kahlo *See* Kahlo, Frida, 1907-1954
Rivera Leal, Alejandro
Reproductions
St. Pia and the lion (oil and acrylic on canvas)
Art News v100 no7 p12 Summ 2001
Rivero, Elena del
Exhibitions
Elena del Rivero and Tere Recarens: Galería Javier López. P. Llorca. il *Artforum Int* v39 no5 p145 Ja 2001
il: In love (in between)
Rivers, Joan, 1937-
Collections
To die for: Joan Rivers' Fabergé. B. L. Scherer. il *Art Auction* v23 no4 p103 Ap 2001
Rivers, Larry
Reproductions
Last Civil War veteran (oil, 1961)
Art News v100 no5 p55 My 2001
Rivers
See also
Chattahoochee River
Columbia River
East River (N.Y.)
Gila River (N.M. and Ariz.)
Los Angeles River (Calif.)
Muddy River (Mass.)
Salt River (Ariz.)
Thames River (England)
Asia
See also
Tumen River
France
See also
Saône River (France)
Rivers in art
See also
Lehigh River (Pa.) in art
Riverside Walk (Chatham, England)
Local colour. T. La Dell. il *Landsc Des* no298 p36-7 Mr 2001
Riverwalk Gateway (Chicago, Ill.)
Historical promenade. C. W. Krantz. il *Art Am* v89 no3 p66-7 Mr 2001
Rivette, Jacques, 1928-
Criticism
Joan the maid [film] Reviews
Cineaste bibl il v25 no4 p16-21 2000. T. Pipolo
Va savoir [film] Reviews
Cah Cinema il no558 p22 Je 2001. T. Jousse
Riviera (France and Italy)
See also
Architecture—Riviera (France and Italy)
Vacation houses—Riviera (France and Italy)
Art
Exhibitions
The romance of the Riviera. H. Kramer. il *Art Antiqu* v24 no7 p132-3 Summ 2001
Riviera (France and Italy) in art
Exhibitions
Riviera dreamin'. A. D'Souza. il *Art Am* v89 no7 p94-5 Jl 2001
Rivière, Henri, 1864-1951
Reproductions
Le grand pardon de Sainte-Anne-la-Palud (woodcut, watercolored, 1892-93)
Print Q v17 no3 p324 S 2000
La rivière [film] See Motion picture reviews—Single works
Les rivières pourpres [film] See Motion picture reviews—Single works
Rivington Street Studio (Firm)
New kid on the block. J. Melvin. il *RIBA J* v108 no4 p50-6 Ap 2001
Orange intervention. G. Demetri. il *Archit J* v212 no18 p supp 26-8 N 16 2000
Rivoallan, Anne
Du dessin à la sculpture: l'école bolonaise de peinture et les sculpteurs à Gênes dans la seconde moitié du XVII siècle. bibl f il *Stor Arte* no98 p25-46 2000
Rivoli (Italy)
Galleries and museums
See also
Museo Castello di Rivoli (Turin, Italy)
Rixecker, Stefanie S.
Exposing queer biotechnology via queer archaeology: the quest to (re)construct the human body from the inside out. bibl *World Archaeol* v32 no2 p263-74 O 2000
Riżā Khān *See* Richard, Jules, 1816-1891
Rizi, Francisco *See* Ricci, Francisco, 1608-1685
Rizk, Khalil, 1953-2001
about
Obituary
Art Auction por v23 no6 p30-2 Je 2001. A. Gregory.
Orientations por v32 no6 p69 Je 2001. J. Eskenazi.
Sense and sensibility: The Chinese Porcelain Company. B. L. Scherer. il por *Art Auction* v23 no3 p56-7 Mr 2001
Interviews
Diary of a dealer: Khalil Rizk: an eclectic eye. B. S. Mason. por *Art Newspaper* v12 no112 p77 Mr 2001
Rizk, Ron
Exhibitions
Ron Rizk at Koplin Gallery. D. DiMichele. il *Artweek* v32 no3 p18 Mr 2001
il: New England narrative
Rizzoli, Giovanni
Exhibitions
Giovanni Rizzoli: Galleria Otto Arte Contemporanea. M. Meneguzzo. il *Artforum Int* v39 no7 p150-1 Mr 2001
il: Metamorphose
Reproductions
[Untitled: nude woman on her back in an empty bathtub]
Flash Art v33 no212 p31 My/Je 2000
RKD (Firm)
Boys and the black stuff. G. Gibson. il *Blueprint* no178 p42-7 D 2000
RKO General, Inc.
Fétichisme du disque. N. Saada. *Cah Cinema* no551 p42 N 2000
RMIT University *See* Royal Melbourne Institute of Technology
RMJM (Firm)
Engineering for a smooth take-off. R. Slavid. il *Archit J* v212 no22 p supp 13 D 12 2000
RMS Titanic Inc.
Fate of the Titanic. R. J. Elia. *Archaeology* v54 no2 p16 Mr/Ap 2001
RMW Architecture + Design (Firm)
In the news. M. Geran. il *Inter Des* v72 no9 p194-7 Jl 2001
RNL Design (Firm)
Two doors down [XOR Inc.] L. Annunziato. il *Contract* v43 no6 p88-91 Je 2001
Roach, Jay
about
Meet the parents [film] Reviews
Sight Sound ns11 no1 p54-5 Ja 2001. D. Leigh
Roach, Steven
Reproductions
[Semi-abstract landscape study] (oil on canvas)
Art Auction v23 no7 p47 Jl/Ag 2001
Road construction
See also
Highway engineering
Roads—Sustainable design
The road home [film] See Motion picture reviews—Single works
The road to El Dorado [film] See Motion picture reviews—Single works
Road trip [film] See Motion picture reviews—Single works
Roads
See also
Commercial strips
Express highways

Roads—See also—*cont.*
Streets
Trails, paths, etc.
Conservation and restoration
Nuove opere per l'Appia Antica. R. Paris. il *Rev Archeol* fasc1 p194-7 2000
Route Structure [Route 66 Corridor Preservation Act of 1999] A. Hess. il *Architecture* v89 no9 p58-9 S 2000
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Paving alternatives. E. Gourley. il *Landsc Archit* v91 no7 p24-6, 99 Jl 2001
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Appraising the view. M. Dickey. il *Landsc Archit* v87 no5 p46-51 My 1997
A long road to freedom. J. W. Thompson. il *Landsc Archit* v88 no2 p50-5 F 1998
Road design software. J. L. Sipes. il *Landsc Archit* v91 no7 p42-6, 94-5 Jl 2001
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Sustainable design
A long road to freedom. J. W. Thompson. il *Landsc Archit* v88 no2 p50-5 F 1998
Asia Minor
Bericht über die Ausgrabungen 1994 an der Heiligen Strasse von Milet nach Didyma: das Heiligtum der Nymphen? H. Bumke and others. bibl f il map tab *Archaeol Anz* no1 p57-97 2000
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End of the road. M. G. Dault. il *Can Archit* v46 no5 p46 My 2001
Georgia
A long road to freedom. J. W. Thompson. il *Landsc Archit* v88 no2 p50-5 F 1998
Great Britain
Exhibitions
A470: Oriel Mostyn, Llandudno. C. Juler. il *Art Rev* v53 p61-3 Je 2001
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History
Khirbet es-Samra in Arabia: Christian stelae in Melkite Aramaic and the via Nova Traiana [review article] D. F. Graf. bibl f il map *J Roman Archaeol* v13 p801-11 2000
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See also
Central Artery/Third Harbor Tunnel Project (Mass.)
Netherlands
History
Inroads to seventeenth-century Dutch landscape painting. J. B. Hochstrasser. bibl f il *Ned Kunsthistorisch Jaarb* v48 p192-221 1997
Oregon
Welcome redesign. H. Hammatt. il *Landsc Archit* v91 no7 p18 Jl 2001
United States
See also
Route 66
Roads, Ancient
Die Entdeckung der antiken Innenstadt: neue Forschungen im Bereich der Säulenstrasse in Petra/Jordanien. Z. T. Fiema. bibl f il *Antike Welt* v32 no1 p47-52 2001
Roads, Roman
See also
Appian way (Italy)
Roads in art
Inroads to seventeenth-century Dutch landscape painting. J. B. Hochstrasser. bibl f il *Ned Kunsthistorisch Jaarb* v48 p192-221 1997
Monet's Route de la ferme St-Siméon series (1864-67). A. Lewis. bibl f il map *Apollo* v152 no462 p39-47 Ag 2000
Exhibitions
A470: Oriel Mostyn, Llandudno. C. Juler. il *Art Rev* v53 p61-3 Je 2001
Roadside architecture
See also
Commercial strips
Die Landschaft der Einkaufszentren in schweizerischen Autobahnnetz: Orte für ein neues Konsumverhalten. C. Felix. il *Werk Bauen Wohnen* no7/8 p24-31 Jl/Ag 2000
Roadside art
Melbourne, Australia: Tullamarine and Eastern Freeways. K. Scarlett. il *Sculpture* v20 no4 p78-9 My 2001
Roadside business districts *See* Commercial strips
Roadside rest areas
See also
Scenic overlooks
Buildings, facilities, etc.
Iowa
Rest awhile in Iowa. il *Landsc Archit* v88 no2 p24 F 1998
Roark, Elisabeth L.
John Frankenstein's Portrait of Godfrey Frankenstein and the aesthetics of Fredrich Schiller. bibl f il *Am Art* v15 no1 p74-83 Spr 2001
Rob Roy (Motion picture)
Man in the middle: Rob Roy. B. Woolland. bibl f il *Jump Cut* v43 p31-7 2000
Robach, Cilla
Design 19002000. il *Art Bull Nationalmus Stockholm* v6 p47-50 1999
Robards, Jason, 1922-2000
Criticism
Covering the classics. M. Steyn. *New Criter* v19 no6 p39-43 F 2001
In art
In focus. D. Schonauer. il por *Am Photo* v12 no3 p12 My/Je 2001
Robb, Laura, 1955-
Reproductions
[Untitled: floral still life]
Southwest Art v30 no11 p61 Ap 2001
Themes
A personal sense of beauty. B. Gangelhoff. il por *Southwest Art* v30 no11 p98-101 Ap 2001
il: Still life with Asian pears; Gladiolas with Asian figurine; On the high road; Still life with pears and teacup
Robb, Stephanie
about
Extra special. A. Weder. il *Can Archit* v46 no7 p30 Jl 2001
Robbe, Wolfgang
Exhibitions
Wolfgang Robbe: Jiri Svestka. S. Brock. il *Art News* v100 no3 p166 Mr 2001
il: Water corner II
Robbia, Girolamo della, 1488-1566
Reproductions
Bust of a condottiere (white-glazed terracotta)
Burlington Mag v142 no1173 p ii D 2000
Robbia, Luca della, 1400-1482
Reproductions
Madonna and Child (polychromed and gilded stucco and wood, ca 1440)
Art Newspaper v12 no113 p back cover Ap 2001
Burlington Mag v143 no1177 p back cover Ap 2001
Robbins, Brian
about
Ready to rumble [film] Reviews
Sight Sound ns11 no1 p57-8 Ja 2001. A. Richards
Robbins, Carolyn C.
A century of Arizona women artists. bibl f il *Am Art Rev* v13 no1 p182-9, 191 Ja/F 2001
Robbins, David
Notes on a Midwest make over. il *New Art Exam* v28 no8/9 p48-57 My/Je 2001
Robbins, David, 1957-
Reproductions
Situation comedy #21 (c-print, 2000)
Artforum Int v39 no5 p18 Ja 2001
Robbins, Mark
about
Architects should support the NEA's design program [editorial] R. Kroloff. por *Architecture* v90 no4 p17 Ap 2001
Interviews
Mark Robbins: NEA's director of design discusses the government's support of design through grants and initiatives. por *ID* v48 no1 p106-7 Ja/F 2001
Reproductions
Décor 1 (1997)
Assemblage no41 p67 Ap 2000 (det)
Robbins, Warren M.
about
Betraying a mission? R. Atwood. *Art News* v100 no5 p73 My 2001
La robe (et l'effet qu'elle produit sur les femmes qui la portent et les hommes qui la regardent) [film] See Motion picture reviews—Single works
Robert, Hubert, 1733-1808
Reproductions
Alexander the Great entering in triumph in a Roman temple (oil on canvas)
Art Auction v22 no14 p47 D 2000

Robert, Hubert, 1733-1808—Reproductions—*cont.*
Alexander the Great visiting the tomb of Achilles (oil on canvas)
Art Auction v22 no14 p47 D 2000
Italian view of a villa (watercolor over black chalk and graphite)
Apollo v153 no469 p[front] 13 Mr 2001
Burlington Mag v143 no1176 p xix Mr 2001
A peasant interior with figures (oil on canvas, late 1760s-early 1770s)
Burlington Mag v143 no1174 p xx Ja 2001
Le pont triomphal (oil on canvas, ca 1780)
Rev Louvre Mus Fr v50 no5 p front cover D 2000 (det)
Procession pontificale célébrant la fête du Corpus Domini sous la colonade de saint Pierre à Rome (oil on canvas)
Connaiss Arts no584 p33 Je 2001

Robert, Jocelyn, 1959-
Interviews
Lynda Gaudreau, Jocelyn Robert en entretien avec Chantal Pontbriand. C. Pontbriand. il *Parachute* no102 p114-25 Ap/Je 2001

Robert A. M. Stern Architects
On the boards: projects at Rice University, Houston. N. Cramer. il *Architecture* v90 no5 p74-5 My 2001
Robert C. Byrd United States Courthouse and Federal Building, Beckley, West Virginia. L. W. Speck. il *Architecture* v90 no1 p102-9 Ja 2001
Smith Campus Center, Pomona College, Claremont, Calif. S. Doubilet. il *Archit Rec* v188 no8 p142-5 Ag 2000

Robert C. Byrd United States Courthouse (Charleston, W. Va.)
Robert C. Byrd United States Courthouse. il *Stained Glass (MO)* v95 no3 p184-5 Fall 2000

Robert C. Williams American Museum of Papermaking
The Robert C. Williams American Museum of Papermaking. J. Sanders. il *Hand Papermak* v13 no2 p3-8 Wint 1998

Robert Couturier (Firm)
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Robert D. Henry Architects (Firm)
Aromatic architecture. D. Alati. il *Contract* v43 no1 p38-41 Ja 2001

Robert Lamb Hart, Planners and Architects
Protecting a paradise. il *Landsc Archit* v87 no11 p66-7 N 1997

Robert Webb Associates (Firm)
Eco-friendly gallery is built for long haul. il *Blueprint* no183 p25 My 2001

Roberto Luigi Canovaro, Studio di Architettura (Firm)
Rebirth in Venice. E. Cohen. il *Inter Des* v71 no12 p264-6 O 2000

Roberto Succo [film] See Motion picture reviews—Single works

Roberts, David, 1796-1864
about
Escacena y Daza, pionero del orientalismo romantico español. E. Arias Angles. bibl f il *Archivo Esp Arte* v72 no287 p279-87 Jl/S 1999

Roberts, David, 1947-
about
David Roberts. D. Roberts. il *Studio Potter* v29 no1 p58-9 D 2000
Disentangling the threads. D. Roberts. il *Ceram Rev* no186 p23-5 N/D 2000
il: Vessel with lines; Two tall vessels with ellipses; Black fragment (2)
Exhibitions
Painting with smoke: Huddersfield Art Gallery. D. Briers. il *Crafts* no169 p49-50 Mr/Ap 2001

Roberts, Hugh
'Quite appropriate for Windsor Castle, George IV and George Watson Taylor. bibl f il por *Furnit Hist* v36 p115-37 2000

Roberts, Jennifer L.
Landscapes of indifference: Robert Smithson and John Lloyd Stephens in Yucatán. bibl il por *Art Bull* v82 no3 p544-67 S 2000

Roberts, John
about
Uncommon vision. J. Fargo. il por *ID* v48 no1 p91 Ja/F 2001

Roberts, Liisa
about
Phases of a monument: Liisa Roberts' Sidewalk. O. Enwezor. il *Parkett* no61 p177-87 2001

Roberts, Marcia
Exhibitions
Marcia Roberts at Kiyo Higashi. M. Duncan. il *Art Am* v88 no12 p129 D 2000
il: Lenosa

Roberts, Peggi Kroll- *See* Kroll-Roberts, Peggi

Roberts, Ray
Reproductions
Superstition Mountains (oil on linen)
Southwest Art v31 no2 p19 Jl 2001
Sycamores (oil)
Southwest Art v30 no9 p13 F 2001
Tuolomne Meadows (oil)
Southwest Art v30 no12 p9 My 2001
Themes
From the ocean to the desert. B. Gangelhoff. il *Southwest Art* v30 no9 p126-9 F 2001
il: Sunset Pacific; View from old Stockton highway; Garrapata; Silverado Canyon

Roberts, Thomas, ca. 1749-1778
Reproductions
The sheet of water at Carton Park, Co. Kildare (oil on canvas)
Ir Arts Rev Yearb v17 p xxiii 2001

Roberts, Tony Pierce- *See* Pierce-Roberts, Tony

Roberts-Goodwin, Lynne
about
Animal magnetism—the enigmatic signifier and Lynne Roberts-Goodwin. C. Green. bibl f il *Art Aust* v38 no1 p104-11 2000

Robertson, Barbara
Exhibitions
Barbara Robertson at Margo Jacobsen Gallery. P. Boas. il *Artweek* v32 no2 p26 F 2001
il: Untitled—blue

Robertson, Helen, 1959-
Exhibitions
Helen Robertson und Stefan Eberstadt: Fiedler Contemporary, Köln. U. M. Reindl. il *Kunstforum Int* no155 p382-3 Je/Jl 2001
il: Projection 1 (black) e100

Robertson, Jennifer
about
Weaving in binary: digital technology in Jennifer Robertson's double cloth. C. Bond. il por *Fiberarts* v27 no4 p35-9 Ja/F 2001

Robertson, Juliet T.
about
Cooking with jazz. F. Robinson. il *Am Visions* v15 no3 p36 Je/Jl 2000

Robertson, Kylie
about
Le plus court chemin. S. Coumoul. il *Cah Cinema* no559 p23 Jl/Ag 2001

Robertson, Linda
about
Linda Roberston. L. Hoggard. il *Crafts* no167 p38-9 N/D 2000
il: Olive bin

Robertson, Mitch
Exhibitions
De l'avant-garde a l'arrière-garde: Dans des lieux incongrus: Charles Goldman et Mitch Robertson. C. Bouchi. bibl f *Vie Arts* v44 no178 p56-7 Spr 2000
Reproductions
Red bird paparazzi #15 (photograph)
Artext no71 p23 N 2000/Ja 2001
Untitled bird drawing (ink stamp on paper)
Artext no71 p22 N 2000/Ja 2001

Robeson, Paul, 1898-1976
about
St. Clair Bourne: documenting the African-American experience. C. Thompson. il por *Cineaste* v26 no3 p34-5 Summ 2001
Turning the tables. C. Musser. il *Film Comment* v36 no5 p67-9 S/O 2000
We now know. *New Criter* v19 no1 p1-3 S 2000

Robial, Etienne
about
Etienne Robial, les coulisses de l'exploit. G. de Bure. il por *L'Oeil* no523 p14 F 2001
il: Logo de chaîne de télévision M6; Couverture de Télérama

Robin, Libby, 1956-
School gardens and beyond: progressive conservation, moral imperatives and the local landscape. bibl f il *Stud Hist Gard Des Landsc* v21 no2 p87-92 Ap/Je 2001

Robin, Serge
about
A designer's passion for Provence: antiquing with Serge Robin in the south of France. M. Peppiatt. il por *Archit Dig* v57 no12 p92-110 D 2000

Robinette, Charles, 1841-1921
about
Artistry in the poetry of rock: the contribution of Charles Robinette in Australia. D. Jones. bibl f il por *Stud Hist Gard Des Landsc* v20 no4 p340-57 O/D 2000

Robins, Gay
The names of Hatshepsut as king. bibl f *J Egypt Archaeol* v85 p103-12 1999
Robins Nature and Visitor Center (Richmond, Va.)
Past is prologue. J. Wiens. il *Inter Sources* v8 no10 p64-9 Ja/F 2001
Robinson, Belle
Homes and haunts
Hibiscus villa: discovering an island idyll in the West Indies. E. Lambert. il *Archit Dig* v58 no5 p152-5, 246 My 2001
Robinson, Dan
Themes
Scenes of winter. il *Southwest Art* v30 no7 p81-5 D 2000
il: Flight of the light
Robinson, David
about
Desert throng [photo essay] il *Blueprint* no182 p64-9 Ap 2001
Reproductions
[Untitled: Nicholas Grimshaw and Partner's Eden project in Cornwall]
Blueprint no178 p10-11 D 2000
Robinson, Delia
about
Waking up the wish. D. Robinson. *Ceram Mon* v49 no6 p121-2 Je/Ag 2001
Robinson, Fern
Cooking with jazz. il *Am Visions* v15 no3 p36 Je/Jl 2000
Robinson, Franklin Westcott
about
P.T Barnum with a Ph.D.: the museum director as fund raiser. F. W. Robinson. il *Mus News* v80 no2 p31-7, 72 Mr/Ap 2001
Robinson, Gerry, 1948-
about
Smash and RAB [editorial] *Art Mon* no247 p15 Je 2001
Robinson, Hamilton, Jr.
Homes and haunts
On Mount Desert Island: European influences enliven an author's house in Maine. S. M. Alsop. il por *Archit Dig* v58 no5 p188-93, 253 My 2001
Robinson, John
Homes and haunts
English accents in northern California: drawing on the legacy of Sir Edwin Lutyens for a residence near San Francisco. M. Owens. il por *Archit Dig* v58 no3 p174-81, 238 Mr 2001
Robinson, John
Homes and haunts
Hibiscus villa: discovering an island idyll in the West Indies. E. Lambert. il *Archit Dig* v58 no5 p152-5, 246 My 2001
Robinson, Sir John Charles, 1824-1913
Collections
Sir John Charles Robinson and John Malcolm of Poltalloch: collecting Italian Old Master drawings in nineteenth-century England. H. Davies. bibl f il por *Apollo* v153 no469 p35-42 Mr 2001
Robinson, Joyce Henri
How sweet it was: bidding adieu to the nineteenth century [3 books; review article] bibl il *Nineteenth Century Stud* v14 p215-34 2000
Utopia: it's a good thing. il *Mus News* v80 no3 p29-34 My/Je 2001
Robinson, Marcus
Exhibitions
'Wheel'. C. Stocks. il *Mod Painters* v13 no4 p105 Wint 2000
Robinson, Michail
about
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Rose, Guy, 1867-1925
Reproductions
Early morning—summertime (oil on canvas)
Am Art Rev v13 no2 p29 Mr/Ap 2001
Am Art Rev v13 no4 p front cover Jl/Ag 2001 (det)
Art Antiqu v24 no5 p13 My 2001
Rocks-Point reamer (oil on canvas)
Am Art Rev v13 no3 p27 My/Je 2001
Art Antiqu v24 no6 p21 Je 2001
Rose, Jon
about
The hyperstring project [sound recording] Reviews *Leonardo* v34 no3 p281-2 2001. C. Bahn
Rose, Robin
Exhibitions
Robin Rose: Numark Gallery. H. Risatti. il *Artforum Int* v39 no7 p148 Mr 2001
il: Extremity
Rose, Station
Cyberspace echtzeit-20sec webcasting: die kostbaren kurzen Momente der Echtzeit & wie heilig sie sind. il *Kunstforum Int* no151 p173-8 Jl/S 2000
Rose, Toby
Collections
Living with antiques: San Francisco Shaker. K. K. Albertson. bibl f il *Mag Antiq* v159 no5 p796-805 My 2001
Rose Associates Inc.
Public notice. W. Welsh. il *Landsc Archit* v91 no2 p18 F 2001
Rose Center for Earth and Space
Many models make the Rose Center. J. Laiserin. il *Archit Rec* v188 no8 p177-8 Ag 2000
Plus près des étoiles. P. Jodidio. il *Connaiss Arts* no573 p108-9 Je 2000
Polshek Partnership: Rose Center for Earth and Science, American Museum of Natural History, New York, New York, U.S.A. il *GA Doc* no63 p48-57 2000
Rose Center for Earth and Space. C. A. Pearson. il *Archit Rec* v188 no8 p98-111 Ag 2000
The sounds of science. D. Johnson. il *Entertainment Des* v34 no9 p18-19 S 2000
Rose windows
Rose windows and other follies: alternative architecture in seventeenth-century Pennines. P. Leach. bibl f diag il *Archit Hist* v43 p121-39 2000
Rosedown (Saint Francisville, La.)
Quervelle furniture at Rosedown, in Louisiana. T. G. Smith. bibl f il por *Mag Antiq* v159 no5 p770-9 My 2001
Rosefeldt, Julian
Exhibitions
Munich. J. Conner. il *Art Pap* v24 no6 p56-7 N/D 2000
il: Global soap
Piero Steinle/Julian Rosefeldt: Galerie Six Friedrich Lisa Ungar, München. J. Hoffmann. il *Kunstforum Int* no150 p423-4 Ap/Je 2000
Rösel, Peter, 1966-
about
Die Suche nach dem Nichtvorhergesehenen: die Arbeiten von Peter Rösel. M. Pesch. il por *Kunstforum Int* no151 p244-51 Jl/S 2000
Roseland, Harry, 1868-1950
Reproductions
Harvesters at rest (oil on canvas)
Am Art Rev v13 no2 p18 Mr/Ap 2001
Watching the bluejay (oil on canvas)
Am Art Rev v12 no6 p51 N/D 2000
Rosen, Annabeth, 1957-
Exhibitions
Annabeth Rosen: John Michael Kohler Center for the Arts. K. Whitney. il *Sculpture* v20 no6 p71-2 Jl/Ag 2001
Rosen, Arlene Miller, and others
Palaeoenvironments and economy of Iron Age Saka-Wusun agro-pastoralists in southeastern Kazakhstan. bibl graph il map tab *Antiquity* v74 no285 p611-23 S 2000
Rosen, Lucie
Collections
Caramoor lives on: music and art mingle with history in Katonah, New York. N. A. Ruhling. il por *Art Antiqu* v24 no7 p104-7 Summ 2001
Rosen, Philip E., b. 1888
about
Wrap shot. R. Zone. il *Am Cinematogr* v82 no8 p112 Ag 2001
Rosen, Walter T., 1875-1951
about
Caramoor lives on: music and art mingle with history in Katonah, New York. N. A. Ruhling. il por *Art Antiqu* v24 no7 p104-7 Summ 2001
Rosenak, Chuck
Collections
Southwest [papers and documents received] L. Kirwin. il por *Arch Am Art J* v39 no1/2 p49-51 1999
Rosenak, Jan
Collections
Southwest [papers and documents received] L. Kirwin. il por *Arch Am Art J* v39 no1/2 p49-51 1999
Rosenbaum, Julia
Displaying civic culture—the controversy over Frederick MacMonnies' Bacchante. bibl f il *Am Art* v14 no3 p40-57 Fall 2000
Rosenbaum Sollohub Architects (Firm)
Bull market. A. Bussel. il *Inter Des* v71 no11 p244-9 S 2000
Rosenberg, Aura
Exhibitions
Aura Rosenberg "Berliner Kindheit": Dadagalerie, Berlin. M. Reichelt. il *Kunstforum Int* no154 p379-80 Ap/My 2001
Rosenberg, Douglas
Video space: a site for choreography. bibl f il *Leonardo* v33 no4 p275-80 2000
Rosenberg, Edo
Exhibitions
Edo Rosenberg: Oakland Museum of California. Sculpture Court at City Center. A. Miller. il *Sculpture* v19 no7 p55-6 S 2000
il: Playing the edge; Earthcutter II
Rosenberg, Jenny
Reproductions
Double portrait of meat child (c-print, 2000)
Camerawork v28 no1 p43 Spr/Summ 2001
Rosenberg, Michael
about
Muted grandeur in Manhattan: deco touches and a pared-down aesthetic for an art-filled Park Avenue apartment. M. Peppiatt. il por *Archit Dig* v58 no2 p222-7 F 2001
Rosenberg, Pierre
Une loterie pour la défense du patrimoine [editorial] *Rev Art* no131 p5-8 2001
about
The Louvre Museum, Paris: the end of the Rosenberg era. A. Martini. il por *Art Newspaper* v12 no113 p11 Ap 2001
Rosenberg, Pierre, and Bailey, Colin B., 1955-
Not Greuze, but Bernard d'Agesci. bibl f il *Burlington Mag* v143 no1177 p204-11 Ap 2001
Rosenblum, Adi
Exhibitions
Muntean/Rosenblum: Maureen Paley Interim Art, London. C. Wood. il *Art Mon* no248 p35-6 Jl/Ag 2001
il: Untitled (the best description. . .)
Rosenblum, Robert
about
The old fin de siècle meets a new end. D. Kuspit. *Art N Engl* v21 no6 p8-9 O/N 2000
Rosenblum, Walter, 1919-
Ethics
Hine case settled: prints that may be questionable will be tested. K. D. Thomas. por *Art News* v100 no6 p49-50 Je 2001
Trials, litigation, etc.
Art inc. S. Perloff. il por *Am Photo* v12 no4 p14, 93 Jl/Ag 2001
Rosendorfer, Herbert, 1934-
Die angebliche Adoption des Augustus durch Caesar. bibl *Antike Welt* v30 no4 p419-23 1999
Rosenfeld, Jeannie
Stock of ages. il *Art Auction* v22 no11 [i.e. no12] p130-7 O 2000
Rosenmiller, Betsy
Exhibitions
Betsy Rosenmiller: Gallery Materia, Scottsdale, AZ. B. K. Brandt. il *Am Ceram* v13 no4 p52 2001
il: Teapot

Rosenquist, James, 1933-
about
James Rosenquist [6 article special section] il por *Parkett* no58 p26-73 2000
Reproductions
Drifter: speed of light (9-color lithograph on Somerset soft white paper, 2000)
Parkett no58 p73 2000
[Horizontal, abstract image]
Artforum Int v39 no9 p39 My 2001
Masquerade of the military industrial complex looking down on the insect world (oil and mixed media on canvas, 1992)
Bull Detroït Inst Arts v75 no1 p80 2001
Rosenthal, Clément, 1956-
Reproductions
En permanence (oil on canvas, 2000)
Art Auction v22 no14 p23 D 2000
[Untitled: atmospheric landscape with trees, water, and sky] (oil on canvas, 2000)
Art News v99 no11 p55 D 2000
[Untitled: Nude female with cupid] (oil on canvas, 2000)
Art Am v88 no12 p60 D 2000
[Untitled: river surrounded with lots of green foliage] (oil on canvas, 2000)
L'Oeil no522 p97 D 2000/Ja 2001
[Untitled: still life with flowers in vase] (oil on canvas, 2000)
Connaiss Arts no578 p23 D 2000
Rosenthal, Norman, 1944-
Interviews
Apocalypse now: a global sensation? [interview with curators Norman Rosenthal and Max Wigram] L. Buck. il *Art Newspaper* v11 no106 p28-9 S 2000
Une apocalypse punk. D. Sausset. il *L'Oeil* no520 p44-9 O 2000
Rosenthal, Rachel, 1926-
about
Ur-Boor: a Rachel Rosenthal performance. il *Archit Des* v70 no2 p84-5 Mr 2000
Rosenwald, Laurie
about
Hallelujah, I'm a colony bum. L. Rosenwald. il por *Commun Arts Mag* v43 no3 p204-11 Jl 2001
Roses
Beating the odds. S. Dooley. il por *Gard Des* v20 no4 p78-81 Je/Jl 2001
The truth about roses. K. Druse. il *Gard Des* v20 no4 p23-6 Je/Jl 2001
Collections
A Jeffersonian tradition: plant collecting. W. E. Welsh. il *Landsc Archit* v91 no3 p16-18 Mr 2001
Rosetsu, 1754-1799
Exhibitions
'Exhibition Nagasawa Rosetsu: the 200th anniversary of his death': Chiba City Museum of Art; Wakayama Prefectural Museum. C. Morland. il *Orientations* v31 no8 p124-5 O 2000
il: Kanzan and Jittoku; Tiger; Eight views of the Itsukushima Shrine
Rosettes
See also
Rose windows
Rosi, Francesco
about
La trega [film] Reviews
Cah Cinema il no519 p76-7 D 1997. J. Magny
Rosie the Riveter Memorial Park (Richmond, Calif.)
Memorial to women's labor. D. Brookman. il *Sculpture* v20 no5 p7 Je 2001
Recognizing "Rosie". il *Landsc Archit* v91 no3 p14-16 Mr 2001
Rosin, Maria Grazia
Reproductions
Venussiano de Arzento (1998, transparent glass with mirror)
Neues Glas no3 p back cover 2000
Rosler, Martha, 1943-
about
Conceptual art and feminism. J. Wark. bibl f il *Woman's Art J* v22 no1 p44-50 Spr/Summ 2001
Documents of dissent. E. Heartney. il *Art Am* v89 no3 p108-13, 159 Mr 2001
[Martha Rosler] M. Rosler. il *Assemblage* no41 p69 Ap 2000
Exhibitions
Martha Rosler: International Center of Photography; New Museum of Contemporary Art. B. Pollack. il *Art News* v99 no9 p178 O 2000
il: The Bowery in two inadequate descriptive systems
Martha Rosler: New Museum, International Center of Photography, New York. B. Pollack. il *Art Mon* no239 p34-6 S 2000
il: The bowery in two inadequate descriptive systems
Tell it like it is: Martha Rosler and Barbara Kruger. S. Canning. il *Art Pap* v25 no1 p16, 18 Ja/F 2001
Rosmarin, Susie
Exhibitions
Susie Rosmarin at Texas Gallery. F. Colpitt. il *Art Am* v88 no12 p128 D 2000
il: 140 digits of Pi(color)
Rösner, Corinna
Interviews
Zehn Fragen an Dr. Corinna Rösner. Z. Fragen. por *Novum* p6 Je 2001
Rosner, Jessica
Interviews
Women film pioneers on video: an interview with Jessica Rosner. A. McMahan. *Cineaste* v26 no1 p60 2000
Rosocha, Wieslaw
about
Most personal communication. P. Gyllan. il *Novum* p62-7 Jl 2001
Ross, Aaron
about
Dazzling effects on a student's budget. E. Rudolph. il *Am Cinematogr* v82 no8 p99-100 Ag 2001
Ross, Adam
about
Paranoid utopias. N. K. Hayles. il *Artext* no70 p62-5 Ag/O 2000
il: Untitled (atmospheric event #4); Untitled (UDAE #5); Untitled (PTE#2); Untitled (After Archigram #2)
Interviews
A conversation with artists in '010101: art in technological times'. D. Spalding. il *Artweek* v32 no5 p13-14 My 2001
il: Untitled (the permeability of time...#4)
Ross, Alexander, 1908-
Exhibitions
Alexander Ross: Feature Inc. F. Richard. il *Artforum Int* v39 no7 p144-5 Mr 2001
Reproductions
Untitled [abstract composition with green and blue] (oil paint on canvas, 2000)
Artforum Int v39 no3 p28 N 2000
Ross, Carol
Exhibitions
Carol Ross: Jonas Gat. J. Goodman. il *Sculpture* v20 no1 p61 Ja/F 2001
il: George II, Triangular column in six parts, four facets each
Ross, Carol Sedestrom
about
Follow the leaders. N. Backer. il *Crafts Rep* v27 no302 p4 Je 2001
Ross, Christine
Contemporary knots: the videography of Manon Labrecque. bibl f il *Parachute* no103 p108-27 Jl/S 2001
Ross, Colleen
Reproductions
Expectations (oil on canvas)
Art Antiqu v24 no6 p47 Je 2001
Ross, Duncan
Reproductions
Terra sigillata bowls
Ceram Rev no186 p2 N/D 2000 (3)
Ross, Herbert
about
Wrap shot. R. K. Bosley. il *Am Cinematogr* v82 no6 p136 Je 2001
Ross, Igor Sacharow- *See* Sacharow-Ross, Igor
Ross, Joel
Exhibitions
Joel Ross: Rare, New York. J. Kastner. il *Artext* no73 p85 My/Jl 2001
il: Playing dead series: untitled
Ross, Laura
about
Laura Ross: a discussion of quality. D. Reneau. il por *Ceram Mon* v49 no1 p59-64 Ja 2001
Ross, Sally
Exhibitions
Sally Ross at Massimo Audiello, New York. M. Henry. il *Art Am* v88 no11 p172 N 2000
Ross, Thom, 1943-
Reproductions
Cowboy croquet (acrylic on canvas)
Southwest Art v30 no10 p33 Mr 2001

Ross, Thom, 1943—Reproductions—*cont.*
The last moments of Tom McLaury (acrylic on canvas)
Southwest Art v31 no2 p14 Jl 2001
Winter lawmen (acrylic on canvas)
Southwest Art v31 no2 p107 Jl 2001
Ross Barney Jankowski, Inc.
Back to shul: Emanuel Congregation. L. Skolnik. il *Interiors* v160 no3 p31 Mr 2001
Oklahoma City gets a new federal building. S. Hart. il *Archit Rec* v188 no12 p154-5 D 2000
Rosse, Herman, 1887-1965
Reproductions
Dining room (painted and chrome-plated metal, steel, Monel metal, and corduroy upholstery, 1928)
Metrop Mus Art Bull v58 no2 p66 Fall 2000
Rosseau, Percival Leonard, 1859-1937
Reproductions
Three setters on point (watercolor on paper, 1914)
Mag Antiq v159 no3 p374 Mr 2001
Rossell, Daniela
about
Daniela Rossell: rich and infamous. D. Hunt. il *Artext* no70 p20-2 Ag/O 2000
Material girls. H. M. Sheets. il por *Art News* v100 no2 p176 F 2001
il: Untitled (ricas y famosas)
Exhibitions
Daniela Rossell. N. Yehya. il *Art Nexus* no37 p88-9 Ag/O 2000
il: Untitled (Rich and famous)(2)
Rosselli, Cosimo, 1439-1507
Exhibitions
Cosimo Rosselli rises in the shadow of Mickey Mouse [Cornell Museum, Winter Park, Florida] D. D'Arcy. il *Art Newspaper* v12 no111 p31 F 2001
il: Adoration of the Christ child
Rossellini, Roberto, 1906-1977
about
L'imagination du réel. T. Gallagher. il por *Cah Cinema* no556 p89-91 Ap 2001
La lettre perdue. F. Hoveyda. il por *Cah Cinema* no556 p93 Ap 2001
Marx intime. R. Rossellini. il *Cah Cinema* no556 p92 Ap 2001
Roberto Rossellini: l'autopsie du réel. J. Lageira. il por *L'Oeil* no525 p78-83 Ap 2001
Et Rossellini inventa la télévision. C. Tesson. il por *Cah Cinema* no556 p86-8 Ap 2001
Satellites of love. L. Mulvey. il por *Sight Sound* ns10 no12 p20-4 D 2000
Exhibitions
Tout Rossellini. il por *Cah Cinema* no556 p94-5 Ap 2001
Rossellino, Antonio, 1427-1479
Reproductions
Madonna of the candelabra (polychromed stucco, ca 1457-61)
Art Auction v23 no1 p back cover Ja 2001
Art Auction v23 no7 p back cover Jl/Ag 2001
Art Newspaper v12 no116 p back cover Jl/Ag 2001
Burlington Mag v143 no1175 p back cover F 2001
Burlington Mag v143 no1180 p back cover Jl 2001
Rossello, Claudia
about
For Caselli's photography. M. G. Zunino. il *Abitare* no401 p118-19 D 2000
Exhibitions
For the Po delta. M. G. Zunino. il *Abitare* no401 p112-13 D 2000
Rosser, Jesse
Exhibitions
Jesse Rosser: Grand Arts. L. Fanning. il *New Art Exam* v28 no8/9 p89 My/Je 2001
il: LongWall
Rossetti, Dante Gabriel, 1828-1882
about
'An Irish maniac': Ruskin, Rossetti, and Francis McCracken. G. S. Weinberg. bibl f il *Burlington Mag* v143 no1181 p491-3 Ag 2001
il: Dante drawing an angel on the first anniversary of the death of Beatrice
Exhibitions
Birmingham: The blue bower. J. Treuherz. il *Burlington Mag* v143 no1174 p45-6 Ja 2001
il: The blue bower
Worshipping women. D. Freak. il *Art Rev* v52 p69 D 2000/Ja 2001
il: The blue bower; Monna Vanna
Reproductions
Fair Rosamund (oil, 1868)
Apollo v153 no470 p[front] 33 Ap 2001
Apollo v153 no471 p[front] 19 My 2001
Apollo v153 no472 p[front] 22 Je 2001
Burlington Mag v143 no1179 p xxiii Je 2001 (det)
Rosshandler, Leo
Exhibitions
Peintre ludique, conteur à l'humour noir: Léo Rosshandler: La folia iberica: Galerie Han Art contemporain. C. Mayrand. il *Vie Arts* v44 no181 p62 Wint 2000/2001
il: Lamentation sur le poète
Rossi, Aldo, 1931-1997
about
Cast-iron wizard. B. Brown. il *World Archit* no90 p36-7 O 2000
End of quotation: Aldo Rossi, 1931-1997. M. Graf. il *Transition* no61/62 p138-9 2000
The legacy of Aldo Rossi. R. Moore. il por *Domus* no832 p162-3 D 2000
Residential unit at the Gallaratese Quarter in Milan. il *A + U* no365 p87-94 F 2001
The Taliban in Milan. F. Irace. il *Abitare* no405 p240-1 Ap 2001
Exhibitions
Aldo Rossi: Palazzo dell'Arte, Milan. J. J. Lahuerta. il *J Soc Archit Hist* v59 no3 p378-9 S 2000
il: Morning coffee
Rossi, Carlo *See* Rossi, Karl Ivanovich, 1775-1849
Rossi, Francesco de' *See* Salviati, Francesco, 1510-1563
Rossi, Jasmine
about
Whale story. R. Hart. il por *Am Photo* v12 no2 p32, 89 Mr/Ap 2001
Rossi, Karl Ivanovich, 1775-1849
about
Rossi's St. Petersburg. P. Reuber. il *Can Archit* v45 no8 p28-9 Ag 2000
Rossi, Mark
about
Celebrating beauty. L. Pyne. il *Southwest Art* v31 no1 p130-2 Je 2001
il: Antelope fawn; Whitetail fawn; Rainbow trout in a log jam
Reproductions
Bighorn ram skull (bronze)
Southwest Art v31 no1 p13 Je 2001
Churro ram (bronze)
Southwest Art v31 no1 p13 Je 2001
Saguaro top (bookends) (bronze)
Southwest Art v31 no1 p13 Je 2001
Rossi, Paola
Per il catalogo di Jacopo e Domenico Tintoretto: novità e precisazioni. bibl f il *Arte Veneta* no55 p30-47 2001
Rossi (Aldo), Studio di Architettura *See* Aldo Rossi, Studio di Architettura
Rossiter, J. J.
Interpreting Roman villas. bibl f *J Roman Archaeol* v13 p572-7 2000
Rosso, Emmanuelle
Un portrait d'Antonia Minor au théâtre antique de Vienne (Isère). bibl f il por *Rev Archeol* fasc2 p311-25 2000
Rosso, Medardo, 1858-1928
about
Ambivalent bodies: Medardo Rosso's Brera petition. S. Hecker. bibl f il *Burlington Mag* v142 no1173 p773-7 D 2000
il: L'allucinato; Copy of Jean-Antoine Houdon's La petite frileuse; Woman on a bed; Female nude lying down
Rosso Fiorentino, 1494-1540
about
The origins and family of Rosso Fiorentino. L. A. Waldman. bibl f il *Burlington Mag* v142 no1171 p607-12 O 2000
il: Assumption of the Virgin
Rosso Fiorentino and Raphael: a question of influence. D. Ekserdjian. bibl f il *Apollo* v153 no468 p34-8 F 2001
il: Moses defending the daughters of Jethro; The fall of man
Rosso Fiorentino um 1520: Beobachtungen zu Vorbildern und Wirkungen von Werken der ersten toskanischen Schaffenzeit. E. D. Schmidt. bibl f il *Pantheon* no57 p78-89 1999
il: Kreuzabnahme; Pala Dei; Pala di Santa Maria Nuova (Zwei Engel); Beweinung Christi; Moses verteidigt die Töchter Jethros
Reproductions
Influence
The enlightenment of Francis I; after a lost drawing by Rosso Fiorentino (engraving)
Apollo v153 no470 p[front] 27 Ap 2001

Rostaing, Aurélia
André Le Nôtre et les jardins français du XVII[e] siècle: perspectives de recherche et "vues bornées". bibl f il *Rev Art* no129 p15-27 2000
Rostovtzeff, Michael Ivanovitch, 1870-1952
about
The return of the exile: Mikhail Rostovtsev in the post-Soviet Russia [review article] V. Rudich. bibl f *J Roman Archaeol* v13 p449-52 2000
Rostron, Philip
Reproductions
[Untitled: family looking down into a crib (baby's perspective)]
Creat Rev v21 no2 p2 F 2001
[Untitled: partial view of two soda machines, seen from above] (photograph)
Commun Arts Mag v42 no4 p38 Ag 2000
Rota, Italo, 1953-
about
Italo Rota: concorso per l'arengario—il museo del novecento. *Casabella* v65 no690 p supp 74 Je 2001
Santa Margherita Maria Alacoque Parish Church complex. M. G. Zunino. il *Abitare* no408 p82-3 Jl/Ag 2001
Rota, Nino, 1911-1979
about
The other Rota. J. Simon. *New Criter* v19 no1 p53-9 S 2000
Rotach, Martin
Interviews
The early days of planning—looking back and looking forward: about infrastructures, peripheral areas and green fields. A. Bideau. il *Werk Bauen Wohnen* no7/8 p44-7, 83-5 Jl/Ag 2000
Rotari, Pietro Antonio, conte, 1707-1762
about
The demoiselles of Peterhof: Pietro Rotari in Saint Petersburg. G. Guadalupi. il *FMR* no107 p113-28 D 2000/Ja 2001
Rote Sonne (Motion picture)
Between the young and the new: pop sensibilities and laconic style in Rudolf Thome's Rote Sonne. J. von Moltke. bibl f il *Screen* v41 no3 p257-81 Aut 2000
Rotella, Mimmo, 1918-
Exhibitions
Mimmo Rotella at Charles Cowles. R. Mahoney. il *Art Am* v89 no2 p136 F 2001
il: Virtual
Roth, Ann
Awards
Ann Roth. J. Calhoun. por *Entertainment Des* v35 no1 p31 Ja 2001
Roth, Barbara J., 1958-
(jt. auth) See Stokes, Robert J., and Roth, Barbara J., 1958-
Roth, Christopher
Interviews
RothStauffenberg: the image matrix; towards a new representation. W.-G. Thiel. il *Flash Art* v33 no215 p84-7 N/D 2000
il: Pacific Ocean; 01:24:07:09; 00:23:51:23
Roth, Dieter, 1930-1998
about
Caulfield, Roth, Ruscha and Serra [review article] P. Gilmour. il *Print Q* v17 no3 p315-20 S 2000
Exhibitions
Dieter Roth/Arnulf Rainer: Heinz Holtmann. D. Galloway. il *Art News* v100 no4 p151-2 Ap 2001
il: Farbgriffbrei
Dieter Roth: Die Haut der Welt (The skin of the world): Staatsgalerie, Stuttgart. D. Kletke. il *Art On Pap* v5 no2 p91-2 N/D 2000
il: Postcard 3.2.1973 (Wasserfall in Nordosten Islands)
Roth, Moira, 1933-
Obdurate history: Dinh Q. Lê, the Vietnam War, photography, and memory. bibl f il *Art J* v60 no2 p38-53 Summ 2001
Of self and history: exchanges with Linda Nochlin. il por *Art J* v59 no3 p18-33 Fall 2000
Rothbard, Richard
Trials, litigation, etc.
Multi-million-dollar lawsuit sparks debate about show rules. B. Finnerty. *Crafts Rep* v27 no297 p8-9, 45 Ja 2001
Rothe, Henrik
about
Vauxhall X/city hall. C. V. Brandt. diag il map *Archit Des* v71 no3 p30-5 Je 2001
Rothenberg, Beno
(jt. auth) See Shaw, C. Tim, and Rothenberg, Beno
Rothenberg, Ellen
Reproductions
Restless mobility
Art J v60 no1 p4-5, 8-9, 40-1, 48-9, 70-1, 96-7 Spr 2001 (6)
Rothenberg, Erika
Exhibitions
Erika Rothenberg: Rosamund Felsen. C. Campbell. il *Flash Art* v33 no213 p115-16 Summ 2000
il: Dad's ashes
Rothenberger, K. H.
about
Black-and-white magic. B. Ulrich. il *Novum* p64-9 Ag 2001
Rotherham (England)
Architecture
Clad all over. E. Knutt. il *World Archit* no96 p94-6 My 2001
Giant foundry rolls out elements of education. L. Hattersley. il *Blueprint* no182 p28-9 Ap 2001
Industrial revolution. W. Pople. il *RIBA J* v108 no4 p38-46 Ap 2001
Galleries and museums
See also
Magna Center (Rotherham, England)
Rothermel, David
Reproductions
Lilac light (oil, 2000)
Southwest Art v30 no10 p83 Mr 2001
Marden's meadow (oil)
Art News v100 no2 p85 F 2001
Pastiempo (oil, 2000)
Southwest Art v30 no9 p83 F 2001
Valle verde (oil)
Southwest Art v31 no1 p77 Je 2001
Rothko, Mark, 1903-1970
Exhibitions
Mark Rothko at the Beyeler in Basel. G. Contessi. il por *Abitare* no407 p111-12, 199 Je 2001
il: Yellow and blue; [1 untitled]
Mark Rothko: "Eine vertiefte Beziehung zwischen Bild und Betrachter": Fondation Beyeler, Riehen/Basel; Sean Scully: Gemälde, Pastelle, Aquarelle, Fotografien: Kunstsammlung NRW, Düsseldorf. R. Ermen. il *Kunstforum Int* no155 p425-8 Je/Jl 2001
il: Yellow and blue
Mark Rothko: Foundation Beyeler, Basel. M. Krienke. il *Art News* v100 no5 p203 My 2001
il: No. 2/no. 30 (yellow center)
Mark Rothko: les plongées sensorielles. Y. Kobry. il *Beaux Arts Mag* no202 p36 Mr 2001
il: Panel one (Harvard mural triptych); Yellow and blue (yellow, blue on orange)
Reproductions
Black in deep red (oil on canvas, 1957)
Art Am v88 no11 p31 N 2000
No. 18 (brown and black on plum) (oil on canvas, 1958)
Art Auction v23 no5 p81 My 2001
White, yellow, red on yellow (oil on canvas, 1953)
Art Auction v22 no13 p43 N 2000
Rothko Chapel (Houston, Tex.)
Art and spirituality converge in restored Rothko Chapel. D. Dillon. il *Archit Rec* v188 no8 p27 Ag 2000
Rothschild, Bethsabée de, baronne, 1914-1999
about
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Exhibitions
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Renaissance period
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Competitions, awards, etc.
Student drama. il *Blueprint* no184 p30-1 Je 2001
Royalties on works of art
Degrees of freedom. S. Brown. il *Br J Photogr* no7285 p18-20 Jl 19 2000
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Reproductions
Attributed works
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Royer, Jean Theodore, 1737-1807
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Royère: public and private. M.-F. Boyer. il *World Inter* v21 no4 p132-43 Ap 2001
Royo
Reproductions
En flor (serigraph)
Art Antiqu v24 no4 p29 Ap 2001
Imagen (pastel on linen)
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Imagen (serigraph)
Art Antiqu v24 no2 p27 F 2001
Pensativa (serigraph)
Art Antiqu v23 no8 p29 S 2000
Recuerdo (serigraph)
Art Antiqu v23 no11 p29 N 2000
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Royston, Stuart
about
Director general: Stuart Royston. S. Royston. por *Landsc Des* no295 p5 N 2000
Roza
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River of love (acrylic, gold leaf on canvas)
Art Antiqu v24 no1 p93 Ja 2001
Rozier, Jacques
about
Courts metrages [film] Reviews
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Rozo Architectes (Firm)
Landscape: urban planning/architecture: L'Espace Troué, Parc Boisé. il *Rev Noire* no31 p76-9 D 1998/F 1999
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RTKL Associates, Inc.
Desert Passage, Las Vegas. C. A. Pearson. il *Archit Rec* v188 no11 p158-60 N 2000
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Vierteljahresbericht: "Timing": zweites Quartal 1999. Rtmark. il *Kunstforum Int* no151 p185-9 Jl/S 2000
Ruan Lingyu *See* Juan, Ling-yu, 1909-1935
Ruanda *See* Rwanda
Ruane, Kay, 1955?-
Technique
Life on earth. C. Noonan. il *Am Artist* v65 no708 p48-53 Jl 2001
il: Falls; Forest; Beach; Badlands; Desert
Rubber bands
Design
Wordstretch. R. Bedrossian. il *Commun Arts Mag* v42 no5 p224-6 S/O 2000
Rubber flooring
Rubbers and synthetics [product survey] il *Abitare* no403 p172-5 F 2001
Rubber stamps
Leaving a mark. H. Hammatt. il *Landsc Archit* v90 no11 p12 N 2000
Rubens, Sir Peter Paul, 1577-1640
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El lienzo de Vertumno y Pomona de Ruebens del cuarto bajo de verano del Alcázar de Madrid. M. Díaz Padrón. bibl f il *Archivo Esp Arte* v73 no291 p268-77 Jl/S 2000
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Rubens' 'Götterrat' als Friedensbild: Dichtung und Malerei von Peter Paul Rubens. M. Winner. bibl f il *Munch Jahrb Bild Kunst* v48 ser3 p113-34 1997
il: Die Schrecken des Krieges; Venus und Mars; Der Götterrat (3); Die Übernahme der Regentschaft—Apotheose des Königs
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il: La charité romaine; L'union de la terre et de l'eau, Anvers et l'Escaut; Le temple de Janus
Influence
La constellation Rubens [exhibit] G. Maldonado. il *L'Oeil* no520 p92 O 2000
Reproductions
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Metrop Mus Art Bull v58 no2 p30 Fall 2000
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Exhibitions
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Rubin, Jon
Exhibitions
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Rubin, Judith
Learning curve. il *Entertainment Des* v34 no11 p58-66 N 2000
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Rubin, Susanna, 1966-
Exhibitions
Susanna Harwood Rubin: De Chiara/Stewart. D. Carvalho. il *Sculpture* v20 no3 p70-1 Ap 2001
il: Proust map: Proust's bedroom
Rubino, Luciano
Interviews
Danish Academy. F. Masciello. *Abitare* no408 p170-5 Jl/Ag 2001
Rubins, Nancy
Exhibitions
Nancy Rubins: Paul Kasmin. H. M. Sheets. il *Art News* v100 no7 p175 Summ 2001
Nancy Rubins. Paul Kasmin Gallery, New York. D. Spears. il *Art On Pap* v5 no6 p74 Jl/Ag 2001
il: Drawings
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Ruby, Andreas
"Towards a rehabilitation of models": conveying the spirit of a new living culture; tr. by M. Robinson. il *Werk Bauen Wohnen* no12 p16-21, 64-6 D 2000
Rucar de Buñuel, Jeanne
Marriage
"Il était jaloux à ce point, Luis" [Memorias de une mujer sin piano; book excerpt] J. Rucar and M. Martin del Campo. por *Cah Cinema* no546 p67-9 My 2000
Rucki, Jean Lambert- *See* Lambert-Rucki, Jean, 1888-1967
Rudawsky, Janet Lu
Exhibitions
Cincinnati. C. Lace. il *Art Pap* v25 no1 p44-5 Ja/F 2001
Rudich, Vasily, 1949-
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Rüdiger, Bernhard, 1964-
Exhibitions
Ajaccio à l'heure italienne. E. Vedrenne. il *L'Oeil* no503 p24 F 1999
il: Méfiez-vous de ma muse
Rudolf II, Holy Roman Emperor, 1552-1612
Collections
The fair in Maastricht [exhibit] M. Kramer. *Mag Antiq* v159 no2 p292 F 2001
The table in pietre dure for the emperor. A new understanding of Rudolph II as a collector. K. Langedijk. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no2/3 p358-82 1998
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Portraits
The reinvention of the portrait likeness in the fourteenth century. G. S. Wright. bibl f il *Gesta* v39 no2 p117-34 2000
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Exhibitions
A. Scooter Rudolph at New Image Art. S. N. Dambrot. il *Artweek* v32 no6 p21 Je 2001
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Rudolph, Alan
about
Breakfast of champions [film] Reviews
Sight Sound il ns10 no9 p38-9 S 2000. E. Lawrenson
Rudolph, Claus
about
Claus Rudolph, Stuttgart. il *Novum* p54-9 O 2000
Rudolph, Eric
A favorable verdict for 24p. il por *Am Cinematogr* v82 no4 p56-65 Ap 2001
Gun For Hire targets post clientele. il *Am Cinematogr* v81 no12 p123-4 D 2000
Jersey guys. il por *Am Cinematogr* v81 no12 p32-6 D 2000
Saving film history. il *Am Cinematogr* v82 no1 p102-4, 108 Ja 2001
Stopping time on a dime. il *Am Cinematogr* v81 no11 p105-6 N 2000
Voodoo child. il por *Am Cinematogr* v81 no10 p84-93 O 2000
Rudolph, Paul, 1918-1997
about
Restoration of Rudolph's Yale A + A Building to honor original plan and corduroy walls. W. Weathersby, Jr. il *Archit Rec* v189 no2 p36 F 2001
Rudy, Kathryn M.
A guide to mental pilgrimage: Paris, Bibliothèque de L'Arsenal Ms.212. bibl f il *Z Kunstgesch* v63 no4 p494-515 2000

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(jt. auth) See Parsons, Glenn G., and Rueger, Alexander
Rüegg, Arthur, 1942-
about
Von der Ratsstube zum Sitzungssaal. C. Sonderegger. il *Werk Bauen Wohnen* no5 p68-71 My 2000
Ruf, Beatrix
about
Smooth move. S. H. Madoff. il por *Artforum Int* v39 no8 p37 Ap 2001
Ruff, Joshua, and Ayres, William
H. F. du Pont's Chestertown House, Southampton, New York. bibl f il por *Mag Antiq* v160 no1 p98-107 Jl 2001
Ruff, Thomas, 1958-
about
Thomas Ruff talks about "L. M. V. D. R.". T. Ruff. il *Artforum Int* v39 no10 p158-9 Summ 2001
il: h.p.b. 01; d.p.b. 06; h.l.k. 06; h.t.b. 06; d.p.b. 08
Exhibitions
Thomas Ruff at Zwirner & Wirth and David Zwirner. J. Hill. il *Art Am* v88 no12 p117-18 D 2000
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il: Haus Tugendhat Nr. 2; Haus Lange
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il: Nudes asd 04
Interviews
Mies revisited [photo essay] B. Bergdoll. il *Architecture* v90 no6 p102-11 Je 2001
il: German pavillion, International exposition, Barcelona (2); Tugenha t house; Lemke house; Riehl house; Weissenhof municipal housing, Stuttgart
Ruffner, Ginny, 1952-
Exhibitions
Ginny Ruffner at the Seattle Art Museum. K. Kofoed. il *Artweek* v32 no1 p25 Ja 2001
il: Mind garden
Mind garden. il *Am Craft* v61 no1 p86-7 F/Mr 2001
The pursuit of beauty: Ginny Ruffner's installations. M. Kangas. il *Glass* no83 p22-7 Summ 2001
il: Mind garden; Large conceptual narrative series/beautiful ideas; Yours, mine, ours; The pursuit of beauty/the perfect lure; Large conceptual narrative/concocting a new beauty
The universe of Ginny Ruffner. U. Klotz. il *Neues Glas* no4 p12-18 2000
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Reproductions
Parallel universe/overcast (lamp-worked glass, 1985)
Bull Detroit Inst Arts v75 no1 p15 2001
Rufino Tamayo Painting Biennial *See* Tamayo Biennial
Rug and carpet industry
See also
Domotex (Trade show)
Donegal Carpet Company
Lees Carpet (Firm)
Renaissance Carpets & Tapestries, Inc.
Rug Company
Woven Legends (Firm)
Zollanvari Company
Cosmic balance. il *Hali* no116 p165-7 My/Je 2001
Rug Company
Origin of the species. S. McFarlane. il *Blueprint* no175 p108 S 2000
Rugen Island (Germany)
Historic buildings
Prora—Ambivalenz der Moderne: ein Seebad mit Geschichte. T. Schröder. il *Baumeister* v98 no4 p12 Ap 2001
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Abstract tours operator. bibl f il *Archit Des* v71 no3 p52-5 Je 2001
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Interviews
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Rugs and carpets
See also
Kilims
Painted cloths
Prayer rugs and carpets
Rug and carpet industry
Les découvertes du textile. G. de Bure. il *L'Oeil* no517 p56-61 Je 2000
New products. il *Archit Rec* v189 no5 p353-8 My 2001
Ray Anderson: carpet maker with a conscience [interview] D. Snoonian. por *Archit Rec* v189 no6 p232 Je 2001
Classification
The case of the missing well. G. Boëly. il *Hali* no113 p84-5 N/D 2000
More grist to the mill. J. Mills. il *Hali* no114 p73 Ja/F 2001
'Mural crown' kilims: the historic origin of an Anatolian kilim design. U. Türck. il *Hali* no115 p89-92 Mr/Ap 2001
Competitions, awards, etc.
Best contract design winners [DOC awards] il *Inter Sources* v8 no12 p24-6 Ap 2001
Conferences
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American Conference on Oriental Rugs
Meetings of minds. T. Cole and others. il *Hali* no114 p123-7 Ja/F 2001
Dating
Invoking Shah Abbas. S. Cohen. il *Hali* no112 p136 S/O 2000
More grist to the mill. J. Mills. il *Hali* no114 p73 Ja/F 2001
Design
A breath of fresh air [Oxygen collection] L. Annunziato. il *Contract* v43 no5 p100-1 My 2001
Magic carpet ride. L. Annunziato. il *Contract* v43 no3 p38-9 Mr 2001
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Stopping traffic. D. Alati. il *Contract* v43 no2 p30-1 F 2001
Walking on air. il *Interiors* v160 no5 p49 My 2001
Exhibitions
See also
Antique Carpet and Textile Art Fair
Atlanta International Area Rug Market (Trade show)
Los Angeles Tribal, Folk & Textile Arts Show
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The Tucson rug bazaar. G. Fine. il *Hali* no115 p45-9 Mr/Ap 2001
Vintage Bausback. il *Hali* no112 p55 S/O 2000
Expertising
As eagle as one, two, three. il *Hali* no112 p79 S/O 2000
Kordi without tears. U. Ahlheim. il *Hali* no111 p59-61 Jl/Ag 2000
The nature of Kurdishness. M. Wendorf. *Hali* no113 p73 N/D 2000
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Three cheers for Sissy Jupe! J. Wearden. il *Hali* no113 p184 N/D 2000
Internet resources
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Missing and found works
In thrall to the Ersari. S. Crosby. il *Hali* no113 p23-7 N/D 2000
Sales and prices
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Auction price guide. il *Hali* no111 p127-34 Jl/Ag 2000
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Bonhams scoop the pot. il *Hali* no113 p131 N/D 2000
A bumper crop. il *Hali* no112 p58-9 S/O 2000

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Collection Davide Halevim: les tapis s'envolent. L. Mouillefarine. il *Beaux Arts Mag* no203 p110 Ap 2001
Davide Halevim's second act. S. J. Checkland. il por *Art Auction* v23 no2 p62 F 2001
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From Milan with love. il *Hali* no114 p41 Ja/F 2001
Hali antique carpet and textile fair: Hammersmith-on-Bosphorus. A. Watson. il *Art Newspaper* v12 no116 p81 Jl/Ag 2001
People prefer new rugs [interview with Davide Halevim] E. Moncrieff. por *Art Newspaper* v12 no111 p66-7 F 2001
The secret of success [editorial] D. Shaffer. il *Hali* no114 p9 Ja/F 2001
Shopping with sobriety. il *Hali* no113 p129 N/D 2000
Technique
Qashqa'i medallion rugs. M. L. Eiland. il *Hali* no116 p97 My/Je 2001
Web sites
See Rugs and carpets—Internet resources
Rugs and carpets, Afghan
The threads of war [Beluch rugs] J. Lee. il *Raw Vision* no35 p56-8 Summ 2001
Rugs and carpets, American
Reproductions
See also
Woodard Weave (Firm)
Anonymous works
[Floral hooked rug] (ca 1880)
Folk Art v26 no2 p22 Summ 2001
[Hooked rug in shades of tan with red circles] (homespun linen, mid-19th century)
Folk Art v26 no2 p13 Summ 2001
Sales and prices
Eye on—hooked rugs. D. Goldstein. il *Art Auction* v23 no1 p86-9 Ja 2001
Rugs and carpets, Anatolian
Balkans & back. S. Berntsson. il *Hali* no112 p98-103 S/O 2000
'Mural crown' kilims: the historic origin of an Anatolian kilim design. U. Türck. il *Hali* no115 p89-92 Mr/Ap 2001
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Exhibitions
Elective affinities. M. Voigt. il *Hali* no117 p99 Jl/Ag 2001
The Yin-Yang game. D. Pelz. il *Hali* no115 p41-3 Mr/Ap 2001
Rugs and carpets, Asian
Exhibitions
2001 nights. H. Reinisch. il *Hali* no117 p44-5 Jl/Ag 2001
Sales and prices
Sale report: Davide Halevim stock: a star Kazak for Valentine's Day. A. Watson. il *Art Newspaper* v12 no112 p64 Mr 2001
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Exhibitions
Best seen in sunshine. J. Fell. il *Hali* no114 p114-15 Ja/F 2001
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Rugs and carpets, British
Origin of the species. S. McFarlane. il *Blueprint* no175 p108 S 2000
Rugs and carpets, Caucasian
The case of the missing well. G. Boëly. il *Hali* no113 p84-5 N/D 2000
Collections
A Caucasian cosmos. H. Exner. il *Hali* no112 p141 S/O 2000
Rugs and carpets, Central Asian
See also
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Bags of kudos. R. Isaacson. il *Hali* no117 p41 Jl/Ag 2001
Reproductions
Anonymous works
[Untitled: Yarkand (?) rug, East Turkestan] (ca 1800)
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[Khotan rug, East Turkestan] (last quarter of the 18th century)
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Rugs and carpets, Finnish
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Rugs and carpets, Savonnerie
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A collection of rug-hooking tools. B. A. Benner. il *Piecework* v9 no2 p58-60 Mr/Ap 2001
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Rugs and carpets, Indic
Cosmic balance. il *Hali* no116 p165-7 My/Je 2001
Shyam Ahuja's designer dhurries. B. Gill. il *Fiberarts* v27 no3 p31 N/D 2000
Attribution
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See also
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Long live temptation. B. Evans. il *Hali* no115 p153-9 Mr/Ap 2001
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New Year's promise. T. Cole. il *Hali* no116 p169 My/Je 2001
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Then and now. il *Hali* no112 p161 S/O 2000
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Safavid and Mughal carpets in the Gulbenkian Museum, Lisbon. S. Cohen. bibl f il *Hali* no114 p75-85, 99 Ja/F 2001
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The nature of Kurdishness. M. Wendorf. *Hali* no113 p73 N/D 2000
Rugs and carpets, Modern
Interior design: flooring supplement. il *Inter Des* v72 no9 p201-40 Jl 2001
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Conferences
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Reproductions
Stately solutions. S. Roberts. il *Hali* no112 p157-9 S/O 2000
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A virtual carpet in Charleston. E. H. Gustafson. por *Mag Antiq* v159 no2 p284 F 2001
Ruhlmann, Émile-Jacques, 1879?-1933
Reproductions
Bureau (1931)
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Reproductions
A cottage and two large trees beside a winding country road (black chalk and grey wash)
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Criticism
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Ruley, Ellis, 1882-1959
Reproductions
Moose in stream (house paint on academy board)
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Rumney, Sandro
about
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Runciman, Sir Steven, 1903-2000
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Exhibitions
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Exhibitions
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il: Standard station
Exhibitions
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Interviews
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Reproductions
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Art News v100 no5 p33 My 2001
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Architecture
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Rush, John
Reproductions
[Untitled: poster depicting the achievements of handicapped worker] (oil on linen)
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Rush, Michael
about
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Feats of flexibility. J. Holben. diag il por *Am Cinematogr* v82 no8 p42-50 Ag 2001
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Russel, James
about
Epic concept. D. Shonauer. il *Am Photo* v11 no6 p24-8 N/D 2000
Russell, Andrew
about
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Reproductions
The attack (oil on academy board, 1900)
Am Art Rev v13 no1 p22 Ja/F 2001
Get your ropes (watercolor, 1899)
Art Antiqu v24 no7 p6 Summ 2001
Hunting antelope (watercolor, ca 1880)
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Russell, Chuck
about
Bless the child [film] Reviews
Sight Sound il ns11 no2 p36 F 2001. K. Newman
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Exhibitions
Vaciller entre le réel et l'imaginaire: Hallucinations très escheréennes. N. Dussault. il *Vie Arts* v44 no179 p72 Summ 2000
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Russell, Jay
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Russell, Jean-Paul
about
Purely creative. H. Jay. il por *Art Antiqu* v23 no12 p84-91 D 2000
Russell, John
about
John Russell bows out of Broadway. P. C. Scardamalia. il por *Crafts Rep* v27 no304 p26-9 Ag 2001
Russell, Jonnie
Reproductions
Chicken man
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Russell, Keith
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Russell, Robert, 1939-
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il: Thin man
Russell, Shirley, 1886-1985
Reproductions
Boys' day (oil on canvas, ca 1935)
Am Art Rev v13 no3 p front cover My/Je 2001 (det)

Russell-Cotes Art Gallery and Museum (Bournemouth, England)
A box of delights: East Cliff Hall, Russell-Cotes Art Gallery and Museum, Bournemouth. L. Rush. il *Mus J* v101 no2 p48-9 Ap 2001
Russell-Pool, Kari, 1967-
Reproductions
Banded vessel (blown and lampworked glass, 2001)
Am Craft v61 no4 p22 Ag/S 2001
Semblance (2001)
Glass no82 p66 Spr 2001
Russia
See also
Architectural patronage—Russia
Art commissions—Russia
Art patronage—Russia
Collectors and collecting—Russia
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Cultural relations
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Kings and rulers
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Russia (Federation)
See also
Architecture—Russia (Federation)
Art trade—Russia (Federation)
Bureaucracy—Russia (Federation)
Children—Russia (Federation)
Corporate art collections—Russia (Federation)
Country houses—Russia (Federation)
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Design—Russia (Federation)
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Grave goods—Russia (Federation)
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Official residences—Russia (Federation)
Palaces—Russia (Federation)
Restitution of works of art—Russia (Federation)
Sculpture gardens and parks—Russia (Federation)
Soviet Union
Antiquities
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Altai (Russia: Territory)—Antiquities
Altai Mountains region—Antiquities
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Photographs
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Russian avant-garde art *See* Avant-garde art, Russian
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Russian painting *See* Painting, Russian
Russian photography *See* Photography, Russian
Russian porcelain *See* Porcelain, Russian
Russian posters *See* Posters, Russian
Russian pottery *See* Pottery, Russian
Russian State Museum (Saint Petersburg, Russia) *See* State Russian Museum (Saint Petersburg, Russia)
Russmeyer, Axel
Reproductions
Summer fur necklace (glass, wood, thread, gold, 2001)
Am Craft v61 no3 p21 Je/Jl 2001
Russo, Antonella
William Guerrieri—the new sociality. bibl f il *Hist Photogr* v24 no3 p214-16 Aut 2000
Russo, Kim
Exhibitions
Kim Russo at the LA Artcore Brewery Annex. D. DiMichele. il *Artweek* v32 no5 p20-1 My 2001
il: Wake (2)
Russo, Pat F.
about
Kodak signs up hot-shot Russo as president. *Br J Photogr* no7323 p8 Ap 18 2001
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Art
A well watched war: images from the Russo-Japanese front 1904-05. A. Blume. il *Art On Pap* v5 no2 p84 N/D 2000
Russum, Michael, 1956-
about
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Rustic furniture *See* Furniture, Rustic
Rustic scenes *See* Pastoral scenes in art
Rut, Tomasz
Reproductions
Adagio (giclée on paper and canvas)
Art Antiqu v23 no12 p42 D 2000
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Athenadorus (giclée on paper on canvas)
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In tono
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Manu forti (giclée on paper and canvas)
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Rutelli, Francesco
about
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Ruth, Jonsara
Exhibitions
Lorella Di Cintio and Jonsara Ruth: House on exhibit: Susan Hilberry Gallery, Birmingham, Michigan. M. Miro. il *Glass* no80 p58 Fall 2000
Ruthenbeck, Reiner, 1937-
Exhibitions
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The foreignness of power: alterity and subversion in Kafka's "In the penal colony" and beyond. bibl f *Modernism - Modernity* v8 no2 p303-13 Ap 2001
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The genealogy of the *boukoloi*: how Greek literature appropriated an Egyptian narrative-motif. bibl f il map *J Hell Stud* v120 p106-21 2000
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Ruthin Craft Centre
Making a difference. K. McIntyre. por *Ceram Rev* no190 p34-5 Jl/Ag 2001
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Rutkowski, Richard
about
Suzuki gets real. S. Argy. il *Am Cinematogr* v81 no9 p143-6 S 2000
Ruttan, Alison
about
Alison Ruttan: Bippitty bop and you. S. K. Strang. il *New Art Exam* v28 no4 p18-21 D 2000/Ja 2001
il: Dough girl; Carmel custard; Untitled (yellow); Bob, bob (2)
Ruysch, Rachel, 1664-1750
Reproductions
Flowers in a glass vase (oil on canvas, 1704)
Bull Detroit Inst Arts v75 no1 p20 2001
Ruysdael, Jacob van *See* Ruisdael, Jacob van, 1628-1682
Ruysdael, Salomon van, ca. 1600-1670
Reproductions
An extensive landscape with Prince William II and Amalia von Solms in state carriages, the Grote Kerk in The Hague beyond (oil on panel, 1647)
Art Auction v22 no13 p97 N 2000
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Ruyt, Claire de
Un exemple de discontinuité des fonctions monumentales dans un quartier de la ville romaine d'Ostie (reg. III, ins. II). bibl f map il *Rev Belge Archeol Hist Art* v65 p5-16 1996
Ruyter, Lisa
Exhibitions
Lisa Ruyter, Jack Featherly: Galerie Frank. C. Vermont. il *Art Press* no262 p87-8 N 2000
il: Barrier
Rwanda
Civil War, 1991-1994
Art—Exhibitions
Stassen: l'oeuvre au noir. V. Bernière. il por *Beaux Arts Mag* no202 p46-7 Mr 2001
Politics and government
See also
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Ry, Simon Louis du *See* Du Ry, Simon Louis, 1726-1799
Ryan, Anne, 1889-1954
Exhibitions
Ann Ryan, collages abstraits à Giverny. M. Lista. il *L'Oeil* no528 p100 Jl/Ag 2001
il: Collage n°30
Ryan, Deborah Willis- *See* Willis-Thomas, Deborah, 1948-
Ryan, Jacqueline
about
Smoke and fire in gold: Giovanni Corvaja and Jacqueline Ryan. M. Simon. il *Metalsmith* v21 no3 p16-25 Summ 2001
Ryan, Karen
about
Talent show. S. Howell. il por *World Inter* v21 no6 p67-70 Je 2001
Ryan, Liza
Exhibitions
Liza Ryan at Griffin Contemporary. S. Hilger. il *Art Issues* no65 p51 N/D 2000
il: Light #1
Ryan, Michael
Exhibitions
Michael X. Ryan: NFA Space. K. Hixson. il *New Art Exam* v28 no5 p49 F 2001
Ryan, Michael, 1956-
about
Field studies. D. Masello. il *Metrop Home* v33 no1 p118-25 Ja/F 2001
Ryan, Richard, 1950-
Reproductions
Painting, smoking, drinking, eating, sleeping (oil on canvas, 1998)
Art News v100 no5 p11 My 2001
Ryan, Robert
Reproductions
Four flowers (oil on canvas)
Art Aust v38 no4 p521 2001
Ryan, Seamus A.
Exhibitions
Flower power. il *Br J Photogr* no7322 p19-21 Ap 11 2001
Ryan, Sharon
Exhibitions
Sharon Ryan at Sandroni Rey. L. Ollman. il *Art Am* v88 no9 p159 S 2000
il: 12.8.1999
Rybák, Jaromír, 1952-
Reproductions
Star flowers
Glass no83 p7 Summ 2001
Rybczynski, Witold
The lure of the new. il *Preservation* v53 no3 p68-73 My/Je 2001
Rybczynski, Zbigniew, 1949-
Technique
Intermedia in electronic images. Y. Spielmann. bibl f il *Leonardo* v34 no1 p55-61 2001
Ryden, Mark
about
Mark Ryden. J. Nakamura. il por *Commun Arts Mag* v43 no2 p62-71 My/Je 2001
Ryder, Tony
Technique
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Ryerson, Margery, 1886-1989
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about
Erweiterung Kantonsschule Kreuzlingen. il map *Werk Bauen Wohnen* no5 p Werk-Material 379 My 2001
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Rysselberghe, Théo van, 1862-1926
Reproductions
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Exhibitions
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Saba, Umberto, 1883-1957
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about
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about
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Sachsse, Rolf
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Obituary
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Sackville-West, V. (Victoria), 1892-1962
about
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Sade, marquis de, 1740-1814
about
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In motion pictures
His nibs. R. Falcon. il por *Sight Sound* ns11 no1 p34-6 Ja 2001
Sade [film] See Motion picture reviews—Single works
Sadgrove, Michelle
about
Rehearsing the soul. il *Br J Photogr* no7328 p24-5 My 23 2001
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[Untitled: chicken pen at the Big Brother compound] (photograph)
Br J Photogr no7289 p10-11 Ag 16 2000
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The time after trousers. il por *Mod Painters* v13 no4 p88-91 Wint 2000
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Saeki, Yūzō, 1898-1928
Reproductions
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Sáenz Pascual, Raquel
Una nueva obra del Maestro de Añastro: la Tabla de Medrano (Museo Diocesano de Calahorra). bibl f il *Archivo Esp Arte* v72 no287 p353-8 Jl/S 1999
Safdie, Michal
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Airplanes—Safety measures
Artists' materials—Safety measures
Automobiles—Safety measures
Building sites—Safety measures
Buildings—Decontamination
Buildings—Protection
Crafts—Safety measures
Fire prevention
Floor coverings—Safety measures
Glass—Safety measures
Industrial safety
Interiors—Safety measures
Photography—Safety measures
Photography, Journalistic—Occupational hazards
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Pottery—Safety measures
Protective clothing
Swimming pools—Safety measures
Theater—Safety measures
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City planning
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Reproductions
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about
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about
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Sahli, Don, 1962-
Reproductions
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Salvaged pride
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Design
Anchors away! [One 40 sailboat] S. Bell. il *Form Funct Finl* no81 p6-9 2001
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about
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about
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il: Papillons jouant à la bascule; Vase avec deux papillons; Jeune paysan poussant une brouette avec amour
Saint-Aubin, Gabriel Jacques de, 1724-1780
about
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il: Boutique de Mademoiselle Saint-Quentin; Portrait de Mademoiselle Clarion avec une horloge astronomique; Vierge à l'enfant

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Reproductions
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Saint-Aubin family, 17th-19th cent.
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Architecture
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Description and travel
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Exhibitions
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Criticism
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Salviati, Giuseppe, ca. 1520-ca. 1576
Reproductions
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Architecture
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Galleries and museums
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Houses
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Housing
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Salzman, Andreas
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Samakh, Erik
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about
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about
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about
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Samina *See* Quraeshi, Samina
Samoré, Marco
Exhibitions
Marco Samoré: Galleria Valentina Moncada. M. Carboni. il *Artforum Int* v39 no6 p159 F 2001
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Samore, Sam
Reproductions
The killers (photograph, 1999)
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The we (photographs)
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Samour, Michelle
about
Wondering out loud. M. Samour. il *Hand Papermak* v15 no1 p2-7 Summ 2000
Reproductions
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Hand Papermak v16 no1 p28 Summ 2001
Sample, Paul Starrett, 1896-1974
Reproductions
Fishing boats (oil on canvas, 1926)
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Apartment houses
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City planning
Designs and projects
Modern restaurants to anchor San Francisco waterfront park. L. Findley. il map *Archit Rec* v189 no7 p35 Jl 2001
Commercial real estate
49 reasons to move? G. Helfand. il *Art Auction* v23 no5 p70 My 2001
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A West Coast design firm fabricates custom lighting and architectural forms. L. B. French. il *Archit Rec* v189 no2 p180-6 F 2001
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Macworld Expo
San Francisco Antiques Show
Galleries and museums
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Fine Arts Museums of San Francisco
M. H. De Young Memorial Museum (San Francisco, Calif.)
San Francisco Museum of Modern Art
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Dot-com to dot-gone [Kibu.com] A. Milshtein. il *Contract* v43 no1 p48-51 Ja 2001
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Crissy Field (San Francisco, Calif.)
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Architecture
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Sanchez, Juan-Carlos
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Sanchez, Paca
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Sánchez, Tomás
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Sánchez, Trino
Reproductions
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Sanchez, Zilia
Exhibitions
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Sánchez Coello, Alonso, 1531 or 2-1588
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Sanders, George, 1906-1972
about
Satellites of love. L. Mulvey. il por *Sight Sound* ns10 no12 p20-4 D 2000
Sanders, Jared
Reproductions
Bear River reflections (s)
Southwest Art v30 no11 p39 Ap 2001

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Southwest Art v31 no2 p46 Jl 2001
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Technique
Jared Sanders. N. Kolpas. il por *Southwest Art* v30 no11 p102-5, 148 Ap 2001
il: Remnants of winter; Spring willows; Snake River autumn; Winter road
Sanders, Joe
The Robert C. Williams American Museum of Papermaking. il *Hand Papermak* v13 no2 p3-8 Wint 1998
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about
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Sandfort, Bernhard
Reproductions
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Kunstforum Int no155 p41 Je/Jl 2001
Sanding machinery
Testing
Drum sanders for the small shop. R. Johnson. il *Fine Woodwork* no145 p46-51 N/D 2000
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Sandoval, Pedro
Reproductions
Los transhumantes series: untitled (oil on linen, 2000)
Art Nexus no37 p inside back cover Ag/O 2000
Sandoz, Gilles
about
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Sandretto Re Rebaudengo, Patrizia
Interviews
Collection Re Rebaudengo, du chic au choc. G. Boyer and L. Hennessy. il por *L'Oeil* no515 p64-9 Ap 2000
Sands, Nicholas
about
Distinguished cast. A. R. Esman. il por *Art Auction* v22 no13 p64-8 N 2000
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Sandstrom Design: almost threatening. F. Moody. il *Graphis* v56 no326 p46-61 Mr/Ap 2000
Sandzén, Birger, 1871-1954
Reproductions
Bent cedar, garden of the gods (oil on canvas, ca 1922)
Am Art Rev v13 no1 p26 Ja/F 2001
Mag Antiq v158 no5 p664 N 2000
"Early fall in the mountains" Rocky Mountain National Park, Colorado (oil on canvas, 1923)
Am Art Rev v13 no2 p34 Mr/Ap 2001
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Art Antiqu v23 no8 p35 S 2000
[Magenta-colored flowers in a vase] (oil on board)
Am Art Rev v13 no3 p38 My/Je 2001
"A mountain stream" Pangwich, Utah (watercolor on paper, 1927)
Am Art Rev v13 no4 p24 Jl/Ag 2001
Pine and aspen, Colorado (oil on canvas, 1925)
Am Art Rev v13 no4 p8 Jl/Ag 2001
Smoky Mountains (oil on board)
Mag Antiq v158 no3 p279 S 2000
[Untitled: mountain landscape, Colorado] (oil on canvas, ca 1911)
Am Art Rev v12 no5 p8 S/O 2000
Wild Horse Creek, 1943 (oil on board)
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Wild Horse Creek at moonrise (oil on masonite, ca early 1920s)
Am Art Rev v13 no1 p28 Ja/F 2001
Sanford, Marion, 1902-
Collections
New York [papers and documents received] A. Berman. il *Arch Am Art J* v39 no3/4 p49-52 1999
Şangar, Bülent
Reproductions
Untitled [room with three people sleeping and one person trying to wake up]
Artforum Int v39 no8 p65 Ap 2001
Sanguineti, Pietro, 1965-
about
Reflexion der Inflation: zu den Arbeiten von Pietro Sanguineti. T. Wulffen. il *Kunstforum Int* no155 p147-8 Je/Jl 2001
il: Help; Live; Private property; Commercial; Ego
Sani, Maroan el *See* El Sani, Maroan
Sanín, Fanny, 1938-
Exhibitions
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il: Acrylic no. 2, 1997; Acrylic no. 2, 1988; Acrylic no. 1, 1987; Acrylic no. 7, 1994; Study 1, 3, 5, 7, 9 for Acrylic no. 3, 1990; Acrylic no. 3, 1990
Reproductions
Acrylic no. 2 (1998)
Woman's Art J v21 no1 p back cover Spr/Summ 2000
Sanitary engineering
See also
Buildings—Environmental engineering
Water supply
Sanitation
See also
Buildings—Sanitation
Sanitation of buildings *See* Buildings—Sanitation
Sankey, Gretchen
Exhibitions
Flotilla: Gretchen Sankey: Virginia Macdonnell Gallery. E. Fearon. il *Vie Arts* v45 no182 p76-7 Spr 2001
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Bernward and Eve at Hildesheim. A. S. Cohen and A. Derbes. bibl f il *Gesta* v40 no1 p19-38 2001
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Sansovino, Jacopo, 1486-1570
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Architecture
Branching out [Meridian Vineyards Wine Market] L. Annunziato. il *Contract* v43 no3 p46-8 Mr 2001
Design
Branching out [Meridian Vineyards Wine Market] L. Annunziato. il *Contract* v43 no3 p46-8 Mr 2001
Santa Barbara sublime. E. Cohen. il *Inter Des* v72 no1 p210-16 Ja 2001
Hotels and motels
Santa Barbara sublime. E. Cohen. il *Inter Des* v72 no1 p210-16 Ja 2001
Landscape architecture
Working to renew. J. W. Thompson. il map *Landsc Archit* v87 no8 p44-9 Ag 1997
Santa Catalina Island (Calif.) in art
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"Multum valet laicis, qui similitudinibus gaudent externis": Andrea di Ciones Fresko des "Inferno" in Santa Croce als Mittel der Katechese. U. Ilg. bibl f il *Pantheon* no56 p10-24 1998

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Satellite radio broadcasting *See* Digital satellite radio broadcasting
Satire
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Advertising—Humor, satire, etc.
Art dealers—Humor, satire, etc.
Building materials industry—Humor, satire, etc.
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Craft shows—Humor, satire, etc.
Gardening—Humor, satire, etc.
Graphic design—Humor, satire, etc.
Grotesque
Historic sites—Humor, satire, etc.
Hospitals, clinics, etc.—Interior design—Humor, satire, etc.
Interior design—Humor, satire, etc.
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Legal documents—Humor, satire, etc.
Middle Western States—Humor, satire, etc.
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Political humor
Potters—Humor, satire, etc.
Pottery—Technique—Firing—Humor, satire, etc.
Remodeling (Architecture)—Humor, satire, etc.
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City planning—Saudi Arabia
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Exhibitions
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il: At last; Channeling; Tender moments
Reproductions
Genesis (waxed linen & pigment, 2001)
Am Craft v61 no3 p19 Je/Jl 2001
Sheltered/caged (waxed linen and paint, 2000)
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Sauerbruch, Matthias, 1955-
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Color construction. A. Lange. il *ID* v47 no7 p24 N 2000
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Saumur (France)
Historic buildings
See also
Château de Boumois (Saumur, France)
Saumur (France). Château *See* Château de Boumois (Saumur, France)
Saunders, Ann, 1930-
(jt. auth) See Byrde, Penelope, and Saunders, Ann, 1930-
Saunders, Raymond, 1934-
Exhibitions
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Saunders, Sarah
about
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il: Unfinished song; Song of refuge; Book of longing I
Saunders, Wade
Exhibitions
Wade Saunders at Art Resources Transfer. J. Koplos. il *Art Am* v89 no1 p116-17 Ja 2001
il: The transit of words
Saupique, Georges Laurent, 1889-1961
Reproductions
Les colonies [untitled: L'Indochine] (marble and bronze)
Beaux Arts Mag no200 p25 Ja 2001
Saura, Antonio, 1930-1998
about
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Saura, Carlos
about
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Sautai, Édouard
Exhibitions
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il: Campagne électorale à Bangkok
Sauter, Daniel, 1976-
about
Vier Art Directors. por *Werk Bauen Wohnen* no1/2 p2 Ja/F 2001
Sautet, Claude, 1924-2000
about
Obituary
Cah Cinema il por no549 p18-19 S 2000. T. Jousse.
Savadov, Arsen, 1962-
Reproductions
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Eur Photogr v21 no68 p70 Wint 2000/2001 (2)
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Architecture
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Description and travel
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Save the last dance [film] See Motion picture reviews—Single works
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Frames. bibl f il *J Aesthet Art Crit* v57 no3 p345-56 Summ 1999; Discussion v59 no3 p320-5 Summ 2001
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Savio, Giulio
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Savoie, Charles
Reproductions
Lafayette (free-blown glass sculpture with cast-metal base) *Am Craft* v61 no4 p7 Ag/S 2001
Savoie, Claire
Exhibitions
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Savona (Italy)
Architecture
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Design
A university takes over the barracks. S. Brandolini. il *Domus* no831 p92-103 N 2000
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Savovic, Dragomir
Reproductions
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Band saws
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Exhibitions
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Interviews
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about
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The art of craft. R. Robinson. il por *Art Antiqu* v23 no11 p110-15 N 2000
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Sayed, Marwan al- *See* Al-Sayed, Marwan
Sayen, Henry Lyman, 1875-1918
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Scandinavia
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Architecture—Scandinavia
Bronze Age—Scandinavia
Burial mounds—Scandinavia
Crafts—Scandinavia
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Motion pictures—Scandinavia
Women artists—Scandinavia
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Sense of style. J. Melvin. il *World Archit* no94 p50-3 Mr 2001
History
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Vikings
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Scandinavian art glass *See* Art glass, Scandinavian
Scandinavian Design Group AS *See* SDG (Firm)
Scandinavian furniture *See* Furniture, Scandinavian
Scandinavian glassware *See* Glassware, Scandinavian
Scandinavian painting *See* Painting, Scandinavian
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Scandinavians in France
Exhibitions
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Exhibitions
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il: Rabbit
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il: Rabbit
Scanlan, Joe
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Adrift in the world. G. Moreno. il *New Art Exam* v28 no2 p30-7 O 2000
il: Product no. 2
Scanning systems
See also
Optical scanners
Technique
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Scanno (Italy) in art
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Scanzoni, John
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Scarbrough, William
Exhibitions
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Scardina Design Studio (Firm)
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Scattolini, Gianluca
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Exhibitions
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Galleries and museums
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Musée de l'Ile de France (Sceaux, France)
Historic buildings
See also
Pavillon de l'Aurore (Sceaux, France)
Parks and playgrounds
See also
Parc de Sceaux (France)
Scene painting
Technique
Making friends with your paintbrush. K. Williamson and R. L. Smith. il *TD&T* v36 no3 p10-14 Summ 2000
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On the beaten track: tourism, art, and place [book excerpt] L. R. Lippard. il *Public Art Rev* v12 no1 p10-11 Fall/Wint 2000
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Schaaf, William
Reproductions
[Untitled: Tantra girl]
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Schaap, Ton
Interviews
Wohnen auf Borneo-Sporenburg in Amsterdam. R. van Gool and F.-B. Raith. il por *Baumeister* v98 no1 p54-9 Ja 2001
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Exhibitions
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Reproductions
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Schaerf, Eran
about
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Schäfer, Matthias
Mediennutzung und Zeitfaktor in der Aktionskunst. bibl f il *Kunstforum Int* no151 p106-16 Jl/S 2000
Schaffer, Lauren
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Material Girl. R. Cronin. il *Can Art* v17 no4 p44-6 Wint 2000
il: Diamond as big as the Ritz; If you lived here, you would be home by now (part I); If you lived here, you would be home by now (part II); Space is the place
Schafisheim (Switzerland)
Architecture
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Government buildings
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Alessandra Morcella, Gradara. il *Novum* p70-5 Ag 2000
Scham, Sandra, and Garfinkel, Yosef
Perforated rods—a new Chalcolithic ivory type. bibl il map *Bull Am Sch Orient Res* no319 p1-5 Ag 2000
Schamus, James
about
Stealth and duty. P. Kemp. il por *Sight Sound* ns10 no12 p12-15 D 2000
Schantz, Michael W.
Joseph Thurman Pearson, Jr. bibl f il por *Am Art Rev* v13 no3 p140-9 My/Je 2001
Schapelhouman, Marijn
Tekeningen van Nicolaas Wijnberg: even proeven. bibl f il por *Bull Rijksmus* v49 no2/3 p268-79 2001
Schapiro, Miriam, 1923-
Reproductions
My history (acrylic, fabric, and xerox on paper, 1997)
Woman's Art J v22 no1 p71 Spr/Summ 2001
Schapiro, Steve
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Back to the '60s. J. Provost. il *Am Photo* v11 no5 p34 S/O 2000
il: Simon and Garfunkel, New York; Ike and Tina Turner, Los Angeles; Robert Kennedy campaign, New York; Cassius Clay, Lexington, Kentucky; Gov. George Wallace standing in the doorway, Tuscaloosa, Alabama
Schappacherwhite Ltd.
Making light of it. M. Geran. il *Inter Des* v71 no11 p238-43 S 2000
Schappert, Roland
about
Roland Schappert: Umkehrung der Perspektive. T. Wulffen. il *Kunstforum Int* no155 p162-3 Je/Jl 2001
il: Standbilder aus "Mord im Hochformat" (2); Zeichnung aus "Mord im Hochformat"; Top 80 aus TV movie (2)
Schare, Lisa
Exhibitions
Cincinnati. L. Z. Bickett. il *Art Pap* v24 no6 p48 N/D 2000
il: The worriers
Scharf, Kenny
Exhibitions
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il: Blobeija
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il: Thinking about vessels; Kitchen 3; Kitchen 1; Still-life vessels (2); (Still-life vessels) the bar; Fairytale misfortunes: non-convincing disguise, prince, putsch, rhetorik
Scharffenberger, John
Homes and haunts
Out of the box. H. Heyman. il por *Gard Des* v20 no2 p70-7 Ap 2001
Scharoun, Hans, 1893-1972
about
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about
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Schecter, Stuart
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Commissions. L. Wallace. il *Sculpture* v20 no3 p14-15 Ap 2001
il: Jurisprudents (2)
Scheduling (Management)
See also
Building—Schedules
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Scheeren, Ole
about
Vauxhall X/city hall. C. V. Brandt. diag il map *Archit Des* v71 no3 p30-5 Je 2001
Schéfer, Charles, 1820-1898
Collections
Au bonheur des Amateurs: collecting and exhibiting Islamic art, ca. 1880-1910. D. J. Roxburgh. bibl f il *Ars Orient* v30 p9-38 2000
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Scheffer von Leonhardshoff, Johann Evangelist, 1795-1822
Reproductions
Agnes Dei (pen and gray ink, ca 1818-20)
Master Drawings v38 no4 p484 Wint 2000
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Schefold, Karl, 1905-1999
about
Obituary
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Criticism
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about
Tangential talk on Rhoades. E. Meyer-Hermann and C. Scheidemann. il *Parkett* no58 p132-49 2000

Scheier, Edwin, 1910-
about
Four hands one heart: Ed and Mary Scheier [videotape] Reviews
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Scheier, Mary, 1910-
about
Four hands one heart: Ed and Mary Scheier [videotape] Reviews
Ceram Mon v49 no6 p34-6 Je/Ag 2001
Scheimberg, Daniel
Reproductions
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Exhibitions
Coupe en corne de rhinocéros et ivoire par J. Mathias Scheppich. J.-M. Charbonnier. il *Beaux Arts Mag* no204 p102-3 My 2001
Scherer, Barrymore Laurence
Enigma variations. il *Art Auction* v22 no11 [i.e. no12] p110-17 O 2000
Scherf, Henning
Interviews
Das Thema Beutekunst ist fast so alt wie die Kunstgeschichte. C. Breyhan. por *Kunstforum Int* no153 p450-8 Ja/Mr 2001
Scherffig, Elisabeth
Reproductions
Downside up
Art News v100 no5 p22 My 2001
Scherkl, Robert
Charles Blancs Musée des copies. bibl f *Z Kunstgesch* v63 no3 p358-71 2000
Schermerhorn, Kate
about
Born in the USA. S. James. il *RPS J* v141 no6 p258-9 Jl/Ag 2001
il: Fiesta bowl, Phoenix, Arizona; Drill team, Fiesta bowl, Phoenix, Arizona; Demolition Derby winner with local beauty queen: Marysville, Washington; Shriner crossing the street: Blythe, California
Scherr, Apollinaire
Barry McGee: off the record. il *Flash Art* v34 no218 p120-2 My/Je 2001
Scherstjanoi, Valeri, 1951-
Criticism
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Reproductions
[Woman handing a bowl to a man to drink out of, mythological creatures surround them] (sepia wash on paper)
Apollo v153 no473 p[front] 5 Jl 2001
Schick, Conrad, 1822-1901
about
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Schiedhelm, Manfred, 1934-
about
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Schiele, Egon, 1890-1918
about
Le corps en chair et en âme. B. Ramade. il por *L'Oeil* no523 p54-61 F 2001
il: Nu féminin sur tissus à carreaux; L'etreinte (couple d'amoureux II); Autoportrait; Nu masculin; Portrait d'un homme gros; Nu féminin assis aux bas bleus
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Wally: still stolen after all these years? C. Brouillet. il *Art Auction* v22 no11 [i.e. no12] p24-6 O 2000
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Reproductions
Portrait of the painter Anton Peschka (oil, silver and gold bronze paint on canvas, 1909)
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Schierenberg, Tai-Shan
Reproductions
Landscape (oil on canvas, 2001)
Mod Painters v14 no1 p14 Spr 2001
Schiess, Adrian, 1959-
Exhibitions
Adrian Schiess: Galerie nächst St. Stephan, Wien. S. Maier. il *Kunstforum Int* no153 p399-400 Ja/Mr 2001
Schifano, Mario, 1934-1998
about
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Schiffer, Claudia
Photographs
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Schiffer, Reinhold
Badekultur durch sorgfältige Detailplannung—Kurmittelhaus Bad Brambach. bibl il *Baumeister* v98 no3 p32-7 Mr 2001
Schiffman, Suzanne, d. 2001
about
Obituary
Cah Cinema no559 p21 Jl/Ag 2001. E. de Gregorio.
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Schilcher, Sabrina
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Schille, Alice, 1869-1955
Exhibitions
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Schiller, Friedrich, 1759-1805
Influence
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Exhibitions
Katy Schimert: David Zwirner. K. Gookin. il *Artforum Int* v39 no10 p185 Summ 2001
il: Untitled (pile)
Schimmel, Paul, 1954-
Interviews
Museum of Contemporary Art, Los Angeles: rounding off the nineties. K. Baker. il *Art Newspaper* v12 no114 p17 My 2001
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Reproductions
[Eagle] (polychrome painted wood, ca 1880)
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Schindler, Rudolph Michael, 1887-1953
about
California split. M. Maltzan. il *Artforum Int* v39 no9 p149-50 My 2001
City of angles. B. Sloane. il map *Artforum Int* v39 no9 p153-8 My 2001
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Up to my Gill. R. McMakin. il *Artforum Int* v39 no9 p159 My 2001
Exhibitions
Mitteleuropa modern: the creative ferment in Central Europe. M. Webb. il *Graphis* v57 no332 p86-95 Mr/Ap 2001
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Schinias Wetland (Greece)
Olympic battle: new fighting on the plain of Marathon. N. C. Wilkie. il *Archaeology* v54 no4 p6 Jl/Ag 2001
Schinkel, Karl Friedrich, 1781-1841
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il: Castle on a river (3); Schloss Prediama
Reproductions
Castle on a river (pen and ink, gray and light-blue washes, heightened in white, ca 1815)
Art On Pap v5 no6 p front cover Jl/Ag 2001 (det)
[Untitled: mature tree with Gothic church in backround] (lithograph, 1810)
Print Q v17 no4 p455 D 2000
Schinwald, Marcus
about
Puzzling the connoisseur. S. Rollig. il *Parkett* no61 p199-205 2001
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Schiphorst, Thecla
Exhibitions
Defying the gaze: the work of Thecla Schiphorst. A. MacDonald. il *Border Crossings* v20 no1 p72-3 F 2001
il: Felt histories, (re: the fact of a doorframe)
Schipper, Bernd U.
Im Schatten Ägyptens—Israels Könige und die Pharaonen. bibl f il *Antike Welt* v32 no2 p139-45 2001
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Interviews
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Schklair, Steve
about
Exploring a new dimension. N. Lee. il por *Am Cinematogr* v82 no8 p80-4 Ag 2001
Schlappal, Gary, 1951-
about
Gary Schlappal. M. England. il por *Ceram Mon* v49 no4 p65-7 Ap 2001
il: Wall vase: from the Spanish antique series; Wall vase: the vasemaker; Round lidded from [sic]
Schläppi, Christoph
Interviews
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Schlee, Alfred
about
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Schleining, Lon
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Schleipman, Russ
Reproductions
[Untitled: workers on cherry-picker crane painting the side of a cruise ship] (photograph)
Commun Arts Mag v42 no4 p114 Ag 2000
Schlesinger, Alvin
Homes and haunts
Icons of Americana: a Vermont house doubles as a folk art reliquary. S. M. L. Aronson. il por *Archit Dig* v58 no6 p92-102 Je 2001
Schlesinger, Annie
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Icons of Americana: a Vermont house doubles as a folk art reliquary. S. M. L. Aronson. il por *Archit Dig* v58 no6 p92-102 Je 2001
Schlesinger, John
Exhibitions
San Francisco e-mail. M. Van Proyen. il *Art Issues* no68 p44-5 Summ 2001
Schleswig-Holstein (Germany)
See also
Architecture—Schleswig-Holstein (Germany)
Schliemann, Heinrich, 1822-1890
about
When treasures come to light. D. F. Easton. il *Aperture* no163 p20-5 Spr 2001
Schliesser, Les, 1964-
about
Les Schliesser. W.-G. Thiel. il *Flash Art* v33 no213 p107 Summ 2000
il: Gap stories (4)
Schlöndorff, Volker
Criticism
The legends of Rita [film] Reviews
Cineaste il v26 no1 p54-5 2000. C. M. White
Interviews
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Die Kuppel von Schloss Wilhelmshöhe: Politik und Denkmalpflege in Hessen. C. Presche. bibl f il *Architectura* v30 no2 p141-73 2000
Schlossberg, Raven
Exhibitions
Raven Schlossberg at James Graham & Sons. R. Mahoney. il *Art Am* v89 no1 p110 Ja 2001
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Schlossman, Jenni L.
Loren MacIver: turning the ordinary into the extraordinary. bibl f il *Woman's Art J* v21 no1 p11-16 Spr/Summ 2000
Schlotzhauer, Udo
Funde aus Milet: IV. Beobachtungen zu Trinkgefässen des Fikellurastils. bibl f il *Archaeol Anz* no2 p223-39 1999
Schlueter, Stock
Reproductions
Cypress and farm (oil on linen)
Am Art Rev v13 no2 p58 Mr/Ap 2001
Humboldt Bay (oil on linen, 2000)
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Schmahmann, Brenda
Cast in a different light: women and the "artist's studio" theme in George Segal's sculpture. bibl f il por *Woman's Art J* v20 no2 p29-41 Fall 1999/Wint 2000
Schmaltz, Bernhard
Der Rundbau am Theater in Kaunos. bibl f il tab *Archaeol Anz* no1 p1-44 1997
Die sogenannte Palästraterrasse in Kaunos: Bericht über die Grabungen 1995-1998. bibl f il *Archaeol Anz* no1 p17-55 2000

Schmaltz, Bernhard—*cont.*
Typus und Stil im historischen Umfeld. bibl f il *Jahrb Dtsch Archaeol Inst* v112 p77-107 1997

Schmed, Silvio
about
Von der Ratsstube zum Sitzungssaal. C. Sonderegger. il *Werk Bauen Wohnen* no5 p68-71 My 2000

Schmeing, Astrid
Eisenman's design for the Berlin Holocaust Memorial—a modern statement? il *Archit Des* v70 no5 p60-5 O 2000

Schmid, Joachim, 1955-
about
Joachim Schmid's Archiv. R. Sachsse. bibl f il *Hist Photogr* v24 no3 p255-61 Aut 2000
il: Archiv #001; Archiv #117; Archiv #528; Archiv #627; Archiv #056; Archiv #122; Archiv #293

Schmid, Richard, 1935-
about
Richard Schmid. il por *Southwest Art* v30 no12 p141 My 2001
il: Nancy in the kitchen
Reproductions
Peonies (oil, 2000)
Am Art Rev v12 no5 p76 S/O 2000
Rhododendron sketch (oil, 2000)
Southwest Art v30 no5 p83 O 2000

Schmid, Stephan G.
Vorbericht über die Grabung in E/600 NW. bibl f il *Antike Kunst* v43 no1 p122-7 2000

Schmidheiny, Stephan, 1947-
Collections
Zurich's new spaces [Daros Exhibitions] M. Spiegler. il *Art Auction* v23 no6 p60-2 Je 2001

Schmidt, Carl, 1885-1969
Reproductions
The old West (oil on board)
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Schmidt, Eike D.
Rosso Fiorentino um 1520: Beobachtungen zu Vorbildern und Wirkungen von Werken der ersten toskanischen Schaffenzeit. bibl f il *Pantheon* no57 p78-89 1999

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(jt. auth) See Schmidt, Franklin, and Schmidt, Esther, 1922-

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(jt. auth) See Schmidt, Esther, 1922-, and Schmidt, Franklin

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Art capitals of the Southwest: Santa Fe and Taos, New Mexico, are a double-draw for collectors. il map *Art Antiqu* v24 no7 p120-9 Summ 2001
Two worlds, one home. il *Art Antiqu* v23 no9 p62-7 O 2000

Schmidt, Hans, 1893-1972
Philosophy
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Exhibitions
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Schmidt, Michel
Interviews
Michel Schmidt (Studio Canal): "rendre les films visibles". O. Joyard. *Cah Cinema* no554 p74 F 2001

Schmidt, Rainer
about
Stadtplanung mit CAD. A. Walter. il *Baumeister* v97 no12 p40 D 2000

Schmidt, Rob
about
Crime + punishment in suburbia [film] Reviews
Sight Sound ns11 no2 p38-9 F 2001. K. Newman

Schmidt-Friderichs, Karin
Interviews
Talking to . . . por *Novum* p42-3 O 2000

Schmidt-Rottluff, Karl, 1884-1976
Reproductions
Mädchen auf Decke (girl on cover) (lithography on vellum paper, 1911)
Apollo v152 no465 p[front] 38 N 2000

Schmiedeknecht, Torsten
Karle/Buxbaum. il por *Archit Des* v71 no2 p101-8 Ap 2001

Schmitt, Antoine
about
Machlavel: collage rythmique et visuel. M. Boutolle. il *Connaiss Arts* no572 p50 My 2000

Schmitz, Oliver
about
Hijack stories [film] Reviews
Sight Sound il ns11 no5 p51 My 2001. M. Morris

Schmitz, Paul
about
"Everything stays different". A. Abstosz. il *Novum* p62-5 Je 2001

Schmorl, Gerald
Homes and haunts
Disco tech. M.-F. Boyer. il *World Inter* v21 no8 p86-93 Ag 2001

Schmutz, Thomas
Between instruction manuals and studio practice: Thomas Sully's notebooks. bibl f il por *Arch Am Art J* v39 no3/4 p21-31 1999

Schnabel, Julian
about
Before night falls [film] Reviews
Art Am il v89 no3 p69 Mr 2001. M. Kozloff
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Blood of a poet. P. J. Smith. il *Sight Sound* ns11 no6 p30-1 Je 2001
Free in spirit. R. K. Bosley. il *Am Cinematogr* v82 no1 p28-35 Ja 2001
Criticism
Before night falls [film] Reviews
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Schneebaum, Tobias
Travel
Call of the wild. R. Cembalest. il por *Art News* v100 no3 p144-7 Mr 2001
il: Pink owls; [2 untitled]

Schneeman, George
about
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il: Birthday-table

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Exhibitions
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il: Ur l u 14, Rheydt 1998-97

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Exhibitions
Jane Schneider: June Kelly. J. Goodman. il *Sculpture* v20 no4 p63-4 My 2001
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Reproductions
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Schneider, Rolf Michael
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Schnorr von Carolsfeld, Ludwig Ferdinand, 1788-1835
Reproductions
St. Cecilia (oil on panel, 1823)
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Schnyder, Christian
about
Artful living. Y. Spiro. il *Inter Des* v72 no9 p69-70 Jl 2001
Schober, Helmut, 1947-
Reproductions
Zeitsprung I (acrylic on canvas, 2000)
Kunstforum Int no154 p509 Ap/My 2001
Schoebel, Henry Leo
Reproductions
[Untitled: black circles]
Art Am v89 no3 p65 Mr 2001
Schoeller, Martin
Reproductions
[Untitled: Christopher Walken] (photograph)
Commun Arts Mag v42 no4 p98 Ag 2000
Schoellkopf, Jean-Louis, 1946-
Criticism
Jean-Louis Schoellkopf. D. Sausset. il por *L'Oeil* no525 p86-7 Ap 2001
il: Louviers, usine Audresset; Gênes la ligne de couture port-ville; Sans titre (TGB)
Schoenwetter, James, and Geyer, Patrick Scott
Implications of archaeological palynology at Bethsaida, Israel. bibl graph il map tab *J Field Archaeol* v27 no1 p63-73 Spr 2000
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Reproductions
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Scholarships and fellowships
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Artists in residence
Crafts—Scholarships and fellowships
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Scholder, Fritz, 1937-
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il: Mystery woman with green mask; Indian's revenge; Indian in Paris; Indian land #2; Indian contemplating Columbus; Millennium, remembering the 20th century; Forgotten altar #4
Reproductions
Dream 11 (oil on canvas, 1981)
Art Antiqu v24 no4 p20 Ap 2001
Shaman with the heart (oil on canvas, 2001)
Native Peoples v14 no5 p inside front cover Jl/Ag 2001
Southwest Art v31 no2 p55 Jl 2001
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Die älteste Satyrmaske des griechischen Theaters? Zur Kopie eines frühklassischen Reliefs in Kopenhagen. bibl f il *Antike Kunst* v43 no1 p44-52 2000
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Scholten, René
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il: Meeting Stanislaus; [1 untitled]
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Reproductions
Democritus (pen and ink with grey wash)
Master Drawings v38 no2 p205 Summ 2000
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Schongauer, Martin, ca. 1430-1491
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Schonzeit, Ben, 1942-
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School administration
See also
Edison Schools, Inc.
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School buildings
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Art schools—Architecture
Child care centers
College architecture
Education [5 article special section] il *World Archit* no94 p74-91 Mr 2001
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New structure. P. Malfatti. il *Abitare* no399 p126-31 O 2000
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Reborn at last [Children's Hospital Oakland] J. Gorman. il *Contract* v42 no10 p70-3 O 2000
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School's in [Tenderloin Community School] A. Milshtein. il *Contract* v42 no9 p80-3 S 2000
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Urban outfitters [Beebe School, Malden, Mass.] L. Burnett. il *Contract* v43 no2 p44-7 F 2001
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Austria
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Vienna (Austria)—Schools
California
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Berkeley (Calif.)—Schools
Diamond Bar (Calif.)—Schools
Long Beach (Calif.)—Schools
Los Angeles (Calif.)—Schools
Napa (Calif.)—Schools
Palo Alto (Calif.)—Schools
Pomona (Calif.)—Schools
San Francisco (Calif.)—Schools
School buildings—Interior design—California
Making the grade [Lick-Wilmerding High School] A. E. Rapp. il *Interiors* v160 no4 p28 Ap 2001
Place design: Rosa Parks Elementary School. T. W. Bressi. il *Places* v14 no1 p6-9 Wint 2001
Rough diamond. R. Ryan. il *Archit Rev* v209 no1249 p40-5 Mr 2001
Chile
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Santiago (Chile)—Schools
China
See also
Beijing (China)—Schools
Colombia
See also
Bogotá (Colombia)—Schools
Connecticut
See also
School buildings—Interior design—Connecticut
West Hartford (Conn.)—Schools
England
See also
London (England)—Schools
Wolverhampton (England)—Schools
France
See also
Chartres (France)—Schools
Limoges (France)—Schools

School buildings—France—See also—*cont.*
Lyon (France)—Schools
Margueritte (France)—Schools
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Showing its metal [André Maurois School] R. Wilson. il *World Archit* no94 p86-7 Mr 2001
Germany
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Gelsenkirchen (Germany)—Schools
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Chicago (Ill.)—Schools
School buildings—Interior design—Illinois
India
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Kottayam (India)—Schools
Italy
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Volvera (Italy)—Schools
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Massachusetts
See also
Malden (Mass.)—Schools
School buildings—Interior design—Massachusetts
Mexico
See also
Guadalajara (Mexico)—Schools
Netherlands
See also
Amsterdam (Netherlands)—Schools
Nevada
See also
Las Vegas (Nev.)—Schools
New Hampshire
See also
School buildings—Interior design—New Hampshire
New York (State)
See also
Corning (N.Y.)—Schools
New York (N.Y.)—Schools
Niagara Falls (N.Y.)—Schools
School buildings—Interior design—New York (State)
North Carolina
See also
Raleigh (N.C.)—Schools
Ohio
See also
East Cleveland (Ohio)—Schools
Pennsylvania
See also
Dallas (Pa.)—Schools
School buildings—Interior design—Pennsylvania
Scotland
See also
Balerno (Scotland)—Schools
Switzerland
See also
Au (Switzerland)—Schools
Basel (Switzerland)—Schools
Bülacn (Switzerland)—Schools
Illighausen (Switzerland)—Schools
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Sustainable design
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Schoormans, Adrian, 1962-
Exhibitions
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il: Torsten und Nina II; Selbstporträt
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Interviews
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High on Hudson. E. Cohen. il *Inter Des* v72 no1 p190-8 Ja 2001
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Schraven, Minou
Il lutto pretenzioso dei cardinali nipoti e la felice memoria dei loro zii papi. bibl f il *Stor Arte* no98 p5-24 2000
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Schrimpf, Georg, 1889-1938
about
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Criticism
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Das eigentlich lebbare Leben. H.-N. Jocks. il *Kunstforum Int* no154 p226-43 Ap/My 2001
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Schubert, Niels
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Schueler, Jon, 1916-1992
Exhibitions
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Schulze, Werner
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Schumacher, Joel
about
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Criticism
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Reproductions
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Schürmann, Jutta
about
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about
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Criticism
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Obituary
Graphis por v57 no331 p112 Ja/F 2001
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Technique
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Architecture
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Galleries and museums
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Schwangau (Germany)
Historic buildings
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Schwanthaler, Ludwig von
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Reproductions
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about
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Schwartz, Stephen
A certain exhaustion. *New Criter* v19 no2 p40-4 O 2000
Schwartz, William
Reproductions
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One nation, under siege. C. Probst. il por *Am Cinematogr* v82 no5 p36-49 My 2001
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Schwarz, Ludwig
Exhibitions
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Architecture
Georg Schäfer Museum in Schweinfurt, Germany. W. Bachmann. il *Baumeister* v97 no8 p28-37 Ag 2000
Galleries and museums
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John Schweitzer's pretty arcade. J. Grande. il *Border Crossings* v19 no4 p79-80 N 2000
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Schwitters, Kurt, 1887-1948
about
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Botany
Climatology
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De la danse à la sculpture. il *Arts Afr Noire* no115 p45-6 Aut 2000
The master's hand: discovering African sculptors. il *World Trib Arts* v6 no4 p24 Spr 2001

Reproductions
Anonymous works
[Female figure with elongated face]
Arts Afr Noire no118 p4 Summ 2001
[Untitled: Iran] (19th century)
World Trib Arts v6 no3 p8 Aut/Wint 2000
[Untitled: Luba-Zela kneeling figure]
Arts Afr Noire no117 p inside back cover Spr 2001
[Untitled: Mbunda seated figure]
Arts Afr Noire no115 p inside back cover Aut 2000

Sculpture, American
See also
National Sculpture Society (U.S.)
Pacific Rim Sculptors Group

19th century
Boston's nineteenth-century ship carvers. J. L. Port. bibl f il *Mag Antiq* v158 no5 p754-61 N 2000

20th century
Exhibitions
American contemporary sculpture: 2000 Festival de Sculpture de Monte Carlo. C. Henry. il *Sculpture* v20 no1 p68-9 Ja/F 2001
Indelicate balance: Holly Day through the crossroads [Crossroads of American sculpture] J. P. McQuiston. il *New Art Exam* v28 no8/9 p76-81 My/Je 2001
Letter from the ISC president. J. Nathanson. *Sculpture* v20 no1 p2 Ja/F 2001

1960-1969
A found weekend, 1967: public sculpture and anti-monuments. S. Boettger. bibl f il por *Art Am* v89 no1 p80-5, 125 Ja 2001

1990-1999
Exhibitions
"Mise-en-scene" at Santa Monica Museum of Art. J. Blackwell. il *Art Issues* no64 p56 S/O 2000
"Mise-en-scène—new L.A. sculpture": Santa Monica Museum of Art. C. Iannaccone. il *Artext* no71 p84 N 2000/Ja 2001
"Mise-en-scène: new L.A. sculpture": Santa Monica Museum of Art. C. Chattopadhyay. il *Sculpture* v19 no10 p66-7 D 2000

2000-2009
Exhibitions
DeCordova Museum and Sculpture Park/Lincoln: Just the thing! The object in contemporary sculpture. M. Coughlin. *Art N Engl* v21 no6 p53 O/N 2000
"Mise-en-scene" at Santa Monica Museum of Art. J. Blackwell. il *Art Issues* no64 p56 S/O 2000
"Mise-en-scène—new L.A. sculpture": Santa Monica Museum of Art. C. Iannaccone. il *Artext* no71 p84 N 2000/Ja 2001
"Mise-en-scène: new L.A. sculpture": Santa Monica Museum of Art. C. Chattopadhyay. il *Sculpture* v19 no10 p66-7 D 2000

Reproductions
Anonymous works
Indian at teepee (ca 1910)
Folk Art v25 no3 p10 Fall 2000
[Untitled: eagle on sphere flagpole ornament] (wood and yellow paint, late 19th century)
Folk Art v25 no3 p4 Fall 2000
[Untitled: marble portrait set in limestone] (limestone, 1815)
Folk Art v26 no1 p4 Spr 2001

Sculpture, Ancient
The young man of Mozia. M. L. Ferruzza. il *Sculpt Rev* v49 no4 p24-9 Wint 2000

Exhibitions
Le macchine e gli dei: sculture di Roma antica: Art Centre ACEA, Centrale Montemartini. A. A. Payne. il *J Soc Archit Hist* v59 no3 p372-4 S 2000

Sculpture, Angolese

Reproductions
Anonymous works
[Hungana or Pinda male torso figure] (wood with pigments)
World Trib Arts v6 no3 p95 Aut/Wint 2000 (2)

Sculpture, Architectural
See also
Church portals
Corbels
Plasterwork
Stuccowork
Claude-Clair Francin à Bordeaux (1748-1765) et le décor architectural. C. Chateau. bibl f il *Gaz B-Arts* v137 no1585 p71-90 F 2001
Corinthian terracotta sculpture and the temple of Apollo. N. Bookidis. bibl f diag il *Hesperia* v69 no4 p381-452 O/D 2000
Crusader sculpture and the so-called 'Templar workshop': a reassessment of two carved panels from the Dome of the Rock in the Haram al-Sharif Museum in Jerusalem. L.-A. Hunt. bibl f il map *Palest Explor Q* v132 p131-56 Jl/D 2000

Sculpture, Assyro-Babylonian
'Image' and 'likeness' in the inscription from Tell Fakhariyeh. W. R. Garr. bibl f *Israel Explor J* v50 no3/4 p227-34 2000

Sculpture, Attic
Kulte und Kultbilder der Aphrodite in Attika im späteren 5. Jahrhundert vor Christus: zu einem Fragment im Athener Akropolismuseum. O. Dally. bibl f il *Jahrb Dtsch Archaeol Inst* v112 p1-20 1997

Sculpture, Australian

1990-1999
Ways of remembering. D. Hart. il *Art Aust* v38 no2 p231-3 2000

Sculpture, Austro-Bohemian

Reproductions
Anonymous works
[Crowned head of the Virgin] (alabaster, early 15th century)
Apollo v153 no470 p[front] 7 Ap 2001
Art Newspaper v12 no115 p25 Je 2001
Burlington Mag v143 no1178 p iv My 2001

Sculpture, Baroque
El contrato de hechura de un Nazareno de Bernabé de Gaviria para Motril. M. L. Peregrina Palomares. bibl f *Cuad Arte Univ Granada* no31 p87-93 2000
Ercole Ferrata tra Milano e Roma: novita e considerazioni. A. Spiriti. bibl f il *Stor Arte* no100 p102-16 2000
Exhibitions
Sculpture exhibitions in Antwerp. L. E. Lock. il *Apollo* v153 no467 p50-2 Ja 2001
Sculpture, Brabantine
Reproductions
Anonymous works
Trinity of St. Anne (ca 1500)
Apollo v153 no469 p[front] 83 Mr 2001
Sculpture, Brazilian
20th century
Bandeirantes: monument by Victor Brecheret in São Paulo; tr. by J. Landry. L. Marques. il *FMR* no110 p101-17 Je/Jl 2001
Sculpture, British
19th century
Lord Egremont and Flaxman's "St Michael overcoming Satan". P. McEvansoneya. bibl f il *Burlington Mag* v143 no1179 p351-9 Je 2001
20th century
Exhibitions
Conversation. J. R. Jones. il *Mod Painters* v13 no4 p102-3 Wint 2000
Reproductions
Anonymous works
[Naive owls] (carved sandstone, ca 1870)
Folk Art v26 no2 p20 Summ 2001 (2)
Sculpture, Buddhist
Sensuous spirituality: Hindu and Buddhist art from the Indic cultural realm. P. Pal. il *Orientations* v31 no7 p80-7 S 2000
Reproductions
Anonymous works
[Seated figure of Manjushri] (polychrome wood, 14th century)
Apollo v153 no472 p[front] 15 Je 2001
[Untitled: seated Buddha within an architectural frieze, likely from Afghanistan] (gray schist, 2nd century)
Orientations v32 no3 p65 Mr 2001
Afghanistan
Afghanistan: les Bouddhas détruits, le défi des Taliban. M. Gibson. il *Connaiss Arts* no583 p82-7 My 2001
Bamiyan: culture under attack. D. Klimburg Salter and others. il map *Orientations* v32 no4 p73-5 Ap 2001
Buddha of the battleground. il *Art Rev* v53 p11 Ap 2001
Cultural terrorism. K. M. Romey. il *Archaeology* v54 no3 p16-17 My/Je 2001
Iconoclasme au temps présent [editorial] G. Boyer. il *L'Oeil* no526 p3 My 2001
Off main. S. Lynch. *Artweek* v32 no5 p5 My 2001
Reactions to the destruction of Buddhist monuments in Afghanistan. il *Orientations* v32 no5 p90-4 My 2001
Central Asia
Une image bouddhique découverte à Samarkand. K. Abdullaev. bibl f il *Arts Asiat* v55 p173-5 2000
China
The discovery of mass: a footnote to the stylistic and iconographic innovation in Chinese Buddhist sculpture. Y. Liu. bibl il *Orientations* v31 no7 p88-95 S 2000
Exploring some artistic features of the Longxing Si sculptures; tr. by S. Dewar. Z. Zhang. bibl il map *Orientations* v31 no10 p54-63 D 2000
A Luohan from Yizhou in the University of Pennsylvania Museum. R. Smithies. bibl il *Orientations* v32 no2 p51-6 F 2001
Miraculous flying stupas in Qingzhou sculpture. K. R. Tsiang. bibl il *Orientations* v31 no10 p45-53 D 2000
Reconstructing the original location of a group of sculptures in the University of Pennsylvania Museum. A. F. Howard. bibl il *Orientations* v32 no2 p32-9 F 2001
Typological analysis of Northern Qi Buddhist statues unearthed from the site of Longxing Monastery. R. Wang and L. Shou. il *Arts Asia* v31 no1 p41-9 Ja/F 2001
Exhibitions
The Buddah in the Dragon gate. N. D. Bisscop. il *Orientations* v32 no6 p58-9 Je 2001
India
Buddha under a ficus tree and two sculptures from Mathurā in the Sackler Museum, Harvard University. R. Morris. bibl f il *Arch Asian Art* v51 p80-91 1998/1999
Delivering threats, threatening deliverance: forms and functions in Indo-Tibetan esoteric Buddhist wrathful deities: part one. R. Linrothe. bibl f il *Orient Art* v46 no2 p24-35 2000
Following Buddha: the Great Stupa at Sanchi. M. Tranchini. il *Arts Asia* v30 no4 p54-63 Jl/Ag 2000
Japan
Un aperçu de la sculpture bouddhique japonaise de l'époque de Heian (794-1185) à la lumière de trois acquisitions récents. H. Bayou. bibl f il *Rev Louvre Mus Fr* v51 no1 p40-6, 117 F 2001
Switching sites and identities: the founder's statue at the Buddhist temple Kōrin'in. G. P. Levine. bibl f il *Art Bull* v83 no1 p72-104 Mr 2001
Korea
Avalokitesvara Bodhisattva statue at Bongjeongsa Temple. M.-d. Moon. il *Koreana* v14 no3 p79-81 Aut 2000
Southeast Asia
Prakon Chai and the art of Southeast Asia in the 7th to 9th centuries. D. P. Leidy. bibl il *Arts Asia* v30 no4 p28-41 Jl/Ag 2000
Tibet (China)
Copies in Tibetan sacred art: two examples. I. Alsop. bibl f il *Orient Art* v46 no2 p4-13 2000
Delivering threats, threatening deliverance: forms and functions in Indo-Tibetan esoteric Buddhist wrathful deities: part one. R. Linrothe. bibl f il *Orient Art* v46 no2 p24-35 2000
The development of the classical Buddha image from Kashmir, and some observations on Kashmirian influence on the sculpture of West Tibet. J. Siudmak. bibl il *Orient Art* v46 no2 p36-46 2000
Tibetan sculpture inspired by earlier foreign sculptural styles. D. Weldon. bibl f il *Orient Art* v46 no2 p47-56 2000
Works from the Nyingjei Lam collection in the light of recent sculptural finds in Tibet. A. Heller. bibl f il *Orient Art* v46 no2 p14-23 2000
Vietnam
Trois sculptures vietnamiennes restaurées. P. Baptiste. bibl f il *Rev Louvre Mus Fr* v51 no1 p58-67, 117 F 2001
Sculpture, Burgundian
Reproductions
Anonymous works
Virgin and Child (marble, ca 1350)
Burlington Mag v143 no1176 p back cover Mr 2001
Sculpture, Burmese
Reproductions
Anonymous works
[Buddha, Arakan] (bronze, 15th century)
Orientations v32 no4 p23 Ap 2001
[Buddha in mudra with caligraphy] (bronze, 15th/16th century)
Arts Asia v31 no2 p42 Mr/Ap 2001
Buddha statue (sandstone, Burma, Shan-region, 17/18th century)
Orientations v32 no4 p7 Ap 2001
[Crowned Buddha, Shan States] (marble, late 17th century)
Orientations v32 no4 p17 Ap 2001
[Head of a Buddha] (sandstone, 17th century)
Arts Asia v31 no2 p13 Mr/Ap 2001
[Reclining Buddha, Mandalay] (gilded wood, 18th century)
Orientations v32 no4 p20 Ap 2001
[Untitled: Buddha, Shan States] (silvered bronze, late 18th-early 19th century)
Orientations v32 no2 p12 F 2001 (2)
[Untitled: seated figure] (quartz crystal, 12th-14th century)
Arts Asia v30 no5 p2 S/O 2000
Sculpture, Cambodian
See also
Sculpture, Khmer
Reproductions
Anonymous works
[Untitled: Buddha seated on the Naga, Angkor period, style of Angkor Vat] (sandstone, 1st half of the 12th century)
Orientations v32 no1 p14 Ja 2001 (2)
[Untitled: standing four-armed Vishnu] (Pre-Angkor period, 6th century)
Orientations v31 no10 p23 D 2000
Vajrasattva (Cambodia, 11th century Ad, Baphuon period, Bronze)
Arts Asia v31 no2 p24 Mr/Ap 2001
Sculpture, Cameroon
Reproductions
Anonymous works
[Untitled: Figure Fang] (late 19th c)
World Trib Arts v6 no3 p1 Aut/Wint 2000
Sculpture, Canadian
Exhibitions
Un esprit d'aventure: Envahisseurs de l'espace: sculpture contemporaine de Montréal. A. Seleanu. il *Vie Arts* v45 no182 p72-3 Spr 2001
Sculpture, Chinese
See also
Sculpture, Buddhist—China
Qin dynasty
Exhibitions
Monaco à l'heure asiatique. il *L'Oeil* no528 p103 Jl/Ag 2001

Sculpture, Chinese—Qin dynasty—Exhibitions—*cont.*
Le siècle d'un empereur-bâtisseur. J.-P. Desroches. il *Connaiss Arts* no585 p58-65 Jl/Ag 2001

Northern Qi dynasty

Reconstructing the original location of a group of sculptures in the University of Pennsylvania Museum. A. F. Howard. bibl il *Orientations* v32 no2 p32-9 F 2001
Typological analysis of Northern Qi Buddhist statues unearthed from the site of Longxing Monastery. R. Wang and L. Shou. il *Arts Asia* v31 no1 p41-9 Ja/F 2001

Liao dynasty

A white-robed Guanyin as the embodiment of a Liao ideal. M. Gridley. bibl il *Orientations* v32 no2 p47-50 F 2001

20th century

The theme of youth in Dehua and Shiwan art: Mao period 1955-1976. G. Y. Yu-Li. bibl f il *Arts Asia* v31 no4 p62-73 Jl/Ag 2001

Tang dynasty

The spirits of Tang. S. Vincent. il *Art Auction* v23 no3 p102-5 Mr 2001

Reproductions

Anonymous works

[A pair of limestone horses] (Tang dynasty, 618-907 A.D.)
Orientations v32 no4 p3 Ap 2001
[Black horse with saddle] (sancai-glazed pottery, Tang dynasty, 618-907 A.D.)
Orientations v32 no5 p6 My 2001
[Blanc de chine figure of a Buddha] (early Kangxi period, 1662-1722)
Arts Asia v30 no5 p20 S/O 2000
[Bodhisattva Avalokitesvara] (carved wood, original pearlescent color, Ming dynasty)
Orientations v32 no3 p69 Mr 2001
[Bodhisattva triad: Avalokiteshvara on Kylin, Samantabhadra on elephant, Manjushri on lion] (cast iron with painted pigments, ca 13th-14th century)
Orientations v31 no8 p29 O 2000
[Boy and water buffalo group] (blue, amber, and cream sancai-glazed pottery, Tang dynasty)
Arts Asia v31 no2 p14 Mr/Ap 2001
[Buddha head] (marble, Tang dynasty, 618-907 A.D.)
Arts Asia v31 no4 p23 Jl/Ag 2001
[Buddha Sakyamuni, Tibeto-Chinese] (gilt bronze, 15th-16th century)
Arts Asia v31 no1 p28 Ja/F 2001
[Buddha Shakyamuni] (painted, carved, and gilt stone plaque, late Yuan dynasty, 14th century)
Orientations v31 no9 p16 N 2000
[Buddhist figure] (limestone with applied gold and pigment, Northern Qi dynasty, 550-577 A.D.)
Arts Asia v31 no3 p38 My/Je 2001
[Dancing court lady] (Tang dynasty, 618-906)
Orientations v31 no8 p38 O 2000
[Drummer and drum bearer] (painted pottery, Western Han dynasty, 206 B.C.-8 A.D.)
Arts Asia v31 no2 p1 Mr/Ap 2001
[Elephant] (white limestone, Tang dynasty, 618-906)
Orientations v31 no7 p28 S 2000
[Fighting dog, Sichuan] (Han dynasty, 206 B.C.-220 A.D.)
Orientations v32 no1 p19 Ja 2001
[Figure of an entertainer] (pottery, Han dynasty, AD 25-220)
Apollo v153 no469 p[front] 15 Mr 2001
[Figure of attendant] (painted wood, Eastern Zhou dynasty, 7th century B.C.)
Orientations v31 no7 p25 S 2000
[Figure of Buddha Shakyamuni, Tibeto-Chinese] (gilt bronze, Yongle period, 1403-245)
Arts Asia v31 no2 p15 Mr/Ap 2001
[Figure of Guandi standing upon a rockery] (soapstone, ca 17th-18th century)
Arts Asia v30 no6 p1 N/D 2000
[Figure of Luohan decorated with famille verte enamels] (Qing dynasty, Kangxi period, 1662-1722)
Arts Asia v30 no6 p24 N/D 2000
[Figure of the poet Li Bai] (carved bamboo with traces of gold lacquer, late Ming dynasty, ca 17th century)
Arts Asia v31 no2 p46 Mr/Ap 2001
[Figure on a horse] (early Tang dynasty, 618 A.D.)
Arts Asia v30 no4 p13 Jl/Ag 2000
[Guan Yin] (polychrome, Yuan dynasty, 1279-1368)
Arts Asia v31 no2 p36 Mr/Ap 2001
[Guanyin] (limestone, Sui dynasty, 589-618 A.D.)
Arts Asia v31 no1 p32 Ja/F 2001
[Head of a Bodhisattva] (white marble, Tang dynasty)
Orientations v32 no1 p13 Ja 2001
Orientations v32 no2 p8 F 2001
Orientations v32 no3 p46 Mr 2001
[Horse, Shanxi Province] (Northern Wei dynasty, 386-535 A.D.)
Arts Asia v31 no4 p18 Jl/Ag 2001
[Horse with a chariot and groom] (Eastern Han dynasty, 25-220 AD)
Apollo v152 no463 p[front] 18 S 2000
[Lokapala] (Tang dynasty)
Orientations v32 no5 p13 My 2001 (det)
[Lokapala trampling a yaksha] (unglazed earthenware, Tang dynasty, 7th-8th century)
Arts Asia v31 no2 p50 Mr/Ap 2001
[Luohan seated on rock with a feline] (wood with polychrome, 14th century)
Arts Asia v30 no5 p60 S/O 2000
[Male attendant] (Early Han dynasty, 206 B.C.-220 A.D.)
Orientations v32 no3 p47 Mr 2001
[Meiren] (pink hydrogrossular garnet, late 19th century)
Arts Asia v31 no1 p inside back cover Ja/F 2001
[Mythical figure] (Tang dynasty, 618-907 A.D.)
Arts Asia v30 no5 p18 S/O 2000
[Painted pair of Zhenmushou earth spirits] (Tang dynasty (618-907))
Apollo v152 no465 p[front] 31 N 2000
[Painted standing figure of guanyin] (wood, late Song dynasty, 13th century)
Apollo v153 no470 p[front] 9 Ap 2001
[Pair of lokapalas] (Tang dynasty)
Arts Asia v31 no2 p back cover Mr/Ap 2001
[Pair of painted dark pottery horses, with detachable saddles] (early Tang dynasty (618-906), 7th century)
Apollo v153 no467 p[front] 13 Ja 2001
[Pair of Westerners bearing emblems] (wood and ivory, late 18th century)
Mag Antiq v158 no4 p445 O 2000
[Reclining animal with painted designs] (painted lacquer with wooden core, Warring States period)
Arts Asia v31 no4 p13 Jl/Ag 2001
Orientations v32 no5 p15 My 2001
[Seated Bodhisattva] (gilt dry lacquer, Yuan/early Ming dynasty)
Arts Asia v31 no4 p27 Jl/Ag 2001
[Seated Buddah (sic)] (stucco, Jin dynasty)
Apollo v152 no465 p[front] 37 N 2000
[Shakyamuni, Henan Province] (limestone)
Orientations v32 no2 p front cover F 2001
[Socketed halberd, qi, with beast pattern] (Spring and Autumn period, 770-475 B.C.)
Arts Asia v31 no2 p19 Mr/Ap 2001
[Standing bodhisattva] (limestone with colored painting and applied gold, Northern Qi dynasty, 550-577 A.D.)
Arts Asia v31 no1 p front cover Ja/F 2001 (3)
[Standing figure of attendant] (wood, Five dynasties/Song dynasty)
Arts Asia v31 no2 p53 Mr/Ap 2001
[Standing Maitreya] (gold inlaid with pearls, 18th century)
Arts Asia v31 no4 p9 Jl/Ag 2001
Mag Antiq v160 no1 p43 Jl 2001
[Tan horse with green saddle] (terracotta and enamel, Tang dynasty)
Orientations v32 no6 p7 Je 2001
[Tan horse with saddle covered in pink drapery] (sancai glazed pottery, Tang dynasty)
Orientations v32 no6 p9 Je 2001
[Untitled: horse and rider] (Tang dynasty, 618-907 B.C.)
Orientations v31 no10 p back cover D 2000
[Untitled: seated figure] (wood, Yuan/Ming dynasty, 14th century)
Orientations v31 no9 p35 N 2000

Sales and prices

The spirits of Tang. S. Vincent. il *Art Auction* v23 no3 p102-5 Mr 2001

Sculpture, Classical

See also
Sculpture, Greek
Sculpture, Roman

Laokoon und das Schicksal des Tiberius. T. Hölscher. il *Antike Welt* v31 no3 p321-3 2000

Censorship

Das Feige(n)blatt: zur Sonderausstellung "Das Feige(n)blatt" in der Glypothek in München. R. Wünsche. il *Antike Welt* v31 no5 p507-10 2000

Copies and works after

See Classical antiquities—Copies and works after

Sculpture, Congolese

Reproductions

Anonymous works

[Untitled: Dondo-Kamba standing figure]
World Trib Arts v6 no2 p35 Summ 2000

Sculpture, Cycladic
East of Greece: the essential humanity of Cycladic sculpture. D. Plantzos. il *Sculpt Rev* v49 no4 p16-19 Wint 2000
Sculpture, Cypriote
Archaic kouroi in Naucratis: the case for Cypriot origin. I. Jenkins. bibl f il map *Am J Archaeol* v105 no2 p163-79 Ap 2001
Sculpture, Egyptian
Demeter-Isis or the Egyptian Demeter? A Graeco-Roman sculpture from an Egyptian workshop in Boston. J. J. Herrmann. bibl f il *Jahrb Dtsch Archaeol Inst* v114 p65-123 1999
Der Totentempel des Merenptah. H. Jaritz. bibl f il map *Antike Welt* v31 no3 p221-34 2000
Middle kingdom
Un nouveau modèle de barque égyptienne au musée du Louvre. D. Farout. bibl f il *Rev Louvre Mus Fr* v50 no5 p29-32, 111 D 2000
Pharaos Obergüterverwalter in den USA: die Sitzfigur des Antef aus dem Mittleren Reich. A. Eggebrecht and M. Seidel. bibl f il *Antike Welt* v31 no1 p1-8 2000
La porteuse d'auge du département des Antiquités égpytiennes: une restauration "casse-tête". M. Chataignère and É. Delange. bibl f il *Rev Louvre Mus Fr* v50 no4 p84-9, 118 O 2000
New kingdom
Amun und Mut: eine Doppelstatue aus der Zeit des Haremhab (1320-1306 v. Chr.). H. Sourouzian. il *Antike Welt* v30 no6 p595-7 1999
A Saite figure of Isis in the Petrie Museum. S. Thomas. bibl f il *J Egypt Archaeol* v85 p232-5 1999
Expertising
The fate of Sennefer and Senetnay at Karnak Temple and in the Valley of the Kings. M. Eaton-Krauss. bibl f diag il *J Egypt Archaeol* v85 p113-29 1999
Reproductions
Anonymous works
[Nebwenenef, high priest of Amun] (black granite, Ramesside, dynasty 19, 1290/1275 b.c.)
Bull Detroit Inst Arts v75 no1 p71 2001 (2)
The administrator Yuy-Ankh, 13th dynasty (grano-diorite, Middle Kingdom, 1782-1650 BC)
Art Auction v22 no11 p70 S 2000
[Untitled: base of statue of King Apries] (basalt, 589-570 B.C.)
Connaiss Arts no575 p59 S 2000
[Untitled: head of a goddess] (quartzite, ca 1295-1270 B. C.)
Metrop Mus Art Bull v58 no2 p9 Fall 2000
Sculpture, Eighteenth century
See also
Sculpture, European—18th century
Sculpture, French—18th century
Sculpture, Italian—18th century
Sculpture, Spanish—18th century
Sculpture, Eskimo
Robert Kuptana. il por *Inuit Art Q* v16 no2 p34-5 Summ 2001
Exhibitions
An Inuit perspective: Baker Lake sculpture. M. Bouchard. il *Inuit Art Q* v16 no1 p34-9 Spr 2001
Reproductions
Anonymous works
[Untitled: Inuit drummer]
Am Indian Art Mag v26 no1 p50 Wint 2000
Sculpture, Etruscan
Die sogenannte Vanth von Tuscania: Seirene-Anasyromene. C. Weber-Lehmann. bibl f il *Jahrb Dtsch Archaeol Inst* v112 p191-246 1997
Sculpture, European
18th century
Exhibitions
Hounds in leash. R. Rosenblum. il *Apollo* v152 no463 p46-8 S 2000
19th century
Exhibitions
Hounds in leash. R. Rosenblum. il *Apollo* v152 no463 p46-8 S 2000
Exhibitions
Schweitzer redivivus. M. Bailey. il por *Art Newspaper* v11 no107 p31 O 2000
Sculpture, Fifteenth century
See also
Sculpture, French—15th century
Sculpture, Italian—15th century
Sculpture, Spanish—15th century
Sculpture, Venetian—15th century
Sculpture, Florentine
16th century
True light shining: vs. obscurantism in the study of Michaelangelo's New Sacristy. R. C. Trexle. bibl f il *Artibus Hist* v21 no42 p101-17 2000
Sculpture, Fourteenth century
See also
Sculpture, French—14th century
Sculpture, Italian—14th century
Sculpture, Spanish—14th century
Sculpture, French
12th century
Good or bad shepherds in twelth-century [sic] Auvergne: visual evidence of social structures and tensions. A. Heyman. bibl f il *Gaz B-Arts* v136 no1580 p57-68 S 2000
Reading Reims, I. The sculptures on the chapel buttresses. W. W. Clark. bibl f il *Gesta* v39 no2 p135-45 2000
Attribution
Le portail No. 25.120.878 du Musée des Cloîtres: une nouvelle attribution. V. Nebelsztein and B. Fillion. bibl f il map *Gesta* v39 no1 p13-23 2000
13th century
The King of France and the Queen of Heaven: the iconography of the Porte Rouge of Notre-Dame of Paris. M. C. Gaposchkin. bibl f il por *Gesta* v39 no1 p58-72 2000
14th century
Art and ceremony in papal Avignon: a prescription for the tomb of Clement VI. A. M. Morganstern. bibl f il *Gesta* v40 no1 p61-77 2001
15th century
Deux têtes d'apôtres vestiges du retable principal de Sainte-Marie la Real à Perpignan. D. Sandron. il *Bull Monum* v158 no3 p265-7 2000
16th century
Les bronzes d'après l'antique de Fontainebleau et la sculpture française au milieu du XVI^e siècle. F. Bardati. bibl f il *Gaz B-Arts* v136 no1582 p159-68 N 2000
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Attribution
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17th century
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French sculpture at Janoray. P. Jeromack. il *Art Auction* v23 no5 p220 My 2001
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Robert Tatin. L. Goddard. il *Raw Vision* no32 p34-41 Fall 2000
2000-2009
Exhibitions
Les sculptures du tramway: divers lieux, exposition permanente. R. Leydier. il *Art Press* no261 p85-6 O 2000
Reproductions
Anonymous works
Louis du Buuron, "Le grand dauphin" (white marble against an oval in grey "Sainte Anne" marble)
Burlington Mag v143 no1179 p xii Je 2001
[Untitled: Mary with child, Lorraine] (limestone, ca 1320)
Burlington Mag v142 no1173 p xv D 2000
Virgin and Child (marble, ca 1350)
Art Newspaper v12 no112 p back cover Mr 2001
[Virgin and child, Southern France] (marble, ca 1350)
Burlington Mag v143 no1181 p back cover Ag 2001
Sculpture, Gabon
Reproductions
Anonymous works
[Ambété/Mbéé reliquary statue] (painted wood)
L'Oeil hors-serie p261 2001

Sculpture, Gandhara
Reproductions
Anonymous works
[Untitled: Bodhisattva] (schist, 2nd-3rd century)
Orientations v31 no8 p16 O 2000
[Untitled: head of Buddha Sakyamuni] (gray schist, ca 3rd century)
Arts Asia v30 no5 p35 S/O 2000
[Untitled: head of Sakyamuni Buddha, Afghanistan] (terra cotta, 2nd-3rd century B.C.E.)
Orientations v31 no9 p30 N 2000
[Untitled: standing Buddha] (gray schist, 2nd-3rd century CE)
Arts Asia v31 no1 p9 Ja/F 2001
Sculpture, Genovese
Du dessin à la sculpture: l'école bolonaise de peinture et les sculpteurs à Gênes dans la seconde moitié du XVII siècle. A. Rivoallan. bibl f il *Stor Arte* no98 p25-46 2000
Sculpture, German
19th century
Schwanthalers Bavaria. P. Volk. bibl f il *Pantheon* no57 p193-8 1999
20th century
Exhibitions
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1990-1999
Exhibitions
Skulptur 2000: Kunsthalle Wilhelmshaven. J. Rönnau. il *Kunstforum Int* no153 p336-7 Ja/Mr 2001
2000-2009
Exhibitions
Skulptur 2000: Kunsthalle Wilhelmshaven. J. Rönnau. il *Kunstforum Int* no153 p336-7 Ja/Mr 2001
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Sculpture, Greek
See also
Colossus of Rhodes
Elgin Marbles
Kouroi
Sculpture, Attic
Sculpture, Cycladic
Sculpture, Hellenistic
Ancient Greek figurative sculpture. S. Hemingway. il *Sculpt Rev* v49 no4 p8-15 Wint 2000
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Expertising
Acropolis 625 (Endoios Athena) and the rediscovery of its findspot. P. A. Marx. bibl f diag il map *Hesperia* v70 no2 p221-54 Ap/Je 2001
Reconstruction
The akroteria of the Temple of Athena Nike. P. Schultz. bibl f diag il tab *Hesperia* v70 no1 p1-47 Ja/Mr 2001
Für eine situative Deutung des polykletischen Doryphoros. B. Wesenberg. bibl f il *Jahrb Dtsch Archaeol Inst* v112 p59-75 1997
Der Koloss von Rhodos. W. Hoepfner. bibl f il map *Archaeol Anz* no1 p129-53 2000
Reproductions
Anonymous works
Torso of a youth (marble, 3rd century BC)
Apollo v152 no463 p[front] 15 S 2000
[Untitled: statuette of a draped goddess] (terracotta, late 5th-4th century B. C.)
Metrop Mus Art Bull v58 no2 p11 Fall 2000
[Untitled: torso of a nude youth] (Greek, 3rd century BC)
Connaiss Arts no575 p35 S 2000
Roman copies
Die älteste Satyrmaske des griechischen Theaters? Zur Kopie eines frühklassischen Reliefs in Kopenhagen. A. Scholl. bibl f il *Antike Kunst* v43 no1 p44-52 2000
Römisch-eklektische Weihreliefs nach griechischem Vorbild. S. Böhm. bibl f il *Antike Kunst* v42 no1 p26-40 1999
Sculpture, Gupta
Reproductions
Anonymous works
[Untitled: head of Sakyamuni Buddha, Northwest India] (terracotta, 4th-5th century C.E.)
Arts Asia v31 no1 p37 Ja/F 2001
Sculpture, Hellenistic
Influences
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Reconstruction
Der 'Alexander Rondanini': mythischer Heros oder heroischer Herrscher? R. von den Hoff. bibl f il por *Munch Jahrb Bild Kunst* v48 ser3 p7-28 1997
Reproductions
Anonymous works
[Semi-draped Aphrodite leaning to her left] (marble, 2nd century B.C.)
Apollo v153 no473 p[front] 2 Jl 2001
Roman copies
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Sculpture, Ibanic
Reproductions
Anonymous works
[Iban Dayak figures]
World Trib Arts v6 no4 p55 Spr 2001 (2)
Sculpture, Ice
The iceman cometh. B. Chimera. il por *Gard Des* v19 no8 p23-4 D 2000/Ja 2001
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Sculpture, Icelandic
2000-2009
Exhibitions
"The seven virtues in ancient and modern times": Thingvellir. R. Preece. il *Sculpture* v20 no2 p74-5 Mr 2001
Sculpture, Igorot
Reproductions
Anonymous works
[Gardien de grenier à riz, Philippines] (XVI-XVII siecle, wood)
World Trib Arts v6 no4 p5 Spr 2001
Sculpture, Indic
See also
Sculpture, Buddhist—India
Sculpture, Hindu—India
Sculpture, Mathura
Bronze images in the Bihar: style and forms. S. B. Singh. il *Arts Asia* v30 no5 p116-25 S/O 2000
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Exhibitions
Objects of devotion. D. Freak. il *Art Rev* v52 p72 O 2000
Reproductions
Anonymous works
[A celestial nymph] (marble, Medieval period, 10th century)
Arts Asia v31 no2 p33 Mr/Ap 2001
[Celestial Apsara, Northern India, Uttar Pradesh] (sandstone, 11th century)
Orientations v31 no7 p48 S 2000
[Celestial nymph] (marble, 10th century)
Art Auction v23 no3 p67 Mr 2001
[Doorjamb with the river goddess Yamuna, Rajasthan or Madhya Pradesh] (buff sandstone, 11th century)
Arts Asia v31 no3 p17 My/Je 2001
[Gana, Northern India] (sandstone, ca 10th or early 11th century)
Orientations v32 no6 p5 Je 2001

Sculpture, Indic—Anonymous works—*cont.*
[Goddess, North India, Madhya Pradesh, Allahabad region] (pink sandstone, 5th-6th century)
Orientations v31 no9 p33 N 2000
[Mahavir, Rajasthan, North India] (pink sandstone, 10th/11th century)
Hali no115 p83 Mr/Ap 2001
[Manjushri Bodhisattva, Kurkihar, Bihar] (9th century)
Orientations v31 no9 p43 N 2000
[Nandi bull, Central India, Madhya Pradesh] (pink sandstone, 9th century)
Arts Asia v30 no6 p35 N/D 2000
[Parvati, South India] (Chola dynasty, 12th century)
Orientations v31 no9 p23 N 2000
[Pingala, attendant of Surya] (Southern Punjab, sandstone, 5th-7th century])
Art Newspaper v12 no115 p20 Je 2001
[Pingala, attendant of Surya, North-west India, Salt Hills, Punjab/Kashmir border region] (sandstone, ca 4th-7th century)
Arts Asia v30 no6 p16 N/D 2000
[Royal portrait, North India] (beige sandstone, 7th century)
Orientations v31 no10 p5 D 2000
[Sarasundari, Central Northern India, Chandella] (sandstone, late 10th century)
Orientations v31 no8 p7 O 2000
[Seated Buddha, hands showing the "dharmacakramudra", i.e. the gesture of teaching] (stone, Post Gupta, 8th-9th century)
Arts Asia v31 no1 p27 Ja/F 2001
[Shiva and Parvati, Nagar] (sandstone, 2nd half of the 10th century)
Orientations v32 no1 p16 Ja 2001
[Skanda-Karttikeya, Orissa] (greenish schist with ochre coating, 13th century)
Orientations v31 no9 p front cover N 2000
[The marriage of Shiva and Parvati, Northern India, Western Rajasthan or Uttar Pradesh] (pink sandstone, 2nd half of the 10th century)
Arts Asia v31 no2 p22 Mr/Ap 2001
[Torso of Uma, North India] (11th century)
Arts Asia v31 no2 p43 Mr/Ap 2001

Sculpture, Indonesian
Singhasari period
Stone images of the Singhasari and Majapahit periods. M. J. Klokke. bibl il *Arts Asia* v30 no6 p60-8 N/D 2000
Majapahit period
Stone images of the Singhasari and Majapahit periods. M. J. Klokke. bibl il *Arts Asia* v30 no6 p60-8 N/D 2000
Reproductions
Anonymous works
[Ba' baby carrier, Kayan Dayak, East Borneo] (wood, shell, fiber, rattan, beads, 19th-early 20th century)
Arts Asia v30 no6 p43 N/D 2000
World Trib Arts v6 no3 p17 Aut/Wint 2000
[Dayak guardians]
World Trib Arts v6 no3 p107 Aut/Wint 2000 (2)
[Lime container in the form of a bird, Central Java] (bronze, Dong Son period, 1st century AD)
Arts Asia v31 no4 p2 Jl/Ag 2001
[Male figure from South Nias] (wood and barkcloth)
World Trib Arts v6 no2 p6 Summ 2000
[Penji megalith with a spiral composition and horned dragon, West Sumba] (stone)
Arts Asia v30 no4 p17 Jl/Ag 2000
World Trib Arts v6 no2 p21 Summ 2000
[Standing female figure, West Kalimantan]
World Trib Arts v6 no2 p82 Summ 2000
[Tulangan Sirimanur effigy] (wood, 20th century)
World Trib Arts v6 no3 p94 Aut/Wint 2000

Sculpture, Italian
See also
Sculpture, Florentine
Sculpture, Genovese
Sculpture, Sicilian
Sculpture, Venetian
13th century
The Pisa Baptistery pulpit addresses its public. C. E. Gilbert. bibl f il *Artibus Hist* v21 no41 p9-30, 221 2000
Prophecy and priesthood at Modena. D. E. Glass. bibl f il *Z Kunstgesch* v63 no3 p326-38 2000
14th century
The colours of the Gonzaga. R. Molho. il *Abitare* no401 p56-61, 190 D 2000
15th century
The altar-shrine of Santa Fina: local sainthood and church authority in Quattrocento San Gimignano. L. A. Koch. bibl f il *Stud Iconogr* v21 p181-236 2000
Donatello's bronze David and Judith as metaphors of Medici rule in Florence. S. B. McHam. bibl f il *Art Bull* v83 no1 p32-47 Mr 2001
Zwei weitere Madonnenstatuen des Benedetto da Maiano in Kalabrien. Ergänzungen zu: die Madonna von Nicotera und ihre Kopien. D. Carl. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no2/3 p489-98 1998
Exhibitions
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16th century
The marble cloak: the Santa Casa at Loreto. S. Papetti. il *FMR* no109 p75-91 Ap/My 2001
Michelangelos Grabmal Julius' II. in S. Pietro in Vincoli. G. Satzinger. bibl f il *Z Kunstgesch* v64 no2 p177-222 2001
The Rondanini pietà: ambiguity maintained through the palimpsest. J. T. Paoletti. bibl f il *Artibus Hist* v21 no42 p53-80 2000
Attribution
The Bassano 'Christ the redeemer' in the Giustiniani collection. S. Danesi Squarzina. bibl f il *Burlington Mag* v142 no1173 p746-51 D 2000
The first version of Michelangelo's Christ for S. Maria sopra Minerva. I. Baldriga. bibl f il *Burlington Mag* v142 no1173 p740-5 D 2000
Exhibitions
Padua: Donatello and small bronzes in Padua. V. Avery. il *Burlington Mag* v143 no1180 p448-9 Jl 2001
17th century
Ercole Ferrata tra Milano e Roma: novita e considerazioni. A. Spiriti. bibl f il *Stor Arte* no100 p102-16 2000
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18th century
Plaster of illusion. L. B. Pasquinelli. il *World Inter* v20 no10 p250-5 O 2000
19th century
La "Pace" di Antonio Canova. I. Artemieva. bibl f il *Arte Veneta* no55 p72-89 2001
Exhibitions
Polychromatic passion: Medieval wooden sculpture with a colorful history. *Art Newspaper* v11 no109 p22 D 2000
Reproductions
Anonymous works
[Untitled: siren] (bronze, ca 1570-90)
Metrop Mus Art Bull v58 no2 p24 Fall 2000

Sculpture, Japanese
See also
Netsuke
Sculpture, Buddhist—Japan
Heian period
Un aperçu de la sculpture bouddhique japonaise de l'époque de Heian (794-1185) à la lumière de trois acquisitions récents. H. Bayou. bibl f il *Rev Louvre Mus Fr* v51 no1 p40-6, 117 F 2001
Reproductions
Anonymous works
[Figure of a luohan] (wood, Kamakura period, 12th century)
Orientations v32 no4 p4 Ap 2001
[Figure of Japanese Luohan] (wood, Kamakura period, 12th century)
Apollo v153 no468 p[front] 3 F 2001
[Shinto deity] (wood, Heian period)
Orientations v31 no8 p48 O 2000
[Tenaga and Ashinaga holding aloft a glass ball] (parcel gilt, glass, wood and gold lacquer, Meiji period)
Art Antiqu v24 no1 p10 Ja 2001

Sculpture, Javanese
Reproductions
Anonymous works
[Bust of a lady, East Java] (terra cotta, Majapahit period, 14th-15th century)
Orientations v31 no10 p15 D 2000
[Head of a Bodhisattva, East Java] (stone, Majapahit period, 14th-15th century)
Orientations v32 no2 p19 F 2001
[Sidapaksa grieving for Sri Tanjung, East Java] (tuff stone, Majapahit period, 14th-15th century)
Orientations v32 no1 p25 Ja 2001
[Standing male figure] (copper alloy, 15th century)
Arts Asia v30 no5 p60 S/O 2000
[Standing male figure, East Java] (bronze, Dongson period, 500 B.C.-500 A.D.)
Orientations v32 no3 p45 Mr 2001

Sculpture, Khmer
The embargo on Khmer stone sculpture. E. Briggs. *Orientations* v31 no7 p154 S 2000
Harihara images of the Pre-Angkor period in Cambodia. E. C. Bunker. bibl il map *Arts Asia* v31 no2 p90-107 Mr/Ap 2001
The restoration of Khmer sculptures: new perspectives. P. Baptiste. bibl il *Orientations* v32 no1 p36-43 Ja 2001

Sculpture, Khmer—*cont.*
Reproductions
Anonymous works
[Bodhisattva Lokeshvara] (gray sandstone, Angkor period, late 12th century)
Orientations v31 no7 p46 S 2000 (3)
[Bodhisattva Lokeshvara (Avalokiteshvara), transitional style of Anghor Wat/Bayon] (gray sandstone, Angkor period late 12th century])
Arts Asia v31 no3 p22 My/Je 2001
[Buddha protected by Naga] (sandstone, Baphuon period, 11th century)
Orientations v32 no6 p12 Je 2001 (2)
[Female figure, Baphuon] (sandstone, 11th century)
Orientations v32 no1 p24 Ja 2001
[Hevajra, Baphuon style] (gilded bronze, 11th century)
Orientations v32 no3 p62 Mr 2001
[Portrait of King Jayavraman VII] (sandstone, Bayon period, late 12th century)
Arts Asia v30 no5 p39 S/O 2000
[Torso of Uma] (sandstone, Baphuon period, 11th century)
Orientations v32 no3 p37 Mr 2001
[Uma] (sandstone, Baphuon period, 11th century)
Arts Asia v30 no5 p16 S/O 2000
[Uma, Baphuon style] (sandstone, Angkor period, 2nd half of the 11th century)
Arts Asia v30 no5 p54 S/O 2000
[Vishnu, style of Koh Ker] (sandstone, Angkor period, 2nd quarter of the 10th century)
Arts Asia v31 no1 p24 Ja/F 2001
Sculpture, Korean
See also
Sculpture, Buddhist—Korea
Koryŏ dynasty
Avalokitesvara Bodhisattva statue at Bongjeongsa Temple. M.-d. Moon. il *Koreana* v14 no3 p79-81 Aut 2000
Sculpture, Kwele *See* Kwiri sculpture
Sculpture, Latin American
1990-1999
Exhibitions
Variable dimensions: Galeria de Arte Nacional Foundation, Caracas, Venezuela. V. Guedez. il *Art Nexus* no37 p102-3 Ag/O 2000
2000-2009
Exhibitions
Variable dimensions: Galeria de Arte Nacional Foundation, Caracas, Venezuela. V. Guedez. il *Art Nexus* no37 p102-3 Ag/O 2000
Exhibitions
XI Latin American painting and sculpture show: Galería Espacio, San Salvador. B. Rodriguez. il *Art Nexus* no39 p124-5 F/Ap 2001
Sculpture, Mannerist *See* Mannerism
Sculpture, Mathura
Buddha under a ficus tree and two sculptures from Mathurā in the Sackler Museum, Harvard University. R. Morris. bibl f il *Arch Asian Art* v51 p80-91 1998/1999
Sculpture, Maya *See* Maya sculpture
Sculpture, Medieval
Cross-legged knights and signification in English medieval tomb sculpture. R. Dressler. bibl f il *Stud Iconogr* v21 p91-121 2000
Sculpture médiévale. I. Kasarska. il *Bull Monum* v158 no2 p167-8 2000
Exhibitions
Esposte a Montone le sculture lignee medievali della Deposito Christi. L. Mor. bibl f il *Boll Arte* v84 no108 p107-17 Ap/Je 1999
Polychromatic passion: Medieval wooden sculpture with a colorful history. *Art Newspaper* v11 no109 p22 D 2000
Reconstruction
Seine-Maritime—Rouen, cathédrale: une statue de la façade occidentale reconstituée à partir d'un buste du musée des Antiquités. F. Pleybert. il *Bull Monum* v158 no4 p369-71 2000
Sculpture, Mesopotamian
See also
Sculpture, Assyro-Babylonian
Sculpture, Modern
See also
Sculpture, Twentieth century
Picasso as sculptor. J. Hall. il *Mod Painters* v13 no4 p48-50 Wint 2000
Picasso, Mercure and sculpture: the Apollinaire monument of 1928-32. J. Finlay. bibl f il *Apollo* v152 no464 p48-54 O 2000
Sculpture, Neoclassical
Lord Egremont and Flaxman's "St Michael overcoming Satan". P. McEvansoneya. bibl f il *Burlington Mag* v143 no1179 p351-9 Je 2001
Sales and prices
Neo-classical sculpture. A. Malvoisin. graph il *L'Oeil* hors-serie p18-19 2001
Sculpture, Nepalese
Divine couple back from exile. G. Hagemüller. il *Orientations* v31 no10 p82 D 2000
Reproductions
Anonymous works
[Buddha Sakyamuni] (wood, ca 11th-12th century)
Arts Asia v30 no5 p63 S/O 2000
[Figure of Vasudhara] (gilt bronze, 13th century)
Arts Asia v30 no6 p26 N/D 2000
[Heads of a Prasannatárá] (16th-17th century)
Arts Asia v30 no6 p15 N/D 2000
[Protecteur] (wood)
World Trib Arts v6 no4 p121 Spr 2001
Sculpture, New Guinea
See also
Sculpture, Papua New Guinean
Reproductions
Anonymous works
[Abstract human figure] (wood, early 20th century)
World Trib Arts v6 no3 p3 Aut/Wint 2000
[Figure Malagan, New Ireland]
World Trib Arts v6 no4 p39 Spr 2001
[Korwar, Geelvinck Bay]
World Trib Arts v6 no4 p26 Spr 2001
[Ramu River figure]
Arts Afr Noire no117 p back cover Spr 2001
[Sepik figure]
World Trib Arts v6 no3 p30 Aut/Wint 2000
Sculpture, Nigerian
Reproductions
Anonymous works
[Montol]
World Trib Arts v6 no3 p2 Aut/Wint 2000
[Untitled: Urhobo chief figure]
Arts Afr Noire no115 p back cover Aut 2000
Sculpture, Nineteenth century
See also
Sculpture, American—19th century
Sculpture, British—19th century
Sculpture, European—19th century
Sculpture, French—19th century
Sculpture, German—19th century
Sculpture, Italian—19th century
Sculpture, Spanish—19th century
Sales and prices
Casting call. J. Tully. il *Art Auction* v23 no2 p86-95 F 2001
White heat. B. L. Scherer. il *Art Auction* v22 no13 p178-87 N 2000
Sculpture, North American Indian
The art of casting bronze. N. Ellis. il por *Native Peoples* v13 no6 p28-31 S/O 2000
Regards sur la figuration humaine dans les arts indiens de la côte nord-ouest: leçon de Paalen. G. Bounoure. bibl f il *Arts Afr Noire* no117 p23-30 Spr 2001
Zuni fetishes: art and change. J. Ostler. bibl f il *Am Indian Art Mag* v25 no4 p38-45, 80 Aut 2000
Reproductions
Anonymous works
[Husk face] (Iroquois, nineteenth century)
Am Indian Art Mag v26 no2 p inside front cover Spr 2001
Sculpture, Objects, and Functional Art (Exhibition) *See* SOFA (Exhibition)
Sculpture, Oceanic
Reproductions
Anonymous works
[Dayak 'guardian figure', Borneo] (19th century)
World Trib Arts v6 no4 p18 Spr 2001
[Standing male figure, Lower Sepik]
World Trib Arts v6 no2 p32 Summ 2000
Sculpture, Olmec *See* Olmec sculpture
Sculpture, Outdoor
See also
Garden sculpture and ornaments
Museums and art galleries, Outdoor
Public art
Sculpture gardens and parks
Flying buttresses and stairways to the sky: Surrealism and the Mexican jungle. V. Matthew. il *Public Art Rev* v12 no1 p31-3 Fall/Wint 2000
Having a swine time: animals on parade. M. F. Harris. il *Public Art Rev* v12 no1 p37-40 Fall/Wint 2000

Sculpture, Outdoor—*cont.*
Into the woods: Carell Woodland Sculpture Trail. S. W. Knowles. il *Sculpture* v19 no7 p8-9 S 2000
Journey's end. M. Maynard. il *Landsc Archit* v87 no5 p22-4 My 1997
Larger than life: insurance giant thinks big. M. Maynard. il *Landsc Archit* v87 no4 p24-6 Ap 1997
Outdoors with Joel Shapiro. R. Sokolitz. bibl f il *Sculpture* v19 no9 p16-21 N 2000
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Sculpture, Hilversum, Pays-Bas: Krijn de Koning. S. Trelcat. il *Archit Aujourd'hui* no334 p88-91 My/Je 2001
Teaching a Canary to sing. il *Blueprint* no176 p22 O 2000

Conservation and restoration

The maintenance of public artworks. D. Grant. il *Sculpture* v19 no7 p36-41 S 2000
Warm up, melt down. il *Art Rev* v53 p11 Mr 2001

Exhibitions

See also
Sonsbeek
Andy Goldsworthy: l'homme qui parle aux murs. P. Jodidio. il *Connaiss Arts* no574 p118-23 Jl/Ag 2000
Aussendienst: Kunst im öffentlichen Raum sucht zukünftige Positionen zwischen Beton und Internet. H. Schiff. il *Kunstforum Int* no153 p320-2 Ja/Mr 2001
A blend of art and community: Socrates Sculpture Park. J. Goodman. il *Sculpture* v20 no3 p38-43 Ap 2001
Cimes et Racines art & nature symposium: Parc Nature La Gabelle. J. K. Grande. il *Vie Arts* v44 no180 p67, 60-1 Aut 2000
Figures in a landscape. K. Itoi. il *Art News* v100 no3 p106-9 Mr 2001
Franconia Sculpture Park. M. Riddle. il *Sculpture* v20 no4 p14-15 My 2001
North Bennington: Third annual outdoor sculpture show. B. Chenkin. *Art N Engl* v22 no1 p46-7 D 2000/Ja 2001
Resistencia: city of sculptures: Resistencia, Chaco, Argentina. E. Oliveras. *Art Nexus* no38 p38 N 2000/Ja 2001
Sculpture by the sea. D. Dysart. il *Art Aust* v38 no1 p63-4 2000
Three Rivers, Quebec, Canada: Cimes et Racines Art and Nature Symposium. J. K. Grande. il *Sculpture* v20 no2 p78-9 Mr 2001
Tiverton Four Corners Center of the Arts/Tiverton: Annual outdoor sculpture exhibition. B. Neville. *Art N Engl* v21 no6 p57-8 O/N 2000

Location

Historic garden ornament conservation: Pan pushed around at Painswick. J. Harris. il *Art Newspaper* v12 no113 p25 Ap 2001

Sculpture, Pala

Reproductions

Anonymous works
[Untitled: seated figure of Padmapani Avalokateshwara] (brass with copper and silver inlay, 12th century)
Orientations v32 no3 p30 Mr 2001

Sculpture, Papua New Guinean

Exhibitions

Le génie Papou. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no194 p58-67 Jl 2000

Reproductions

Anonymous works
[Funerary figure representing a male ancestor, New Ireland] (limestone and traces of pigment)
L'Oeil no527 p93 Je 2001

Sculpture, Polish

The Center of Polish Sculpture in Orońsko, Poland. J. Christian. il *Sculpture* v20 no1 p12-13 Ja/F 2001

Sculpture, Polynesian

Reproductions

Anonymous works
[Standing male figure, Easter Island]
World Trib Arts v6 no2 p34 Summ 2000
[Tiki, abstract deified ancestral representation] (basalt, mid 18th century or earlier)
Art Auction v23 no2 p57 F 2001

Sculpture, Pre-Columbian (Middle American)

See also
Maya sculpture
Olmec sculpture

Reproductions

Anonymous works
[Standing figure with a mirror in the right hand, Veracruz, Mexico] (hollow terracotta, 350-550 A.D.)
World Trib Arts v6 no4 p6 Spr 2001

Sculpture, Prehistoric

An engraved bone fragment from c. 70,000-year-old Middle Stone Age levels at Blombos Cave, South Africa: implications for the origin of symbolism and language. F. D'Errico and others. bibl diag il *Antiquity* v75 no288 p309-18 Je 2001
Rock of ages. M. Ronnen. il *Art News* v99 no11 p94 D 2000

Sculpture, Rajasthani

Reproductions

Anonymous works
[Ambika with child] (12th century)
Arts Asia v31 no1 p36 Ja/F 2001
[Female deity Salabhanjika] (polished white marble with traces of pigment, mid-10th century)
Arts Asia v31 no1 p20 Ja/F 2001
[Male torso, Northwest India] (pink sandstone, 10th century)
Arts Asia v30 no6 p35 N/D 2000

Sculpture, Religious *See* Religious art

Sculpture, Renaissance

The breakthrough of monochrome sculpture during the Renaissance. P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* v69 no3/4 p125-49 2000
Le Transi et La Pietà. M. Jover. il *L'Oeil* no520 p50-3 O 2000

Exhibitions

A collector's passion concealed. il *Art Newspaper* v11 no106 p54 S 2000

Sculpture, Roman

See also
Centrale Monte Martini (Rome, Italy: Museum)
Sculpture, Greek—Roman copies
Sculpture, Hellenistic—Roman copies
Coloured marble: the splendour and power of imperial Rome. R. M. Schneider. bibl f il map *Apollo* v153 no473 p3-10 Jl 2001
A rediscovered Antonine marble horseman. Y. Ascher. bibl f il *Antike Kunst* v43 no1 p102-9 2000
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Statuary types and some perils of positivism [review article] M. Fullerton. bibl f *J Roman Archaeol* v13 p510-14 2000
Texte ohne Bilder: Statuen und Quellenkritik [review article] T. Späth. bibl f *J Roman Archaeol* v13 p434-42 2000

Exhibitions

The emperor vanishes. S. Nodelman. bibl f il *Art Am* v89 no3 p122-7 Mr 2001

Reproductions

Anonymous works
[Dionysos] (bronze with copper inlay, 1st-2nd century A.D.)
Apollo v153 no473 p inside back cover Jl 2001
[Portrait bust of Hadrian (Publius Aelius Hadrianus)] (marble, ca 117-38)
Art Auction v22 no14 p158 D 2000
[Torso of Hermes/Mercury] (marble, ca 1st-2nd century A.D.)
Mag Antiq v159 no6 p873 Je 2001
[Winged Eros sleeping upon a lion skin] (marble, 1st century BC/AD)
Apollo v153 no469 p[front] 42 Mr 2001

Sculpture, Romanesque

The fall of Simon Magus on a capital at Vézelay. K. Ambrose. bibl f il *Gaz B-Arts* v137 no1587 p151-66 Ap 2001
Good or bad shepherds in twelth-century [sic] Auvergne: visual evidence of social structures and tensions. A. Heyman. bibl f il *Gaz B-Arts* v136 no1580 p57-68 S 2000
Reading Romanesque sculpture: the iconography and reception of the south portal sculpture at Santiago de Compostela. K. R. Mathews. bibl f il *Gesta* v39 no1 p3-12 2000

Attribution

Le portail No. 25.120.878 du Musée des Cloîtres: une nouvelle attribution. V. Nebelsztein and B. Fillion. bibl f il map *Gesta* v39 no1 p13-23 2000
The Romanesque arch at The Cloisters Museum: stone analysis. L. L. Holmes and G. Harbottle. bibl f graph il *Gesta* v39 no1 p24-7 2000

Sculpture, Russian

See also
Sculpture, Soviet

Sculpture, Seventeenth century

See also
Sculpture, French—17th century
Sculpture, Italian—17th century
Sculpture, Spanish—17th century
Sculpture, Venetian—17th century

Sculpture, Sicilian

El mecenazgo de los Marqueses de Mejorada en la iglesia y capilla de su villa. Su altar-baldaquino y sus esculturas de mármol, documentados. M. Estella. bibl f il *Archivo Esp Arte* v72 no288 p469-503 O/D 1999

Sculpture, Sierra Leonean
Reproductions
Anonymous works
[Female figure carrying a box on head and with snake-motif on arm]
Res no37 p front cover Spr 2000
[Male figure holding four snake-like figures]
Res no37 p back cover Spr 2000
Sculpture, Sixteenth century
See also
Sculpture, Florentine—16th century
Sculpture, French—16th century
Sculpture, Italian—16th century
Sculpture, Venetian—16th century
Sculpture, Southeast Asian
Collections
The Mark Gordon collection of Southeast Asian tribal sculpture. S. E. Jay. il por *Arts Asia* v31 no1 p54-70 Ja/F 2001
Sculpture, Soviet
Later Soviet sculpture. B. Taylor. bibl f il *Third Text* no51 p39-50 Summ 2000
Sculpture, Spanish
Noticias de la Fundación. il *Goya* no282 p186-8 My/Je 2001
14th century
El cardenal D. Pedro Gómez Barroso y el relicario de la virgen del cabello. M. L. Martín Ansón. bibl f il *Goya* no282 p145-55 My/Je 2001
15th century
Pere Johan entre el exemplum medieval y la estética clásica: el retablo mayor de la catedral de Tarragona. E. Liaño. bibl f il *Goya* no282 p137-44 My/Je 2001
17th century
Anotaciones al tema del Crucificado en Pedro de Mena. J. J. López-Guadalupe. bibl f il *Archivo Esp Arte* v73 no290 p133-46 Ap/Je 2000
El contrato de hechura de un Nazareno de Bernabé de Gaviria para Motril. M. L. Peregrina Palomares. bibl f *Cuad Arte Univ Granada* no31 p87-93 2000
El crucificado en el arte de Alonso Cano. D. M. Sánchez-Mesa. bibl f il *Cuad Arte Univ Granada* no32 p105-24 2001
18th century
Las esculturas del retablo mayor de la capilla de la enfermería de la V.O.T. de Madrid. J. N. Castro. bibl f il *Archivo Esp Arte* v72 no286 p133-44 Ap/Je 1999
Mármoles polícromes y mobiliario litúrgico en el barroco granadino: los frontales de mesas de altar. J. J. López-Guadalupe Muñoz. bibl f il *Goya* no281 p95-105 Mr/Ap 2001
Obras inéditas del escultor Alfonso Giraldo Bergaz en Álava y Navarra. C. Rodríguez Rico. bibl f il *Goya* no277/278 p252-7 Jl/O 2000
19th century
Obras inéditas del escultor Alfonso Giraldo Bergaz en Álava y Navarra. C. Rodríguez Rico. bibl f il *Goya* no277/278 p252-7 Jl/O 2000
20th century
Picasso en 3D. É. de Chassey. il *L'Oeil* no517 p38-45 Je 2000
Exhibitions
Pablo Picasso, le sculpteur: Centre Pompidou, Paris. H.-N. Jocks. il *Kunstforum Int* no152 p403-6 O/D 2000
Reproductions
Anonymous works
[Untitled: cherub, Andalusia] (carved wood and polychrome, ca 1800)
Mag Antiq v159 no4 p545 Ap 2001
Sculpture, Swiss
Exhibitions
Transfert: quand l'art dérange la Suisse. O. Reneau. il *Beaux Arts Mag* no195 p20 Ag 2000
Sculpture, Teke *See* Teke sculpture
Sculpture, Thai
Reproductions
Anonymous works
[Untitled: Avalokitesvara, Pra Kon Chai, Korat area] (high silver content bronze, late 8th century)
Orientations v31 no8 p51 O 2000
[Untitled: Buddha seated in virasana attitude with his hands in samadhi] (red terra cotta with traces of slip and gilding, 7th-8th century, Mon Dvaravati period)
Arts Asia v30 no5 p21 S/O 2000
Sculpture, Thirteenth century
See also
Sculpture, French—13th century
Sculpture, Italian—13th century
Sculpture, Tibetan
See also
Sculpture, Buddhist—Tibet (China)
Collections
Works from the Nyingjei Lam collection in the light of recent sculptural finds in Tibet. A. Heller. bibl f il *Orient Art* v46 no2 p14-23 2000
Conferences
Forms and transformations: recent developments in the study of Tibetan sculpture. J. C. Singer. il *Orient Art* v46 no2 p2-3 2000
Reproductions
Anonymous works
[Buddha] (13th century)
Arts Asia v31 no2 p39 Mr/Ap 2001
[Figure of a lama] (gilt bronze, 16th century)
Arts Asia v30 no6 p39 N/D 2000
[Figure of Makara] (gilt bronze, 13th/14th century)
Orientations v32 no3 p42 Mr 2001
[Figure of Tara, Tibeto-Chinese] (gilt bronze, Yongle period, 1402-1424)
Orientations v32 no3 p27 Mr 2001
[Padmasambhava lineage] (bronze, 16th century)
Arts Asia v31 no2 p36 Mr/Ap 2001
[Portable shrine depicting Milarepa and his lineage] (painted and gilded wood, 15th century)
Orientations v32 no3 p29 Mr 2001
[Portrait of a monk] (gilt copper alloy, 16th-17th century)
Orientations v31 no9 p15 N 2000
[Shakyamuni] (gilt bronze, 15th-early 16th century)
Arts Asia v30 no4 p9 Jl/Ag 2000
[Untitled: Buddha] (13th century)
Orientations v32 no3 p49 Mr 2001
Sculpture, Togolese
Exhibitions
L'art du Togo chez Noir d'Ivoire et à l'Accrosonge. il *Arts Afr Noire* no118 p51-2 Summ 2001
Sculpture, Twelfth century
See also
Sculpture, French—12th century
Sculpture, Twentieth century
See also
Arte povera
Assemblage
Constructivism (Art)
Earthworks (Art)
Environment (Art)
Kinetic art
Light sculpture
Minimal art
Sculpture, American—20th century
Sculpture, American—1960-1969
Sculpture, American—1990-1999
Sculpture, Australian—1990-1999
Sculpture, Brazilian—20th century
Sculpture, British—20th century
Sculpture, Chinese—20th century
Sculpture, French—20th century
Sculpture, German—20th century
Sculpture, German—1990-1999
Sculpture, Latin American—1990-1999
Sculpture, Spanish—20th century
Soft sculpture
Realism today: sculpture [4 article special section] il *Southwest Art* v31 no2 p171-92 Jl 2001
Sculpteurs de l'éphémère. E. de Keyser. bibl il *Rev Belge Archeol Hist Art* v65 p253-7 1996
1900-1999
Exhibitions
"From idea to matter": Virginia Commonwealth University, Anderson Gallery. G. M. Knepp. il *Sculpture* v20 no4 p72-4 My 2001
1990-1999
The mod bod. H. M. Sheets. il *Art News* v100 no6 p98-101 Je 2001
New directions in non-objective sculpture. C. Chattopadhyay. bibl f il *Sculpture* v20 no6 p32-7 Jl/Ag 2001
Exhibitions
The 2000 DeCordova annual exhibition: DeCordova Museum and Sculpture Park. M. Carlock. il *Sculpture* v20 no1 p55-6 Ja/F 2001
'New sculpture' at Newspace. V. Martin. il *Artweek* v31 no9 p25-6 S 2000
Sculpture 2000 International: New London, CT. F. McCaffrey. il *Sculpture* v19 no9 p61-3 N 2000
Vanitas: meditations on life and death in contemporary art: Virginia Museum of Fine Arts. M. D'Amato. il *New Art Exam* v28 no1 p62-3 S 2000
"Vanitas: meditations on life and death in contemporary art": Virginia Museum of Fine Arts. D. Ryan. il *Sculpture* v20 no1 p63-4 Ja/F 2001

Sculpture, Twentieth century—*cont.*
Collections
A grand vision. B. Gangelhoff. il por *Southwest Art* v31 no2 p172-6 Jl 2001
Exhibitions
See also
Documenta
Sonsbeek
"Between cinema and a hard place": Tate Modern. F. McCaffrey. il *Sculpture* v20 no2 p76-7 Mr 2001
Forging space: Centro Atlantico de Arte Moderno, Las Palmas, Gran Canaria; Instituto Valenciano de Arte Moderno, Valencia, Spain; Museo de Bellas Artes, Calais, France. G. Kartofel. il *Art Nexus* no39 p26-8 F/Ap 2001
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Sales and prices
Casting call. J. Tully. il *Art Auction* v23 no2 p86-95 F 2001
Sculpture, Twenty-first century
See also
Sculpture, American—2000-2009
Sculpture, French—2000-2009
Sculpture, German—2000-2009
Sculpture, Icelandic—2000-2009
Sculpture, Latin American—2000-2009
2000-2009
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"Halcyon days": Public Art Fund at MetroTech Center, Brooklyn, New York. D. M. Cibulski. il *Sculpture* v20 no4 p20-1 My 2001
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"Urban identity/personal architecture: five sculptors revisit Utica": Sculpture Space, Inc. M. E. Murray. il *Sculpture* v20 no3 p72-3 Ap 2001
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Sculpture, Venetian
15th century
L'ancona quattrocentesca del duomo di Vicenza: un riesame. R. Padovani. bibl f il *Arte Veneta* no55 p90-103 2001
16th century
Il mausoleo Loredan di Danese Cataneo restaurato. S. Sponza. bibl f il por *Arte Veneta* no55 p192-9 2001
17th century
"Di tua virtù che infonde spirito a i sassi". Per la prima attività veneziana di Giusto Le Court. S. Guerriero. bibl f il *Arte Veneta* no55 p48-71 2001
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See also
Sculpture, Buddhist—Vietnam
Collections
Trois sculptures vietnamiennes restaurées. P. Baptiste. bibl f il *Rev Louvre Mus Fr* v51 no1 p58-67, 117 F 2001
Sculpture, West African
Reproductions
Anonymous works
[Haniwai bush-spirit]
Res no37 p inside front cover Spr 2000
Sculpture and architecture
Structures of light. A. Stocchi. il *Abitare* no405 p227-35, 270 Ap 2001
Sculpture and landscape architecture
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Sculpture and literature
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Sculpture as a profession *See* Art as a profession
Sculpture at Goodwood (England)
Goodwood, le bois sacré de l'art anglais. D. Sausset. il *L'Oeil* no514 p64-71 Mr 2000
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Sculptors oppose school closure. S. Kugel. il *Art News* v100 no3 p64 Mr 2001
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An artful garden. B. Gangelhoff. il *Southwest Art* v31 no2 p190-2, 220 Jl 2001
Landscape architecture
Campus icon. il *Landsc Archit* v87 no11 p50-1 N 1997
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Perhaps unique. il *Landsc Archit* v87 no11 p52-3 N 1997
Mutilation, defacement, etc.
Britain: outrage as Dorset Shell garden is destroyed. il *Raw Vision* no34 p8 Spr 2001
Preservation vs. progress. il *Landsc Archit* v91 no7 p12-14 Jl 2001
Germany
Glass Sculpture & Garden [interview with Dietrich Breuer] U. Klotz. il *Neues Glas* no3 p38-43 2000
Great Britain
See also
Boots Millennium Sculpture Garden (Beeston, England)
Sculpture at Goodwood (England)
India
See also
Rock Garden (Chandigarh, India)
Italy
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Giardino di Daniel Spoerri (Seggiano, Italy)
Le jardin aux merveilles de Spoerri. E. Vedrenne. il por *L'Oeil* no525 p58-65 Ap 2001
Japan
The monolith man. C. Taguchi. il *World Inter* v21 no8 p68-73 Ag 2001
Mexico
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Las Pozas (Xilitla, Mexico: Estate)
Poland
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Sweden
See also
Millesgården (Lidingö, Sweden)
Wanås Foundation (Sweden)
United States
See also
Chinati Foundation (Marfa, Tex.)
Franconia Sculpture Park (Minn.)
Franklin D. Murphy Sculpture Garden
Museum of Modern Art (New York, N.Y.). Sculpture Garden
Nasher Sculpture Garden (Dallas, Tex.)
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University of California, San Diego. Stuart Collection
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The first lady's sculpture garden: at the White House. il *Sculpture* v20 no2 p44-7 Mr 2001
Skirmish on the point. S. Bayliss. il *Art News* v99 no8 p51 S 2000
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Sculpture in the Environment, Inc. *See* SITE, Inc.
Sculpture in the home *See* Art in the home
Scultori, Diana, ca. 1545-ca. 1590
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Ipatovo (Russia)—Antiquities
The Pazyryk felts. L. Barkova. bibl f il *Hali* no113 p74-9, 100 N/D 2000
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Splendor of the Steppes. A. M. H. Schuster. il *Archaeology* v54 no1 p69 Ja/F 2001

Scythian goldwork *See* Goldwork, Scythian
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Sea Dayak (Bornean people) *See* Ibans (Bornean people)
Sea in art
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Hans Mielichs Bildnis des Münchner Hofnarren Mertl Witz aus dem Jahr 1545. bibl f il por *Pantheon* no57 p185-9 1999
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Parks and playgrounds
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Anonymous works
[Bird with large bill]
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[Figure seated on stool] (wood)
World Trib Arts v6 no4 p136 Spr 2001
[Sommet de trophée de champion]
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[Standing bird with long beak, Ivory Coast]
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Senwosri III *See* Sesostris III, King of Egypt, fl. ca. 1887-1843 B.C.
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17th century
See also
Sepulchral monuments—Italy—17th century
18th century
See also
Sepulchral monuments—Spain—18th century
19th century
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Mesolithic period—Serbia
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Neolithic period—Serbia
Antiquities
See also
Lepenski Vir site (Serbia)
History
See also
Kosovo (Serbia) conflict, 1998-1999
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Serial experiments Lain [television program] See Television program reviews—Single works
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about
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Servandoni, Giovanni Niccolò, 1695-1766
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Service stations *See* Automobile service stations
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Sesame Workshop
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Exhibitions
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Reproductions
De constructio (natural pigments and resin on canvas, 2000)
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Session 9 (Motion picture)
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Sète (France)
Galleries and museums
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Sethos I *See* Seti I, King of Egypt, fl. ca. 1313-1292 B.C.
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Settlement of land *See* Land settlement

Settlements (Law)
See also
Class actions (Civil procedure)—Settlements
Settlements and landscapes
See also
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Ruminations on scholarly animosity—it's one thing our field has no shortage of. H. Shanks. *Biblic Archaeol Rev* v27 no1 p6, 68 Ja/F 2001
Shannon, Sir James Jebusa, 1862-1923
Reproductions
[Untitled: portrait of Irene and Frida Mond] (oil on canvas, 1904)
Mag Antiq v158 no5 p63 N 2000
Shanpula (China)
Antiquities
Fabulous creatures from the Taklamakan desert: Shanpula textiles at the Abegg-Stiftung. E. C. Bunker. il *Orientations* v32 no6 p60-2 Je 2001
Shanty towns *See* Squatter settlements
Shanxi Province (China)
See also
Art—Shanxi Province (China)
Shao Fan, 1964-
Exhibitions
Les manipulations de Shao Fan. E. Vedrenne. il *L'Oeil* no514 p85 Mr 2000
Shape in art *See* Form (Aesthetics)
Shape in design
The blob that ate design. M. Dery. il *Interiors* v160 no6 p70-1 Je 2001
Co-citational chimeras: Kolatan MacDonald Studio. N. Spiller. il *Archit Des* v70 no1 p104-9 F 2001
Embryologic houses. H. Tieben. il *Baumeister* v97 no11 p74-7, 91 N 2000
Greg Lynn: Embryologic houses. G. Lynn. il *Archit Des* v70 no3 p26-35 Je 2000
Never swim alone: MoMA and P.S. 1 throw an urban beach party with designer dunes. C. A. Pearson. il *Archit Rec* v188 no8 p59-61 Ag 2000
Organic minimalism. F. Picchi. il *Domus* no838 p128-39 Je 2001
Warped surfaces, a new challenge for building technologies. K. Vollers. il *Archit Aujourd'hui* no329 p56-9 Jl/Ag 2000

Shapero, Bernard J.
about
Blowing the dust off antique books and prints. J. Windsor. il por *Art Auction* v22 no14 p62-6 D 2000
Shapero (Bernard J.) Rare Books (Firm) *See* Bernard J. Shapero Rare Books (Firm)
Shapiro, Jeff
about
In context with the surroundings. J. Shapiro. il por *Ceramics* no44 p41-5 2001
Shapiro, Joel
about
Outdoors with Joel Shapiro. R. Sokolitz. bibl f il *Sculpture* v19 no9 p16-21 N 2000
il: Loss and regeneration; Joel Shapiro: sculpture; [6 untitled]
Exhibitions
Les formes simples de Joël Shapiro. D. Sausset. il *L'Oeil* no523 p106 F 2001
"Joel Shapiro on the roof" at the Metropolitan Museum of Art; "Joel Shapiro: recent sculpture and drawings" at Pace Wildenstein, New York. D. Kunitz. *New Criter* v19 no10 p53-4 Je 2001
Reproductions
[5 rectangular forms connected]
Art Am v89 no5 p1 My 2001
[Abstract, geometric sculpture]
Artforum Int v39 no9 p1 My 2001
[Untitled: abstract figurative form]
Art Am v89 no4 p1 Ap 2001
[Untitled: abstract, geometric sculpture]
Artforum Int v39 no8 p1 Ap 2001
Untitled [abstract grid-like construction] (1998-99, aluminum in stainless steel)
Sculpture v19 no9 p front cover N 2000
[Untitled: large abstract, geometric sculpture]
Art Press no265 p back cover F 2001
Shapiro, Joseph R., 1904-1996
about
Who is the next Potter Palmer? In search of a new generation of Chicago art collectors. P. Ullrich. il *New Art Exam* v28 no1 p26-9, 47-9 S 2000
Shared automobiles *See* Car sharing
Sharing Museum Skills Millennium Awards
Job swop schemes serving dual purpose. M. Barker. il *Mus J* v100 no4 p56 Ap 2000
Sharky, Toonoo
Reproductions
Dancing bird (serpentine and caribou antler)
Am Indian Art Mag v26 no3 p119 Summ 2001
Sharma Children's Museum (Madras, India)
Archaeology in schools: an Indian example. S. Pappu. il *Antiquity* v74 no285 p485-6 S 2000
Sharp, Christopher
about
Origin of the species. S. McFarlane. il *Blueprint* no175 p108 S 2000
Sharp, Dennis
Global conquest. il *RIBA J* v107 no10 p10-15 O 2000
about
Dennis Sharp. D. Sharp. por *Architettura* v43 no503-506 p418-21 1997
Sharp, Joseph Henry, 1859-1953
Reproductions
Indian in blue blanket (oil on board)
Am Art Rev v12 no5 p9 S/O 2000
Indian with bow and arrows (oil on board)
Am Art Rev v13 no3 p9 My/Je 2001
Indian with staff (oil on board)
Am Art Rev v13 no3 p9 My/Je 2001
Sharp (Dennis) Architects (Firm) *See* Dennis Sharp Architects (Firm)
Sharpe, R. A.
The empiricist theory of artistic value. *J Aesthet Art Crit* v58 no4 p321-32 Fall 2000
Sharpe, Wendy
Exhibitions
A Bohemian flower in a war zone. C. Speck. il *Art Aust* v38 no3 p477-8 2001
il: Corporal Alicia Carr; Midnight at Suai cathedral
Sharpe (Marie Walsh) Art Foundation *See* Marie Walsh Sharpe Art Foundation
Sharpening of tools
Sandpaper sharpening kit. D. Preston. il *Fine Woodwork* no150 p34 Jl/Ag 2001
Sharples, Christopher
about
SHoP pulls disparate pieces together to create a practice-driven firm with kick. C. A. Pearson. il por *Archit Rec* v188 no12 p124-7 D 2000
Sharples, Coren
about
SHoP pulls disparate pieces together to create a practice-driven firm with kick. C. A. Pearson. il por *Archit Rec* v188 no12 p124-7 D 2000
Sharples, William
about
SHoP pulls disparate pieces together to create a practice-driven firm with kick. C. A. Pearson. il por *Archit Rec* v188 no12 p124-7 D 2000
Sharples Holden Pasquarelli (Firm) *See* SHoP—Sharples Holden Pasquarelli (Firm)
Sharrett, Christopher
Zulu or the limits of liberalism. il por *Cineaste* v25 no4 p28-33 2000; Discussion. v26 no2 p59-61 2001
about
Debating the politics of Zulu. P. Ivens. *Cineaste* v26 no2 p59 2001
Misinterpreting Zulu. K. Nicholson. *Cineaste* v26 no2 p59-60 2001
Sharrett, Donna
about
The "mementos" of Donna Sharrett. L. Martin. il *Surf Des J* v25 no3 p16-19 Spr 2001
il: Here, alone: the 25th memento; Going home at last: the 18th memento; There are times when I desperately need one good, loving friend: the 35th memento; I managed to find something to cheer me up: the 21st memento; Happy, happy visit: the 36th memento
New era, new techniques: five artists of diverse styles take novel approaches to familiar themes. E. M. Gomez. il *Art Antiqu* v23 no12 p73-83 D 2000
il: Going home at last: the 19th memento; There are times when I desperately need one good, loving friend: the 35th memento (3); There's no explaining it, you have to live it: the 32nd memento
Exhibitions
Donna Sharrett: Cheryl Pelavin Fine Art. G. Montreuil. il *New Art Exam* v28 no3 p55 N 2000
il: Ship-shape: Memento #33
Reproductions
There are times when I desperately need one good, loving friend: the 35th memento (roses, synthetic hair, beads, crochet, 2000)
Surf Des J v25 no3 p front cover Spr 2001
Sharuhen (Israel)
Tell el-Far'ah (south), 1999 and 2000. G. Lehmann and T. J. Schneider. diag *Israel Explor J* v50 no3/4 p258-61 2000
Shaver, Buy
Exhibitions
Buy Shaver: Larry Becker Contemporary Art, Philadelphia. E. Neff. il *Artforum Int* v39 no2 p148-9 O 2000
il: Monument for stay
Shaw, Annamarie
Homes and haunts
Opening up. S. G. Miller. il por *Gard Des* v20 no5 p70-5 Ag/S 2001
Shaw, Bernard, 1856-1950
Collections
A 'lost' Beardsley drawing rediscovered. S. Calloway and S. Owens. bibl f il *Apollo* v153 no470 p49-54 Ap 2001
Homes and haunts
A 'lost' Beardsley drawing rediscovered. S. Calloway and S. Owens. bibl f il *Apollo* v153 no470 p49-54 Ap 2001
Shaw, C. Tim, and Rothenberg, Beno
An early Islamic gold-mining industry in Wadi Tawahin in Southern 'Arabah? bibl f *Israel Explor J* v50 no3/4 p235-42 2000
Shaw, Charles, 1941-
Reproductions
Willie's gone
Southwest Art v31 no3 p243 Ag 2001
Shaw, Daniel
'Women in music': a reply to Gordon Graham. *Br J Aesthet* v41 no1 p84-7 Ja 2001
Shaw, Daniel Joseph
Two views about truth in the arts. bibl f *J Aesthetic Educ* v35 no2 p49-65 Summ 2001
Shaw, George
Exhibitions
Haunted by happiness: Jerwood Gallery, London. M. Wilson. il *Art Mon* no240 p35-6 O 2000
il: Scenes from the passion: the fall
Shaw, George Bernard *See* Shaw, Bernard, 1856-1950

Shaw, Gwendolyn Dubois
Final cut. bibl f il *Parkett* no59 p128-37 2000
Shaw, James Byam *See* Byam Shaw, James, 1903-1992
Shaw, Jim, 1952-
about
Jim Shaw talks about his Dream project. J. Shaw. il *Artforum Int* v39 no3 p128-9 N 2000
il: Dream object (4); Dream drawing
Priceless. M. Falconer. il *Art Rev* v52 p44-5 O 2000
Shaw's carnival of the mind. M. Duncan. il *Art Am* v88 no12 p86-91, 134 D 2000
Collections
Thrift store paintings: Institute of Contemporary Arts, London. M. Walsh. il *Raw Vision* no33 p69 Wint 2000
Exhibitions
Jim Shaw: Mamco. N. Trembley. il *Flash Art* v33 no213 p120-1 Summ 2000
il: Dream object ("I was going through an art exhibition")
Jim Shaw: Metro Pictures. M. Klein. il *Artforum Int* v39 no10 p184 Summ 2001
il: Dream object (I was looking at drawings of successful business men which became increasingly distorted and became a pornographic hedge)
Shaw, Julia
Ayodhya's sacred landscape: ritual memory, politics and archaeological 'fact'. bibl il map tab *Antiquity* v74 no285 p693-700 S 2000
Shaw, Richard, 1941-
Exhibitions
Richard Shaw at Braunstein/Quay. M. Porges. il *Art Am* v88 no10 p178-9 O 2000
il: The musician
Shaw, Wendy M. K.
Islamic arts in the Ottoman Imperial Museum, 1889-1923. bibl f il *Ars Orient* v30 p55-68 2000
Shaw-Miller, Simon
Sighting sound: post media, a question of genre? [review article] bibl f *Art Hist* v24 no1 p139-46 F 2001
Shawls
See also
Paisley shawls
Orenburg gossamer and warm shawls from Russia. C. R. Noble and G. A. Khmeleva. il *Piecework* v8 no5 p46-50 S/O 2000
An Orenburg warm shawl to knit. G. A. Khmeleva. il *Piecework* v8 no5 p51-4 S/O 2000
Tabrdouhte & Tabbnoute: indigo-dyed Berber shawls of the Middle Atlas. G. Blazek. bibl f il map *Hali* no113 p94-100 N/D 2000
Shawnee costume
Reproductions
Anonymous works
[Untitled: bandolier bag] (ca 1830)
Am Indian Art Mag v26 no2 p31 Spr 2001
Shchukin, Yevgeni, 1959-
Reproductions
Pastoral (oil on canvas)
Southwest Art v30 no8 p59 Ja 2001
She
Sex and a career. *World Archaeol* v32 no2 p166-72 O 2000
Shea Architects (Firm)
Minneapolis train depot transformed into skating rink with two hotels. B. Hammel. il *Archit Rec* v189 no1 p36 Ja 2001
Shead, Garry, 1942-
Reproductions
Artist and muse (Rembrandt) (oil on board, 1999)
Art Aust v38 no1 p8 2000
Sheaf, Colin
Interviews
Betting on London. E. Moncrieff. por *Art Newspaper* v11 no108 p63 N 2000
Shearer, Peter
about
New Zealand's Peter Shearer. L. King. il *Ceram Mon* v48 no10 p74-5 D 2000
il: Nikau form; Koru vase; [1 untitled]
Shed, Greg
Reproductions
[Untitled: two women standing in front of bakery store window] (gouache)
Commun Arts Mag v42 no3 p154 Jl 2000
[Untitled: youth with bicycle before a flower cart] (gouache)
Commun Arts Mag v42 no3 p143 Jl 2000
Sheds
See also
Garden sheds
Pier sheds
Housing history. C. Slessor. il *Archit Rev* v208 no1245 p40-1 N 2000
Woody the workshop. H. Harrison. il *Metrop Home* v33 no1 p78 Ja/F 2001
Shee, Sir Martin Archer, 1769-1850
Reproductions
Thomas Moore
Ir Arts Rev Yearb v17 p xiii 2001
Sheehan, Maura
Exhibitions
Maura Sheehan: UrbanGlass. E. Kley. il *Art News* v100 no7 p178 Summ 2001
il: Architecture's acupuncture
Sheehy, Jeanne, 1939-1999
about
Obituary
Ir Arts Rev Yearb il v17 p26-7 2001. J. Campbell.
Sheeler, Charles, 1883-1965
Reproductions
Compositions around yellow (oil on canvas, 1958)
Art Auction v23 no2 p25 F 2001
On a theme of farm buildings (tempera on board, 1947)
Art News v100 no2 p49 F 2001
Sheepshanks, John, 1787-1863
about
Victorian collections and British nationalism: Vernon, Sheepshanks and the National Gallery of British Art. K. M. Heleniak. bibl f il por *J Hist Collect* v12 no1 p91-107 2000
Sheer, Lisa
Exhibitions
Lisa Sheer: Hemphill Fine Arts. A. Watson. il *Sculpture* v19 no9 p63 N 2000
il: Lady slipper
Sheets, Hilarie M.
Baffled, bewildered—and smitten: how to learn to stop worrying and love the art you don't understand. il *Art News* v99 no8 p130-4 S 2000
The mod bod. il *Art News* v100 no6 p98-101 Je 2001
Reinventing the landscape. il *Art News* v100 no3 p128-33 Mr 2001
Sheetz, Chuck
about
Recess school's out [film] Reviews
Sight Sound il ns11 no7 p50-1 Jl 2001. A. Lipman
Sheffield (England)
Analogical reasoning, digital imagining. C. Kihm. il *Art Press* no260 p28-9 S 2000
Techno, the glocal music. C. Kihm. il *Art Press* no260 p27 S 2000
Architecture
Sheffield's millennial vision. *Art Rev* v53 p9 Mr 2001
Description and travel
Sheffield, our friends in the north. C. Kihm. il *Art Press* no260 p30-3 S 2000
Historic buildings
See also
Renishaw Hall (England)
Houses
Renishaw Hall. R. Sitwell. il *World Inter* v21 no3 p156-67 Mr 2001
Parks and playgrounds
Heart of the city, Sheffield [Peace Gardens, Town Hall Square] R. Watts. il *Landsc Des* no296 p42 D 2000/Ja 2001
Urban renewal
Defining vision. A. Williams. por *Archit J* v213 no1 p24-5 Ja 11 2001
Heart of the city, Sheffield [Peace Gardens, Town Hall Square] R. Watts. il *Landsc Des* no296 p42 D 2000/Ja 2001
Sheffield Documentary Film Festival
Rushes. il *Sight Sound* ns10 no9 p4-10 S 2000
Sheil, Michael St Maur
about
Wild west. il *Br J Photogr* no7327 p17-20 My 16 2001
Reproductions
Togolese water seller (photograph)
Br J Photogr no7327 p front cover My 16 2001 (det)
A young boy, 8-9 years old, reconditions inner tubes in a tyre repair shop, Benin (photograph, 2000)
Br J Photogr no7324 p7 Ap 25 2001
Shelburne (Vt.)
Galleries and museums
See also
Shelburne Museum
Shelburne Museum
Acquisitions
Museum accessions. E. H. Gustafson. il por *Mag Antiq* v159 no4 p542 Ap 2001
Exhibitions
Folk art traditions in America. H. Joyce. il *Am Art Rev* v13 no1 p120-9 Ja/F 2001

Shell gorgets
Pre-contact shell gorgets. S. Power. bibl il *Ornament* v24 no2 p24-9 Wint 2000
Shell middens
Mexico
Hohokam shell middens along the Sea of Cortez, Puerto Peñasco, Sonora, Mexico. D. R. Mitchell and M. S. Foster. bibl il map *J Field Archaeol* v27 no1 p27-41 Spr 2000
Mississippi
Assessing bias in archaeological shell assemblages. E. Peacock. bibl graph il map tab *J Field Archaeol* v27 no2 p183-96 Summ 2000
Shells
See also
Shell middens
Shells (Structural engineering)
See also
Cladding systems
Benedict Music Tent, Aspen, Colorado. D. Dillon. il *Archit Rec* v189 no7 p132-4 Jl 2001
A brilliant shell game at the British Museum. S. Hart. il *Archit Rec* v189 no3 p149-54 Mr 2001
Parametrischer Entwurf und digitale Kontinuität. B. Franken. il *Baumeister* v98 no4 p36-7 Ap 2001
Taking shape. M. Wells. il *RIBA J* v108 no4 p75-6 Ap 2001
Timber talk. N. Stungo. il *RIBA J* v108 no7 p60-1 Jl 2001
Wood work. M. Cadji. il *RIBA J* v108 no2 p78-9 F 2001
Shellwork
Profession écailliste. P. Peylet. il por *Connaiss Arts* no581 p23 Mr 2001
Shelter Island (Suffolk County, N.Y.)
Design
Assembly house. F. Donnelly. il *World Inter* v21 no4 p110-19 Ap 2001
Houses
Assembly house. F. Donnelly. il *World Inter* v21 no4 p110-19 Ap 2001
Shelters
See also
Bus shelters
Canopies (Architecture)
Emergency housing
Homeless persons—Shelters
Nuclear bomb shelters
Pool houses
Architektur aus dem Baumarkt. Studentenprojekt der TU Darmstadt. O. Herwig. *Baumeister* v98 no2 p24-5 F 2001
Fred's travels. il *Archit Rev* v208 no1246 p54-5 D 2000
Ilana Salama Ortar, "urban traces". bibl f il *Archit Aujourd'hui* no331 p86-9 N/D 2000
The Kielder belvedere. il *Werk Bauen Wohnen* no6 p20-1 Je 2000
A simple, thoughtful design provides comfort and shelter for those in need. B. Knecht. il *Archit Rec* v189 no1 p131 Ja 2001
Smiljan Radic: extension for the charcoal burner's hut, Culipran, Chile. il *A + U* no361 p57-9 O 2000
Exhibitions
Strangled vision: Hong-Kong, a hidden locality. G. Chang. il *Archit Aujourd'hui* no330 p58-9 S/O 2000
Shelton, Andrew Carrington
Ingres versus Delacroix. bibl f il *Art Hist* v23 no5 p726-42 D 2000
Shelton, Anne
Exhibitions
A girl in every port and LACE 2. T. Laird. il *Art On Pap* v5 no2 p84-5 N/D 2000
il: 0900 #1
Shelton, Ron
Criticism
Play it to the bone [film] Reviews
Cah Cinema il no546 p89-90 My 2000. C. Cohen
Shelton, Mindel Associates
Best residential: Greek revival townhouse and garden, New York, NY. J. Reynolds. il *Interiors* v160 no1 p100-3 Ja 2001
Country clarity: revising and refining the spirit of Greek Revival in upstate New York. J. Thurman. il *Archit Dig* v58 no5 p210-19 My 2001
Hierarchies of light in New York: investing a Greek Revival town house with a progressive modernist spirit. S. Trocmé. il *Archit Dig* v57 no10 p226-33, 294 O 2000
Home office solutions: stylish answers for a difficult space. il *Archit Dig* v57 no9 p110-22 S 2000
New life on Long Island: bringing a moribund ranch house back from the brink. N. Shrady. il *Archit Dig* v58 no2 p160-9 F 2001
Shelves
See also
Library shelving
Open and shut cases. S. Lynch. il *Metrop Home* v32 no6 p202-5 N/D 2000
Shemesh, Lorraine, 1949-
Exhibitions
Lorraine Shemesh at Allan Stone. J. Goodman. il *Art Am* v88 no12 p122 D 2000
il: Link
Shemtov, Richard
about
Boys in the hood. P. Hall. il por *ID* v47 no7 p80-5 N 2000
Shenzhen (China)
City focus: Shenzhen [4 article special section] il map *World Archit* no90 p54-67 O 2000
Nice idea [editorial] N. Turner. *World Archit* no90 p5 O 2000
Architecture
Arata Isozaki: Cultural Center, Shenzhen, China 2000. A. Isozaki. il por *Casabella* v65 no690 p40-3, 93-4 Je 2001
Home-grown talent. L. Liauw. il *World Archit* no90 p64-5 O 2000
Playing to the gallery. U. Meyer and E. Koegel. il *World Archit* no90 p66-7 O 2000
Smooth operator. L. Liauw. il *World Archit* no90 p62-3 O 2000
City planning
Bull in a China shop. L. Liauw. il map *World Archit* no90 p56-61 O 2000
Galleries and museums
Playing to the gallery. U. Meyer and E. Koegel. il *World Archit* no90 p66-7 O 2000
Office buildings
Home-grown talent. L. Liauw. il *World Archit* no90 p64-5 O 2000
Smooth operator. L. Liauw. il *World Archit* no90 p62-3 O 2000
Stores and store buildings
Home-grown talent. L. Liauw. il *World Archit* no90 p64-5 O 2000
Shep, Sydney J.
The restaurant at this end of the universe: edible typography in New Zealand. bibl f il *Visible Lang* v34 no2 p104-41 2000
Shepard, Ernest H. (Ernest Howard), 1879-1976
Exhibitions
The man who drew Pooh: the art of EH Shepard. D. Wootton. il *World Inter* v20 no12 p141 D 2000
il: Tigger comes to the forest
Shepard, T. Brooks
Earworthy. il *Am Visions* v15 no3 p43-4 Je/Jl 2000
Shepheard Epstein Hunter (Firm)
Bridging the divide. K. Powell. il *Archit J* v212 no18 p30-5 N 16 2000
Shepherds in art
Good or bad shepherds in twelfth-century [sic] Auvergne: visual evidence of social structures and tensions. A. Heyman. bibl f il *Gaz B-Arts* v136 no1580 p57-68 S 2000
Sheppard, Beverly
Do museums make a difference? Evaluating programs for social change. bibl il *Curator* v43 no1 p63-74 Ja 2000
Sheppard, Joseph, 1930-
about
Joseph Sheppard: fifty years of art. R. St. Clair. il por *Sculpt Rev* v50 no2 p24-31 Summ 2001
Reproductions
Parade (oil on panel)
Am Art Rev v13 no2 p75 Mr/Ap 2001
Technique
Understanding anatomy. P. Grant. il por *Am Artist* v65 no708 p40-7 Jl 2001
Sheppard Robson (Firm)
A breath of fresh air. G. Demetri. il *Archit J* v212 no18 p supp 16-17 N 16 2000
Torquing point. H. Pearman. il *Blueprint* no184 p66-9 Je 2001
Sherbo sculpture
Reproductions
Anonymous works
[Stone head, Sierra Leone]
Afr Arts v34 no1 p1 Spr 2001
Sherborne (Dorset, England)
Architecture
The late medieval rebuilding of Sherborne Abbey: a reassessment. L. Monckton. bibl f diag il *Archit Hist* v43 p88-112 2000
Churches
See also
Sherborne Abbey (England)
Sherborne (England) *See* Sherborne (Dorset, England)

Sherborne Abbey (England)
The late medieval rebuilding of Sherborne Abbey: a reassessment. L. Monckton. bibl f diag il *Archit Hist* v43 p88-112 2000
Sherer, Robert
Reproductions
Brazen oracle (oil on canvas)
Art News v100 no1 p46 Ja 2001
Shergar [film] See Motion picture reviews—Single works
Sheridan College (Oaksville, Ontario)
Spotlight on education: Sheridan College. il *Surf Des J* v25 no3 p56-7 Spr 2001
Sheriden Cave (Ohio)
Ice Age Ohio. K. B. Tankersley and B. G. Redmond. il map *Archaeology* v53 no6 p42-6 N/D 2000
Sherk, Bonnie, 1945-
Themes
Re-envisioning our urban ecology. T. Cohn. il *Artweek* v31 no12 p12, 27 D 2000
il: Portable park II; Pigme demonstrating double imposition; Crossroads community (the farm) (2)
Sherman, Cindy
about
Fall gals. W. Koestenbaum. il *Artforum Int* v39 no1 p148-51 S 2000
Ingres as a blasted allegory. K. L. Kleinfelder. bibl f il por *Art Hist* v23 no5 p800-17 D 2000
il: Untitled #204
Exhibitions
Cindy Sherman at Gagosian Gallery. É. Forgács. il *Art Issues* no64 p46 S/O 2000
il: Untitled #356
Cindy Sherman at Metro Pictures. E. Leffingwell. il *Art Am* v89 no6 p126 Je 2001
Cindy Sherman: Greengrassi, London. A. Wilson. il *Art Mon* no242 p33-4 D 2000/Ja 2001
il: Untitled (mystery); Untitled (bus riders)
Cindy Sherman: Greengrassi, London. B. Schwabsky. il *Artforum Int* v39 no5 p132 Ja 2001
il: Untitled (the daughter); Untitled (the son); [2 untitled]
Reproductions
Untitled #86 (cibachrome, 1981)
Artforum Int v39 no9 p95 My 2001
Untitled: film still #37 (gelatin silver print, 1979)
Art Am v89 no4 p27 Ap 2001
Art Newspaper v12 no113 p75 Ap 2001
Untitled (film still #6) (gelatin silver print, 1977)
Art Newspaper v11 no108 p21 N 2000
[Untitled: portrait of a woman in white dress and gold belt]
Flash Art v33 no211 p3 Mr/Ap 2000
Sherman, Hoyt Leon, 1903-
Influence
Technology envisioned: Lichtenstein's monocularity. M. Lobel. bibl f il *Oxford Art J* v24 no1 p131-54, 179 2001
Sherman Fairchild Center for Objects Conservation (New York, N.Y.)
New York takes the lead on image preservation. *Br J Photogr* no7310 p9 Ja 17 2001
Sherman Kung & Associates
Playing to the gallery. U. Meyer and E. Koegel. il *World Archit* no90 p66-7 O 2000
Sherr, Ronald, 1952-
Technique
A subtle dramatist. J. A. Parks. il *Am Artist* v65 no707 p38-43, 74-5 Je 2001
il: Portrait of Carla Shen; Portrait of Kelly Helfet; Harold Shapiro (president, Princeton University); Portrait of Alex; Study of Alex; Drawing of Abigail Bristol; Portrait of Julianna; Portrait of Joan Dale Hubbard; Portrait of Kathy Cerullo
Sherwood, Jo
Reproductions
Chioggia II (oil on linen)
Am Art Rev v13 no3 p74 My/Je 2001
Sherwood, Katherine
Reproductions
Sallos II (mixed media on canvas, 2000)
Artforum Int v39 no9 p105 My 2001
Sheward, Tim
Exhibitions
James White/Tim Sheward: Casey Kaplan, New York. M. Dailey. il *Artforum Int* v39 no2 p146-7 O 2000
il: AMP
Shh (Firm)
Simply Japanese. il *Blueprint* no178 p18 D 2000
Shi, Pai-shih *See* Ch'i, Pai-shih, 1863-1957
Shi, Sou
Reproductions
[Untitled: figure of the bodhisattva Guanyin] (silver inlaid bronze, 17th century)
Arts Asia v30 no6 p5 N/D 2000 (2)
Shibata, Masahide, 1958-
about
Kumamoto Prefectural College of Agriculture dormitory. il *Jpn Archit* no40 p70-5 Wint 2001
Shibata, Zeshin *See* Zeshin, 1807-1891
Shibori
Shibori unbound. C. L. E. Benesh. il por *Ornament* v24 no2 p12-13 Wint 2000
Exhibitions
Shibori: tradition and innovation—East to West. il *Shuttle Spindle Dyepot* v32 no3 p8 Summ 2001
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Carrick (Ship)
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Denbigh (Ship)
Freighters

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Analysis
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Sounding silence. D. Allen. *Modernism - Modernity* v8 no2 p325-34 Ap 2001
Silence in motion pictures
Quelques jour cet été-là. T. Jousse. por *Cah Cinema* no549 p72-3 S 2000
The sounds of Blackmail: Hitchcock and sound aesthetic. J. P. Telotte. bibl f il *J Pop Film Telev* v28 no4 p184-91 Wint 2001
Silence of the lambs (Motion picture)
The thrill of dumbing up. R. Enright. *Border Crossings* v19 no4 p14-16 N 2000
Silences du palais (Motion picture) *See* Silences of the palace (Motion picture)
Silences of the palace (Motion picture)
Woman/nation: a postcolonial look at female subjectivity. D. Naaman. bibl *Q Rev Film Video* v17 no4 p333-42 2000
Silent films
Chaplin at Essanay: artist in transition. J. L. Neibaur. il *Film Q* v54 no1 p23-5 Fall 2000
Fallen women, rising stars, new horizons. M. B. Hansen. bibl f il *Film Q* v54 no1 p10-22 Fall 2000
"Le vent" a soufflé sur Valence. J. Magney. il *Cah Cinema* no548 p10-11 Jl/Ag 2000
Muet d'admiration. N. Saada. il *Cah Cinema* no552 p44 D 2000
Ombres grises et silence [excerpts from an article in Nijegorodskilistok, July 4, 1886] M. Gorki. *Cah Cinema* hors-série p28 N 2000
Quelques jour cet été-là. T. Jousse. por *Cah Cinema* no549 p72-3 S 2000
Le retour du muet. C. Anger. il *Cah Cinema* hors-série p34-6 N 2000
Women film pioneers on video: an interview with Jessica Rosner. A. McMahan. *Cineaste* v26 no1 p60 2000
Silhouettes
Exhibitions
État des choses: The short century; Robert Ryman; Silhouettes et découpages. A. Mohal. il *Art Press* no268 p76-8 My 2001
SchattenRisse. Silhouetten und Cutouts: Kunstbau der Städtischen Galerie im Lenbachhaus, München. C. Gockel. il *Kunstforum Int* no154 p435-6 Ap/My 2001
Silicon Graphics, Inc.
Parking at its best. J. B. Gillette. il *Landsc Archit* v88 no2 p26-31 F 1998
Silk, Eleanor
about
Press and public relations officer: Eleanor Silk. E. Silk. por *Landsc Des* no294 p9 O 2000
Silk, George, 1916-
about
Going to extremes—George Silk photographer. G. Newton. bibl f il por *Art Aust* v38 no1 p112-17 2000
il: Blind soldier; Hammer thrower; Halloween; 'Spring' in New Zealand; Fawn and rainbow trout; Twin hulls, Gretel and Weatherly; Nefertiti behind a swell; Perfect 10 point landing; Gunda Larhking
Silk (Fiber), Artificial
'Like a glow-worm who had lost its glow': the invention of the incandescent electric lamp and the development of artificial silk and electric jewellery. M. Dillon. bibl f il *Costume* no35 p76-81 2001
Silk industry
Byzantine Empire
Organization, market structure, and modus operandi of the private silk industry in tenth-century Byzantium. G. C. Maniatis. bibl f *Dum Oaks Pa* no53 p263-332 1999
Silk Road
La Chine surgie des sables. D. Blanc. il *L'Oeil* no523 p32-9 F 2001
The role of the horse and the camel in Chinese expansion along Western trade routes. C. Delacour. bibl il *Orientations* v32 no1 p50-7 Ja 2001
Silk route *See* Silk Road
Silk screen printing *See* Serigraphy
Silk textiles, British
The success of silk. G. Evans. il *Hali* no113 p143 N/D 2000
Exhibitions
Flowers—Blumen—fleurs: English eighteenth-century silks: Abegg Stiftung, Riggisberg, Switzerland. M. Lambert. *Costume* no34 p169-71 2000
Silk textiles, Byzantine
The "cult" of imperial and ecclesiastical silks in Byzantium. A. Muthesius. bibl f il *Text Hist* v32 no1 p36-47 My 2001
Silk textiles, Italian
Florentine silkweaving flourishes. A. Reavis. il *Fiberarts* v27 no4 p21 Ja/F 2001
Italian silks of the thirteenth and fourteenth centuries in Scandinavia. M. Knockert. il *Text Hist* v32 no1 p114-18 My 2001
Made in Venezia. C. Lefranc. il *Connaiss Arts* no571 p64-5 Ap 2000
Silk textiles, Medieval
Textiles and the coronation of Edward III. L. Monnas. bibl f diag il *Text Hist* v32 no1 p2-35 My 2001
Silk textiles, Ottoman
Ottoman silks and the orthodox world [The crescent and the rose: Ottoman imperial silks and velvets; book excerpt] il *Hali* no116 p116-25 My/Je 2001
Silkscreen printing *See* Serigraphy
Sillman, Amy
Criticism
Streams of consciousness. G. Gregg. il por *Art News* v100 no4 p120-3 Ap 2001
il: Film strip; William Morris #3; Valentine's Day; For Bruno Schultz
Exhibitions
Amy Sillman at Brent Sikkema. S. Harris. il *Art Am* v88 no10 p171 O 2000
il: Freudian slip
Sills, Stephen
about
Manhattan reinvention: color and texture animate an art-filled pied-à-terre. P. Nobel. il *Archit Dig* v58 no3 p148-55, 236 Mr 2001
Sills Huniford Associates
Home office solutions: stylish answers for a difficult space. il *Archit Dig* v57 no9 p110-22 S 2000
Silton, Susan
Exhibitions
Susan Silton: Angles Gallery. J. Zellen. il *Art Press* no265 p66-7 F 2001
il: Aviate: Fig. 14
Susan Silton at Angles. D. Pagel. il *Art Issues* no66 p49 Ja/F 2001
il: Fig. 23
Susan Silton at Angles Gallery, Santa Monica. M.-K. Lombino. il *Artweek* v32 no2 p20-1 F 2001
il: Fig. 23
Silva, Bisi
Dak' Art 2000: the millennium biennale? il *Third Text* no53 p103-6 Wint 2000/2001
Silva, Cristian, 1969-
Exhibitions
Cristian Silva and Grazia Toderi: The Project. N. Yehya. il *Art Nexus* no40 p150-1 My/Jl 2001
il: Cooperation, assimilation, competition
Silva, Edgar, d. 2000
about
Obituary
Art Nexus por no36 p42-3 My/Jl 2000. M. Rodriguez.
Silva, Francis Augustus, 1835-1886
Reproductions
View on the Hudson River (oil on canvas, 1876)
Mag Antiq v160 no1 p4 Jl 2001
Silva, Roberta
Exhibitions
Roberta Silva: Studio Casoli. F. Pasini. il *Artforum Int* v39 no3 p161-2 N 2000
il: My father no. 1
Silveira, Breno
about
Four's company. G. Rae. il *Am Cinematogr* v81 no11 p31-6 N 2000
Silveira, Regina, 1939-
Reproductions
In absentia (Duchamp) (cut latex and wooden box, 1983)
Artforum Int v39 no9 p89 My 2001
Silver, Larry
Nature and nature's God: landscape and cosmos of Albrecht Altdorfer. bibl f il (pt col) *Art Bull* v81 no2 p194-214 Je 1999; Discussion. v82 no3 p600 S 2000
Old-time religion: Bernart van Orley and the devotional tradition. bibl f il *Pantheon* no56 p75-84 1998
Silver, Lois
Themes
Interiors. il *Southwest Art* v30 no11 p106-11 Ap 2001
il: Residential hotel
Silver Brown, Susan
Reproductions
Rolling, spinning, tumbling #2 (steel, resin, copper, bronze)
Art News v100 no1 p71 Ja 2001

Silver Studio
Exhibitions
The Silver Studio (then and now)—a design practice at work: Museum of Domestic Design and Architecture, Middlesex University. L. Jackson. il *Crafts* no171 p52-3 Jl/Ag 2001
Silverberg, Robbin Ami
Reproductions
From dreams to ashes (cotton, mugwort and abaca papers and photographs, 2000)
Hand Papermak v16 no1 p27 Summ 2001 (det)
Themes
Material and ideas: Robbin Ami Silverberg. C. Naggar. il *Hand Papermak* v13 no2 p9-15 Wint 1998
il: Three scrolls; Two dozen thoughts about eggs; Sisters: five smooth stones (2); Titok; Emandulo re-creation; 64 Stones
Travel
The road well-travelled. J. M. Farmer. il por *Hand Papermak* v16 no1 p7-13 Summ 2001
il: Lovebrush; I desist
Silverman, Bobby *See* Silverman, Robert
Silverman, Kaja
The author as receiver. bibl f il *October* no96 p17-34 Spr 2001
Silverman, Robert
Exhibitions
Bobby Silverman: object, still life, installation. R. Newby. bibl f il *Ceramics* no41 p62-6 2000
Bobby Silverman: Trinity Gallery, Atlanta, GA. B. K. Brandt. il *Am Ceram* v13 no4 p52 2001
il: Stacked bowls with vase
Reproductions
Stacked platters and vase (porcelain)
Am Ceram v13 no4 p4 2001
Silversmith, Mark, 1954-
Reproductions
Morning reflections (watercolor)
Southwest Art v31 no2 p125 Jl 2001
Silversmiths
See also
Metalworkers
Silversmiths, American
In the balance: Michael and Maureen Banner. P. Harris and D. Lyon. il *Metalsmith* v21 no3 p26-33 Summ 2001
Silverstein, Bruce
about
Bruce Silverstein trades Wall Street for Chelsea. J. D'Amato. por *Art Auction* v23 no7 p42 Jl/Ag 2001
Silverstein, Rich
Interviews
The Graphis interview: Goodby, Silverstein & Partners. C. Barnett. il por *Graphis* v57 no333 p92-109 My/Je 2001
Silverstone, Marilyn, 1929-1999
Exhibitions
The Magna brava exhibition and symposium. J. Di Folco. il *Hist Photogr* v25 no1 p110-14 Spr 2001
Silverthorne, Jeanne
Exhibitions
Jeanne Silverthorne at McKee. R. Taplin. il *Art Am* v89 no2 p143 F 2001
il: Ulcer, bacteria promoting
Silverwork
See also
Jewelry
Fauna with a flower. A. R. Sánchez Lacy. il *Artes Mexico* no52 p94-6 2000
Sculpture as a centerpiece [editorial] A. R. Sánchez Lacy. il *Artes Mexico* no52 p82 2000
7th century
See also
Silverwork, Byzantine—7th century
16th century
See also
Silverwork, Spanish—16th century
20th century
See also
Silverwork, British—20th century
Silverwork, Mexican—20th century
Collections
'A plethora of plates': the re-assembly of the Warrington silver at Dunham Massey, Cheshire. J. Rothwell. bibl f il por *Apollo* v153 no470 p30-4 Ap 2001
Intimate sculptures in lunar metal. T. Del Conde. il *Artes Mexico* no52 p92-4 2000
The origin of a collection. M. de Orellana. il *Artes Mexico* no52 p86-7 2000
Silver sculpture. D. Bayón. il *Artes Mexico* no52 p89-92 2000
Exhibitions
A cut above the rest. M. Coatts. il *Crafts* no168 p17 Ja/F 2001
History
On water and the moon. A. Alfaro. il *Artes Mexico* no52 p83-6 2000
Sales and prices
Silver. B. L. Scherer. il *Art Auction* v22 no14 p90 D 2000
Silverwork, Achaemenid
Inscribed silver vessels of the Odrysian kings: gifts, tribute, and the diffusion of the forms of "Achaemenid" metalware in Thrace. A. Zournatzi. bibl f il map *Am J Archaeol* v104 no4 p683-706 O 2000
Silverwork, American
See also
Tiffany & Co.
Sales and prices
Silver. B. L. Scherer. il *Art Auction* v23 no3 p82 Mr 2001
Silverwork, Australian
Exhibitions
Australian silver: Victoria and Albert Museum, London; Australia 2000: Lesley Craze Gallery, London. R. Turner. il *Crafts* no168 p54-5 Ja/F 2001
Silverwork, British
20th century
Exhibitions
Treasures of the 20th century: Goldsmiths' Hall, London. L. Jackson. il *Crafts* no166 p56-7 S/O 2000
Exhibitions
Silver works. M. Coatts. il *Crafts* no171 p16 Jl/Ag 2001
Reproductions
Anonymous works
The Dodding tankard (silver, 1671)
Apollo v152 no465 p[front] 1 N 2000
Silverwork, Byzantine
Traditio legis? M. B. Rasmussen. bibl f il *Cah Archeol* v47 p5-37 1999
7th century
The David plates revisited: transforming the secular in early Byzantium. R. E. Leader. bibl il *Art Bull* v82 no3 p407-27 S 2000
Silverwork, Chinese
Qing dynasty
Chinese silver needle cases. M. Duda. il *Arts Asia* v30 no4 p64-81 Jl/Ag 2000
Reproductions
Anonymous works
[Bird-patterned zun] (silver inlay, Warring states period, 475-221 B.C.)
Arts Asia v31 no3 p21 My/Je 2001
Silverwork, European
Sales and prices
Silver. B. L. Scherer. il *Art Auction* v23 no6 p85 Je 2001
Silverwork, French
Une nouvelle œuvre de la Renaissance au Louvre, le coffret de nacre de Pierre Mangot. G. Mabille. bibl f il *Rev Louvre Mus Fr* v50 no4 p13-14 O 2000
Silverwork, Haida
Northwest Coast silver bracelets and the use of Euro-American designs. K. Bunn-Marcuse. il *Am Indian Art Mag* v25 no4 p66-73, 84 Aut 2000
Silverwork, Mapuche
The tears of the moon—Mapuche silverware; tr. by I. Varea. C. M. Sarasola and I. Iriarte. bibl il *FMR* no106 p111-28 O/N 2000
Silverwork, Mexican
20th century
Silver sculpture. D. Bayón. il *Artes Mexico* no52 p89-92 2000
Silverwork, North American Indian
See also
Silverwork, Haida
Silverwork, Tlingit
Wes Willie. D. Becenti. il por *Southwest Art* v31 no3 p213-15, 280 Ag 2001
Silverwork, Peruvian
Exhibitions
L'argent Inca: métallurgie de génie. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no202 p35 Mr 2001
Silverwork, Pre-Columbian (South American)
Exhibitions
Regen des Mondes—Silber in Alt-Peru: zu einer Ausstellung im Metropolitan Museum of Art in New York. H. King. il *Antike Welt* v32 no1 p77-80 2001
Silverwork, Roman
See also
Kaiseraugst treasure
Doctissimus Imperator—ein Aspekt des Herrscherideals in der spätantiken Kunst. W. Raeck. bibl f il *Archaeol Anz* no4 p509-22 1998

Silverwork, Russian
Reproductions
Anonymous works
[Fabergé: punchbowl supported by three griffins brandishing sword and shield] (vermeil, 1908/1917)
Connaiss Arts no583 p17 My 2001
Silverwork, South American Indian
See also
Silverwork, Mapuche
Silverwork, Spanish
16th century
La custodia de plata de la Iglesia de San Gabriel de Loja de 1581 a través de un documento. P. Bertos Herrera. bibl f *Cuad Arte Univ Granada* no31 p39-50 2000
Collections
Los jarros de pico del Instituto de Valencia de Don Juan. F. J. Montalvo Martín. bibl f il *Goya* no276 p167-75 My/Je 2000
Silverwork, Thracian
Inscribed silver vessels of the Odrysian kings: gifts, tribute, and the diffusion of the forms of "Achaemenid" metalware in Thrace. A. Zournatzi. bibl f il map *Am J Archaeol* v104 no4 p683-706 O 2000
Silverwork, Tlingit
Northwest Coast silver bracelets and the use of Euro-American designs. K. Bunn-Marcuse. il *Am Indian Art Mag* v25 no4 p66-73, 84 Aut 2000
Silvestrin, Claudio, 1954-
about
Fashion show. il *Archit Rev* v209 no1252 p78-81 Je 2001
Milan minimal. il *Archit Rev* v208 no1244 p90-1 O 2000
Homes and haunts
I, Claudio. J. Sherwood. il por *World Inter* v21 no6 p102-9 Je 2001
Simandle, Marilyn
Reproductions
Bella rosa (oil)
Am Art Rev v13 no3 p61 My/Je 2001
Clovelly, Devon (oil)
Am Art Rev v12 no5 p81 S/O 2000
Cotswold (oil)
Am Art Rev v12 no6 p71 N/D 2000
Lake Como garden (oil)
Am Art Rev v13 no1 p59 Ja/F 2001
Siesta (oil)
Am Art Rev v13 no4 p65 Jl/Ag 2001
Sunday shadows (oil)
Am Art Rev v13 no2 p67 Mr/Ap 2001
Swan Hotel, Biburg (oil)
Am Art Rev v13 no4 p65 Jl/Ag 2001
Simantoni-Bournia, Éva
Les premières phases du sanctuaire d'Hyria d'après les objets retrouvés. bibl f il *Rev Archeol* fasc1 p209-19 2000
Simard-Laflamme, Carole
Exhibitions
De natura: les matériaux-matières de Carole Simard-Laflamme. F. Lucbert. il *Vie Arts* v44 no178 p45-7 Spr 2000
il: Métissage; Continuum; En doucine; Lieux de la rassemblement privé et public
Simbari, Nicola, 1927-
Reproductions
[Posing woman against three abstract panels]
Art Antiqu v24 no6 p23 Je 2001
Simberg, Hugo Gerhard, 1873-1917
about
L'étrange Monsieur Simberg. F. Claustrat. il por *L'Oeil* no516 p56-9 My 2000
il: Gel; Autoportrait; Automne I; L'ange blessé; Aux portes de Tuonela
Similarity *See* Resemblance (Philosophy)
Simma, Benno
Interviews
Newcomer goes south Tyrol. il *Novum* p50-3 Mr 2001
Simmelink, Doris
Interviews
Bob and Sylvia and Chris and Doris: a collaboration. F. Hirsch. il *Art On Pap* v5 no2 p68-73, 106-7 N/D 2000
Simmonds, Chris
about
Designing for disassembly. V. Catalli and M. Williams. il *Can Archit* v46 no1 p27-9 Ja 2001
Super-smart superstore. G. Finke. il por *ID* v48 no1 p90 Ja/F 2001
Simmonds, Gary, 1971-
Reproductions
[Untitled: red, blue and green star-like shapes]
Flash Art v33 no214 p25 O 2000
Simmons, Alan H., and others
Wadi Shu'eib, a large neolithic community in central Jordan: final report of test investigations. bibl f graph il map tab *Bull Am Sch Orient Res* no321 p1-39 F 2001
Simmons, Barbara Frets
about
A portfolio of sculptors. il *Southwest Art* v31 no2 p180-9 Jl 2001
il: Beach bachelor; Conversation
Simmons, Danny
about
The seven lives of Danny Simmons. C. Wright. il por *Int Rev Afr Am Art* v17 no2 p32-9 2000
il: Home spirits; Knu Kongo rhythm; Woven I; Celebration
Simmons, Edward Emerson, 1852-1931
Reproductions
Reflection (oil on canvas, 1919)
Mag Antiq v158 no6 p815 D 2000
Simmons, Gary
Exhibitions
Los Angeles. J. Zellen. il *Art Pap* v25 no2 p52-3 Mr/Ap 2001
il: Still
Simmons, Laurie
about
Honey, I shrunk the house: the Kaleidoscope house. A. Stang. il *Interiors* v159 no10 p23 O 2000
Kith and Ken. J. Weinstein. il *Artforum Int* v39 no5 p29 Ja 2001
il: The kaleidoscope house
Simmons, Sherwin
'Hand to the friend, fist to the foe': the struggle of signs in the Weimar Republic. bibl f il *J Des Hist* v13 no4 p319-39 2000
Ornament, gender, and interiority in Viennese Expressionism. bibl f il *Modernism - Modernity* v8 no2 p245-76 Ap 2001
Simms, Brett
about
Deconstructing art. il *Appl Arts* v15 no4 p126 Jl/Ag 2000
Simms, Matthew
Cézanne's unfinish. bibl f il *Res* no36 p226-42 Aut 1999
Simoff, Simeon J., and Maher, Mary Lou
Analysing participation in collaborative design environments. bibl f il tab *Des Stud* v21 no2 p119-44 Mr 2000
Simon, Axel
"Die Zeichnung kann dir quasi dein Gebäude erklären". Über die formale Kompetenz von Peter Märkli. bibl f il *Baumeister* v98 no2 p76-81, 83 F 2001
Simon, Cathy
about
Cathy J. Simon, FAIA. por *Contract* v43 no1 p72 Ja 2001
Simon, Claire
about
Sinon oui [film] Reviews
Cah Cinema il no514 p27 Je 1997. T. Jousse
Cah Cinema il no517 p73-4 O 1997. J.-M. Lalanne
Simon, Erika, 1927-
Pindar und Delos. bibl f il *Jahrb Dtsch Archaeol Inst* v112 p247-59 1997
Römische Wassergottheiten. bibl f il *Antike Welt* v31 no3 p247-60 2000
Simon, John
The other Rota. *New Criter* v19 no1 p53-9 S 2000
Simon, Marjorie
Smoke and fire in gold: Giovanni Corvaja and Jacqueline Ryan. il *Metalsmith* v21 no3 p16-25 Summ 2001
Simon, Pierre
about
Art and industry: a contradictory union: authors, rights and copyrights during the Consulat. K. Scott. bibl f il *J Des Hist* v13 no1 p1-21 2000
Simon Conder Associates
Inner peace. il *Archit Rev* v209 no1253 p80-2 Jl 2001
Simon Magus (Biblical figure)
In art
The fall of Simon Magus on a capital at Vézelay. K. Ambrose. bibl f il *Gaz B-Arts* v137 no1587 p151-66 Ap 2001
Simon Martin-Vegue Winkelstein Moris, Architects
Going underground. A. Milshtein. il *Contract* v42 no12 p40-3 D 2000
Mid-Peninsula Jewish Community Day School, Palo Alto, California. L. Findley. il *Archit Rec* v189 no2 p138-41 F 2001
Pier review. A. Botello. il *Architecture* v89 no12 p48-50 D 2000
Simonds, Charles
Exhibitions
Ellsworth Kelly still strong at Matthew Marks. A. Dannatt. il *Art Newspaper* v12 no115 p77-8 Je 2001

Simonds, Charles—*cont.*
Reproductions
[Two brick covered intersecting oblong forms]
Art Am v89 no5 p back cover My 2001
Simone, dei Crocifissi *See* Crocifissi, Simone dei, ca. 1330-ca. 1399
Simonini, Francesco, 1686-1753
about
Novità su alcuni pittori immigrati a Venezia nel Settecento e sui loro contatti professionali (Battaglioli, Joli, Zompini, Simonini, Zuccarelli e altri). F. Montecuccoli degli Erri. bibl f il *Arte Veneta* no55 p183-92 2001
Simonis, Obie
Reproductions
Dualism II R (stainless steel and epoxy, 2000)
Art News v100 no7 p133 Summ 2001
Simonson, Elizabeth
Exhibitions
Elizabeth Simonson: The Soap Factory. P. Briggs. il *New Art Exam* v28 no2 p64 O 2000
il: Warp filigree
Simounet, Roland, 1927-1996
Exhibitions
"Roland Simounet à l'oeuvre": architecture 1951-1996. S. Trelcat. il *Archit Aujourd'hui* no332 p12 Ja/F 2001
Simparch (Group)
Simparch [interview with Steve Badgett and Matt Lynch] K. Hixson. il *New Art Exam* v28 no3 p44-6 N 2000
Exhibitions
Simparch: Hyde Park Art Center. D. R. Parr. il *New Art Exam* v28 no3 p50-1 N 2000
Simpson, Bennett
Specific spectacles: art & entertainment. bibl f il *Artext* no71 p70-7 N 2000/Ja 2001
Simpson, D. J.
Exhibitions
D.J. Simpson at Entwistle. J. Hyde. il *Art Am* v89 no2 p151-2 F 2001
il: Rojo pensando
Simpson, David, 1928-
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no65 p42-3 N/D 2000
Reproductions
Carlos #24/79 (acrylic on canvas, 1979)
Art Auction v23 no5 p33 My 2001
Simpson, Elizabeth
Celebrating Midas: contents of a great Phrygian king's tomb reveal a lavish funerary banquet. il map *Archaeology* v54 no4 p26-31, 33 Jl/Ag 2001
Simpson, Julian
about
The criminal [film] Reviews
Sight Sound il ns11 no2 p39-40 F 2001. A. Richards
Simpson, Lorna, 1960-
Exhibitions
Lorna Simpson: University of Michigan Museum of Art. A. Schwartz. il *New Art Exam* v28 no8/9 p87 My/Je 2001
il: Recollection no.4
Reproductions
Self possession (Polaroid with engraved plexiglass, 1992)
Exposure v33 no1/2 p front cover 2000
Simpson, Marianna Shreve, 1949-
"A gallant era": Henry Walters, Islamic art, and the Kelkian connection. bibl f il por *Ars Orient* v30 p91-112 2000
Simpson & Brown (Firm)
A copper roof and cupola. S. Dawson. il *Archit J* v212 no16 p40-1 N 2 2000
Watching brief. D. Fraser. il *Archit J* v212 no16 p32-9 N 2 2000
Sims, John
about
Artistic equations. G. Johnson. il *Am Visions* v15 no3 p10-11 Je/Jl 2000
il: TimeSculpture schematic
Sims, Lowery Stokes
Interviews
The Studio Museum, Harlem: new directions uptown: curators from the Met and the Whitney take over the museum for Black American art. D. D'Arcy. por *Art Newspaper* v12 no116 p15 Jl/Ag 2001
Sims, Phil
Exhibitions
Phil Sims at Stark. L. Wei. il *Art Am* v89 no7 p100 Jl 2001
il: Untitled orange
Reproductions
Untitled: red (oil/linen, 2001)
Art Am v89 no5 p56 My 2001
[Untitled: red canvas]
Artforum Int v39 no1 p117 S 2000
Sims (Computer game)
Material world. J. Caniglia. il *ID* v47 no6 p98-102 S/O 2000
Simulacrum
Impression and simulation. G. Abou-Jaoudé. il *Lotus Int* no104 p4-17 1999
Simun, Konstantin
Exhibitions
Janus Russian-American Center for the Arts/Brookline: Images revealed: Konstantin Simun. J. Tyree. *Art N Engl* v22 no3 p41 Ap/My 2001
Sinapi, Jean-Pierre
about
Uneasy riders (Nationale 7) [film] Reviews
Sight Sound il ns11 no4 p59-60 Ap 2001. J. Mount
Sinclair, Nicholas
Reproductions
[Untitled: Gillian Wearing] (photograph, 1999)
Br J Photogr no7285 p16-17 Jl 19 2000
Sinclair, Olga, 1957-
Reproductions
The LDP angel (oil-acrylic on linum, 2000)
Art Nexus no38 p31 N 2000/Ja 2001
Sinclair, Ross
about
Ross Sinclair. G. de Cruz. il *Art Rev* v53 p49 Je 2001
il: Reality check; Fortress: real life
Sinclair Knight Merz (Firm)
Stadium Australia. P. Davey. il *Archit Rev* v208 no1244 p54-6 O 2000
Sindelar, Thomas A., 1867-1923
Exhibitiions
Lotos Club state dinner menus. D. D. Waters. il por *Am Art Rev* v13 no3 p106-7 My/Je 2001
il: Menu for Samuel L. Clemmens; Menu for Governor Alfred E. Smith; Menu for Mary Garden
Sing Tao daily (Newspaper: Hong Kong)
Establishing the modern advertising languages—patent medicine newspaper advertisements in Hong Kong, 1945-1969. W. S. Wong. bibl f il *J Des Hist* v13 no3 p213-26 2000
Singapore
See also
Advertising—Singapore
Apartment houses—Singapore
Architecture—Singapore
Community centers—Singapore
Hotels and motels—Singapore
Houses—Singapore
Police stations—Singapore
Subway stations—Singapore
Toy stores—Singapore
City planning
After the tabula rasa: nodal city Singapore. K.-M. Tan. bibl f il *Lotus Int* no108 p21-9 2001
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Little run (oil on canvas)
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The river (oil on canvas)
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Skollar, Steven
Themes
Artists to watch. il *Southwest Art* v30 no7 p20-2 D 2000
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Skorut, Andrzej
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Rocky Mountains I (oil on canvas)
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Skou, Sigurd, 1876-1929
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Invisible cities—issues to be discovered in the void. T. Hagiwara. il *Jpn Archit* no39 p12-13 Aut 2000
Three towers [interview with Renzo Piano] A. Cappellieri. il *Domus* no836 p64-9 Ap 2001
Designs and projects
Australians battle for tallest residences. A. Susskind. il *Archit Rec* v189 no7 p30 Jl 2001
Conservationists to challenge Prescott's 'gherkin' go-ahead. D. Taylor. il *Archit J* v212 no7 p12 Ag 31 2000
Height of his powers. A. Baillieu. por *RIBA J* v108 no6 p19-21 Je 2001
Piano tower hits the right note with Livingstone. R. Booth. il *Archit J* v212 no18 p18 N 16 2000
Renzo Piano takes Manhattan, wins NY Times. J. E. Czarnecki. il por *Archit Rec* v188 no11 p33 N 2000
La tour Perret: le phare d'Amiens. F. Legrand. il *Beaux Arts Mag* no201 p20 F 2001
Exhibitions
The skyscraper heads East. A. Cappellieri. il *Abitare* no404 p143-5 Mr 2001
Towers for tomorrow. F. Schulze. il *Art Am* v89 no5 p160-7 My 2001
Australia
Piano and the skyscrapers. A. Cappellieri and P. Tombesi. il *Domus* no836 p52-63 Ap 2001
Renzo Piano: grattacielo Aurora Place, Sydney 2000. A. Lorente. il *Casabella* v65 no686 p38-49 F 2001
Austria
Podrecca Peichl Weber: grattacielo, Vienna 1999. L. Paschini. il por *Casabella* v65 no686 p50-7 F 2001
Germany
"Bürgernaher" Wolkenkratzer: der "Main Tower" in Frankfurt/Main. C. Huther. il *Kunstforum Int* no150 p456-7 Ap/Je 2000
Hans Kollhoff: grattacielo su Potsdamer Platz, Berlin 2000. M. Pogacnik. il *Casabella* v65 no686 p58-67 F 2001
The skyscraper by Kollhoff on Potsdamer Platz and the "kritische Rekonstruktion" of Berlin. M. Pogacnik. bibl f il *Casabella* v65 no686 p68-73, 89-93 F 2001
The translucent Commerzbank Tower lights up the night sky with a yellow glow. W. Weathersby, Jr. il *Archit Rec* v189 no2 p178 F 2001
Great Britain
See also
Glasgow Tower (Scotland)
Conferences
All buildings great & small. M. Falconer. il *Art Rev* v53 p15 Je 2001
Hong Kong
Life at hyper density. V. Portefaix and L. Gutierrez. il *Domus* no839 p82-7 Jl/Ag 2001
Japan
Tokyo Sankei building, first phase. il *Jpn Archit* no40 p26-9 Wint 2001
Massachusetts
Tempest in a beanpot. M. O'Connor. il *Architecture* v90 no3 p126 Mr 2001
New York (State)
See also
Woolworth Building (New York, N.Y.)
Frankenstein takes Manhattan. N. Cramer. il *Architecture* v89 no11 p162 N 2000
El rascacielos americano en Poeta en Nueva York de García Lorca. D. G. López. bibl f il por *Goya* no280 p30-6 Ja/F 2001
United States
The complexity of tall building façades. T. Heath and others. bibl f diag graph *J Archit Plann Res* v17 no3 p206-20 Aut 2000
Washington (State)
See also
Smith Tower (Seattle, Wash.)
Slab concrete construction *See* Concrete construction
Slade
Reproductions
Consolation '2' (encaustic on paper)
Art News v100 no1 p47 Ja 2001
Dark night of the jester (encaustic on wood)
Art News v99 no11 p81 D 2000
Last Supper (mixed media and paper on wood, 1999)
Art News v100 no2 p72-3 F 2001
Art News v100 no3 p32-3 Mr 2001
Metamorphosis of Michael (mixed media on panel)
Art News v100 no7 p37 Summ 2001
Slade, James
about
Cho Slade Architecture: combines nature and building in collagelike designs. S. Amelar. il por *Archit Rec* v188 no12 p88-93 D 2000
Slagelse (Denmark)
Architecture
Prints of Denmark. E. Messerschmidt. il *World Archit* no94 p54-7 Mr 2001
Industrial buildings
Prints of Denmark. E. Messerschmidt. il *World Archit* no94 p54-7 Mr 2001
Slaght, Nancy
Reproductions
Silver and gold (pastel)
Can Art v18 no1 p5 Spr 2001
Slane, Andrea
Pressure points: political psychology, screen adaptation, and the management of racism in the case-history genre. bibl f il *Camera Obscura* no45 p70-113 2001

Slate roofing
A slate roof with a central rooflight. S. Dawson. il *Archit J* v212 no15 p42-3 O 26 2000
Slater, Miles
about
A passion for Russian emigré art. B. Mayer. il por *Art Antiqu* v23 no11 p78-81 N 2000
Slater, William J.
The scholae of Roman collegia. bibl f *J Roman Archaeol* v13 p493-7 2000
Slattery, Diana
Criticism
Visualizing the posthuman. N. K. Hayles. il *Art J* v59 no3 p50-4 Fall 2000
il: Glide visual language project
Slaughter houses
Adaptive reuse
Les abattoirs à Toulouse: ambitions pour l'art contemporain. O. Reneau. il *Beaux Arts Mag* no193 p14 Je 2000
Toulouse, la vie aux abattoirs. P. Piguet. il *L'Oeil* no518 p64-9 Jl/Ag 2000
Slaughterhouse-five (Motion picture)
The world of Hollywood art design: an interview with Henry Bumstead. A. Horton. il por *Cineaste* v26 no3 p18-22 Summ 2001
Slaughtering
History
The potential for within-site variation of faunal remains: a case study from the Islamic period urban center of Tell Tuneinir, Syria. M. A. Loyet. bibl f graph il map *Bull Am Sch Orient Res* no320 p23-48 N 2000
Slave trade in art
The Wedgwood slave medallion: values in eighteenth-century design. M. Guyatt. bibl f il *J Des Hist* v13 no2 p93-105 2000
Slavery
See also
Slaves
Brazil
Mission. Father Burges. il *FMR* no110 p118-28 Je/Jl 2001
Great Britain
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United States
See also
Underground railroad
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Slavery in the North: an unfolding story. P. A. Young. il *Archaeology* v54 no3 p2 My/Je 2001
Slavery in art
See also
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Gekooide levens: een vrije interpretatie van een borduurwerk tegen de slavernij. S. Legêne. bibl f il *Bull Rijksmus* v48 no4 p280-93 2000
Exhibitions
A respectable trade? R. Vaswani. il *Mus J* v100 no5 p16-19 My 2000
Slaves
Emancipation
Molding emancipation: John Quincy Adams Ward's The freedman and the meaning of the Civil War. K. Savage. bibl f il *Mus Stud* v27 no1 p26-39, 101 2001
Slavick, Elin O'Hara, 1965-
Exhibitions
Richmond: Flesh and blood. D. Ryan. il *Art Pap* v24 no5 p43-4 S/O 2000
Slavick, Madeleine
Exhibitions
Richmond: Flesh and blood. D. Ryan. il *Art Pap* v24 no5 p43-4 S/O 2000
Slavick, Sarah
Exhibitions
Richmond: Flesh and blood. D. Ryan. il *Art Pap* v24 no5 p43-4 S/O 2000
il: Water for the fires
Slavick, Susanne, 1956-
Exhibitions
Richmond: Flesh and blood. D. Ryan. il *Art Pap* v24 no5 p43-4 S/O 2000
Slavin, Cory
Interviews
FIFA 2001 Sony PlayStation 2. B. Tehrani. il *Anim Mag* v15 no3 p42 Mr 2001
Slavin, Helene
Exhibitions
Helene Slavin at D5 Projects. D. Bruzzese. il *Artweek* v31 no12 p22-3 D 2000
il: Soldier with flag, #2
Slayton, G. Eric
Reproductions
End of season (oil on linen)
Am Art Rev v12 no6 p120 N/D 2000
Sleep
Health aspects
History
Sick? Try sleeping: the ancients sought remedies in dreams. D. M. Brown. il *Archaeology* v54 no2 p92 Mr/Ap 2001
Sleep in art
Alexander Braun: Endymioneia—der endlose Schlaf. S. Drühl. il *Kunstforum Int* no151 p199-202 Jl/S 2000
Sleeping Bear Dunes National Lakeshore (Mich.)
Hibernate no more. il *Landsc Archit* v87 no11 p69-70 N 1997
Sleeping cars (Railroads)
Schlafen auf Rädern: Schnelles Hotel der Deutschen Bahn. C. Fuchs. il *Baumeister* v98 no2 p20-1 F 2001
Sleepless in Seattle (Motion picture)
Must you remember this? Orchestrating the 'standard' pop song in Sleepless in Seattle. I. Garwood. bibl f *Screen* v41 no3 p282-98 Aut 2000
Sleepy time gal (Motion picture)
Sleepy time gal. K. Jones. il *Film Comment* v36 no6 p14-15 N/D 2000
Sleigh, Sylvia
Exhibitions
Sylvia Sleigh at Deven Golden. G. Henry. il *Art Am* v88 no9 p152 S 2000
il: Invitation to a voyage
Sleight of hand *See* Conjuring
Slemmons, Kiff
Reproductions
Eclipse (silver, brass, ebony, photographs, 1999)
Metalsmith v20 no4 p47 2000
Sletaune, Pål
about
Junk mail [film] Reviews
Cah Cinema il no514 p30 Je 1997. N. Saada
Slide projection
Project: towards an appreciation of Ian de Gruchy's work. S. Attiwill. bibl f il *Transition* no61/62 p98-102, 173 2000
Exhibitions
Dia/Slide/Transparency "Materialien zur Projektionskunst": Neue Gesellschaft für Bildende Kunst. C. Fricke. il *Kunstforum Int* no153 p314-16 Ja/Mr 2001
Slide projectors *See* Projectors
Slidell (La.)
Design
Brio on the Bayou: a modern edge for an artist's residence near New Orleans. M. Owens. il *Archit Dig* v58 no4 p264-9, 296-7 Ap 2001
Houses
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Slides
See also
Transparencies
Jury slides: presenting the right image. il *Crafts Rep* v26 no296 p29 D 2000
Jury slides that never made it to the jury. P. Fasullo. *Crafts Rep* v27 no300 p6, 11 Ap 2001
Museum outreach and colour slides [editorial] tab *Mus Manage Curatorship* v18 no3 p217-20 S 2000
Want to use your digital images in your next ad? Better read this. S. Meltzer. il tab *Crafts Rep* v27 no301 p48-9 My 2001
Competitions, awards, etc.
RPS Slide International Competition. il *RPS J* v140 no9 p413-16 N 2000
Sliding walls
Hinged space (from autonomous to interactive). S. Holl. il *Archit Des* v70 no4 p50-1 Ag 2000
Sligh, Clarissa
Themes
Brown crayons and black dolls: the art of coming of age. L. G. Collins. bibl f il *Exposure* v33 no1/2 p43-52 2000
il: Reading Dick and Jane with me (2)
Slimbach, Robert
about
Classic study: the type faces of Robert Slimbach. P. Shaw. il *Print* v54 no5 p46-8, 354 S/O 2000
Slip ware *See* Slipware
Slips (Pottery) *See* Glazes and glazing (Ceramics)

Slipware
Exhibitions
Metamorphosis. V. Eden. il *Ceram Rev* no190 p30-3 Jl/Ag 2001
Slive, Seymour, 1920-
Collecting 17th-century Dutch art in the United States: the current boom. bibl f il *Bull Rijksmus* v49 no1 p84-99 2001
Sloan, John, 1871-1951
about
Women as urban spectators in John Sloan's early work. L. Weintraub. bibl f il *Am Art* v15 no2 p72-83 Summ 2001
il: Movies, five cents; New York City life series: Connoisseurs of prints; New York City life series: The show case; New York City life series: One cent; Picture shop window; Hairdresser's window
Sloan, Kevin
Reproductions
The seduction of Cygnus (acrylic on canvas)
Art Antiqu v24 no7 p127 Summ 2001
Sloane, David C.
The drive-in, the supermarket, and the transformation of commercial space in Los Angeles, 1914-1941. [review article] *Winterthur Portf* v35 no1 p110-15 Spr 2000
Sloan's Auction Galleries (Firm)
Heralding Sloan's into the 21st century. H. L. Berry. il por *Art Auction* v22 no14 p70-1 D 2000
Slominski, Andreas
Exhibitions
Andreas Slominski: Jablonka Galerie, Cologne. R. Alstatt. il *Artext* no73 p82-3 My/Jl 2001
il: Wo sind die Skier?
Andreas Slominski: Jablonka Galerie, Köln. U. M. Reindl. il *Kunstforum Int* no153 p360-1 Ja/Mr 2001
il: Who sind die Skier?
Slone, Sandi, 1939-
Exhibitions
Sandi Slone: Cristinerose. C. Chambers. il *Flash Art* v33 no210 p116-17 Ja/F 2000
il: Eternitas interruptus
Slonim, David
Reproductions
Story Inn (oil on board)
Southwest Art v30 no8 p back cover Ja 2001
[Untitled: illustrations from Moishe's miracle] (oil on linen)
Commun Arts Mag v42 no3 p48 Jl 2000 (2)
Slota, Gerald
Reproductions
Screaming boy (gelatin silver print, 1999)
Art On Pap v5 no1 p9 S/O 2000
Sloterdijk, Peter, 1947-
Criticism
Peter Sloterdijk: thinking the unthinkable. C. Margat. bibl f il por *Art Press* no260 p58-60 S 2000
Slott-Møller, Harald, 1864-1937
Reproductions
Georg Brandes at the University in Copenhagen (oil on canvas, 1889)
Bull Detroit Inst Arts v75 no1 p65 2001
Slovak art *See* Art, Slovakian
Slovak decoration and ornament *See* Decoration and ornament, Slovak
Slovak embroidery *See* Embroidery, Slovak
Slovenia
See also
Architecture—Slovenia
Design—Slovenia
Graphic design—Slovenia
Antiquities
See also
Istria (Croatia and Slovenia)—Antiquities
Camels in antiquity: Roman period finds from Slovenia. L. Bartosiewicz and J. Dirjec. bibl graph il map *Antiquity* v75 no288 p279-85 Je 2001
Slow business of going (Motion picture)
Chris Chang on the filmmaker behind the experimental narrative The slow business of going. C. Chang. il por *Film Comment* v37 no4 p16-17 Jl/Ag 2001
Slow Food Foundation
No place fast. D. Young. il *Preservation* v53 no3 p120 My/Je 2001
Slow motion photography
Ralenti et accéléré. N. Brenez. il *Cah Cinema* hors-série p94-5 N 2000
Slow payment *See* Collecting of accounts
SLUG *See* San Francisco League of Urban Gardeners
Slums
Slum rehabilitation in Bombay and Indore. A. Anastasio. il map *Abitare* no397 p96-9 Jl/Ag 2000
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"Scarcely to be described": urban extremes as real spaces and mythic places in the London cholera epidemic of 1854. P. K. Gilbert. bibl f *Nineteenth Century Stud* v14 p149-72 2000
Slums in motion pictures
Death, growth, and Regeneration (1915). T. Conley. bibl il *Film Crit* v25 no1 p25-46 Fall 2000
Small, Lawrence
Collections
Amazonian tribal art: the head of the Smithsonian's private showcase. R. Flamini. il *Archit Dig* v57 no12 p124-34 D 2000
Small, Sandra
Collections
Amazonian tribal art: the head of the Smithsonian's private showcase. R. Flamini. il *Archit Dig* v57 no12 p124-34 D 2000
Small business
Finance
See also
Small business loans
Information services
Our man at the ministry. V. Richardson. por *RIBA J* v108 no2 p86-8 F 2001
Management
A complete guide to getting your business off the ground. J. T. Broome. il *Crafts Rep* v26 no294 p16-19, 72-3 O 2000
Navigate small-business traps. il *Crafts Rep* v26 no296 p34 D 2000
Your guide to small business credit cards. J. T. Broome. il *Crafts Rep* v27 no298 p20-3 F 2001
Great Britain
Our man at the ministry. V. Richardson. por *RIBA J* v108 no2 p86-8 F 2001
United States
See also
United States. Small Business Administration
Small Business Administration (U.S.) *See* United States. Small Business Administration
Small business loans
How to write a business plan that will get your loan approved. J. T. Broome. il *Crafts Rep* v27 no300 p20-3 Ap 2001
Small magazines *See* Little magazines
Small time crooks [film] See Motion picture reviews—Single works
Small towns
Hamlet in the hills. D. Huddle. il *Preservation* v53 no3 p22-7 My/Je 2001
Smalls, James
The African-American self-portrait: a crisis in identity and modernity. bibl f *Art Crit* v15 no1 p21-45 2000
African-American self-portraiture: repair, reclamation, redemption. bibl f il por *Third Text* no54 p47-62 Spr 2001
Smallwood, Reynolds, Stewart, Stewart & Associates
Million dollar digs [Phillips van Heusen showrooms] D. Alati. il *Contract* v42 no10 p84-90 O 2000
Smallwood (Christopher) Architects (Firm) *See* Christopher Smallwood Architects (Firm)
Sman, Gert Jan van der
Print publishing in Venice in the second half of the sixteenth century. bibl f il *Print Q* v17 no3 p235-47 S 2000
Smart, Jeffrey, 1921-
Reproductions
Study for self-portrait at Papini's (1985)
Art Aust v38 no4 p486 2001 (det)
Study for the Autobahn in the Black Forest I (acrylic on canvas on board)
Art Aust v38 no2 p207 2000
The yellow truck (oil on canvas, 2000)
Art Aust v38 no4 p inside back cover 2001
Smart, Mary, 1917-
Reproductions
Blue bath water (oil on masonite, 1983)
Woman's Art J v20 no2 p38 Fall 1999/Wint 2000
Smart buildings *See* Intelligent buildings
Smart clothing *See* Intelligent clothing
Smart design agency (Firm)
Colour theory. il *Novum* p48-9 Jl 2000
Smart furniture *See* Intelligent furniture
Smart houses *See* Intelligent houses
Smart materials
Buildings can have a coat to match the seasons. il *Blueprint* no185 p20 Jl 2001
Smart structures
Shaun Murray. il *Archit Des* v70 no1 p36-43 F 2001
Smash Design (Firm)
Taste the rainbow. H. Urbach. il *Inter Des* v71 no14 p184-7 N 2000

Smedal, Olaf H.
Sociality on display: the aesthetics of Ngadha houses. bibl il *Res* no37 p106-26 Spr 2000
Smelser, Sarah
Exhibitions
Sarah Smelser: the company of self. A. Chen. il *Art On Pap* v5 no1 p85 S/O 2000
il: Stranger, gladly received
Smend, Rudolf, 1882-1975
Collections
An ongoing journey [exhibit] J. Hope. il *Hali* no117 p47 Jl/Ag 2001
Smerin, Piers
about
Declaration of independence. J. Winter. il *RIBA J* v108 no7 p34-40 Jl 2001
Smestaddammen (Norway)
Architecture
Three's company. J. Melvin. il *World Archit* no94 p58-63 Mr 2001
Design
Three's company. J. Melvin. il *World Archit* no94 p58-63 Mr 2001
Smidt, Sam
about
Sam Smidt: design for living. M. Kaplan. il por *Graphis* v56 no330 p96-107 N/D 2000
Smillie, George H., 1840-1921
Reproductions
In the clearing (oil on canvas, 1888)
Mag Antiq v158 no6 p806 D 2000
Smit, Pepe
about
Winston Hotel: Amsterdam. R. Preece. il *Sculpture* v19 no10 p14 D 2000
Smith, Adam, 1723-1790
Criticism
The judgement of judgement: Adam Smith's Theory of moral sentiments. K. Valihora. bibl f *Br J Aesthet* v41 no2 p138-61 Ap 2001
Smith, Alan Caiger- *See* Caiger-Smith, Alan, 1930-
Smith, Alexis, 1949-
Reproductions
Madame X (mixed media, 1982)
Art Issues no66 p33 Ja/F 2001
Sea of tranquility (mixed media, 1982)
Art Issues no66 p32 Ja/F 2001
Smith, Alice Ravenel Huger, b. 1876
Reproductions
Herons and cypress
Am Art Rev v13 no2 p28 Mr/Ap 2001
Smith, Bill
Exhibitions
Bill Smith at Standard. S. Snodgrass. il *Art Am* v89 no7 p108-9 Jl 2001
Smith, Bob *See* Brill, Patrick
Smith, Brad, 1940-
Reproductions
Blue note (oil)
Southwest Art v31 no1 p95 Je 2001
Come to my window (acrylic)
Southwest Art v31 no3 p126 Ag 2001
Seaview (oil)
Southwest Art v31 no2 p70 Jl 2001
Smith, Bradfield
Reproductions
Reminiscing (oil)
Southwest Art v30 no11 p81 Ap 2001
Smith, Brian Glover- *See* Glover-Smith, Brian
Smith, Caron
In search of lost time: South Asian painting from the San Diego Museum of Art: Edwin Binney 3rd Collection. bibl f il *Arts Asia* v30 no5 p84-102 S/O 2000
Smith, Carter
about
Carter Smith: unwrapped. L. Hubbel. il *Surf Des J* v25 no3 p20-5 Spr 2001
Exhibitions
Shibori unbound. C. L. E. Benesh. il por *Ornament* v24 no2 p12-13 Wint 2000
Smith, Cedric
Reproductions
Piggy park (collage with acrylic paint on canvas, 2000)
Raw Vision no32 p15 Fall 2000
Smith, Chris
Reproductions
[Untitled series: circular objects, natural and manufactured, viewed from above] (photograph)
Commun Arts Mag v42 no4 p22 Ag 2000
Smith, Chris
about
Gimme shelter. G. Helfand. il *Architecture* v90 no4 p70-1 Ap 2001
Smith, Chris, 1951-
about
A £150 million shiny votecatcher [Culture Online project] M. Bailey. *Art Newspaper* v12 no113 p43 Ap 2001
Government policy, UK: and the verdict is. M. Bailey. por tab *Art Newspaper* v12 no113 p6-7 Ap 2001
Smith launches his ten-year vision. J. Morris. il *Mus J* v101 no5 p6 My 2001
Smith sends in the cavalry to sort out troubled regionals. il *Mus J* v101 no1 p11 Ja 2001
Smith, Christina
Reproductions
The ranch (sterling, 1999)
Metalsmith v20 no4 p48 2000
Smith, Clifford
Exhibitions
The Art Center at Hargate, St. Paul's School/Hartford: Clifford Smith: recent works. D. Knight. *Art N Engl* v22 no3 p42 Ap/My 2001
Smith, Clive
Reproductions
Something like a bed (oil on canvas, 1999)
Artforum Int v39 no2 p53 O 2000
Smith, Colin Stansfield
about
The odd couple. E. Young. por *RIBA J* v108 no8 p18-19 Ag 2001
Smith, David, 1906-1965
Exhibitions
David Smith: Gagosian. C. Nadelman. il *Art News* v99 no9 p178 O 2000
Reproductions
ΔE 113-12-57 (ink drawing, 1957)
Art Auction v23 no1 p121 Ja 2001
Smith, Debra Lehman- *See* Lehman-Smith, Debra
Smith, Dennis
Reproductions
The mariner (bronze)
Gard Des v20 no3 p14 My 2001
Smith, Dennis L.
about
Dennis L. Smith, ASC: The practice, "The deal". J. Holben. *Am Cinematogr* v82 no5 p72-4 My 2001
Smith, Don
about
Get real. J. Tarrant. il *Br J Photogr* no7323 p13-15 Ap 18 2001
Smith, Ed
Exhibitions
Marist College Art Gallery/Poughkeepsie: A grand battle—songs of heroism, a suite of sculptures by Ed Smith. W. Lempka. il *Art N Engl* v22 no2 p51 F/Mr 2001
il: Elements over us
Smith, Elizabeth Paige
about
Elizabeth Paige Smith. il por *Interiors* v160 no3 p98-9 Mr 2001
Smith, Francis Hopkinson, 1838-1915
Reproductions
Piazza San Marco (gouache, watercolor and pencil on paper)
Mag Antiq v159 no6 p833 Je 2001
Smith, Frank D.
Reproductions
[Untitled: prisoner in the Lodz Ghetto] (photography)
Br J Photogr no7287 p8-9 Ag 2 2000
Smith, Gary Ernest, 1942-
about
Gary Ernest Smith. il por *Southwest Art* v30 no12 p143 My 2001
il: Classic barn
On a large scale. B. Gangelhoff. il por *Southwest Art* v31 no1 p112-15 Je 2001
il: Sunburned stubble (6)
Reproductions
Corn field (oil on canvas)
Art News v100 no5 p138 My 2001
Southwest Art v31 no1 p14 Je 2001
Old farm (oil on canvas)
Am Art Rev v13 no1 p69 Ja/F 2001
Sunburnt field (oil on canvas)
Southwest Art v30 no9 p23 F 2001
Smith, Gavin
Imitation of life. il por *Film Comment* v36 no5 p22-6 S/O 2000

Smith, George R., and Taylor, James R.
Achieving sustainability: exploring links between sustainability indicators and public involvement for rural communities. bibl il tab *Landsc J* v19 no1/2 p179-90 2000
Smith, Graham
Gaetano Baccani's "systematization" of the Piazza del Duomo in Florence. bibl f il *J Soc Archit Hist* v59 no4 p454-77 D 2000
Smith, Houghton Cranford, 1887-1983
Exhibitions
Houghton Cranford Smith: Richard York. C. Nadelman. il *Art News* v100 no7 p175 Summ 2001
il: Stockbridge, Massachusetts
Reproductions
Looking out to sea from Provincetown (oil on canvas, 1949)
Mag Antiq v159 no4 p521 Ap 2001
Stockbridge, Massachusetts (oil on canvas, ca 1935)
Art News v100 no3 p1 Mr 2001
Smith, Hughie Lee- *See* Lee-Smith, Hughie, 1915-1999
Smith, Ian
(jt. auth) See Boulanger, Sylvie, and Smith, Ian
Smith, J. T. (John Thomas), 1922-
Authorship
Interpreting Roman villas [review article] J. J. Rossiter. bibl f *J Roman Archaeol* v13 p572-7 2000
Smith, Jaune Quick-to-See, 1940-
Exhibitions
Neuberger Museum of Art/Purchase: Jaune Quick-To-See Smith: poet in paint. M. D. Cohen. il *Art N Engl* v22 no3 p44 Ap/My 2001
il: Not out of the woods
Smith, Jeff G.
about
Lenses for Fargo—and other matters. J. G. Smith. il *Stained Glass (NY)* v95 no4 p283-7 Wint 2000
Smith, Johanna M.
Victorian embodiments [review article] bibl *Nineteenth Century Stud* v14 p199-214 2000
Smith, John Raphael, 1752-1812
Collections
Prints, drawings, and a Turner in John Raphael Smith's will. E. G. D'Oench. bibl f *Print Q* v17 no4 p381-3 D 2000
Smith, John Shaw, 1811-1873
Travels
The inclusive map of John Shaw Smith's 1850-1852 photographic tour. M. A. Pelizzari. bibl f il *Visual Resour* v16 no4 p351-75 2000
Smith, John Thomas *See* Smith, J. T. (John Thomas), 1922-
Smith, Joseph
about
Light industry. J. Renzi. il *Inter Des* v72 no9 p137-8 Jl 2001
Smith, Judy Shelton
Exhibitions
The Newport Art Museum/Newport: Julie Shelton Smith: rebuilding the body. B. Neville. il *Art N Engl* v22 no4 p45 Je/Jl 2001
il: Rebuilding the body
Smith, Ken
about
In the public eye. L. Speckhardt. il *Landsc Archit* v91 no5 p14 My 2001
Smith, Kevan
Exhibitions
Kevan Smith at the Boise Art Museum. C. Schnoor. il *Artweek* v31 no10 p23-4 O 2000
il: The salesman's new joke; Safety motif
Smith, Kiki, 1954-
Exhibitions
Kiki Smith—Charm: 25 Leuchtskulpturen in der Pfaffenstrasse Kunst im öffentlichen Raum. H. Kistenmacher. il *Kunstforum Int* no153 p332-3 Ja/Mr 2001
il: Charm (2)
Kiki Smith: International Center of Photography. A. Landi. il *Art News* v100 no6 p128 Je 2001
il: Sleeping witch
Kiki Smith—Recent editions. Pace Prints, New York. F. Hirsch. il *Art On Pap* v5 no5 p82 My/Je 2001
Kiki Smith: "small sculptures and large drawings": Ulmer Museum. J. Meinhardt. il por *Kunstforum Int* no155 p412-13 Je/Jl 2001
il: Sirenen; Dark
Reproductions
Calling
Artforum Int v39 no2 p9 O 2000
Lot's wife (bronze and silica, 1997)
Bull Detroit Inst Arts v75 no1 p43 2001
Sainte Genevieve
Artext no70 p9 Ag/O 2000
Spring (cast metal, 2000)
Art Am v88 no10 p14 O 2000 (det)
[Untitled: nude woman and wolf]
Artforum Int v39 no1 p66 S 2000
Smith, Kristy Wyatt *See* Wyatt Smith, Kristy
Smith, Lane
Interviews
Mind the gappers. C. Dover. il *Print* v54 no6 p16 N/D 2000
Smith, Leon Polk, 1906-1996
Exhibitions
Leon Polk Smith at Washburn. S. Westfall. il *Art Am* v88 no12 p118 D 2000
il: Gray columns
Smith, Lewis, 1907-1998
Reproductions
Wins third prize (crayon and ink on grocery bag paper)
Raw Vision no33 p4 Wint 2000
Smith, M. L.
Bangladesh: building national identity through archaeology. bibl il *Antiquity* v74 no285 p701-6 S 2000
Smith, Martin
Exhibitions
Martin Smith: Barrett Marsden Gallery. J. Pitts. il *Ceram Rev* no190 p57 Jl/Ag 2001
il: Wavelength
Martin Smith: solo exhibition of ceramics: Barrett Marsden Gallery, London. E. Maiden. il *Crafts* no171 p51 Jl/Ag 2001
il: Echo
Interviews
Martin Smith. por *Ceram Rev* no189 p74 My/Je 2001
Smith, Matt
Reproductions
California oaks (oil)
Southwest Art v30 no1 p8 Mr 2001
Treeline—Glacier park (oil)
Southwest Art v30 no1 p8 Mr 2001
Smith, Mel
about
High heels and low lifes [film] Reviews
Sight Sound ns11 no7 p43 Jl 2001. M. Sinker
Smith, Melanie, 1965-
Exhibitions
Pablo Vargas-Lugo and Melanie Smith: Galería OMR. F. Rivero Lake. il *Art Nexus* no41 p116-18 Ag/O 2001
il: Popsicle (rose)
Smith, Michael
about
Architectural digest visits: Cindy Crawford: East Side elan for the model and her family in New York. G. Clarke. il por *Archit Dig* v58 no3 p182-9 Mr 2001
Smith, Michael
Exhibitions
The archaeology of landscape. N. Tousley. il *Border Crossings* v20 no2 p123-4 My 2001
il: Untitled #3
Reproductions
Red ground (acrylic on canvas, 2000)
Art Am v89 no3 p31 Mr 2001
Mod Painters v14 no1 p17 Spr 2001 (det)
Smith, Michael Evans- *See* Evans-Smith, Michael
Smith, Patrick J.
Seattle's new "Ring" [Der Ring des Nibelungen] *New Criter* v19 no2 p55-8 O 2000
Smith, Paul
about
The art of looking. D. Sudjic. il *Domus* no835 p72-89 Mr 2001
Smith, Philip
Reproductions
Teleport #3 & 7 (oil and wax on canvas, 2001)
Art Am v89 no7 p6 Jl 2001
Smith, R. R. R.
Nero and the Sun-god: divine accessories and political symbols in Roman imperial images. bibl f il *J Roman Archaeol* v13 p532-42 2000
Smith, R. R. R., and Ratté, Christopher
Archaeological research at Aphrodisias in Caria, 1997 and 1998. bibl il supp (folded map) *Am J Archaeol* v104 no2 p221-53 Ap 2000
Smith, Rachael
about
Quick march. il *Br J Photogr* no7290 p28-30 Ag 23 2000
il: The American diner phenomenon; War reenactors, Military club interiors, Essex; Military club interiors Eastborne; Military club interiors, Brighton
Smith, Ray, 1959-
Exhibitions
Julio Galán and Ray Smith at Sotheby's and Ramis Barquet. E. Costa. il *Art Am* v88 no9 p148-9 S 2000

Smith, Richard, 1931-
Exhibitions
Richard Smith at Jay Grimm. J. Fyfe. il *Art Am* v89 no7 p99-100 Jl 2001
il: Broadway, BDWY
Smith, Richard Granville- *See* Granville-Smith, Richard
Smith, Robert Murdoch, 1834-1900
Collections
Persian tiles on European walls: collecting Ilkhanid tiles in nineteenth-century Europe. T. Masuya. bibl f il *Ars Orient* v30 p39-54 2000
Smith, Roberta *See* Brill, Patrick
Smith, Rodney (Rodney L.)
about
Rodney Smith: breaking the surface. F. J. Oswald. il por *Graphis* v56 no330 p58-71 N/D 2000
Smith, Rosamond, 1938-
See also
Oates, Joyce Carol, 1938-
Smith, Shirley Thomson- *See* Thomson-Smith, Shirley, 1929-
Smith, Stephanie
See also
Smith/Stewart
Smith, Tony, 1912-1980
Reproductions
Cigarette (painted steel, 1961)
Artforum Int v39 no1 p55 S 2000
Tau (steel, painted black, 1965)
Art Am v89 no5 p13 My 2001
Untitled [black and white abstract image] (oil on canvas, 1962-1963)
Artforum Int v39 no10 p23 Summ 2001
Smith, W. Eugene, 1918-1978
about
Latent image: W. Eugene Smith's controversial Minamata photograph. por *Aperture* no160 p14-19 Summ 2000
Smith, W. Gary
about
Artistic license. H. Hammatt. il *Landsc Archit* v91 no7 p20-2 Jl 2001
Smith, William Jay, 1918-
about
The Marianne Mynah: a memoir of Marianne Moore [biography] W. J. Smith. *New Criter* v19 no2 p22-8 O 2000
Smith, Xanthus Russell, 1839-1929
Reproductions
Blockade runner (oil on linen, 1963 [sic])
Am Art Rev v13 no1 p3 Ja/F 2001
Mag Antiq v159 no2 p263 F 2001
Smith, Zoe
about
Garden variety. J. Renzi. il *Inter Des* v72 no9 p126-7 Jl 2001
Smith (WH) Retail (Firm) *See* WH Smith Retail (Firm)
Smith & Wollensky Restaurant Group (Firm)
A great stake in Chicago [Smith & Wollensky] L. Annunziato. il *Contract* v42 no10 p92-5 O 2000
Smith-Miller + Hawkinson
Pier 11. S. Stephens. il *Archit Rec* v189 no5 p220-3 My 2001
Smith Museum of Stained Glass Windows (Chicago, Ill.)
The Smith Museum: Navy Pier, Chicago, Illinois. il *Stained Glass (MO)* v96 no2 p128-31 Summ 2001
A stained glass museum? J. Yood. il *Glass* no81 p22-7 Wint 2000
Smith/Stewart
Exhibitions
New York: e-mail. D. Humphrey. il *Art Issues* no67 p40-1 Mr/Ap 2001
il: Camera
Smith/Stewart: Galerie Bob Van Orsouw, Zurich. H. R. Reust. il *Artforum Int* v39 no2 p152 O 2000
il: Godforsaken hole/freehand
Smith Tower (Seattle, Wash.)
Downtownrevival@seattle.com. L. Allen. il *Preservation* v53 no2 p60-7, 98 Mr/Ap 2001
Smith-Warren, Katharine
Women artists in Colorado. bibl f il *Am Art Rev* v13 no2 p202-5, 207-8 Mr/Ap 2001
Smithglass, Margaret
Exhibitions
Red Mill Gallery/Johnson: Margaret Smithglass. P. Gallo. *Art N Engl* v22 no4 p67 Je/Jl 2001
Smithies, Richard
A Luohan from Yizhou in the University of Pennsylvania Museum. bibl il *Orientations* v32 no2 p51-6 F 2001
Smithson, Alison Margaret, 1928-1993
about
Exhibitionism: the city on display. F. Boehm and W. Kühn. bibl f il map *Archit Aujourd'hui* no330 p40-7 S/O 2000
Smithson, Peter, 1923-
about
Exhibitionism: the city on display. F. Boehm and W. Kühn. bibl f il map *Archit Aujourd'hui* no330 p40-7 S/O 2000
Peter Smithson: the golden age before the market: the great stone race, estate/ (high) summer 1970, Stonehenge. il *Lotus Int* no105 p26-9 2000
Interviews
Friends of the future: a conversation with Peter Smithson. B. Colomina. il por *October* no94 p3-30 Fall 2000
Smithson, Robert, 1938-1973
about
A found weekend, 1967: public sculpture and anti-monuments. S. Boettger. bibl f il por *Art Am* v89 no1 p80-5, 125 Ja 2001
Smithson & the American landscape. P. Leider. bibl f il *Art Am* v89 no1 p74-9 Ja 2001
il: Asphalt rundown; Island project; Tower of mud; Texas overflow (sulphur version); Texas overflow series: Drawing #7; Bingham coppermining pit—Utah reclamation project; Coastal crescents—Salton Sea project; Lake crescents—Forest Park, Illinois; Spiral hill; Broken circle
Writer's block: Robert Smithson's drawings, 1962. C. Ratcliff. il *Art On Pap* v5 no1 p58-63 S/O 2000
il: Untitled (Hollywood cotillion); Untitled (Iron) (2); Untitled (Ascribed to Arisleus); [1 untitled]
Criticism
Mirror travel in the Yucatan: Robert Smithson, Michael Fried, and the new critical drama. R. Linsley. bibl f il por *Res* no37 p7-30 Spr 2000
Exhibitions
Robert Smithson and Gianfranco Gorgoni at Ace; "Formations of erasure" at the Center for Land Use Interpretation. C. Iannaccone. il *Art Issues* no65 p54 N/D 2000
il: Spiral jetty
Reproductions
Robert Smithson (four-sided vortex) (1965)
Art Am v89 no1 p8 Ja 2001
Travel
Landscapes of indifference: Robert Smithson and John Lloyd Stephens in Yucatán. J. L. Roberts. bibl il por *Art Bull* v82 no3 p544-67 S 2000
il: Yucatan mirror displacement no. 5; A nonsite (Franklin, New Jersey); Yucatan mirror displacement no. 1 (2); Yucatan mirror displacement no. 2; Overturned rocks no. 4; Enantiomorphic chambers; Yucatan mirror displacement no. 7; Yucatan mirror displacement no. 4; Hotel Palenque no. 7
Smithsonian Craft Show
18th annual Smithsonian Craft Show. K. Nagorski. il *Ceram Mon* v48 no7 p71-4 S 2000
Inside the Smithsonian Craft Show jury session. A. Feinstein. il *Crafts Rep* v27 no298 p10-11, 44-5 F 2001
Smithsonian Craft Show: 2001 a craft odyssey. C. L. E. Benesh. il *Ornament* v24 no3 p22-5 Spr 2001
Smithsonian Institution
Repatriation at the Smithsonian: excluded from NAGPRA but not forgotten. R. McCoy. *Am Indian Art Mag* v26 no1 p96-9 Wint 2000
Smithsonian Institution. Archives of American Art *See* Archives of American Art
Smithsonian Institution. Cooper-Hewitt Museum *See* Cooper-Hewitt Museum
Smithsonian Institution. National Museum of African Art *See* National Museum of African Art (U.S.)
Smithsonian Institution. National Museum of American Art *See* National Museum of American Art (U.S.)
Smithsonian Institution. National Museum of Natural History *See* National Museum of Natural History (U.S.)
Smithsonian Institution. National Museum of the American Indian *See* National Museum of the American Indian (U.S.)
Smithsonian Institution. National Portrait Gallery *See* National Portrait Gallery (U.S.)
Smoking rooms
Whimsical geometry: the neo-Arabic smoking rooms of Puebla. J. A. Terán Bonilla and L. de L. Velázquez Thierry. *Artes Mexico* no54 p99-100 2001
Smolders, Olivier
about
"Cette difficulté que j'aurais à filmer mes parents sur leur lit de mort". C. Chassigneux. *Cah Cinema* special issue p73 Ap 2000
Smoot, Reed
about
Larger than life. R. Zone. il *Am Cinematogr* v81 no9 p104-16 S 2000
Smout, Mark
about
Allen Smout. il *Archit Des* v70 no1 p6-9 F 2001
SMPTE *See* Society of Motion Picture and Television Engineers

Smuggling
See also
Antiquities smuggling
Art smuggling
Smyth-Pinney, Julia M.
Borromini's plans for Sant'Ivo alla Sapienza. bibl f il map *J Soc Archit Hist* v59 no3 p312-37 S 2000
Smyth-Ravenel, Frances, 1940-1999
about
In memoriam: Frances Smyth-Ravenel. J. Lusaka. por *Mus News* v78 no6 p9-11 N/D 1999
Snakes in art
Der schlangenwürgende Herakles: seine Bedeutung in der Herrscherikonologie. H. P. Laubscher. bibl f il *Jahrb Dtsch Archaeol Inst* v112 p149-66 1997
Snappy Dance Theater
The creative process. W. Richmond. *Commun Arts Mag* v42 no6 p230 N 2000
Snare, Fred, 1858-1934
about
'The oldest British industry': continuity and obsolescence in a flintknapper's sample set. J. C. Whittaker. bibl il *Antiquity* v75 no288 p382-90 Je 2001
Snatch [film] See Motion picture reviews—Single works
Sneakers *See* Athletic shoes
Sneyd, Henry Howard- *See* Howard-Sneyd, Henry
Snider, Maxine
about
Northern light. H. Thompson. il *Metrop Home* v32 no6 p176-83 N/D 2000
Snohetta Arkitektur Landscap
Alexandria Library. D. Sudjic. il *Domus* no834 p28-9 F 2001
Alexandrian library. A. Scotti. il *Abitare* no401 p138-41 D 2000
Bibliotheca Alexandrina: Snøhetta. L. Gullbring. bibl il *Baumeister* v98 no6 p74-81, 83 Je 2001
Bibliotheca Alexandrina, the largest library in the Mideast, nears completion in Egypt. E. Hecht. il *Archit Rec* v189 no2 p38 F 2001
Norwegian embassy. il *Archit Aujourd'hui* no329 p83 Jl/Ag 2000
On the boards—Snøhetta: the Norwegian national opera house, Oslo, Norway. A. Guiney. il *Architecture* v89 no9 p50-1 S 2000
Snoonian, Deborah, and Gould, Kira L.
Architecture rediscovers being green. il *Archit Rec* v189 no6 p86-96 Je 2001
Snoopy (Fictional character) in art
Happiness is a five-foot puppy. K. O'Connell. il *Landsc Archit* v90 no10 p30 O 2000
Snow, C. P. (Charles Percy), 1905-1980
about
Toward a third culture: being in between. V. Vesna. bibl f *Leonardo* v34 no2 p121-5 2001
Snow, Charles Percy *See* Snow, C. P. (Charles Percy), 1905-1980
Snow, Dean R., 1940-
Scotland's Irish origins. il map *Archaeology* v54 no4 p46-51 Jl/Ag 2001
Snow, Michael, 1929-
about
Le syndrome de Veláquez (les deux derniers films de Michael Snow, Preludes et The living room). J. Lageira. il *Parachute* no103 p72-85 Jl/S 2001
Exhibitions
Michael Snow at White Box. N. Princenthal. il *Art Am* v89 no5 p173-4 My 2001
il: Couple
Paris: Michael Snow. O. Zdanovics. il *Art Pap* v24 no5 p56-7 S/O 2000
il: Immediate delivery
Snow by degrees: Michael Snow's photographic work. M. Langford. il *Border Crossings* v19 no3 p58-63 Ag 2000
il: Recombinant (6); In media res (2); Speed of light
Snow (Julie) Architects (Firm) *See* Julie Snow Architects (Firm)
Snow buildings *See* Ice and snow buildings
Snow domes in art
In a snowglobe. W. Harroff. il *Contemp Impress* v8 no2 p18-22 Fall 2000
Snowden, Mary Louise
about
Force field. L. C. Watson. il por *Art Antiqu* v23 no8 p114-18 S 2000
il: Genesis; Seismic ray; Cataclasis study (2); Verdura
Reproductions
Gravity (bronze)
Art Antiqu v24 no1 p53 Ja 2001
Ion (lightning) (sculpture)
Art Antiqu v24 no6 p29 Je 2001
Spirale helix Y (bronze)
Art Antiqu v23 no8 p47 S 2000
Snowden, Sylvia
Exhibitions
A mother's grief, an artist's response. L. Mitchell. il *Int Rev Afr Am Art* v17 no2 p54-6 2000
il: Age 12; [4 untitled]
Snowdon, Antony Armstrong-Jones, Earl of, 1930-
Interviews
Pour moi, la photographie n'est qu'un art appliqué. C. Carrillo de Albornoz. il por *L'Oeil* no515 p6-7 Ap 2000
il: Laurence Olivier, The entertainer; Barbara Cartland; Helen Mirren
Reproductions
[Damien Hirst sitting in a fish tank] (photograph)
Art Auction v23 no6 p146-7 Je 2001
Snuff boxes and bottles, Chinese
Su Feng-yi: Hebei (Ji) School contemporary Chinese inside-painted snuff bottle artist. T. H. Chiao. il por *Arts Asia* v31 no4 p74-9 Jl/Ag 2001
Reproductions
Anonymous works
[Untitled: snuff bottle with portraits on sides] (famille rose enamel on gilt copper)
Arts Asia v30 no6 p2 N/D 2000 (3)
Sales and prices
Christie's New York: Chinese ceramics, paintings, snuff bottles and works of art on March 21st, 2000. P. Fodor. il *Arts Asia* v30 no4 p102-6 Jl/Ag 2000
Snyder, Hills, 1950-
Exhibitions
San Antonio. A. Zwartjes. il *Art Pap* v25 no1 p49 Ja/F 2001
il: Pennies from heaven
Snyder, Joan, 1940-
Reproductions
In times of great disorder (XIV) (monoprint, 2000)
Art Am v88 no11 p34 N 2000
Voyage (oil, acrylic, paper mache, burlap, velvet, and herbs on canvas)
Artforum Int v39 no8 p inside front cover Ap 2001 (det)
Snyder, Scott
about
Lakeside in Palm Beach: Florida address for a globe-trotting couple. M. Owens. il por *Archit Dig* v57 no12 p232-9, 284 D 2000
Snyder, William B., 1926-2000
about
Obituary
Artweek por v32 no2 p3 F 2001
Snyder-Grenier, Ellen M.
Domesticating history: the political origins of America's house museums [review article] *Curator* v42 no3 p257-63 Jl 1999
Soames, Sally
about
Ideal Soames. S. Brown. il *Br J Photogr* no7333 p10-13 Je 27 2001
il: Lord Attlee; Orson Wells; Rudolph Nureyev; Sean Connery; Robert Stevens
Reproductions
[David Owen] (photograph)
Br J Photogr no7333 p front cover Je 27 2001
Soan, Jeff
Reproductions
Articulated fish
Crafts no170 p4 My/Je 2001
Soane, Sir John, 1753-1837
about
The accidental gallery. M. Glover. il *Art News* v99 no10 p144-8 N 2000
The first art gallery. D. Cruikshank. il *Domus* no830 p74-85 O 2000
Sir John Soane: l'architecte visionnaire. A. Goetz. il por *L'Oeil* no524 p70-3 Mr 2001
Spirit of Soane. P. Davey. il *Archit Rev* v208 no1242 p72-6 Ag 2000
Criticism
John Soane et la lumière mystérieuse. J.-C. Garcias. il *Connaiss Arts* no581 p54-9 Mr 2001
Musée Soane: la maison des sortilèges. S. Guégan. il por *Beaux Arts Mag* no202 p70-7 Mr 2001
Exhibitions
Embodied minds. M. Carroll. il *Can Archit* v46 no7 p27-8 Jl 2001
John Soane, architect: master of space and light: Royal Academy of Arts, London. G. Tyack. *J Soc Archit Hist* v59 no3 p376-8 S 2000

Soane, Sir John, 1753-1837—Exhibitions—*cont.*
John Soane in Vicenza. G. Contessi. il por *Abitare* no397 p117-19 Jl/Ag 2000
Les merveilleuses extravagances de Sir John Soane. il *Vie Arts* v45 no183 p14-15 Summ 2001
Soane's Museum (London, England) *See* Sir John Soane's Museum (London, England)
Soap operas *See* Television programs—Serials
Soar, Matthew
Andrew Cunanan in the houseboat with the bloody Versace scarf. bibl f il por *Jump Cut* v43 p48-55 2000
Soares, Valeska
Reproductions
Cheap emotions, (escape) (wood, glass, oil perfume, 1995) *Artforum Int* v39 no3 p56 N 2000
Soba, Nebrojsa Seric- *See* Seric-Soba, Nebrojsa
Sobell, Nina
about
Sculpting in time and space: interactive work. E. Hartzell and N. Sobell. bibl f il *Leonardo* v34 no2 p101-7 2001
il: The disintegration of objects; Interactive brainwave drawing; Videophone voyeur; ParkBench; VirtuAlice
Sobibor, 14 octobre 1943, 16 heures [film] See Motion picture reviews—Single works
Sobocinski, Piotr
about
Memory and loss. M. Dillon. il por *Am Cinematogr* v82 no6 p80-9 Je 2001
Soccer
See also
Soccer players
Television programs—Sports—Soccer
Photographs
Olivio Barbieri: stadiums, 1999 [photo essay] il *Lotus Int* no109 p18-24 2001
Soccer in art
See also
Soccer—Photographs
Soccer players
Great Britain
Exhibitions
Devils' advocate. F. Heywood. il por *Mus J* v100 no12 p53 D 2000
Soccer teams
Great Britain
See also
Manchester United Football Club (England)
Social action
See also
Social participation
Social archaeology *See* Archaeology, Social
Social aspects of religion *See* Religion and sociology
Social centers *See* Community centers; Student union buildings
Social change
Late Hellenistic pottery in Athens. N. Vogeikoff-Brogan. bibl f il map *Hesperia* v69 no3 p293-333 Jl/S 2000
Social change in motion pictures
Au service de la Révolution. F. Albera. il *Cah Cinema* hors-série p44-50 N 2000
Social class of actors and actresses *See* Actors and actresses—Social status
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Social classes
See also
Aristocracy
Caste
Class consciousness
Elite (Social sciences)
Rich
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"Der Kampf um die Überreste." Humor, Kritik und die Beziehung zum Volks- und Bauerntheater im Werk des Münchner Malers Peter Baumgartner (1834-1911). S. Weiss. bibl f il *Pantheon* no57 p203-7 1999
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Afghanistan—Social conditions
Africa—Social conditions
Australian aborigines—Social conditions
Cities and towns—Social conditions
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Germany—Social conditions
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Social criticism
How civilizations fall. K. Minogue. *New Criter* v19 no8 p4-14 Ap 2001
United States
Exhibitions
In your face. G. Adkins. il *Ceram Rev* no189 p46-9 My/Je 2001
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Exorcising Goya's The family of Charles IV. E. J. Olszewski. bibl f il *Artibus Hist* v20 no40 p169-85, 222-3 1999
Social customs *See* Manners and customs
Social evolution
See also
Social evolution and perception
Sociobiology
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The historicity of the eye [5 article special section] bibl f *J Aesthet Art Crit* v59 no1 p1-44 Wint 2001
Social exchange
See also
Business networking
Social groups
See also
Elite (Social sciences)
Polarization (Social sciences)
Religious orders
Social participation
Subculture
Social history
See also
Urbanization
Psychological aspects
Sade/David. S. Padiyar. bibl f il *Art Hist* v23 no3 p365-95 S 2000
Social interaction
See also
Religious orders—Rules
Social movements
See also
Political correctness
Social order
See also
Religious orders—Rules
Social participation
See also
Interior designers—Social participation
Political participation
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Social perception
See also
Class consciousness
Social policy
See also
Architectural design review
Community development
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Planning
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Social policy—See also—*cont.*
Urban policy
Social problems
See also
Crime
Discrimination
Homeless persons
Poor—Housing
Prostitution
Public health
Race discrimination
Racism
Unemployment
Social problems in motion pictures
Great expectations. R. Holloway. il *Sight Sound* ns11 no8 p10 Ag 2001
Social psychology
See also
Alienation (Social psychology)
Empathy
Generosity
Privacy
Sociobiology
Violence
A safe and welcoming school: what students, teachers, and parents think. L. E. Maxwell. bibl il tab *J Archit Plann Res* v17 no4 p271-82 Wint 2000
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Political reform
Tax reform
Social reformers
See also
Abolitionists
Step one: put money where mouth is. D. Sterling. il *Commun Arts Mag* v42 no3 p200-6 Jl 2000
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See also
Leadership
Sex role
Social status
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Artists—Social status
Museum personnel—Social status
Social classes
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Chumash Indians—Social structure
Mayas—Social structure
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Olmecs—Social structure
Prehistoric man—Social structure
Pueblo Indians—Social structure
Social surveys
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Housing research
Occupational surveys
Social values in literature
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Socialism and art
Photo-painting and Avant-Garde in Soviet Russia. B. Taylor. bibl f il *Hist Photogr* v24 no4 p283-91 Wint 2000
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See also
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Sòmonò puppet masquerades in Kirango, Mali. M. J. Arnoldi. il *Afr Arts* v34 no1 p72-7 Spr 2001
Somvix (Switzerland)
Houses
Wood: indifferent, synthetic, abstract—man-made. A. Deplazes. il *Werk Bauen Wohnen* no1/2 p10-17, 78-81 Ja/F 2001
Sonday, Milton
A group of possibly thirteenth-century velvets with gold disks in offset rows. bibl f il tab *Text Mus J* v38/39 p101-51 1999/2000
Sondergaard, Jan
about
KHR AS/Jan Søndergaard: the new headquarters for Bang & Olufsen, Jutland, Denmark. il *A + U* no359 p108-15 Ag 2000
Sondheim, Alan
about
Virtualife.org. A. Sondheim. il *Art Pap* v25 no1 p22-5 Ja/F 2001
Sone, Yutaka
about
Yutaka Sone: an architect sculpts a timescape. Y. Hasegawa. il *Flash Art* v34 no218 p126-8 My/Je 2001
il: Birthday party; Hong Kong Island (British); At the end of all the journey, [1 untitled]
Exhibitions
Yutaka Sone: David Zwirner. T. Gilman. il *Flash Art* v33 no210 p116 Ja/F 2000
il: Green jungle
Song, Misook
Interviews
Von der analogen zur digitalen Kunst. B. Mersman. por *Kunstforum Int* no153 p430-2 Ja/Mr 2001
Song, Young
Appreciation
Aesthetics of salvation. S.-m. Lim. por *Koreana* v14 no3 p90-1 Aut 2000
Song of the exile (Motion picture)
Crossing borders: time, memory, and the construction of identity in Song of exile. P. B. Erens. bibl f il *Cinema J* v39 no4 p43-59 Summ 2000
Song scroll painting *See* Scroll painting, Chinese—Song dynasty
Songcatcher (Motion picture)
Elusive tunes. J. Oppenheimer. il por *Am Cinematogr* v81 no12 p76-83 D 2000
Songe masks
Reproductions
Anonymous works
[Songe mask with deep striations across face and head, straw beard]
World Trib Arts v6 no4 p33 Spr 2001
Songe sculpture
Reproductions
Anonymous works
[Magical figure]
World Trib Arts v6 no2 p inside back cover Summ 2000
[Standing female figure]
Arts Afr Noire no116 p inside back cover Wint 2000
Songs from the second floor [film] See Motion picture reviews—Single works
Sonic Youth (Musical group)
Noise, control, noise: Sonic Youth's audio visuals. W. R. Kaizen. il *Art Pap* v25 no2 p22-7 Mr/Ap 2001
Sonnemann, Nell Battle Booker
Collections
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Sonnenblick, Dani
Collections
Contemporary harmony. J. N. Lewis. il *Art Antiqu* v24 no5 p88-95 My 2001
Sonnenfeld, Barry
about
Men in black [film] Reviews
Cah Cinema il no516 p70-1 S 1997. T. Lounas
Sonnenfeld, Sonny
about
An oral history of theatrical lighting and its people. M. Romans. *Entertainment Des* v34 no9 p14 S 2000
Sonnier, Keith, 1941-
Exhibitions
Keith Sonnier at Marlborough Chelsea. R. Taplin. il *Art Am* v89 no1 p117-18 Ja 2001
il: Saule pleureur I
Reproductions
[Untitled: light sculpture]
Artforum Int v39 no8 p49 Ap 2001
Sonoma County (Calif.)
See also
Houses—Sonoma County (Calif.)
Design
At home: Carl Jennings. M. Bondi. il *Am Craft* v61 no1 p76-81, 112 F/Mr 2001
Sonsbeek
Sonsbeek 9: Locus/focus. il *Kunstforum Int* no155 p478 Je/Jl 2001
Sonsbeek 9: Locus focus: various venues, Arnhem. M. Gibbs. il *Art Mon* no248 p43-6 Jl/Ag 2001
Sontag, Susan, 1933-
about
Alice in bed [drama] Reviews
Entertainment Des il v35 no1 p8-10 Ja 2001. D. Barbour
Sony ExploraScience (Beijing, China: Museum)
The Exploratorium's China trade. S. Ciccotti. il *Mus News* v80 no2 p7-9 Mr/Ap 2001
Sony Pictures Entertainment Inc. Consumer Products Marketing Group
Trendspotter [interview with Michael Riley] K. Raugust. il *Anim Mag* v15 no2 p31 F 2001
Sony Pictures High-Definition Center
Sony's digital empire. D. Wiener. il *Am Cinematogr* v82 no5 p113-14 My 2001
Soochow (China) *See* Suzhou (Jiangsu Province, China)

Soong, Path
Exhibitions
Path Soong: Barbara Greene. A. Landi. il *Art News* v99 no11 p160 D 2000
il: Northern light trilogy II
Sopel, Lyle
Reproductions
High water: eagle on wave (jade)
Southwest Art v30 no6 p46 N 2000
Woodland magic (jade, tiger-eye, obsidian, petrified wood, marble)
Southwest Art v30 no7 p46 D 2000
Sophia, Abbess of Gandersheim, 975-1039
about
Bernward and Eve at Hildesheim. A. S. Cohen and A. Derbes. bibl f il *Gesta* v40 no1 p19-38 2001
Sophocles
about
Sophocles at the Colosseum. D. Totten. *Archaeology* v53 no5 p17 S/O 2000
Sopranos (Television program)
Hitting the high notes. R. White. il *Sight Sound* ns11 no1 p12-13 Ja 2001
Mafieux dans les yeux. E. Higuinen and O. Joyard. il *Cah Cinema* no549 p6-7 S 2000
The Sopranos plants roots (and bodies) in the Garden State. E. Rudolph. il *Am Cinematogr* v82 no3 p107-8 Mr 2001
Soral, Alain, 1958-
Criticism
Confession d'un dragueur [film] Reviews
Cah Cinema no559 p85 Jl/Ag 2001. N. Azalbert
Sordi, Angelo
Collections
History relived. E. H. Minchilli. il *Art Antiqu* v24 no5 p80-7 My 2001
Sorel, Edward, 1929-
about
The art in humor, the humor in art. W. W. Reaves. il *Am Art* v15 no2 p2-9 Summ 2001
il: Edward Sorel and the presidents
Sorensen, Barbara
Exhibitions
Barbara Sorensen: sculpture as environment. S. Scott. il *Ceramics* no42 p48-51 2000
il: Shield w86-99; Pyramid w34-99; Chalice a22-98; Chalice w8-99; Caryatids
Sørensen, Erik Christian
about
Chemistry set. V. Richardson. il *RIBA J* v108 no8 p52-6 Ag 2001
Sorensen, Lisa
Interviews
C.Y. Loh, architectural engineer. B. Haden. il *Can Archit* v46 no4 p14-16 Ap 2001
Soriano, Juan, 1920-
Interviews
In search of the silver lining: an interview with Juan Soriano. M. de Orellana. il *Artes Mexico* no52 p87-9 2000
il: Cabeza de mujer (2); Toro
Sorin, Pierrick, 1960-
about
Pierrick Sorin. V. Marchi. por *L'Oeil* no525 p84-5 Ap 2001
Six faces of l'hexagone. L. Samuel. il *Art Auction* v22 no11 p96-103 S 2000
Exhibitions
Hot shots, hedonism and humor: Alair De Oliveira Gomes and Pierrick Sorin: Foundation Cartier pour l'art contemporain, Boulevard Raspail, Paris. R. Such. *Blueprint* no183 p119 My 2001
Pierrick Sorin: déménage. J. Morice. il por *Beaux Arts Mag* no202 p48-9 Mr 2001
il: Titre variable no. 2; C'est mignon tout ça
Vidéo vision: Pierrick Sorin. P. Jodidio. il *Connaiss Arts* no581 p114-21 Mr 2001
il: Projections; Autoportrait en monstre; Cinq rêves dans un joli parc; Un spectacle de qualité; De la peinture et de l'hygiène; Titre variable no. 1: Toutes les femmes; [2 untitled]
Sorkin, Jenni
Stain: on cloth, stigma, and shame. bibl f il *Third Text* no53 p77-80 Wint 2000/2001
Awards
Scholarship recipients: Yadin Larochette; Jenny Sorkin. il *Shuttle Spindle Dyepot* v31 no4 p18-20 Fall 2000
il: Round; Bound
Sorkin (Michael) Studio (Firm) *See* Michael Sorkin Studio (Firm)
Sornay, André
about
André Sornay: taking a closer look at a modern furniture pioneer. M. Kristal. il *Archit Dig* v58 no6 p106-12 Je 2001
Sorolla y Bastida, Joaquín, 1863-1923
about
Una amistad singular. El escultor príncipe Paul Troubetzkoy y Joaquín Sorolla y Bastida. J. S. Grioni. il *Goya* no280 p15-20 Ja/F 2001
il: El escultor príncipe Paul Troubetzkoy
Reproductions
After the bath (1908)
Art Auction v22 no11 [i.e. no12] p42 O 2000
Soros, Jeffrey
about
Capital gains. M. Falkenstein. il *Art News* v100 no1 p56 Ja 2001
Sorren, Joe
Reproductions
Portrait of Earl Grey (acrylic on canvas)
Commun Arts Mag v42 no3 p10 Jl 2000
Upon Teresa at the dot (giclée)
Art Antiqu v24 no7 p135 Summ 2001
Sörries, Reiner
Sandschlitten, Eselkarren und Elefanten-Quadriga: Totentransport in der Antike. bibl f il *Antike Welt* v30 no6 p587-93 1999
Sorrow and the pity (Motion picture) *See* Chagrin et la pitié (Motion picture)
Sorted [film] See Motion picture reviews—Single works
Sosa, Emilio
about
Two to tango. A. L. Slingerland. il *Entertainment Des* v35 no5 p14-17 My 2001
Sosabravo, Alfredo
Exhibitions
Alfredo Sosabravo: Wilfredo Lam Center. A. G. Alonso. il *Art Nexus* no37 p123-4 Ag/O 2000
il: Packed characters
Sostres, Josep Maria, 1915-1984
about
Enric Batlle e Joan Roig: restoration of MMI house by J.M. Sostres, Barcelona 2000. il *Casabella* v65 no690 p18-21 Je 2001
Josep Maria Sostres e il sogno americano. J. J. Lahuerta. il *Casabella* v65 no690 p24-7 Je 2001
Note sulla ricostruzione della casa MMI. J. Roig. il *Casabella* v65 no690 p22-3 Je 2001
Sotatsu School
Reproductions
Anonymous works
[Untitled: figure in boat] (two panel screen, ink, color and gold on paper, 17th century)
Orientations v32 no3 p51 Mr 2001
Sotelo, Kimberly, 1968-
Reproductions
Wavy top III (bent willow, aspen, lacquer, 2000)
Am Craft v61 no3 p78 Je/Jl 2001
Soter, Attalus *See* Attalus I, King of Pergamum, 269-197 B.C.
Sotheby Parke Bernet Inc.
See also
Sotheby's North America
Sothebys.com (Web site)
Sotheby's et eBay: dans le même bateau? T. Arnaud. il *Connaiss Arts* no582 p124-5 Ap 2001
Sotheby's vetoes president. J. Finkel. por *Art Auction* v23 no3 p72 Mr 2001
The urge to merge: Sotheby's combines sites. S. Vincent. il *Art Auction* v22 no13 p26 N 2000
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The plot thickens. *Art Rev* v53 p20 Je 2001
Popping corks. C. Gleadell. il *Art Mon* no242 p60 D 2000/Ja 2001
The publisher interviews Edward Wilkinson of Sotheby's [interview with Edward Wilkinson] T. Nguyet. por *Arts Asia* v31 no3 p10-12 My/Je 2001
Settlements approved, discount coupons criticized. J. Tully. por *Art Auction* v23 no4 p20-2 Ap 2001
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Sotheby's jewelry loses crown. E. Blauer. por *Art Auction* v22 no13 p30 N 2000
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Exhibitions
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il: Transformable amonia
Interviews
Jesus Soto on art and life. B. Rodriguez. il *Art Nexus* no40 p54-8 My/Jl 2001
il: Caracas sphere; Curves and straight lines; Chiaroscuro; Virtual blue and black cube; Green superior sculpture
Reproductions
Gran azul (mixed media, 1999)
Art News v100 no2 p23 F 2001
Polychrome cube (wood, nylon and acrylic paint, 1997)
Art Nexus no36 p93 My/Jl 2000
Sotto, Marilyn
Interviews
Marilyn Sotto. D. Barbour. por *Entertainment Des* v35 no4 p14 Ap 2001
Sottsass, Ettore, 1917-
about
Design and the art of watercolour. D. Sudjic. il *Domus* no836 p112-19 Ap 2001
Ettore Sottsass: Olabuenaga house, Maui, Hawaii. il *A + U* no361 p124-31 O 2000
Ettore Sottsass toujours plus haut. G. de Bure. il *L'Oeil* no525 p14 Ap 2001
il: Design pour les destins de l'homme, design de l'horrible message de l'homme aux autres planèts, San Giminiano; Milan; 3 vases
The house that Ernest built. D. Sudjic. il *Domus* no839 p112-27 Jl/Ag 2001
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Soukaz, Lionel
Criticism
Ixe [film] Reviews
Cah Cinema il no554 p28-9 F 2001. S. Delorme
Soukup, Jill
Themes
Artists to watch. il *Southwest Art* v30 no7 p20-2 D 2000
il: To the bus stop
Soulages, Pierre, 1919-
Exhibitions
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il: Peinture
Soulillou, Jacques
Interviews
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Audio engineering
Noise
Conferences
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Compact discs
Radio
Sound equipment
Video recorders
Digital techniques
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MP3 (Audio Compression)
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Planetariums—Sound design
Theater—Sound design
Audio visual. P. Carson. il por *Creat Rev* v20 no5 p47-8 My 2001
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See also
Digital audio processors
Theaters—Sound equipment
Competitions, awards, etc.
See also
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Sound perception *See* Auditory perception
Sound poetry
Voicimage [11 article special issue] *Visible Lang* v35 no1 p4-125 2001
Sound recordings
Music
See also
Rock music—Sound recordings
Sound studios *See* Recording studios
Soundtracks *See* Motion picture music; Motion picture sound; Television sound
Sourcebook (Periodical)
Sourcebook 2001. il *Stained Glass (NY)* v95 no4 p253 Wint 2000
Sourinthone, Pet
Exhibitions
Pet Sourinthone at Roberts & Tilton. D. Pagel. il *Art Issues* no67 p51 Mr/Ap 2001
il: Untitled #31
Sous le sable (Motion picture)
L'art du démontage. S. Coumoul. il *Cah Cinema* no555 p29 Mr 2001
Death every day. S. Johnston. il por *Sight Sound* ns11 no4 p12-13 Ap 2001
Les magiciens d'Ozon. L. Charcossey. il *Cah Cinema* no556 p44-5 Ap 2001
Le poids des hommes. D. Pineau. il *Cah Cinema* no554 p31 F 2001
Sous le sable [film] See Motion picture reviews—Single works
Sousa, Cecilia de
Criticism
Cecilia de Sousa's abstraction of poetry. F. Azevedo. il *Ceramics* no41 p31-2 2000
Sousa Cardoso, Amadeu de, 1887-1918
about
A neglected modernist. R. J. Loescher. il por *Art Am* v88 no9 p138-41 S 2000
il: Leap of the rabbit; The enchanted forest; Self-portrait; The rising of the green square and the woman with a violin; Ocean head; Cash register; Coty
Exhibitions
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il: The cavaliers
Soustiel, Jean
about
The Soustiel era. J. Tilden. il por *Hali* no112 p116 S/O 2000
Souter, Peter
about
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South, Will
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Antique dealers—South Africa
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National emblems—South Africa
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Women—South Africa
Women artists—South Africa
Workers' cooperatives—South Africa
Antiquities
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The films of Euzhan Palcy: a voice for black history. J. M. Gill. bibl *Q Rev Film Video* v17 no4 p371-81 2000
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South Africans
Photographs
Roger Ballen. D. Brittain. il *DPICT* no7 p10 Ap/My 2001
South Africans in art
See also
South Africans—Photographs
South America
See also
Andes region
Jesuits in South America
Prehistoric land settlement patterns—South America
Antiquities
See also
Pre-Columbian antiquities (South American)
South American art (Pre-Columbian) *See* Art, Pre-Columbian (South American)
South American chronology (Pre-Columbian) *See* Chronology, Pre-Columbian (South American)
South American civilization (Pre-Columbian) *See* Civilization, Pre-Columbian (South American)
South American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (South American)
South American silverwork (Pre-Columbian) *See* Silverwork, Pre-Columbian (South American)
South Asia
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South Asians
Trade routes—South Asia
Antiquities
Exhibitions
Nāga: la parure et l'effroi. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no203 p56-61 Ap 2001
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South Asians
Ethnic identity
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Architecture—South Carolina
Crafts—South Carolina
Houses—South Carolina
Land use—South Carolina
Antiquities
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Returning home to Rivertown. F. Burroughs. il *Preservation* v52 no5 p26-33 S/O 2000
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The art of landscape. H. Hammatt. il *Landsc Archit* v91 no2 p36-40 F 2001
South Dakota
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College architecture—South Dakota
South Korea *See* Korea (South)
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A new director at the South London Gallery. L. Buck. il *Art Newspaper* v12 no113 p73 Ap 2001
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South of the border—down Mexico way. M. Rogal. bibl il *Visible Lang* v34 no2 p142-61 2000
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South Park products make a splash internationally. K. Raugust. il *Anim Mag* v14 no9 p12, 100 O 2000
South Park Fabricators (Firm)
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Spanish illuminated manuscripts *See* Illuminated manuscripts, Spanish
Spanish jewelry *See* Jewelry, Spanish
Spanish lithography *See* Lithography, Spanish
Spanish mural painting and decoration *See* Mural painting and decoration, Spanish
Spanish painting *See* Painting, Spanish
Spanish portrait painting *See* Portrait painting, Spanish
Spanish portraits *See* Portraits, Spanish
Spanish pottery *See* Pottery, Spanish
Spanish prints *See* Prints, Spanish
Spanish sculpture *See* Sculpture, Spanish
Spanish sepulchral monuments *See* Sepulchral monuments—Spain
Spanish silverwork *See* Silverwork, Spanish
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about
Obituary
Folk Art por v26 no1 p67 Spr 2001. L. Kogan.
Simon Sparrow. P. Schmelzer. il por *Raw Vision* no34 p32-8 Spr 2001
il: The ark; They call me unmovable; [7 untitled]
Reproductions
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Architecture
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Spears, Ethel, 1903-1974
Reproductions
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Openings (Events)
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Building materials—Specifications
Curtain walls—Specifications
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Glass roofs—Specifications
Glass walls—Specifications
Glazing (Glass)—Specifications
Lighting—Specifications
Paper—Specifications
Roofs—Specifications
Stairs—Specifications
Steel construction—Specifications
Wood construction—Specifications
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Atomic emission spectroscopy
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Funeral orations
Public speaking
Speed, Grant, 1930-
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Speed, Lesley
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Speed
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Spencer, Madison
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The epigraphic survey of Samanud. bibl f il *J Egypt Archaeol* v85 p55-83 1999
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Sir Stanley Spencer. M. Kramer. il *Mag Antiq* v159 no6 p868 Je 2001
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Stanley Spencer: Tate Britain. P. Vann. il *World Inter* v21 no4 p185 Ap 2001
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Village people. C. Darwent. il *Art Rev* v53 p44-5 Mr 2001
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Mod Painters v14 no1 p23 Spr 2001
Spencer-Cooke, Amanda
Exhibitions
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il: Smoked pot with patina
Spencer House (London, England)
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Sperková, Blanka
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Spies, Werner, 1937-
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Handspinning
Yarn

Spinning—*cont.*
Equipment and supplies
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Weaving—Equipment and supplies
Technique
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Spitzer, Serge
Exhibitions
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Spivey, Nigel
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Le split-screen. J.-B. Thoret. il *Cah Cinema* hors-série p84-5 N 2000
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Reproductions
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Spoerri, Daniel, 1930-
about
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Architecture
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Milwaukee (Wis.)—Stadiums
Stadtbäumer, Pia
Exhibitions
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il: Max with lamb and mirror
Reproductions
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Exhibitions
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Staël, Madame de, 1766-1817
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Staelens, Yvette
about
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Theater—Scenic projection
Competitions, awards, etc.
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EDDY Awards
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Electronic Theatre Controls (Firm)
Lighting control systems
Fred Foster. D. Johnson. por *Entertainment Des* v35 no3 p31-2 Mr 2001
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History
An oral history of theatrical lighting and its people [interview with Sonny Sonnenfeld] M. Romans. *Entertainment Des* v34 no9 p14 S 2000
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Stahl, John M., 1886-1950
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Stahlecker, Karen
Reproductions
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Travel
The road well-travelled. J. M. Farmer. il por *Hand Papermak* v16 no1 p7-13 Summ 2001
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Stained glass, American
To tell stories at St. John Lutheran Church Dublin, Ohio: windows by Sarah Hall. P. Coffman. il *Stained Glass (MO)* v96 no2 p122-7, 151 Summ 2001
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"As you like it" in a library Downunder. F. Sinfield. il *Stained Glass (NY)* v95 no4 p298-301 Wint 2000
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Tour 2000: stained glass of England and Paris. R. Coomber and others. il *Stained Glass (MO)* v95 no3 p193-7, 229-30 Fall 2000
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15th century
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16th century
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Stained glass, Fourteenth century
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16th century
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Stained glass, Irish—20th century
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See also
An Túr Gloine (Dublin, Ireland)
Cottier and Company
Management
A business plan for success. M. E. Battersby. *Stained Glass (NY)* v95 no4 p292-3 Wint 2000
Stainer-Knittel, Anna, 1841-1915
Reproductions
Self-portrait (oil on wood, 1915)
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Self-portrait in Lechtal dress (oil on canvas, 1863)
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Self-portrait in the Lechtal Alps (oil on canvas, 1869)
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Stains in art
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Movable feasts. D. Whiting. il *Crafts* no171 p26-9 Jl/Ag 2001
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Escalators
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Stalder, Anselm, 1956-
Exhibitions
Anselm Stalder: Helmhaus. H. R. Reust. il *Artforum Int* v39 no9 p185-6 My 2001
il: Space for the body—space for the picture
Staley, Christopher, 1954-
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Chris Staley: significance of touch. J. Donaldson. il *Ceram Mon* v49 no5 p68-70 My 2001
Staley, Loren
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Stalin, Joseph, 1879-1953
In motion pictures
La geste grandiose et inoubliable de Staline [excerpt from Les Lettres françaises, May 25, 1950] G. Sadoul. *Cah Cinema* hors-série p54 N 2000
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Motion pictures
Stand until death. J. Graffy. il *Sight Sound* ns11 no4 p28-30 Ap 2001
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Fourth dimension. G. Doron. il *Blueprint* no178 p56-9 D 2000
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Stallings, Jim
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Club Red tickles the funny bone. D. Gibson. il *Native Peoples* v13 no6 p14 S/O 2000
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Paperskins. K. Stanfield. il *Contemp Impress* v9 no1 p16-18 Spr 2001
il: Earthskin: figures; Urban landscape: stars; Paperskins: outcrop II; Paperskin: vein; Paperskin: hat
Stanford (Calif.)
Architecture
Norman Foster: Center for Clinical Science Research, Stanford University, Stanford, California, U.S.A. il *GA Doc* no64 p66-73 2001
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Maya Lin: Stanford University. T. Cohn. il *Sculpture* v20 no4 p57-8 My 2001
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Stanger, Jay, 1956-
Reproductions
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Stankard, Paul J.
Reproductions
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Stanley, Robert, 1932-1997
Exhibitions
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il: Suzanna
Stanley, Rodolfo
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Bailongo
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Stanton, Elizabeth Cady, 1815-1902
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Starck, Philippe, 1949-
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Alberto Meda selects. D. Sudjic. il *Domus* no832 p164-5 D 2000
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Hudson: New York City. C. Davidson. il *Archit Rec* v189 no5 p250-2 My 2001
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Exhibitions
The devil and the holy water. A. D'Avossa. il *Domus* no834 p21-3 F 2001
Stark, Alex
about
Cosmic appraisal. H. M. Sheets. il *ID* v47 no7 p72-9 N 2000
Stark, Barbara L.
Framing the Gulf Olmecs. bibl il *Stud Hist Art* v58 p30-53 1998
Stark, Frances
Exhibitions
Frances Stark: Daniel Buchholz. B. Hess. il *Flash Art* v33 no215 p111 N/D 2000
il: My earth
Starkey, Hannah, 1971-
Exhibitions
Hannah Starkey: Maureen Paley Interim Art. M. Glover. il *Art News* v99 no9 p188 O 2000
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Starling, Simon
Exhibitions
Simon Starling at Camden Arts Centre. M. Harris. il *Art Am* v89 no5 p185 My 2001
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Starn, Doug
Exhibitions
Doug and Mike Starn: Baldwin. H. Stunda. il *Art News* v100 no2 p163 F 2001
il: Black pulse #17

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Reproductions
Attracted to light—K; by M. Starn and D. Starn (toned silver print on Thai mulberry paper, 1996-2000)
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Starn, Mike
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Doug and Mike Starn: Baldwin. H. Stunda. il *Art News* v100 no2 p163 F 2001
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Attracted to light—K; by M. Starn and D. Starn (toned silver print on Thai mulberry paper, 1996-2000)
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Starr, Georgina
Exhibitions
Georgina Starr: Anthony Reynolds Gallery, London. D. Beech. il *Art Mon* no240 p32-3 O 2000
il: The bunny lakes are coming
Starr, Nina Howell, 1903-2000
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about
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Stassen, Jean-Philippe
Exhibitions
Stassen: l'oeuvre au noir. V. Bernière. il por *Beaux Arts Mag* no202 p46-7 Mr 2001
il: Autoportrait; [2 untitled]
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Art education—State aid
Great Britain
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State and art *See* Art and state
State and church *See* Church and state
State and city planning *See* City planning and state
State and environment *See* Environmental policy
State and Main [film] See Motion picture reviews—Single works
State and motion pictures *See* Motion pictures and state
State and planning *See* Planning and state
State and space exploration *See* Space exploration and state
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State beds
Restoration of the state bed acquired by Het Loo Palace and intended for the bedchamber of Stadholder William III. P. H. Rem. bibl f diag il *Text Hist* v31 no2 p150-62 N 2000
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Betting on lotteries. H. Eakin. il *Art News* v100 no5 p112-16 My 2001
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Big things for a big country [editorial] A. S. Cocks. *Art Newspaper* v12 no113 p1 Ap 2001
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Brazil may get four Guggenheims. B. Hinchberger. *Art News* v100 no6 p72 Je 2001
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Stevens, Missy
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Stewart, David
Reproductions
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[Untitled: young man in blue suit standing next to a chest-of-drawers] (photograph)
Commun Arts Mag v42 no4 p11 Ag 2000
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Blueprint no179 p10-11 Ja 2001
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See also
Smith/Stewart
Stewart, James
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Stiefel, Ethan
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Unusual perspectives. D. Indyke. il por *Southwest Art* v30 no8 p82-5 Ja 2001
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Still life painting, Seventeenth century
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17th century
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Still life painting, Twentieth century
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Still lifes
See also
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Still life painting
Exhibitions
Manet's still lifes. W. Feaver. il *World Inter* v20 no12 p112-17 D 2000
New Orleans. L. Tuley. il *Art Pap* v25 no4 p42-3 Jl/Ag 2001
Paris: Manet still lifes. M. James. il *Burlington Mag* v143 no1174 p50-3 Ja 2001
Stillman, Lucille T.
Reproductions
Oklahoma fancy dancer (pastel)
Southwest Art v30 no11 p140 Ap 2001
Stillman, Marie Spartali, 1844-1927
Reproductions
Love's messenger (watercolor, tempera, and gold paint on paper, ca 1885)
Woman's Art J v21 no1 p57 Spr/Summ 2000
Stiltsville (Fla.)
Splitsville for Stiltsville. P. Whoriskey. il *Preservation* v52 no6 p14-16 N/D 2000
Stimmer, Tobias, 1539-1584
Reproductions
The Nativity (pen and black ink and two shades of gray wash, heightened with white, on paper washed gray)
Master Drawings v38 no2 p203 Summ 2000
Stinco, Antoine
about
Musée des Abattoirs, Toulouse. il *Archit Aujourd'hui* no331 p134-5 N/D 2000
Stingel, Rudolf
Exhibitions
Rudolf Stingel at Paula Cooper. J. Gilmore. il *Art Am* v88 no10 p165 O 2000
il: RS-145-PTG; RS-146-PTG
Stingelin, Martin
Das Netzwerk von Gilles Deleuze oder der nichtlineare Begriff des Begriffs. bibl il por *Kunstforum Int* no155 p164-9 Je/Jl 2001

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Stirner, Karl
Collections
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about
Samplers from Mistress Sarah Stivours school, Salem, Massachusetts. P. B. Richter. bibl il *Piecework* v8 no6 p28-33 N/D 2000
Stocchi, Attilio, 1965-
about
Piazza Mauro Codussi. B. Finessi. il *Abitare* no400 p173-5 N 2000
Stock, Kathleen
Some objections to Stecker's historical functionalism. bibl f *Br J Aesthet* v40 no4 p479-91 O 2000; Discussion v41 no3 p328-32 Jl 2001
Stock, Mark, 1951-
Exhibitions
Mark Stock: Modernism. R. Jana. il *Flash Art* v33 no210 p117-18 Ja/F 2000
il: Permission
Stock photography
Another way can be a better way. *Br J Photogr* no7337 p3 Jl 25 2001
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Internet resources
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Marketing
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Sale and prices
Degrees of freedom. S. Brown. il *Br J Photogr* no7285 p18-20 Jl 19 2000
Stock photography agencies
See also
Corbis Corporation
Getty Images Inc.
Magnum Photos, Inc.
Science Photo Library
Topham Picturepoint (Firm)
Zefa Visual Media (Firm)
Business forecasting
Stock image trends. tab *Commun Arts Mag* v42 no4 p208 Ag 2000
Directories
Stock photography. il *ID* v47 no8 p117-21 D 2000
Employees
Dismissal
Jobs go as Corbis approaches its 2002 target. *Br J Photogr* no7311 p4 Ja 24 2001
Stockbridge (Mass.)
Galleries and museums
See also
Naumkeag (Stockbridge, Mass.)
Stockholder, Jessica
Exhibitions
Jessica Stockholder: Gorney Bravin + Lee. B. Pollack. il *Art News* v100 no7 p174 Summ 2001
Jessica Stockholder: Gorney, Bravin + Lee. C. Chambers. il *Flash Art* v34 no218 p151 My/Je 2001
Stockholm (Sweden)
Architecture
Italian cultural Institute. S. Martignoni. il *Abitare* no406 p148-54, 246 My 2001
Johan Celsing: Bonnier Publishing House addition, Stockholm, Sweden. il *A + U* no370 p66-70 Jl 2001
Johan Celsing: Nobel Forum, Stockholm, Sweden. il *A + U* no359 p92-101 Ag 2000
Watch this space [Kanal 5] J. Melvin. il *World Archit* no94 p64-7 Mr 2001
Design
Claesson Koivisto Rune: apartment for a young businessman, Stockholm, Sweden. il *A + U* no359 p48-53 Ag 2000
Claesson Koivisto Rune: architects' office, Stockholm, Sweden. il *A + U* no359 p36-41 Ag 2000
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Merry white house. B. Stoeltie. il *World Inter* v21 no3 p124-31 Mr 2001
Sony Music Sweden. M. G. Zunino. il *Abitare* no399 p222-7 O 2000
Stockholm's Tunnelbana: the world's longest art gallery: the Stockolm subway. N. Adams. bibl il *Casabella* v65 no686 p74-8, 93-4 F 2001
Exhibitions
Small but perfectly formed. G. Gardner. il *Blueprint* no182 p96 Ap 2001
Galleries and museums
See also
Moderna Museet (Stockholm, Sweden)
Nationalmuseum (Sweden)
A museum without walls. H. Friman. il *Mus J* v100 no8 p28 Ag 2000
Historic buildings
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Houses
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Office buildings
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Sony Music Sweden. M. G. Zunino. il *Abitare* no399 p222-7 O 2000
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Matti Sanaksenaho: DESIGNOR-Shops, Stockholm/Helsinki. il *A + U* no359 p120-7 Ag 2000
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about
Tiles to go. J. Lewis. il *Inter Des* v71 no11 p106 S 2000
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Stofer, Hans
about
Mind games. L. Jackson. il *Crafts* no170 p38-41 My/Je 2001
il: Chimney; Waterfall; Mike-too-can; Decorative plate
Exhibitions
Hans Stofer: Shelf life: Flow Gallery, London. J. Astfalck. il *Crafts* no168 p51-2 Ja/F 2001
il: "Skeleton" vases
Stoffel, Heidi
Interviews
Das Kleinräumige als Chance. M. Tschanz. il map *Werk Bauen Wohnen* no5 p44-7 My 2001
Stoffers, Rogier
about
Poison pen. P. Thomson. il por *Am Cinematogr* v82 no1 p78-87 Ja 2001
Stojak, Linda
Reproductions
[Two figures, one vertical the other horizontal, on a red ground] (oil on canvas)
Art Am v89 no6 p33 Je 2001
Stojanović, Slavimir
about
Slavimir Stojanović. il por *Commun Arts Mag* v43 no2 p156-7 My/Je 2001
Stoke-on-Trent (England)
Galleries and museums
See also
Potteries Museum and Art Gallery (Stoke-on-Trent, England)

Stokes, Pip
Reproductions
Et in arcadia, ego (charcoal on arches, 2000)
Art Aust v38 no4 p500 2001
Predella, the contemplation of bones (charcoal on arches, 2001)
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Stokes, Robert J., and Roth, Barbara J., 1958-
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Stokes, Stephanie
Interviews
Art for the dine-den-live-kitch. B. S. Mason. por *Art Newspaper* v11 no107 p81 O 2000
Stolen goods
See also
Art trade—Stolen goods
Stoll, Diana C.
A world out of balance: necessary truths: Jean-François Leroy and the Perpignan festival of photojournalism. il por *Aperture* no160 p1-13 Summ 2000
Stoll, George
Exhibitions
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George Stoll at Grant Selwyn. R. Mahoney. il *Art Am* v89 no2 p134-5 F 2001
il: Some holidays
George Stoll: Grant Selwyn Fine Arts. J. Conner. il *Sculpture* v20 no5 p76 Je 2001
il: Untitled (Riddler costume); Untitled (presidents: white/ecru—grey/black/brown)
Rose Art Museum at Brandeis University/Waltham: Impostures: Clay Ketter and George Stoll. S. Hill. *Art N Engl* v22 no1 p42 D 2000/Ja 2001
Reproductions
Untitled (clown costume) (silk organza, silk thread and acrylic, 2000)
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Stoll, Oliver
(jt. auth) See Kissel, Theodor, and Stoll, Oliver
Stolley, Lïse Hilboldt- *See* Hilboldt-Stolley, Lïse
Stolley, Richard B.
about
Manhattan life & times: Richard B. Stolley and his wife, Lise, on Central Park West. S. Sheehan. il por *Archit Dig* v57 no10 p246-51 O 2000
Stoltmann, Kirsten
Exhibitions
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Stolurow, Richard
Reproductions
Promiscuity (acrylic and mixed media)
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Stölzl, Christopher
about
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Stomberg, John R.
Ben Shahn's New Yor!:: the photography of modern times. bibl f il *Winterthur Portf* v35 no2/3 p189-203 Summ/Aut 2000
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Society and economy in North Africa. bibl f *J Roman Archaeol* v13 p721-4 2000
Stone, Don, 1929-
about
Discovering the studios of renowned artists. A. Kalayil. il por *Am Artist* v64 no700 p36-43 N 2000
Reproductions
Alfred and friends (oil on canvas)
Am Art Rev v13 no4 p45 Jl/Ag 2001
Beached (oil on panel)
Am Art Rev v13 no2 p106 Mr/Ap 2001
J and J (oil on panel)
Am Art Rev v13 no1 p98 Ja/F 2001
Low tide, Port Clyde (oil on linen)
Am Art Rev v12 no5 p75 S/O 2000
Pounding surf (oil on canvas)
Am Art Rev v12 no5 p141 S/O 2000
Smokey Point, Gloucester (oil on canvas)
Am Art Rev v12 no6 p120 N/D 2000
Waiting (oil on canvas)
Am Art Rev v13 no4 p94 Jl/Ag 2001
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Stone, Edward Durell, 1902-1978
about
Living with antiques: The Richard H. Mandel house in Bedford Hills, New York. M. A. Hunting. bibl f il *Mag Antiq* v160 no1 p72-83 Jl 2001
We should save Edward Durell Stone's maligned marble masterpiece in New York. R. A. M. Stern. il *Archit Rec* v188 no11 p63-4 N 2000
Stone, Henry
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Stone, John
Evil in the early cinema of Oliver Stone: Platoon and Wall Street as modern morality plays. bibl f il *J Pop Film Telev* v28 no2 p80-7 Summ 2000
Stone, Mary Perry, 1909-
Criticism
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il: Mother and child; [1 untitled]
Stone, Nicholas, ca. 1587-1647
Influence
Baluster-cornered box tombs. A. D. Harvey. bibl f il *J Warburg Courtauld Inst* v62 p287-95 1999
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Stone, Oliver
about
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DVD playback [Oliver Stone collection, 10-disc set] C. Pizzello. *Am Cinematogr* v82 no4 p14-18 Ap 2001
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Stone
See also
Flint
Granite
Limestone
Marble
Obsidian
Porphyry
Quarries and quarrying
Stone cladding
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Analysis
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Exhibitions
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Mesolithic period
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Asia Minor
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Turkey
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Stone Age art *See* Art, Paleolithic
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Agate beads
Carnelian beads
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Stone carving
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Stone screens
Technique
See also
Incrustation (Stone carving)
Great Britain
Exhibitions
The ground beneath our feet—incisive letterwork: Morley Gallery, London. D. Whiting. il *Crafts* no169 p54-5 Mr/Ap 2001
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History
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Masonry
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Stoner, Rick
Reproductions
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Stonington (Conn.)
Architecture
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Clothing stores
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China
See also
Shenzhen (China)—Stores and store buildings
Cyprus
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Nicosia (Cyprus)—Stores and store buildings
Finland
See also
Helsinki (Finland)—Stores and store buildings
Stores and store buildings—Interior design—Finland
France
See also
Paris (France)—Stores and store buildings
Stores and store buildings—Interior design—France
Germany
See also
Hamburg (Germany)—Stores and store buildings
Laufenburg (Switzerland)—Stores and store buildings
Munich (Germany)—Stores and store buildings
Stores and store buildings—Interior design—Germany
Great Britain
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London (England)—Stores and store buildings
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People's Pottery (Firm)
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Reproductions
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Forum (Netherlands) v40 no3 p34 1999 (il)
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Swastika
History
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Swatch watches
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Reproductions
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Swearman, Anne
about
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Graphic design—Sweden
Historic buildings—Sweden
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Housing—Sweden
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Motion pictures—Sweden
Museum architecture—Sweden
Museums and art galleries—Sweden
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Rock drawings, paintings, and engravings—Sweden
Royal collections—Sweden
Textile design—Sweden
Vacation houses—Sweden
Antiquities
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Sweerts, Michiel, 1618-1664
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Striking "digital prints". S. Argy. il *Am Cinematogr* v82 no4 p76-85 Ap 2001
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Reproductions
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[Male and female seated figures holding hands and kissing] (bronze)
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Reproductions
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Swinney, Carol
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Art festivals—Switzerland
Art galleries, Commercial—Switzerland
Art patrons—Switzerland
Art trade—Switzerland
Artists' homes—Switzerland
Authors' homes—Switzerland
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Building industry—Laws and regulations—Switzerland
Building industry—Taxation—Switzerland
Church architecture—Switzerland
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City planning—Switzerland
Collectors and collecting—Switzerland
College architecture—Switzerland
Corporate art collections—Switzerland
Cultural property, Protection of—Switzerland
Design—Switzerland
Environmental policy—Switzerland
Exhibition buildings—Switzerland
Firehouses—Switzerland
Footbridges—Switzerland
Gardens—Switzerland
Government buildings—Switzerland
Graphic design—Switzerland
Houses—Switzerland
Housing—Switzerland
Housing policy—Switzerland
Land use—Switzerland
Landscape architecture—Switzerland
Landscape protection—Switzerland
Law—Switzerland
Library architecture—Switzerland
Mixed use developments—Switzerland
Museum architecture—Switzerland
Museum collections—Switzerland
Museum directors—Selection and appointment—Switzerland
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Offices—Switzerland
Park buildings—Switzerland
Planning—Switzerland
Recreation buildings and centers—Switzerland
Retreat facilities—Switzerland
School buildings—Designs and projects—Switzerland
Shopping centers—Switzerland
Sports facilities—Switzerland
Tax assessment—Switzerland
Tourist trade—Switzerland
Trade schools—Switzerland
Typography—Switzerland
Vacation houses—Switzerland
Youth culture—Switzerland
Population
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Urban policy
History
The early days of planning—looking back and looking forward: about infrastructures, peripheral areas and green fields [roundtable discussion] A. Bideau. il *Werk Bauen Wohnen* no7/8 p44-7, 83-5 Jl/Ag 2000
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[Untitled: a rhombus and recessed lattice pattern sword] (bronze, Warring states period, 475-221 B.C.)
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Airports
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High point. A. Forster. il *Archit Rev* v209 no1252 p52-7 Je 2001
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Reproductions
Ocatillo (acrylic on constructed formica panel, 2000)
Art Am v88 no11 p22 N 2000
Tim Foster Architects (Firm)
Staging a return. J. Melvin. il *RIBA J* v108 no6 p42-8 Je 2001
Timber *See* Lumber
Timber ceilings *See* Wooden ceilings
Timber construction *See* Wood construction
Timber houses *See* Wooden houses
Timberlake, Emily
Technique
Emily Timberlake: painter USA. M. Porciello. il *Graphis* v56 no329 p154-5 S/O 2000
il: Aglaia; Waltz of freedom; Self portrait I
TimberWolf (Fictional character)
Chuck Jones cries TimberWolf on the web. R. Barbagello. il *Anim Mag* v15 no1 p31 Ja 2001
Timbuktu (Mali) *See* Tombouctou (Mali)

Time
See also
Space and time
Time measurements
Time perception
Images against time. A. Fleischer. il *Art Press* no264 p18-21 Ja 2001
Philosophy
Figure(s) of ruin. M. Hladik. bibl f il *Archit Aujourd'hui* no331 p50-7 N/D 2000
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Victor Burgin at the AA on the experience of time. C. Melhuish. *Archit J* v212 no14 p10 O 19 2000
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Timescales deaden the art of creating a joyous building. W. Alsop. il *Archit J* v213 no1 p24 Ja 11 2001
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Time and space in landscape architecture *See* Space and time in landscape architecture
Time and space in literature *See* Space and time in literature
Time and tide (Motion picture)
Playing with guns. D. Chute. il *Film Comment* v37 no3 p26-7, 29 My/Je 2001
Time capsules
Kacs Zeitkapsel: Selbsteinkapselung. S. Tomasula. il *Kunstforum Int* no151 p125-9 Jl/S 2000
Time code [film] See Motion picture reviews—Single works
Time extensions in contracts *See* Contracts—Extensions of time
Time for drunken horses (Motion picture)
Homeward bound. I. Mookas. bibl f il *Afterimage* v28 no4 p34-5 Ja/F 2001
Time in art
See also
Time in photography
Approaches to a path. P. C. Phillips. bibl f il *Public Art Rev* v12 no1 p12-18 Fall/Wint 2000
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Maya Lin: Stanford University. T. Cohn. il *Sculpture* v20 no4 p57-8 My 2001
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Exhibitions
Being on time: an exhibition on time and the millennium: a public access project: The Art Centre, Central Technical High School. E. Fearon. il *Vie Arts* v44 no181 p72 Wint 2000/2001
Peripheral vision. M. Tromble. *Artweek* v32 no2 p4 F 2001
Quand le temps déborde. P. Piguet. il *L'Oeil* no516 p96 My 2000
Talismans of time. M. Langford. il *Border Crossings* v20 no1 p69-71 F 2001
'Telling time: to everything there is a season' at Judah L. Magnes Museum. T. Cohn. il *Artweek* v32 no1 p13-14 Ja 2001
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Tout le temps/Every time: la Biennale de Montréal. F. DeVuono. il *New Art Exam* v28 no7 p22-5 Ap 2001
Time in literature
See also
Space and time in literature
Time in motion pictures
Der Film und die skulpierte Zeit [interview with Andreas Kilb] H.-N. Jocks. il por *Kunstforum Int* no150 p124-34 Ap/Je 2000
Poesie und Filmzeit oder: Filmzeit—Echtzeit—Nullzeit. G. Kerscher. bibl f il *Kunstforum Int* no151 p160-72 Jl/S 2000
La surimpression. C.-M. Bosséno. il *Cah Cinema* hors-série p56-7 N 2000
Time in photography
Measuring time. B. Golonu. *Camerawork* v27 no1 (+2)-(+7) Spr/Summ 2000
Exhibitions
Breathless! Photography and time: Canon Photography Gallery at the Victoria and Albert Museum, London. P. Hamilton. il *Art On Pap* v5 no2 p87 N/D 2000
Time-lapse cinematography
Stopping time on a dime. E. Rudolph. il *Am Cinematogr* v81 no11 p105-6 N 2000
Time lapse photography *See* Chronophotography
Time management
See also
Scheduling (Management)
Time management. K. Birchall. *RIBA J* v107 no10 p104 O 2000
Zero-based scheduling for busy production artists. *Crafts Rep* v26 no296 p49 D 2000
Time measurements
Measuring time. B. Golonu. *Camerawork* v27 no1 (+2)-(+7) Spr/Summ 2000
Time is defined by human experience. Time is defined by its measure. Time is defined by space. J. Chan. *Camerawork* v27 no1 (-15)-(-13) Spr/Summ 2000
Time is fleeting. G. Helfand. *Camerawork* v27 no1 (+14)-(+19) Spr/Summ 2000
Time passages. L. Yarris. il *Camerawork* v27 no1 (-12)-(-10) Spr/Summ 2000
Time perception
Time is defined by human experience. Time is defined by its measure. Time is defined by space. J. Chan. *Camerawork* v27 no1 (-15)-(-13) Spr/Summ 2000
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Time passages. L. Yarris. il *Camerawork* v27 no1 (-12)-(-10) Spr/Summ 2000
Exhibitions
Speed of vision: on the construction and perception of time in video art: the Aldrich Museum of Contemporary Art. D. D. Rau. il *New Art Exam* v28 no4 p52-3 D 2000/Ja 2001
Times (New York, N.Y.) *See* New York times
Times Square (New York, N.Y.)
The Gehry archives. il *Landsc Archit* v87 no10 p58-60 O 1997
Photographs
Color is power: Robert Walker's Times Square. M. Kozloff. il *Border Crossings* v20 no2 p115-21 My 2001
Timkov, Nikolai Efimovich, 1912-1993
about
Russia's lyrical impressionist. S. May. il por *Art Antiqu* v24 no6 p56-9 Je 2001
il: Spring jubilation; Autumn grove; Ivan's tea; Blue shadows; Autumn at the dacha; Village paths
Reproductions
February evening (oil on panel, 1963)
Art Antiqu v24 no2 p6 F 2001
Frosty winter morning (oil on canvas, 1979)
Art Antiqu v23 no12 p7 D 2000
In the winter (oil on panel, 1963)
Art Antiqu v24 no1 p7 Ja 2001
Spring hues (oil on panel, 1980)
Art Antiqu v24 no4 p7 Ap 2001
Spring pastures (oil on canvas, 1991)
Art Antiqu v24 no5 p7 My 2001
Summer pastures (oil on panel, 1968)
Art Antiqu v24 no6 p7 Je 2001
Winter in Petrovskaya (oil on canvas, 1984)
Art Antiqu v24 no2 p7 F 2001
Timmermann, Helga, 1953-
about
Leibniz-Kolonnaden in Berlin. G. Zohlen and W. Hafner. il map *Baumeister* v98 no7 p78-81, 83 Jl 2001
Timor (Indonesian people) *See* Timorese
Timor Island (Indonesia)
History
Betel nut, beads and beliefs in Atoni society. K. Rousso. bibl il *Arts Asia* v30 no4 p93-100 Jl/Ag 2000
Timorese
Religion and mythology
Betel nut, beads and beliefs in Atoni society. K. Rousso. bibl il *Arts Asia* v30 no4 p93-100 Jl/Ag 2000
Social life and customs
Betel nut, beads and beliefs in Atoni society. K. Rousso. bibl il *Arts Asia* v30 no4 p93-100 Jl/Ag 2000
Timorese beadwork *See* Beadwork, Timorese
Timorese iconography *See* Iconography, Timorese

Timpner, Ingolf
Exhibitions
Ingolf Timpner: Bugdahn und Kaimer, Düsseldorf. D. Galloway. il *Art News* v100 no5 p202 My 2001
il: Untitled, D34
Tin seung yan gaan (Motion picture) *See* Love will tear us apart (Motion picture)
Tindari (Italy)
Antiquities
Tindari, Sizilien (Italien): von den göttlichen Zwillingen zur schwarzen Madonna. A. Doerocjs. il *Antike Welt* v31 no3 p309-10 2000
Tindel, Margarete Bagshaw- *See* Bagshaw-Tindel, Margarete
Tindersticks (Musical group)
Une musique rampante et—carnée. B. Piégay. *Cah Cinema* no559 p78 Jl/Ag 2001
Ting, Walasse, 1929-
Reproductions
Odalisque II (Chinese ink and acrylic on paper)
Orientations v32 no5 p12 My 2001
Tinguely, Jean, 1925-1991
Reproductions
Nikis puder quaste (1974)
Connaiss Arts no585 p9 Jl/Ag 2001
Tinker, tailor, soldier, spy (Television program)
Send in the clowns. R. White. il por *Sight Sound* ns10 no10 p28-31 O 2000
Tinky Winky (Fictional character)
A letter of consanguinity. E. Acres. il *Art Issues* no66 p52 Ja/F 2001
Tintoretto, 1518-1594
about
Per il catalogo di Jacopo e Domenico Tintoretto: novità e precisazioni. P. Rossi. bibl f il *Arte Veneta* no55 p30-47 2001
il: Susanna al bagno; Susanna e i vecchioni; Madonna col Bambino adorata dal doge Alvise Mocenigo, dalla dogaressa Loredana e da altri personaggi della famiglia Mocenigo; Il doge Alvise Mocenigo di fronte al Redentore; Il doge Alvise Mocenigo incoronato dalla Vittoria, presentato al Redentore da Venezia di fronte ai santi Giustina, Ludovico di Tolosa e Marco (4); Il doge Alvise Mocenigo con san Marco e altri santi di fronte al Redentore
Tintoretto's recently rediscovered 'Raising of Lazarus'. F. Mormando. bibl f il *Burlington Mag* v142 no1171 p624-9 O 2000
il: The raising of Lazarus (6); Susanna and the elders; Lamentation
Reproductions
The raising of Lazarus (ca 1556-57)
Burlington Mag v142 no1171 p front cover O 2000
Tintoretto, 1560-1635
about
Corporate colors: Bonifacio and Tintoretto at the Palazzo dei Camerlenghi in Venice. P. Cottrell. bibl f il *Art Bull* v82 no4 p658-78 D 2000
Per il catalogo di Jacopo e Domenico Tintoretto: novità e precisazioni. P. Rossi. bibl f il *Arte Veneta* no55 p30-47 2001
il: Nuda seduta; Studio per le Tentazioni di sant'Antonio (7); Le Tentazioni di sant'Antonio (2); Le Tentazioni di sant'Antonio fuga de diavoli tentatori; Studio per la fuga dei diavoli tentatori; Il doge Alvise Mocenigo con san Marco e altri santi di fronte al Redentore; Nudo virile piegato a sinistra; Madonna col Bambino, il doge Marino Grimani e i santi Marco Giuseppe e Girolamo; Studio per il dipinto con il doge Marion Grimani
Tintori, Silvano, 1929-
about
Battisti-Tintori: sistemazione dell'area di San Lorenzo. il *Casabella* v65 no690 p supp 60-1 Je 2001
Tiny Alice (Play)
We have always lived in the castle. D. Barbour. il *Entertainment Des* v35 no2 p8-11 F 2001
Tiny Alice [drama] See Theater reviews—Single works
Tippett, Phil
about
Space oddities. K. H. Martin. il por *Am Cinematogr* v82 no7 p44-55 Jl 2001
Tippett Studio (Firm)
Peeved pets. R. Magid. il *Am Cinematogr* v82 no8 p77-8 Ag 2001
Tippetts, Linda, 1943-
Themes
Scenes of winter. il *Southwest Art* v30 no7 p81-5 D 2000
il: Flathead's Middlefork
Tipton, L. D.
about
Redemption songs. T. Reveaux. il *Entertainment Des* v35 no1 p34-6 Ja 2001
Tiramani, Jenny
Janet Arnold and the Globe wardrobe: handmade clothes for Shakespeare's actors. *Costume* no34 p118-22 2000
Tirana (Albania)
Art
Exhibitions
Journey to the center of the periphery. G. Politi. il por *Flash Art* v33 no211 p66-9 Mr/Ap 2000
Description and travel
Journey to the center of the periphery. G. Politi. il por *Flash Art* v33 no211 p66-9 Mr/Ap 2000
Exhibitions
Tirana Biennale, Albania: grand aims, small budget. G. J. Anderson. *Art Newspaper* v12 no115 p34 Je 2001
Tiravanija, Rirkrit *See* Rirkrit Tiravanija
Tires in art
Read & Retread. S. Skarsgard. il *Lett Art Rev* v16 no1 p6-11 2001
Tirgu Jiu (Romania)
Public art
Restoration drama. A. Mornement. il por *Blueprint* no175 p22-3 S 2000
Urban renewal
Restoration drama. A. Mornement. il por *Blueprint* no175 p22-3 S 2000
Tirtoff, Romain de *See* Erté, 1892-1990
Tiruvalla (India)
Architecture
St. John's Cathedral: Near Market, Tiruvella, Kerala, India. il *A + U* no363 p57-63 D 2000
Churches
See also
Saint John's Cathedral (Tiruvalla, India)
Tiryns (Ancient city)
Das Megaron im Megaron: zur Datierung und Funktion des Antenbaus im Mykenischen Palast von Tiryns. J. Maran. bibl f il *Archaeol Anz* no1 p1-16 2000
Tischbein, Johann Heinrich Wilhelm, 1751-1829
about
Goethes Kehrseite: Tischbeins Aquarell "Goethe am Fenster der römischen Wohnung am Corso" als Bildmetapher einer Epochenschwelle. R. Selbmann. bibl f il por *Pantheon* no56 p195-9 1998
il: Goethe am Fenster der römischen Wohnung am Corso; Goethe in der Campagna di Roma (2); Die Malerbrüder Johann Heinrich Wilhelm und Heinrich Jacob Tischbein sitzen sich im Profil gegenüber; Goethe in seiner römischen Wohnung lesend, auf zurückgelehntem Stuhl; Das verfluchte zweite Küssen; Der Schriftsteller Karl Philipp Moritz, der sich in Rom den Arm gebrochen hat, wird von Goethe gepflegt; Johan Caspar Lavater
Tisdale, Shelby J.
Woven worlds: basketry from the Clark Field collection. bibl f il *Am Indian Art Mag* v26 no3 p54-63, 106 Summ 2001
Tishler, William H., 1937-
Awards
Hibernate no more. il *Landsc Archit* v87 no11 p69-70 N 1997
Tishman, Jill Rosean
Reproductions
Grand forest in the mist (pastel on cloth)
Art Antiqu v24 no7 p122 Summ 2001
Tisi, Benvenuto *See* Garofalo, ca. 1481-1559
Tissot, James Jacques Joseph, 1836-1902
Exhibitions
Tissot. R. Thomson. il *Apollo* v152 no463 p45-6 S 2000
il: The gallery of HMS Calcutta; The Thames; What our saviour saw from the cross
Reproductions
October (etching and drypoint, 1878)
Art On Pap v5 no5 p17 My/Je 2001
Tissu Premier (Trade show)
Tissu Premier confirms a colourful future. il *Int Text* no820 p48-9 Mr 2001
Tissu Premier promises an extrovert season. il *Int Text* no817 p94-5 O 2000
Titanic (Motion picture)
Narrating the ship of dreams: the ethics of sentimentality in James Cameron's Titanic. T. F. Davis and K. Womack. bibl f il *J Pop Film Telev* v29 no1 p42-8 Spr 2001
Titanic (Steamship)
Diving on the Titanic. J. P. Delgado. il *Archaeology* v54 no1 p52-3, 55-6 Ja/F 2001
Fate of the Titanic. R. J. Elia. *Archaeology* v54 no2 p16 Mr/Ap 2001

Titanic (Steamship)—*cont.*
Titanic in the courts. R. J. Elia. il *Archaeology* v54 no1 p54-5 Ja/F 2001
Titanium cladding
Armour plate. W. Jones. il *World Archit* no96 p92-3 My 2001
Titas (Trade show)
TITAS: an ambitious Asian agenda. il *Int Text* no818 p82-4 N/D 2000
Titas—the microcosm of Asia's textile industry. graph *Int Text* no815 p54 Jl 2000
Titcomb, Mary Bradish, d. 1927
Reproductions
Sunday stroll, Gloucester (oil on canvas, ca 1910-1915)
Am Art Rev v12 no5 p38 S/O 2000
View of Marblehead (oil on board)
Mag Antiq v159 no4 p553 Ap 2001
Titian, ca. 1488-1576
about
Charles Quint au chien. D. H. Bodart. *Gaz B-Arts* v136 no1581 p Chronique des Arts 16-17 O 2000
Criticism
"Victoria amoris": Titian's Venus of Urbino. A commemorative allegory of marital love. J. Grabski. bibl f il por *Artibus Hist* v20 no40 p9-33, 220 1999
In art
Nicolò Renieri, Tiziano e l'antico. L. Konečný. bibl f il *Arte Veneta* no54 p132-4 1999
Influence
The forgotten role of a "determined Christian knight" in Titian's depiction of Charles V, equestrian, at Mühlberg. J. F. Moffitt. bibl f il *Gaz B-Arts* v137 no1584 p37-52 Ja 2001
Title, Christian
Reproductions
The affair (oil on canvas)
Art Am v89 no8 p56 Ag 2001
The encounter (1995)
Artforum Int v39 no8 p163 Ap 2001
End of season (oil on canvas)
Am Art Rev v13 no4 p58 Jl/Ag 2001
Faces of marriage
Art News v100 no7 p105 Summ 2001
Imposter
Artforum Int v39 no4 p100 D 2000
Impregnation
Artforum Int v39 no6 p169 F 2001
Lake in Central Park (oil on canvas)
Am Art Rev v12 no6 p106 N/D 2000
Landscape in Maine (oil on canvas)
Art News v99 no8 p123 S 2000
The marriage
Artforum Int v39 no10 p201 Summ 2001
Paul's gone
Mod Painters v14 no2 p10 Summ 2001
Street scene, New York (oil on canvas)
Am Art Rev v13 no1 p84 Ja/F 2001
The tie (oil on canvas)
Art Am v89 no6 p73 Je 2001
Way to the village (oil on canvas)
Am Art Rev v13 no3 p66 My/Je 2001
Titles of honor and nobility
The names of Hatshepsut as king. G. Robins. bibl f *J Egypt Archaeol* v85 p103-12 1999
Titles of jobs *See* Job titles
Titles of works of art
Meret Oppenheim—or, These boots ain't made for walking. E. D. Powers. bibl f il *Art Hist* v24 no3 p358-78 Je 2001
Tito, Santi di, 1536-1603
Reproductions
Creazione di Eva (oil on canvas)
Burlington Mag v143 no1181 p iii Ag 2001
Titovets, Aleksander
Reproductions
Spring air (oil on canvas)
Am Art Rev v13 no3 p48 My/Je 2001
Titriş Höyük (Ancient city)
The Early Bronze Age blade workshop at Titriş Höyük: lithic specialization in an urban context. B. Hartenberger and others. bibl il *Near East Archaeol* v63 no1 p51-8 Mr 2000
Titriş Hüyük (Ancient city) *See* Titriş Höyük (Ancient city)
Titus, Emperor of Rome, 40-81
about
Financing the Colosseum. L. H. Feldman. bibl f diag il *Biblic Archaeol Rev* v27 no4 p20-31, 60-1 Jl/Ag 2001
Titus [videodisc] See Videodisc reviews—Single works
Tiwanaku architecture
Reconstruction
On reconstructing Tiwanaku architecture. J.-P. Protzen and S. E. Nair. bibl f il *J Soc Archit Hist* v59 no3 p358-71 S 2000
Tiziano Vecelli *See* Titian, ca. 1488-1576
Tjampitjinpa, Ronnie
Reproductions
Waru bulka
Art Aust v38 no1 p30 2000
Tjangala, Ray James
Reproductions
Papunya 'Tingari cycle at Yunala, west of Kiwirrkura' (acrylic on canvas, 1999)
Art Aust v38 no2 p195 2000
Tjapanangka, Long Tom
Reproductions
Irantji (acrylic on canvas, 2000)
Art Aust v38 no1 p27 2000
Tjungurrayi, Willy
Exhibitions
The lines of Willy Tjungurrayi: cultural concepts of art in western desert painting. G. Petitjean. il *Art Aust* v38 no4 p598-9 2001
TL dating *See* Thermoluminescence dating
Tlatli, Moufida
about
Amy Taubin on Moufida Tlatli's study of a family blighted by the oppressive sexual politics of Tunisian society. A. Taubin. il *Film Comment* v37 no2 p18-19 Mr/Ap 2001
Island of silences. S. F. Said. il *Sight Sound* ns11 no6 p22-4 Je 2001
National allegories and the emergence of female voice in Moufida Tlatli's Les silences du palais. G. Hochberg. bibl f il *Third Text* no50 p33-44 Spr 2000
La Saison des hommes [film] Reviews
Sight Sound il ns11 no7 p38-9, 53 Jl 2001. I. Halberstadt
Tlingit art
Exhibitions
L'art tlingit des collections pétersbourgeoises au Museum Rietberg de Zurich. G. Bounoure. il *Arts Afr Noire* no118 p46-9 Summ 2001
Tlingit: native art of Alaska. il *World Trib Arts* v6 no4 p45-6 Spr 2001
Tlingit Indians
Northwest Coast silver bracelets and the use of Euro-American designs. K. Bunn-Marcuse. il *Am Indian Art Mag* v25 no4 p66-73, 84 Aut 2000
Tlingit sculpture
Reproductions
Anonymous works
[Shaman's guardian figure, Tlingit, Alaska] (wood, pigment, hair, ca 1890)
Bull Detroit Inst Arts v75 no1 p8 2001
Tlingit silverwork *See* Silverwork, Tlingit
TNN *See* Nashville Network
To, Johnny
Criticism
The mission [film] Reviews
Cah Cinema no559 p80 Jl/Ag 2001. L. Charcossey
Toal, Bill
about
Don't worry . . . be happy. *Contract* v42 no8 p12 Ag 2000
Tobacco
Advertising
History
"Better choose me": addictions to tobacco, collecting, and quilting, 1880-1920. E. E. Abrahams and R. K. Pannabecker. bibl f il *Uncoverings* v21 p79-105 2000
Tobacco industry
History
"Better choose me": addictions to tobacco, collecting, and quilting, 1880-1920. E. E. Abrahams and R. K. Pannabecker. bibl f il *Uncoverings* v21 p79-105 2000
Tobacco novelty quilts
"Better choose me": addictions to tobacco, collecting, and quilting, 1880-1920. E. E. Abrahams and R. K. Pannabecker. bibl f il *Uncoverings* v21 p79-105 2000
Tobacco pipes
See also
Indians of North America—Tobacco pipes
Toback, James
about
Black and white [film] Reviews
Sight Sound il ns10 no12 p41 D 2000. X. Brooks
Tobey, Gene, 1945-
Reproductions
Dances with the wind; by G. Tobey and R. Tobey (bronze)
Southwest Art v31 no2 p33 Jl 2001
Eagle shaman; by G. Tobey and R. Tobey (bronze)
Southwest Art v30 no7 p47 D 2000
Keeper of the two worlds; by G. Tobey and R. Tobey (bronze)
Southwest Art v30 no6 p48 N 2000
The long march; by R. Tobey and G. Tobey (bronze)
Southwest Art v31 no3 p71 Ag 2001

Tobey, Gene, 1945—Reproductions—*cont.*
Windsong; by G. and R. Tobey (bronze)
Southwest Art v30 no12 p40 My 2001
Tobey, Mark, 1890-1976
Exhibitions
Mark Tobey—Inneres Betrachten: Graphische Sammlung in der Staatsgalerie Stuttgart. J. Meinhardt. il *Kunstforum Int* no155 p402-3 Je/Jl 2001
il: O.T., 2 Köpfe; O.T., Kopf
Reproductions
Westward drift (mixed media on paper mounted on board, 1964)
Art Auction v23 no4 p4 Ap 2001
Tobey, Rebecca
Reproductions
Dances with the wind; by G. Tobey and R. Tobey (bronze)
Southwest Art v31 no2 p33 Jl 2001
Eagle shaman; by G. Tobey and R. Tobey (bronze)
Southwest Art v30 no7 p47 D 2000
Keeper of the two worlds; by G. Tobey and R. Tobey (bronze)
Southwest Art v30 no6 p48 N 2000
The long march; by R. Tobey and G. Tobey (bronze)
Southwest Art v31 no3 p71 Ag 2001
Windsong; by G. and R. Tobey (bronze)
Southwest Art v30 no12 p40 My 2001
Tobin, Robert Lynn Batts, 1934-2000
Collections
Robert L. B. Tobin. por *TD&T* v36 no4 p26 Fall 2000
Tobin, Steve
about
Steve Tobin: ideas and theatre. J. Perreault. il *Ceram Mon* v49 no3 p60-3 Mr 2001
il: Frags; Bang pots
Steve Tobin: the event itself is the only truth. W. Warmus. il *Sculpture* v20 no2 p30-7 Mr 2001
Reproductions
[Untitled: sculpture of assorted fruits and vegetables]
Can Art v17 no4 p5 Wint 2000
Tobol'sk (Russia)
Photographs
Photographic documentation of architectural monuments in Siberia: Tiumen province. W. C. Brumfield. bibl f il *Visual Resour* v16 no4 p309-50 2000
Tobol'sk (Russia) in art
See also
Tobol'sk (Russia)—Photographs
Tocqueville, Alexis de
Political and social views
Tocqueville today. R. Kimball. *New Criter* v19 no3 p4-11 N 2000
Tod Williams Billie Tsien & Associates
American legends. il *Domus* no833 p76-85 Ja 2001
Cranbrook complexities. A. Lecuyer. il *Archit Rev* v209 no1251 p46-52 My 2001
Tod Williams/Billie Tsien: Temple Beth Am, Miami, Florida, U.S.A. T. Williams and B. Tsien. diag il *GA Doc* no61 p96-9 2000
Williams Natatorium: Bloomfield Hills, Michigan. N. Cramer. il *Architecture* v89 no10 p118-29 O 2000
Todd, Carroll
Reproductions
Black rabbit toy with carrot (welded bronze with patina, 2000)
Art News v99 no9 p9 O 2000
Todd, Frederick G.
Criticism
Gréber's plan and the "Washington of the north": finding a Canadian capital in the face of republican dreams. N. Pollock-Ellwand. bibl il map *Landsc J* v20 no1 p48-61 2001
Todd, John, 1939-
about
Ashfield's alternative. P. Bennett. il *Landsc Archit* v88 no1 p44-9 Ja 1998
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Criticism
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Architecture
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Tuke, Henry Scott, 1858-1929
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Tyson, Nicola, 1963-
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il: Trance carpet; Moon terrace; Twins fountain
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about
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Le contre-espace poétique d'Ubac. M. Jover. il *L'Oeil* no521 p88 N 2000
il: Penthésilée
Raoul Ubac: la photo expressive. N. Wolinski. il *Beaux Arts Mag* no200 p35 Ja 2001
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Ubatuba (Brazil)
Architecture
Ruy Ohtake: Fisherman's pavilion for children: Ubatuba, Brasil [sic], 1999. il *Lotus Int* no105 p60-3 2000
Community centers
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Ubeda (Spain)
Churches
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Convento de San Miguel (Úbeda, Spain)
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Uccello, Paolo, 1396 or 7-1475
about
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Reproductions
[Study of three youths] (drawing, ca 1460)
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Uchitel, Diego
about
Diego Uchitel: full circle. C. Noonan. il por *Graphis* v57 no332 p54-65 Mr/Ap 2001
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Ude, Ike
Exhibitions
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il: Beyond decorum

Ude, Ike—*cont.*
Interviews
Iké Udé: between a dandy and his choice of clothes. S. Neshat. il *Flash Art* v34 no217 p92-3 Mr/Ap 2001
il: Untitled (#11); Stern; Untitled (#14)
Reproductions
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Udine (Italy)
Exhibitions
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Uecker, Günther, 1930-
Interviews
Die in der Gegenwart hysterisch vollzogene Zeremonie des Abschieds. H.-N. Jocks. il *Kunstforum Int* no150 p277-89 Ap/Je 2000
Ueda, Nobuyaso
Exhibitions
Nobuyasu Ueda. il *Ceram Mon* v49 no1 p34-5 Ja 2001
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Uematsu, Keiji
about
Keiji Uematsu. B. Ramade. il por *L'Oeil* no526 p88-9 My 2001
il: Breathing time—inclination; Calm time, red form—inclination; Behind a perception
Exhibitions
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il: Foating form—AXIS—vertical/inclination
Uemura, Tomoko, 1956-1977
Photographs
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Ufer, Walter, 1876-1936
Reproductions
Late afternoon (oil on canvas)
Mag Antiq v158 no5 p618 N 2000
Showing off the bay (oil on canvas)
Am Art Rev v13 no1 p37 Ja/F 2001
Uferas, Gerard
Exhibitions
L'étoffe de Gérard Uféras. E. Vedrenne. il *L'Oeil* no527 p98 Je 2001
il: Défilé haute couture de Victor Erolf, printemps-été 1999
Uffelman, Jeff
Themes
Unusual perspectives. D. Indyke. il por *Southwest Art* v30 no8 p82-5 Ja 2001
il: Watermelon; Cucumbers; Eggs and tin cup; Three lemons
Uffizi Gallery *See* Galleria degli Uffizi (Florence, Italy)
Ugalde, Fabián, 1967-
Exhibitions
Fabián Ugalde: Galería Enrique Guerrero. S. Espinosa de los Montanas. il *Art Nexus* no41 p118-19 Ag/O 2001
il: Fallen landscape
Ugalde, Juan
Exhibitions
Juan Ugalde: Soledad Lorenzo. G. Stolz. il *Art News* v100 no1 p168 Ja 2001
il: Social R.33333
UGC (Firm)
Affaire UGC: la menace suspendue. E. Lequeret. il *Cah Cinema* no547 p12 Je 2000
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UGC débordé par le raz-de-marée des cartes. E. Lequeret. il *Cah Cinema* no552 p26-7 D 2000
Les yeux du stade. T. Jousse. *Cah Cinema* no548 p28-9 Jl/Ag 2000
Uglow, Euan, 1932-2000
Exhibitions
Many marvels. M. Collings. il *Mod Painters* v14 no2 p72-5 Summ 2001
Homes and haunts
The measure of Uglow. C. Lyttelton. il *World Inter* v21 no4 p150-7 Ap 2001
Interviews
A thing living in itself. M. Gayford. il por *Mod Painters* v14 no1 p84-5 Spr 2001
il: Propeller; Jana
Reproductions
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Uhrig, Andrea
about
House in Rodenbach, Germany. B. Meyerspeer. il *Baumeister* v98 no4 p68-71, 83 Ap 2001
Ukeles, Mierle Laderman
about
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Ukraine
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Antiquities
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Photographs
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Ulian, Paolo, 1961-
about
Choose to reuse. M. Byars. il por *ID* v48 no1 p56-7 Ja/F 2001
Ullberg, Kent, 1945-
Reproductions
High ridge (bronze)
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Ullman, Micha, 1939-
Exhibitions
Micha Ullman: Musée d'Art et d'Histoire du judaïsme. C. Boulbès. il *Art Press* no265 p81-2 F 2001
il: Glass of sand
Ullmann, Liv
about
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Sight Sound il ns11 no2 p32-3, 41 F 2001. P. Strick
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Criticism
Trolösa [film] Reviews
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Reproductions
Anonymous works
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Uluç, Ömer
Reproductions
[Gold and grey coils intertwined]
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Ulzen, Patricia van
Atelier Van Lieshout. il *Parachute* no102 p44-57 Ap/Je 2001
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about
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Umemoto, Nanako
about
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[Torso]
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Un-American Activities Committee *See* United States. Congress. House. Committee on Un-American Activities
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Underwear
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il: La chambre rouge; Derniers rayons
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il: Théâtre-Français, third gallery; The red room
Reproductions
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Valls, Santiago Calatrava *See* Calatrava, Santiago, 1951-
Valmasino (Italy)
Architecture
Mountain hostel. F. Irace. il *Abitare* no404 p84-93 Mr 2001
Válová, Jitka, 1922-
Exhibitions
Jitka and Květa Válová at the National Gallery. M. Pachmanová. il *Art Am* v88 no9 p160 S 2000
il: The corridor
Válová, Květa, 1922-
Exhibitions
Jitka and Květa Válová at the National Gallery. M. Pachmanová. il *Art Am* v88 no9 p160 S 2000
Valtat, Louis, 1869-1952
Reproductions
Marine en Bretagne (oil on canvas, ca 1920)
Art Auction v23 no7 p113 Jl/Ag 2001
Valtorta, Roberta
Paolo Monti. bibl f il *Hist Photogr* v24 no3 p196-201 Aut 2000
Valuation
See also
Internet companies—Valuation
Real property—Valuation
Tax assessment
Valuation of works of art
Valuation of Internet companies *See* Internet companies—Valuation
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Suits and claims
Christie's record Carracci in lawsuit. S. Reyburn. il *Art Auction* v23 no1 p24-6 Ja 2001

Valuation of works of art—Suits and claims—*cont.*
"Pepper-pot" pandemonium. J. R. Kemp. il *Art Antiqu* v24 no7 p34 Summ 2001
Tempest over "The pepper pot". D. MacCash. il *Art News* v100 no6 p54 Je 2001
Value
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Worth
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Values
See also
Sufficient reason
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Vampires in motion pictures
Six degrees of Nosferatu. T. Elsaesser. il *Sight Sound* ns11 no2 p12-15 F 2001
Vampires in television
The x-files and Buffy the vampire slayer: the ambiguity of evil in supernatural representations. B. Braun. il *J Pop Film Telev* v28 no2 p88-94 Summ 2000
Van, Kingdom of *See* Urartu
Van Aelst, Willem *See* Aelst, Willem van, 1627-ca. 1683
Van Alsloot, Denis *See* Alsloot, Denis van, ca. 1570-ca. 1628
Van Alstine, John, 1952-
Reproductions
Flatbottom, 00 (bronze, granite)
Sculpture v19 no7 p5 S 2000 (col)
van Baarle, Els
Exhibitions
Inside the image: Galerie Smend. J. Clover. il *Surf Des J* v25 no4 p52-3 Summ 2001
Van Balen, Hendrik *See* Balen, Hendrik van, the Elder, 1575-1632
Van Beek, R.
Reproductions
Windjammers off Cape Flattery (oil)
Am Art Rev v13 no1 p97 Ja/F 2001
Van Beirendonck, Walter *See* Beirendonck, Walter van
Van Bentem, Hans *See* Bentem, Hans van, 1965-
Van Berkel, Ben *See* Berkel, Ben van, 1957-
Van Blarenberghe, Louis-Nicolas *See* Blarenberghe, Louis-Nicolas van, 1716-1794
Van Boeckel, Jean *See* Boeckel, Jean van, fl. 1578
Van Bogaert, Georges *See* Bogaert, Georges van
Van Bossche, Guy *See* Bossche, Guy van
Van Breen, Gillis *See* Breen, Gillis van, fl. 1597-1602
Van Bueren, Ellen, and Boonstra, Chiel
Sustainable design in the Netherlands. il *Archit Des* v71 no4 p76-81 Jl 2001
Van Cleve, Joos *See* Cleve, Joos van, ca. 1485-1540
Van Cleve, Marten *See* Cleve, Marten van, the Elder, 1527-1581
Van Cline, Mary
Reproductions
Cycles of the relationship of time (photosensitive glass, cast glass, copper patina, 2000)
Am Craft v60 no5 p41 O/N 2000
The relationship of time within time (photosensitive glass jade pate de verre)
Glass no80 p inside front cover Fall 2000
Voyages
Glass no80 p8 Fall 2000
Van de Keuken, Gert
Homes and haunts
Bare in mind. A. Cardinale. il por *World Inter* v21 no2 p66-73 F 2001
Van de Noort, Robert, and others
In situ preservation as a dynamic process: the example of Sutton Common, UK. bibl il *Antiquity* v75 no287 p94-100 Mr 2001
Van de Steeg, Niek *See* Steeg, Niek van de
Van de Velde, Henry *See* Velde, Henry van de, 1863-1957
Van de Venne, Adriaen Pietersz *See* Venne, Adriaen Pietersz van de, 1589-1662
Van den Valentyn, Thomas *See* Valentyn, Thomas van den, 1944-
Van den Wyngaerde, Antonius *See* Wyngaerde, Antonius van den, fl. 1510-1572
Van der Ast, Balthasar *See* Ast, Balthasar van der, ca. 1590-ca. 1656
Van der Croos, Anthony Jansz *See* Croos, Anthony Jansz van der, 1606 or 7-1663
Van der Eeckhout, Albert *See* Eeckhout, Albert van der, ca. 1610-1665 or 6
Van der Elsken, Ed *See* Elsken, Ed van der, 1925-1990
Van der Goes, Hugo *See* Goes, Hugo van der, 1440?-1482
Van der Heide, Rogier *See* Heide, Rogier van der
Van der Heijden, Peter
about
Peter van der Heijden. R. Preece. il *Sculpture* v19 no8 p12-13 O 2000
il: Menagerie (2)
Van der Hoeven, C. A. *See* Hoeven, C.A. van der
Van der Kaap, Gerald *See* Kaap, Gerald van der, 1959-
Van der Keuken, Johan *See* Keuken, Johan van der, 1938-2001
Van der Lugt, Remko
Developing a graphic tool for creative problem solving in design groups. bibl f graph il tab *Des Stud* v21 no5 p505-22 S 2000
Van der Meer, Jan *See* Vermeer, Johannes, 1632-1675
Van der Myn, Herman *See* Myn, Herman van der, 1684-1741?
Van der Neer, Eglon Hendrik *See* Neer, Eglon Hendrik van der, 1634-1703
Van der Ryn, Sim
about
October 1996—Sim Van der Ryn. por *Inter Sources* v8 no6 p64-5 Jl/Ag 2000
Van der Veken, Nicolas *See* Veken, Nicolas van der, 1637-1704
Van der Voort, Alexandra Rouppe *See* Rouppe van der Voort, Alexandra
Van der Weyden, Rogier *See* Weyden, Rogier van der, 1399 or 1400-1464
Van Dijk, Pace, Westlake & Partners
Family rooms [Ellet Branch Library, Akron, Ohio] L. Burnett. il *Contract* v43 no2 p60-3 F 2001
Van Dijk Johnson & Partners
See also
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Van Doesburg, Theo *See* Doesburg, Theo van, 1883-1931
Van Doetechum, Joannes *See* Doetechum, Joannes van, fl. 1555-1608
Van Doetechum, Lucas *See* Doetechum, Lucas van, fl. 1555-1593
Van Dongen, Frits *See* Dongen, Frits van, 1946-
Van Dongen, Kees *See* Dongen, Kees van, 1877-1968
Van Drielst, Egbert *See* Drielst, Egbert van, 1745-1818
Van Dyck, Anthonie *See* Dyck, Sir Anthonie van, 1599-1641
Van Egeraat, Erick *See* Egeraat, Erick van, 1956-
Van Elk, Ger *See* Elk, Ger van, 1941-
Van Eyck, Jan *See* Eyck, Jan van, ca. 1390-1441
Van Gameren, Dick
about
Borneo B05. P. Malfatti. il *Abitare* no402 p64-71 Ja 2001
Van Ginkel, Paul
Reproductions
North, south, east, west (oil on canvas)
Commun Arts Mag v42 no3 p106 Jl 2000
Strong arm (oil & gold leaf)
Southwest Art v30 no5 p30 O 2000
Van Gogh, Vincent *See* Gogh, Vincent van, 1853-1890
Van Gogh, Vincent Willem
Collections
Van Gogh's 'Garden of the asylum': genuine or fake? E. Hendriks and L. van Tilborgh. bibl f il *Burlington Mag* v143 no1176 p145-56 Mr 2001
Van Gogh (Vincent) National Museum (Amsterdam, Netherlands) *See* Vincent van Gogh National Museum (Amsterdam, Netherlands)

Van Gorder, Luther Emerson, 1857-1931
Reproductions
The marketplace, midday (oil on canvas, 1896)
Am Art Rev v13 no2 p14 Mr/Ap 2001
Van Goyen, Jan *See* Goyen, Jan van, 1596-1656
Van Halm, Renée, 1949-
Exhibitions
Bed check. R. Laurence. il *Can Art* v18 no1 p86 Spr 2001
il: Bedroom scene/Tony
Reproductions
Bedroom scenes/Eileen Gray/1 (acrylic on panel, 2000)
Can Art v17 no3 p105 Fall 2000
Van Haren Noman, Eric *See* Haren Noman, Eric van
Van Hasselt, Thierry *See* Hasselt, Thierry van
Van Heyningen & Haward Architects
Train spotting. S. Lyall. il *Archit J* v212 no18 p supp 24-5 N 16 2000
Van Kessel, Jan *See* Kessel, Jan van, 1626-1679
Van Kessel, Jan *See* Kessel, Jan van, 1641?-1680
Van Lamsweerde, Inez *See* Lamsweerde, Inez van
Van Leyden, Diederic Pietersz *See* Leyden, Diederic Pietersz van
Van Liender, Pieter Jan *See* Liender, Pieter Jan van, 1727-1779
Van Lieshout, Joep *See* Lieshout, Joep van, 1963-
Van Loo, Carle *See* Loo, Carle van, 1705-1765
Van Loon, Theodor *See* Loon, Theodor van, ca. 1585-1660
Van Mander, Karel *See* Mander, Karel van, the Elder, 1548-1606
Van Manen, Bertien *See* Manen, Bertien van, 1942-
Van Meene, Hellen *See* Meene, Hellen van, 1972-
Van Mieris, Frans *See* Mieris, Frans van, the Elder, 1635-1681
Van Muyden, Evert Louis *See* Muyden, Evert Louis van, 1853-1922
Van Noten, Dries *See* Noten, Dries Van
Van Ommeren-Hengevelt, Louise, 1757-1846
Themes
Gekooide levens: een vrije interpretatie van een borduurwerk tegen de slavernij. S. Legêne. bibl f il *Bull Rijksmus* v48 no4 p280-93 2000
il: Geborduurde protestprent tegen de slavernij
Van Oost, Jacob *See* Oost, Jacob van, the Elder, 1600 or 1-1671
Van Orley, Bernart *See* Orley, Bernart van, ca. 1491-1542
Van Os, Jan *See* Os, Jan van, 1744-1808
Van Ostade, Adriaen *See* Ostade, Adriaen van, 1610-1684 or 5
Van Patter, Kelly
about
Only the strong survive. J. Calhoun. *Entertainment Des* v35 no4 p22-5 Ap 2001
Van Peebles, Melvin, 1932-
about
"Notre tournage en numérique": table ronde avec l'equipe de Melvin Van Peebles. É. Lequeret. il *Cah Cinema* special issue p34-6 Ap 2000
Van Proyen, Mark
Schizoid administrativism. bibl f *Art Crit* v15 no2 p66-93 2000
Van Rheeden, Beatrijs *See* Rheeden, Beatrijs van, 1965-
Van Roijen, Hester *See* Roijen, Hester van
Van Ruisdael, Jacob *See* Ruisdael, Jacob van, 1628-1682
Van Ruysdael, Salomon *See* Ruysdael, Salomon van, ca. 1600-1670
Van Rysselberghe, Théo *See* Rysselberghe, Théo van, 1862-1926
Van Sant, Gus
about
Finding Forrester [film] Reviews
Sight Sound il ns11 no3 p50 Mr 2001. P. Matthews
Portland's butterfly. S. Levy. il por *Sight Sound* ns11 no3 p32-4 Mr 2001
Criticism
Finding Forrester [film] Reviews
Cah Cinema il no556 p110-11 Ap 2001. P. Blouin
Van Severen, Maarten *See* Severen, Maarten van, 1956-
Van Sewell, Jordan
about
Seeing the world through robot-coloured glasses. il *Border Crossings* v19 no4 p11-12 N 2000
il: The great white North; Ship of fools; Gazing into the new West; Cattle boy with side arm
Van Swanevelt, Herman *See* Swanevelt, Herman van, ca. 1600-1655
Van Sweden, James A.
about
Men for all seasons. A. O. Dean. il por *Landsc Archit* v87 no7 p72-7, 95 Jl 1997
Van Sypesteyn, Henri *See* Sypesteyn, Henri van, 1857-1937
Van Toorn, Jan *See* Toorn, Jan van
Van Valkenborch, Martin *See* Valkenborch, Martin van, 1535-1612
Van Valkenburg, Dirk *See* Valkenburg, Dirk van, 1675-1721
Van Valkenburgh, Michael R.
about
Mel Chin and Michael Van Valkenburgh: Blueprints at Addison Circle, Addison, Texas. il *Sculpture* v19 no10 p14-15 D 2000
Michael. J. B. Gillette. il por *Landsc Archit* v88 no2 p66-73, 86-90 F 1998
The Pittsburgh weddings. I. Thompson. il *Landsc Des* no298 p13-15 Mr 2001
Van Valkenburgh, Nooger & Neville, Inc.
Out of the box. J. B. Gillette. il *Landsc Archit* v87 no5 p28-33 My 1997
Van Velde, Geer *See* Velde, Geer van, 1898-1977
Van Velsen, Koen *See* Velsen, Koen van, 1952-
Van Vianen, Jan *See* Vianen, Jan van, ca. 1660-ca. 1726
Van Vliet, Claire, 1933-
Reproductions
East haven 22 (muslin pulp and overbeaten pigmented muslin pulp, 2000)
Hand Papermak v16 no1 p25 Summ 2001
Van Vliet, Don
about
Don Van Vliet: natural born painter. B. Watson. il por *Mod Painters* v13 no4 p40-3 Wint 2000
il: Black weed, fire hanger; Ming move; World crawled over the razor; The corn thief
Reproductions
Red cloud monkey (oil on canvas, 1985)
Art Am v89 no7 p8 Jl 2001
Royal hind deer (oil, pastel on canvas, 1985)
Art Am v89 no7 p9 Jl 2001
Van Warmerdam, Alex *See* Warmerdam, Alex van
Van Warmerdam, Marijke *See* Warmerdam, Marijke van
Van Weert, Kristiaan *See* Weert, Kristiaan van
Van Westing, Albert *See* Westing, Albert van
Van Wong, Pablo
about
Pablo Van Wong. M. Rodriguez. il *Art Nexus* no36 p88-92 My/Jl 2000
il: Containers; Princesses offered to the white god; It conceals its splendor and nonetheless remains lucid; The king approaches his throne; The son of heaven lifts the bolt of the eternal lodge; Obreption with decoration (3)
Van Yahres, Michel
about
Campus orientation. F. E. Martin. il por *Landsc Archit* v91 no2 p84-5 F 2001
Van Yahres Associates (Firm)
Campus orientation. F. E. Martin. il por *Landsc Archit* v91 no2 p84-5 F 2001
In the boardwalk tradition. V. Mays. il *Landsc Archit* v88 no1 p20-5 Ja 1998
Vanbrugh, Sir John, 1664-1726
about
Claremont revisited: uncovering the Duke of Newcastle's garden. S. Chessum. bibl f il *Apollo* v153 no470 p23-9 Ap 2001
Vance, Karen
about
Artists to watch. il *Southwest Art* v30 no10 p24-6 Mr 2001
il: Day break on Berthold Pass
Vancouver (B.C.)
Architecture
Taking in the view. E. Shotton. il *Can Archit* v46 no4 p20-5 Ap 2001
Up against the wall. F. Bula. il *Can Archit* v45 no9 p15-17 S 2000
Vancouver's millennium line. J. Taggart. il map *Can Archit* v46 no7 p10-13 Jl 2001
Art scene
Art on the street. J. Mastai. il *Can Art* v17 no4 p60-7 Wint 2000
Out of the blue: three works on Vancouver. P. Culley. il *Border Crossings* v20 no2 p64-70 My 2001
City planning
Designs and projects
Taking in the view. E. Shotton. il *Can Archit* v46 no4 p20-5 Ap 2001
Design
Rhapsody in blue [Lanyon Phillips Brink Advertising] A. Weder. il *Interiors* v160 no5 p116-19 My 2001
Festivals
See also
Vancouver Videopoem Festival
Galleries and museums
See also
Eagle Spirit Gallery
Vancouver Art Gallery

Vancouver (B.C.)—Galleries and museums—*cont.*
Surgical steel [Pacific Mineral Museum] M. L. Polo. il *Can Archit* v45 no9 p28-9 S 2000
Houses
Extra special. A. Weder. il *Can Archit* v46 no7 p30 Jl 2001
Landscape architecture
Taking in the view. E. Shotton. il *Can Archit* v46 no4 p20-5 Ap 2001
Public art
Exhibitions
Art on the street. J. Mastai. il *Can Art* v17 no4 p60-7 Wint 2000
Transit systems
Vancouver's millennium line. J. Taggart. il map *Can Archit* v46 no7 p10-13 Jl 2001
Vancouver (B.C.) in art
Out of the blue: three works on Vancouver. P. Culley. il *Border Crossings* v20 no2 p64-70 My 2001
Vancouver Art Gallery
Board walk. R. Laurence. *Border Crossings* v20 no1 p16-17 F 2001
Vancouver Videopoem Festival
See or be seen: the second Vancouver Videopoem Festival, Pacific Cinematheque. T. McWhirter. il *Afterimage* v28 no5 p8 Mr/Ap 2001
Vandalism
See also
Architecture—Mutilation, defacement, etc.
Art—Mutilation, defacement, etc.
Historic sites—Mutilation, defacement, etc.
Vanden Abeele, Maarten
Exhibitions
Maarten Vanden Abeele: MuhKa, Antwerp. L. Lambrecht. il *Flash Art* v34 no216 p122 Ja/F 2001
il: Zonder Titel
Vandenberge, Peter, 1935-
Exhibitions
Peter VandenBerge at John Natsoulas Gallery. D. M. Roth. il *Artweek* v32 no4 p23 Ap 2001
il: River boat captain; Buddha babe
VanDenHeuvel, Michele
Reproductions
Papa Jan G. Raffe (bronze)
Southwest Art v31 no2 p140 Jl 2001
Vanderbilt, Tom
Celebrity writ small. il *Trace* v1 no2 p10-19 2001
Vanderbyl Design (Firm)
Freshen up. J. Lewis. il *Inter Des* v71 no14 p66-7 N 2000
Garden of Eden. J. Renzi. il *Inter Des* v71 no14 p70 N 2000
Sheer elegance. J. Renzi. il *Inter Des* v72 no9 p66-7 Jl 2001
Vanderhague, Margaret
Reproductions
Winter (acrylic on canvas, 2000)
Border Crossings v19 no3 p1 Ag 2000
Vanderlans, Rudy
about
A topography of the California High Desert. R. Vanderlans. il *Emigre* no51 p63-80 Summ 1999
Vanderveen Department Store (Assen, Netherlands)
The missing link. D. Cohn. il *World Archit* no91 p86-9 N/D 2000
Vandrebanc, Peter
about
A seventeenth century puzzle. A. Griffiths. *Print Q* v17 no2 p170-1 Je 2000
Vandrey, Lena
Exhibitions
Michel Nedjar: chairdâme: Halle Saint Pierre, Paris: Lena Vandrey: La beauté inconfortable: Halle Saint Pierre, Paris. R. Cardinal. il *Raw Vision* no35 p69-71 Summ 2001
Vanhaecke, Chris
about
Bruges's Romantik Pandhotel: an intimate haven in the medieval Belgian city. M. Peppiatt. il *Archit Dig* v58 no1 p94-100 Ja 2001
Vanitas
Nogmaals Pieter Bruegels Nestrover. P. Vinken and L. Schlüter. bibl f il *Oud Holl* v113 no4 p169-74 1999
Exhibitions
Richmond: Vanitas: meditations on life and death in contemporary art. A. G. Crowe. il *Art Pap* v24 no5 p44 S/O 2000
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Vann, R. Lindley
Caesarea Maritima and its harbor. bibl f *J Roman Archaeol* v13 p671-7 2000
Vanni, Raffaello, 1587-1673
about
Giovanni di San Giovanni aumentato e diminuito. R. Contini. bibl f il por *Pantheon* no57 p104-8 1999
il: Episodi della vita di San Francesco di Paola (3)
Vannugli, Antonio
Caravaggio: l'ultima traccia della 'Crocifissione di San Pietro' Sannesio. bibl f il *Boll Arte* v84 no107 p103-6 Ja/Mr 1999
Vanover, Patricia
about
Thinking "big" in 24p. S. Argy. il *Am Cinematogr* v82 no4 p111-14 Ap 2001
VanPool, Christine S., and VanPool, Todd L.
The scientific nature of postprocessualism. bibl *Am Antiq* v64 no1 p33-53 Ja 1999; Discussion. v64 p33-75 Ja 1999
VanPool, Todd L.
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Vanth (Etruscan deity) in art
Die sogenannte Vanth von Tuscania: Seirene-Anasyromene. C. Weber-Lehmann. bibl f il *Jahrb Dtsch Archaeol Inst* v112 p191-246 1997
Vanvitelli, Luigi, 1700-1773
Exhibitions
Luigi Vanvitelli e la sua cerchia: Royal Palace, Caserta. R. Middione. il *FMR* no108 p6-7 F/Mr 2001
Vanwijnsberghe, Dominique
Nord—du nouveau sur le peintre André d'Ypres, artiste du nord, installé à Paris. bibl f il *Bull Monum* v158 no4 p365-9 2000
Varady, Stephen
about
Stephen Varady: Perraton apartment and Measday residence. J. Bell. il *Archit Des* v70 no4 p79-81 Ag 2000
Varallo, Antonio d'Enrico Tanzio da *See* Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635
Varallo (Italy)
Churches
Varallo: la montagne sacrée. J.-M. Charbonnier. il *Beaux Arts Mag* no195 p72-9 Ag 2000
Varda, Agnès
about
Le bel été de la Glaneuse. E. Lequeret. il por *Cah Cinema* no550 p32-3 O 2000
Documentaire à terre. H. Gauville. il *Art Press* no261 p88 O 2000
Les glaneurs et la glaneuse [film] Reviews
Film Comment il v37 no2 p76 Mr/Ap 2001. H. Jacobson
Le numérique entre immédiateté et solitude [roundtable discussion] por *Cah Cinema* no559 p62-5 Jl/Ag 2001
Criticism
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Themes
From feminine masquerade to flâneuse: Agnès Varda's Cléo in the city. J. Mouton. bibl f il *Cinema J* v40 no2 p3-16 2001
Refuseniks. C. Darke. il por *Sight Sound* ns11 no1 p30-3 Ja 2001
Varejão, Adriana
Exhibitions
Adriana Varejão at Lehmann Maupin. E. Leffingwell. il *Art Am* v88 no9 p154-5 S 2000
il: Marine meats (five plates)
Adriana Varejão: Lehmann Maupin Gallery. M. Schneider Enriquez. il *Art Nexus* no36 p149-50 My/Jl 2000
il: Fragments and fish
Varela, Abigail
Reproductions
Sentada en sofá (bronze, 1997-99)
Art News v99 no9 p77 O 2000
Varese (Italy)
Churches
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[Vase and cover with loose-ring handles] (bronze, Han dynasty, ca 1st century)
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Kraters
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Carrots
Corn
Sweet potatoes
Vegetation
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Plants
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Criticism
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Chimneys
Dust removal
Houses—Heating, ventilation and air conditioning
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Themes
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Vernet, Carle, 1758-1836
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Symbolism
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il: Mazeppa and the wolves; Mazeppa and the horses
Verneuil, M. P. (Maurice Pillard), b. 1869
Exhibitions
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il: Petit sac à motif de fleurs et de trèfle
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Vernon, Betony
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Verrett, Shirley, 1931-
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Vitali, Massimo, 1944-
Reproductions
Fiumicino (photo, 1996)
Parachute no101 p inside front cover Ja/Mr 2001
Torbole urban beach (photo, 1996)
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Vitetta Group (Firm)
The Lehigh University president's house: rescuing a Pennsylvania college's cherished symbol. M. Owens. il por *Archit Dig* v58 no2 p88-102 F 2001
Viticulture *See* Wine industry

Vitra Design Museum (Weil am Rhein, Germany)
Long, hazy days of Boisbuchet. L. Bullivant. il *Blueprint* no176 p26 O 2000
Vitra International (Firm)
Laying down on the job? [Ypsilon chair] J. T. Busch. il *Contract* v43 no6 p40 Je 2001
Vitrines *See* Display cases
Vitruvius Pollio, Marcus, 1st cent. B.C.
Authorship
Les vases acoustiques du théâtre de Mummius Achaicus. B. Poulle. bibl f il *Rev Archeol* fasc1 p37-50 2000
Vittoria, Alessandro, 1525-1608
Reproductions
Bust of Gulio Contarini (terracotta, ca 1570)
Burlington Mag v142 no1173 p inside front cover D 2000
Vittoria (Italy)
Architecture
House with office in Vittoria. M. G. Zunino. il *Abitare* no406 p126-33 My 2001
Houses
House with office in Vittoria. M. G. Zunino. il *Abitare* no406 p126-33 My 2001
Vittrici, Gerolamo, d. 1612
about
Remarks on the patronage of Caravaggio's 'Entombment of Christ'. L. Sickel. bibl f il *Burlington Mag* v143 no1180 p426-9 Jl 2001
Viva Dolan Communications and Design (Firm)
Viva Dolan. K. Browne. il *Appl Arts* v15 no6 p78-83 N/D 2000
Vivai del Sud (Firm)
Le nuove frontiere dell'alta decorazione: i Vivai del Sud. il *Architettura* v45 no527 p II-V S 1999
Vivant-Denon, Dominique *See* Denon, Dominique Vivant, baron, 1747-1825
Vivar, Rodrigo Díaz de *See* Cid, ca. 1043-1099
Vivarini, Alvise, ca. 1445-ca. 1505
about
Nouveaux éléments sur le retable (1500) d'Alvise Vivarini au musée d'Amiens. A. Cifani and F. Monetti. bibl f il *Rev Louvre Mus Fr* v51 no3 p38-40, 117 Je 2001
il: La Vergine et l'enfant avec saint Pierre, saint Jérôme, saintAugustin et sainte Marie-Madeleine
Nuovi documenti per la pala di Alvise Vivarini ad Amiens. A. Cifani and F. Monetti. bibl f il *Arte Veneta* no55 p150-3 2001
il: La Vergine con il Bambino e i santi Pietro, Girolamo, Agostino e Maddalena
Influence
Un aggiornamento per Jacopo Da Valenza. S. Claut. bibl f il *Jahrb Berl Mus* v41 p47-54 1999
il: S. Giovanni Battista
Vivarini, Antonio, fl. 1415-1476
about
The early history of Antonio Vivarini's 'St. Jerome' altar-piece and the beginnings of the Renaissance style in Venice. I. Holgate. bibl f il *Burlington Mag* v143 no1174 p19-22 Ja 2001
Viveiros, Ernest
Reproductions
Autumn, New Hampshire (oil on canvas, 2000)
Art News v100 no3 p42 Mr 2001
Vivendi Universal SA
L'épine cachée de la mégafusion. A. Ballylinch. il *Cah Cinema* no553 p19-20, 22 Ja 2001
"Soutenir le système Canal, c'est résister" [interview with Robert Guédiguian] O. Joyard and E. Higuinen. por *Cah Cinema* no553 p21 Ja 2001
Unanimité moins une voix. E. Higuinen. *Cah Cinema* no553 p20 Ja 2001
Vivendi-Universal: la clé, c'est le portail. A. Ballylinch. *Cah Cinema* no552 p46-8 D 2000
Vivenza, Francesca
Reproductions
Below the waterline (fishing net and hooks, 1999)
C Mag no69 p14 Spr 2001
Viviparous quadrupeds of North America
Audubon, Bachman, and the Quadrupeds of North America. R. M. Peck. bibl f il por *Mag Antiq* v158 no5 p744-53 N 2000
Vixen Australia (Firm)
The pleasures of dress: Vixen's seductive clothing. C. Bond. il por *Fiberarts* v27 no5 p22-6 Mr/Ap 2001
Vizille (France)
Galleries and museums
See also
Musée de la Revolution Française (Vizille, France)
Vízner, František, 1936-
about
Vízner's vision. W. Warmus. il *Glass* no82 p42-7 Spr 2001
il: Green bowl with point; Gray bowl; Yellow-green bowl with point; Blue bowl; Untitled (simple red bowl)
Vizzavi Ltd.
Vivendi-Universal: la clé, c'est le portail. A. Ballylinch. *Cah Cinema* no552 p46-8 D 2000
Vlaminck, Maurice de, 1876-1958
Reproductions
Le pont de Poissy (oil on canvas)
Apollo v153 no472 p[front] 83 Je 2001
Art Auction v23 no6 p41 Je 2001
Vlassopulos, Tina, 1954-
about
Tina Vlassopulos. il *Ceram Mon* v48 no7 p60-1 S 2000
il: Pot with screw; Reclining vessel; Pot with spiral
Vlieghe, Hans
Rubens emulating the Bruegel tradition. bibl f il *Burlington Mag* v142 no1172 p681-6 N 2000
VOA Associates
Caring environment heals body and soul. B. Hower. il *Inter Sources* v9 [i.e. 8] no1 p78-81 Mr 2000
Crown of thorns [Arie Crown Theater] D. Alati. il *Contract* v42 no8 p66-8 Ag 2000
Less is more. L. Annunziato. il *Contract* v43 no4 p54-7 Ap 2001
Vocabulary
See also
French language—Glossaries, vocabularies, etc.
Vocal music
Study and teaching
See also
Marilyn Horne Foundation
Vocation
Anselm Kiefer: art, work and vocation in the Third Reich. S. Cordulack. bibl f il *Pantheon* no57 p169-77 1999
Vocational education
Great Britain
See also
National Vocational Qualifications (Great Britain)
Vocational guidance
See also
Career changes
Vocational schools *See* Trade schools
Voet, Jacob Ferdinand, 1639-ca. 1700
about
New light on the career of Jacob-Ferdinand Voet. C. Geddo. bibl f il *Burlington Mag* v143 no1176 p138-44 Mr 2001
il: Count Orazio Archinto; Cardinal Benedetto Odescalchi Monsignor Giuseppe Parravicini; Buonamente Augustini; Abate Luigi Parravicini
Vogeikoff-Brogan, Natalia
Late Hellenistic pottery in Athens. bibl f il map *Hesperia* v69 no3 p293-333 Jl/S 2000
Vogel, Carola
"You either find grand things, or nothing at all": der Mann hinter Howard Carter: Leben and Wirken des 5. Earl of Carnarvon. il por *Antike Welt* v31 no1 p95-8 2000
Vogel, Lucien
about
Always in Vogue. E. W. Chase. il *FMR* no110 p40-4 Je/Jl 2001
Vogel, Susan Mullin
about
Sòmonò puppet masquerades in Kirango, Mali. M. J. Arnoldi. il *Afr Arts* v34 no1 p72-7 Spr 2001
Vogt, Christian, 1946-
Exhibitions
Christian Vogt, le révélateur. A. Dister. il *L'Oeil* no515 p76 Ap 2000
il: Chorea
Vogt, Emil, 1863-1936
about
Hotel Chantarella in Gefahr. P. Omachen. il *Werk Bauen Wohnen* no7/8 p4-5 Jl/Ag 2000
Vogt, Fritz, d. 1900
about
Drawn home: Fritz Vogt's rural New York. W. P. Hayes. bibl f il *Folk Art* v25 no3 p30-9 Fall 2000
il: Residence of Mr. George N. Pickard; Residence of Mr. and Mrs. I. Snell; William Drane Montgomery Street; Evang. Luth. St. Paul's Church; Residence of Mr. and Mrs. Aaron Keller; Residence of Mr. and Mrs. Charles E. Sterling; Residence of Mr. Ervin Vosburgh; William Harper, Way Side Cottage

Vogt, Oliver, 1966-
about
Beyond imagination. M. Byars. il por *ID* v48 no1 p67 Ja/F 2001
Exhibitions
Dim Design: la fabrique imaginaire. C. Fayolle. il *Beaux Arts Mag* no200 p17 Ja 2001
Vogtherr, Christoph Martin
Absent love in pleasure houses. Frederick II of Prussia as art collector and patron. bibl f il *Art Hist* v24 no2 p231-46 Ap 2001
Vogue (Periodical)
Mrs Exeter—the rise and fall of the older woman. Z. Halls. *Costume* no34 p105-12 2000
Voice
See also
Speech
Voice (Grammar)
Factures/fractures: from the concept of network to the concept of attachment. B. Latour. bibl f il *Res* no36 p20-31 Aut 1999
Voiceovers (Motion pictures)
15 top voice actors: the masters; 15 top voice actors: the new generation. por *Anim Mag* v14 no11 p56-8 D 2000
La voix aveugle (Filmer seul). L. Roth. il *Cah Cinema* no508 p36-7 D 1996
Voiceovers (Television)
15 top voice actors: the masters; 15 top voice actors: the new generation. por *Anim Mag* v14 no11 p56-8 D 2000
Void in art *See* Nothingness in art
Volk, Katharina
(jt. auth) See Katz, Joshua T., and Volk, Katharina
Volk, Peter
Schwanthalers Bavaria. bibl f il *Pantheon* no57 p193-8 1999
Völker, Cornelius
Exhibitions
Cornelius Völker: Kunstverein Freiburg. H.-N. Jocks. il *Kunstforum Int* no151 p378-80 Jl/S 2000
il: Hände; Hund; Puttiklatsch
Volkersz, Willem
Exhibitions
Willem Volkersz: Indiana State University Art Gallery. K. Marzahl. il *New Art Exam* v28 no10 p93 Jl/Ag 2001
il: The rescue of Bambi's friends
Volkmann, Herbert
about
Confessions of an "art freak". R. Rigney. il por *Art News* v100 no3 p100-2 Mr 2001
Volkov, Alexander
Reproductions
The neverending way home (oil on canvas)
Art Antiqu v24 no2 p45 F 2001
Vollers, Karel
Warped surfaces, a new challenge for building technologies. il *Archit Aujourd'hui* no329 p56-9 Jl/Ag 2000
Völling, Elisabeth
Zwei altorientalische Siegel aus Olympia. bibl f il *Archaeol Anz* no2 p278-89 1999
Vollmer, John E.
Clothed to rule the universe—Ming and Qing textiles at The Art Institute of Chicago. bibl f il *Mus Stud* v26 no2 p12-51, 99-105 2000
Volpedo, Giuseppe Pellizza da *See* Pellizza da Volpedo, Giuseppe, 1868-1907
Volpi, Caterina
Il teatro del mondo: Pirro Ligorio "architetto" papale nelle logge Vaticane. bibl f il *Boll Arte* v84 no107 p83-102 Ja/Mr 1999
Volpiano (Italy)
Design
Rural reference points. L. Hattersley. il *Blueprint* no181 p36-8 Mr 2001
Houses
Rural reference points. L. Hattersley. il *Blueprint* no181 p36-8 Mr 2001
Voltaire, 1694-1778
about
L'Europe de Ferney. D. Picard. il *Connaiss Arts* no574 p110-15 Jl/Ag 2000
Exhibitions
Le bon roi Voltaire. A. Goetz. il *L'Oeil* no526 p108 My 2001
Volubilis (Ancient city)
Delight. C. Slessor. *Archit Rev* v209 no1253 p98 Jl 2001
Volume.com (Web site)
Volume.com is makin' moves in the online world. K. Raugust. il *Anim Mag* v15 no4 p60 Ap 2001
Volunteer service
See also
Architects—Volunteer service
Graphic designers—Volunteer service
Museum personnel—Volunteer workers
Feel the passion. J. Catlin. *Inter Sources* v8 no6 p152-3 Jl/Ag 2000
International aspects
See also
British Executive Service Overseas (Organization)
Volvera (Italy)
Schools
Middle school, Volvera. L. Canavesio. il *Architettura* v45 no527 p504-6 S 1999
Von Ancken, David
about
Head trip. B. Fisher. il *Am Cinematogr* v82 no7 p81-4 Jl 2001
Von Behr, H. A. (Hans A.), 1902-
Reproductions
Rebecca (photograph, 1938)
Br J Photogr no7297 p10-11 O 11 2000
Von Behr, Hans A. *See* Von Behr, H. A. (Hans A.), 1902-
Von Berswordt-Wallrabe, Kornelia *See* Berswordt-Wallrabe, Kornelia von, 1944-
Von Blaas, Eugen *See* Blaas, Eugen von, 1843-1931
Von Bode, Wilhelm *See* Bode, Wilhelm von, 1845-1929
Von Bruenchenhein, Eugene, 1910?-1983
Reproductions
Untitled (the artist's wife Marie) (unique vintage print, ca. 1945-50)
Raw Vision no34 p inside front cover Spr 2001
Von Carolsfeld, Ludwig Ferdinand Schnorr *See* Schnorr von Carolsfeld, Ludwig Ferdinand, 1788-1835
Von der Ahe, Jess
Exhibitions
Jess von der Ahe at Jay Grimm, New York. G. T. Turner. il *Art Am* v88 no11 p167 N 2000
Von Dillis, Johann Georg *See* Dillis, Johann Georg von, 1759-1841
Von Frankenberg, Donald *See* Frankenberg, Donald von, 1951-
Von Gerkan, Meinhard *See* Gerkan, Meinhard von, 1935-
Von Gerkan Marg & Partner
Archives des mines, Clausthal-Zellerfeld, Basse-Saxe, Allemagne. S. Trelcat. il *Archit Aujourd'hui* no333 p28-9 Mr/Ap 2001
Meinhard von Gerkan: the Christ Pavilion. il *A + U* no360 p24-9, 94-5 S 2000
Spirit of light. C. Slessor. il *Archit Rev* v208 no1243 p78-9 S 2000
Von Goethe, Johann Wolfgang *See* Goethe, Johann Wolfgang von, 1749-1832
Von Guérard, Eugen *See* Guérard, Eugen von, 1811-1901
Von Habsburg, Francesca *See* Habsburg, Francesca von
Von Hagens, Gunther *See* Hagens, Gunther von
Von Hausswolff, Annika *See* Hausswolff, Annika von
Von Hausswolff, Carl Michael *See* Hausswolff, Carl Michael von
Von Herder, Johann Gottfried *See* Herder, Johann Gottfried von, 1744-1803
Von Herkomer, Hubert *See* Herkomer, Sir Hubert von, 1849-1914
Von Heyden & Schwethelm
Gaswerk wird Gastwerk: Hamburgs "erstes Design-Hotel". S. Schneider. il *Baumeister* v98 no1 p22-3 Ja 2001
Von Heyl, Charline *See* Heyl, Charline von
Von Jawlensky, Alexej *See* Jawlensky, Alexej von, ca. 1864-1941
Von Klenze, Leo *See* Klenze, Leo von, 1784-1864
Von Kobell, Wilhelm *See* Kobell, Wilhelm von, 1766-1853
Von Laue, Max
Steiner and natural science; tr. by P. King. *Transition* no61/62 p160-5 2000
Von Le Coq, Albert *See* Le Coq, Albert von
Von Leonhardshoff, Johann Evangelist Scheffer *See* Scheffer von Leonhardshoff, Johann Evangelist, 1795-1822
Von Luhrte, Richard
about
Firms go fishing in unproven waters to find new work. E. H. Kubany. il *Archit Rec* v188 no8 p53 Ag 2000
Von Maltzahn, Katrin *See* Maltzahn, Katrin von
Von Marées, Hans *See* Marées, Hans von, 1837-1887
Von Max, Gabriel Cornelius *See* Max, Gabriel Cornelius von, 1840-1915
Von Menzel, Adolf Friedrich Erdmann *See* Menzel, Adolf Friedrich Erdmann von, 1815-1905
Von Mertens, Anna
Exhibitions
Stanley Chan & Christopher Duncan, Tucker Schwarz, Anna Von Mertens and Megan Wilson at Southern Exposure. D. Spalding. il *Artweek* v32 no4 p19-20 Ap 2001
il: Western sky

Von Miller, Ferdinand *See* Miller, Ferdinand von, the Elder, 1813-1887
Von Osten, Marion *See* Osten, Marion von
Von Rydingsvärd, Ursula, 1942-
about
Stasis and agitation. J. Koplos. il *Art Am* v89 no1 p86-9, 141 Ja 2001
il: Mama, your legs; Untitled brush; Bowl-in-a-bowl; Bowl with folds; 5 open bowls
Criticism
Mark di Suvero présente Ursula von Rydingsvard. M. Di Suvero. il por *Connaiss Arts* no578 p132-3 D 2000
il: Bowl with folds; Large bowl; Hand-e-over; Mama, your legs
Exhibitions
Ursula von Rydingsvard: Galerie Lelang. A. B. Morgan. il *Sculpture* v19 no7 p67-8 S 2000
il: Mama, your legs; Untitled brush
Von Saher, Marei *See* Saher, Marei von
Von Seidl, Emanuel *See* Seidl, Emanuel von, 1856-1919
Von Sternberg, Josef, 1894-1969
Homes and haunts
Richard Neutra: rediscovering the architect's vision for Josef von Sternberg. T. S. Hines. il por *Archit Dig* v58 no7 p156-62, 167 Jl 2001
Von Tiesenhausen, Peter
Exhibitions
Peter von Tiesenhausen: Deluge: Southern Alberta Art Gallery. D. Garneau. il *Vie Arts* v44 no180 p68-70 Aut 2000
Von Trier, Lars *See* Trier, Lars von
Von Unwerth, Ellen *See* Unwerth, Ellen von, 1954-
Von Uslar, Rafael *See* Uslar, Rafael von, 1964-
Von Werefkin, Marianne *See* Werefkin, Marianne von, 1860?-1938
Von Wiegand, Charmion, 1899-1983
Exhibitions
Charmion von Wiegand at Michael Rosenfeld. J. Gilmore. il *Art Am* v89 no2 p145 F 2001
il: Collage #127: magic squares
Reproductions
Collage #197 (tempera and collage on paper, 1957)
Woman's Art J v20 no2 p39 Fall 1999/Wint 2000
Von Wilckens, Leonie *See* Wilckens, Leonie von, 1921-1997
von Zwehl, Bettina
Exhibitions
Bettina von Zwehl: Lombard-Freid Fine Arts. L. Hatchadoorian. il *New Art Exam* v28 no5 p52 F 2001
il: Billie/Casey
Vonnoh, Bessie Potter, 1872-1955
Reproductions
The water lily (bronze, brown patina, ca 1913)
Mag Antiq v159 no1 p43 Ja 2001
Vontz Center for Molecular Studies (Cincinnati, Ohio)
Frank O. Gehry: Vontz Center for Molecular studies: University of Cincinnati, Cincinnati, Ohio, U.S.A. il *GA Doc* no63 p30-7 2000
Voon Wong Architects (Firm)
New structure. P. Malfatti. il *Abitare* no399 p126-31 O 2000
Voort, Alexandra Rouppe van der *See* Rouppe van der Voort, Alexandra
Vorderasiatisches Museum (Berlin, Germany)
Ein Museum hält Rückschau und blickt in die Zukunft—100 Jahre Vorderasiatisches Museum, Berlin. B. Salje. bibl f il *Antike Welt* v30 no3 p285-91 1999
Vorgeschichtsmuseum im Grabfeldgau (Bad Königshofen im Grabfeld, Germany)
Das Vorgeschichtsmuseum im Grab-Feldgau Bad Königshofen (Deutschland): Zweigmuseum der Prähistorischen Staatssammlung München. D. van Endert. il *Antike Welt* v31 no2 p196-7 2000
Voron, Henri
about
Managing the gateway to the Mediterranean. A. Barber. il por *Landsc Des* no295 p14-16 N 2000
Vortex Lighting (Firm)
Choreographed illumination of a rehearsal center's facade creates its own street theater on Broadway. W. Weathersby, Jr. *Archit Rec* v188 no11 p196-200 N 2000
Voss, Barbara L.
Feminisms, queer theories, and the archaeological study of past sexualities. bibl *World Archaeol* v32 no2 p180-92 O 2000
Voss, Ernst
about
Winston Hotel: Amsterdam. R. Preece. il *Sculpture* v19 no10 p14 D 2000
Voss, Roy
about
Roy Voss. M. Herbert. il por *Art Rev* v52 p54 N 2000
Vostell, Wolf, 1932-1998
Criticism
TV guide: Wolf Vostell reconsidered. G. O'Brien. il *Artforum Int* v39 no8 p114-18 Ap 2001
il: Only the 1; The winds; Transmigration; Three hairs and shadow; Why did the trial of Jesus before Pilate take only two minutes?; Auto-TV-wedding; Lenin; Starfighter; [1 untitled]
Votive offerings
See also
Milagros
Prehistoric votive offerings
Aesthetic alliances: the retablos of Hermenegildo Bustos. J. Durand. il *Artes Mexico* no53 p89-91 2000
Alliances in absentia: thankful emigrants. J. Durand and D. S. Massey. il *Artes Mexico* no53 p94-6 2000
Alliances of violence: a "revolutionaried" society. P. Arias and J. Durand. il *Artes Mexico* no53 p91-2 2000
A bronze sistrum from the sanctuary of Syme/Crete. A. Lambropoulou. bibl f il *Archaeol Anz* no4 p515-21 1999
Eternal alliances: the art of devotion. G. F. Giffords. il *Artes Mexico* no53 p82-4 2000
Ex-votos [editorial] M. De Orellana. *Artes Mexico* no53 p81 2000
Explicit alliances: words, images and silences. P. Arias. il *Artes Mexico* no53 p92-4 2000
Kult-, Wettkampf- und politische Versammlungsstätte: das Triopion—Bundesheiligtum der dorischen Pentapolis. D. Berges and N. Tuna. bibl f diag il map *Antike Welt* v32 no2 p155-66 2001
Liquid alliances: maritime votive art. M. Oettinger. il *Artes Mexico* no53 p88-9 2000
The marble cloak: the Santa Casa at Loreto. S. Papetti. il *FMR* no109 p75-91 Ap/My 2001
Un rilievo della collezione Carpi e le ninfe Nitrodi a Roma. L. Luschi. bibl f il *Boll Arte* v84 no108 p57-70 Ap/Je 1999
Le tronc à offrandes d'un néocore érétrien. D. Knoepfler. bibl f il *Antike Kunst* v41 no2 p101-16 1998
Exhibitions
Flammes gourmandes. J.-M. Charbonnier and G. Stassart. il *Beaux Arts Mag* no197 p138 O 2000
Vouet, Simon, 1590-1649
about
Vouet, Mellin et compagnie—sur les traces de Charles Mellin dans l'atelier romain de Simon Vouet. P. Malgouyres. bibl f il *Jahrb Berl Mus* v41 p89-97 1999
il: La toilette de Vénus (3)
Voulkos, Peter, 1924-
about
Clay, space, and time: Peter Voulkos. C. Chattopadhyay. il *Sculpture* v20 no2 p38-43 Mr 2001
il: Siguirilla; Sevillanas; [3 untitled]
Liberating clay. K. Bevan. il *Ceram Rev* no186 p38-41 N/D 2000
il: 'Alhambra' stack; Sevillanas; [3 untitled]
Exhibitions
Peter Voulkos. B. Golonu. *Artweek* v32 no5 p6, 24 My 2001
il: Anasazi
Peter Voulkos: Frank Lloyd Wright Gallery, Santa Monica, CA. E. Levin. il *Am Ceram* v13 no4 p53 2001
Reproductions
Untitled doll (woodfired stoneware, 1994)
Ceram Mon v49 no6 p78 Je/Ag 2001
Voyage au debut du monde [film] See Motion picture reviews—Single works
Voyage of life in art
Pilgrim's progress. E. A. Powell. il *Art News* v100 no5 p148-9 My 2001
Voyages *See* Travel
Voyages (Motion picture)
The survivors. P. Lopate. il *Film Comment* v37 no1 p47-9 Ja/F 2001
Voyages [film] See Motion picture reviews—Single works
Voyages around the world
David Hersey. R. Halliday. por *Entertainment Des* v35 no1 p23 Ja 2001
Voyer, Monique
about
Monique Voyer: Bali, écrin/mémoire de l'offrande comme œuvre d'art. B. Paquet. il *Vie Arts* v44 no178 p26-8 Spr 2000
il: Offrandes destinées aux divinités; Offrande, prière, exorcisme; Les nymphes, porteuses d'eau
Voyeurism
See also
Jennicam (Website)
Watch me! Webcams and the public exposure of private lives. B. A. Knight. bibl f il *Art J* v59 no4 p21-5 Wint 2000

Voyeurism in motion pictures
The body of voyeurism: mapping a discourse of the senses in Michael Powell's Peeping Tom. E. del Rio. bibl f il *Camera Obscura* no45 p114-49 2001
Voysey, Charles Francis Annesley, 1857-1941
about
C.F.A Voysey [biography] W. Hitchmough. bibl f por *Crafts* no170 p28-9 My/Je 2001
Voytek, Mary Sullivan
about
Postcards from paradise: surfacing in south Florida. J. T. Paine. il *Surf Des J* v25 no3 p36-43 Spr 2001
il: Golden fevillies; Bodies of light I; Bodies of light IV
Vozmediano, Elena
about
Cityscape Madrid. I. M. Benítez Dueñas. il *Flash Art* v33 no213 p63-4 Summ 2000
Une vraie jeune fille [film] See Motion picture reviews—Single works
Vries, Adriaen de, ca. 1560-1626
about
Adriaen de Vries's horses: an imperial prerogative. G. Cavalli-Björkman. bibl f il *Art Bull Nationalmus Stockholm* v6 p66-73 1999
il: Pacing horse; Rearing horse with a snake; Rearing horse, "Buchephalus"; Horse
Zweidimensionale Vorbilder: Überlegungen zu Baccio Bandinellis "Kampf der Götter", dem Augsburger "Merkur" und Adriaen de Vries' Florentiner Inspirationsquellen. E. Fiorentini. bibl f il *Z Kunstgesch* v63 no2 p269-77 2000
il: Merkur
Exhibitions
Adriaen de Vries. Imperial sculptor. G. Cavalli-Björkman. il *Art Bull Nationalmus Stockholm* v6 p36-9 1999
il: Psyche carried by putti; The juggling man
Vries, Hans Vredeman de, 1527-ca. 1623
Reproductions
Architecture of a palace (panel)
Apollo v152 no463 p[front] 23 S 2000
Vries, Herman de, 1931-
Exhibitions
Herman de Vries, la nature telle qu'elle est. D. Sausset. il *L'Oeil* no528 p103 Jl/Ag 2001
il: Le dépassement de la problématique de l'art
Vrij, Marc Rudolf de
The Master of Willem von Bibaut, his œuvre, his alleged origin and his place in the studio. bibl f il *Pantheon* no56 p186-91 1998
Vrijberger, Jacob *See* Frijberger, Jacob, ca. 1608-1666
Vruwink, Nicola
Exhibitions
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il: Sense of the days
Nicola Vruwink: James Harris Gallery. F. DeVuono. il *New Art Exam* v28 no3 p61 N 2000
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VTC Photoshop Training CD (Computer program)
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Vues d'optique
Vues d'optique. E. L. Kraus. il *Art On Pap* v5 no2 p66-7 N/D 2000
Vuillard, Édouard, 1868-1940
about
Vuillard's unlikely obsession: revisiting Place Vintimille. S. Rewald. bibl f il *Art Am* v89 no7 p70-9 Jl 2001
Exhibitions
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il: La porte entrebâillée; Paris, la guinguette; La soupe d'Annette; Le divan
Reproductions
Interior at Saint-Jacut (pastel and distemper on paper, mounted to paper, 1909)
Metrop Mus Art Bull v58 no2 p62 Fall 2000
Nu au canapé (oil on canvas)
Art Auction v22 no14 p59 D 2000
Connaiss Arts no578 p41 D 2000
Nu sur le canapé (distemper on board laid on canvas)
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Vukovar (Croatia)
Galleries and museums
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Ploys of performance: games and play in the Ptochoproromic poems. M. Alexiou. bibl f *Dum Oaks Pa* no53 p91-109 1999
Vulliamy, Blanche Georgiana, 1869-1923
about
Monsters & goblins. J. Henshall. il *Ceram Rev* no190 p36-7 Jl/Ag 2001
Vulnerability in art
The new vulnerability. T. Bezreh. il *Art N Engl* v22 no3 p24-5 Ap/My 2001
Vyakul, Acharya, 1930-2000
Exhibitions
Acharaya Vyakul: Lawrence Markey. T. Breidenbach. il *Artforum Int* v39 no4 p149 D 2000
Reproductions
Untitled [orange abstract form] (tempera, mixed media on paper, ca 1990's)
Raw Vision no34 p4 Spr 2001
Vybíral, Jindřich
Peter Parler in der Sicht Bernhard Gruebers: zur Rezeption der Gotik im 19. Jahrhundert. bibl f il *Architectura* v30 no2 p174-88 2000

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W., Vincent Alan, 1960-1995
about
Bangy boys. M. Sealy. il *DPICT* no3 p53-5 Ag/S 2000
il: Bang boys (6)
W.R. Lethaby's Central School for Art and Craft
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A grand stand for Wales. S. Dawson. il *Archit J* v212 no11 p supp 2-5 S 28 2000
Wabemba sculpture *See* Bemba sculpture
Wabembe sculpture *See* Bemba sculpture
Wachtel, Marion Kavanaugh, 1875 or 6-1954
Reproductions
South Lake (oil on canvas)
Am Art Rev v12 no5 p37 S/O 2000
Wada, Douglas
Exhibitions
Douglas Wada: Borgmann-Nathusius. A. Wege. il *Artforum Int* v39 no10 p194-5 Summ 2001
Waddell, Gavin
The Incorporated Society of London Fashion Designers: its impact on post-war British fashion. bibl il *Costume* no35 p92-115 2001
Waddell, Lesley Vik- *See* Vik-Waddell, Lesley
Waddell, Stephen
Reproductions
[Untitled: figure in raincoat walking past wall with graffiti] (photograph)
C Mag no67/68 p45 Wint 2000/2001
[Untitled: figure in red sweatshirt holding wooden stick]
C Mag no67/68 p46 Wint 2000/2001
[Untitled: figure seen from behind fishing in the rain] (photograph)
C Mag no67/68 p41 Wint 2000/2001
[Untitled: man in overalls seated on a bench] (photograph)
C Mag no67/68 p42 Wint 2000/2001
[Untitled: man walking on a path by a building] (photograph)
C Mag no67/68 p43 Wint 2000/2001
[Untitled: torso wearing red sweatshirt]
C Mag no67/68 p44-5 Wint 2000/2001
[Untitled: young man reclining on grass, back to viewer] (photograph)
C Mag no67/68 p47 Wint 2000/2001
Waddell, Theodore, 1941-
Reproductions
Madison horses (mixed media on canvas)
Art News v100 no7 p107 Summ 2001
Monet's sheep #9 (oil encaustic on canvas)
Southwest Art v30 no8 p9 Ja 2001
Musselshell rider (bronze, 2001)
Art Am v89 no3 p35 Mr 2001
Waddesdon Manor (Buckinghamshire, England)
Floral drawings at Waddesdon Manor. R. Akpabio. bibl f il por *Mag Antiq* v158 no3 p328-35 S 2000

Waddesdon Manor (Buckinghamshire, England)—*cont.*
French lacquered furniture at Waddesdon Manor. T. Wolvesperges. bibl f il *Apollo* v153 no467 p3-8 Ja 2001
Waddington, Andrucha
Criticism
Me you them [film] Reviews
Sight Sound il ns11 no8 p52-3 Ag 2001. P. Kemp
Wade, Edwin L.
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Wade, Nicholas J., and others
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Wadelton, David, 1955-
Exhibitions
David Wadelton: Robert Lindsay Gallery, Melbourne. S. Koop. il *Artext* no73 p89-90 My/Jl 2001
il: Cybershift
Interviews
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il: Cover art for Gimmee some lovin'; Landscape with everyday objects; Pills, thrills and computer games; Shadow box; Song of love (with hot chips); Melbourne; Download; Feet
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Antiquities
Über den Jordan gehen: die biblische Stätte Bethanien im Wadi al-Kharrar (Jordanien). J. M. Beyer. il *Antike Welt* v32 no3 p311-12 2001
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Wadi Shu'eib site (Jordan)
Wadi Shu'eib, a large neolithic community in central Jordan: final report of test investigations. A. H. Simmons and others. bibl f graph il map tab *Bull Am Sch Orient Res* no321 p1-39 F 2001
Wadi Tawahin site (Israel)
An early Islamic gold-mining industry in Wadi Tawahin in Southern 'Arabah? C. T. Shaw and B. Rothenberg. bibl f *Israel Explor J* v50 no3/4 p235-42 2000
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Chick, le magicien. P. Mauriès. il por *Connaiss Arts* no584 p supp xx-xxv Je 2001
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AIGA/Aquent survey of design salaries 2000. tab *Commun Arts Mag* v42 no6 p282-91 N 2000
Editor's column [editorial] P. Coyne. il *Commun Arts Mag* v43 no2 p10 My/Je 2001
Wageningen (Netherlands)
Architecture
Forestry commission. P. Blundell Jones. diag il *Archit Rev* v209 no1247 p28-33 Ja 2001
Government buildings
See also
Institute for Forestry and Nature Research (Netherlands)
Wages, William
about
William Wages, ASC: The moving of Sophia Myles. C. Probst. *Am Cinematogr* v82 no5 p80-2 My 2001
Wagner, Elise
Exhibitions
Elise Wagner at Laura Russo Gallery. P. Boas. il *Artweek* v32 no7/8 p25-6 Jl/Ag 2001
il: Residual legends; Ephemeral verses
Wagner, Gordon
Exhibitions
Gordon Wagner & John Bernhardt at Tobey C. Moss. M. Duncan. il *Art Am* v89 no5 p184-5 My 2001
il: The Mexican night clerk
Reproductions
Railroad man (metals, fabrics, ca 1962)
Art Am v88 no10 p78 O 2000
Wagner, H. Keith
about
The weight of stone. J. B. Gillette. il *Landsc Archit* v87 no10 p130-7, 152-4 O 1997
Wagner, Philip
Exhibitions
Philip Wagner at Diannepruess Gallery. C. Roth. il *Artweek* v32 no2 p23-4 F 2001
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Wagner, Richard, 1813-1883
about
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Influence
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Wagner, Roy
about
Searching for clues. D. Bankston. il por *Am Cinematogr* v82 no5 p58-65 My 2001
Wagner, Victoria
Exhibitions
Danae Anderson and Victoria Wagner at Andrea Schwartz Gallery. J. Rodriguez. il *Artweek* v32 no2 p17-18 F 2001
il: Mound and drift
Wagner Festival (Germany) *See* Bayreuth Festival
Wagner Free Institute of Science (Philadelphia, Pa.)
Evolution on hold. W. Curtis. il *Preservation* v53 no4 p50-5, 92 Jl/Ag 2001
Wagoner, Chuck
about
Peeler ceramic art films (Methods) [videotape] Reviews
Ceram Mon v49 no6 p38 Je/Ag 2001
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Ceram Mon v49 no6 p36-8 Je/Ag 2001
Wahjudi, Claudia
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Wahl, Christopher
Reproductions
William H. Macy (photograph)
Commun Arts Mag v42 no4 p90 Ag 2000
Wahlstrom, Todd
Exhibitions
Three potters from Alfred. il *Ceram Mon* v48 no7 p12-14 S 2000
Waid, Mary Joan, 1939-
Technique
The sense of still life. E. L. Moss. il *Am Artist* v65 no707 p18-25 Je 2001
il: The new leaf; Amaryllis; Spring reveries; Grandmother's peonies; Spring rain; Summer delights; Soft flow; Iris
Wainwright, G. J. *See* Wainwright, Geoffrey, 1937-
Wainwright, Geoffrey, 1937-
The Stonehenge we deserve [with appendix] bibl map *Antiquity* v74 no284 p334-42 Je 2000; Discussion. v74 no286 p944-51 D 2000
about
Time please. G. Wainwright. bibl il por *Antiquity* v74 no286 p909-43 D 2000; Discussion. v75 no289 604-11 S 2001
Wainwright, Rupert
about
Pop culture. S. Argy. il por *Am Cinematogr* v81 no11 p84-7 N 2000
Waistcoats
A waistcoat for a fashion plate. il *Piecework* v9 no5 p41 S/O 2001
Waite, Clea T.
Technique
Intermedia in electronic images. Y. Spielmann. bibl f il *Leonardo* v34 no1 p55-61 2001
Waite, Richard
Reproductions
Stefan Lindfors at the age of 31 in 1993
Form Funct Finl no81 p55 2001
Waitz, David S.
Reproductions
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Fiji's Wakaya Club: creating an oasis in the South Pacific. P. Haldeman. il por *Archit Dig* v58 no2 p70-8, 82-4 F 2001
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Homes and haunts
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Wakefield, Paul
Reproductions
Sand dunes at Murlough Nature Reserve, County Down (photograph)
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Wakelin, Joan
about
'Photography is communication'. J. Wakelin. il por *RPS J* v140 no7 p313-14 S 2000
il: T's night club; Happy new year in the rising sun; Local church rock band City of Gold; Church choir, Christmas 1999; Pete; Mr Sabir Ali, chairman Northanger Court Ltd.

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Gavin Smith on Richard Linklater's Waking life. G. Smith. il *Film Comment* v37 no2 p66 Mr/Ap 2001
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Walch, Barbara
Reproductions
Big windows, version 9.6
Ceram Mon v49 no6 p24 Je/Ag 2001
Walch, Jacob *See* Barbari, Jacopo de', ca. 1440-1516
Walchwil (Switzerland)
Architecture
Terrassenhaussiedlung Aesch, Walchwil ZG. il *Werk Bauen Wohnen* no9 p Werk-Material 366 S 2000
Housing
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Walden, George
about
Culture contra ideology. *New Criter* v19 no10 p1-8 Je 2001
Walder, Susann, 1959-
Criticism
Susann Walder—alchemist of the everyday. A. Helwing. il *Parkett* no58 p193-9 2000
il: Cheer, cheer, the world revolution is here (2); [6 untitled]
Waldgirmes (Germany)
Roman antiquities
Eine römische Stadt an der Lahn? Die Ausgrabungen in Lahnau-Waldgirmes. A. Becker. bibl f diag il map *Antike Welt* v31 no6 p601-6 2000
Waldman, Charles
about
Artists to watch. il *Southwest Art* v30 no5 p22-4 O 2000
il: Curtis Creek autumn
Waldman, Louis Alexander
The origins and family of Rosso Fiorentino. bibl f il *Burlington Mag* v142 no1171 p607-12 O 2000
Three altarpieces by Pier Francesco Foschi: patronage, context and function (with notes on some assistants in the workshop of Botticelli). bibl f il *Gaz B-Arts* v137 no1584 p17-36 Ja 2001
Waldrum, Harold Joe, 1934-
Reproductions
La reflexión del palsaje en la ventana a la izquierda de la ventana hacia el oeste de la capilla de San Antonio de Chacón (aquatint etching)
Southwest Art v31 no2 p128 Jl 2001
Waldvogel, Florian
Interviews
"Die Institutionen befinden sich im intellektuellen Hausarrest". M. Babias. por *Kunstforum Int* no151 p449-52 Jl/S 2000
Wales
See also
Architects' homes—Wales
Art—Wales
Cairns—Wales
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Gardens—Wales
Local government—Wales
Visitors' centers—Wales
Antiquities
See also
Bryn yr Hen Bobl site (Wales)
Photographs
See also
Swansea (Wales)—Photographs
A place of my own. M. Hallett. il por *Br J Photogr* no7259 p22-3 Ja 19 2000
Wales in art
See also
Wrexham (Wales) in art
Waliczky, Tamás
about
Tamás Waliczky—Der Zeitkünstler. S. Drühl. il *Kunstforum Int* no151 p137-45 Jl/S 2000
Walk the walk [film] See Motion picture reviews—Single works
Walker, Andrew
(jt. auth) See Conn, Steven, and Walker, Andrew
Walker, Andrew, and Kunny, Clare
Introduction. il *Mus Stud* v27 no1 p4-7 2001
Walker, Bethany J.
The late Ottoman cemetery in field L, Tall Hisban. bibl f il map *Bull Am Sch Orient Res* no322 p47-65 My 2001
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Walker, Bruce
The use of 'skailie' in Medieval and Post-Medieval Scotland. bibl il *Antiquity* v75 no287 p163-71 Mr 2001
Walker, Corban
Exhibitions
Corban Walker: Green on Red Gallery. F. McCaffrey. il *Sculpture* v20 no1 p65-6 Ja/F 2001
il: Kerf
Corban Walker—Mapping space 4: Pace Wildenstein, New York, NY. R. C. Morgan. il *Glass* no81 p54 Wint 2000
il: Mapping #4
Walker, Douglas
about
History maker. R. Rhodes. il *Can Art* v17 no4 p58-9 Wint 2000
Reproductions
Untitled study #217 (oil on paper, 2000)
Can Art v17 no4 p58-9 Wint 2000
Walker, Hamza
Nigger lover or will there be any black people in utopia? bibl f il *Parkett* no59 p152-67 2000
Walker, J. Michael
about
Commuter art. L. Speckhardt. il *Landsc Archit* v91 no7 p16 Jl 2001
Walker, Jerad
Exhibitions
Jerad Walker at Bucheon Gallery. J. Rodriguez. il *Artweek* v32 no3 p16-17 Mr 2001
il: El epejismo
Reproductions
The road to paradise (paint, resin, wax, 2000)
Artweek v32 no3 p front cover Mr 2001
Walker, John, 1939-
Exhibitions
John Walker. R. Richman. il *Mod Painters* v14 no1 p117-18 Spr 2001
il: Fading storm, outgoing tide; Remembrance II
"John Walker: time and tides", at Knoedler & Company, New York. D. Kunitz. *New Criter* v19 no8 p48-9 Ap 2001
Reproductions
Moonlight toward Peabow (oil on canvas, 2000)
Art Am v89 no5 p34 My 2001
Walker, John L.
Fyfield Hall: a late twelfth-century aisled hall rebuilt c. 1400 in the archaic style. bibl il map tab *Archaeol J* v156 p112-42 1999
Walker, John R.
Reproductions
The gully (oil on board, 2000)
Art Aust v38 no4 p496 2001
Walker, Kara
about
Kara Walker [(3 article special section)] il *Parkett* no59 p126-67 2000
On art, masquerades, and anguish [editorial] B. Curiger. *Parkett* no59 p5 2000
Reproductions
Emancipation approximation (silkscreen print, 2000)
Art On Pap v5 no1 p15 S/O 2000
Parkett no59 p225 2000
Walker, Larry
Exhibitions
Atlanta. J. Cullum. il *Art Pap* v25 no4 p39-40 Jl/Ag 2001
il: Elegized wall
Walker, Lyndal
Exhibitions
Lyndal Walker: 1st Floor, Melbourne. S. O'Connell. il *Artext* no70 p88 Ag/O 2000
il: Satisfaction or your money back (Chicken)
Walker, Lynne
The crafts in Britain in the 20th century. bibl f *Stud Decor Arts* v8 no1 p182-6 Fall/Wint 2000-2001
Walker, Mike
about
Walker XL [Titan XL] R. Hicks. il *Br J Photogr* no7289 p19 Ag 16 2000
Walker, Penelope
(jt. auth) See Crane, Eva, 1912-, and Walker, Penelope
Walker, Peter
Criticism
Honor Awards: 25-Year Award. il map *Archit Rec* v189 no5 p146-7 My 2001
Walker, Robert
about
Color is power: Robert Walker's Times Square. M. Kozloff. il *Border Crossings* v20 no2 p115-21 My 2001

Walker, Sarah
Exhibitions
Hampden Gallery at Umass Amherst/Amherst: Sarah Walker. R. Boyce. *Art N Engl* v22 no4 p43 Je/Jl 2001
Walker, William Aiken, 1838-1921
Reproductions
Influence
A cotton plantation on the Mississippi; by Currier & Ives after W. A. Walker (color lithograph, 1884)
Mag Antiq v159 no6 p832 Je 2001
Walker (Peter) & Partners *See* Peter Walker & Partners
Walker (Peter) William Johnson & Partners *See* Peter Walker William Johnson & Partners
Walker Art Center (Minneapolis, Minn.)
Minneapolis: Herzog and de Meuron. D. Karasov. il *New Art Exam* v28 no8/9 p30-2 My/Je 2001
On the boards: Herzog & de Meuron with Hammel, Green and Abrahamson— Walker Art Center expansion, Minneapolis, Minnesota. A. Guiney. il *Architecture* v90 no6 p46-7 Je 2001
Walker Art Center shows addition plans. B. Dillon. il *Archit Rec* v189 no5 p36 My 2001
The Walker's cyber collection. A. Kraus. il *Mus News* v78 no2 p27-9 Mr/Ap 1999
Walker Group/CNI
Clean presentation. D. W. Calmenson. il *Inter Sources* v8 no11 p50-3 Mr 2001
Walker Macy (Firm)
Circular motion. C. Abbott. il *Landsc Archit* v91 no2 p30-5 F 2001
Welcome redesign. H. Hammatt. il *Landsc Archit* v91 no7 p18 Jl 2001
Walking in art
Marcher pour être au monde. P. Piguet. il *L'Oeil* no518 p58-63 Jl/Ag 2000
Exhibitions
L'arpenteur: la march du siècle. I. Goldberg. il *Beaux Arts Mag* no198 p39 N 2000
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WalkingStick, Kay, 1935-
Appreciation
Kay WalkingStick. D. Indyke. il por *Southwest Art* v30 no7 p44-6 D 2000
il: Four directions/vision
Walkowitz, Abraham, 1878-1965
Exhibitions
Abraham Walkowitz' drawings of Isadora Duncan. E. A. Menefee. il *Am Art Rev* v12 no6 p166-7 N/D 2000
Line dance: Abraham Walkowitz's drawings of Isadora Duncan. University Gallery, University of Delaware, Newark. A. Sloan. il *Art On Pap* v5 no4 p89-90 Mr/Ap 2001
il: Isadora Duncan study
Walksler, Carole
about
Fighting the green fight. D. Rodkin. il *Gard Des* v20 no1 p15-17 F/Mr 2001
Walkways
See also
Riverwalk Gateway (Chicago, Ill.)
Santa Monica Ocean Front Promenade (Santa Monica, Calif.)
Carme Pinós Desplat: walkway, Petrer 1999. C. Pinós. il *Casabella* v64 no678 p48-53 My 2000
City walk. il *A + U* no364 p36-7 Ja 2001
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On the waterfront. C. Bertolucci. il *Archit Rev* v209 no1250 p66-7 Ap 2001
Seville: Herculean sidewalks. P. Reuber. il *Can Archit* v46 no3 p26-7 Mr 2001
Designs and projects
Trajan's Market: remodeling of Campo Carleo walkway. M. G. Zunino. il *Abitare* no408 p72 Jl/Ag 2001
Wall, Claude
Exhibitions
Claude Wall: Die Anderen & ich: Galerie der Stadt Fellbach; Galerie Angelo Falzone, Mannheim. J. Meinhardt. il *Kunstforum Int* no153 p378-80 Ja/Mr 2001
il: Amazonen; Bogenschützen I
Wall, Jeff, 1946-
Exhibitions
Jeff Wall—neue Arbeiten: Galerie Rüdiger Schöttle, München. R. Metzger. il *Kunstforum Int* no155 p410-11 Je/Jl 2001
il: Tattoos and shadows; Sapling
Interviews
The hole truth. J. Tumlir. il por *Artforum Int* v39 no7 p112-17 Mr 2001
il: The flooded grave
Wall, Peter
about
Up against the wall. F. Bula. il *Can Archit* v45 no9 p15-17 S 2000
Wall art *See* Street art
Wall hangings
See also
Fiber art
Tapestry
The Coq d'or of Eleanor Butler Alexander Roosevelt. M. Littlejohn. il *Piecework* v9 no5 p20-4 S/O 2001
Gilt leather hangings in chinoiserie and other styles: an English specialty. E. Koldeweij. bibl f il tab *Furnit Hist* v36 p61-101 2000
Exhibitions
"Men of the cloth" exhibition challenges gender stereotypes. B. Finnerty. il *Crafts Rep* v26 no295 p12-13 N 2000
Wall painting and decoration *See* Mural painting and decoration
Wall Street (Motion picture)
Evil in the early cinema of Oliver Stone: Platoon and Wall Street as modern morality plays. J. Stone. bibl f il *J Pop Film Telev* v28 no2 p80-7 Summ 2000
Wall Street in art
Party animals: Thomas Nast, William Holbrook Beard, and the bears of Wall Street. S. Burns. bibl f il *Am Art J* v30 no1/2 p8-35 1999
Wallace, Brian
Interviews
A conversation with Brian Wallace, curator, Bellevue Art Museum. F. DeVuono. por *Artweek* v32 no3 p23 Mr 2001
Wallace, Lee
Continuous sex: the editing of homosexuality in Bound and Rope. bibl f il *Screen* v41 no4 p369-87 Wint 2000
Wallace, Richard, 1818-1890
Collections
Sir Richard Wallace (1818-1890). P. Hughes. bibl f il por *Goya* no279 p324-32 N/D 2000
Wallace, William E.
Michelangelo, Tiberio Calcagni, and the Florentine Pietà. bibl f il *Artibus Hist* v21 no42 p81-99 2000
Wallace Roberts & Todd
A campus united. M. Leccese. il *Landsc Archit* v87 no4 p30-5 Ap 1997
Making waves. E. Gourley. il *Landsc Archit* v91 no1 p28 Ja 2001
Santa Monica gets a workout. il *Landsc Archit* v87 no10 p62 O 1997
A walk through time. V. Mays. il *Landsc Archit* v91 no3 p60-7, 92-5 Mr 2001
Wallach, Paul
Exhibitions
Paul Wallach: Galerie Sabine Knust, München. D. von Drathen. il *Kunstforum Int* no153 p389-90 Ja/Mr 2001
il: Lag time; ReCentralization
Wallack, David
about
Media mélange. L. Annunziato. il *Contract* v43 no5 p126-30 My 2001
Wallenberg-Olsson, Paulina
Reproductions
Remembering paralinguay; by G. Hill and P. Wallenberg-Olsson (single-channel video/sound installation, 2000)
Border Crossings v20 no1 p back cover F 2001 (3)
Waller, Don
Interviews
When dinosaurs roamed America. il por *Anim Mag* v15 no7 p25-6 Jl 2001
Waller, Jeremy
Interviews
Jeremy Waller. por *Ceram Rev* no186 p74 N/D 2000
Wallers, Christine
Exhibitions
Christine Wallers and Steve Peters at Old San Ysidro Church. A. Brandauer. il *Art Am* v89 no4 p147 Ap 2001
il: The alchemy of desire
Wallflowers (Musical group)
A reluctant rock star. S. Argy. il *Am Cinematogr* v82 no1 p115-18 Ja 2001
Wallin, Magnus, 1965-
Exhibitions
Magnus Wallin: Konstmuseum. M. Stjernstedt. il *Artforum Int* v39 no9 p188 My 2001
il: Limbo
Walling, Philip
Reproductions
Dancing greens; by J. A. Mihalisin and P. Walling (glass, metal, concrete, 2001)
Glass no83 p11 Summ 2001

Wallinger, Mark, 1959-
about
Fools walk in. C. Burnett. il por *Mod Painters* v14 no2 p40-1 Summ 2001
Criticism
Customs man. R. Withers. il *Artforum Int* v39 no10 p164-8 Summ 2001
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Women as urban spectators in John Sloan's early work. bibl f il *Am Art* v15 no2 p72-83 Summ 2001
Weintraub & diDomenico
Pier Review. J. W. Thompson. il *Landsc Archit* v88 no1 p38-43 Ja 1998
Weir, Barbara
Reproductions
Grass seed (acrylic on linen, 2000)
Art Aust v38 no1 p40 2000
My mother's country (2000)
Art Aust v38 no3 p368 2001
Weir, Julian Alden, 1852-1919
Themes
Japanism in the Cos Cob art colony. S. G. Larkin. bibl f il *Mag Antiq* v159 no3 p452-61 Mr 2001
il: In the shade of a tree (sunlight, Connecticut)
Weis, Friederike
The divine power: Shakti imagery in the collection of the Museum of Indian Art. bibl il *Orientations* v31 no9 p61-8 N 2000
Weis, James
about
Inn on the Blue Horizon: an intimate escape off the coast of Puerto Rico. P. Theroux. il *Archit Dig* v57 no11 p296-301, 329 N 2000
Weisbecker, Philippe
Exhibitions
Weisbecker's factories. D. Scodeller. il *Abitare* no401 p172-5 D 2000
il: Mitchell Vance &Co. foundry; Kellog Bridge company's works; Acme boiler shop; R. Hoe & Co. printing; Perry & Co. stove works
Weisberg, Debra
Exhibitions
Montserrat College of Art Gallery/Beverly: Beneath the surface. M. B. McCoy. *Art N Engl* v22 no4 p42 Je/Jl 2001
Weisberg, Ruth
Exhibitions
Ruth Weisberg at Frye Art Museum. R. Glowen. il *Artweek* v32 no6 p23 Je 2001
il: Separating the waters
Weisbrod, Ronald
about
Passion for textiles. il por *Int Text* no818 p74 N/D 2000
Weiss, Christian
Interviews
Interview. *Novum* p49 Je 2000
Weiss, David
Reproductions
Airport 2000; by P. Fischli and D. Weiss (photographs)
Blind Spot no18 p46-53 Summ 2001 (8)
Weiss, David, 1946-
Exhibitions
Peter Fischli/David Weiss: Museum für Gegenwartskunst. M. Krienke. il *Art News* v100 no4 p152 Ap 2001
il: Mausi's pissed
Peter Fischli and David Weiss: Museu d'Art Contemporani de Barcelona. G. Moure. il *Artforum Int* v39 no6 p146 F 2001
il: Rat and bear, costumes from the films The least resistance and The right way; Visible world
Verfügungsmasse Welt: Peter Fischli / David Weiss: Sichtbare Welt, plötzlich diese Übersicht, Grosse Fragen—kleine Fragen: Museum für Gegenwartskunst, Basel. M. Hübl. il *Kunstforum Int* no153 p403-4 Ja/Mr 2001
Reproductions
Büsi (kitty); by P. Fischli and D. Weiss (2001)
Artforum Int v39 no10 p156-7 Summ 2001
Weiss, Dick
about
Invisible technique: the stained glass of Dick Weiss. G. Wichert. il *Stained Glass (NY)* v95 no4 p279-82, 308-9 Wint 2000
il: Tree having an aneurism; The green tree; Tree; [3 untitled]
Weiss, Dorothy
about
Dorothy Weiss. J. Lovelace. il por *Am Craft* v60 no6 p34-6 D 2000/Ja 2001
Weiss, Gali
Exhibitions
Gali Weiss. J. Cininas. il *Art Aust* v38 no4 p631 2001
il: Hands III; Quite distant before me
Weiss, Howie Lee
Exhibitions
Howie Lee Weiss at Goya Girl Press. J. Shannon. il *Art Am* v89 no6 p135 Je 2001
il: Thoughts
Weiss, Klaus-Dieter
(jt. auth) See Prigann, Herman, and Weiss, Klaus-Dieter
Weiss, Linda
Homes and haunts
In the calm of their hands. M. Lassell. il *Metrop Home* v33 no4 p120-7 Jl/Ag 2001
Weiss, Peter
Schleuderbleie und Marktgewichte. bibl f il *Archaeol Anz* no2 p143-56 1997
Weiss, Pierre, 1950-
about
Pierre Weiss: Verzicht auf Stellvertreter. D. von Drathen. il por *Kunstforum Int* no152 p240-51 O/D 2000
Weiss, Rachel
The orbit of the 7th Havana Biennial: Planet Buenavista. il *Art Nexus* no39 p48-55 F/Ap 2001
Weiss, Siegfried
"Der Kampf um die Überreste." Humor, Kritik und die Beziehung zum Volks- und Bauerntheater im Werk des Münchner Malers Peter Baumgartner (1834-1911). bibl f il *Pantheon* no57 p203-7 1999
Weiss, Zeev
The Sepphoris Synagogue mosaic: Abraham, the Temple and the sun god—they're all in there. bibl f il *Biblic Archaeol Rev* v26 no5 p48-61, 70 S/O 2000
Weiss/Manfredi Architects
On the boards. A. Guiney. il *Architecture* v89 no11 p56-9 N 2000
Weisser, Bernhard
(jt. auth) See Miller, Martin, and Weisser, Bernhard
Weistling, Morgan
Reproductions
Reflection
Southwest Art v30 no6 p front cover N 2000 (det)

Weisz, Paloma Varga
Exhibitions
Paloma Varga Weisz: Galerie Vera Munro, Hamburg. W. Jahn. il *Artforum Int* v39 no2 p152-3 O 2000
il: Mäusekind
Weitz, Chris
about
Down to earth [film] Reviews
Sight Sound il ns11 no7 p42-3 Jl 2001. K. Newman
Weitz, Paul
about
Down to earth [film] Reviews
Sight Sound il ns11 no7 p42-3 Jl 2001. K. Newman
Weizenegger, Hermann, 1963-
about
Beyond imagination. M. Byars. il por *ID* v48 no1 p67 Ja/F 2001
Exhibitions
Dim Design: la fabrique imaginaire. C. Fayolle. il *Beaux Arts Mag* no200 p17 Ja 2001
Welby, Kevin
Exhibitions
Kevin Welby: The Cecile R. Hunt Gallery, Webster University. J. A. Hughes. il *Sculpture* v19 no9 p66-7 N 2000
il: Just another day (Times quarry remix)
Welch, Stuart Cary
Collections
Welch gift of Indian, Iranian and Turkish art to the Arthur M. Sackler Museum, Cambridge, Mass. M. McWilliams. il *Apollo* v152 no466 p12-14 D 2000
Welchman, John C.
Tondo Terragni: the tree, the log, the stump, the section, and the inscription. bibl f il *Transition* no61/62 p40-4 2000
Welcome to Sarajevo (Motion picture)
Home truths and other fictions: geopolitics at the film festival. P. Molloy. bibl f il *Afterimage* v28 no4 p18-21 Ja/F 2001
Weldon, David
Tibetan sculpture inspired by earlier foreign sculptural styles. bibl f il *Orient Art* v46 no2 p47-56 2000
Welker, Linda
Exhibitions
Labyrinth/toward illumination. J. Scarborough. il *Fiberarts* v27 no4 p12-13 Ja/F 2001
Welles, Orson, 1915-1985
about
Every Rosebud has its Thorne. J. Hogan and D. Johnson. il *Entertainment Des* v35 no1 p42-7 Ja 2001
Wunderkammer-Europa. C. Asman. bibl f il *Kunstforum Int* no155 p77-85 Je/Jl 2001
Wellesley, Arthur *See* Wellington, Arthur Wellesley, Duke of, 1769-1852
Wellesley (Mass.)
Gardens
Winning big. il *Landsc Archit* v87 no11 p42-9 N 1997
Welling, James, 1951-
about
James Welling. L. Tillman. il *Artforum Int* v39 no9 p139-43 My 2001
il: Salt marsh, Guilford, CT; Along State Road 81, Clinton, CT; Oyster shells, New Haven, CT; Devon Tower, Milford CT
Exhibitions
Columbus, Baltimore and Los Angeles: James Welling. L. Cooke. il *Burlington Mag* v143 no1176 p185-6 Mr 2001
il: Brussels (light sources series); Moveable bridge, New York
James Welling sous le poids de l'histoire. D. Sausset. il *L'Oeil* no528 p88 Jl/Ag 2001
il: #7
James Welling: Wexner Center for the Arts, Columbus, Ohio. L. Relyea. il *Artforum Int* v39 no1 p171 S 2000
il: August 16A; Moveable bridge, New York, N.Y.; #7
Light-heeled, light-handed: Edward Ruscha, Julius Shulman, James Welling: Kölnischer Kunstverein. M. Seidel. il *Kunstforum Int* no150 p394-6 Ap/Je 2000
il: Greenhouse 2
Surface histories: the photography of James Welling. D. Joselit. il *Art Am* v89 no5 p136-43 My 2001
Wellington, Arthur Wellesley, Duke of, 1769-1852
about
Diplomatic gifts from Tsar Nicholas I of Russia to the Duke of Wellington. N. Guseva and I. Sychov. bibl f il *Apollo* v153 no467 p34-40 Ja 2001
Wellington (New Zealand)
Architecture
Adam Art Gallery. M. Reboli. il *Casabella* v64 no682 p34-9, 98 O 2000
Galleries and museums
See also
Te Papa Tongarewa Museum of New Zealand
Adam Art Gallery. M. Reboli. il *Casabella* v64 no682 p34-9, 98 O 2000
Welliver, Neil
Exhibitions
Neil Welliver: 808 Gallery at Boston University. C. McQuaid. il *Art News* v99 no8 p178-9 S 2000
il: Synthetic blue St. John
Neil Welliver: the prints. B. Schwabsky. il *Art On Pap* v5 no1 p80-1 S/O 2000
il: Stump
Wellman, William Augustus, 1896-1975
Criticism
The story of G.I. Joe [videodisc] Reviews
Cineaste il v26 no1 p60-1 2000. T. Doherty
Wells, Audrey
Criticism
Guinevere [film] Reviews
Cah Cinema no544 p82-4 Mr 2000. F. Bas
Wells, Daryl Elaine
California trip: Made in California: art, image and identity, 1900-2000. il *C Mag* no69 p8-13 Spr 2001
Wells, H. G. (Herbert George), 1866-1946
Prophecies
Wells' predictions on target for Urban Task Force-style future. M. Pawley. *Archit J* v213 no1 p26 Ja 11 2001
Wells, Herbert George *See* Wells, H. G. (Herbert George), 1866-1946
Wells, Yvonne
about
Handmade quilts by a born storyteller. C. E. Rubin. il por *Fiberarts* v27 no2 p15 S/O 2000
Wells
Beneath the bubblegum. D. R. Starbuck. il *Archaeology* v54 no1 p22-3 Ja/F 2001
'Die Zierde Ioniens': ein archaischer Brunnen, der jüngere Athenatempel und Milet vor der Perserzerstörung. W.-D. Niemeier and others. bibl f il map *Archaeol Anz* no3 p373-413 1999
Wells (Me.)
Design
Sea Shanty. C. Prisant. il *World Inter* v20 no11 p134-43 N 2000
Houses
Sea Shanty. C. Prisant. il *World Inter* v20 no11 p134-43 N 2000
Wells Mackereth Architects (Firm)
Catwalk architecture. H. Castle. il por *Archit Des* v70 no6 p56-61 D 2000
Welsh, Cheryl
about
Art, craft and design combine in the work of Cheryl Welsh. il *Int Text* no817 p xxxii-iv O 2000
il: Obi 2000 (2); Hitec-lotec commission (2); Roll of aluminium leaf; Bowl 2000
Welsh art *See* Art, Welsh
Welu, James A.
about
"Spineless" or "severe"? Experts give the American Association of Museums' new ethics guidelines mixed reviews. P. Failing. por *Art News* v99 no9 p60 O 2000
Wenders, Wim
about
The end of violence [film] Reviews
Cah Cinema il no514 p28 Je 1997. N. Saada
The million dollar hotel [film] Reviews
Film Comment il v37 no2 p75 Mr/Ap 2001. H. Hampton
Criticism
The million dollar hotel [film] Reviews
Cah Cinema il no544 p77-8 Mr 2000. B. Piégay
Wendl, Tobias
about
Future remembrance: photography and image arts in Ghana [videotape] Reviews
Afr Arts v33 no3 p87-8 Aut 2000. D. H. Ross
Wendrich, Willemina Z.
(jt. auth) See Sidebotham, Steven E., and Wendrich, Willemina Z.
Wendt, William, 1865-1946
Exhibitions
Masters of California landscape. J. Stern. il *Am Art Rev* v13 no4 p96-105 Jl/Ag 2001
il: Ranch in the valley; Rolling hills, California; The soil (near San Luis Obispo); Shaded community; A clear day; Saddleback Mountain, Mission Viejo

Wendt, William, 1865-1946—*cont.*

Reproductions

Covina Hills, 1925 (oil on canvas)
Am Art Rev v13 no1 p23 Ja/F 2001

In the village (oil on canvas)
Mag Antiq v158 no5 p671 N 2000

Mt. San Antonio (oil on canvas)
Mag Antiq v159 no2 p289 F 2001

"The rock" Laguna Beach (oil on canvas)
Art Antiqu v23 no8 p139 S 2000

Solitude (oil on canvas)
Am Art Rev v12 no6 p26 N/D 2000

Wild mustard (oil on canvas)
Am Art Rev v12 no5 p19 S/O 2000

Wendy Evans Joseph Architects (Firm)

Women's Museum enlivens a coliseum. D. Dillon. il *Archit Rec* v188 no10 p36 O 2000

Wengen, Stefan à

Exhibitions

Peter Piller/Stefan à Wengen: Adamski Frehrking Wiesehofer. B. Hess. il *Flash Art* v34 no217 p118 Mr/Ap 2001
il: Swimming pool

Wenger, John

Reproductions

Downtown hustle bustle (oil on canvasboard, ca 1930s)
Am Art Rev v12 no5 p31 S/O 2000

Weni, the Elder

Death and burial

Quest for Weni the Elder: an Old Kingdom cemetery yields the tomb of a "true governor of Upper Egypt". J. Richards. il por *Archaeology* v54 no3 p48-9 My/Je 2001

Wenig, Steffen

Neues aus dem Reich von Kusch. il *Antike Welt* v30 no3 p237-44 1999

Weniger, Matthias

Sobre la producción y formación de Benito, pintor del renacimiento palentino. bibl f il *Archivo Esp Arte* v72 no286 p145-58 Ap/Je 1999

Wenk (William) Associates *See* William Wenk Associates

Wennberg, Bo

En berättelse om MODERNA MUSEETS tillkomst. il *Konsthistorisk Tidskr* v69 no1 p41-8 2000

Wennervirta, Ludwig, 1882-1959

about

Från Murillo till El Greco. Spanska Mästare i finländsk allmän konsthistoria: Rötterna i 1800-talet och förvandlingen i det tidiga 1900-talet. M.-S. Lundström. bibl f il *Konsthistorisk Tidskr* v70 no1/2 p93-101 2001

Wentworth, Richard, 1947-

about

Gallery Square in Walsall, Great Britain. P. Allison. il *Baumeister* v97 no8 p46-55 Ag 2000

Criticism

Picking up the traces: from here to elsewhere on foot with Richard Wentworth. I. Jeffrey. il *Mod Painters* v14 no1 p35-7 Spr 2001

Interviews

The language of stuff: an interview with Richard Wentworth. S. Horodner. il *Sculpture* v20 no3 p16-23 Ap 2001

Reproductions

Twenty seven minutes, twenty two nouns, seven adjectives (mixed media, 1999)
Sculpture v20 no3 p front cover Ap 2001

Wentworth (A.R.) Ltd. *See* A.R. Wentworth Ltd.

Wenzel, Jan

about

Photo fit. B. M. Kleivan. il *World Inter* v20 no11 p128-33 N 2000

Werckmeister harmonies (Motion picture)

Béla Tarr: circling the whale. J. Orr. il *Sight Sound* ns11 no4 p22-4 Ap 2001

Werefkin, Marianne von, 1860?-1938

about

Dans le prisme de Werefkin. M. Fernandez. il *L'Oeil* no515 p44-9 Ap 2000
il: Automne (école); Après-midi dominical; Les jumeaux; Lettre à Jawlensky; Le retour

Werf, Inez D. van der, and others

Molecular characterization of copaiba balsam as used in painting techniques and restoration procedures. bibl f graph il tab *Stud Conserv* v45 no1 p1-18 2000

Werfen (Germany)

Houses

Dachgeschossanbau in Werfen. E. Plessen. il *Baumeister* v98 no1 p86-90, 95 Ja 2001

Werk, Bauen + Wohnen (Periodical)

Wie exklusiv sollen Architekturzeitschriften sein? Zum bevorstehenden grafischen Neuauftritt von Werk, Bauen + Wohnen. W. Bohatsch. il *Werk Bauen Wohnen* no12 p34-43 D 2000

Werner, Janet

Exhibitions

Small craft warnings: Gallery 101, Ottawa. J. Budney. il *Parachute* no100 p para-para- 8 O/D 2000

Wernher, Julius

Collections

Julius Wernher: une collection étincelante. I. de Wavrin. il *Beaux Arts Mag* no196 p114-15 S 2000

Wertinger, Hans, ca. 1465-1533

Reproductions

June (oil and gold on panel)
Burlington Mag v143 no1181 p iv Ag 2001

Wertmüller, Adolf Ulric, 1751-1811

Reproductions

Portrait of a woman from Philadelphia (oil on canvas, 1808)
Mag Antiq v158 no5 p627 N 2000

Wéry, Marthe

Exhibitions

Marthe Wéry, Susanna Fritscher: Galerie Cent8. J. Lauxerois. il *Art Press* no268 p87-8 My 2001
il: Venise 82

Wesely, Michael, 1962-

about

Michael Wesely. R. Christofori. il *Eur Photogr* v22 no69 p54-9 Summ 2001
il: Potsdamer Platz, Berlin (5)

Wesenberg, Burkhardt

Für eine situative Deutung des polykletischen Doryphoros. bibl f il *Jahrb Dtsch Archaeol Inst* v112 p59-75 1997

Weser, Ulrich

(jt. auth) See Kaup, Yoka, and Weser, Ulrich

Wesley, John, 1928-

about

Touché Boucher. D. Hickey. il *Artforum Int* v39 no2 p116-21 O 2000
il: Leda and the man; Jack Frost; Hunting dogs; Olive Oyl; Wimpy's dive; Bumstead out the window; Brown woman in half slip; Three Hessian ensigns crossing the Delaware with a load of pork; Go down you little red rising sun; Afternoon sail at the edge of the world; Daddy's home

Exhibitions

John Wesley at Daniel Weinberg. G. Carotenuto. il *Art Issues* no64 p53 S/O 2000
il: Two French girls eating a flower

John Wesley: P.S. 1 Contemporary Art Center; F. Castro Lenero: Howard Scott Gallery; Karina El Azem: Consulat général d'Argentine. R. C. Morgan. il *Art Press* no265 p69-70 F 2001
il: Untitled (New Year's Eve in Fiji)

Reproductions

B's wall (acrylic on canvas, 1973)
Artforum Int v39 no2 p front cover O 2000

Wesley, Valerie Wilson

African-American illustrators. il *Am Visions* v15 no4 p20-7 Ag/S 2000

Wess, Martin

about

Knight of the tiles. M. Gibberd. il por *World Inter* v21 no3 p28-32 Mr 2001

Wesselmann, Tom, 1931-

Exhibitions

Tom Wesselmann. I. Goldberg. il por *Beaux Arts Mag* no193 p29 Je 2000
il: Maquette for bedroom face with tulip

Tom Wesselmann at Joseph Helman. E. Heartney. il *Art Am* v89 no5 p179-80 My 2001
il: Blue nude #8

Reproductions

[Brightly-colored abstraction]
Artforum Int v39 no10 p43 Summ 2001

Maquette for smoker study (liquitex on bristol board, 2000)
Artforum Int v39 no10 p81 Summ 2001

[Untitled: blue, red, yellow, green and black abstract composition]
Artforum Int v39 no2 p47 O 2000

[Untitled: blue woman reclining]
Art Am v88 no11 p back cover N 2000

Wessels, Rick

about

Streets ahead? R. Wessels. il *RIBA J* v108 no8 p58-60 Ag 2001

Wessnin, Aleksandr *See* Vesnin, Aleksandr, 1883-1959

West, Anita Louise

(jt. auth) See Handell, Albert, 1937-, and West, Anita Louise

West, Benjamin, 1738-1820
Reproductions
John Williams (1766)
Mag Antiq v159 no1 p89 Ja 2001
West, Franz, 1947-
Exhibitions
Franz West: Galerie Gisela Capitain. A. Wege. il *Artforum Int* v39 no9 p186 My 2001
Franz West: the Renaissance Society. J. Gustafson. il *New Art Exam* v28 no1 p52 S 2000
il: Gussform (roethche flammugen)
Kelley-West, dialogue simultané. D. Sausset. il *L'Oeil* no516 p94 My 2000
il: Güstebett et Karaoké
West, Gregory D.
Reproductions
Pumpkin pie (oil on linen, 2000)
Southwest Art v30 no10 p57 Mr 2001
West, Melinda
about
Melinda West: holding history in her hands. J. Silver. il *Fiberarts* v27 no2 p22 S/O 2000
il: Mounted wild cherry bark pouch
West, Paul
about
Euraba paper dreaming. P. West. il por *Hand Papermak* v15 no2 p18-28 Wint 2000
West, Simon
about
Lara Croft: tomb raider [film] Reviews
Film Comment il v37 no4 p77 Jl/Ag 2001. P. Ahwesh
Criticism
Lara Croft: tomb raider [film] Reviews
Cah Cinema no559 p86 Jl/Ag 2001. C. Tesson
Sight Sound ns11 no8 p50 Ag 2001. R. White
West, V. Sackville- *See* Sackville-West, V. (Victoria), 1892-1962
West 8 (Firm)
Borneo. R. Moore. il *Domus* no834 p82-7 F 2001
Borneo Sporenburg, Amsterdam, 1993-97. il *Lotus Int* no109 p64-9 2001
Nature reconstructed. D. Marton. il *Landsc Archit* v87 no7 p54-9 Jl 1997
A new urbanism renews Dutch docklands. J. S. Russell. il *Archit Rec* v189 no4 p94-102 Ap 2001
Ship of dreams. E. Young. il *RIBA J* v108 no7 p6-7 Jl 2001
West Africa
See also
Houses—West Africa
Trade routes—West Africa
Women artists—West Africa
Commerce
History
Trade & empire: the road to Timbuktu. T. A. Insoll. il map *Archaeology* v53 no6 p48-52 N/D 2000
West African art *See* Art, West African
West and East *See* East and West
West Baffin Eskimo Co-operative Ltd.
Revisiting Nunavik printmaking. il *Inuit Art Q* v16 no1 p4-12 Spr 2001
West Bank
See also
Archaeological surveying—West Bank
Archaeological theft—West Bank
Tell el-Far'ah (West Bank)
Tombs—West Bank
Antiquities
See also
Ein Ghuweir site (West Bank)
Herodium (West Bank)
Qumran site (West Bank)
Tell el-Far'ah (West Bank)
West Bengal (India)
See also
Art—West Bengal (India)
West Bloomfield (Mich.)
Architecture
House of prayer. D. W. Calmenson. il *Inter Sources* v9 [i.e. 8] no2 p86-90 Mr 2000
West Chester (Ohio)
Parks and playgrounds
Designing by ear [Voice of America] H. Hammatt. il *Landsc Archit* v91 no3 p20 Mr 2001
West Dean Tapestry Studio
Portcullis House, Westminster. M. Coatts. il *Crafts* no169 p18-21 Mr/Ap 2001
West Dean Tapestry Studio designs commission for new Parliament building. L. M. Knowles. il *Fiberarts* v28 no1 p27 Summ 2001
West Hartford (Conn.)
Architecture
William Hall High School, West Hartford, Connecticut. E. H. Kubany. il *Archit Rec* v189 no2 p142-5 F 2001
Schools
William Hall High School, West Hartford, Connecticut. E. H. Kubany. il *Archit Rec* v189 no2 p142-5 F 2001
West Heslerton site (England)
West Heslerton seminar. P. Rahtz. *Antiquity* v75 no288 p305-8 Je 2001
West Hollywood (Calif.)
City planning
Honor Awards: Urban Design. il map *Archit Rec* v189 no5 p142-5 My 2001
West Hollywood (Calif.) in art
Urban appreciation en plein air. L. S. Gosman. il por *Am Artist* v65 no704 p50-5 Mr 2001
West Kill (N.Y.)
Houses
With the Nickerson-Wakefield House, Anderson Architects updates the country shack. R. A. Barreneche. il *Archit Rec* v189 no7 p178-80 Jl 2001
West Midlands (England)
Galleries and museums
See also
West Midlands Regional Museums Council
West Midlands Regional Museums Council
West Midlands launches new ground-breaking intiative. J. Morris. il *Mus J* v100 no10 p13 O 2000
West Palm Beach (Fla.)
Exhibitions
See also
Palm Beach International Art and Antiques Fair (West Palm Beach, Fla.)
West Side (New York, N.Y.)
Deep planning: West Side, New York. B. van Berkel and C. Bos. il *Archit Des* v70 no3 p44-55 Je 2000
Pennsylvania Station/West Side Manhattan: New York, 1999 [5 article special section] il *Lotus Int* no108 p102-11 2001
West Side convergence: urban processes. J. Reiser and N. Umemoto. il *Archit Des* v70 no3 p78-89 Je 2000
West SouthWest (Denver, Colo.)
West SouthWest. il *Crafts Rep* v26 no296 p60-1 D 2000
West Virginia
See also
Craft centers—West Virginia
Crafts—West Virginia
Crafts galleries—West Virginia
Houses—West Virginia
West Week
Out of the blue. B. Russell. *Inter Sources* v8 no11 p170 Mr 2001
West Wing (Television program)
Creatures of appetite. J. Hoberman. il *Sight Sound* ns11 no2 p20-2 F 2001
The halls of power. J. Oppenheimer. il por *Am Cinematogr* v81 no10 p74-83 O 2000
West Wycombe Park (England: Estate)
Die Residenz der "Dilettanti". D. Bennett. il *Antike Welt* v30 no6 p618 1999
Westchester County (N.Y.)
See also
Architecture—Westchester County (N.Y.)
Design
English dream in Westchester: creating a stone house with a period aura in the New York countryside. J. Simpson. il *Archit Dig* v57 no10 p218-25 O 2000
Houses
English dream in Westchester: creating a stone house with a period aura in the New York countryside. J. Simpson. il *Archit Dig* v57 no10 p218-25 O 2000
Westdijk, Robert Jan
about
Siberia [film] Reviews
Sight Sound ns10 no9 p52 S 2000. A. Richards
Westenberg, Kerri
Capistrano comeback. il *Preservation* v53 no2 p24-7 Mr/Ap 2001
Wester, Rick, 1959-
about
Wester leaves for Gagosian. P. H. Halpert. por *Art Auction* v23 no6 p22-4 Je 2001
Westerbeck, Collin
about
Stephen Longmire responds: S. Longmire. *Afterimage* v28 no3 p2 N/D 2000

Westerlund, Elisabeth, 1965-
Exhibitions
Elisabeth Westerlund: Index-The Swedish Contemporary Art Foundation. K. Diamond. il *Flash Art* v34 no217 p120 Mr/Ap 2001
il: Wallflower
Westerman, Floyd, 1936-
Political and social views
Hollywood through native eyes. D. Gibson. por *Native Peoples* v14 no2 p12 Ja/F 2001
Westermann, Horace Clifford, 1922-1981
Reproductions
Angry young machine (1960)
Art Am v89 no6 p43 Je 2001
New Art Exam v28 no8/9 p5 My/Je 2001
Western [film] See Motion picture reviews—Single works
Western civilization *See* Civilization, Western
Western Europe
See also
Art—Western Europe
Western films
Bloodred horizons. J. Kitses. il por *Sight Sound* ns11 no3 p12-15 Mr 2001
L'enfance du western. C. Cohen. il *Cah Cinema* no519 p10-11 D 1997
Lost & found. P. Schrader. il *Film Comment* v36 no5 p20-1 S/O 2000
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Art—Western States
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Maps
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The best view. N. Tousley. il *Can Art* v17 no3 p76-81 Fall 2000
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The American West: out of myth, into reality. P. H. Hassrick. il *Am Art Rev* v12 no6 p198-205, 207 N/D 2000
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A tale of two campuses. V. Mays. il *Landsc Archit* v87 no10 p92-9 O 1997
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Westgate, Ruth
Pavimenta atque emblemata vermiculata: regional styles in Hellenistic mosaics and the first mosaics at Pompeii. bibl il *Am J Archaeol* v104 no2 p255-75 Ap 2000
Westheim, Paul
Influence
Paul Westheim in Mexico: a cosmopolitan man contemplating the heavens. P. Chametzky. bibl f il por *Oxford Art J* v24 no1 p23-43, 177 2001
Westing, Albert van
Criticism
Framed and frozen: Tiong Ang, Rineke Dijkstra, Fiona Tan, and Albert van Westing. S. Lütticken. il *Flash Art* v33 no211 p96-8 Mr/Ap 2000
il: Plaza Catalunya
Interviews
From the corner of the eye: Rückblick auf eine Ausstellung, die den Queer-Blick durchquerte. H.-N. Jocks. il *Kunstforum Int* no154 p132-51 Ap/My 2001
Westmacott, Mary, 1890-1976
See also
Christie, Agatha, 1890-1976
Westminster (London, England)
Design
Portcullis House, Westminster. M. Coatts. il *Crafts* no169 p18-21 Mr/Ap 2001
Westminster Palace (London, England)
London summer openings. M. Kramer. il *Mag Antiq* v160 no2 p156-8 Ag 2001
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Weston, Cole
Reproductions
[Image of peeling paint] (photograph)
Artforum Int v39 no10 p130 Summ 2001
Westphalen, Stephan
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Westwood, Bryan, 1930-2000
about
Obituary
Art Aust por v38 no2 p235 2000. T. Storrier.
Wetland archaeology *See* Water-saturated sites (Archaeology)
Wetland conservation
Court decision: victory for developers and environmental destruction? J. E. Czarnecki. il *Archit Rec* v189 no2 p42 F 2001
Leaving Las Vegas. R. France. il *Landsc Archit* v91 no8 p38-42 Ag 2001
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Doing it the natural way: a wetlands expert spells out the benefits. D. Snoonian. diag il *Archit Rec* v189 no8 p129 Ag 2001
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Specifying native plants II. C. C. Burrell. il *Landsc Archit* v91 no5 p20-2 My 2001
Greece
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Schinias Wetland (Greece)
Hong Kong
Wetlands prize fighter [International Wetland Park and Visitor Centre (Hong Kong)] A. Koor. il *World Archit* no98 p58-61 Jl/Ag 2001
Korea (South)
See also
Upo Wetlands (Korea)
Nevada
See also
Clark County Wetlands Park (Las Vegas, Nev.)
Wetta, Jean Carruthers
Themes
Contemporary realism. il *Southwest Art* v30 no10 p120-7 Mr 2001
il: Strawberries, red pear, and copper box
Wetterwald, Élisabeth
L'art de la chute. bibl f il *Parachute* no101 p26-33 Ja/Mr 2001
Philippe Parreno: l'exposition comme partique de liberté. bibl f il *Parachute* no102 p32-43 Ap/Je 2001
Wexford (Ireland: County)
See also
Architecture—Wexford (Ireland: County)
Wexler, Glen
Reproductions
[Untitled: desert motel at night with neon sign] (photograph)
Commun Arts Mag v42 no4 p31 Ag 2000
[Untitled: rural roadside saloon with neon sign on winter's night] (photograph)
Commun Arts Mag v42 no4 p30 Ag 2000
[Untitled: Stir CD, "Holy dogs"] (photograph)
Commun Arts Mag v42 no4 p28 Ag 2000
[Untitled: young woman walking before urban newsstand with neon sign at night] (photograph)
Commun Arts Mag v42 no4 p31 Ag 2000
Wexler, Haskell, 1926-
about
A blast from baseball's past. J. Oppenheimer. *Am Cinematogr* v82 no5 p104-12 My 2001
From the clubhouse. por *Am Cinematogr* v82 no7 p111 Jl 2001
Wexner Center for the Visual Arts (Columbus, Ohio)
Hello, Columbus. B. Schwabsky. por *Artforum Int* v39 no3 p39 N 2000
Only a decade old, Eisenman's Wexner Center in need of $10 million retrofit. J. E. Czarnecki. il *Archit Rec* v189 no6 p38 Je 2001
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Renzo Piano awarded 2001 Wexner prize. il *Art Pap* v25 no4 p13 Jl/Ag 2001
Weyden, Rogier van der, 1399 or 1400-1464
about
"Je he ce que mord." Die Bedeutung von Motto und Emblem auf einem Rogier van der Weyden zugeschriebenen Porträt. T. Lüttenberg. bibl f il *Z Kunstgesch* v63 no4 p558-61 2000
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Roger van der Weyden's painted texts. A. Acres. bibl f il *Artibus Hist* v21 no41 p75-109, 222 2000
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Smith joins high street processing battle. *Br J Photogr* no7301 p4 N 8 2000
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Interpreting variability in Thule Inuit architecture: a case study from the Canadian high Arctic. P. C. Dawson. bibl f graph il map tab *Am Antiq* v66 no3 p453-70 Jl 2001
Whalen, Catherine L.
The material culture of gender, the gender of material culture; The gendered object [review article] *Stud Decor Arts* v8 no1 p186-90 Fall/Wint 2000-2001
Whales
See also
Whalebone
Whaplode Drove (England)
Galleries and museums
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Woodbine Cottage Gallery (Whaplode Drove, England)
Wharton, Edith, 1862-1937
about
Author Edith Wharton's monument to an American renaissance undergoes restoration. A. G. Brake. il *Architecture* v89 no9 p64 S 2000
Wharves *See* Piers
What lies beneath [film] See Motion picture reviews—Single works
What women want [film] See Motion picture reviews—Single works
Whatever [film] See Motion picture reviews—Single works
Wheatley, Charmaine
about
Strip-joint interventions: my night with Charmaine. C. Eyland. il por *C Mag* no70 p18-21 Summ 2001
Uncovered agents, privacy exposed. M. Walsh. *Border Crossings* v20 no1 p6-7 F 2001
Interviews
Untotal exposure. il *Border Crossings* v20 no1 p11-12 F 2001
il: Strip club; Moonpies (3); [1 untitled]
Wheatley, Jason
Reproductions
Peccadillo's songbird (oil on canvas, 2000)
Art News v99 no8 p39 S 2000
Stacking the stone (oil on canvas)
Art News v100 no5 p113 My 2001
Wheel windows *See* Rose windows
Wheelchairs
Design
Rough riding [Whirlwind wheelchairs] L. Harper. il por *ID* v48 no1 p84-5 Ja/F 2001
Wheeler, Alwyne
(jt. auth) See Swinney, Geoffrey N., and Wheeler, Alwyne
Wheeler, Candace, 1827-1923
Business ventures
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Wheeler, Deb Todd
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Deb Todd Wheeler: expanding structure. D. Brehmer. il *Metalsmith* v21 no2 p18-27 Spr 2001
il: Unsuccessful interactions with nature test #2; A is acorn (2); Refolded copper acorns; Dead wing looking for a hanger (2); Excerpt from three variations on a theme; Unsuccessful intervention with nature, test #3
Wheeler, Gary
about
The adaptable Mr. Wheeler. D. W. Calmenson. il por *Inter Sources* v9 [i.e. 8] no2 p44-54 Mr 2000
Gary Wheeler. J. Renzi. il por *Inter Des* v71 no15 p s16-s18 D 2000
Wheeler, Geoffrey
about
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Criticism
Geoffrey Wheeler's exuberant pots. H. Hanessian. il *Ceramics* no41 p16-17 2000
il: Bulb bed; [3 untitled]
Wheelock, Arthur K.
about
Going Dutch. P. Jeromack. il *Art Auction* v23 no1 p78-83 Ja 2001
Vermeer envy [two Vermeer exhibitions compared] M. Bailey. il *Art Newspaper* v12 no113 p17 Ap 2001
Wheelock, Morgan, 1938-
about
I am garden, hear me roar. il *Landsc Archit* v87 no10 p60 O 1997
Wheels
See also
Potters' wheels

Wheelwright, George W., 1903-2001
about
Obituary
Br J Photogr no7318 p9 Mr 14 2001
Wheelwright, Joseph Storer
Exhibitions
Boston Sculptors at Chapel Gallery/Newton: Joseph Wheelwright: new carvings and bronze castings from stones and trees. M. F. Day. il *Art N Engl* v22 no3 p40 Ap/My 2001
il: Bronze tree personage
Wheelwright, Peter
about
Honey, I shrunk the house: the Kaleidoscope house. A. Stang. il *Interiors* v159 no10 p23 O 2000
Kith and Ken. J. Weinstein. il *Artforum Int* v39 no5 p29 Ja 2001
il: The kaleidoscope house
Whelan, Michael, 1950-
Reproductions
Ebb (acrylic on canvas)
Am Art Rev v13 no1 p49 Ja/F 2001
Erosion (acrylic on board)
Am Art Rev v12 no5 p69 S/O 2000
Flood (acrylic on canvas)
Am Art Rev v13 no1 p48 Ja/F 2001
When Brendan met Trudy [film] See Motion picture reviews—Single works
When love comes [film] See Motion picture reviews—Single works
When we were kings [film] See Motion picture reviews—Single works
Where everything is everything [drama] See Theater reviews—Single works
Where the heart is [film] See Motion picture reviews—Single works
Where the money is [film] See Motion picture reviews—Single works
Which way to the front? [film] See Motion picture reviews—Single works
Whichelow, Neil
about
Bridging the Gulf. S. Brown. il *Br J Photogr* no7305 p12-13 D 6 2000
il: Seif Mall, Bahrain; Telecommunication building, Bahrain; Annual report for Arab Banking Corporation Bank
Whiles, Virginia
In and out of Pakistan. il *Third Text* no52 p103-10 Aut 2000
Whinney Mackay-Lewis Partnership
Religious services. W. Jones. il *World Archit* no94 p96-7 Mr 2001
Whipped [film] See Motion picture reviews—Single works
Whistler, James McNeill, 1834-1903
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What can the aesthetic movement tell us about aesthetic education? J. Kjeldsen. bibl f il *J Aesthetic Educ* v35 no1 p85-97 Spr 2001
il: Symphony in white #2: the little white girl
Whistler and La Sociéte des Vingt. J. Newton. bibl f il por *Burlington Mag* v143 no1181 p480-8 Ag 2001
il: Symphony in white no.3; Arrangement in black and brown: the fur jacket; [1 untitled]
Exhibitions
Whistler's prints of Venice. M. Kramer. il *Mag Antiq* v159 no4 p548 Ap 2001
il: The little mast; The Riva, no. 1
Whistler, Laurence, 1912-2000
about
Obituary
Crafts por no169 p66-7 Mr/Ap 2001. A. Powers.
Whistler, Rex, 1905-1944
about
A very English toile. R. Ravilious. il por *World Inter* v21 no6 p21-4 Je 2001
Whistler, William M.
about
Perspectives. por *Contract* v42 no10 p108 O 2000
Whitaker, Carol deBerniere
about
Artists to watch. B. Tavakoli. il *Southwest Art* v31 no2 p34-6 Jl 2001
il: Hoping for spring
Whitaker, David
about
David Whitaker. D. Whitaker. il *Art Rev* v52 p51 S 2000
il: Sunrise; Grass roots no. 17; Homage to the mountain no. 4
Whitaker, Edmund
Reproductions
[House surrounded by trees and an open field with multicolored sky] (photograph)
RPS J v141 no5 p front cover Je 2001
Whitaker, Stacy
Reproductions
Stacy Whitaker (photograph)
Br J Photogr no7319 p7 Mr 21 2001
Whitaker, William, 1943-
Reproductions
Caryatid (oil on canvas)
Southwest Art v30 no10 p19 Mr 2001
Cove (oil on canvas)
Southwest Art v30 no11 p31 Ap 2001
Leo plays "Lorena" (oil on canvas)
Southwest Art v31 no1 p21 Je 2001
Morning light (oil on canvas)
Southwest Art v30 no9 p36 F 2001
The next day (oil on panel)
Art Antiqu v24 no7 p11 Summ 2001
Persephone (oil on canvas)
Southwest Art v30 no12 p51 My 2001
Whitcomb, Skip, 1946-
about
Skip Whitcomb. R. Glaser. por *Southwest Art* v30 no8 p36-8 Ja 2001
White, David A., and Robinson, Robin
Critical thinking and artistic creation. *J Aesthetic Educ* v35 no2 p77-85 Summ 2001
White, E. B. (Elwyn Brooks), 1899-1985
about
Onward and upward. W. Yandik. il *Preservation* v53 no3 p20-1 My/Je 2001
White, Ean
Exhibitions
Dietrich von Buhler Gallery/Allston: Ean White. M. Sherman. *Art N Engl* v22 no4 p40 Je/Jl 2001
White, Elwyn Brooks *See* White, E. B. (Elwyn Brooks), 1899-1985
White, Eric
Reproductions
Nam! 1949 RKO Radio Pictures (oil on canvas)
Commun Arts Mag v42 no3 p154 Jl 2000
White, James
Exhibitions
James White/Tim Sheward: Casey Kaplan, New York. M. Dailey. il *Artforum Int* v39 no2 p146-7 O 2000
il: AMP
White, Jerry
Fear of togetherness? Community in the films of Lars von Trier. il *Parachute* no102 p72-81 Ap/Je 2001
White, Judith
Reproductions
Delta suite (mixed media on canvas)
Art Aust v38 no3 p363 2001 (det)
White, Katharine Sergeant Angell, 1892-1977
about
Onward and upward. W. Yandik. il *Preservation* v53 no3 p20-1 My/Je 2001
White, Margaret Bourke- *See* Bourke-White, Margaret, 1904-1971
White, Patricia
Black and white: Mercedes de Acosta's glorious enthusiasms. bibl f il por *Camera Obscura* no45 p226-65 2001
White, Raymond
(jt. auth) See Serpico, Margaret, and White, Raymond
White, Rob
Send in the clowns. il por *Sight Sound* ns10 no10 p28-31 O 2000
White, Shelby
about
New money for old digs—White-Levy grant winners announced. il por *Biblic Archaeol Rev* v27 no1 p16 Ja/F 2001
Ethics
Conflict of interests. P. Failing. il por *Art News* v100 no1 p144-7 Ja 2001
Moynihan's mischief: aiding unethical antiquities dealers. N. C. Wilkie. *Archaeology* v53 no6 p10 N/D 2000; Discussion. v54 no2 p6 Mr/Ap 2001
White, Tracy Baker- *See* Baker-White, Tracy
White, Wendy
Exhibitions
Wendy White at Solomon Projects. C. Byrd. il *Art Am* v89 no5 p183 My 2001
il: Flood
White (Daniel) Fund *See* Daniel White Fund
White (Matthew) Interior Design (Firm) *See* Matthew White Interior Design (Firm)

White (Philip K.) & Associates *See* Philip K. White & Associates
White and black *See* Black and white
White balloon (Motion picture)
No way out. P. Arthur. il *Film Comment* v37 no2 p22-5 Mr/Ap 2001
White Cube (Firm)
Photography. A. Green. il *Art Mon* no246 p1-4 My 2001
White House (Washington, D.C.)
The first lady's sculpture garden: at the White House. il *Sculpture* v20 no2 p44-7 Mr 2001
Memo from LA. V. Martin. *Artweek* v32 no3 p4 Mr 2001
Vaunted house [editorial] M. Rus. il *Inter Des* v71 no12 p171 O 2000
The White House legacy. E. Schmidt and F. Schmidt. il *Art Antiqu* v23 no11 p92-7 N 2000
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Exhibitions
Un siècle d'innocence: le monochrome blanc: Centre Rooseum pour l'art contemporain. P. Jansson. il *Art Press* no263 p80 D 2000
WEISS: Skulpturen und Bilder des 20. Jahrhunderts aus der öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung; Museum für Gegenwartskunst, Basel. R. Ermen. il *Kunstforum Int* no154 p446-7 Ap/My 2001
White Mountain Apache Cultural Center (Fort Apache, Ariz.)
The White Mountain Apache Museum & Cultural Center. F. Nahwooksy. il *Native Peoples* v14 no1 p78 N/D 2000
White people *See* Whites
White River Gardens (Indianapolis, Ind.)
Beyond the gazebo. F. E. Martin. il *Landsc Archit* v91 no1 p62-9, 87-8 Ja 2001
White work embroidery
See also
Mountmellick embroidery
Whitechapel Art Gallery
In the footsteps of Nick Serota [interview with Iwona Blazwick] L. Buck. por *Art Newspaper* v12 no111 p5 F 2001
Raising the ghosts of Whitechapel. il *Art Rev* v53 p13 Mr 2001
State of church. R. Withers. por *Artforum Int* v39 no7 p42 Mr 2001
Whitechapel centenary: Whitechapel Art Gallery, London. L. Spriggs. il *Art Rev* v53 p69 My 2001
Exhibitions
Whitechapel Art Gallery, London: a true people's palace [Whitechapel Centenary Exhibition] E. Moody-Stuart. il *Art Newspaper* v12 no112 p27 Mr 2001
Whitehead, Frances
Exhibitions
Frances Whitehead: Northern Illinois University Gallery. P. Krainak. il *Sculpture* v20 no2 p63 Mr 2001
il: Arguably alive (2)
Whitehorse, Emmi
Reproductions
Rushing water (oil on paper on canvas)
Art News v99 no9 p83 O 2000
Whitehouse, David, and others
Byzantine silver stain. bibl f il *J Glass Stud* v42 p85-96 2000
Whiteley, Brett, 1939-1992
Reproductions
Nude in blue landscape (oil on canvas, 1978)
Art Aust v38 no3 p341 2001
Whiteley, Richard, 1963-
Reproductions
Window (cast and hand polished glass, 2001)
Glass no83 p17 Summ 2001
Whiteread, Rachel
about
Austrian Holocaust memorial by British sculptor Rachel Whiteread unveiled in Vienna. A. Mornement. il *Archit Rec* v189 no1 p34 Ja 2001
Die Leere des Raumes: Holocaust-Mahnmal von Rachel Whiteread und Museum am Judenplatz in Wien von Christian Jabornegg und András Pálffy. G. Walden. il *Baumeister* v97 no12 p16 D 2000
Now you see it. il *Art Mon* no248 p21-2 Jl/Ag 2001
il: Monument
Vienna's Holocaust memorial: 65,000 books for 65,000 victims. O. Ward. il *Art Newspaper* v11 no109 p7 D 2000
Whiteread's Holocaust Memorial unveiled in Vienna. T. Moyer. il *Sculpture* v20 no1 p7 Ja/F 2001
Criticism
Full house: Rachel Whiteread's post-domestic casts. A. Vidler. il *Werk Bauen Wohnen* no3 p10-16, 64-8 Mr 2001
il: House
Exhibitions
London: once upon a plinth: a third attempt at a sculpture for Trafalgar Square. E. Beatty. il *Art Newspaper* v12 no116 p3 Jl/Ag 2001
il: Monument
Rachel Whiteread: Serpentine Gallery, Kensington Gardens, London W2. J. Hall. il *World Inter* v21 no7 p119-21 Jl 2001
Reproductions
Holocaust memorial Vienna
Artforum Int v39 no4 p15 D 2000
Whites
Race identity
Little, violent, white: The bad seed and the matter of children. C. Jackson. bibl f il *J Pop Film Telev* v28 no2 p64-73 Summ 2000
Whitesell, John
about
See Spot run [film] Reviews
Sight Sound il ns11 no6 p52-3 Je 2001. A. O'Hehir
Whiteside, Katherine, 1952-
about
A green thumb's journal. K. Whiteside. il por *Metrop Home* v33 no3 p64-8 My/Je 2001
Homes and haunts
All in the family. K. Whiteside. il *Metrop Home* v33 no4 p142-7 Jl/Ag 2001
Whiting, Allen
Reproductions
Snow on Quenames Cove (oil on canvas)
Art News v100 no2 p18 F 2001
Whiting, Mark
Collections
Turkmon alchemy. R. Purdon. il *Hali* no112 p49 S/O 2000
Whiting, Sarah
about
The seduction of the similar. R. E. Somol. il *Assemblage* no40 p68-79 D 1999
Whitley, K. W.
about
Artists to watch. il *Southwest Art* v30 no8 p20-2 Ja 2001
il: Making the cuts
Whitlock, An
Exhibitions
An Whitlock: Christopher Cutts Gallery. G. McElroy. il *Sculpture* v20 no5 p80 Je 2001
il: Crow(d)
Whitney, Marc
Themes
Interiors. il *Southwest Art* v30 no11 p106-11 Ap 2001
il: The bath
Whitney, Steve
Drawing light from darkness. il por *Am Artist* v65 no708 p34-9 Jl 2001
Whitney Biennial
From BitStreams to the Biennial [interview with Whitney Museum curator Lawrence Rinder] M. Dunn. il por *Flash Art* v34 no218 p93 My/Je 2001
Konfektionsware Kunst: 2000 Biennal exhibition: Whitney Museum of American Art, New York. U. Thon. il *Kunstforum Int* no151 p408-11 Jl/S 2000
Regionalism at the Whitney Biennial. K. Hixson. il *New Art Exam* v28 no1 p20-1 S 2000
Whitney Biennial 2000: Whitney Museum of American Art, New York. N. Princenthal. il *Artext* no70 p77 Ag/O 2000
The Whitney Biennial: some thoughts: the Whitney Museum of Art, New York, N.Y. J. Angeline. *Art Nexus* no38 p26 N 2000/Ja 2001
Whitney Museum of American Art
America online: data dynamics. M. Gibbs. il *Art Mon* no247 p51 Je 2001
Mies fest. il *Art On Pap* v5 no6 p21-2 Jl/Ag 2001
Museum food review: Sarabeth, Whitney Museum of American Art, New York. A. Wengraf. il *Art Newspaper* v12 no111 p13 F 2001
Sanitation-Sensation. U. Thon. por *Kunstforum Int* no150 p448-9 Ap/Je 2000
What's on at the Whitney. il *Art On Pap* v5 no1 p27 S/O 2000
Acquisitions
In depth: recent acquisitions in prints. Whitney Museum of American Art, New York. F. Hirsch. il *Art On Pap* v5 no3 p88 Ja/F 2001
Whitney Museum of American Art. Biennial Exhibition *See* Whitney Biennial
Whitson, Natalie Shifrin
about
The specter of the Golem: the quest for safer encaustic painting practice in the age of OHSA. N. S. Whitson. bibl f il *Leonardo* v33 no4 p299-304 2000

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Whittle, Christopher
about
Balancing act. J. Ward. por *Architecture* v90 no2 p42 F 2001
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Exhibitions
Irene F. Whittome: renaissance et transfiguration. D. Quine. bibl f il *Vie Arts* v44 no179 p44-6 Summ 2000
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Whittredge, Worthington, 1820-1910
Reproductions
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Am Art Rev v12 no6 p24 N/D 2000
Misty morning, Cape Ann (oil on board, 1883)
Mag Antiq v159 no3 p378 Mr 2001
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Reproductions
Floto the clown (watercolor on paper, 1932)
Art Antiqu v24 no3 p31 Mr 2001
Whyte, Iain Boyd, 1947-
Charlottenhof: the prince, the gardener, the architect and the writer. bibl f il por *Archit Hist* v43 p1-23 2000
Whyte, Mary, 1953-
Reproductions
Dream of the ancestors (watercolor)
Am Art Rev v13 no4 p57 Jl/Ag 2001
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Architecture
Exploration Place science center and children's museum. L. W. Speck. il *Architecture* v89 no11 p98-105 N 2000
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Wickiser, Ralph, 1910-1998
Reproductions
Into the reflection (oil on linen, 1978)
Art News v100 no4 p69 Ap 2001
Wicky, Gaston
Reproductions
[Kieswerk Hauser, Station Siggenthal AG] (photographs)
Werk Bauen Wohnen no4 p42-3 Ap 2001 (3)
Wide angle lenses
New wide-angle Leica lenses. il *Br J Photogr* no7298 p8 O 18 2000
Testing
A tempting trio [Sigma] J. Clements. il *Br J Photogr* no7337 p16-17 Jl 25 2001
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The art of selling war: Sargent's World War I murals for Harvard University. J. Dini. bibl f il *Harv Univ Art Mus Bull* v7 no1 p67-84 Fall 1999/Wint 2000
Widenor, Marcia
Reproductions
October quilt, deconstructed (bleached abaca, flax, cloth, hand-spun flax string, cherry wood, steel, and ceramic beads, 2000)
Hand Papermak v16 no1 p31 Summ 2001
Widforss, Gunnar Mauritz, 1879-1934
Reproductions
A view of Half Dome from Glacier Point, Yosemite Valley (watercolor on paper, 1921)
Mag Antiq v158 no5 p656 N 2000
Widmann, Bruno
Exhibitions
Bruno Widmann: Fundación Corp Group, Centro Cultural. S. Benko. il *Art Nexus* no38 p157 N 2000/Ja 2001
il: Freedom
Reproductions
There will not be any (acrylic on canvas)
Art Nexus no40 p25 My/Jl 2001
Widmark, Richard, 1914-
about
Hidden star. K. Jones. il por *Film Comment* v37 no3 p48-51 My/Je 2001
Widmer, Ghislaine
Emphasizing and non-emphasizing second tenses in the Myth of the sun's eye. bibl f *J Egypt Archaeol* v85 p165-88 1999
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Exhibitions
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Widrig, Nancy Wissemann- *See* Wissemann-Widrig, Nancy
Wieczorek, Alfried, 1954-
about
Das Reiss-Museum Mannheim steht unter neuer Leitung. L. Reiblich. por *Antike Welt* v30 no4 p417-18 1999
Wiedemann, Josef, 1911-2001
about
Obituary
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Wiegand, Theodor, 1864-1936
In art
Eine Medaille auf Theodor Wiegand. M. Miller and B. Weisser. bibl f il por *Archaeol Anz* no4 p543-50 1999
Wieland, Joyce, 1931-1998
about
Anthem lip-sync. J. O'Brian. bibl f il *J Can Art Hist* v21 no1/2 p140-9 2000
il: O Canada; West 4th; O Canada animation
Wielgus, Glen
Homes and haunts
Fired up. R. Barreneche. il *Metrop Home* v33 no5 p176-9 S/O 2001
Wiemer, Wolfgang
Proportion analysis of medieval churches by computer—final success after 150 years of failure? bibl f il *Comput Hist Art* v8 pt2 p89-108 1999
Wiene, Robert, 1881-1938
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The cabinet of Dr. Caligari [videotape] Reviews
Cineaste il v25 no4 p48-50 2000. C. Sharrett
Wiener, David
He's a mean one. il por *Am Cinematogr* v81 no11 p38-44, 48-9 N 2000
Learning by doing. il *Am Cinematogr* v82 no5 p96-103 My 2001
Life in the fast lane. diag il por *Am Cinematogr* v82 no3 p36-47 Mr 2001
Man of steel. diag il por *Am Cinematogr* v81 no12 p38-47 D 2000
The way of the West. diag il por *Am Cinematogr* v82 no1 p88-93, 96-9 Ja 2001
Wiener, Oswald, 1935-
about
Remarks on some tendencies of the "Vienna Group" [with foreword by Benjamin H. D. Buchloh] O. Wiener. *October* no97 p120-30 Summ 2001
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Wiens, Janet
Charting a new course. il *Inter Sources* v8 no7 p88-93 S 2000
Cultural collaboration. il *Inter Sources* v8 no7 p80-4 S 2000

Wiens, Janet—*cont.*
Peace of mind. il *Inter Sources* v8 no4 p122-9 My 2000
Restoring Lawnfield. il *Inter Sources* v8 no7 p96-103 S 2000
Wiens, Robert
about
White pine red pine. R. Rhodes. il *Can Art* v17 no3 p82-3 Fall 2000
Wierich, Jochen
Struggling through history: Emanuel Leutze, Hegel, and empire. bibl f il por *Am Art* v15 no2 p52-71 Summ 2001
Wieseman, Marjorie E.
Changing visions of the North American landscape [with catalog] il *Bull (Allen Mem Art Mus Oberlin Ohio)* v52 no2 p6-23 2001
Wieser, Christoph, and Josephy, Martin
Architektonische Verknüpfung von Stadtetagen. il map *Werk Bauen Wohnen* no12 p54-7 D 2000
Wiesner, Erich
about
Éloge de la couleur. il *Archit Aujourd'hui* no330 p106-11 S/O 2000
Wigan (England)
Galleries and museums
See also
Wigan Pier (England)
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Pier pressure. C. Davis. il *Mus J* v101 no2 p24-7 Ap 2001
Wiggin, Suzanne, 1962-
Reproductions
[Untitled: sun in cloud-filled skyscape]
Art News v99 no9 p95 O 2000
Wiggins, Guy A., 1920-
Reproductions
Snowstorm over the Flatiron Building (oil on canvas)
Am Art Rev v13 no4 p63 Jl/Ag 2001
Wiggins, Guy Carleton, 1883-1962
Reproductions
Brooklyn Bridge (oil on canvas)
Mag Antiq v158 no5 p610 N 2000
Columbus Circle, winter (oil on canvas, ca 1911)
Mag Antiq v158 no5 p631 N 2000
The New York Public Library (oil on canvas, 1920)
Mag Antiq v159 no2 p266 F 2001
Winter at the library (oil on board)
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Wigginton, Michael
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Clear thinking. S. Dawson. il *Archit J* v213 no2 p38-41 Ja 18 2001
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On experiences of Hellerau. il *Transition* no61/62 p63-7 2000
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A creative partnership: Pre-Raphaelite pictures at Wightwick Manor. S. Ponder. bibl f il *Apollo* v153 no470 p42-8 Ap 2001
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Interviews
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Exhibitions
T. J. Wilcox at Gavin Brown's enterprise. C. Ruas. il *Art Am* v89 no6 p126-7 Je 2001
T. J. Wilcox; Emma Kay: Chisendale Gallery; Rodney Graham: Lisson Gallery. L. Boubounelle. il *Art Press* no268 p71-2 My 2001
il: The little elephant
T. J. Wilcox: Hadrian and Antinous, 2000, 16mm-Film, 9'49"; The little elephant, 2000, 16mm-Film, 4'38". Galerie Daniel Buchholz, Köln. F. Frangenberg. il *Kunstforum Int* no155 p378-9 Je/Jl 2001
T. J. Wilcox: Sadie Coles HQ. M. Archer. il *Artforum Int* v39 no8 p149-50 Ap 2001
il: Photograph of the film "Hadrian and Antinous"
TJ Wilcox: Sadie Coles HQ, London. M. Wilson. il *Art Mon* no244 p35-6 Mr 2001
il: Photograph of the film 'Hadrian & Antinous' III
Wilcox, Terry Fugate- *See* Fugate-Wilcox, Terry
Wild, Earl, 1915-
Criticism
Earl Wild at 85. J. Nordlinger. *New Criter* v19 no5 p59-61 Ja 2001
Wild, James William, 1814-1892
about
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Wild, Steffen
Interviews
Visual effects choice tools. B. Tehrani. il por *Anim Mag* v15 no6 p60-1 Je 2001
Wild children
Feral children and the queen of mud. J. Estep. il *New Art Exam* v28 no6 p24-9 Mr 2001
Wild children in motion pictures
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The man who fell to earth. J. Romney. il *Sight Sound* ns10 no10 p24-6 O 2000
Wild flowers *See* Wildflowers
Wild Goose Chase (Brookline, Mass.: Firm)
Gallery expands to $1 million in sales. G. Butland. il *Crafts Rep* v26 no295 p56-7 N 2000
Wild Plakken (Firm)
Poster protest. C. Kuitenbrouwer. il *ID* v48 no1 p70 Ja/F 2001
Wildau (Germany)
Architecture
Éloge de la couleur. il *Archit Aujourd'hui* no330 p106-11 S/O 2000
Wildcat Valley (Colo.)
City planning
Designs and projects
Pushing the envelope. M. Leccese. il *Landsc Archit* v87 no8 p32-7 Ag 1997
Wilde, Jason
about
Somers Town kids. il *Br J Photogr* no7292 p18-19 S 6 2000
il: Pupils at St. Mary's and St. Pancras school; Helston flats, Crowndale Road; Sports hall, St. Mary's and St. Pancras school; Plot 10 adventure playground
Wilde, Oscar, 1854-1900
Exhibitions
London: Oscar Wilde centenary exhibitions. R. Spencer. il por *Burlington Mag* v142 no1173 p786-7 D 2000
Wilde, Teruko
Reproductions
Autumn sunset V (oil on canvas)
Southwest Art v31 no2 p28 Jl 2001
Wildenstein, Guy, 1946-
about
Wildenstein reveal key documents on alleged war loot. M. Bailey. il *Art Newspaper* v11 no107 p65, 69 O 2000
Wildenstein & Company
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Wilder, Billy, 1906-
about
The big carnival [film] Reviews
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Themes
Cain, naturalism and noir. C. Orr. bibl *Film Crit* v25 no1 p47-64 Fall 2000
Wilder, Louise Beebe, 1878-1938
about
Retracing the fragrant path [book excerpt] K. Norment. il *Gard Des* v19 no7 p89-92 N 2000
Wilderness areas
Whose wild? Resolving cultural and biological diversity conflicts in urban wilderness. R. T. Hester, Jr. and others. bibl il *Landsc J* v18 no2 p137-46 Fall 1999
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Less is more. L. Annunziato. il *Contract* v43 no4 p54-7 Ap 2001
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Audiovisual materials
Back to nature. il *Landsc Archit* v91 no8 p14-16 Ag 2001
Wilding, Alison, 1948-
about
Surgery for Ambit. R. Preece. il *Sculpture* v19 no5 p7 Je 2000

Wilding, Alison, 1948-—*cont.*
Exhibitions
Alison Wilding: contract: Henry Moore Foundation Studio at Dean Clough, Halifax. M. Falconer. il *Art Rev* v53 p63 F 2001
il: Inversion; Red skies; Seal
Wildlife
Photographs
See also
Nature Group (Organization)
Go East. R. Hart. il *Am Photo* v11 no5 p104 S/O 2000
Means and ends. J. Zuckerman. il *Am Photo* v12 no1 p94 Ja/F 2001
Wild art. R. Hart. il *Am Photo* v11 no6 p44-6 N/D 2000
Wildlife conservation
See also
Marine parks and reserves
Wilderness Society
Wildlife crossings
Citizen participation
All creatures great and small. F. Heywood. il *Mus J* v101 no5 p29-31 My 2001
Laws and regulations
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Great Britain
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Wildlife crossings
Fencing, wildlife crossings, and roads. J. L. Sipes and J. Neff. il *Landsc Archit* v91 no6 p24-7 Je 2001
Wildlife in art
See also
Wildlife—Photographs
Wildlife art [4 article special section] il por *Southwest Art* v31 no1 p121-37 Je 2001
Exhibitions
American sporting art. R. B. Mayo. il *Am Art Rev* v12 no6 p190-7 N/D 2000
Field guide. I. Chu. il *Can Art* v17 no4 p76 Wint 2000
Wildlife introduction *See* Animal introduction
Wildlife refuges
See also
Arctic National Wildlife Refuge (Alaska)
Bird refuges
Marine parks and reserves
Wildung, Dietrich
Naga, die Stadt in der Steppe: Grabungen des Ägyptischen Museums im Sudan: Vorbericht 1. bibl f il map *Jahrb Berl Mus* v41 p251-66 1999
Wiley, William
Reproductions
Stick with the unblocked carve (watercolor, 2000)
Artforum Int v39 no9 p76 My 2001
Wilford, Michael, 1938-
about
The architecture of renewal. D. Sudjic. il *Domus* no831 p80-91 N 2000
The British Embassy in Berlin. il *Domus* no829 p36 S 2000
The Lowry, Salford Quays. il *Abitare* no405 p204-8 Ap 2001
Michael Wilford: Lowry Arts Center, Salford, England. C. Slessor. il *Architecture* v90 no5 p132-9 My 2001
Homes and haunts
Wilford haven. il *Archit J* v212 no22 p34-8 D 12 2000
Wilford (Michael) & Partners *See* Michael Wilford & Partners
Wilhelm II, German Emperor *See* William II, German Emperor, 1859-1941
Wilkens, Brian S.
(jt. auth) See Arnold, Philip J., and Wilkens, Brian S.
Wilkerson, Douglas
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Wilkerson, Kyoko Takashi, and Wilkerson, Douglas
The gloss as poetics: transcending the didactic. bibl f il tab *Visible Lang* v34 no3 p228-63 2000
Wilkes, Cathy, 1966-
Exhibitions
Cathy Wilkes: Giti Nourbakhsch. A. Rosenberg. il *Flash Art* v34 no218 p155 My/Je 2001
il: Psychologist
Wilkes, Stephen
Reproductions
[Untitled: floating plastic bags from Fresh Kills landfill on Staten Island, New York] (photograph)
Commun Arts Mag v42 no4 p88 Ag 2000
[Untitled: motorboat viewed from above, with hairpin-turn wake] (photograph)
Commun Arts Mag v42 no4 p6 and front and back covers Ag 2000 (3 with det)
[Untitled: woman in nightgown watching lightning strike from promontory] (photograph)
Commun Arts Mag v42 no4 p34 Ag 2000
Wilkin, Karen
Baschenis at the Met. *New Criter* v19 no5 p46-50 Ja 2001
Making the case for figuration. *New Criter* v19 no6 p44-8 F 2001
The potency of pure painting: Manet's still lifes. *New Criter* v19 no7 p28-32 Mr 2001
Rembrandt & Venice. *New Criter* v19 no3 p48-52 N 2000
The splendid Chardin. *New Criter* v19 no1 p40-6 S 2000
Vermeer's world. *New Criter* v19 no10 p46-52 Je 2001
Wilkins, Henry Saint Clair, 1828-1896
about
The Prag Mahal and Henry St Clair Wilkins' architecture. C. W. London. bibl f il *Marg* v51 no4 p40-57 Je 2000
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Interviews
Conversation at Castle Howard: Miss Annie Wilkinson interviewed by Miss Cecile Hummel during the Costume Society's visit to Castle Howard on 7 September 1968. C. Hummel. *Costume* no34 p113-17 2000
Wilkinson, Edward
Interviews
The publisher interviews Edward Wilkinson of Sotheby's. T. Nguyet. por *Arts Asia* v31 no3 p10-12 My/Je 2001
Wilkinson, Mark
Reproductions
[Three boys digging a hole on beach] (photograph)
Br J Photogr no7335 p7 Jl 11 2001
Wilkinson, Michael
Reproductions
Crystal fire (acrylic)
Art Antiqu v23 no11 p82 N 2000
Art Antiqu v23 no12 p67 D 2000
Art Antiqu v23 no9 p117 O 2000
Pinnacle (acrylic)
Art Antiqu v24 no5 p97 My 2001
Wilkinson, T. J. (Tony J.)
Geoarchaeology of the Amuq Plain. bibl f diag il map tab *Am J Archaeol* v104 no2 p168-79 Ap 2000
(jt. auth) See Verstraete, J., and Wilkinson, T. J. (Tony J.)
Wilkinson, Tony J. *See* Wilkinson, T. J. (Tony J.)
Wilkinson Eyre Architects (Firm)
Bridge blink. C. Fishel. il *ID* v48 no4 p15 Je 2001
Clad all over. E. Knutt. il *World Archit* no96 p94-6 My 2001
Giant foundry rolls out elements of education. L. Hattersley. il *Blueprint* no182 p28-9 Ap 2001
Industrial revolution. W. Pople. il *RIBA J* v108 no4 p38-46 Ap 2001
Sciences et avenir: deux nouveaux musées au Royaume-Uni. P. Jodidio. il *Connaiss Arts* no583 p35 My 2001
Smelting never looked this good: a steel plant transformed. L. Iloniemi. il *Archit Rec* v188 no10 p33 O 2000
Suspended animation. A. Williams. il *Archit J* v212 no20 p34-6 N 30 2000
Will, John A., 1939-
Exhibitions
In advance of the post-mortem. D. Sherlock. il *Border Crossings* v20 no2 p137-9 My 2001
il: Leaving
John Will: ain't paralyzed yet: Nickle Arts Museum, University of Calgary. D. Garneau. *Vie Arts* v45 no183 p77-8 Summ 2001
Reproductions
Ghost ship (photograph, 1997)
Can Art v17 no3 p22-3 Fall 2000
Will, Rhea Silvia
about
Rhea Silvia Will, München. S. Angerer. il *Novum* p50-3 S 2000
Will Alsop & John Lyall Architects
See also
Alsop & Störmer (Firm)
Will Vinton Productions Inc.
Conjuring characters: the Will Vinton Studios story, a 25-year odyssey. R. Street. il *Anim Mag* v15 no5 p10-15 My 2001
Gary and Mike hit the road—and the airwaves. W. J. Hall. il *Anim Mag* v15 no1 p10-12 Ja 2001
Willaerts, Adam, 1577-1664
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A pictorial vocabulary of otherness: Roelandt Saverij, Adam Willarts, and the representation of foreign coasts. J. Spicer. bibl f il *Ned Kunsthistorisch Jaarb* v48 p22-51 1997

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Willard, Christopher
Bold portraits. il *Am Artist* v65 no708 p10-13 Jl 2001
Willems, Simon
about
Simon Willems. L. Spriggs. il por *Art Rev* v53 p55 My 2001
il: Otherwise counting dandelions
Willemsen, Franz, 1910-1999
about
Obituary
Antike Welt por v31 no2 p207 2000. U. Knigge.
Willett, Frank
about
Icom is wrong about Nigeria, expert claims. F. Heywood. il *Mus J* v100 no11 p4 N 2000
William II, German Emperor, 1859-1941
Travels
"Osterspaziergänge" auf Korfu wie Kaiser Wilhelm II. sie schätzte. A. Dierichs. bibl f il *Antike Welt* v32 no2 p171-8 2001
William A. McDonough & Partners
A building that teaches. P. Bonda. il *Inter Sources* v8 no8 p40-3 O 2000
The business of creativity. P. Hall. il por *Architecture* v90 no7 p39-42 Jl 2001
William Alsop Architects (Firm)
The Russia house. B. Goldhoorn. il *World Archit* no93 p90-3 F 2001
William Doyle Galleries, Inc.
Asian art at Doyle's. B. Ivry. il *Art Auction* v22 no13 p118 N 2000
William F. Eisner Museum of Advertising and Design
Consumer culture: Milwaukee Institute of Art and Design. M. Lamster. il *Interiors* v159 no10 p26 O 2000
William Green & Associates
No loose ends. M. Geran. il *Inter Des* v71 no11 p310-13 S 2000
William Jefferson Clinton Presidential Library
Glassy, open Clinton Presidential Center to "put things in the light". K. L. Gould. il *Archit Rec* v189 no2 p31 F 2001
William Lim Associates (Firm)
Singapore swing. N. Turner. il *World Archit* no89 p68-71 S 2000
William Pressley and Associates, Inc.
First impressions. H. Hammatt. il *Landsc Archit* v91 no5 p62-9, 94-6 My 2001
William Rawn Associates
Howard and Stowe Halls, Bowdoin College, Brunswick, Maine. E. Arcuri. il *Archit Rec* v188 no8 p156-8 Ag 2000
William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts
See also
Nelson-Atkins Museum of Art (Kansas City, Mo.)
William Wenk Associates
Enigma in the garden. M. Leccese. il *Landsc Archit* v91 no5 p76-83 My 2001
Williams, Arthur
Collections
Arthur Williams—collector. W. Dubin. il por *Ceramics* no42 p26-9 2000
Williams, Bernard
Reproductions
Cultural conversation about going west (acrylic on canvas, 1997)
Int Rev Afr Am Art v17 no1 p front cover 2000
Williams, Billy, 1929-
Awards
From the clubhouse. por *Am Cinematogr* v82 no1 p143 Ja 2001
Impeccable British instincts. J. Gainsborough. il por *Am Cinematogr* v82 no3 p90-6 Mr 2001
Williams, Bob
Homes and haunts
As good as gold. A. Hirst. il *Metrop Home* v33 no5 p180-7 S/O 2001
Williams, Carla
(jt. auth) See Willis, Deborah, 1952-, and Williams, Carla
Williams, Casey, 1947-
Homes and haunts
Taft Architects: Williams House & Studio, Houston. L. W. Speck. il *Architecture* v90 no5 p140-5 My 2001
Williams, Christopher
Exhibitions
Christopher Williams: Le Magasin, Grenoble. J.-P. Criqui. il *Artforum Int* v39 no3 p148 N 2000
il: Fuji color (2); Kodak color; E. A. (Billy) Hankins III, M.D., curator of vertebrate zoology
Williams, Chuckie
Reproductions
Famous boxers (mixed media on cardboard)
Raw Vision no34 p11 Spr 2001
Williams, David E.
Antisocial Darwinism. diag il por *Am Cinematogr* v82 no8 p26-35, 37-41 Ag 2001
High-flying adventure. il por *Am Cinematogr* v82 no1 p54-62, 66-7 Ja 2001
Williams, Evelyn, 1929-
Exhibitions
Evelyn Williams at England & Co., London. M. Duncan. il *Art Am* v88 no11 p176 N 2000
il: Mother and child III
Williams, Fred, 1927-1982
Reproductions
Lilydale landscape (oil on board, 1957-9)
Art Aust v38 no3 p370 2001
Williams, Glynn, 1939-
Reproductions
[Untitled: machine-like object] (sculpture)
Mod Painters v13 no4 p9 Wint 2000
Williams, Hype
about
Shooting hip-hop artists as icons. E. Rudolph. por *Am Cinematogr* v82 no7 p97-8 Jl 2001
Williams, Jeremy, 1934-
The elusive Sir Edward Lovett Pearce. bibl f il *Ir Arts Rev Yearb* v17 p96-106 2001
Williams, Jim, d. 1990
about
House sale in the garden of good and evil. R. Barreneche. il *Art Auction* v22 no11 [i.e. no12] p68 O 2000
Williams, Jimmy
Homes and haunts
Maximum growth. I. Soler. il por *Gard Des* v20 no3 p66-71 My 2001
Williams, Joanna, 1942-
Homes and haunts
Taft Architects: Williams House & Studio, Houston. L. W. Speck. il *Architecture* v90 no5 p140-5 My 2001
Williams, John
Criticism
Dennis Cooper on John Williams. D. Cooper. il *Artforum Int* v39 no5 p119 Ja 2001
il: Evil boy; Father and daughter; A special day
Exhibitions
Luis Gispert, Jonathan Horowitz, John Williams: Marc Foxx, Los Angeles. M. von Schlegell. il *Artext* no73 p76-7 My/Jl 2001
il: Pause
Williams, John A.
about
A developer returns to his urban roots. E. H. Kubany. il *Archit Rec* v189 no1 p141 Ja 2001
Williams, Matt
about
Where the heart is [film] Reviews
Sight Sound il ns10 no12 p57-8 D 2000. K. Dickinson
Williams, Megan
A surface of forgetting: the object of history in Michaelangelo Antonioni's Blowup. bibl *Q Rev Film Video* v17 no3 p245-59 2000
Williams, Mervyn
Reproductions
Flying (acrylic on canvas, 1998)
Artext no71 p inside back cover N 2000/Ja 2001
Williams, Micah, 1782-1837
Reproductions
Attributed works
Portrait of Jane Antoinette Roosevelt Duffie (1801-1889) (pastel on paper)
Folk Art v26 no2 p17 Summ 2001
Williams, Nick
Criticism
Nick Williams. il *Archit Des* v70 no1 p44-9 F 2001
il: Purple hearts; Scandalise mine; Holding water; Tidal baptism; To kill a mocking bird; Twilight racing; Red mist rising, red; Colours burn and Catherine wheels mist falling
Williams, Peter
Exhibitions
Peter Williams: Meadow Brook Art Gallery: Oakland University. M. Rizk. il *New Art Exam* v28 no5 p56 F 2001
il: Life on a black planet
Williams, Richard
Exhibitions
Prairie hedonism. C. Eyland. il *Border Crossings* v19 no3 p88-9 Ag 2000
il: The nude block party

Williams, Richard
about
Richard Williams' animation masterclass. W. J. Hall. il *Anim Mag* v14 no10 p64-5 N 2000
Williams, Robert
Exhibitions
Robert Williams: Tony Shafrazi. A. Honigman. il *Flash Art* v34 no217 p115 Mr/Ap 2001
il: Requiem for fraudulent ancestor
Reproductions
What a hammer can't fix is something that ain't broken (oil on canvas, 1999)
Art Am v88 no12 p11 D 2000
Williams, Sue
Interviews
Sue Williams. A. Dannatt. il *Art Newspaper* v11 no109 p81 D 2000
il: Two-headed worm
Williams, Tiffany
Reproductions
Kitchen chat (oil)
Southwest Art v30 no9 p40 F 2001
Williams, Tod
about
Cranbrook's soul intact with help from Moneo, Holl, Williams and Tsien. J. Gallagher. il *Archit Rec* v188 no10 p57-60 O 2000
Interviews
Material affairs. C. A. Pearson. il *Archit Rec* v189 no3 p68-72 Mr 2001
Williams, Tony
Under "Western eyes": the personal odyssey of Huang Fei-Hong in Once upon a time in China. bibl f il *Cinema J* v40 no1 p3-24 Fall 2000
Williams, Vernon
about
And the award goes to—a bathroom? il *Inter Sources* v8 no14 p30 Je 2001
Williams, Wheeler, 1897-1972
Reproductions
[Untitled: pair of roosters] (cast bronze, 1932)
Mag Antiq v159 no2 p280 F 2001 (2)
[Untitled: rooster] (cast-bronze, 1932)
Art Antiqu v24 no2 p inside back cover F 2001 (2)
Williams (Robert C.) American Museum of Papermaking *See* Robert C. Williams American Museum of Papermaking
Williams (Tod) Billie Tsien & Associates *See* Tod Williams Billie Tsien & Associates
Williams-Cacicedo, Jean
Exhibitions
Jean Williams Cacicedo: explorations in cloth: Museum of Craft and Folk Art. J. A. C. Stabb. il *Surf Des J* v25 no3 p50-1 Spr 2001
il: Hunting coat; Reveal handbag
Williams-Ellis, Sir Clough, 1883-1978
Homes and haunts
A lifelong obsession in Wales: Sir Clough Williams-Ellis's Plas Brondanw. D. Fell. il por *Archit Dig* v57 no12 p136-46 D 2000
Williamsburg (Va.)
Architecture
The Colonial houses: eighteenth-century America comes alive in original and replicated spaces in Williamsburg, Virginia. J. S. Wamsley. il *Archit Dig* v58 no6 p248-55, 265 Je 2001
Galleries and museums
See also
Colonial Williamsburg Foundation
DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)
Historic buildings
See also
Peyton Randolph House (Williamsburg, Va.)
The Colonial houses: eighteenth-century America comes alive in original and replicated spaces in Williamsburg, Virginia. J. S. Wamsley. il *Archit Dig* v58 no6 p248-55, 265 Je 2001
History
1699: when Virginia was the wild west: an exhibition review. T. A. Denenberg. bibl f il *Winterthur Portf* v35 no4 p291-300 Wint 2000
Houses
See also
Peyton Randolph House (Williamsburg, Va.)
Williamson, Aaron
Exhibitions
Aaron Williamson: Angel Row Gallery. D. Lillington. il *Art Mon* no241 p37-8 N 2000
il: Yawn
Williamson, Gair
about
Living large in small spaces. J. Taggart. diag *Can Archit* v46 no3 p29 Mr 2001
Williamson, Graeme
about
Garden variety. J. Renzi. il *Inter Des* v72 no9 p126-7 Jl 2001
Williamson, Jeanne, 1957-
about
Informed source. J. Williamson. il *Surf Des J* v25 no3 p44-5 Spr 2001
il: A quilt a week
Williamson, John, 1826-1885
Reproductions
Pink mountains (oil on panel)
Am Art Rev v13 no3 p12 My/Je 2001
[Untitled: landscape]
Mag Antiq v159 no4 p561 Ap 2001
Williamson, Kathryn
Exhibitions
Jacob Hartman, Robert Linder, Kathryn Williamson: New Langton Arts. M. Van Proyen. il *New Art Exam* v28 no3 p56-7 N 2000
Williamson, Roger
about
Roger Williamson: creating mementos of West Virginia's mining heritage. A. Feinstein. il *Crafts Rep* v26 no295 p47, 53 N 2000
il: The last house in the hollow; [3 untitled]
Willie, Wes
about
Wes Willie. D. Becenti. il por *Southwest Art* v31 no3 p213-15, 280 Ag 2001
Williger, Paul
about
Haven in the hills: the Ojai Valley residence of movie producer and director David Zucker. P. Haldeman. il *Archit Dig* v58 no5 p236-44 My 2001
Willing, Matthias
Die Statuen-Menhire Korsikas—steinerne Zeugen der Vergangenheit. bibl f il map *Antike Welt* v31 no3 p235-42 2000
Willing, Victor, 1928-
Exhibitions
Victor Willing: Marlborough. W. Feaver. il *Art News* v100 no3 p164-5 Mr 2001
il: Knight errant
Willinghton, William
about
Kiss me quick...(or Latin lovers). il *Br J Photogr* no7313 p16-17 F 14 2001
il: Milan, Italy; Caruggi Ligure, Pietra Ligure, Italy; Liguria, Italy (2)
Willis, Deborah *See* Willis-Thomas, Deborah, 1948-
Willis, Deborah, 1952-, and Williams, Carla
The black female body in photographs from world's fairs and expositions. bibl f il *Exposure* v33 no1/2 p11-20 2000
Willis, Gordon
about
Wrap shot. R. K. Bosley. il *Am Cinematogr* v82 no6 p136 Je 2001
Willis-Braithwaite, Deborah *See* Willis-Thomas, Deborah, 1948-
Willis-Ryan, Deborah *See* Willis-Thomas, Deborah, 1948-
Willis-Thomas, Deborah, 1948-
about
Deborah Willis, artist & scholar. W. Kennedy. il por *Int Rev Afr Am Art* v17 no2 p63 2000
Willisau (Switzerland)
Schools
Renovation und Erweiterung Oberstufenschulhaus, Willisau-Stadt LU. il *Werk Bauen Wohnen* no6 p Werk-Material 362 Je 2000
Willoughby, Martha
Patronage in early Salem: the Symonds shops and their customers. bibl f il *Am Furnit* p169-84 2000
about
Christie's reshuffles Americana department. M. B. Caldwell. il por *Art Auction* v23 no1 p58 Ja 2001
Willow trees
A living structure. M. Calkins. il *Landsc Archit* v90 no10 p42-4 O 2000
Wills, Marcus
Reproductions
Nebuchadnezzar (oil on board)
Art Aust v38 no3 p362 2001 (det)
Wills, W. H. (Wirt Henry)
Ritual and mound formation during the Bonito phase in Chaco Canyon. bibl f graph il *Am Antiq* v66 no3 p433-51 Jl 2001
Wills, Wirt Henry *See* Wills, W. H. (Wirt Henry)

Wills
Prints, drawings, and a Turner in John Raphael Smith's will. E. G. D'Oench. bibl f *Print Q* v17 no4 p381-3 D 2000
Willson, Meredith, 1902-1984
Criticism
The measure of smartness. M. Steyn. *New Criter* v19 no5 p40-5 Ja 2001
Willson, Robert, 1912-2000
Obituary
Glass bibl f il no81 p18-21 Wint 2000. M. Kangas.
Wilmarth, Christopher, 1943-1987
Exhibitions
Christopher Wilmarth: Robert Miller Gallery. A. Noble. il *Sculpture* v19 no9 p59-60 N 2000
il: Days on blue; Saint (doors give reasons)
Through a glass darkly: Christopher Wilmarth. R. Boyce. il *Art N Engl* v22 no4 p22-3 Je/Jl 2001
il: Even; Susan walked in
Reproductions
Breath (graphite and watercolor on paper, 1979)
Art On Pap v5 no6 p4 Jl/Ag 2001
[Rectangular box]
Art Am v89 no5 p inside front cover My 2001
Untitled: W 312 (graphite and gesso on paper, 1987)
Art Am v89 no4 p14 Ap 2001
Wilmarth, Lemuel Everett, 1835-1918
Reproductions
Peaches (oil on canvas)
Am Art Rev v13 no2 p inside front cover Mr/Ap 2001
Wilmington (Del.)
Galleries and museums
See also
Delaware Center for the Contemporary Arts (Wilmington, Del.)
Wilmotte, Jean-Michel
about
Château de Méry: l'esprit du lieu. P. Jodidio. il *Connaiss Arts* no573 p74-9 Je 2000
Jean-Michel Wilmotte: habiles mutations. F. Rambert. il *Connaiss Arts* no581 p80-5 Mr 2001
Criticism
Méry-sur-Oise: résonances. S. Blin. il *Connaiss Arts* no580 p60-71 F 2001
Wilmotte (Jean-Michel) Architecte (Firm) *See* Jean-Michel Wilmotte Architecte (Firm)
Wilner, Eli
about
Meet Mr. Frame. N. Ruhling. por *Art Antiqu* v24 no1 p112 Ja 2001
Wilson, Andrew
The aqueducts of Italy and Gaul. bibl f *J Roman Archaeol* v13 p597-604 2000
Wilson, Anne
Exhibitions
Anne Wilson. J. Yood. il *Am Craft* v60 no6 p78-9 D 2000/Ja 2001
il: Feast (3)
Anne Wilson: Anatomy of wear. C. Smith. il *Fiberarts* v28 no1 p59 Summ 2001
il: Feast
Anne Wilson: Anatomy of wear: Museum of Contemporary Art, Chicago. J. Sorkin. il *Make* no89 p34-5 S/N 2000
il: A chronicle of days; Lost
Anne Wilson: Museum of Contemporary Art. P. Ullrich. il *Sculpture* v20 no2 p63-4 Mr 2001
il: A chronicle of days; Lost
Wilson, August
about
August Wilson: the people's playwright. S. Fitzgerald. il por *Am Visions* v15 no4 p14-19 Ag/S 2000
Wilson, Colin St. John
Sigurd Lewerentz: the sacred buildings and the sacred sites. il *Casabella* v65 no687 p76-83, 89-95 Mr 2001
Wilson, David, 1941-
about
Robert C. Byrd United States Courthouse. il *Stained Glass (MO)* v95 no3 p184-5 Fall 2000
Wilson, Donald P., 1934-
Reproductions
Franklin's tower (travertine)
Art News v99 no11 p101 D 2000
Wilson, Douglas
Reproductions
Enchanted garden (oil on board)
Art Rev v53 p73 Je 2001
Wilson, Edward O., 1929-
about
Exorcising sociobiology. P. R. Gross. *New Criter* v19 no6 p24-9 F 2001
Wilson, Greg
Reproductions
I saw her first (oil)
Southwest Art v31 no1 p inside back cover Je 2001
Wilson, James Perry, 1889-1976
Exhibitions
James Perry Wilson. M. Anderson. bibl f il *Am Art Rev* v12 no6 p132-9 N/D 2000
Wilson, Jane, 1967-
Criticism
Jane & Louise Wilson in the light of the Gothic tradition. G. Williams. il *Parkett* no58 p15-24 2000
il: Normapaths (2); Crawl space (5); Parliament
Exhibitions
Jane & Louise Wilson: 303 Gallery, New York. J. Kastner. il *Artext* no72 p77-8 F/Ap 2001
il: Cosmonaut suits, Mir
Jane and Louise Wilson: 303 Gallery. M. Schwendener. il *Artforum Int* v39 no4 p144-5 D 2000
il: Rising I.S.S., hydrolaboratorium
Jane and Louise Wilson at 303. S. Cash. il *Art Am* v89 no5 p175-6 My 2001
il: Star city
Wilson, Jeremy
about
Protea prone. A. A. Vernal. il por *Gard Des* v20 no2 p108 Ap 2001
Wilson, Keith
Exhibitions
Keith Wilson: Milch, London. P. Behrman. il *Art Mon* no247 p30-1 Je 2001
Wilson, Kenneth M.
Awards
Scholars receive Richards Award for research in American Glass. *J Glass Stud* v42 p173-4 2000
Wilson, Kevin
Awards
Kevin's Gold gamble pays off. il *RPS J* v141 no4 p158-9 My 2001
Wilson, Kristina
The American century: art and culture, 1900-2000. Part I, 1900-1950: exhibition review. bibl f il *Winterthur Portf* v35 no2/3 p175-87 Summ/Aut 2000
Wilson, La, 1924-
Exhibitions
La Wilson at Davis & Hall. E. M. Gomez. il *Art Am* v89 no2 p148 F 2001
il: Connections
Wilson, Louise, 1921-
Exhibitions
Jane & Louise Wilson: 303 Gallery, New York. J. Kastner. il *Artext* no72 p77-8 F/Ap 2001
il: Cosmonaut suits, Mir
Wilson, Louise, 1967-
Criticism
Jane & Louise Wilson in the light of the Gothic tradition. G. Williams. il *Parkett* no58 p15-24 2000
il: Normapaths (2); Crawl space (5); Parliament
Exhibitions
Jane and Louise Wilson: 303 Gallery. M. Schwendener. il *Artforum Int* v39 no4 p144-5 D 2000
il: Rising I.S.S., hydrolaboratorium
Jane and Louise Wilson at 303. S. Cash. il *Art Am* v89 no5 p175-6 My 2001
il: Star city
Wilson, Lynda
The intemperate life of Thomas Frederick Collier. bibl f il *Ir Arts Rev Yearb* v17 p127-32 2001
Wilson, Martha, 1947-
about
Conceptual art and feminism. J. Wark. bibl f il *Woman's Art J* v22 no1 p44-50 Spr/Summ 2001
Themes
Martha Wilson: not taking it at face value. J. Wark. bibl f il por *Camera Obscura* no45 p1-33 2001
il: Breast forms permutated
Wilson, Megan
Exhibitions
Stanley Chan & Christopher Duncan, Tucker Schwarz, Anna Von Mertens and Megan Wilson at Southern Exposure. D. Spalding. il *Artweek* v32 no4 p19-20 Ap 2001
il: The irresistible terror of loveliness (2)
Wilson, Michael
Interviews
Art, Mr. Bond. il por *Am Photo* v11 no6 p22 N/D 2000

Wilson, Patrick
Exhibitions
Patrick Wilson and Eve Wood at Susanne Vielmetter Los Angeles Projects. E. Pence. il *Artweek* v32 no6 p20 Je 2001
il: Judd house
Wilson, Richard, 1714-1782
Reproductions
Caernarvon castle (oil on canvas, 1744/45)
Bull Detroit Inst Arts v75 no1 p23 2001
Wilson, Richard, 1953-
Interviews
The topsy-turvy tendency. L. Buck. il *Art Newspaper* v12 no113 p49 Ap 2001
il: "Set forth for Japan (74° 33' 2")
Wilson, Robert
about
Alexandr Brodsky: Palazzo nudo; Richard Gluckman and Robert Wilson: Light wall, Pittsburgh. L. Wallace. il *Sculpture* v19 no5 p16-17 Je 2000
Wilson, Robert, 1941-
Exhibitions
Robert Wilson: "14 Stations": Passionsspiele, Oberammergau. C. Gockel. il *Kunstforum Int* no151 p388-90 Jl/S 2000
il: Station VIII: Jesus begegnet den weinenden Frau; Station VII: Jesus fällt zum zweiten Mal unter dem Kreuz; Station XII: Jesus stirbt am Kreuz
Suger-Wilson, mise au tombeau à la basilique de Saint-Denis. J.-P. Le Pavec. il *Archit Aujourd'hui* no329 p14 Jl/Ag 2000
Wilson, Sol, 1896-1974
about
New York [papers and documents received] A. Berman. il por *Arch Am Art J* v40 no1/2 p28-34 2000
Wilson, Will
Reproductions
Second skin (oil, 1999)
Am Artist v64 no699 p38 O 2000
Wilson (Trisha) & Associates *See* Wilson and Associates Inc.
Wilson and Associates Inc.
Boston public. T. Kromelis. il *Inter Des* v72 no3 p s80-s82 Mr 2001
Wilson-Bareau, Juliet
about
Goya's misattributed milkmaid? G. Stolz. il *Art News* v100 no6 p70 Je 2001
Wilson Twins
See also
Wilson, Jane, 1967-
Wilson, Louise, 1967-
Criticism
Constructing beyond use: themes of memory and threat in post-military space. P. Beard. bibl f il *AA Files* no42 p62-3 Aut 2000
Exhibitions
Jane and Louise Wilson: 303. K. Clifford. il *Art News* v100 no1 p149 Ja 2001
il: Star City
Reproductions
Routes 1 & 9 North: Eldorado (c-print, 1994)
Flash Art v33 no212 p38 My/Je 2000
Wilton, Joseph, 1722-1803
about
'O fair Britannia hail': the 'most superb' state coach. J. Marsden and J. Hardy. bibl f il *Apollo* v153 no468 p3-12 F 2001
Wilton, Oliver
about
Little perforations. il *Blueprint* no184 p87 Je 2001
Wiltshire, John
(jt. auth) See Mahdjoubi, Lamine, and Wiltshire, John
Wiltshire (England)
Gardens
Ilford Manor charms: a historic Harold Peto garden flourishes in Wiltshire. E. Lambert. il *Archit Dig* v58 no7 p150-5, 166 Jl 2001
Historic buildings
See also
Ilford Manor (England)
Wimberly, Allison, Tong & Goo
Mountaintop fiesta. L. Annunziato. il *Contract* v42 no12 p28-31 D 2000
Space resort. H. Wolff. il *Archit Des* v70 no2 p24-5 Mr 2000
Wimberly, Whisenand, Allison, Tong, & Goo
See also
Wimberly, Allison, Tong & Goo
Wimbledon (London, England)
Architecture
Guiding light. V. Nowell. il *Archit J* v212 no7 p22-5 Ag 31 2000
Wimborne Minster (England)
Galleries and museums
Tales of village life. A. Partington-Omar. il *Mus J* v100 no6 p30 Je 2000
Winch, Jeff
about
Public trust. M. Pomerance. il *Can Art* v18 no1 p92 Spr 2001
il: The hound project: blame; The hound project: love
Winckel, Madeleine van de
Notre-Dame aux Neiges, un modèle d'urbanisme du XIX^eme^ siècle à Bruxelles. bibl f il *Rev Belge Archeol Hist Art* v65 p179-207 1996
Winckelmann, Johann Joachim, 1717-1768
about
Walter Pater's "Winckelmann". D. Carrier. bibl f *J Aesthetic Educ* v35 no1 p99-109 Spr 2001
Wind, Dina
Exhibitions
Dina Wind: Nexus Gallery, Philadelphia. T. Csaszar. il *Sculpture* v19 no8 p68-9 O 2000
il: Urban transformation: bike; Urban transformation: 50 fenders
Wind in motion pictures
"Le vent" a soufflé sur Valence. J. Magney. il *Cah Cinema* no548 p10-11 Jl/Ag 2000
Windham, Carol
Exhibitions
Mature considerations. L. Jackson. il por *Crafts* no168 p34-7 Ja/F 2001
il: Bud and barkage; Obediah, Master of Bursley; Prince Albert; Damien's dog; A present from Kensington grrr
Windom (Minn.)
Landscape architecture
Sustaining the spirit. H. Hammatt. il *Landsc Archit* v90 no9 p40-5 S 2000
Window fittings
See also
Window frames
Window frames
See also
Metal window frames
Mullions
Wooden window frames
Windows and frames [product survey] il *Abitare* no403 p187-9 F 2001
Windows
See also
Ornamental lights (Windows)
Rose windows
Show windows
Skylights
Vacuum windows
Miscellaneous [product survey] il *Abitare* no403 p200-2 F 2001
Windows and frames [product survey] il *Abitare* no403 p187-9 F 2001
Design
Smart windows. K. King. il por *ID* v48 no1 p55 Ja/F 2001
Windowlight: the window as a source of light for the home. H. Ojala. il *Form Funct Finl* no81 p36-7 2001
Thermal properties
Firmennachrichten. il *Werk Bauen Wohnen* no3 p78 Mr 2001
More than skin deep. M. Taylor. il tab *RIBA J* v108 no5 p70-2 My 2001
Windows, Stained glass *See* Stained glass
Windows (Computer programs)
Macintosh vs. Windows. J. Ojeda-Zapata. il *ID* v48 no4 p90-1 Je 2001
Windows in art
Goethes Kehrseite: Tischbeins Aquarell "Goethe am Fenster der römischen Wohnung am Corso" als Bildmetapher einer Epochenschwelle. R. Selbmann. bibl f il por *Pantheon* no56 p195-9 1998
Windsor, John
The three aitches. il *Art Auction* v23 no6 p126-33 Je 2001
Windsor chairs
Father-and-son week at the Windsor Institute. M. Pekovich. il *Fine Woodwork* no150 p24 Jl/Ag 2001
Wine
Analysis
Fine wine & a piss-poor vintage. S. P. M. Harrington. il *Archaeology* v53 no6 p24 N/D 2000
History
Fine wine & a piss-poor vintage. S. P. M. Harrington. il *Archaeology* v53 no6 p24 N/D 2000
Wine and spirits of the ancestors: Chinese vessels for storing, serving and drinking wine. E. Frankel and J. D. Frankel. bibl il *Arts Asia* v31 no3 p132-7 My/Je 2001

Wine—*cont.*
Packaging
Space age egg carton. D. Imhoff. il *Commun Arts Mag* v43 no2 p129-31 My/Je 2001
Wine and wine making *See* Vineyards; Wine industry
Wine industry
See also
Wine presses
Exhibitions
Les paysages de la vigne. J.-P. Pigeat. il *Connaiss Arts* no573 p122-7 Je 2000
California
See also
Beringer Wine Estates Holdings, Inc.
Israel
History
Two large wine presses at Khirbet Yajuz, Jordan. L. A. Khalil and F. M. Al-Nammari. bibl f il *Bull Am Sch Orient Res* no318 p41-57 My 2000
Wine museums
United States
American Center for Wine, Food and the Arts by Polshek Partnership nears completion. K. L. Gould. il *Archit Rec* v189 no7 p38 Jl 2001
Wine presses
Two large wine presses at Khirbet Yajuz, Jordan. L. A. Khalil and F. M. Al-Nammari. bibl f il *Bull Am Sch Orient Res* no318 p41-57 My 2000
Wine stores
Branching out [Meridian Vineyards Wine Market] L. Annunziato. il *Contract* v43 no3 p46-8 Mr 2001
Winegar, Seth
Reproductions
Mid day farm (oil on panel)
Southwest Art v30 no9 p12 F 2001
Winegarten, Renee
Women & politics: Madame de Duras. *New Criter* v19 no3 p21-8 N 2000
Wineries
Interior design
California
Earth works. M. Webb. il *Interiors* v159 no8 p54-9 Ag 2000
California
See also
Wineries—Interior design—California
Italy
See also
Ceretto Vineyards
Wines, James
about
James Wines. J. Wines. il por *Architettura* v43 no503-506 p434-9 1997
Winet, Jon
Exhibitions
Enrique Chagoya, Margaret Crane and Jon Winet at Gallery Paule Anglim. J. Rapko. il *Artweek* v31 no12 p13 D 2000
il: Untitled campaign field study element (Bob and Texas state flag)
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no66 p38-9 Ja/F 2001
il: "Democracy: the last campaign"
Winfield House (London, England)
Diplomatic mission: restoring the treasure that is Winfield House, the American ambassador's London residence. E. Lambert. il por *Archit Dig* v57 no12 p270-8, 288 D 2000
Wingårdh Arkitektkontor (Firm)
Swedish embassy. il *Archit Aujourd'hui* no329 p84 Jl/Ag 2000
Winigrad, Etta
about
Singularities. E. Winigrad. il *Ceram Mon* v49 no2 p36-7 F 2001
il: Meeting in the middle; Can't see the forest for the trees; Hold tight
Winkfield, Trevor
Reproductions
[Untitled: human scull surrounded by decorative embellishments: cover for Modern Painters] (2000)
Mod Painters v13 no4 p front cover Wint 2000
Winkler, Dietmar R.
Modernist paradigms never die, they just fade away. *Des Issues* v17 no1 p54-66 Wint 2001
Winkler, Insa, 1947-
Exhibitions
Insa Winkler—Futura Exaktum: Kampnagelfabrik Hamburg. J. Rönnau. il por *Kunstforum Int* no152 p319-21 O/D 2000
Winkler, Olaf, 1969-
Interviews
"Das Einfamilienhaus als Wohnform steckt irgendwie in und drin": Holger Reiners im Gespräch mit Henning Hansen, Gert Kähler, und Olaf Winkler. W. Bachmann. il por *Baumeister* v98 no4 p78-81 Ap 2001
Winnebago costume
Reproductions
Anonymous works
[Untitled: bandolier bag]
Am Indian Art Mag v26 no1 p9 Wint 2000
Winner, Ellen
(jt. auth) See Burger, Kristin, and Winner, Ellen
(jt. auth) See Vaughn, Kathryn, and Winner, Ellen
Winner, Ellen, and Cooper, Monica
Mute those claims: no evidence (yet) for a causal link between arts study and academic achievement. *J Aesthetic Educ* v34 no3/4 p11-75 Fall/Wint 2000
Winner, Ellen, and Hetland, Lois
The arts in education: evaluating the evidence for a causal link. *J Aesthetic Educ* v34 no3/4 p3-10 Fall/Wint 2000
Winner, Matthias, 1931-
Rubens' 'Götterrat' als Friedensbild: Dichtung und Malerei von Peter Paul Rubens. bibl f il *Munch Jahrb Bild Kunst* v48 ser3 p113-34 1997
Winnipeg (Man.)
Architecture
No small feat. M. L. Polo. il *Can Archit* v46 no5 p28-9 My 2001
Festivals
Waiting for Godot. il *Border Crossings* v20 no1 p10-11 F 2001
Houses
No small feat. M. L. Polo. il *Can Archit* v46 no5 p28-9 My 2001
Winograd, Harriet
Exhibitions
ETC Gallery/Hartford: Garbus, Wingograd, Wynn. S. Starger. *Art N Engl* v21 no6 p51 O/N 2000
Winogrand, Garry, 1928-1984
Exhibitions
Garry Winogrand: "Women are beautiful": Galerie Thomas Zander, Köln. S. Boecker. il *Kunstforum Int* no151 p360-1 Jl/S 2000
Rencontres anonymes à Arles. A. Dister. il *L'Oeil* no528 p105 Jl/Ag 2001
il: Park Avenue, New York
Reproductions
Tenth anniversary party, Guggenheim Museum, New York (gelatin silver print, 1970)
Art On Pap v5 no2 p1 N/D 2000
Winokur, Robert M., 1933-
Exhibitions
Robert Winokur: Helen Drutt, Philadelphia, Pennsylvania. R. Rice. il *Am Craft* v61 no3 p90-1 Je/Jl 2001
il: Head of the house; Ode to Blake
Winstanley [videodisc] See Videodisc reviews—Single works
Winsted, Manya
Creating a collection. il *Southwest Art* v30 no7 p90-3 D 2000
Winston, Brian
Fumbling in the dark. il *Sight Sound* ns11 no2 p10-11 F 2001
Winston, Stan
about
Mr. Roboto. R. Magid. por *Am Cinematogr* v82 no8 p64 Ag 2001
Winston (Harry) Inc. *See* Harry Winston Inc.
Winston Hotel (Amsterdam, Netherlands)
Winston Hotel: Amsterdam. R. Preece. il *Sculpture* v19 no10 p14 D 2000
Winston-Salem (N.C.)
Galleries and museums
See also
Reynolda House, Museum of American Art (Winston-Salem, N.C.)
Winter, Amy
Gertrud Parker: sheer artistry. bibl f il *Woman's Art J* v20 no1 p8-11 Spr/Summ 1999
Winter, Emi
Technique
The Latin American movement. E. M. Gomez. il *Art Antiqu* v24 no2 p59-69 F 2001
il: Sin título; Óxido de hierro—Oaxaca; Azul París, phtalo, cerúleo, y rojo
Winter, Pharaon Àbdon Léon de, 1849-1924
about
De Winter's tale. G. Fuller. il *Art Am* v88 no9 p75 S 2000

Winter, Robert A.
Reproductions
Coming out of canyon walls (oil)
Southwest Art v31 no2 p45 Jl 2001
One way to cover up tracks (oil)
Southwest Art v31 no2 p45 Jl 2001
Winter, Stefan
Exhibitions
Dirk Heinemann / Stefan Winter (Murphy's Law), Wiesbaden. B. Ulrich. il *Novum* p76-80 Ag 2000
Winter
Photographs
Exhibitions
In the chic midwinter. A. Barr. il *World Inter* v20 no12 p96-101 D 2000
Winter in art
See also
Winter—Photographs
Scenes of winter. il *Southwest Art* v30 no7 p81-5 D 2000
Winter Park (Fla.)
Galleries and museums
See also
Charles Hosmer Morse Museum of American Art (Winter Park, Fla.)
Winterberry
Growing. R. I. Weir. il *Gard Des* v19 no8 p32-6 D 2000/Ja 2001
Winterbottom, Michael
about
The claim [film] Reviews
Sight Sound il ns11 no3 p44-5 Mr 2001. E. Buscombe
Winters, Connie
Reproductions
Blue tables in Rousillon (oil on canvas)
Am Art Rev v13 no1 p87 Ja/F 2001
Iris by the way (oil on canvas)
Am Art Rev v13 no2 p89 Mr/Ap 2001
Promenade en les Andeleys (oil on canvas)
Am Art Rev v12 no6 p62 N/D 2000
Winters, Edward
about
Sacraria, tragedy and the interior narrative. E. Winters. il por *Archit Des* v70 no5 p82-7 O 2000
il: Vanessa; Lie there with Rosie; Dark angel
Winters, Rochelle
Love on the rocks. il por *Am Cinematogr* v82 no7 p56-63 Jl 2001
Women in love. diag il *Am Cinematogr* v82 no3 p58-65 Mr 2001
Winters, Sandy
Reproductions
Body work (oil, mm on wood, 2000)
Art Am v88 no9 p26 S 2000
Winters, Terry
Exhibitions
Terry Winters at Lehmann Maupin and Matthew Marks. T. McDonough. il *Art Am* v89 no6 p125-6 Je 2001
il: Set diagram
Terry Winters: Lehmann Maupin, Matthew Marks. R. Weil. il *Art News* v100 no6 p130 Je 2001
il: Set diagram
Reproductions
[Black scribbles with thick borders on top and bottom] (intaglio)
Art On Pap v5 no5 p9 My/Je 2001
Linking graphics II (ink, graphite and colored pencil on paper, 1999)
Artforum Int v39 no8 p9 Ap 2001
Winterthur (Del.)
Galleries and museums
See also
Henry Francis du Pont Winterthur Museum
Winterthur (Switzerland)
Architecture
Drei Passformen ein Baukörper: Feuerwehrgebäude Winterthur von Stephan Baader. P. Hönig. il map *Werk Bauen Wohnen* no4 p30-3 Ap 2001
Signifikante Gestalt, seriele Ordnung: zum Aspeckt der Vorfertigung beim Dienstleistungs- und Verwaltungszentrum, Winterthur. O. Dufner. il map *Werk Bauen Wohnen* no11 p32-9 N 2000
Galleries and museums
See also
Oskar Reinhart Collection (Winterthur, Switzerland)
Historic buildings
Ein neues Haus für Kabarett und Kleinkunst. C. Sonderegger. il *Werk Bauen Wohnen* no6 p59-61 Je 2001
Houses
Ausloten von neuen Granzen: Haus Käch Blum in Winterthur ZH. A. Amsler and V. Amsler. il *Werk Bauen Wohnen* no1/2 p30-5 Ja/F 2001
Office buildings
Signifikante Gestalt, seriele Ordnung: zum Aspeckt der Vorfertigung beim Dienstleistungs- und Verwaltungszentrum, Winterthur. O. Dufner. il map *Werk Bauen Wohnen* no11 p32-9 N 2000
Winterthur Museum *See* Henry Francis du Pont Winterthur Museum
Wintonick, Peter
about
Cinéma vérité: defining the moment [film] Reviews
Border Crossings v19 no3 p14-15 Ag 2000. R. Enright
Wir (Firm)
Wir design, Braunschweig. H. Lechner. il *Novum* p58-63 S 2000
Wire, Nicky
about
Manic street painter. il *Art Rev* v53 p10 Mr 2001
Wire & Cable Specialties, Inc. Beadalon
Beadalon. R. K. Liu. il *Ornament* v24 no2 p70-1 Wint 2000
Wireless communication systems
See also
Mobile electronic commerce
Wireless Internet
Dancing with the ceiling. J. T. Busch. il *Contract* v43 no4 p28 Ap 2001
One thousand times faster [Nikon] J. Tarrant. il *Br J Photogr* no7286 p10 Jl 26 2000
Studies for a virtual university. G. Schmitt. il *Lotus Int* no104 p20-8 1999
The wireless world: new capabilities for the mobile telephone. N. Von Hoffman. il *Archit Dig* v58 no6 p128-32 Je 2001
Wireless Internet
The iron age of wireless. A. Moed. il *Print* v55 no2 p28-30 Mr/Ap 2001
Workplaces fit for the future? P. Ross. il *Archit J* v212 no12 p43-4 O 5 2000
Wirkkala, Tapio, 1915-1985
about
Tapio Wirkkala: special edition. P. Suhonen. il por *Form Funct Finl* no79/80 p51-82 2000
Exhibitions
Eye, hand and thought: Tapio Wirkkala. il *Form Funct Finl* no78 p56 2000
Tapio Wirkkala—eye, hand and thought: Museum of Art and Design, Helsinki. L. Jackson. il *Crafts* no170 p54-5 My/Je 2001
il: Art objects (3)
Wirkkala, or the importance of being Finnish. S. Casciani. il por *Domus* no830 p16-17 O 2000
Wirls, Douglas
about
Drawings in flux. E. L. Moss. il *Am Artist* v65 no702 p52-7 Ja 2001
il: Treetop interior; Forest interior; Interior with chairs; Whole tree; Canis pullus; Canis ballus
Wirsum, Karl, 1940-
Exhibitions
Karl Wirsum: Jean Albano Gallery. J. Yood. il *Artforum Int* v39 no5 p142-3 Ja 2001
il: Omer, the towel tapping twin
Karl Wirsum: Jean Albano Gallery. J. Brunetti. il *New Art Exam* v28 no4 p44-5 D 2000/Ja 2001
il: Smoke screen pocket change
Wisconsin
See also
Art—Wisconsin
Wisconsin. State Historical Society *See* State Historical Society of Wisconsin
Wisdom, Norton, 1947-
Exhibitions
Norton Wisdom. B. Golonu. *Artweek* v31 no10 p6, 28 O 2000
il: Angel mother & child
Wise, David
Spook art: was the CIA really behind the rise of Abstract Expressionism? il por *Art News* v99 no8 p160-4 S 2000
Wise, Taki
about
Scents of style. E. Eakin. il *Gard Des* v19 no7 p50-9 N 2000
Wise and foolish virgins in art
Die klugen und törichten Jungfrauen: Wilhelm von Schadows Parabeln auf konfessionelle Versöhnung und soziale Fürsorge, 1835-1842. C. Grewe. bibl il *Pantheon* no57 p127-50 1999

Wise blood (Motion picture)
The novel-to-film translatability of satire in The day of the locust and Wise blood. J. T. McEntee. bibl *Q Rev Film Video* v17 no3 p229-43 2000
Wiseman, Caroline
Collections
Home sweet gallery. C. DiMartino. il por *Art Antiqu* v24 no1 p70-3 Ja 2001
Homes and haunts
Home sweet gallery. C. DiMartino. il por *Art Antiqu* v24 no1 p70-3 Ja 2001
Wiseman, Frederick
about
La Comédie-Française ou l'amour joue [film] Reviews
Cah Cinema il no508 p43-4 D 1996. S. Bouquet
Les ficelles qui nous font tenir (a propos du cinéma de Frederick Wiseman). P. Legendre. il *Cah Cinema* no508 p45-50 D 1996
Kent Jones on a new documentary from one of America's greatest filmmakers, Fred Wiseman. K. Jones. il *Film Comment* v37 no4 p14-15 Jl/Ag 2001
Criticism
Belfast, Maine [film] Reviews
Cah Cinema il no546 p14 My 2000. O. Joyard
Wiseman, James R.
Awards
Archaeological Institute of America Martha and Artemis Joukowsky Distinguished Service Award: James R. Wiseman. *Am J Archaeol* v104 no2 p315 Ap 2000
Wiseman, Paul Vincent
about
English accents in northern California: drawing on the legacy of Sir Edwin Lutyens for a residence near San Francisco. M. Owens. il por *Archit Dig* v58 no3 p174-81, 238 Mr 2001
Wisit Sartsanatieng
about
Tears of the black tiger. C. Stephens. il por *Film Comment* v37 no3 p16-17 My/Je 2001
Wissemann, John
Exhibitions
Farnsworth Museum/Rockland: John Wissemann: Japanese transformations. C. Thompson. il *Art N Engl* v22 no4 p43 Je/Jl 2001
il: Quartet in gray
Wissemann-Widrig, Nancy
Exhibitions
The New O'Farrell Gallery/Brunswick: Nancy Wissemann-Widrig: the dark paintings. C. Little. *Art N Engl* v22 no4 p43 Je/Jl 2001
Wit, Michael Dudok de *See* Dudok de Wit, Michael
Wit and humor *See* Humor
Wit and humor in art *See* Humor in art
Wit and humor in literature *See* Humor in literature
Witberg, Alexander Lawrentjewitsch, 1787-1855
about
Der Beitrag deutscher Architekten zur Bildung des "russischen" Stils im 19. Jahrhundert. H. Heidebrecht. bibl f il *Architectura* v30 no2 p189-201 2000
Witberg, Karl Lawrentjewitsch *See* Witberg, Alexander Lawrentjewitsch, 1787-1855
Witek, Joan
Exhibitions
Joan Witek: CDS. L. Wei. il *Art News* v100 no6 p132 Je 2001
il: Autorretrato
Witek, Terri, 1952-
about
Poems. *New Criter* v19 no10 p37-9 Je 2001
Withers, Rachel
Customs man. il *Artforum Int* v39 no10 p164-8 Summ 2001
Within our gates (Motion picture)
Narrative style in Oscar Micheaux's Within our gates. D. Ciraulo. bibl f il *Wide Angle* v20 no4 p75-91 1998
Withstandley, Elizabeth
Reproductions
Fifteen years of planning (American style): untitled
Art Pap v25 no4 p front cover Jl/Ag 2001
Witkin, Jerome, 1939-
Reproductions
The clock (oil on canvas, 1999)
Art Antiqu v23 no8 p128 S 2000
Witkin, Joel-Peter, 1939-
about
West Coast [papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v39 no3/4 p54-7 1999
Witnesses
See also
Expert witnesses
Good witness covered the sofa but not the expense of litigation. K. Franklin. *Archit J* v212 no20 p40 N 30 2000
Witte, Emanuel de, ca. 1617-1692
Reproductions
Interior of the oude kerk, Amsterdam (canvas, ca 1683)
Simiolus v28 no1/2 p90 2000/2001
Witte, Ron
about
The seduction of the similar. R. E. Somol. il *Assemblage* no40 p68-79 D 1999
Wittelsbachermuseum Aichach (Germany)
Das Wittelsbachermuseum in Aichach. D. van Endert. il *Antike Welt* v30 no6 p619 1999
Wittewael, Joachim *See* Wtewael, Joachim, 1566-1638
Wittkop, Gabrielle
Criticism
Filles de Donatien? J. Henric. por *Art Press* no264 p60-1 Ja 2001
Wittmann, Marc, and Pöppel, Ernst, 1940-
Hirnzeit: wie das Gehirn Zeit macht. bibl f il *Kunstforum Int* no151 p85-90 Jl/S 2000
Wodehouse, P. G. (Pelham Grenville), 1881-1975
Criticism
The genius of Wodehouse. R. Kimball. *New Criter* v19 no2 p5-12 O 2000
Wodehouse, Pelham Grenville *See* Wodehouse, P. G. (Pelham Grenville), 1881-1975
Wodiczko, Krzysztof
Exhibitions
Krzysztof Wodiczko at Galerie Lelong. A. Hammond. il *Art Am* v89 no3 p128-9 Mr 2001
il: The Hiroshima projection, A-bomb dome; Hiroshima city
Krzysztof Wodiczko: Galerie Lelong. G. Baker. il *Artforum Int* v39 no4 p144 D 2000
il: The Hiroshima projection
Woell, J. Fred
about
J. Fred Woell's unorthodox approach to teaching and art. P. C. Scardamalia. il por *Crafts Rep* v26 no295 p24-7, 66 N 2000
il: God save the queen; Mother was born in Canada; Finger lick'n chicken in space; Setting sail from the midwest
WoHa Design/WH Architects (Firm)
WoHa Designs. L. Van Schaik. il *Archit Des* v70 no3 p104-7 Je 2000
Wohlbold, Hans, b. 1877
about
Steiner and natural science. M. Von Laue. *Transition* no61/62 p160-5 2000
Wojtyła, Karol *See* John Paul II, Pope, 1920-
Wolbers, Saskia Olde
about
Saskia Olde Wolbers. P. Elllis. il *Flash Art* v33 no214 p97 O 2000
il: Cosmos (2); Octet; Day-glo
Wolcott, Marion Post, 1910-1990
Reproductions
Tenant farmer's children, the younger with rickets (photograph)
Br J Photogr no7331 p7 Je 13 2001
Wolcott, William E.
Collections
Trustees must observe benefactor's wishes. M. Lufkin. *Art Newspaper* v12 no111 p12 F 2001
Wolek, Joseph
Exhibitions
Joseph Wolek: Jan Kesner Gallery. J. Zellen. il *Art Press* no268 p69-70 My 2001
il: Train station, Taonan, Jilin Province, People's Republic of China
Wolf, Barbara
about
Adjuncts and GAs organize [Degrees of shame] M. Budd. bibl f il *Jump Cut* v43 p120-8 2000
Wolf, Gerhard, 1942-
The origins of painting. bibl il *Res* no36 p60-78 Aut 1999
Wolf, Guillaume
about
Guillaume Wolf. il por *Creat Rev* v21 no7 p29 Jl 2001
Wolf, Joseph, 1820-1899
Exhibitions
Joseph Wolf, wildlife artist. M. Kramer. il *Mag Antiq* v159 no5 p710 My 2001
il: Norwegian gyrfalcon
Wolf, Michael
about
Wolf marks his territory online. J. Finkel. por *Art Auction* v22 no13 p112 N 2000
Wolf, Ulrich H.
about
What is normal? B. Ulrich. il *Novum* p64-9 F 2001

Wolf & Architects
P1: Disney Resort guest parking structure, Anaheim, California. J. Byrer. il *Architecture* v90 no2 p66-75 F 2001
Wolfe, Louise Dahl- *See* Dahl-Wolfe, Louise
Wolfe, Michael, and Ferguson, Robert
New money, new demands: the arrival of the venture philanthropist. bibl f il *Mus News* v80 no1 p56-9 Ja/F 2001
Wolfe, Rusty
Reproductions
Equal portions (lacquer, mdf, plywood, 2000)
Art Am v89 no3 p34 Mr 2001
Wolfe, Tina
Reproductions
Savasana (digital image on acrylic polymer, 2000)
Camerawork v28 no1 p43 Spr/Summ 2001
Wolfe, Tom
about
Milton Glaser and Tom Wolfe: in conversation. T. Wolfe. il *Graphis* v57 no331 p96-105 Ja/F 2001
Wolfe, Wayne
Reproductions
All clear (oil, 2001)
Southwest Art v31 no2 p43 Jl 2001 (det)
The Wilsons from Last Dollar Rd (oil)
Southwest Art v31 no2 p91 Jl 2001
Wolff, Adolph, 1883-1944
about
Cosmic modernism: Elie Nadelman, Adolf Wolff, and the materialistic aesthetics of John Weichsel. A. Antliff. bibl f il por *Arch Am Art J* v38 no3/4 p20-9 1998
il: Temple of solidarity; Project for a crematory—two figures and a sarcophagus; Bronze (A cyclops resting) (2); Motherhood
Wolff, Michael, 1933-
about
The fourth man. V. Richardson. por *RIBA J* v107 no12 p16-17 D 2000
Wolff, Theodore F.
Criticism
New York [papers and documents received] A. Berman. il *Arch Am Art J* v39 no1/2 p54-6 1999
Wolff Olins (Firm)
Wolff Olins, London. il *Novum* p22-7 Ap 2000
Wölfflin, Heinrich, 1864-1945
about
Heinrich Wölfflin, Hans von Marées and the principles of art. S. Anderson-Riedel. bibl f il *Pantheon* no57 p151-60 1999
Wolfgang, Söder
Interviews
The beauty of fine gradations. il *Novum* p48-9 N 2000
Wölfl, Va, 1944-
Reproductions
XYZ (silver gelatin print, 1996)
Parkett no60 p231 2000
Wölfli, Adolf, 1864-1930
Reproductions
Der Oberburg=Skt.Adolf=Ring (pencil and colored pencil on paper, 1918)
Raw Vision no33 p back cover Wint 2000
Wochenkalender im Rund mit Angabe aller Tage (colored pencil on paper, 1924)
Raw Vision no32 p back cover Fall 2000
Wolfsburg (Germany)
Architecture
Autostadt, Wolfsburg, Germany. C. Weber-Hof. il *Archit Rec* v188 no11 p148-53 N 2000
Motor city. L. Dawson. il *World Archit* no91 p80-5 N/D 2000
Design
Dekonstruktivismus zum Ausprobieren: die Zaha-Hadid-Lounge in Wolfsburg. D. Brandenburger. il *Baumeister* v98 no6 p16 Je 2001
Galleries and museums
See also
Kunstmuseum Wolfsburg (Germany)
Hotels and motels
See also
Ritz-Carlton Hotel (Wolfsburg, Germany)
Wolfsonian (Miami Beach, Fla.: Museum)
The power to persuade. il *Art On Pap* v5 no3 p24-5 Ja/F 2001
Wolfurt (Austria)
Apartment houses
Baumschlager & Eberle: BTV building: Wolfurt, Austria, 1996-98. il *Lotus Int* no105 p64-5 2000
Architecture
Baumschlager & Eberle: BTV building: Wolfurt, Austria, 1996-98. il *Lotus Int* no105 p64-5 2000
Office buildings
Baumschlager & Eberle: BTV building: Wolfurt, Austria, 1996-98. il *Lotus Int* no105 p64-5 2000
Wollaeger, Mark
Woolf, postcards, and the elision of race: colonizing women in The voyage out. bibl f il *Modernism - Modernity* v8 no1 p43-75 Ja 2001
Wollein, Priska
about
Leonardi.Wollein. il *Novum* p50-7 Je 2000
Wollensak, Andrea
Visualizing place. bibl il *Visible Lang* v34 no1 p56-75 2000
Wollesen, Jens T., 1947-
The case of the disappeared Stocklet Madonna. bibl f il *Pantheon* no56 p4-9 1998
Wollheim, Richard, 1923-
On formalism and pictorial organization. bibl f *J Aesthet Art Crit* v59 no2 p127-37 Spr 2001
about
Looking at metaphors. F. Pérez-Carreño. *J Aesthet Art Crit* v58 no4 p373-81 Fall 2000
Wolman, Gil, 1929-
Exhibitions
Une appréhension orale de la peinture. V. Marchi. il *L'Oeil* no528 p93 Jl/Ag 2001
Wols, 1913-1951
Exhibitions
Wols: Museo de Arte Moderno la Tertulia: Cali, Colombia. M. González. *Art Nexus* no39 p30 F/Ap 2001
Wolski, Xawery
Exhibitions
Xawery Wolski: Diana Lowenstein Gallery. E. Espinoza. il *Art Nexus* no41 p125-6 Ag/O 2001
il: Big chain
Wolton, Alan
Reproductions
Moonlit waterlilies (oil on canvas)
Southwest Art v30 no12 p44 My 2001
[Untitled: water lilies on pond surface]
Am Art Rev v13 no2 p103 Mr/Ap 2001 (det)
Wolverhampton (England)
Architecture
Heart of class. J. Melvin. il *RIBA J* v108 no5 p38-44 My 2001
Galleries and museums
See also
Wightwick Manor (Wolverhampton, England)
Crudity beyond belief. T. Dalrymple. *New Criter* v19 no1 p77-82 S 2000
Gymnasiums
Heart of class. J. Melvin. il *RIBA J* v108 no5 p38-44 My 2001
Schools
Heart of class. J. Melvin. il *RIBA J* v108 no5 p38-44 My 2001
Theaters
Heart of class. J. Melvin. il *RIBA J* v108 no5 p38-44 My 2001
Womack, Kenneth
(jt. auth) See Davis, Todd F., and Womack, Kenneth
Womack, Wayne
about
Louisiana eclectic. A. Spafford. il por *Landsc Archit* v90 no12 p68-74 D 2000
Woman is a woman (Motion picture) *See* Une femme est une femme (Motion picture)
Woman on top [film] See Motion picture reviews—Single works
WomanCraft, Inc. (Firm)
WomanCraft papers. K. Martinson. il *Hand Papermak* v15 no1 p8-12 Summ 2000
Women
See also
Black women
Computers and women
Feminism
Indians of North America—Women
Internet and women
Mass media and women
Middle aged women
Mothers
Muslim women
Periodicals for young women
Prostitution
Women and architecture
Women motion picture directors
Women's periodicals
Employment
See also
Diversity in the workplace
Great Britain
Museum studies: the battle of the sexists. L. Carrington. il *Mus J* v101 no2 p24-7 F 2001
Health and hygiene
A world of unmentionable suffering: women's public conveniences in Victorian London. B. Penner. bibl f il map *J Des Hist* v14 no1 p35-51 2001

Women—*cont.*

History

See also
Women—China—History
Women—Germany—19th century
Women—Rome
Women—Scotland—18th century
Women—United States—20th century

How civilizations fall. K. Minogue. *New Criter* v19 no8 p4-14 Ap 2001

Intellectual life

20th century

The political Katherine Mansfield. L. Garver. bibl f *Modernism - Modernity* v8 no2 p225-43 Ap 2001

Legal status, laws, etc.

See also
Women—Suffrage

History

The melodramatic contract: breach of promise and the performance of virtue. S. L. Steinbach. bibl f il *Nineteenth Century Stud* v14 p1-34 2000

Occupations

See also
Professional associations—Women membership
Women illustrators
Women in the arts
Women interior designers
Women textile designers

Photographs

See also
Black women—Photographs
Indians of North America—Women—Photographs
Women—Great Britain—Photographs

Alice in Levittown. S. Vincent. il *Art Auction* v23 no2 p106-13 F 2001

Anna Gaskell's girl art. J. Avgikos. il *Parkett* no59 p168-76 2000

Body count: recent photographs of women by women, and some precedents. N. Princenthal. bibl f il *Artext* no72 p64-71 F/Ap 2001

Many opinions but only one decision. *Br J Photogr* no7328 p4 My 23 2001

Women, undressed. V. Goldberg. il *Am Photo* v12 no4 p30 Jl/Ag 2001

Exhibitions

Jitka Hanzlová: Gasser and Grunert. Frantiska and T. Gilman-Sevcik. il *Flash Art* v34 no216 p116 Ja/F 2001

Michael Schmidt—"Frauen": Kunstverein für die Rheinlande und Westfalen. S. Boecker. il *Kunstforum Int* no151 p329-31 Jl/S 2000

"The model wife": Museum of Photographic Arts. R. L. Pincus. il *Art News* v100 no1 p156 Ja 2001

Political activities

Gekooide levens: een vrije interpretatie van een borduurwerk tegen de slavernij. S. Legêne. bibl f il *Bull Rijksmus* v48 no4 p280-93 2000

Portraits

Ingres's second Madame Moitessier: 'le brevet du peintre d'histoire'. S. Betzer. bibl f il *Art Hist* v23 no5 p681-705 D 2000

Exhibitions

Portraits de femmes. F. Claustrat. il *L'Oeil* no514 p85 Mr 2000

Psychology

Coup d'œil. S. Harris. bibl f il *Oxford Art J* v24 no1 p89-111, 178-9 2001

Religious life

The architecture of women's monasticism in archaeology and in early insular texts. C. L. Neuman de Vegvar. bibl f il *Visual Resour* v16 no3 p207-20 2000

Eastern choir or western gallery? The problem of the place of the nuns' choir in Königsfelden and other early mendicant nunneries. C. Jäggi. bibl f il *Gesta* v40 no1 p79-93 2001

Social and economic status

"An educated demand:" the implications of Art in every day life for American industrial design, 1925-1950. C. R. Gorman. bibl f il *Des Issues* v16 no3 p45-63 Aut 2000

Museum studies: the battle of the sexists. L. Carrington. il *Mus J* v101 no2 p24-7 F 2001

The new monument to the women of South Africa. R. Becker. il *Afr Arts* v33 no4 p1, 4-9 Wint 2000

History

14. April 195 n. Chr.: die Verleihung des Titels mater castrorum an Iulia Domna. T. Kissel. por *Antike Welt* v32 no2 p200-1 2001

Desire and domestic economy. E. A. Honig. bibl f il *Art Bull* v83 no2 p294-315 Je 2001

Hair and the artifice of Roman female adornment. E. Bartman. bibl f il *Am J Archaeol* v105 no1 p1-25 Ja 2001

Women's Rights National Historical Park: where 'rights' are our mission. V. E. Rose. il *Museum Int* v53 no1 p32-6 Ja/Mr 2001

A world of unmentionable suffering: women's public conveniences in Victorian London. B. Penner. bibl f il map *J Des Hist* v14 no1 p35-51 2001

Suffrage

Mrs. Beatrice Cundy, née Adelin Beatrice Connell, 1875-1949 [biography] S. Neale. bibl f il por *Hist Photogr* v25 no1 p61-7 Spr 2001

China

History

Chinese silver needle cases. M. Duda. il *Arts Asia* v30 no4 p64-81 Jl/Ag 2000

Germany

19th century

Cyclists and amazons: representing the new woman in Wilhelmine Germany. D. Ehrenpreis. bibl f il *Woman's Art J* v20 no1 p25-31 Spr/Summ 1999

Great Britain

See also
Women—Employment—Great Britain
Women—Scotland

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Marketing
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World Wide Web sites *See* Web sites
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Expo 92 (Seville, Spain)
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Wörlitz (Germany)
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Earthworms
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Reproductions
Ancient journeys (bronze)
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Lift your heart and sing (bronze)
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The treasure (bronze, 2001)
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Themes
A journey through time. J. Villani. il por *Southwest Art* v30 no7 p94-7 D 2000
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il: Der schweigende Dialog—für Hansgunther; Lehmbruck im Blick; Der ausgehöhlte Stamm doer Die grosse Gestürzte
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Wouwerman, Philips, 1619-1668
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Exhibitions
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See also
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Wrede, Thomas
about
Vergiss nicht zu sterben! I. Dressler. bibl f il *Kunstforum Int* no153 p100-8 Ja/Mr 2001
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about
Edward Woodroofe: Sir Christopher Wren's first draughtsman. A. Geraghty. bibl f il *Burlington Mag* v143 no1181 p474-9 Ag 2001
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Wright, Bert
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The reinvention of the portrait likeness in the fourteenth century. bibl f il *Gesta* v39 no2 p117-34 2000
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Exceptionally ordinary. il *Architecture* v90 no6 p90-101 Je 2001
Wright, Henry, 1878-1936
about
Suburb on the green. A. Freeman. il *Preservation* v52 no5 p58-63, 87 S/O 2000
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about
Tutus among the turbines. il *Blueprint* no177 p22 N 2000
Wright, Malcolm
about
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Criticism
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Homes and haunts
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Wright, Suzanne W.
Homes and haunts
Palm Beach portrait: reinventing a family retreat on Florida's Intracoastal Waterway. N. Collins. il por *Archit Dig* v58 no5 p220-7 My 2001
Wright, William R., d. 1994
Collections
Peabody Museum of Archaeology and Ethnology: Harvard University, Cambridge, Massachusetts. J. Lovelace. il *Am Craft* v61 no3 p32-3 Je/Jl 2001
Wright (Andrew) Associates *See* Andrew Wright Associates
Wright (Calvert) Architecture (Firm) *See* Calvert Wright Architecture (Firm)
Wright of Derby *See* Wright, Joseph, 1734-1797
Wrigley, Andrew
Reproductions
Standing figure in morning light (oil on canvas, 2000)
Art Am v89 no2 p47 F 2001
Wrigley, Richard
Ruination [review article] *Art Hist* v24 no1 p150-3 F 2001
Wrigley Field (Chicago, Ill.)
Chicago hope. S. Bose. il *Preservation* v53 no2 p14-15 Mr/Ap 2001
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Writers Guild of America
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Writing
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Alphabet
Calligraphy
Japanese language—Writing
Lettering
Manuscripts
Marginalia
Materials and instruments
See also
Ink
Paper
Pens
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Inscriptions in art
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Written communication
Philosophy
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Reproductions
The Apulian shepherd (oil on copper)
Burlington Mag v142 no1172 p i N 2000
Wu, Ch'ang-shih *See* Wu, Ch'ang-shuo, 1844?-1927
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Wu, Kuan-chung *See* Wu Guanzhong, 1919-
Wu, Leslie
Reproductions
[Untitled: country lane in open landscape] (pastel on paper)
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Wu, Yu-ju, 1850-1893
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Wu Guanzhong, 1919-
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Wu Hung
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Wuarin, Monique
about
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il: Temoku (2); Person; Miaine; Chamiram I & II
Wujcik, Theo
Exhibitions
Largo, Florida. A. Golub. il *Art Pap* v25 no1 p40 Ja/F 2001
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Wulffen, Thomas
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Wurm, Erwin, 1954-
about
Erwin Wurm. R. Metzger. il *Eur Photogr* v22 no69 p24-33 Summ 2001
il: Montaigne and Descartes; Cahors, outdoor sculpture; Cahors, indoor sculpture; Self-service, indoor sculpture (2); Taipei, outdoor sculpture (4)
Exhibitions
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Erwin Wurm: Photographers' Gallery. R. Withers. il *Artforum Int* v39 no7 p155-6 Mr 2001
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Interviews
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Churches
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Wüthrich, Peter, 1962-
Reproductions
Literary heaven and its planets (installation, 1999)
Art Press no267 p8 Ap 2001
WW (Firm)
The seduction of the similar. R. E. Somol. il *Assemblage* no40 p68-79 D 1999
Wyatt Smith, Kristy
Reproductions
Horsewalk cupboard (wood, metal, wire)
Crafts no170 p72 My/Je 2001
Wyeth, Andrew, 1917-
Exhibitions
Wyeth's black models. M. L. Kotz. il por *Art News* v100 no5 p172-3 My 2001
Reproductions
Marshall Point Lighthouse—Maine (watercolor)
Mag Antiq v158 no4 p474 O 2000
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Wyeth, Jamie, 1946-
Collections
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Wyeth, N. C. (Newell Convers), 1882-1945
about
Saved studios. S. May. il por *Am Artist* v64 no700 p44-51, 88 N 2000
il: My studio; The William Penn mural
Reproductions
"For a long time neither of us spoke" (illustration from Muntiny on the Bounty) (oil on panel)
Am Art Rev v12 no6 p8 N/D 2000
Wyeth, Newell Convers *See* Wyeth, N. C. (Newell Convers), 1882-1945
Wyler, William, 1902-1981
Criticism
Cruauté de Wyler. A. de Baecque. il *Cah Cinema* no549 p10-11 S 2000
Wylie, Hugh, 1942-1999
about
Obituary
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Wylie, Robert, 1839-1877
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Robert Wylie: Philadelphia sculptor, 1856-1863. J. R. Myers. bibl f il *Arch Am Art J* v40 no1/2 p4-17 2000
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Wyngaerde, Antonius van den, fl. 1510-1572
about
La Vista de Cuenca desde el Este (1565), de van den Wyngaerde. P. M. Ibáñez Martínez. bibl f il *Goya* no276 p145-52 My/Je 2000
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Exhibitions
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Dude ranches—Wyoming
Wyse, Mark
Reproductions
17 parked cars in various parking lots along Pacific Coast Highway between my house and Ed Ruscha's (4) (photograph)
Blind Spot no16 p46-9 Fall/Wint 2000
Wysocki, Michael, and Whittle, Alasdair
Diversity, lifestyles and rites: new biological and archaeological evidence from British Earlier Neolithic mortuary assemblages. bibl il tab *Antiquity* v74 no285 p591-601 S 2000
Wyss, Edith, 1936-
Matthäus Greuter's engravings for Petrarch's Triumphs. bibl f il *Print Q* v17 no4 p347-63 D 2000

X

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Creative process: X-chromosome. B. Desowitz. il *Anim Mag* v15 no6 p7-8 Je 2001
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Homo superior. K. Newman. il *Sight Sound* ns10 no9 p26-8 S 2000
X-Men [film] See Motion picture reviews—Single works
X-Ray expertising *See* Expertising, X-Ray
X-Ray photography *See* Radiography
Xanten (Germany)
Antiquities
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Colonia Ulpia Traiana site (Xanten, Germany)
Aus dem Gepäck des Legionärs: Aussergewöhnlich in Form und Dekor—drei römische Bronzekasserollen aus Xanten. H.-J. Schalles. bibl f il *Antike Welt* v31 no4 p379-82 2000
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Xhafa, Sislej, 1970-
Criticism
Sislej Xhafa. G. Verzotti. il *Artforum Int* v39 no9 p166-7 My 2001
il: Clandestine pavilion; Hooligans in heaven; Piazza della Signoria; Illegal casino; Pleasure our flower; Johnny
Interviews
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Xia
Exhibitions
Le gentil garçon-Xia: Centre d'art contemporain. H. Bethemont. il *Art Press* no265 p82 F 2001
il: Teddy bed
Xi'an (China)
Antiquities
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Xiaogang, Zhang, 1958-
Exhibitions
Zhang Xiaogang at Max Protetch. C. Lovelace. il *Art Am* v89 no3 p132 Mr 2001
il: 2000-4
Xie, Xiaoze, 1966-
Reproductions
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Xing Liangkun
about
Xing Liang-Kun: from clay to creation. J.-C. Lee. il *Ceramics* no42 p68-70 2000
Technique
Chinese crackers. R. Kerr. il por *Ceram Rev* no187 p38-9 Ja/F 2001
il: 'Sun spirit'; [7 untitled]
Xiongnu
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Technique
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Xu Ke *See* Tsui, Hark
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Yaari, Monique
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Ya'ari, Sharon
Exhibitions
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il: Cars 2/3 right
Sharon Ya'ari: Lombard-Freid Fine Arts. G. Williams. il *Artforum Int* v39 no7 p145 Mr 2001
il: Iris Hill, South West view
Yabu, Meizan, 1853-1934
Reproductions
[Untitled: Satsuma bottle with lake scene on the middle] (Meiji period)
Orientations v32 no3 p53 Mr 2001
[Untitled: Satsuma vase depicting a monkey swinging among wisteria vines] (Meiji period)
Orientations v31 no9 p7 N 2000
Yabu Pushelberg (Firm)
Jean pool. J. McPhee. il *Interiors* v159 no11 p78-81 N 2000
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Yachiyo (Japan)
Architecture
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Schools
Tsuru Gakuen Yachiyo campus. il *Jpn Archit* no40 p62-5 Wint 2001
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Larchmont Yacht Club (N.Y.)
Yachting
History
The photograph collection of the Larchmont Yacht Club. A. J. Peluso. bibl f il *Mag Antiq* v160 no2 p206-13 Ag 2001
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Yackerson, David, 1896-1947
Exhibitions
David Yackerson: State Pushkin Museum of Fine Arts. N. Borisovskaia. il *Art News* v99 no10 p216-17 N 2000
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Yadin, Yigael, 1917-1984
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Intervening in amnesia: Jan Yager's mnemonic adornment. T. Rosolowski. bibl f il *Metalsmith* v21 no1 p16-25 Wint 2001
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Yaghoobian, Eileen
Exhibitions
Visions of me: Bettina Hoffmann, Katharine Mulherin, Eileen Yaghoobian: ZsaZsa. E. Fearon. il *Vie Arts* v45 no183 p76-7 Summ 2001
Yagi, Mariyo, 1948-
about
Mariyo Yagi. L. Wallace. il *Sculpture* v19 no8 p13 O 2000
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Yair, Karen, and others
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Reproductions
Anonymous works
[Untitled: circumcision mask]
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Yakin, Boaz
about
Remember the Titans [film] Reviews
Sight Sound il ns11 no4 p55 Ap 2001. M. Leyland
Yakirson, David *See* Yackerson, David, 1896-1947
Yakusho, Koji, 1956-
about
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Yaldiz, Marianne
The history of the Turfan collection in the Museum of Indian Art. bibl il *Orientations* v31 no9 p75-82 N 2000
Yale, Elihu, 1649-1721
Charitable contributions
An early American philanthropist [exhibit] A. E. Ledes. il *Mag Antiq* v159 no2 p272-4 F 2001
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Yallop, Jacqueline
Study collections. il *Ceram Rev* no186 p32-5 N/D 2000
Yamada, Shinman
Exhibitions
Shinman Yamada: Parchman Stremmel Galleries, San Antonio, TX. P. Owen. il *Am Ceram* v13 no4 p54 2001
il: Untitled #1
Yamaguchi, Soken *See* Soken (Yamaguchi Soken), 1759-1818
Yamamoto, Baiitsu *See* Baiitsu, 1783-1856
Yamamoto, Masao
Exhibitions
Vestiges: Masao Yamamoto, Miyako Ishiuchi, Yukio Oyama. J. Dykstra. il *Art On Pap* v5 no1 p82-3 S/O 2000
il: #712
Yamamoto, Tadashi
about
Isamu Noguchi atelier/1986. il *Jpn Archit* no42 p90-5 Summ 2001
Yamamoto (Riken) & Field Shop *See* Riken Yamamoto & Field Shop

Yamanaka, Manabu
Exhibitions
Manabu Yamanaka at Stefan Stux. A. Hammond. il *Art Am* v89 no5 p174-5 My 2001
il: Dohshi #19
Yamanashi (Japan)
Architecture
House on Mount Fuji. S. Okada. il *Casabella* v65 no688 p20-5, 98 Ap 2001
Houses
House on Mount Fuji. S. Okada. il *Casabella* v65 no688 p20-5, 98 Ap 2001
Yamato-e painting *See* Painting, Japanese
Yamato-e prints *See* Prints, Japanese
Yamauchi, Shigeyasu
about
Digimon: the movie [film] Reviews
Sight Sound ns11 no3 p45-6 Mr 2001. K. Stables
Yamunaqué, José
about
José Yamunaqué: a conversation. J. Yamunaqué. il por *Studio Potter* v29 no1 p51-4 D 2000
Yanagi, Yukinori
Exhibitions
"Dark mirrors of Japan": De Appel. R. Preece. il *Sculpture* v19 no10 p78-9 D 2000
il: Pacific K100B; Pacific shattered blue
Yang, Chien-tsang, fl. 772
Reproductions
[Untitled: five Taoist deities] (stele, 772 A.D.)
Orientations v31 no10 p7 D 2000
Yang, Edward
about
Genèse de Yi Yi: ou la réapparition d'Edward Yang. O. Joyard and T. Jousse. il por *Cah Cinema* no549 p68-71 S 2000
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Criticism
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Themes
Emotional engineering. N. James. il *Sight Sound* ns11 no4 p14-16 Ap 2001
Yang, John, 1933-
Reproductions
[Untitled: vintage portrait of a young woman in a cracked-glass frame]
Art News v100 no4 p36 Ap 2001
Yang, Jun
Exhibitions
Jun Yang: Galerie für Zeitgenössische Kunst. S. B. Vogel. il *Artforum Int* v39 no10 p195-6 Summ 2001
il: Red lantern
Yang, Te-ch'ang *See* Yang, Edward
Yang Jianzang *See* Yang, Chien-tsang, fl. 772
Yangchareon, Suong
about
Suong Yangchareon. B. Gangelhoff. il por *Southwest Art* v31 no2 p155-8, 222-5 Jl 2001
il: Rialto; Santa Monica; Santa Ana temple; Between Pico and Venice
Yank, Karen
Exhibitions
Karen Yank: Munson. D. Indyke. il *Art News* v99 no11 p162 D 2000
il: At a point closest to you
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A re-evaluation of the Late Bronze pottery from Tel Ṣippor. bibl f il *Israel Explor J* v50 no3/4 p203-15 2000
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Yanobe, Kenji
Exhibitions
Kenji Yanobe: la création radioactive. Éric Mézil. il *Beaux Arts Mag* no197 p34 O 2000
il: Ferris wheel 1, Tchernobyl
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no67 p42-3 Mr/Ap 2001
il: Survival racing car
Yanoff, Joanne
Exhibitions
Joanne Yanoff at Nikolai Fine Art. J. Goodman. il *Art Am* v89 no1 p117 Ja 2001
il: (In)vulnerable
Yanomamo Indians *See* Yanoamamo Indians
Yap, Lim Sen
about
The Queen Victoria Building Art Museum, Sydney: private enterprise adds art to shopping. J. McDonald. *Art Newspaper* v12 no116 p58 Jl/Ag 2001
Yarde, Richard, 1939-
Exhibitions
The Fuller Museum of Art/Brockton: Richard Yarde: recent works on paper, coming and going/Palms. R. McKown. il *Art N Engl* v22 no4 p40 Je/Jl 2001
il: Study for Coming and going
Yards (Motion picture)
Switching tracks. J. Holben. il por *Am Cinematogr* v81 no11 p60-9 N 2000
The yards [film] See Motion picture reviews—Single works
Yares (Riva) Gallery *See* Riva Yares Gallery
Yarn
See also
Ramie
Wool
Color
Forecasting
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New collections a/w 01/02. il *Int Text* no815 p36-42 Jl 2000
Pitti filati. il *Int Text* no815 p18-27 Jl 2000
Yarn collections s-s 02. il *Int Text* no819 p19-29 Ja/F 2001
Yarn directions A/W 02/03. il *Int Text* no822 p20-32 Je/Jl 2001
The yarn story: s-s 2002. il *Int Text* no818 p23-31 N/D 2000
Exhibitions
See also
Filo (Trade show)
Forecasting
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Testing
Tencel: weaving with Tencel. L. Fry. bibl il *Shuttle Spindle Dyepot* v32 no1 p44-5 Wint 2000/2001
Texture
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New collections a/w 01/02. il *Int Text* no815 p36-42 Jl 2000
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Yarn collections s-s 02. il *Int Text* no819 p19-29 Ja/F 2001
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Yarn industry
Europe
International textiles yarns & fibers: resource guide. il *Int Text* no818 p36-7 N/D 2000
Italy
See also
Filo (Trade show)
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about
Obituary
Costume no34 p172-3 2000. N. E. A. Tarrant.
Yashima, Masatoshi, 1968-
about
Fantasia 1993-1995/Fantasia 2 1999: Masatoshi Yashima Architect & Associates. M. Yashima. il *Jpn Archit* no39 p84-93 Aut 2000

Yasinsky, Karen
Criticism
Being Karen Yasinsky. S. Anton. il *Artext* no71 p52-3 N 2000/Ja 2001
il: For whose viewing pleasure? (2); Research of time's loss (2)
Yasuda, Takeshi
about
Takeshi Yasuda. il *Ceram Mon* v48 no8 p34-6 O 2000
il: Tall vase; Le bol; Yunomi (3)
Yates, Linda
Homes and haunts
American dream. C. Kling. il por *Gard Des* v20 no3 p38-45 My 2001
Yatsushiro (Japan)
Architecture
Nursery school in Yatsushiro 1999: Mikan. Mikan. il *Jpn Archit* no39 p104-13 Aut 2000
Yau, Ka-Fai
Recon-figuration: revisiting modernity and reality in Deleuze's taxonomy of cinema. bibl f il *Wide Angle* v20 no4 p51-74 1998
Yaw, Larry
about
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Yazdani, Mehrdad, 1959-
about
Mehrdad Yazdani: subway station, Los Angeles. M. Reboli. il por *Casabella* v64 no683 p32-7, 94 N 2000
Yazzie, Steven
Symbolism
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il: Fear of a red planet
Themes
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Yeadon, Peter
Awards
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Yeang, Ken, 1948-
Interviews
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Year one thousand *See* One thousand (Year)
Yearbooks
Men at ease. D. Nadel. il *Print* v55 no1 p76-81 Ja/F 2001
Yeargan, Michael, 1945-
Technique
Redemption songs. T. Reveaux. il *Entertainment Des* v35 no1 p34-6 Ja 2001
Yeats, Jack Butler, 1871-1957
Reproductions
Let 'em go and take care of yourselves (oil on canvas)
Art Auction v22 no13 p57 N 2000
The whistle of a jacket (oil on canvas, 1946)
Art Auction v23 no4 p27 Ap 2001
Yeats, W. B. (William Butler), 1865-1939
about
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Yeats family
about
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about
Stained glass: art and architecture. S. Yefet. il *Stained Glass (MO)* v95 no2 p112-15 Summ 2000; Discussion. v95 no4 p246 Wint 2000
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Yeh, Eva, 1948-
Exhibitions
Fine Arts Gallery at the University of Rhode Island/Kingston: Eva Yeh: sculpture in paper. J. Pantalone. il *Art N Engl* v21 no6 p58 O/N 2000
il: Desire of knowledge
Yeh-lu, A-pao-chi, 872-926
about
Abaoji and Liao architecture [biography] N. S. Steinhardt. bibl il *Orientations* v31 no10 p70-5 D 2000
Yehovah *See* God—Judaism—Name
Yeide, Nancy H.
The Marie Harriman Gallery (1930-1942). bibl f il por tab *Arch Am Art J* v39 no1/2 p2-11 1999
Yellow in art
See also
Stained glass formulas—Yellow stain
Yellow Sky
about
Yellow Sky. J. Beck. por *Native Peoples* v14 no5 p88 Jl/Ag 2001
Yelu Abaoji *See* Yeh-lu, A-pao-chi, 872-926
Yemen
See also
Bronze Age—Yemen
Antiquities
See also
Hammat al-Qa site (Yemen)
Yemenite textiles *See* Textiles, Yemenite
Yener, K. Aslihan
The Amuq Valley regional project, 1995-1998. *Am J Archaeol* v104 no2 p163-8 Ap 2000
(jt. auth) See Edens, Christopher, and Yener, K. Aslihan
Yeoman, Robert
about
From the clubhouse. por *Am Cinematogr* v82 no3 p119 Mr 2001
Yeongyang (Korea)
See also
Markets—Yeongyang (Korea)
Description and travel
Yeongyang Chili Pepper Market. M.-o. Kim. il map *Koreana* v14 no3 p62-7 Aut 2000
Yerbury, Trevor
about
Mixed fortunes for Yerburies. il *Br J Photogr* no7302 p8 N 15 2000
Yerkes, Richard W.
Ethnoarchaeology in Central Cyprus. bibl f il tab *Near East Archaeol* v63 no1 p20-34 Mr 2000
Yertsev, Vitaly
about
Frozen in time. T. N. Wilfong. il *Art Antiqu* v23 no12 p36 D 2000
Yeung, Priscilla
Exhibitions
Small craft warnings: Gallery 101, Ottawa. J. Budney. il *Parachute* no100 p para-para- 8 O/D 2000
il: Traveler's objects
Les yeux fermés [film] See Motion picture reviews—Single works
Yhwh *See* God—Judaism—Name
Yi, Chŏng, 1541-1622
about
Une peinture de Yi Chong au musée Guimet, peintre coréen de début de la période Chosŏn (XVI^{e}-XVII^{e} s.). P. Cambon. bibl f il *Rev Louvre Mus Fr* v51 no1 p47-50, 117 F 2001
il: Bambou sous la pluie; Bambou (4); Bambou sous la neige
Yi, Geom-ro, 1909-
about
Yi Gyeom-ro: proprietor of Tongmungwan [biography] H.-j. Yu. il por *Koreana* v14 no4 p46-51 Wint 2000
Yi, Gi-Nam
about
Yi Gi-nam: the Gochujang Grandma of Sunchang. H.-k. Lee. il por *Koreana* v14 no4 p52-5 Wint 2000
Yi, Sang, 1910-1937
about
Yi Sang's perpetual audacity [biography] W. K. Lew. il por *Koreana* v14 no4 p91-3 Wint 2000
Yi (Chinese people)
See also
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Yi yi (A one and a two) (Motion picture)
Emotional engineering. N. James. il *Sight Sound* ns11 no4 p14-16 Ap 2001
Genèse de Yi Yi: ou la réapparition d'Edward Yang. O. Joyard and T. Jousse. il por *Cah Cinema* no549 p68-71 S 2000
Les trois miracles de "Yi Yi". E. Lequeret. il *Cah Cinema* no551 p36-7 N 2000
Yi Yi (A one and a two) [film] See Motion picture reviews—Single works

Yi Yuanji, d. after 1064
Authorship
A pair of doves: a Northern Song painting rediscovered. R. Whitfield. il *Orientations* v32 no2 p58-61 F 2001
Yiannes, 1943-
Criticism
The art of Yiannes: elusive metaphors in clay. R. Kuchta. il por *Ceramics* no41 p42-3 2000
il: Still life with amphora and fish; Woodstock still life; The great fakir; Still life with door lock; Le repas
Yidu (Shandong Province, China)
Antiquities
See also
Longxing Si site (Yidu, Shandong Province, China)
Yiengpruksawan, Mimi Hall, 1948-
Japanese art history 2001: the state and stakes of research. bibl f il *Art Bull* v83 no1 p105-22 Mr 2001
Yip, Kam Tim *See* Yip, Tim
Yip, Tim
about
A dream of China. J. Calhoun. il *Entertainment Des* v35 no1 p38-41 Ja 2001
Yixian (Hebei Province, China)
Antiquities
A Luohan from Yizhou in the University of Pennsylvania Museum. R. Smithies. bibl il *Orientations* v32 no2 p51-6 F 2001
Yoakum, Joseph E., 1886?-1972
about
Cultural imprints on the landscape. bibl f il *Folk Art* v25 no4 p36-43 Wint 2000/2001
il: View of Blue Mounds Kansas; Mt. Trinity of Clear Water Range near Boise Idaho; Rain Bow Bridge in Bryce Canyon National Park near Henriville Utah; Mt Calvary near Jerusalam [sic] and Bethelam [sic] Palestine SE Asia; This is of Chick Beaman 1st end man with Williams & Walkers Ministrell show in years 1916 to 1930
Reproductions
Major route from New York to New Haven and Hartford Connecticut (colored pencil and ballpoint pen on paper, 1971)
Folk Art v25 no4 p back cover Wint 2000/2001 (il)
Mt. Elisabeth in Serpentine Mtn Range near town St. Quentine New Brunswick (colored pencil, ballpoint pen on paper, ca 1970)
Folk Art v25 no4 p28 Wint 2000/2001
Yokohama (Japan)
Architecture
Foreign Office Architects. il *A + U* no370 p52-5 Jl 2001
Mutsukawa day-care center. il *Jpn Archit* no40 p18-23 Wint 2001
Community centers
Mutsukawa day-care center. il *Jpn Archit* no40 p18-23 Wint 2001
Yokomizo, Shizuka
Exhibitions
New York: e-mail. D. Humphrey. il *Art Issues* no67 p40-1 Mr/Ap 2001
il: Stranger
Shizuka Yokomizo at Cohan Leslie and Browne. J. Gilmore. il *Art Am* v89 no5 p169-70 My 2001
il: Stranger
Shizuka Yokomizo: Cohan Leslie and Browne. H. M. Sheets. il *Art News* v100 no7 p175-6 Summ 2001
il: Stranger
Shizuka Yokomizo: Cohan Leslie and Browne. B. Schwabsky. il *Artforum Int* v39 no8 p139 Ap 2001
il: Stranger
Yokouchi (Toshihito) Architect & Associates *See* Toshihito Yokouchi Architect & Associates
Yokozawa, Tsukasa
Exhibitions
Tsukasa Yokozawa: Gallery Yamaguchi, Kyobashi, Tokyo. J. McGee. il *Artext* no73 p83 My/Jl 2001
il: Post map #1
Yolles, Morden
about
Engineering Canadian modernism. B. Kapusta and J. McMinn. il *Can Archit* v46 no4 p10-13 Ap 2001
Yolngu (Australian people) *See* Murngin (Australian people)
Yombe masks
Reproductions
Anonymous works
[Yombe mask with stylized hair and sideburns] (wood, tacks)
World Trib Arts v6 no4 p4 Spr 2001
Yombe sculpture
Reproductions
Anonymous works
[Untitled: man seated with legs crossed]
World Trib Arts v6 no3 p back cover Aut/Wint 2000
[Untitled: Nkisi] (wood, cloth, string, leather, pigment)
World Trib Arts v6 no3 p front cover Aut/Wint 2000 (det)
Yombwe, Agnes Buya
about
Revealing the mbusa as art: women artists in Zambia. D. A. Hoover. bibl il por *Afr Arts* v33 no3 p40-53, 94-6 Aut 2000
Yoneda, Akira
about
Breathing space. N. Jackson. il *World Archit* no97 p58-61 Je 2001
Yongle dadian
An open letter concerning the Yongle Dadian. S. Edgren. *Orientations* v31 no8 p142 O 2000
Yongningsi (Luoyang, China: Temple)
Glass beads found at the Yongningsi Temple. A. Jiayao. bibl f graph il map *J Glass Stud* v42 p81-4 2000
Yoo, Chung Youl
about
Design as narration. D. W. Calmenson. il por *Inter Sources* v8 no11 p36-46 Mr 2001
Yood, James
A stained glass museum? il *Glass* no81 p22-7 Wint 2000
Yoon, Joo Kyung
Reproductions
A woman with a red flag at Monument Valley (c-print, 1996)
Camerawork v28 no1 p2-3 Spr/Summ 2001 (det)
Yoon, Young Hun, and Brimblecombe, Peter, 1949-
Contribution of dust at floor level to particle deposit within the Sainsbury Centre for Visual Arts. bibl f il graph tab *Stud Conserv* v45 no2 p127-37 2000
Yordamian, François
Exhibitions
Omaha. D. Raverty. il *Art Pap* v25 no2 p49 Mr/Ap 2001
il: The young and the restless: recipe and ingredients
York, Star Liana, 1952-
about
Star Liana York. il por *Southwest Art* v30 no12 p148 My 2001
il: Tribute to Da Vinci
Reproductions
Coyote II (bronze)
Southwest Art v31 no1 p139 Je 2001
Southwest Art v31 no3 p19 Ag 2001
Rock art mare (bronze)
Southwest Art v30 no6 p3 N 2000
Touch the earth (bronze)
Southwest Art v30 no12 p35 My 2001 (2)
York (England)
Antiquities
Decay of delicate organic remains in shallow urban deposits: are we at a watershed? H. Kenward and A. Hall. bibl *Antiquity* v74 no285 p519-25 S 2000
Churches
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Fires
See also
York Minster fire, England, 1829
Galleries and museums
See also
Jorvik Viking Centre (York, England)
City of York museums to adopt trust status. M. Cooper. il *Mus J* v101 no7 p11 Jl 2001
York Minster fire, England, 1829
Great day of His wrath. T. Pickard. il *Mod Painters* v13 no4 p36-9 Wint 2000
Yorkshire Dinosaur Coast Project (England)
Walking with dinosaurs. C. Davis. il *Mus J* v100 no12 p26-7 D 2000
Yoruba (African people)
See also
Oyo (African People)
Religion and mythology
See also
Yoruba gods and goddesses
Yoruba beadwork
Beads, body, and soul. P. Jacobs. il *Fiberarts* v27 no5 p46-9 Mr/Ap 2001
Yoruba gods and goddesses
The irruption of hidden powers masquerades in Yoruba country. H. Joubert. il *Rev Noire* no30 p14-17 S/N 1998
Yoruba ivories
Reproductions
Anonymous works
[Untitled: ogboni figures] (ivory)
World Trib Arts v6 no3 p24 Aut/Wint 2000 (2)

Yoruba masks
Reproductions
Anonymous works
[Gelede mask] (wood, polychrome)
Arts Afr Noire no117 p3 Spr 2001
World Trib Arts v6 no4 p126 Spr 2001
Yoruba sculpture
Reproductions
Anonymous works
[Equestrian from a divination bowl, Nigeria]
World Trib Arts v6 no4 p36 Spr 2001
[Onilé—ijebu, Nigeria]
World Trib Arts v6 no4 p38 Spr 2001
[Untitled: royal architectural panel] (20th century)
Art News v99 no10 p38 N 2000
Yoruba wood carving
The irruption of hidden powers masquerades in Yoruba country. H. Joubert. il *Rev Noire* no30 p14-17 S/N 1998
Reproductions
Anonymous works
[Untitled: carved door] (early 20th century)
World Trib Arts v6 no3 p21 Aut/Wint 2000
Yorubaland (Nigeria)
Antiquities
A view from the periphery: Northern Yoruba villages during the Old Oyo Empire, Nigeria. A. A. Usman. bibl il graph map tab *J Field Archaeol* v27 no1 p43-61 Spr 2000
Yosemite National Park (Calif.) in motion pictures
A landmark film. S. Argy. il *Am Cinematogr* v82 no3 p97-100 Mr 2001
Yoshida, Kiju
about
Le retour de Yoshida. C. Tesson. *Cah Cinema* no555 p24 Mr 2001
Yoshioka, Tokujin
about
A-Poc/Miyake. M. Romanelli. il *Abitare* no402 p78-85 Ja 2001
Yoshizane, 19th cent.
Reproductions
[Untitled: okimono of actors performing during the annual cherry blossom festival] (ivory, 19th century)
Arts Asia v30 no6 p13 N/D 2000
You can count on me [film] See Motion picture reviews—Single works
Youn, Bum-mo
Rediscovering the cultural treasures of North Korea. il *Koreana* v14 no4 p38-45 Wint 2000
Young, Alexander, 1828-1907
Collections
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Young, Carey
Interviews
A 90% politeness trustability factor. L. Gillick. il *Make* no89 p8-11 S/N 2000
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The business of art. N. Mehta. il *Art Mon* no241 p22-3 N 2000
il: Kids.el@hip.97.nl; Art and life; Nothing ventured
Young, Carolin C.
Marie Antoinette's dairy at Rambouillet. bibl f il *Mag Antiq* v158 no4 p542-53 O 2000
Young, Cynthia
about
Cynthia Young. C. Young. por *Studio Potter* v29 no1 p83 D 2000
Young, David Ivor *See* Young of Graffham, David Ivor Young, Baron, 1932-
Young, Deborah
On earth as it is in heaven. il por *Film Comment* v37 no2 p56-8, 60-2 Mr/Ap 2001
Young, Don
about
End of the road. C. Shea. il por *Preservation* v53 no2 p20 Mr/Ap 2001
Young, Donald, 1942-
Homes and haunts
Clean sweep. M. Lassell. il *Metrop Home* v33 no5 p150-7 S/O 2001
Young, Donald J.
about
A blessed bayonet: battlefield artifact comes home. D. J. Young. il *Archaeology* v53 no5 p88 S/O 2000
Young, Helga Reay- *See* Reay-Young, Helga
Young, Jason
Reproductions
[Untitled: all-over abstract image with red, orange, yellow, and white]
Artforum Int v39 no5 p77 Ja 2001
Young, John
Reproductions
Pine's edge (digital scan and oil on canvas, 2000)
Art Aust v38 no3 p335 2001
Young, La Monte, 1935-
about
Post-Cagean aesthetics and the "event" score. L. Kotz. bibl f il *October* no95 p54-89 Wint 2001
il: Composition 1960 #7; Composition 1960 #10; Composition 1960 #9 (2)
Young, Larry
Reproductions
Pegasus and Bellerophon (cast bronze, 1990-91)
Sculpture v20 no2 p inside front cover Mr 2001
Young, Michael
about
The rediscovery of red. il *Domus* no829 p58-63 S 2000
Young, Shirley Weese
Homes and haunts
Clean sweep. M. Lassell. il *Metrop Home* v33 no5 p150-7 S/O 2001
Young, Stephen Scott, 1957?-
Reproductions
The gossips (watercolor with drybrush on paper)
Am Art Rev v12 no5 p73 S/O 2000
Marble players (copper plate etching)
Art Antiqu v23 no9 p111 O 2000
North Eleuthera (drybrush on paper)
Mag Antiq v158 no5 p646 N 2000
Young and the damned (Motion picture) *See* Los olvidados (Motion picture)
Young of Graffham, David Ivor Young, Baron, 1932-
about
Good lord! I. Buchanan. il por *Br J Photogr* no7286 p21 Jl 26 2000
Young-Un Museum of Contemporary Art (Kwangju, Korea)
Korea launches live-in museum. R. Vine. il *Art Am* v89 no1 p23 Ja 2001
Youngblood Lugo, Nancy
Reproductions
Lidded vase with sixteen water serpents (2000)
Am Indian Art Mag v26 no1 p10 Wint 2000
Youngquist, Paul
In the face of beauty: Camper, Bell, Reynolds, Blake. bibl f il *Word Image* v16 no4 p319-34 O/D 2000
Youngquist, Romona
about
Artists to watch. il *Southwest Art* v30 no4 p22-4 S 2000
il: Valley vista
Reproductions
Ewing Young Valley (oil, 2001)
Southwest Art v31 no3 p4 Ag 2001
Indian summer (oil, 2001)
Southwest Art v31 no2 p4 Jl 2001
Youngs, Amy M.
The fine art of creating life. bibl f il *Leonardo* v33 no5 p377-80 2000
Youqua, fl. 1840-1870
Reproductions
An American paddlesteamer off the 'Hongs' of Canton (oil on canvas, ca 1855)
Mag Antiq v159 no6 p836 Je 2001
Youth
See also
Juvenile delinquents
Video games and youth
Photographs
Real life and elsewhere: adolescence, suburbia and the ghastly visage of the bourgeoisie. D. Ammirati. il *Mod Painters* v14 no2 p88-90 Summ 2001
Rineke Dijkstra: a community of solitudes. T. St-Gelais. bibl f il *Parachute* no102 p14-31 Ap/Je 2001
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Power plays in public space: skateboard parks as battlegrounds, gifts, and expressions of self. S. Jones and A. Graves, III. bibl f il *Landsc J* v19 no1/2 p136-48 2000
Youth and video games *See* Video games and youth
Youth culture
Marketing
Target group design. P. Jaitner. il *Novum* p16-23 Mr 2001
Great Britain
Whose underground? Asian cool and the poverty of hybridity. A. N. Ahmad. bibl f il *Third Text* no54 p71-84 Spr 2001
Norway
Bus stops and parties. G. Villesen. il *Make* no90 p18 D 2000/F 2001
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Metropolitane Obdachlosigkeit. E. Hubeli. *Werk Bauen Wohnen* no11 p7-8 N 2000

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United States
1960-1969
Light architecture. P. Nicolin. il *Lotus Int* no105 p30-3 2000
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See also
Youth—Photographs
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The beat-up kid. D. Leigh. il por *Sight Sound* ns10 no10 p20-2 O 2000
Together in electric dreams: films revisiting 1980s youth. L. Speed. il *J Pop Film Telev* v28 no1 p22-9 Spr 2000
Ypres, André d' *See* André, Ypres, André d', fl. ca. 1450
Ystrad Mynach (Wales)
Urban renewal
Penallta Community Park, South Wales. P. Cooke. il *Landsc Des* no296 p15 D 2000/Ja 2001
Yu, Alan
about
Play it again: GDC 2001 [Interviews] B. Tehrani. por *Anim Mag* v15 no3 p41 Mr 2001
Yu, George
about
Design Office incites people to interact with space, light, and materials. S. Stephens. il por *Archit Rec* v188 no12 p100-3 D 2000
Yu, Hong-june
Yi Gyeom-ro: proprietor of Tongmungwan. il por *Koreana* v14 no4 p46-51 Wint 2000
Yu, Lik-wai
about
Trois Chine, une fiction. L.-W. Yu. por *Cah Cinema* no548 p65 Jl/Ag 2000
Criticism
Love will tear us apart [film] Reviews
Cah Cinema il no548 p64 Jl/Ag 2000. C. Cohen
Yu, Marlene Tseng
Reproductions
Emerald forest (acrylic on canvas, 2000)
Artforum Int v39 no7 p89 Mr 2001
Yu, Ngarra
Reproductions
Yalaman (acrylic on canvas, 2000)
Art Aust v38 no2 p213 2000
Yu, Wei-chao *See* Yu Weichao, 1933-
Yu-Li, Gerald Yong
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Yu Peng, 1955-
Exhibitions
Gallery news: Hong Kong. H. Yin. *Orientations* v32 no5 p88-9 My 2001
il: Living room; Landscape; Landscape of desire: regeneration
Yu Weichao, 1933-
about
Cultural revolutionary: an eminent Beijing archaeologist and communist looks back on a lifetime weathering political tempests [biography] E. Hoh. por *Archaeology* v53 no5 p34-8 S/O 2000
Yuan, Jara
about
Jara Yuan (Jackson). J. Yuan. por *Studio Potter* v29 no1 p82 D 2000
Yuan-chia, Li, d. 1994
Exhibitions
Li Yuan-chia: Camden Arts Centre, London. E. Tan. il *Art Rev* v53 p73 Ap 2001
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Yuan Jiang
Authorship
Five rediscovered Ming and Qing paintings in the University of Pennsylvania Museum. J. Cahill. il *Orientations* v32 no2 p62-8 F 2001
il: Celebration at official's mansion
Yucatán Peninsula
Description and travel
Landscapes of indifference: Robert Smithson and John Lloyd Stephens in Yucatán. J. L. Roberts. bibl il por *Art Bull* v82 no3 p544-67 S 2000
Yue Minjun
Reproductions
[Untitled: three faces applying makeup]
Flash Art v33 no212 p20 My/Je 2000
Yuen, Wo-ping
about
Enter the dragon [interview with Ang Lee] D. E. Williams. il por *Am Cinematogr* v82 no1 p68-77 Ja 2001
Yugoslav War, 1991-
Art
The ready-made and the question of the fabrication of objects and subjects. S. Milevska. bibl f il *Afterimage* v28 no4 p27-9 Ja/F 2001
Exhibitions
Art war. C. Faries and others. il *Afterimage* v28 no4 p13 Ja/F 2001
Exiles and cosmopolitans: Carnival in the eye of the storm: war/art/new technologies: Kosov@, Pacific Nothwest College of Art, Portland, Oregon. J. S. Stoeckler. il *Afterimage* v28 no4 p36-7 Ja/F 2001
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Balkan cinema in the 90s: an overview. D. Iordanova. bibl f il *Afterimage* v28 no4 p23-6 Ja/F 2001
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Photographs
Exhibitions
Reflections of war: Sarajevo self-portrait: the view from inside, Dayton Art Institute, Dayton; Myseet for Fotokunst, Odense, Denmark. J. A. Black. bibl f il *Afterimage* v28 no4 p35-6 Ja/F 2001
Yugoslavia
See also
Motion picture industry—Yugoslavia
Civil War, 1991-
See Yugoslav War, 1991-
Politics and government
Documentaries from post-Yugoslavia: Serbian war discourse, 1999. N. Dakovic. bibl f il *Afterimage* v28 no4 p16-18 Ja/F 2001
The semiotics of confusion. bibl f il *Afterimage* v28 no4 p11-12 Ja/F 2001
Social conditions
Looking at the invisible. M. Jovanovic. il *Afterimage* v28 no4 p12 Ja/F 2001
Yule, Sir Henry, 1820-1889
The discovery of Pagan [Narrative of the mission to the court of Ava; book excerpt] il *FMR* no108 p96-106 F/Mr 2001
Yumoto (Japan)
Hotels and motels
Dream house. A. Vettese. il *Abitare* no407 p76-81 Je 2001
Yun, Lawrence
Exhibitions
Lawrence Yun at Patricia Correia Gallery. C. Roth. il *Artweek* v32 no6 p18 Je 2001
il: Bonsai
Yun-nan Province (China) *See* Yunnan Province (China)
Yung, Lily
Exhibitions
Lily Yung: rainbow catcher: recent jewelry: Prime Gallery, Toronto. B. Isherwood. il *Metalsmith* v21 no1 p47 Wint 2001
il: Pharaoh's 2nd dream; [2 untitled]
Yung, W. Mitch
about
In the studio. W. M. Yung. il *Ceram Mon* v49 no2 p32-5 F 2001
Yunnan Province (China)
Antiquities
Rethinking the non-Chinese Southwest. S.-K. Psarras. bibl f il *Artibus Asiae* v60 no1 p5-58 2000
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A terraced world for an armored body: the symbolism of women's costumes among the Yi of Yuanyang (Yunnan). B. Formoso. bibl il map *Res* no37 p89-105 Spr 2000
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Dated Ukrainian prints of the seventeenth century. bibl f il *Print Q* v18 no2 p190-200 Je 2001
Yuskavage, Lisa
about
Kisa Yuskavage: fleshed out. C. Lovelace. il *Art Am* v89 no7 p80-5 Jl 2001
il: Northview series: untitled (2); Manifest destiny; Night; Day; Faucet; Honeymoon; True blonde draped
Exhibitions
Lisa Yuskavage: Institute of Contemporary Art/Marianne Boesky Gallery. B. Schwabsky. il *Artforum Int* v39 no8 p141-2 Ap 2001
il: Northview

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Lisa Yuskavage: Institute of Contemporary Art at the University of Pennsylvania; Marianne Boesky Gallery. E. Newhall. il *Art News* v100 no4 p147 Ap 2001
il: Day
Yuxweluptun, Lawrence Paul, 1957-
about
History painter. R. Enright. il *Border Crossings* v20 no2 p38-43 My 2001
il: An Indian game (juggling the books); Day dreaming; Blue boy and green frog; Urban dream; Smash, crash, bang, the legend; Leaving my reservation, going to Ottawa for a new constitution
Exhibitions
Colour zone: Lawrence Paul Yuxweluptun: Liane & Danny Taran Gallery, Saidye Bronfman Centre for the Arts. J. K. Grande. il *Vie Arts* v45 no183 p75, 68 Summ 2001
il: Caution you are now entering a free state of mind; Lost and found identites [sic]
Yuyama, Kunihiko
about
Pokémon 2: the power of one [film] Reviews
Sight Sound ns11 no2 p44 F 2001. K. Hollings
Criticism
Pokémon 3 spell of the Unown [film] Reviews
Sight Sound il ns11 no8 p55-6 Ag 2001. M. Sinker
Yves-Claude Design (Firm)
Heavenly metal. L. Young. il *Metrop Home* v33 no3 p178-81 My/Je 2001
Yvon, Adolphe, 1817-1893
about
Curtain call. C. Berwick. *Art News* v99 no8 p56 S 2000

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Z Kounic, Lev Vilem *See* Kounic, Lev Vilem z, 1614-1655
Zaborov, Boris
Reproductions
Girl with Infanta (acrylic, pencil on canvas, 1998)
Artforum Int v39 no3 p104 N 2000
Zacatecas (Mexico)
Festivals
A cosmic battle. A. Alfaro. *Artes Mexico* no55 p91-3 2001
Zachary, Frank, 1914-
about
Frank Zachary: historical view. V. Vienne. il por *Graphis* v56 no326 p104-9 Mr/Ap 2000
Zack. deVito Architecture (Firm)
Gordon's is fine. J. Wiens. il *Inter Sources* v8 no6 p92-6 Jl/Ag 2000
Zadkine, Ossip, 1890-1967
Self-portraits
Um 1920: Max Ernst, Paul Klee, Giorgio de Chirico, Ossip Zadkine: Selbstdarstellung als Medienreflexion. J. Heusinger von Waldegg. bibl f il por *Pantheon* no56 p132-41 1998
il: Der Bildhauer
Zadorine, Andrei
Reproductions
Known faces of unknown people (oil on linen)
Art News v100 no7 p34 Summ 2001
Zagari, Franco, 1945-, and others
Interventions of Franco Zagari, Antonino Saggio, Piero Sartogo, Sergio Petruccioli, Aldo Loris Rossi, Massimo Pica Ciamarra, Oreste Riuggiero, Dante Benini. il *Architettura* v43 no503-506 p450-9 1997
Zahan, Dominique, 1915-1991
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about
Dominique Zahan. A. F. Roberts. por *Afr Arts* v33 no2 p34 Summ 2000
Zahner, L. William
about
Creating sleek metal skins for buildings. C. Linn. il *Archit Rec* v188 no10 p173-8 O 2000
Zahtila, Dean, 1957-
Interviews
Labin Art Express: Underground City Utopie. P. Bianchi. il *Kunstforum Int* no152 p188-97 O/D 2000
Zaire *See* Congo (Democratic Republic)
Zairian sculpture
Reproductions
Anonymous works
Songye figure (wood, metal, snake skin)
Afr Arts v33 no2 p1 Summ 2000
Afr Arts v33 no3 p1 Aut 2000
[Untitled: Bembe standing figure]
Arts Afr Noire no115 p66 Aut 2000
[Untitled: Hemba-Luba figure] (wood, raffia)
Afr Arts v33 no4 p1 Wint 2000
Zaisinger, Matthäus *See* Zasinger, Matthäus, b. ca. 1477
Zajac, Joseph B.
about
Joseph B. Zajac's vitreous ideas. M. Jackson. il *Ceramics* no44 p98-9 2001
il: Murphy's door I; Eyebrow I; Vessel
Zaki, Amir
Exhibitions
Amir Zaki: Roberts & Tilton. J. Cooper. il *New Art Exam* v28 no1 p61-2 S 2000
il: Untitled (down_NOHO 15)
Amir Zaki: Roberts & Tilton Gallery. J. Zellen. il *Art Press* no260 p73-4 S 2000
il: Untitled (down-NOHO 17)
Zakopane (Poland)
History
Finding Poland in the margins: the case of the Zakopane style. D. Crowley. bibl f il *J Des Hist* v14 no2 p105-16 2001
Zakravsky, Katherina
about
Out of season: a body and costume installation and fetish lecture. K. Zakravsky. il por *Make* no88 p35-6 Je/Ag 2000
Zakrzewski, Jan
Exhibitions
Jan Zakrzewski: Muzeum Im. Xaweregó Dunikowskiego W Krolikarni. M. Bartelik. il *Artforum Int* v39 no7 p153 Mr 2001
il: My landscape (America)
Zaloznaya, Natalya
Reproductions
House in the forest (oil on canvas)
Art News v100 no5 p96 My 2001
Zamalloa, Esteban de Garibay y *See* Garibay y Zamalloa, Esteban de, 1533-1599
Zambia
See also
Initiation rites—Zambia
Women artists—Zambia
Zambrano, Benito
about
Solas [film] Reviews
Sight Sound il ns11 no7 p56 Jl 2001. P. J. Smith
Zamek, Jeff
about
Black Friday. J. Zamek. il *Ceram Mon* v49 no5 p98-9 My 2001
Opening doors. J. Zamek. *Ceram Mon* v49 no4 p110-12 Ap 2001
Zamorano Pérez, Pedro Emilio, and Córtez López, Claudio
Pintura chilena a comienzos del siglo XX: entre la presencia de lo hispano y lo francés. bibl f il *Goya* no282 p161-8 My/Je 2001
Zan, Luca
Management and the British Museum. bibl f graph tab *Mus Manage Curatorship* v18 no3 p221-70 S 2000
Zando, Julie
Themes
Girls on the re-make [Apparent trap] C. Chris. bibl f il *Afterimage* v28 no5 p11-12 Mr/Ap 2001
Zandvliet, Robert, 1970-
Exhibitions
Robert Zandvliet at Peter Blum. C. D. Mitchell. il *Art Am* v88 no10 p164-5 O 2000
Zanella, Stefano
about
The pope's mantle, 25-XII-99. E. Lorenzon. il *Abitare* no408 p168-9 Jl/Ag 2001
Zanetell, Myrna
With beauty and dignity. il por *Southwest Art* v30 no4 p92-5, 154 S 2000
Zanetti, Gianfrancesco
(jt. auth) See Anderson, Earl R., 1943-, and Zanetti, Gianfrancesco
Zanetti, Umberto, 1957-
about
Interior design as response. M. Laudani. il *Abitare* no407 p98-103 Je 2001
Zangenberg, Jürgen
Criticism
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On the threshold of print and performance: how prints mattered to bodies of/at work in Molière's published corpus. bibl f il *Word Image* v17 no1/2 p25-41 Ja/Je 2001
Zangwill, Nick
Defusing anti-formalist arguments. bibl f *Br J Aesthet* v40 no3 p376-83 Jl 2000
Zanotta, Aurelio
about
Joe Colombo and the Zanotta stand at Eurodomus Milan. il *Domus* no833 p126 Ja 2001
Zanzibar (Zanzibar)
Zanzibar: urban theatre of everyday life. E. J. Muhammad. il *Rev Noire* no31 p46-9 D 1998/F 1999
Zanzotto, Tommaso
about
Blowing the dust off antique books and prints. J. Windsor. il por *Art Auction* v22 no14 p62-6 D 2000
Zapatista Army of National Liberation (Mexico)
John Berger & Subcomandante Marcos—peasants, parables and politics. S. Gregory. bibl f *Third Text* no52 p3-9 Aut 2000
Zappa, Frank
about
Näher an der Wirklichkeit: Muhammad Ali, Frank Zappa, Bruce Nauman. S. Banz. bibl f il por *Kunstforum Int* no155 p86-98 Je/Jl 2001
Zaragoza (Spain)
Art
Where Goya learned to paint. P. Casas. il *Art News* v100 no1 p106-10 Ja 2001
Zaremba, Jutta
Label Lesbenfilm. bibl f il *Kunstforum Int* no154 p202-12 Ap/My 2001
Urbane Mo(nu)mente: Rom, New York und Tokyo als Medienkunstwerke. bibl f il *Kunstforum Int* no151 p130-6 Jl/S 2000
Zasinger, Matthäus, b. ca. 1477
Reproductions
Attributed works
The martyrdom of Saint Barbara (engraving, ca 1500)
Burlington Mag v143 no1178 p viii My 2001
Zatzka, Hans, b. 1859
Reproductions
La danseuse de harem (oil on canvas)
Connaiss Arts no576 p back cover O 2000
Zaum, Kristian, 1976-2000
Reproductions
[Untitled: blue dirt]
Flash Art v33 no214 p15 O 2000
Zauzich, Karl-Th.
Wir alle schreiben Hieroglyphen: neue Überlegungen zur Herkunft des Alphabets. diag il tab *Antike Welt* v32 no2 p167-70 2001
Zavaleta, Juan Martin
Homes and haunts
Pampas panacea. A. Cardinale. il *World Inter* v21 no7 p50-7 Jl 2001
Zavarská, Katarina, 1948-1999
about
Katarína Zavarská: the mysteries of time. J. Ruyak. il *Surf Des J* v25 no1 p13-17 Fall 2000
il: Secrets of history; White shadows of our history II; Sensibility of time I; Reliquary III; Mystery of vision I (2)
Zawada, Elizabeth
Exhibitions
Elizabeth Zawada at Gary Tatintsian. J. Koplos. il *Art Am* v89 no7 p103-4 Jl 2001
il: Every 10
Zawistoski, Patsy
about
Spinning and plying textured yarns [videotape] Reviews
Shuttle Spindle Dyepot v32 no3 p13-14 Summ 2001. P. Maley
Zawiyet Umm el-Rakham site (Egypt)
Neb-Re and the heart of darkness: the latest discoveries from Zawiyet Umm el-Rakham (Egypt). S. Snape. il por *Antiquity* v75 no287 p19-20 Mr 2001
Zbinden, Ueli, 1945-
about
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Station Glanzenberg, Zürich-Dietikon. il map *Werk Bauen Wohnen* no12 p Werk-Material 371 D 2000
Zbozien, Ted
about
Success by design: the Schreckengost legacy [videotape] Reviews
Am Craft v61 no2 p40-2 Ap/My 2001. R. Silberman
Ze Lvovic, Jiří Karásek *See* Lvovic, Jiří Karásek ze, 1871-1951
Zecchi, Elisa
about
Death, Italian style. E. H. Minchilli. il *Art Auction* v22 no13 p32 N 2000
Zefa Visual Media (Firm)
Zeitgeist in images. il *Novum* p50-3 D 2000
Zefkili, Despoina
'Reality' minus art: the curator as realist. bibl f il *Third Text* no50 p99-106 Spr 2000
Zeiner, Lux, ca. 1450-ca. 1519
Reproductions
Influence
[Untitled: stained-glass panel with a coat of arms and a female supporter]; workshop of L. Zeiner (pot-metal, colorless glass, silver stain, and vitreous paint, 1500-1505)
Metrop Mus Art Bull v58 no2 p21 Fall 2000
Zeiningen (Switzerland)
Schools
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Sports facilities
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Zell, Michael
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Untitled [visionary insect-like animal] (pastel, ink, crayon/paper, ca 1968)
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Zemans, Joyce, 1940-
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Sole survivor. J. Holben. il por *Am Cinematogr* v82 no1 p38-53 Ja 2001
What lies beneath [film] Reviews
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Criticism
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Cah Cinema il no554 p79 F 2001. E. Higuinen
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Exhibitions
Zen und die westliche Kunst: Museum Bochum. C. Posca. il *Kunstforum Int* no152 p348-9 O/D 2000
Zen calligraphy *See* Calligraphy, Zen

Zen painting *See* Painting, Zen
Zeno, Jorge
Exhibitions
Jorge Zeno: Museo de Arte de Ponce. M. A. Lezama. il *Art Nexus* no40 p140 My/Jl 2001
Reproductions
Untitled #72 (mixed media on canvas, 2001)
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Verborgenes Gedächtnis. G. Bessler. il *Kunstforum Int* no154 p470-1 Ap/My 2001
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Zeros & Ones (Firm)
Zeros & ones. il *Anim Mag* v15 no4 p60 Ap 2001
Zeshin, 1807-1891
Reproductions
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Z'Graggen François
about
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Zhang, Faye
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Faye Zhang: evolution of a language. V. Alba. il *Fiberarts* v28 no1 p20 Summ 2001
il: Word path (2)
Zhang, Hongxing
Studies in late Qing dynasty battle paintings. bibl f il *Artibus Asiae* v60 no2 p265-96 2000
Zhang, Xiang
Reproductions
Proud new owner (oil)
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Zhang, Zong
Exploring some artistic features of the Longxing Si sculptures; tr. by S. Dewar. bibl il map *Orientations* v31 no10 p54-63 D 2000
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Zhang Hua
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Zhang Huan
Exhibitions
Zhang Huan at Deitch Projects. M. Borysevicz. il *Art Am* v88 no10 p168-9 O 2000
il: My America
Reproductions
[Man with chinese characters written allover his face]
Artforum Int v39 no10 p47 Summ 2001
Zhang Manyu *See* Cheung, Maggie, 1964-
Zhang Yang
about
Shower [film] Reviews
Sight Sound il ns11 no4 p58 Ap 2001. T. Rayns
Zhang Yimou
about
The road home [film] Reviews
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Zhang Yuan
about
East palace West palace [film] Reviews
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Zhao Zhiqian *See* Chao, Chih-ch'ien, 1829-1884
Zhen, Chen, 1955-
Exhibitions
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Zhou, Peichun
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Zhou, Xiuqin
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Zhou bronzes *See* Bronzes, Chinese—Zhou dynasty
Zhou Chen *See* Chou, Ch'en, ca. 1450-ca. 1536
Zhou Ding Fang
Reproductions
Upright family (stoneware)
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Zhu, Wei, 1966-
Exhibitions
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il: China China—sculpture: edition of 12; Purple breath from the East, no. 3; Sunflowers, no. 50
Zhu Jinshi
Exhibitions
Zhu Jinshi: "Leer werden": Galerie Fine Art Rafael Vostell. M. Nungesser. il *Kunstforum Int* no150 p360-1 Ap/Je 2000
il: Leere Zeit I
Zhu Wei, 1966-
Reproductions
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Zhuang Hua, 232-300
about
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about
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Ziegler, Julia, 1963-
about
Raumbilder—Bildräume: zu den Arbeiten von Julia Ziegler. M. Pesch. il por *Kunstforum Int* no153 p260-7 Ja/Mr 2001
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Der Eintrag ins Register. il *Kunstforum Int* no150 p135-7 Ap/Je 2000

Zieglerova, Klara
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Who's next: Klara Zieglerova: set designer. A. Wengrow. por *Entertainment Des* v34 no10 p33-4 O 2000
Ziesel, Wolfdietrich
about
Housing history. C. Slessor. il *Archit Rev* v208 no1245 p40-1 N 2000
Ziffer, Tomasso
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Modernist mews. il *Archit Rev* v209 no1253 p83-5 Jl 2001
Zikos, Constanze, 1962-
Reproductions
Intercity 4 (laminex, 2000)
Art Aust v38 no3 p333 2001
Zilczer, Judith
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Reproductions
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Southwest Art v31 no1 p inside back cover Je 2001
Zimbabwe
See also
Paper making—Zimbabwe
Politics and government
Protest in Zimbabwe [interview with Chaz Maviyane-Davies] E. Resnick. il *AIGA J Graph Des* v18 no2 p48-9 2000
Zimbal, Johann Ignaz *See* Cimbal, Johann Ignaz, 1722-1795
Zimmer, Jürgen, 1938-
Nachrichten über Aloys Hirt und Bibliographie seiner gedruckten Schriften. bibl il por *Jahrb Berl Mus* v41 p133-94 1999
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Willamette rhapsody. A. Milshtein. il *Contract* v42 no8 p82-5 Ag 2000
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Zimmerman, Carl
Exhibitions
Whistling in the dark: new work by Carl Zimmerman. R. Cronin. il *Border Crossings* v20 no1 p60-1 F 2001
Zimmerman, Jason
about
Holiday hijinks and a lyrical legend. S. Argy. il por *Am Cinematogr* v81 no12 p105-12 D 2000
Zimmerman, Robert Allen *See* Dylan, Bob, 1941-
Zimmermann, Bernd, 1959-
about
Bernd Zimmermann: kindergarten in Ludwigsburg, Ludwigsburg-Eglosheim, Germany. il *A + U* no366 p44-9 Mr 2001
Zimmermann, Christian
Interviews
Baugeschehen und Befindlichkeit im Aargau. I. Noseda. il *Werk Bauen Wohnen* no4 p54-6 Ap 2000
Zimmermann, Jörg F., 1940-
Reproductions
Yellow set
Am Craft v61 no4 p back cover Ag/S 2001
Zimmermann, Martin
Teimiusa—ein zentrallykischer Hafenplatz als Mittler kulturellen Wandels. bibl f il map *Antike Welt* v31 no4 p333-42 2000
Zimmermann, Patricia R.
Matrixes of war. bibl f il *Afterimage* v28 no4 p29-33 Ja/F 2001
(jt. auth) See Hess, John, and Zimmermann, Patricia R.
Zimring, Craig
(jt. auth) See Craig, David Latch, and Zimring, Craig
Zindato, Domenico
about
Domenico Zindato's world of music on paper. P. Scheinman. il *Fiberarts* v28 no1 p14 Summ 2001
il: Untitled (DZ031)(2); Untitled (DZO76)
Zinelli, Carlo, 1916-1974
about
Carlo Zinelli. D. Maclagan. il *Raw Vision* no34 p63 Spr 2001
Reproductions
Horse and bird (tempera on paper, 1967)
Raw Vision no35 p21 Summ 2001
Horse with stars (tempera on paper, 1967)
Raw Vision no35 p21 Summ 2001
Zines *See* Fanzines
Zink, Melissa, 1932-
Reproductions
A dialogue with Breughel, conducted in the languages of love (mixed media)
Art Am v88 no9 p38-9 S 2000 (2 det)
An environmental study of twenty-six characters (mixed media)
Art News v100 no7 p50-1 Summ 2001 (2 with det)
Zinny, Dolores
Exhibitions
Dolores Zinny and Juan Maidagan: Rufino Tamayo Museum. L. M. Sepulveda. il *Art Nexus* no37 p131 Ag/O 2000
il: Where the lion jumped
Dolores Zinny and Juan Maidagen: Galería Ruth Benzacar. E. Grinstein. il *Art Nexus* no40 p122 My/Jl 2001
il: White period
Zinsser, John
Exhibitions
John Zinsser at Von Lintel and Nusser. A. D'Souza. il *Art Am* v88 no12 p119 D 2000
il: Radio symphony
Zipatoni Company
Zipatoni: the art of architectural recycling. J. Crager. il *Graphis* v57 no332 p46-53 Mr/Ap 2001
Zipp, Thomas
Exhibitions
Thomas Zipp: Monparnasse. A. Rosenberg. il *Flash Art* v33 no215 p110-11 N/D 2000
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In art
Native American identity in the making: Gertrude Käsebier's "Girl with the violin". E. Hutchinson. bibl f il por *Exposure* v33 no1/2 p21-32 2000
Zitko, Otto, 1959-
Exhibitions
Otto Zitko at Cheim and Read. M. Amy. il *Art Am* v88 no9 p142 S 2000
Zittel, Andrea
Exhibitions
Andrea Zittel: Frank + Schulte. H. Fichtner. il *Flash Art* v33 no210 p120 Ja/F 2000
il: A-Z time trials
Ziviç, Gregor, 1965-
about
No limits. R. Martínez. il *Flash Art* v33 no210 p80-2 Ja/F 2000
il: o.T. (Ventilator); o.T. (Kinderfoto)
Reproductions
Untitled [man and 2 boys in front of doorstep] (1968/1998)
Eur Photogr v21 no68 p44-5 Wint 2000/2001
Zivic, Jim
Exhibitions
Jim Zivic at Leslie Tonkonow. C. Reid. il *Art Am* v89 no7 p102 Jl 2001
Zmijewski, Artur
Exhibitions
Artur Zmijewski: Wyspa. A. Wolodzko. il *Flash Art* v33 no211 p122 Mr/Ap 2000
il: An eye for an eye
Znamierowski, Nell
Exhibitions
Exhibition by Nell Znamierowski. il *Shuttle Spindle Dyepot* v32 no3 p5 Summ 2001
il: Red is for Kiev
Zoble, Janet
Interviews
Tradition, technology + teamwork: this foundry's formula for success. C. Linn. por *Archit Rec* v189 no8 p200 Ag 2001
Zodiac in art
Cultural connection. L. Speckhardt. il *Landsc Archit* v91 no8 p16 Ag 2001
Helios in the synagogue. L. A. Roussin. il *Biblic Archaeol Rev* v27 no2 p52-6 Mr/Ap 2001
Zoetrope (Motion picture)
Torture chamber. S. Argy. il *Am Cinematogr* v82 no2 p111-13 F 2001

Zoffany, Johann, 1733?-1810
Reproductions
David Garrick with his wife at Hampton, near London, at the temple in honour of Shakespeare (oil on canvas, ca 1762)
FMR no109 p5 Ap/My 2001
The Dutton family in the drawing room at Sherborne Park, Gloucestershire (oil on canvas)
Apollo v153 no471 p[front] 33 My 2001
The Dutton family in the drawing room of Sherborne Park, Gloucestershire (oil on canvas)
Art Auction v23 no5 p63 My 2001
Zographos, Nicos
about
The design art of Nicos Zographos. P. Bradford. il por *Graphis* v57 no331 p74-9 Ja/F 2001
Zohlen, Gerwin
Umbau der Residenz des tschechischen Botschafters. il *Baumeister* v98 no3 p74-9, 95 Mr 2001
Zola Predosa (Italy)
Historic buildings
See also
Palazzo Albergati (Zola Predosa, Italy)
Zollanvari, Rez
about
Zollanvari: beyond gabbeh. P. Tanavoli. il *Hali* no114 p141-3 Ja/F 2001
Zollanvari Company
Zollanvari: beyond gabbeh. P. Tanavoli. il *Hali* no114 p141-3 Ja/F 2001
Zombory-Moldovan, Adam
Criticism
Zombory-Moldovan Moore. H. Castle. il por *Archit Des* v71 no4 p101-8 Jl 2001
Zombory-Moldovan Moore Architects (Firm)
Zombory-Moldovan Moore. H. Castle. il por *Archit Des* v71 no4 p101-8 Jl 2001
Zompini, Gaetano Gherardo, 1700-1778
about
Novità su alcuni pittori immigrati a Venezia nel Settecento e sui loro contatti professionali (Battaglioli, Joli, Zompini, Simonini, Zuccarelli e altri). F. Montecuccoli degli Erri. bibl f il *Arte Veneta* no55 p183-92 2001
Zonca, Erick
Criticism
Le petit voleur [film] Reviews
Cah Cinema no544 p88 Mr 2000. C. Tesson
Zondag, Ralph
about
Dinosaur [film] Reviews
Sight Sound il ns10 no11 p50-1 N 2000. L. Felperin
Zone, Ray
A novel approach to Dune. il por *Am Cinematogr* v82 no2 p104-10 F 2001
Wrap shot. il *Am Cinematogr* v81 no12 p144 D 2000
Zoning
See also
Mixed use developments
Zoning law
New York (State)
New zoning proposed for New York needs further refinement. M. Kwartler. il *Archit Rec* v188 no11 p64-6 N 2000
Oregon
Clear on the periphery: discovering the edge of Portland. S. Lessard. il *Archit Rec* v188 no11 p53-4 N 2000
Zoning law
Paint it black. C. Alter. il *Preservation* v53 no4 p18-20 Jl/Ag 2001
Reform
New zoning proposed for New York needs further refinement. M. Kwartler. il *Archit Rec* v188 no11 p64-6 N 2000
Zoological gardens
See also
Philadelphia Zoological Garden
Phoenix Zoo (Ariz.)
Architecture
Desert meets desert. K. Sorvig. il *Landsc Archit* v91 no1 p56-61, 84-6 Ja 2001
Landscape architecture
Desert meets desert. K. Sorvig. il *Landsc Archit* v91 no1 p56-61, 84-6 Ja 2001
Gardens of Eden. A. E. Powell. il *Landsc Archit* v87 no4 p78-87, 92-9 Ap 1997
Zoological illustration
See also
Queste (Periodical)
Viviparous quadrupeds of North America
Not afraid of heights! B. Ulrich. il *Novum* p58-61 Ja 2001
Zor'a (Ancient city)
Altar oder Ölpresse? Erneute Untersuchung eines auffälligen Steins in Israel. W. Zwickel. bibl f il *Antike Welt* v31 no3 p243-6 2000
Zorach, Marguerite Thompson, 1887-1968
Reproductions
Fishermen, Magdelen Island, Canada (oil on canvas, ca late 1940s)
Art Auction v23 no3 p9 Mr 2001
Zorach, Rebecca
Desiring things. bibl f il *Art Hist* v24 no2 p195-212 Ap 2001
Everything swims with excess: gold and its fashioning in sixteenth-century France. bibl f il *Res* no36 p125-37 Aut 1999
Zorn, Anders, 1860-1920
Exhibitions
Anders Zorn. M. Hopkinson. *Print Q* v17 no3 p299 S 2000
Anders Zorn und europäische Graphik um 1900. C. Lengefeld. *Konsthistorisk Tidskr* v70 no1/2 p119-20 2001
Zorn, John
about
The big gundown [sound recording] Reviews
Cah Cinema il no551 p35 N 2000. T. Jousse
Zournatzi, Antigoni
Inscribed silver vessels of the Odrysian kings: gifts, tribute, and the diffusion of the forms of "Achaemenid" metalware in Thrace. bibl f il map *Am J Archaeol* v104 no4 p683-706 O 2000
Zschokke, Walter, 1948-
Interviews
"Die Möglichkeiten sind längst nicht ausgeschöpft". W. Zschokke. il *Werk Bauen Wohnen* no1/2 p36-41 Ja/F 2001
Zuber, Czeslaw, 1948-
Reproductions
Prisme (2000)
Neues Glas no4 p9 2000 (il)
Zuccarelli, Francesco, 1702-1788
about
Documenti per Francesco Zuccarelli a Venezia. F. del Torre. bibl f il *Arte Veneta* no55 p179-83 2001
Novità su alcuni pittori immigrati a Venezia nel Settecento e sui loro contatti professionali (Battaglioli, Joli, Zompini, Simonini, Zuccarelli e altri). F. Montecuccoli degli Erri. bibl f il *Arte Veneta* no55 p183-92 2001
il: Paesaggio agreste
Zuccari, Taddeo, 1529-1566
Reproductions
Adoration of the Magi (pen and brown ink, brown wash, over red chalk)
Burlington Mag v143 no1179 p xix Je 2001
Zucchi, Antonio, 1726-1795
Reproductions
Interior of S. Paolo fuori le mura (oil on canvas)
Burlington Mag v143 no1177 p viii Ap 2001
Zucchi Architetti
Cino Zucchi. il *Casabella* v65 no690 p67-75 Je 2001
Cino Zucchi: project for the ex junghans area. C. Baglione. il *Casabella* v65 no690 p64-6 Je 2001
Zucker, Danielle
Homes and haunts
Haven in the hills: the Ojai Valley residence of movie producer and director David Zucker. P. Haldeman. il *Archit Dig* v58 no5 p236-44 My 2001
Zucker, David
Homes and haunts
Haven in the hills: the Ojai Valley residence of movie producer and director David Zucker. P. Haldeman. il *Archit Dig* v58 no5 p236-44 My 2001
Zucker, Steven
Confrontations with radical evil: the ambiguity of myth and the inadequacy of representation. bibl f il *Art Hist* v24 no3 p379-400 Je 2001
Zuckerman, Bruce
(jt. auth) See Schniedewind, William M., and Zuckerman, Bruce
Zuckerman, Daphna
Experimental archaeology at Sha'ar Hagolan: a reconstruction of Neolithic pottery production in the Jordan Valley. bibl f il *Near East Archaeol* v63 no1 p45-50 Mr 2000
Zuckerman, Jim
Technique
Means and ends. J. Zuckerman. il *Am Photo* v12 no1 p94 Ja/F 2001
Zug (Switzerland)
Architecture
A hall is a hall: "In der Herti" sports hall in Zug. N. Bassand and others. il *Werk Bauen Wohnen* no4 p10-17, 66-8 Ap 2001

Zug (Switzerland)—Architecture—*cont.*
Zwischen Zug und Luzern [interview with Christoph Affentranger, Jean-Pierre Deville, Christoph Luchsinger, Daniele Marques, and Heinz Schöttli] A. Bideau. il map *Werk Bauen Wohnen* no6 p50-3 Je 2000
City planning
Zwischen Zug und Luzern [interview with Christoph Affentranger, Jean-Pierre Deville, Christoph Luchsinger, Daniele Marques, and Heinz Schöttli] A. Bideau. il map *Werk Bauen Wohnen* no6 p50-3 Je 2000
Gymnasiums
A hall is a hall: "In der Herti" sports hall in Zug. N. Bassand and others. il *Werk Bauen Wohnen* no4 p10-17, 66-8 Ap 2001
Sports facilities
A hall is a hall: "In der Herti" sports hall in Zug. N. Bassand and others. il *Werk Bauen Wohnen* no4 p10-17, 66-8 Ap 2001
Zugni, Francesco *See* Zugno, Francesco, 1709-1787
Zugno, Francesco, 1709-1787
about
Novità su alcuni pittori immigrati a Venezia nel Settecento e sui loro contatti professionali (Battaglioli, Joli, Zompini, Simonini, Zuccarelli e altri). F. Montecuccoli degli Erri. bibl f il *Arte Veneta* no55 p183-92 2001
il: Interno della chiesa di San Maurizio; Campo San Maurizio
Zulalian, Lia
Reproductions
The peddler (porcelain, copper, steel wire, 2001)
Am Craft v61 no3 p20 Je/Jl 2001
Zulauf, Rainer
Interviews
Freiräume. I. Noseda. il *Werk Bauen Wohnen* no9 p44-7 S 2000
Zulawski, Andrzej
about
La Fidélité [film] Reviews
Sight Sound il ns11 no1 p49 Ja 2001. D. Thompson
Criticism
La fidélité [film] Reviews
Cah Cinema il no545 p70-1 Ap 2000. T. Jousse
Zulu (African people) in motion pictures
Zulu or the limits of liberalism. C. Sharrett. il por *Cineaste* v25 no4 p28-33 2000; Discussion. v26 no2 p59-61 2001
Zulu (Motion picture)
Zulu or the limits of liberalism. C. Sharrett. il por *Cineaste* v25 no4 p28-33 2000; Discussion. v26 no2 p59-61 2001
Zumárraga (Spain)
Cemeteries
Style goes underground. il *Archit Rec* v188 no9 p75-6 S 2000
Zumbrun, Heidi
Exhibitions
Rick Arnitz and Heidi Zumbrun at Stephen Wirtz Gallery. H. Roche. il *Artweek* v31 no9 p22-3 S 2000
il: Girl
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